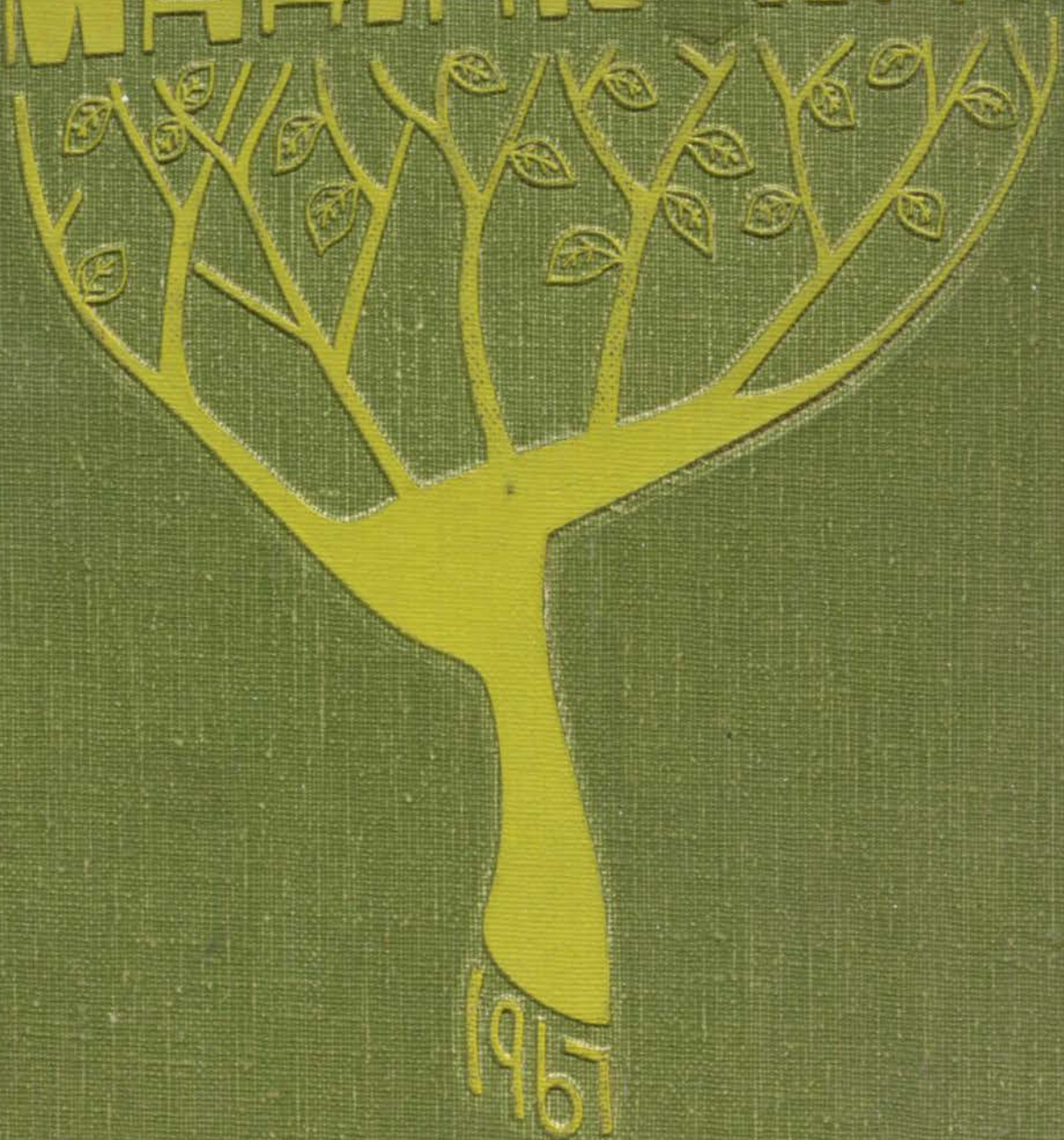


MADIAN WAY



To Kel
Past 4 years have
hurt me more than
you. Have fun next
with math, you'll flunk worse
than me. Your belly's got to go.
Don't go skinny dipping with Dave.
Tigue



Through the days gone
I have watched you wa
little (school: place of learning
your dominating behind as it rolled

Is Skupid
Good luck with
Ed HA! HA! I still
don't know what
to do about Bob!
I will never forget
Dramatics, especially all
the trouble we got in!

Julie

To Kelly
WITH LOVE AND KISSES
THE LOVE R

Kelly,
For a kid who
thinks who's up, you sure
have good luck. Have fun
this summer with Dave (who
is in) Kate and Terry (who
and visit me with ~~Steve~~ ^{Steve} whenever
you're really going out
Phil so you better start
thinking. Don't forget to
ask Dave tonight. See
you have to write me
when I'm gone. Love ya!
Mary

To Kelly:
The Girl That
Weighs 676 LBS (6 TIMES MORE
THAN JOHN) YOU WILL HAVE TO
STAY HOME & TAKE CARE OF
HER. I'M SURE YOU CAN DO IT.
I'VE A CHANCE, AT LEAST, TO
WISH HER LUCK.

Pete
Oakland Co
Hist Soc.
Gift of Revd

To Lips,
I've been really
great livin' with
you for 15 years
but I only ~~not~~ wish
it could be longer but
it can't. Good luck
with the cute couple
Love
Terry

for Terry

96

To Kelly,
Kid, a great
luck!! Good
and Dave and
Phil(?) Wendell
comes to John
you can't trust
me (and Sue) to
tell you the
truth, ok?
Hope to be
seeing you
sooh.
Diane

The cover, an original design by Anne Ruessmann, '67, symbolizes knowledge, the tree of knowledge. In its growth and upward reach, the tree represents the student, reaching and growing as she would LET IT BE KNOWN.



volume 5

MARIAN WAY, 1967

marian high school

birmingham, michigan

conducted by the

sisters, servants of the

immaculate heart of mary





16 staff

38 academics

60 underclass



88 clubs and organizations

122 student life



140 seniors

164 advertising



marian is a community:



alive, growing, christian

conscious of its potential for leadership

respectful of the right of individual freedom

appreciative of the dignity of each person

aware of its need to pursue excellence

eager of its challenge

LET IT BE KNOWN



marian is a community.

diverse yet one

differing in potential yet one in purpose

varied in background yet one in culture

unique in experience yet one in belief







*sharing with others the joy
of life*

the exchange of a friendship

the excitement of a birthday cake

the exhilaration of a field-day contest

the distinction of an academic award

the thrill of a public appearance



serving with the strength of inner peace

the poor and the deprived

the sick and the helpless

the lonely and the unhappy

the friend and the stranger







loving that the world may be open

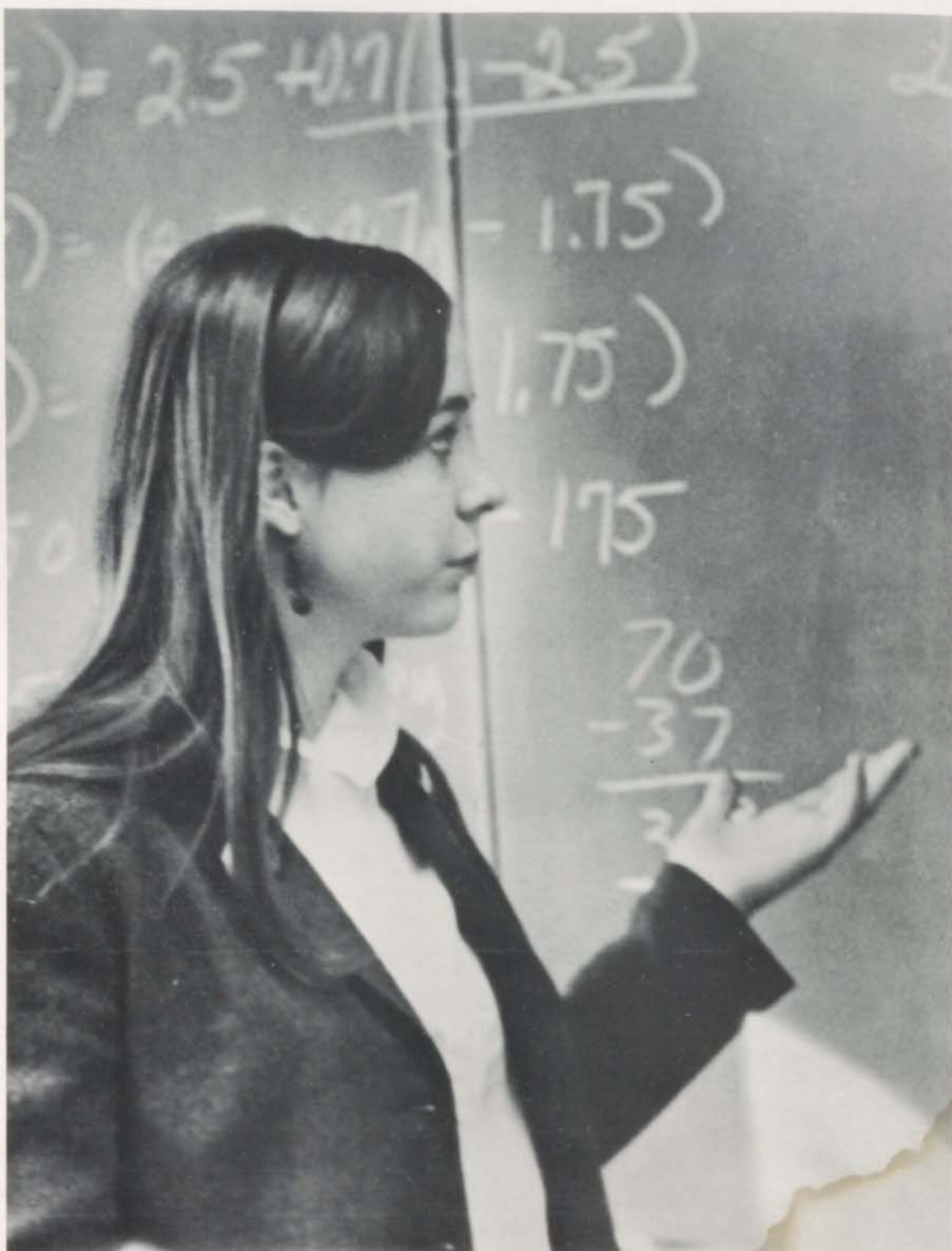
to the beauties of nature

to the pursuits of the intellect

to the refinements of culture

to the need for worship







learning that others may grow

through our diffusion of love

through our defense of principles

through our sharing of truth

through our love of beauty





living a full expression of youth

its gaiety in happy times

its strain under stress

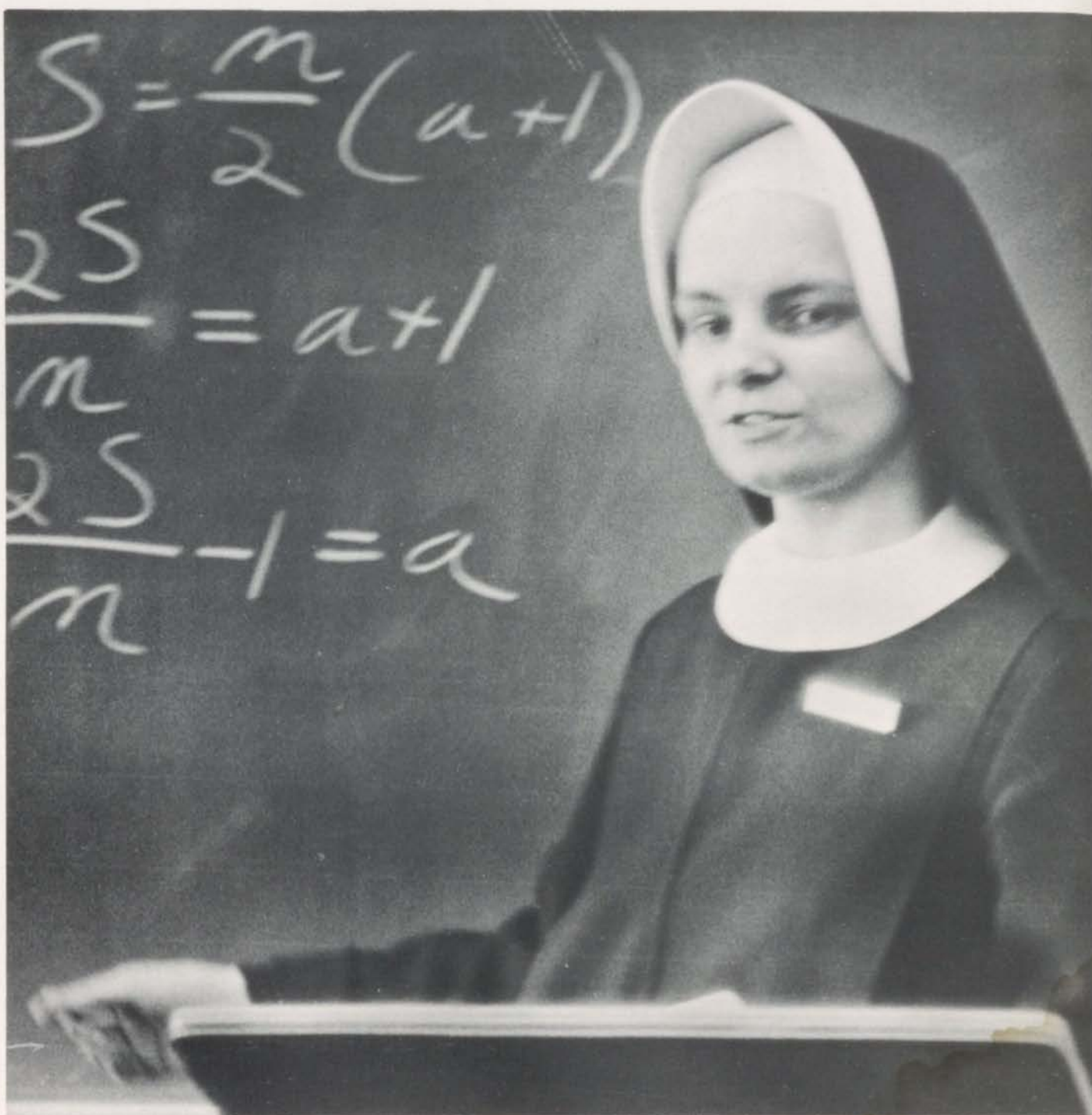
its melancholy under depression

its gratitude for opportunity

its generosity in need



staff





working together as one so all may see

that truth is many sided

that hope shall never fade

that love unifies

that joy radiates

that knowledge enriches

LET IT BE KNOWN

that marian faculty gives





New Principal Impressed; Adds Own Awareness

Aware of the "tremendous capabilities" of the Marian student body, Sister Anna Marie, the new principal, expresses joy at having the opportunity to work again with high school students.

General Superior of the Sisters, Servants of the Immaculate Heart of Mary for the past twelve years, Sister Anna Marie, who refers to herself as a "freshman," enjoys the fast-paced tempo and bustling activity of the school.

While visiting classes, guiding cafeteria procedures, meeting with students at odd moments in the corridor, presiding at Marian Commission meetings, and observing other extra-curricular activities, Sister gathers impressions of youth today and is hopeful for the intellectual, spiritual, physical, and social development she envisions for each individual student.

Impressed by the "disciplined freedom" and "academic superiority" she finds in the school, and deeply "conscious of the unique and unlimited potential of women in forming today's society based upon sound Christian principles," the new administrator encourages a continued growth, on the part of both teachers and students at Marian.



Involvement Is Spirit of Marian Administration

Sister M. Chrysta (top, left), new vice-principal, takes her responsibilities seriously, while maintaining a cheerful manner. Active in one important task or another, Sister retains one chemistry class which she describes as her "refuge of delight." When asked about her new position, she may simply retort, "It's different being vice-principal, but it's good for variety's sake."

Sister Marie Chantal (center, left), guidance director, commands a wealth of information. Sister coordinates the special services available at Marian and answers, if possible, all questions regarding college entrance. In her free moments, she organizes senior retreat and moderates the National Honor Society.

Sister Mary Ambrose (bottom, left) greets all new entrants to Marian. Sister is registrar and directress of admissions. With the innovation of name tags this year, she has set up a "lost-and-broken" shop in her office to aid students with problems that naturally accrue.

The Rev. Raphael Dakoske (top, right), besides assisting at St. Regis parish, spends two full days each week counselling at Marian. A firm believer in "love others as you love yourself," Father wages a constant campaign for the recognition of human worth, admitting that his prime interest is talking, and mostly "of the human love of Jesus Christ."

Sister Armella (center, right) extends a cheerful greeting and offers her services in the office. As desk clerk, Sister keeps busy with the daily routine.

Sister Francis Xavier (center, far right), treasurer and supervisor of maintenance, has been at Marian since its opening. Sister "enjoys her work very much." Although she no longer bowls, she finds it convenient to carry her shopping items in a bowling bag.

The Rev. Paul Bigley (bottom, right), ordained only two years ago, already knows the problems both of inner city and suburban living. Assistant at St. Hugo parish, he has entered this "woman's world" two days a week as counselor, with alacrity and assurance, startling and challenging students in class.

Sister M. Benedine (bottom, far right) is best known to freshmen and sophomores with whom she works on program planning. With her Master's degree in political science from Notre Dame University, Sister takes an interest also in government classes in which she sometimes substitutes. Her outside interests include reading and a fast game of bridge with her regular partners.





With Varied Approaches, Teachers Share Knowledge



"I desire to be of service to all those I teach," Miss Carol McQuaid (top, left) commented as she came to Marian this year. An art major from Maryville College, St. Louis, Miss McQuaid now shares her enthusiasm for art with sophomores in her art and moral guidance classes.

A twinkle brightens Sister Maureen's (bottom, left) eyes as she relates the progress of the Marian library through its first seven years. Because of her love for books, Sister Maureen specialized in library science. Dedicated to her full-time position, Sister has watched the library expand and is proud to boast of its more than ten thousand books. When she is not in the library, Sister often takes a brisk walk through the halls or around the grounds.

Mrs. Betty Wahl (top, right) finds teaching in a classroom quite different from teaching in a private piano studio, her occupation in Memphis, Tenn., before coming to Marian this year. "It's a bit more challenging to peruse different aspects of music with freshmen classes." But Mrs. Wahl has not abandoned her former art, and she still gives private lessons.

Editor of two high school literature texts, Sister M. Judine (top, far right) has an understanding of literature that she shares with others in discussions in English and sociology classes and at meetings of the Great Books Club. A drama enthusiast, Sister encourages an interest in the art by demonstrating good acting techniques and urging students to attend the theatre.

Assisting Sister Maureen in the library is Sister Marie Aloysious, (center, right). Working quietly behind scenes, Sister contributes to the smooth operation of the library. In her first year at Marian after six at St. Mary's of Redford, Sister is "enjoying her appointment here."

A dedicated musician and head of the Music Department, Sister M. Claretta (center, far right) is deeply involved in its activities. Sister devotes long hours to the quality of music at Marian. "Music can be a release for the student, but I also encourage students of applied music to take an interest in their studies," remarks Sister Claretta.

In quite another area of interest is Sister M. Ann Dolores (bottom, right). Sister's sociology and English classes absorb much of her time; but she doesn't seem to mind for Sister says, "I love literature. Literature is life, so then I must love life."







Teachers Rally Interest

Miss Helen Cline (top, left) does not find Marian completely foreign ground. She spent several months here last year as a student teacher and now returns with lively spirit and interest in her French classes and the activities of the French Club of which she is co-moderator.

The understanding of each person's vital role in today's society is stressed by Mrs. Valerie Guenther (center, far left), a member of the social studies staff. She came to Marian this year and hopes to foster an interest in our American heritage with the juniors.

Languages communicate life through literature, and in this field is Sister M. Trinita (center, left) who is teacher and part-time student. At Marian Sister confines her extensive linguistic talents to teaching grammar and thought patterns of the French. In her "spare-time" as a student, she attends Theology classes at Pius XII Center in Detroit to obtain her second Master's degree.

A growing Spanish department necessitated an addition to the staff in the person of Mrs. Beatrice Hernandez (far left, bottom). By emphasizing vocabulary and grammar, Mrs. Hernandez hopes to promote a better understanding of the language. In addition to her Spanish classes, club activities, and her duties as a mother of three children, Mrs. Hernandez assists in the guidance office.

It is imperative that each student expresses herself effectively in her own tongue. And though she may sound partial, Sister M. Nila (bottom, left) feels that English "is the most important subject there is!" Her favorite study in freshman and sophomore literature courses is poetry, which she feels is "something special." As a sophomore homeroom teacher, Sister Nila finds her first year at Marian "exciting."

Sister Aquinata (top, right) is known at Marian for her ability to make Latin class both enjoyable and beneficial. As a hobby Sister cuts, sews, and stuffs her famous toy animals which she displays before Christmas and at the Mardi Gras.

All juniors, at one time or another, meet Sister Alice Theresa (middle, right), Junior Attendance Co-ordinator. Though her duties in the morning are time consuming, Sister Alice Theresa is always ready for her first-hour and other junior English classes. Sister is "very concerned that each student reach an understanding of the English language."

Many of the languages and literature of today have a classical background. One faculty member who is particularly interested in the study of the classics is Sister Marie Virginia (bottom, right). For students studying classical languages, Sister's four Latin classes are informative, interesting, and challenging.





Instructors Extend Enthusiastic Encouragement



Proud of her Irish ancestry and strong in her knowledge and love of music, Sister Mary Gael (top, far left), leads faculty and students in hymns and songs, and follows their voices with organ accompaniment. Adding to her energetic involvement in her first year at Marian, Sister Mary Gael is Ecclesial Commissioner on the All-School Board. Her classes are ecumenical history and sociology with juniors and seniors.

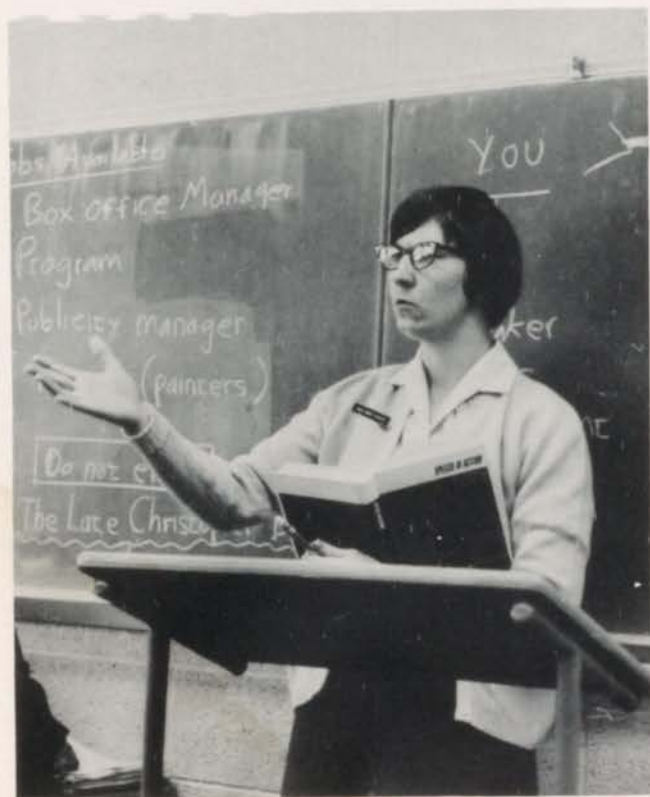
As dedicated, encouraging moderator of the newspaper and yearbook staffs, Sister Raphael (top, left) who is also Communication Commissioner on the All-School Board, commits herself to the advancement of English as an important media of communication. Always interested in improving writing, Sister stresses the importance of good composition in her English and journalism classes and also teaches creative writing in an advanced English class.

Adept in French conversation, Miss Alicia Gutierrez (bottom, far left), leads her six classes of French I and II in what may someday be extensive verbal communication. She is also a sophomore homeroom teacher, friendly adviser, and co-moderator of the French Club. A sports enthusiast, Miss Gutierrez joins many horseback and bicycling activities. Off campus, she is a student working toward her Master's degree in French at Marygrove College.

Sister Marie Christopher (bottom, left), who came to Marian three years ago as the first Spanish teacher, is now more than ever active in the expanded Spanish program. She is intrigued with the culture of the Spanish people and displays this interest in her classes. As co-ordinator of the Sophomore Class, Sister is pleased with "the vibrant enthusiasm of the girls."

A truly "freshmen teacher," Miss Patricia Mahoney (top, right) works with the youngest members of the school all day. Miss Mahoney is captivated by the imaginations of the girls as they bring to life events of world history. As a member on the All-School Board, Miss Mahoney functions as the Social Commissioner with the responsibility of helping to plan, coordinate, and carry out the social activities of the school.

A woman of varied experience and background, Miss Nancy Essler is actress, freshmen homeroom and speech teacher, director of the speech arts and drama. Through her activities and classes, Miss Essler is intent on deepening the emotional life of students by a sensitive analysis of literature, by an artistic performance of the arts.



Progressive Faculty Use New Teaching Methods



During her first year at Marian, Sister Jean Patrice (top, left), effervescent, quiet, and smiling, has become famous among her students. An amateur guitarist and basketball enthusiast, Sister is adviser of two Sodality groups and director of Marian's tutorial program. She is also director of vocations at Marian. A student of theology, Sister gives herself to the teaching of moral guidance and Sacred Scripture to freshmen and sophomores.

Coming to Marian from St. Agnes in Detroit, Sister M. Imelda (bottom, left) immediately became involved in various activities. By working with the girls in her ninth grade home-room, freshmen religious classes, and shorthand and typing classes, Sister observes that the students are "very co-operative and anxious to learn." But Sister's day is by no means finished at dismissal. Sister Imelda is a moderator of a junior Sodality and a catechism teacher at St. Regis parish.

Because of the strategic location of her freshmen home-room, Sister Kenneth Marie (top, right) boasts that she knows "all the calisthenics and plays of the Rice men." Despite the apparent distraction, Sister Kenneth Marie enjoys the "freshman enthusiasm," particularly in her world history classes. In addition to her job as freshmen co-ordinator, which she describes as a "merry-go-round job," Sister is a moderator in Marian Model United Nations, reading laboratory, and sophomore Sodality. To relax from all her activity, Sister walks in the "great outdoors" or sketches at Cranbrook.

Another teacher in Marian's business department is Sister Marie James (top, far right). She is usually busy at her typewriter or trying to help a student co-ordinate the movements of her fingers in order to strike the correct key. Though this jolly sister does not "really like to give time tests," she realizes that they are an important part in the process of becoming a good typist. Sister Marie James finds Marian a "lovely place to work."

As the new art teacher, Sister Mary Andre (bottom, right) aims "to structure the art classes to correlate with the other subjects, particularly religion and English." Working with juniors and seniors in studio art, Sister hopes to teach basic and advance techniques in drawing, design, painting, and sculpture. An artist herself, Sister shares with her sophomore classes a great appreciation for ancient and modern art. Sister was instrumental in the planning of this year's all-school retreat. Her senior sociology classes provide a diversion from her own card making, silk screening, painting, and other creative enterprises.







Interest and Awareness Characterize Faculty

Mrs. Velda Grant (top, left), director of the Girls' Athletic Association (G.A.A.) and physical education instructor for freshmen and sophomores, is a teacher of wide experience. The mother of three, she majored in physical education and social sciences, spent fourteen years as a nurse, has been employed as a Water Safety Instructor, is a qualified first aid instructor, and meanwhile, has enjoyed such an exciting hobby as flying.

Busily at work in a lab filled with prized equipment, undisturbed by the chattering and playing of laboratory animals, Sister Ann Margaret, (bottom, far left), aims to implement new advances in biology into her classes. Students marvel at Sister's unique ability to illustrate on the board, using a piece of chalk in both hands simultaneously. As an active participant in institutes, Sister demonstrates new techniques in Biological Sciences Curriculum Studies (B.S.C.S.), and has hastened the adoption of this program in many schools. Sister's summers are devoted to teaching and research. For the past three summers, Sister Ann Margaret has been a director in the Michigan Cancer Foundation Scholarship program for high school students at Marian. Sister's 1967 summer plans will be different. She plans to travel to Europe with a group of students and teachers from Marian.

Miss Gail Blair (bottom, left) a December graduate of the University of Detroit, joined the staff the second semester. Miss Blair explains that teaching is her first interest. Secondary concerns include an appreciation of art and architecture and an interest in theology. With the view that a teacher should "maintain the receptivity of a student while teaching," she approaches the freshman and junior classes of Scripture and American History with keen enthusiasm.

Sister Mary del Val (top, right) acquired a suntan while studying biochemistry at the University of California, Berkley campus, last summer. Although this tan has disappeared, a sunny smile still greets the customers of the Marian bookstore, of which Sister Mary del Val is proprietor. The shop closes promptly at 8:20 a.m. so that Sister can be on hand for her chemistry and biology classes. The doors re-open at 3:00 p.m. when Sister again serves the needs of students.

Another part-time teacher at Marian is Mrs. Beate Ludeke (bottom, right). Mrs. Ludeke states that she "enjoys her work as applied music teacher very much." She received her Master's degree in music from the University of Michigan and now shares her enthusiasm with her piano and voice students.



Instructors Cultivate Atmosphere of Learning

Sister M. Frances Ellen (top, left) supports the aim of giving the students the best basic foundation in math and admits to be "well satisfied to be just teaching" after six years as principal of St. Mary's of Redford.

Sister M. Hilaire (bottom, left) has a time-consuming extracurricular activity: key punching report cards and scheduling programs on the I.B.M. machine. Sister shares her knowledge of modern math with freshmen, sophomores, and juniors, believing it "equal to, if not surpassing the excellence of old arithmetic." As a homeroom teacher, Sister has loyalties this year to the juniors.

Returning to Marian last year after a break to complete her Master's degree in mathematics, Sister M. Clare Frances (top, right) is absorbed in the lives of the students, particularly seniors. As homeroom teacher and Senior Class moderator, she advises, admonishes, and cheers seniors on in every undertaking. Sister finds it most fortunate that her schedule includes math only, she claims, "I like math, and I like to teach it."

Miss Yvonne Gorak (center, right) matches an avid experience with every staid fact in her freshmen and sophomore classes in English and logic. Seasoned with the successes and failures of last year, Miss Gorak resumes her position as moderator of the Debate and Forensics Clubs, emphasizing the importance of a well-researched argument.

As part-time teacher, Mrs. Eve Licht (center, far right) adapts her children's tinker toys and slinkies to visual representation of the physical world. Armed with the knowledge gained in her studies at Lawrence Institute of Technology leading to her Master's degree in physics, Mrs. Licht confidently guides her sixteen students toward scientific solutions.

Skilled in modern and traditional math, Sister M. Agatha (bottom, right) confronts freshmen and sophomores with the challenge of formulated thought. As homeroom teacher, Sister Agatha is ready to advise freshmen in their adjustment to Marian. An interest in theology and a position on the All-School Board as financial commissioner combine to fill any of Sister's remaining free time.

Another member of the mathematics staff is Sister Marie Eulalia (bottom, far right). Sister desires that "each girl receive a good basic math course." Coming recently from St. Mary's of Redford, Sister now instructs freshmen in the intricacies of Algebra I.





Resourceful Teachers Match Wit with Wisdom



A teacher who divides her interest between the historical knowledge and spiritual well-being (religion) of the student is Miss Barbara Scully (top, left), who comes to Marian this year from Tampa, Florida. Miss Scully's goal in teaching is to awaken "the natural curiosity of students and give them a taste of the tremendous challenge and possibilities of learning."

The delicious aromas of cooking or the whirr of sewing machines may lure one to the department of Sister M. Dorothy (bottom, left), down the C corridor. Sister Dorothy, who has been at Marian since its opening, was instrumental in the designing of the Home Economics department, and so she takes understandable pride in every object in it. Her additional duties include co-ordinating attendance each morning for the Freshman Class. Not only is Sister active locally, but she also has a position on the board of the Detroit Archdiocesan Home Economics Council. Her classes in general homemaking, foods, nutrition, and clothing are an experience each Marian girl will remember.

Though she claims that she is "truly a junior," the co-ordinator of that class, Sister Jerome Marie (top, right), admits with a sigh, "the great privilege of teaching seniors." Each senior is required to take one semester in economics, and as the sole "econ" teacher, Sister, at one time or another, has contact with all upperclassmen. In addition to these, Sister explores, with her two American history classes, the glorious past of our country. With her quick wit and quiet ways, Sister Jerome Marie captures her students' attention.

Being Marian's first male lay teacher was its own attention gimic for Mr. Brian Callaghan (top, far right), but the novelty soon wore off as he became involved in his classes. As a junior ecumenical history and freshman English teacher, Mr. Callaghan expresses a hope of learning Marian students' concepts of life. Mr. Callaghan has a special interest in music, and his activities as church organist at Our Lady of Refuge, Orchard Lake, lead him into this area.

Another social studies teacher who acts as Scholastic Commissioner on the All School Board, moderator of the Model Marian United Nations, coach of the victorious Quiz 'Em team, organizer and moderator of the Future Teachers' Club, and chairman of the 1967 Mardi Gras, Sister Veronita (bottom, right) keeps busy. Though a great sports enthusiast, Sister never lets championship games keep her from her duties and obligations. Her foreign relations and government classes are always informative and timely.





Staff Necessary, Vital To School Management



Mrs. Margaret Phelps (top, far left) has a variety of secretarial duties including the typing, sorting, and filing of financial records. With calm efficiency and gracious cordiality, she also manages many little unforeseen tasks that arise each day.

Mrs. Anna Webster (top, left) helps Marian maintain a "new" look in cleaning and maintenance work. Mrs. Webster goes about her work with a smile.

Mr. Walter Astrosky, Earl Winsauer, and Bernard Gilenkirk (center, far left) are the maintenance crew of Marian. Besides the general tasks of building maintenance, they take on many unusual chores: directing traffic, taking pictures, changing light bulbs, painting corridors.

Miss Eileen Redding (center, left), speech correctionist employed by the Birmingham school system, gives special services to Marian one day a week.

Mrs. Harriet Bell and Mrs. Essie Anderson (bottom, far left) serve lunch to a thousand healthy girls. Tasty, moderately priced dishes are their specialty. Efficiency and cheerfulness characterize these women who play an important role in the life of the student.

Mrs. Elsie Pridmore (bottom, left) supervises the lunch service. During the rush hours Mrs. Pridmore engages in many activities: food preparation, cashiering, serving at the counter, and supervising the smooth operation in general.

Mrs. Loretta Savickas (top, right) is educational secretary, assistant to the registrar. Her work entails correspondence for Sister Anna Marie, principal, and Sister Mary Ambrose, registrar, coordinating information sent to incoming freshmen and filling transcript requests for seniors.

Mr. Joseph Dery (bottom, right), in a change of pace since his twelve years at Pershing High School and seven years as department head of language education at Northwestern High School, both of Detroit, teaches senior and junior English classes. His background includes a B.S. and a M.Ed., besides three and a half years of study at University of Louvain in Belgium. Less studied experiences include extensive travel with his wife to many parts of the country.



academics





accepting a curriculum that demands

freedom for creativity

capacity for discovery

formation of sound judgment

adherence to sound principles

discipline of intellect

LET IT BE KNOWN

that the marian curriculum challenges





Guest speakers frequently lecture at Marian to supplement regular English classes. While discussing Dante, Dr. Paul Mahoney is amused by one of the many questions raised by students.



Senior Nancy Dorais and Debbie Burke discover that world literature requires many hours of study and homework. The Marian library provides the necessary atmosphere and materials for learning.

In senior English classes, students study world literature. Here Kris Flechsig and Marianna Murphy portray Ismene and Antigone during a class period from the Greek play "Antigone" by Sophocles.





Study and Self-Expression Highlight English Classes

Today's woman must be a complete person. She must express herself, not only through the use of correct speech and grammar, but also through effective expository writing. Marian's English Department helps the student to fulfill herself through self-expression.

Throughout her four years at Marian, the student combines composition and literature. With the classics of American, English, and world literature as a background, she examines and imitates the writings of ancient civilization, the middle ages, and the present day.

To supplement the regular literature course, the student is required to study one classic, monthly, traditional or contemporary, from an extensive reading list.

In junior and senior year, she may elect creative writing, a class which meets weekly on the off-day of the regular class. It is in this class that the talented student may discover an ability and an outlet for creativity.



Because concentration is a key factor to progress in junior English literature classes, Joyce Murphy is intent on learning the lesson.



The study of economics includes a chapter on labor-management relations. Mr. Robert Ivory, guest speaker, tells the students in the sixth hour class some experiences in this field.

Wondering if the "V" in Sr. Veronita's name stands for vote, are Rosemary Phelps, Mary Beth Snyder, and Paula Gladchun.



So that they might better understand the American Heritage, Sue Conlan and Diana Denn conduct a panel for juniors.

Freshmen Sheila Williams and Peggy Stack enjoy a humorous point made in their world history class.





The flags of the United States and Michigan wave over Marian every day. Senior government students, Nancy Dorias and Kathy Andries, consider it is an honor to raise the flags even in the cold of winter.

Students Explore Past, Prepare for Future

In the confines of a classroom, the broad scope of history is recounted. With the help of maps, charts, films, and a revised world history text, the freshman investigates a full account of man's past, interpreted and explained. Considering the past struggles of the early civilizations and new nations, the student understands more thoroughly the current strife among world powers.

The junior grasps the allegiance she pledges to the flag as she explores our American heritage, tracing this modern young nation from birth to power through discussions, depth studies, magazine reports, and informal skits.

The demands of solid citizenry include a knowledge concerning the "of the people, for the people, by the people" aspects of our government. The senior meets the demand by analyzing the American political structure and contemplating the citizen's responsibilities in a democracy. In the same year the "senior citizen" is further informed in the United States' method of maintaining its costly existence with a free, expanding economy.

Estrangements and alliances are projected to the level of international relationships as the student of foreign relations examines the policies of the world.

An individual role, with its opportunities and responsibilities, in the American land of the free, is subtly outlined for the student to find and expand in the social studies program.

Math Tests Logic, Promotes Critical Thinking

Mathematics at Marian is a never-ending maze of problems to be understood and to be solved.

The freshman begins with the basics of Algebra I, modern style. She tackles vectors and equations with typical frosh enthusiasm. By sophomore year, the student is ready for geometry, and the concepts of congruent triangles and the like are met head-on in a desire to know and a desire to conquer. Intrigued by math so far, bewildered by the math at hand, and interested in further study of math, the junior and senior plunge into Algebra II and Trigonometry. Their efforts are rewarded a hundred-fold as they absorb abstract ideas of number systems and concrete ideas of logarithms. Initiative prompts some to investigate the complexities of Algebra III and Calculus. Though a little more taxing, the course is a stimulus for some to pursue math in college.

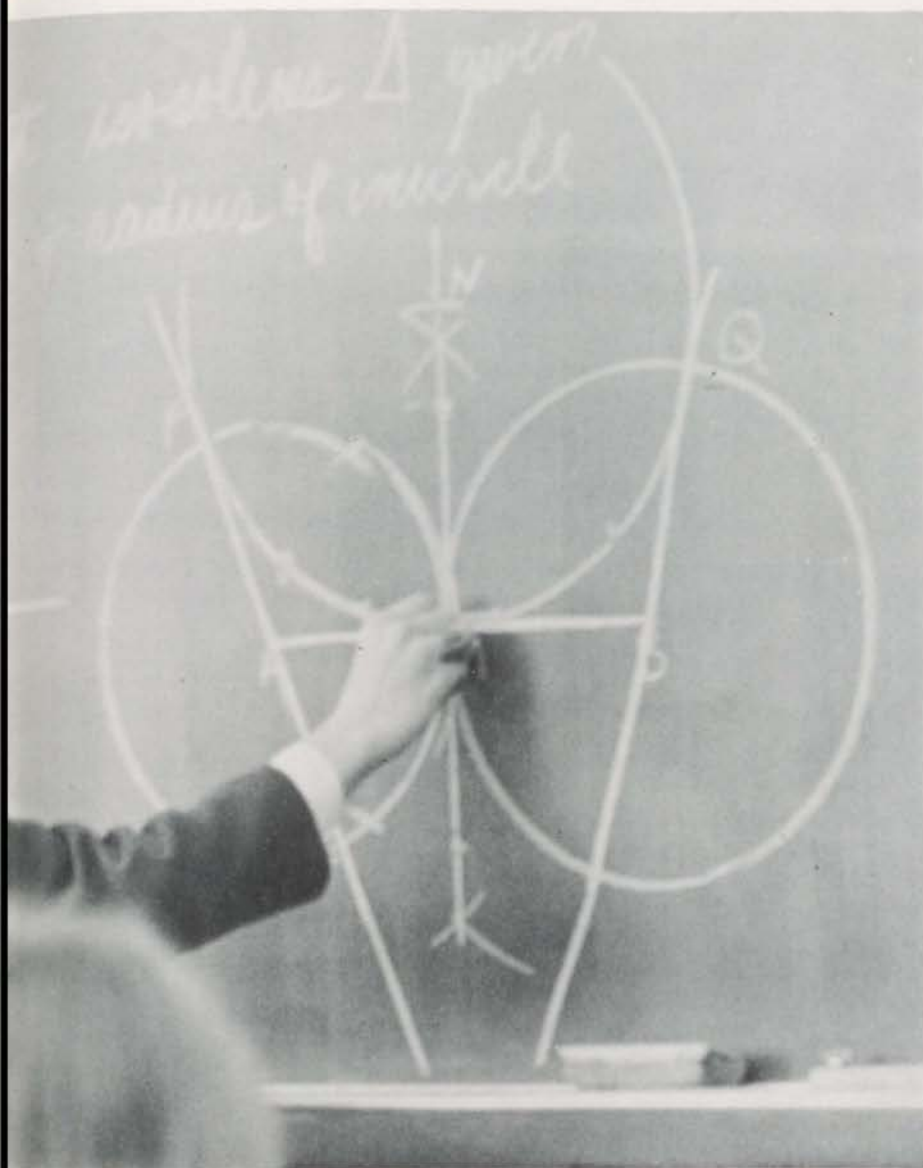
For those a little less enthusiastic, or for those interested in other specific fields, a basic mathematics course is offered. It gives the student a foundation in mathematics, a necessity for every student.

Understanding Math III is usually the result of team work. Mary Ellen Satullo, Linda Bezak, and Nancy Arbour try to reach an agreement on a complicated trig problem.



Solving a math problem on the board, Kathy Digneit studies her paper in an attempt to clarify a few solutions to her geometric equations.





Seniors Marietta Garavaglia and Cynthia Tisbken try to find an analytical solution to a theorem dealing with the properties of complex numbers.

Much of the work in first-year geometry classes is purely mechanical. Sophomore Sue Convery demonstrates her skill in constructing accurate models to specific measurements given in her text. Such measurements are needed for exactness.

Figuring out an equation in Algebra III, Ann Marie Tracy uses various mathematical techniques to find solutions which will fit her problem. Experimentation in trial and error methods is often necessary to provide accurate answers in such problems.



Math requires deep concentration and understanding. Heidi Ruen finds Algebra II a challenge to her intellect and sense of logic.



After sharing her composition, "Ma Saison Favori," with her French I classmates, Linda Simms answers their questions.



Each year Marian and Brother Rice French Clubs combine efforts to produce a spring play. Here Kathy Stock and Henry Grix perform in last year's production "L'anglais tel qu'on le parle."

Language Classes Create International Interest

The first-year French student this year is introduced to a new book, *Parole et Pensée*. This text presents grammatical structure and vocabulary in a manner which is more comprehensive than techniques used by the books of previous years. In advanced classes the student studies French history, reads and discusses plays and stories by such noted authors as Moliere, Guy de Maupassant, and Zola. The study of French literature introduces the student to the culture and manner of thinking of the French people.

Declensions, verbs, and Roman history occupy a great portion of Latin class in the first two years. But this basic training is rewarding to the student when she begins her study of Cicero and Vergil in the third and fourth years. The Latin student also finds that Latin fundamentals are a good springboard in the study of other languages which she may undertake at some future date.

French and Latin, however, are not the only languages which are offered at Marian. Three Spanish courses offer the AL-M program, with variations according to the instructor. Dialogues in the book are supplemented by student discussions "en espanol," together with traditional grammar. Films and Spanish-speaking visitors enrich classroom work.



Probably the most challenging part of freshman curriculum is the study of a foreign language. French I students work at a necessity: vocabulary.

Weekly classes in the language lab require the undivided attention of each student. Pat Polmear, Betty Gallagher and Cheryl Berk listen and prepare to answer in Spanish.

In the fourth year Latin class, Karen Farabaugh and Ann O'Brien ponder the writings of Cicero.





During the summer Cancer Research Program, Aimee Ruessmann directs her attention to a specific container of bacteria while watching experiment results and measuring chemical components. Discovery through experimentation results often in the study of biology.



Curiously observing their specimens, Sue Marek, Sharon Machala, and Mary Lonergan prepare slides for a biology laboratory experiment.



During a laboratory experiment, students in Sister Ann Margaret's biology class prepare paramecium for their microscopes. This preparation requires careful planning. Skilled handling of instruments is also a necessary ingredient for success.



Anxiously examining her microscope, Carol Condon seeks to uncover another scientific mystery with the knowledge she acquires from her biology textbook and laboratory manual.

Student Scientists Make Intricate Discoveries.

Students at Marian enter sophomore year with a new addition to their schedules, Biology I. Whether it is learning how to carry the microscope, or how to locate, if only for a split second, an evasive paramecium, young biologists are always learning something new.

Seniors, having developed an interest in science as sophomores, may elect an advanced biology course. Here, in depth studies and advanced methods, seniors prepare for intensive scientific college programs.



Jean Belknap weighs chemicals for an experiment. Precise measurements and weights are required if the results computed are to be accurate.

Performing an experiment, Diane DePuydt and Susan Cooper work together as a team. While Susan reads the temperature gauge and studies the results, Diane records the necessary data.



Chemists, Physicists Learn, Apply Properties

Students of chemistry and physics search for scientific answers through experimentations.

Making computations that involve balancing equations, atmospheric pressure, Standard Temperature Pressure (STP), together with the structure of atoms and ions, the Marian chemist struggles for answers.

In a small informal class, the student physicist detects and draws conclusions regarding the properties of the physical world through experiment and use of the text. The observations and hypotheses which she develops help to clarify the principles formulated in the text book.

Confused but always probing, the student analyzes the new wonders, the unsolved questions which are ever present in the world around her, the world outside of her.



In preparation for physics class, Mary Ann Miller and Diane Dazer experiment with a wire coil to understand wave patterns.



The measurement of force is one of the principal considerations of physics labs. Although Jackie Rougeau seems to be playing a game in the corridor, she is, in reality, attempting to estimate centripetal force with the help of her timer, Sue Jones.

Religion Classes Relate Faith to Student Life

Religion classes at Marian strive to permeate everyday activities with religion. The stress is on relating theology to the student's life. The effect is a growing spirit of friendliness within Marian and a spreading of this spirit to others. The student becomes involved in relationships of love, in a growing understanding of the faith.

Study of the Bible, not as an antiquated document, but as an ageless love story of God for man, is the work of the freshman. The student sees relevance, not only to the lives of Old and New Testament peoples, but to her own life as well. The sophomore ponders God's influence upon her. She studies man's response to God, to society, and to himself. The junior focuses on the liturgy, the expression of man's response to God, and on the responses of other religions. About to begin a new phase in her life, the senior discovers her role as a woman. She studies the history of man's search for God. With this background, the senior brings an understanding of man's needs into her search for her own place in today's world.



The day of awareness provided time for students to ask questions about religious vocations. Sallee Otto considers the answer to her question.

At a Bible vigil held by two freshmen religion classes in the chapel, Michelle Rougeau and Charlotte Hueler sing.





Informal discussion dominate the religion course. Energetically contributing her ideas, Mary Ann Miller clarifies a few points initiated by her fellow classmates.



Students take turns expressing their understanding of the material discussed in religion classes. Here Virginia Doyle questions a statement made by another student, while Barb Hines and Meg SonnenBerg consider the explanation and prepare to introduce their ideas.

Novice Dramatists Master Art of Discipline, Control

Articulate! Ennuciate! Project! Only too well does the student in speech arts class realize what control and practice is required to perform each act that furthers her development in becoming the best possible artist that she is capable of becoming.

While each dramatist builds a repertoire of characters that she is able to portray, never are the exercises, the practice sessions to increase agility, the power of projection, control of voice and other factors necessary to becoming a character abandoned, for "the performance is only as good as the practice." Snatches of plays float with other conversational bits through the halls during exchanges, for the drama student is always endeavoring to create the illusion of reality.

The serious student finds that learning the art of using artificial means to create an artificial portrayal representing truth and reality takes continual practice, and discipline.



Versatility is an essential quality for anyone interested in acting. Judy Pilawski takes up the challenge of portraying a young boy.



Although they seem to be playing Ring-Around-the-Rosy, Bernadette Dobiski, Sandra Jatcko, Jo Brosius, Nancy Dorais, and Nancy Remindino are in reality rehearsing a cutting from a contemporary play.

Engrossed in her typing preparations, Mary Olivier prepares for a test to measure both her speed and accuracy. As a student typist, she must devote many hours to practice to achieve excellence.



Reviewing symbols in shorthand, Junior Valery Matejick and Senior Barbara Hines demonstrate their ability before the class. In the business world, shorthand is a most necessary skill.



Business Courses Train Tomorrow's Secretary

Tomorrow's secretary is equipped to enter the business world with the preparation she receives in typing and shorthand classes. Accuracy and speed are the qualities demanded of the efficient office worker. Through drill and practice, the student acquires the techniques she will need to be a successful business woman.

Experience in operating the duplicator, mimeograph, adding machine, and dictaphone are also a part of the young secretary's training.

Although the number of students who elect a business course is relatively small at Marian, many college preparatory students take typing for their personal use.



Senior home economics students take an infrequent break in the foods room. Chris Doa, Linda Witherspoon, and Kathy Zafarana enjoy a luncheon prepared by them with their mothers.



Even the art of setting a beautiful table has its amusing side for Freshmen Carol Trainor and Janet Torreano.



To prepare good cookies requires teamwork. This freshman kitchen group (Carol Cahill, Diane Edwards, Christine Konkai, and Debbie O'Hara) cream eggs and butter, the first step in the process.



Pressing seams open and smoothing out wrinkles is an important sewing step for Marlene McGovern.

Creativity Nourished in Home Economics Course

The masterful development of homemaking techniques is a gift coveted by all women. These skills are a help toward making life pleasant.

The Marian freshman is required to take a course in the fundamentals of homemaking, including cooking and sewing. In freshman year, the very young woman develops skills that will prepare her for the independent care of a home, regardless of her state in life.

Taste and creativity characterize the stylish creation of the more advanced textile and clothing student. The student is taught to evaluate and to care for fabrics and materials.

Satisfaction and pride accompany every freshly baked treat in the advanced food and nutrition classes. Students learn that thoughtful meal planning is necessary for good health as well as appetite appeal.



Sewing challenges the alertness and skills of second-year home economic students. Elizabeth Voss ultimately asks Suzanne Walsh for her assistance to ease the armhole facing into its proper place.



Wood blocks produce unusual and attractive results. Nancy Simescu and Joan Shaughnessy experiment with various inks to find effects in printing.

Art Challenges Creativity, Develops Individuality

Some students are born artists; some are not. But everyone has opportunity to express her artistic ability in the Marian Art Department. She progresses from simple line designs and drawings in the sophomore year course, required of all students, to more advanced techniques in courses offered to upper classes.

The approach to art for the Marian artist is unique. Each student is encouraged to discover her own talent, to develop her own individual style, to advance at her own rate, to acquire skill with her favorite form of expression through art classes.

It takes concentration for Pat Marszalek to make a sketch of two inanimate objects. Shading, as well as detail, are of great importance in this assignment.



At the annual Marian art exhibit, Marsha Stapczynski explains the technique of linoleum block printing to an observer, Pat Pacholski.





Art students Jo Ann Guadino, Margaret Muldoon, and Nanci Duhaime concentrate on their work in an effort to perfect last-minute techniques requiring special consideration.



In the final stages of her silk screen, Cheryl McNabb smooths the surface of her print to produce the desired effect.

Underclasses





exploring the opportunities to intensify

a readiness to learn

an appreciation of individuals

an awareness of social obligations

an acceptance of self

an integrity of character

LET IT BE KNOWN

that marian students search





Gail Adams

Barbara Aderente

Ann Alison

Barbara Allen

Cheryl Alter

Jayne Anderson

Karen Atchoo



Pamela Bacik

Nina Baran

Deborah Barnes

Diane Barone

Suzanne Barrett

Helen Bartley

Loretta Barton

Activities Attract Frosh

After a short organization period, the Freshman Commission was prepared to arouse its class to the vivacious spirit characteristic of freshmen. An early November election of class officers led the way to a succession of well-organized participation in school activities.

The significance of the Christmas Drive was clear to the freshmen, and they accepted the challenge by responding to the requests for food and clothing.

But the active participation of freshmen in the annual Mardis Gras in February was the real test of their organization and leadership. Charged with the planning and direction of all food concessions, freshmen, together with their fathers, made a worthwhile contribution to the Mardi Gras.



Mary Batzloff

Gabriel Belanger

Maria Benson

Michele Bergeron

Patricia Best

Cynthia Bilicki

Florence Bodnar



Denise Bork

Judith Brown

Barbara Brumm

Alice Buckley

Christine Buescher

Jane Burke

Maureen Burke



Gayle Burns Mary Burns Kimberly Byrne Susan Byrne Dulce Cabrera Carol Cahill Carol Cain



Beth Calengor Margaret Carroll Judith Casalou Janet Cloutier Deborah Coleman Kathleen Conway Patrice Cook



Barbara Cooley Christine Coombs Kathleen Cooney Renee Costantini Barbara Courtney Jeri Couzens Barbara Crittendon



Kelly Cruice Janet Custance Christina Daly Christine Daly Deborah Dawson Ann DeLoof Gail Deneau



Freshman Commission: Bottom Row: Sister Agatha, Miss Cline, Miss Essler, Sister Rose Catherine, Sister Kenneth Marie, Mrs. Guenther, Sister Imelda, Miss Mahoney. Row 2: Karen Atchoo, Carol Hafeli, Susan Vogel-sang, Deborah Ellis, Sandra Zatkoff, Barbara Allen, Jane Schulteis, Maria Benson, Judith Brown, Ann O'Hara. Row 3: Anne Larin, Sarah Swoyer,

Debra Johnson, Barbara Dowd, Kathleen Harrington, Carla Hassinger, Sandra Jastrzebicki, Martha MacAloon, Margaret Maxon, Mary Najor. Row 4: Mary Peters, Mary Tigue, Paula Valenti, Gerolyn Smith, Janet Custance, Jeanne Rublman, Evelyn Jarvis, Barbara Courtney.



Laura Depuydt Eileen DeRosia Theresa Desimpel Sally Detloff Denise Dewenter Joanne Dey Nadine Dickow



Anne Digneit Barbara Dowd Patricia Dudley Jacqueline Dupas Dyann Edwards Kathleen Ehlen Elaine Elias



Deborah Ellis Sheila Farrell Barbara Fiaschetti Susan Fiebig Gail Finnegan Karen Fisher Mary Fitzpatrick



Patricia Flannery Mary Forster Jane Fox Susan Fox Laurie Fralick Mary Freehan Mary Frost



Barbara Gallagher Mary Garrett



Adding to the entertainment of their fellow classmates and freshman "little sisters," Sophomores Mary Fitzpatrick, Pat Wright, Roberta Breest, Barbara Birchler, and Maureen Bordo present a few of the joys to be anticipated in freshman year.

Frosh Enter First Year

'Big Sisters' Lend Help

Together, 283 anxious, searching freshmen progress through their first year of high school life at Marian. Together they advance, carrying these many friendships, experiences, and challenges, gained throughout the year, with them into the future.

With the Sophomore Class providing helpful guides for the first few uncertain days of the year, freshmen grow. At an assembly organized and presented early in the fall by sophomores, freshmen meet their "big sisters." This indeed, is an appropriate introduction to the warmth and friendliness characteristic of the school that all students, as well as freshmen, are aware of through their years at Marian High School.



Selecting textbooks for high school is a big problem for freshmen. Sophomore Marilyn Russell assists Ann DeLoof and Christine Daly in the bookstore registration day.



Denise Gieryn



Janet Gleeson



Christine
Gniadzowski



Gloria Grieshaber



Kathlee Groff



Suzanne Guthard



Gail Habberfield



Carol Hafeli



Marsha Hamal



Nancy Hans



Patricia Hanson



Janet Hanzel



Kathleen Harrington



Carla Hassinger



Carol Havern



Mary Hayes



Diane Herbert



Eileen Heidloff



Helene Heipel



Charlotte Heuler



Mary Hines



Carol Hoban



Janice Hockmuth



Dorothea Hoffman



"The Villagers," a local quartet composed of Freshmen Cecily Smith, Barbara Allen, Kathy Harrington, and Barbara Courtney, entertain their classmates with a popular folk ballad.

Freshmen Yield Talent, Engage in Activities

Each year the arrival of freshmen brings an abundance of new talent to the school. Nearly three hundred enthusiastic students enter in September to make their contribution to Marian.

And there are many opportunities for the young talented student. In general music class, which is required of all freshmen, she may discover or further develop her singing talent. Private music lessons are also available to the interested student. Opportunities to participate in skits and plays, to give speeches, to join committees are numerous.

For the athlete, gym classes and a full sports program are inviting. For the domestically inclined young lady, general homemaking, also required of all freshmen, gives her the opportunity to grow in the womanly skills of sewing, cooking, and general homemaking.

Besides her academic development, the freshman is encouraged to develop and display all of her talents.



Nancy Hoffman



Mary E. Jackson



Mary K. Jackson



Evelyn Jarvis



Sandra Jastrzemski



Debra Johnson



Jenifer Kaan



Sandra Kaltz



Christine Kaptur



Margaret Karrer



Mary Kastely



Patricia Kaufman



Nancy Kaverly



Jane Keefe



Bridget Keenan



Jean Keil



Nancy Kelleher



Beth Kelzer



Diane Kennedy



Monica Killebrew



Maureen Kennedy



Patricia Kneisler



Mary Kocsis



Christine Konkala



Ann Koss



Carol Kovach



Mary Lee Kraus



Patricia Lamb



Freshman exercise vocal ability and expand their knowledge of classical music through weekly singing classes under the direction of Mrs. Wabl, choral director.



Barbara Landry Anne Larin Nancy Laux Leanne Lewis Carol Libby Maureen Lonergan Mary Lukacs



Mary Lyneis Martha Lyons Martha MacAloon Caryll Machala Lynn Madden Margaret Malburg Karen Marecki



Ann Martin Karen Martin Kristine Marzolino Patricia Masterson Victoria Matichuk Margaret Maxon Margaret McAllister



Marsha McDaniel Nancy McDonnell Patricia McGarity Margaret McGuigan Jean McGuire Karen McGuire Kathleen McHale



Theresa McLarin



Theresa McLaughlin



Donna McLinden



Nancy McMahon



Sharon McMurray



Claudia Mentag



Mary Beth Menzies



Jo Ann Michalski



Karen Mielock



Kathryn Miller



Sandra Mills



Kathy Mitchell



Cheryl Mlot



Patricia Mohan



Kathleen Maloney



Susan Monley



Linda Morlock



Sharon Muldoon



Colleen Murphy



Kathleen Murphy



Mary Murphy



Stephanie Murphy



Jane Murzynski



Cynthia Nagle



Mary Najor



Julie Nemetz



Dolora Neumaier



Jane Nolan



Mary Beth Noonan



Deborah Nowak



Kathleen O'Connor



Ann O'Hara



Debra O'Hara



Lynn O'Hara

On their way to lunch, Freshmen Anne Larin, Deborah Ellis, and Barbara Dowd review a typical Friday morning of classes, and discuss, with anticipation, carefully planned weekend pleasures and activities with their friends.



Before sitting down to a meal they just prepared themselves, Pat McGarity, Kathy Conway, and Debbie O'Hara say a prayer.

Girls Master Homemaking

Regardless of her future vocation or profession, the Marian student should be a better homemaker than many other students because she is required to take one full year of general homemaking along with her academic program.

In the atmosphere of a real home, the freshman works with a group of three other students in her own fully equipped kitchen. Here she practices the theory she learns in lecture, including the preparation and serving of food and the use and care of all equipment.

Basic fundamentals in sewing and practice in using the machine and its attachments are also a part of the freshman's course in general homemaking.



Colleen O'Neill



Ann Patton



Claudia Pawlowski



Mary Beth Payne



Mary Peters



Kathleen Plasters



Sandra Popelier



Sheila Puhf



Cynthia Purcell



Marilyn Ragan



Susan Raymond



Christine Reason



Mary Redding



Laura Regep



Linda Reinhart



Heidi Reuter



Ursula Rodak



Lynne Roper



Carol Rose



Michelle Rougeau



Jeannie Ruhlman



Mary Ryder



Nancy Sabol



Cynthia Saffell



Learning to play the game of basketball is more difficult than it appears, and it requires much patience. Here, freshmen try their skill.



Catherine Saracino



Barbara Satur



Claudia Savage



Nichol Schevers



Mary Schooley



Jane Schulteis



Denise Schwab



Donna Schwelinger



Nancy Serazin



Carol Settle



Joan Sexton



Maureen Shea



Theresa Sheehan



Ellen Shouneyia



Elizabeth Skinner



Cecilv Smith



Geralyn Smith



Kathryn Spiegel



Barbara Spreitzer



Margaret Stack



Linda Staiger



Mary Kay Stark



Patricia Stoye



Nancy Strachan



Sharon Stusick



Maureen Sullivan



Ann Swartwout



Sarah Swoyer

Sportsmanship Develops Through Competition

Covering a wide range of activities, freshmen gym classes initiate new students to the athletic life of the school. Starting with field hockey and volley ball, freshmen later develop skills in basketball, golf, tennis, and badminton. Play-offs and tournaments among classes create a vibrant atmosphere of competition and promote good sportsmanship for all.

Freshmen not only work together in groups, but also perform stunts and practice different techniques for personal dexterity and satisfaction.

After completing the study of a sport or exercise in class, athletes must prove their capacity in both skill and written knowledge by successfully passing a test on the theory and technique of the game.



Darlene Theisen



Jan Thorpe



Mary Tigue



Janet Torreano



Christine Touhey



Carol Trainor



Mary Lou Tullar



Paula Valenti



Mary Vandavelde



Mary Veno



Julie Verbiest



Susan Vogelsang



Heidi VonKoss



Therese Walters



Mary Weinman



Molly Weisenberger



Teresa Wilhelm



Adele Williams



Sheila Williams



Linda Willick



Kathleen Wojtas



Deborah Worrell



Susan Wosachlo



Jane Young



Margaret Zafarana



Sandra Zatkoff



Deborah Zawacki



Lynda Zawrotny



Susan Allston

Carol Ammon

Frances Anderson

Margaret Annas

Mary Lee Anzick

Elizabeth Arim

Paula Bachleda



Susan Baldwin

Patricia Barrett

Jacqueline Barry

Mary Bartley

Marilyn Beck

Shirley Bell

Charleen Berels

Class Elects Leaders

Sophomores Respond

Leadership on all levels is vested in class commissions. Elected to represent its class members, the Sophomore Class Commission includes homeroom teachers, class officers, and three students from each homeroom.

The Commission coordinates all class and school activities, applies school policy to its own grade level, and settles its own classroom problems.

Sophomores look to their commissioners for leadership, realizing that their organization and purpose assure success. These representatives endeavor to act in the best interest of their classmates and school.



Rosemary Biedul

Barbara Birchler

Barbara Blake

Patricia Blandford

Maureen Bordo

Elise Boudreau

Roberta Breest



Kathleen Brems

Deborah Bridge

Lenore Briggs

Virginia Brooks

Barbara Brophy

Amy Burbott

Barbara Cabrera



Mary Ann Cahill Clare Callaghan Susan Carey Marilyn Carroll Rosemary Carroll Christine Carro 1 Victoria Cassar



Diane Ciosek Marianne Clancy Lesley Clark Jeanne Cleary Betty Clemens Patricia Cline Margaret Claugherty



Carol Condon Carolyn Connolly Christine Connelly Susan Convery Sarah Cooke Joanne Cottone Kathleen Couzens



Gayle Crick Gil Crisman Elizabeth Crubaugh Greta Crusoe Barbara Danz Ann Therese Darin Camilla Davis



Sophomore Commission: Bottom Row: Sister Nila, Miss Gorak, Sister Jean patrice, Miss Gutierrez, Sister Benedine, Miss McQuaid; Row 2: Catbleen Markey, Katbleen Reddy (sec.), Judith Pekala (v.-pres.), Amy Burbott (pres.), Susan Savant (treas.), Laura Guay, Nancy Trygar; Row 3: Michele

*Pierce, Sharon Machala, Barbara Miller, Marilyn Russell, Susan Convery, Patricia Cline, Barbara Glynn, Carol Gillespie; Row 4: Kathryn Fiebig, Mari-
anne Zaok, Marilyn Schmitt, Mary Lou Janeczek, Katherine Powers, Jeanne
Thurber, Therese Obringer, Barbara Giancotti, Cecilia Proulx.*



Christine Dickow



Mary Dorais



Michele Doran



Nancy Dowbenko



Virginia Dowd



Katherine Drumn



Darlene Dunn



Helen Duwe



Diane Dwyer



Sienna Ehlen



Nancy Emig



Ann Eshaki



Joan Farrell



Kathryn Fiebig



Colleen Finan



Mary Fitzpatrick



Jane Foley



Kathlene Forhan



Denyse Fox



Barbara Gagnier



Martha Gagnier



Mary George



Barbara Gioncotti



Carol Gilberto



Carol Gillespie



Katherine Gillooly



Nancy Gleason



Maureen Gleeson



To help freshmen become acquainted with the social aspect of the school, the sophomores present a short skit at the "Little Sisters" party. Maggie Shaughnessy and Amy Burbott sing their welcome to the new class.



Barbara Glynn



Joan Gorman



Laura Guay



Kathleen Guzowski



Sherry Hakim



Patricia Hanba

Sophomores Return Vibrant

With a new confidence and self-assurance, the sophomore enters her second year. Having experienced one year of high school, she is prepared to support class and school projects, to seek membership in clubs and organizations now open to her, and to discipline herself to meet college-oriented academic demands.

No longer bewildered by the adjustment to high school, the sophomore, spirited, energetic, and enthusiastic, is sometimes a threat to upperclassmen. She is anxious to assume her responsibilities, determined to display her loyalty. In other words, the sophomore has found her identity; she is a confident young lady.



Gloria Harrington



Susan Hassett



Susan Hayden



Jennifer Henderson



Kimarre Hendrickson



Polly Herley



Anne Hoban



Mary Ann Hodge



Eileen Hopkins



Nancy Hornacek



Ann Houran



Barbara Howell



Marie Howley



Cynthia Jackson



Dianne Jogodzinski



Mary Janecek



Elaine Janssen



Gail Johnson



Nancy Jordan



Georgann Joseph



Ellen Joyce



Jane Justen



Susan Kaltz



Patricia Kamego



Terese Kaptur



Kathy Kehoe



Lynn Kelley



Mary Kelly



Susanne Kenedy



Anne King



Christine King



Julie King



Loraine Kramb



Susan Landry



Sarah Lane



Cheryl La Rose



Mary Iatendresse



Pamela Le Mieux



Barbara Lenartowicz



Susan Leonard



Patricia Leto



Mary Lonergan



Mary Longan



Lynn Lovell



Denise Luster



Susan MacEachern



Sharon Machala



Nancy Madden



Maureen Maher



Susan Mallory



Teresa Manganello



Caroline Manseau



Katrina Marcotty



Susan Marek



Cathleen Markey



Christine Markey



Susan Mason



Marcia Mathews



Margaret McAllister



Mary McArthur



Frances McCaffrey



Linda McInerney

Sophs Entertain Dads At Traditional Dance

When the music began, all tension disappeared as dads and daughters swung to the tunes of "those good old days." In keeping with the theme of "Oldies but Goodies," the songs of yesterday provided the beat.

At the invitation of their daughters, dads were invited to teach the girls the dances they enjoyed in their youth. In return, the girls demonstrated their skill at the latest dances. Dads showed their agility by joining in, and in the opinion of all, they accomplished their aim.

The fathers, pleased with the results of their daughters' preparations, enjoyed both the decorations and the refreshments; and the girls, pleased with the response of their fathers, felt their efforts were rewarded.



Sandra McKinley



Denise Mellish



Barbara Miller



Kathleen Mock



Margaret Montgomery Jill Morey Jacqueline Morin Carol Motzenbecker Kelle Murphy Maureen Murphy Susanne Murphy



Joyce Murray Karen Nanry Nancy Nash Mary Nelson Helen Neveau Margaret Niebylski Christine Obloy



Nancy O'Brien Therese O'Bringer Christine O'Connor Lynn Oldani Margaret O'Laughlin Laurie Olson Mary O'Neil



Kathleen O'Rourke Susan Oswald Jeanette Owen Kathryn Palms Joan Pamerleau Marilyn Patrick Judeth Pekala



Ann Penet Catherine Perini Michele Pierce Judith Pilawski Mary Pinkerton Valerie Pogozelski Deborah Pohl



Katherine Powers Rose Ann Prisciandero Cecilia Proulx Colleen Puhl

After an exhilarating charleston at the Father-Daughter Dance, Sophomores Mary Ann Hodge and Mary Dorais await a currently popular dance as their fathers hope for a more relaxing waltz.



Sophomores Attend Dance, Provide Refreshments

The privilege of attending the annual Marian Commission Dance for the first time brings new responsibilities. Each class is assigned duties in preparation for the dance. Seniors are in charge of planning, juniors of decorations, and sophomores of refreshments.

Since the theme was "Carnaby Chaos," sophomores used their ingenuity to carry it out. Potato chips, pretzels, and punch were served in an old English pub, the Cheshire Cat." Dancers found a quiet, restful atmosphere here at candle-lit tables, old ale kegs, mugs, and other decorations typical of a tavern.

The effort of the sophomores complemented the work of the upperclassmen to make the dance a success.



Joanne Quart



Barbara Quinn



Patricia Quinn



Christine Range



Kathleen Reddy



Carolyn Reilly



Kylene Ricamore



Mary Richardson



Madeleine Ruessmann



Marilyn Russell



Barbara Rutledge



Patrice Ryan



Diane Salim



Gloria Santelle



Karen Sarzynski



Susan Savant



Sharon Sbordon



Dale Schafer



Barbara Schlotmon



Marilyn Schmitt



Patricia Schwelinger



Daria Shaffo



Marcia Shamoun



Kathleen Shank



Margaret Shaughnessy



Elizabeth Sheahan



Therese Sheehan



Denise Shook



Yvonne Shuttie



Sally Smith



Eileen Snyder



Rebecca Spark



Mary Spehar



Mary Springer



Preparations for the Marian Commission Dance, started long before, are checked at the final meeting of the refreshment committee by the members: Sally Smith, Mary George, Mary Tata, and Marilyn Schmitt.



Pamela Stack



Sandra Stevens



Deborah Sukes



Karen Talmage



Mary Tata



Julie Thorson



Deborah Thraen



Leslie Thul



Jeanne Thurber



Lise Toepp



Valerie Trabucchi



Janis Tracy



Nancy Trygar



Jackie Tullar



Janina Ujda



Julie Van Brabant



Michele
Vanderheyden



Judith Van Dusen



Margaret Varley



Deborah Vasko



Mary Walker



Patricia Wehmueller



Mary White



Martha Whiting



Elizabeth Williams



Theresa Wink



Denise Withington



Rose Wolf



Laura Woloshyn



Deborah Wottowa



Patricia Wright



Barbara Wronski



Christine Yank



Marianne Zack



Marilyn Abele



Nancy Angott



Kathy Anzicek



Gisela Apazeller



Randine Aprahamian



Nancy Arbour



Mary Armstrong



Elizabeth Asmann



Margaret Aste



Deborah Atkinson



Colette Aylward



Patricia Barton



Marlene Bednarz



Cheryl Berk

Officers Spark Enthusiasm

Participation Highlights Meetings

Unity is achieved when a group works together. Class meetings help to foster this unity. By conducting regular meetings, by discussing issues pertaining to its members, the Junior Class Commission, including junior homeroom teachers, class officers, and a group of representative students elected by their classmates, faces its weaknesses, realizes its strengths, and looks forward to greater growth and achievement. Plans are discussed and finally settled.

These meetings not only help to incorporate everyone's ideas, but also help to strengthen the spirit among the juniors, and to recognize the talents and the unique contribution of each member to her class and school.



Linda Bezak



Mary Bird



Maureen Blake



Elaine Blinstrub



Constance Bookmeyer



Jeanette Breznau



Maria Bruni



Mary Kay Buckley



Pamela Buening



Susan Burrell



Carolyn Carino



Kathleen Carrico



Marsha Cederleaf



Margaret Cianciola



Sandra Ciosek Kathryn Cline Marthe Cole Patricia Comiskey Susan Conlan Linda Connally Mary Conway



Christine Cornell Kathleen Cortez Ann Currier Charlotte Currier Ann Daily Cheryl Damman Shirley Day



Diana Denn Linda Denomme Diane DePuydt Nancy Dey Julie Diehl Jacqueline Digiovanni Kathleen Digneit



Patricia Diskin Kathleen Dolan Nancy Duhaime Christine Dunikowski Annmary Dunn Mary Dunseith Elizabeth Elsarelli



Junior Commission: Bottom Row: Sister Mary Gael, Sister Aquinata, Annina Mitchell, Mary Ellen Satullo, Patricia Barton; Row 3: Pamela Sister Jerome Marie, Miss Scully, Sister Hilaire, Sister Raphael; Row 2: Buening, Ann Marie Wiie, Margaret Aste, Marilyn Abele, Mary Bird, Cynthia Hodde, Marie Bruni, Ruth Fitzpatrick (v. pres.), Patricia Paula Gills, Miley Mitchell, Marsha Stupczynski, Maureen O'Neill, Linda Pacholski (pres.), Kathleen Cortez (sec.), Nance Simescu (treas.), Simms, Anne Nolan.

Juniors Face Responsibilities

Students Realize Role

Responsibility, maturity, and dignity characterize the junior. She enters school in the fall with a new feeling: she is now an upperclassman. New privileges and new responsibilities welcome her to school. Now, more than ever, the junior has much to anticipate: a new uniform, the school ring, Junior Prom, college boards. Accepting these privileges and responsibilities, her new realizations give her the "junior look." She has only senior year to go before leaving the protective confines of high school she knows well.



Rosemary Fisher



Ruth Fitzpatrick



Margaret Fox



Camille Fraga



Christine Gagnier



Catherine Gagnon



Elizabeth Gallagher



Margaret Gallagher



Joann Guadino



Paula Gills



Beverly Granke



Patricia Grasso



Gail Guadagni



Katherine Gugler



Lynne Habberfeld



Rebecca Hall



Susan Hamal



Patricia Hamel



Elizabeth Hann



Kathleen Hartman



Margaret Heinan



Kathleen Hennigan



Margaret Herman



Kathleen Higgins



Shirley Hirt



Cynthia Hodde



Kathleen Hodge



Bonnie Hoelle



Kathryn Hoener



Coleen Holdreith



Mary Kay Hoste



Jamie Howley



Joanne Hulgrave



Ann Jackson



Theresa James

Linda Johnson

Jaqueline Jones

Christine Jordan

Joan Justen

Darlene Kaminski

Jane Kassin



Cathryn Kaufmann

Mary Kaverly

Kathleen Kelleher

Karen Kelly

Ann Kelso

Catheryn Kelton

Michelle Killebrew



Margaret Koehn

Evelyn Kraus

Suzanne Kurmas

Kathryn Lajoie

Kathleen Lamb

Kathleen LaMotte

Christine Lane



Leslie Lane

Kathleen Larin

Mary Laudicina



Sally Laux

Sharon LaVeck

Elizabeth LaVigne



Carole Leonard

Jane Leonard

Lynne Lepisto



After two years of selling books, Katie Lajoie has no trouble helping Sophomore Maggie Sbaughnessy learn the tricks of the trade.



Kathleen Lewton Kathleen Link Susan Ludwig Christine Luke Jane Mangir Jill Markey



Patricia Marzalek Valerie Matejcek Janet Mathews Judith Mathews Maureen Mathews Charlene McDonald



Jane McDonald Patricia McDonald Mary McElfresh Mary McGee Judith McGuire Marie McLaren



Maureen McTigue Pamela Messina Gwen Michaels



Martha Miller Annina Mitchell Miley Mitchell



Patricia Montgomery Virginia Morris Paula Mueller



Marilyn Abele, Shirley Hirt, and their dates take advantage of a band break to discuss decorations.



Margaret Muldoon Kathleen Murawka Joyce Murphy



Elizabeth Murzynski Sally Neumair Anne Nolan



Patricia O'Clair Janice O'Connell Jean O'Conner

Junior Prom Engulfs "Regatta" for a Night

Making their big social event of the season something really great, juniors turned the land-locked gymnasium into a fishermen's wharf harbor, complete with anchored yacht, where the Prom took place. Avoiding the "fishier" parts of the wharf, juniors and their dates crossed an imitation gang-plank to the "Regatta."

Cathleen Dolan, general chairman, and Anne Nolan, decorations chairman, worked with other committees of juniors to make the Prom a reality on April 29. The ingenuity and creativity of the students found outlet in every aspect of the preparations, from refreshments to decorations, and guests were reluctant to leave after the band had played the last number for the fourth time. Juniors were, indeed, proud of their Prom.



Mary Jane O'Conner Mary Olivier Patricia Pacholski Helen Parks Pamela Paul Carolyn Peters Mary Petix



Susan Plezia Mary Pollard Patricia Palmear Margaret Power Celeste Rabaut Mary Racine Patricia Ray



Janet Reinhart Mary Reuter Julie Rizutto Nancy Ross Christine Rottach Susan Rougeau Amy Ruessman

Juniors Mourn Classmate

With the end of summer, a way of life ends and a new life begins. Students, upon entering the doors of the school, close the doors on the carefree life they all had enjoyed in the previous months. For Patricia Giroux, the end of summer closed forever the doors to that way of life.

Pat, as a result of a fatal automobile accident in August, entered eternal life.

Her friends will always remember Pat's cheerful smile and her winning ways. Her death was not only a loss to her close friends and family, but also to the Junior Class and the teachers of Marian High.



Patricia Giroux



Michelina Russo



Mary Rutt



Nancy Sabo



Ellen Sackerson



Patricia Sahli



Christine Sallee



Christine Salwin



Alana Sams



Mary Ellen Satullo



Kathlyn Saul



Sharon Schensky



Christine Schoonover



Christine Schroeter



Alice Schurrer



Suzanne Serazin



Joan Shaughnessy



Christine Shubert



Barbara Sieben



Nance Simescu



Juniors, intent on understanding the preparations for field day, listen and offer suggestions at a class meeting during homeroom period.



Linda Simms

Catherine Slowik

Janet Small

Susan Smith



Suzanne Sniesak

Mary Spagnuolo

Colleen Spellacy

Marsha Stapczynski



Deborah Stevens

Barbara Stock

Kathleen Swan

Linda Talpos



Gail Tarabusi

Phyllis Torma

Diana Toteff

Ann Marie Tracey

Mary Lou Tracy

Patricia Trudgeon

Margaret Valente



Mary Vaughey

Gail Vincunas

Carol Vintze

Claire Vocht

Mary Walters

Julie Whiting

Barbara Willard



Mary Wilsher

Anne Marie Wise

Marie Wisniewski

Kristine Wright

Lois Yeagley

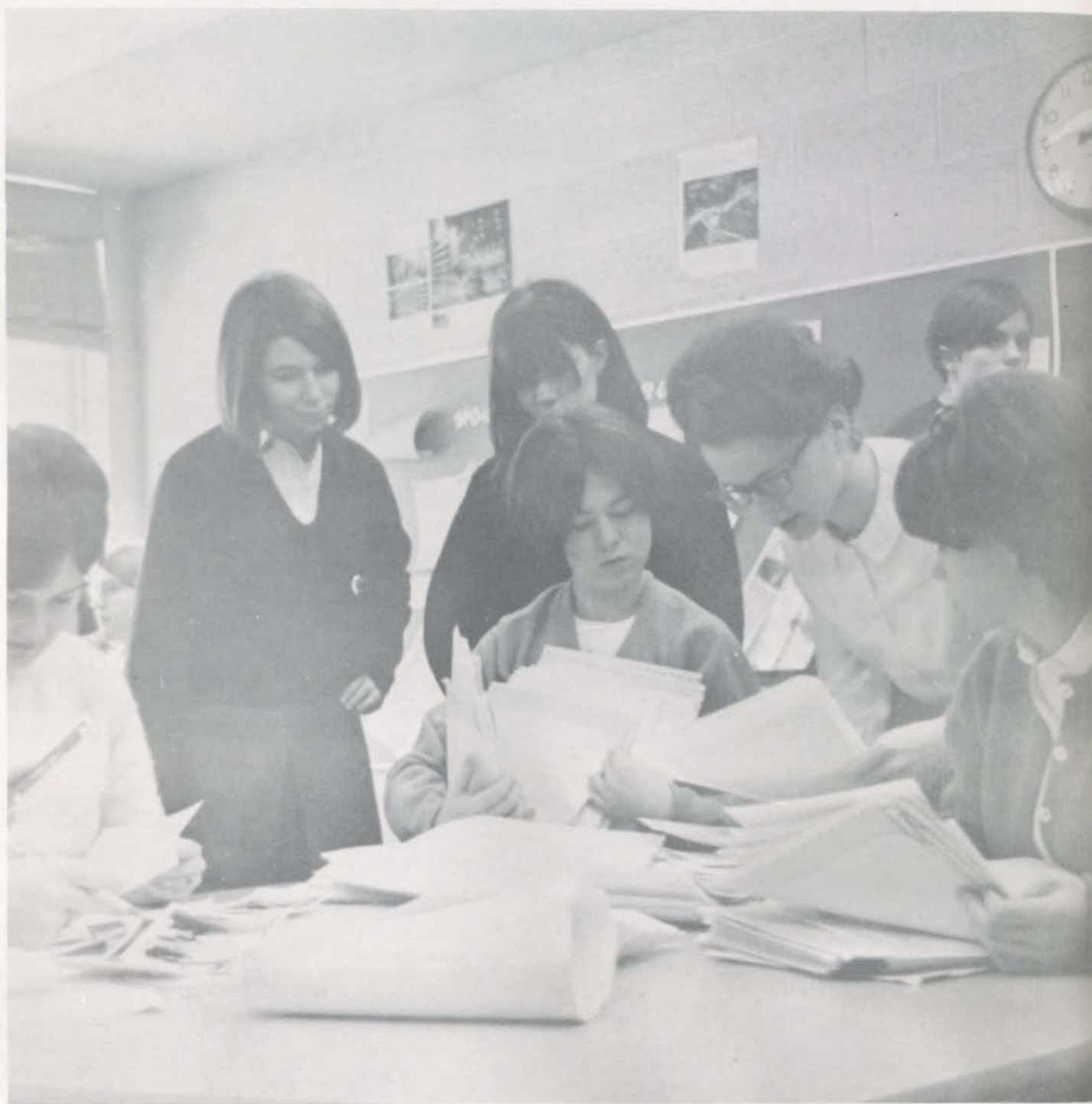
Sally Young

Carol Zawacki



Two junior homerooms vie for the championship of the intramural volleyball tournament.

clubs and organizations





recognizing social needs and perceiving

that unity enobles

that involvement fulfills

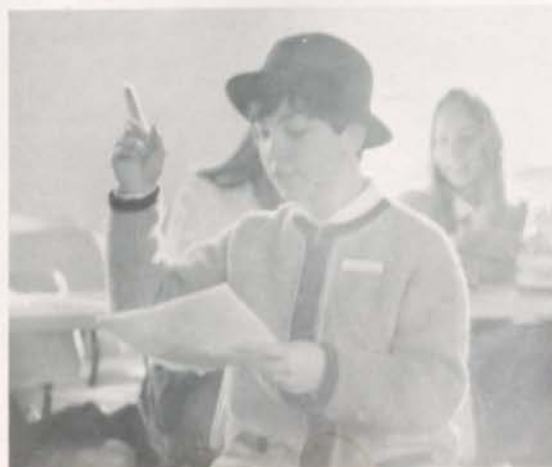
that commitment matures

that purpose strengthens

that desire stimulates

LET IT BE KNOWN

that marian students encounter



School Board Leads Students, Completes Marian Constitution



All-School Board President Patricia Glynn greets the student body in a welcome assembly and outlines plans for the year.

"Let it be known" is this year's theme of the All-School Board. Communication, that all may be aware of school and community activities, is one major objective of the primary governing body in the school.

Composed of twenty-four members including faculty and students and under the leadership of Principal Sister Anna Marie, the Board meets monthly to discuss school policy, coordinate activities, and prepare agenda for Class Commissions.

Before the opening of school in September, the Board organized a student opinion council designed to give students the opportunity to express their opinions. Mailboxes were placed in the main corridor to encourage communication.

Activities involving all classes are discussed and planned at Board meetings. Representatives from each class report the findings of the Board at meetings of the Class Commissions who, in turn, communicate the message on a class level.

Now in its second year of operation, the All-School Board is both efficient and effective.



At a Board meeting, Sister Anna Marie, principal, clarifies a section of the Constitution as Barb Barrett devotes her undivided attention to the issue.



All School Board: Bottom Row: Sister M. Chrysta, Barbara Barrett, Sister Anna Marie, Patricia Glynn, Sister M. Chantal, Ann Marie Tracey; Row 2: Sister Mary Gaël, Kathryn Kolasa, Sister M. Agatha, Margaret Heinen, Anne O'Brien, Sister M. Raphael; Row 3: Miss

Patricia Mahoney, Cathleen Dolan, Sister Kenneth Marie, Sandra Zatcoff, Sister M. Clare Frances, Mary Beth Snyder, Sister Jerome Marie, Patricia Pacboliski, Amy Burbott, Sister M. Veronita, Andrea Badalament.



The All-school dance is one of the many activities initiated by the board. Anne O'Brien and her escort assist Bridget Publ with a decoration she wishes to keep for her scrapbook.

Scholarship, Service: Requirements for NHS



Speaking on her daily closed-circuit television program, National Honor Society President Anne Ruessmann broadcasts announcements for the day to the entire student body.

A selected group of actively involved individuals, striving to maintain a record of scholastic excellence and to be everywhere as they are needed, make up the National Honor Society (NHS). Leadership and character, besides scholarship and service, are requirements for membership. Members are active in both the obvious school functions and in the behind-scenes home, community, and parish activities.

Students who qualify for membership are admitted at an annual induction ceremony on a probationary standing, becoming active members only after a year of living the pledge they make: to maintain a high scholastic standing, to assume leadership, to render service, and to uphold integrity of character.

As a group, the NHS limits its activities to a fund-raising candy apple sale and an acknowledging Faculty Special Day. Members this year made an all-day trip to the Stratford Shakespearean Festival in Canada. The NHS expands to include a variety of services: hostessing for school functions, maintaining a standby clean-up service crew for other group projects, ushering at graduation, directing the morning closed circuit TV programs and operating the camera in the TV studio, and serving as stage crew for assemblies. In other words, NHS members strive to be where they are needed, at the service of others.



National Honor Society: Bottom Row: Catherine Slowik (treas.), Anne Ruessmann (pres.), Nancy Armstrong (v. pres.), Carolyn Carino; Row 2: Mary Armstrong, Patricia Barton, Nancy Arbour, Linda Bezak, Elizabeth LaVigne, Celeste Rabaut, Kathryn Kolasa, Ann Marie Tracey, Kathleen Hartman, Mary

Ellen Satullo; Row 3: Patricia Pacholski, Mary K. Nolan, Wendelyn Bilyeau, Mary Ann Ciaglowiki, Deborah Dugan, Mary Ann Valenti, Kathleen Rice, Karen Farabaugh, Denise Atkinson, Maureen Phillips, Jane McDonald.



The Marian Chapter of the National Honor Society annually recognizes its members as an Induction Ceremony. Sister Anna Marie and President Anne Ruessmann here present Betty LaVigne with her membership card.



The four officers light the candles representing the four ideals of the Society. Kathy Slowik holds the Candle of Scholarship; Caroline Carino, the candle of Leadership; Nancy Armstrong, the Candle of Character; Anne Ruessmann, the Candle of Service.



Drama Club Officers: Seated: Kathy Andres (treasurer), Kathy Kolasa (vice-president), Kathy Digniet (secretary). Standing: Helen LaPointe (president), Marsha Stapczynski (secretary).



The Drama Club, though they usually share their talent with the rest of the school, often enjoy their own private skits. At the Christmas party, Santa Claus (Kathy Andres) discusses a part of the script with Sally Young.



In the play, *You Can't Take It With You*, by Moss Hart, Rheba, the colored maid portrayed by Jo Brosius, offers her viewpoint in a family discussion while she prepares the table for the evening meal.

New Plan Strengthens Club; Workshops Provide Interest

With the aim of accommodating the creative whims of every member, the Drama Club was re-organized this year, resulting in a new format of Club activities. Replacing the traditional monthly meetings are workshops that deal with specific areas of the theatre. During these sessions the dramatist obtains a general knowledge of drama or pursues a particular interest.

The management of dimmers, spots, borderlights, and other lighting and stage equipment intrigue one student, while another finds delight in the application of stage make-up.

The Drama Club, early in the school year, encouraged the student to prepare an interpretive reading for the Genesis Festival, an annual speech and drama contest sponsored by the National Theatre Conference.

Making use of the closed circuit television and the drama bulletin board, club officers used posters and announcements to encourage members to read and attend dramatic productions.

As the time for the spring draws near, the skills the student has developed during the first part of the year is given the final test. Members of the Drama Club are armed with a lively interest and a desire to exhibit their knowledge and skills in the production of a play; for they have found that the Club has provided an opportunity for expression of their individual creativity.

Penny (Helen LaPointe) exclaims her anxiety over her newest painting in the Drama Club's presentation of "You Can't Take It With You."



Rehearsing for the 1967 Drama Club production, "The Late Christopher Bean" by Sidney Howard, are Paula Gills and Nancy Remondino.



Preparing the affirmative rebuttal, Linda Farina and Peggy Stack confer to decide on their manner of approaching the issue.

Debate Demands Keen Mind, Will To Work

A curious, keen mind and a willingness to spend hours on serious research are the most important qualities necessary for achieving excellence in the art of debate.

The members of the Marian Debate Club, working together specifically as affirmative and negative teams, launched out this year to battle the question: *Resolved: That the foreign aid program of the United States should be limited to non-military assistance.*

As members of the St. Thomas More Forum for Debating and the Forensics League, Marian debaters are also affiliated with the Michigan State Debating League, and, as such, participate in various conferences held at the University of Michigan and other places throughout the state.

For the first time this year, moreover, Marian was host to the participating schools of the St. Thomas More Forum, organizing the debates, totalling the speaker points, and presenting the awards.

Debating in itself requires of its participants poise and logical thinking. Organization and preparation contribute largely to success in debate. Marian debaters strive to achieve excellence in this art.



Debate Club: Bottom Row: Margaret Stack, Joan Dersch, Kathleen Hartman, Linda Farina, Susan Baldwin; Row 2: Sharon McMurray, Leslie Clark, Susan Marek, Rosemary Carroll, Kathleen O'Rourke, Karen Farabaugh, Susan Conlan.



Library Club: Bottom Row: Virginia Obloy (sec.), Linda Witherspoon (pres.), Rosemary Biedul (v-pres.), Constance Bookmyer (treas.); Row 2: Mary Kaverly, Mary Vaughey,

Mary Dewan, Victoria Yarema, Elizabeth Williams, Maria Benson, Mary Elizabeth Kelzer, Carla Hassinger, Theresa McLaren, Beth Calengor, Kathleen O'Connor.

Library Club Serves Academic Interests

The Library Club is one of the most active and is also one of the most beneficial organizations at Marian. The sole purpose of the club is the welfare of the school, service to the central source of academic learning.

Each member is assigned certain shelves which she must attend to daily, making certain that they are clean and orderly. Other duties of the library staff include placing new books on the shelves, assisting with cataloging, and aiding classmates in the selection and the checking out of books. The most important task of the volunteer librarian, however, is to make sure the library is run smoothly, efficiently, and quietly.

The Library Club functions to serve all students who seek knowledge. Reading and understanding mean knowledge. Marian's student librarians render an invaluable service.



Librarians Sue Byrne and Carol Cabill check out books for Sue Slavin's use in senior sociology.



A biography on Karl Marx and his theories intrigues Joan Tisdale, economics student.



Volunteering Time, Effort Typifies FNC Members

The Future Nurses Club is an organization not only for those interested in this specific field, but also for any student attracted to any area of medicine. This club, open to sophomores, juniors, and seniors, meets twice a month. Affiliated with the Michigan Future Nurses Association, it uses services provided for its members: educational films and guest speakers. Besides studying all aspects of nursing and related fields, members undertake many challenging and rewarding projects. This year's Thanksgiving Day project was preparing and delivering food baskets for underprivileged families. Each member must also participate regularly in some volunteer work such as that of Candy Striper, worker in a convalescent home, or nurse's aid.

The highlight of the year is the presentation of the Future Nurses Pin to members whom the organization recognizes as being fully active, fully dedicated.

Volunteer work is a qualification for membership in the Future Nurses Club as well as an important part of preparation for nursing. Here Ann Stockwell prepares a snack for hospital patients.

Future Nurses Club Officers: Bottom Row: Kathleen Zafarana (treas.), Barbara Barrett (pres.), Virginia Carry (sec.). Row 2: Kay Kaufmann (pub.), Diane DePuydt (corr. sec.), Lynne Lepisto (v. pres.).





Future Teachers Club Officers: Bottom Row: Sharon Sobotka (v. pres.), Anne O'Brien (pres.); Row 2: Sue Cooper (treas.), Sue Slavin (sec.).

FTC Provides Potential Teachers with Experience

Initiated for the first time in the history of Marian is the Future Teachers' Club. This year the Club is open to juniors and seniors who are potential teachers. The future teacher explores for herself the career she considers entering. Members share questions and experiences which have brought about their interest in this field. Such queries as, "Do you like to help people?" and "Do you like to get to know people?" stimulate discussion.

Most of the members prefer a certain area of education. Elementary and secondary teaching are the choice of most future teachers, while some look toward specialized areas.

Participation in the Future Teachers' Convention at the University of Detroit last fall acquainted members with similar organizations throughout the state. Teachers gave their observations on specific areas of education and on the formation of a Future Teachers' Club.



Members of the Future Teachers' Club experience first-hand the thrill of teaching. Debbie Uetz instructs a group in the basic skills of reading.



Latin Club: Bottom Row: Elizabeth Arim, Kathryn La-Joie, Sharon Schensky, Margaret Herman. Row 2: Sandra Jastrzembki, Susanne Kenedy, Annette Bak, Patricia Diakin, Mary Hoste, Elizabeth Asmann, Virginia Obloy, Janina Ujda, Deborah Zawacki, Sheila Publ, Kathleen Zafarana. Row 3: Kathryn Miller, Nancy Ross, Kathleen

Conway, Deborah Lahodny, Michelina Russo, Carolyn Carino, Patricia Hamel, Lynn Burnett, Christine Rottach, Elizabeth LaVigne. Row 4: Kathleen Wojtas, Susan Raymond, Terese Kaptur, Mary-Louise Ryder, Christine Toubey, Joan Shaughnessy, Dianne Moggio, Mary Ann Hodge, Mary Dunseith, Mary Anne Nelso, Sheila Williams.



Spanish Club: Bottom Row: Judith Monahan, Diane Ciosek, Deborah Thraen, Sally Neumaier. Row 2: Sallee Otto, Elizabeth Novickas, Paula Bachleda, Patricia Quinn, Linda Jermalowicz, Margaret McAllister, Cheryl McNabb, Nancy Emig. Row 3: Wendolyn Bilyeau, Carol Genetti,

Kathleen Gordon, Deborah Dugan, Susan Sheridan, Yvonne Shuttie, Mary Spebar. Row 4: Maureen Phillips, Julie Miller, Susan Zimcosky, Lori Costantini, Ann Kloka, Marianna Murphy, Maureen Bordo, Eileen Snyder.

Celebrating the Christmas season, three Spanish Club members, Wendy Bilyeau, Kristin Fleshsig, and Sallee Otto, enjoy treats made by fellow members.



Language Clubs Discover Nations Through Customs

Le Cercle Francais meets monthly to offer the interested student French culture outside the atmosphere of the classroom. Speakers who share their experience of France through dialogue and the use of visual aids also contribute to the student's background. A student production of a French play, and films in the language are also on the agenda for the active member.

The Spanish Club meets twice monthly and sponsors activities which involve most of the members. Parties and visits to a Spanish restaurant help the student not only to learn about the customs of Spain and Mexico, but also to take a part in experiencing them first hand. Speakers and films likewise help in bringing the language closer to the individual.

This year the Latin Club is preparing its members for a trip to Europe this summer. Movies and speakers relate events which the student tourist may expect to encounter abroad. Latin Week activities, a Roman banquet, and presentation of original skits stimulate interest for members of the Club.



Candy Perry and Gayle Baran approve of Barbara Dunlay's report of a few of the particularly memorable events of their stay in France.



French Club: Bottom Row: Mary O'Reilly (treas.), Pam Boyle (sec.), Nancy Angott (vice-pres.), Mary Purtell (pres.); Second Row: Theresa Hoffman, Christine Doa, Katherine Stock, Barbara Heines, Kathy Schwartz, Deborah

Dugan, Linda Jermalowicz; Third Row: Judy Monahan, Kathleen Richards, Jean Torma, Maureen Savage, Carole Genak, Lynn Nanry, Sally Donaldson.

Dialogues, Social Action Challenge All Sodalists



Sophomore Chris Carron enjoys a game and refreshments with an orphan at the St. Valentine Day party.

Many of the clubs and organizations at Marian exist primarily for the benefit of the member. Sodality, however, demands more of the member than it gives appreciable rewards. Through the Sodality, the student accepts the challenge to do more than the ordinary Christian for relieving the needs of less fortunate people than herself, to serve with love.

The sodalist volunteers her free Saturday to make cookies with orphans, to entertain old people in hospitals, to give parties for inner-city children, and to paint walls in a house of hospitality.

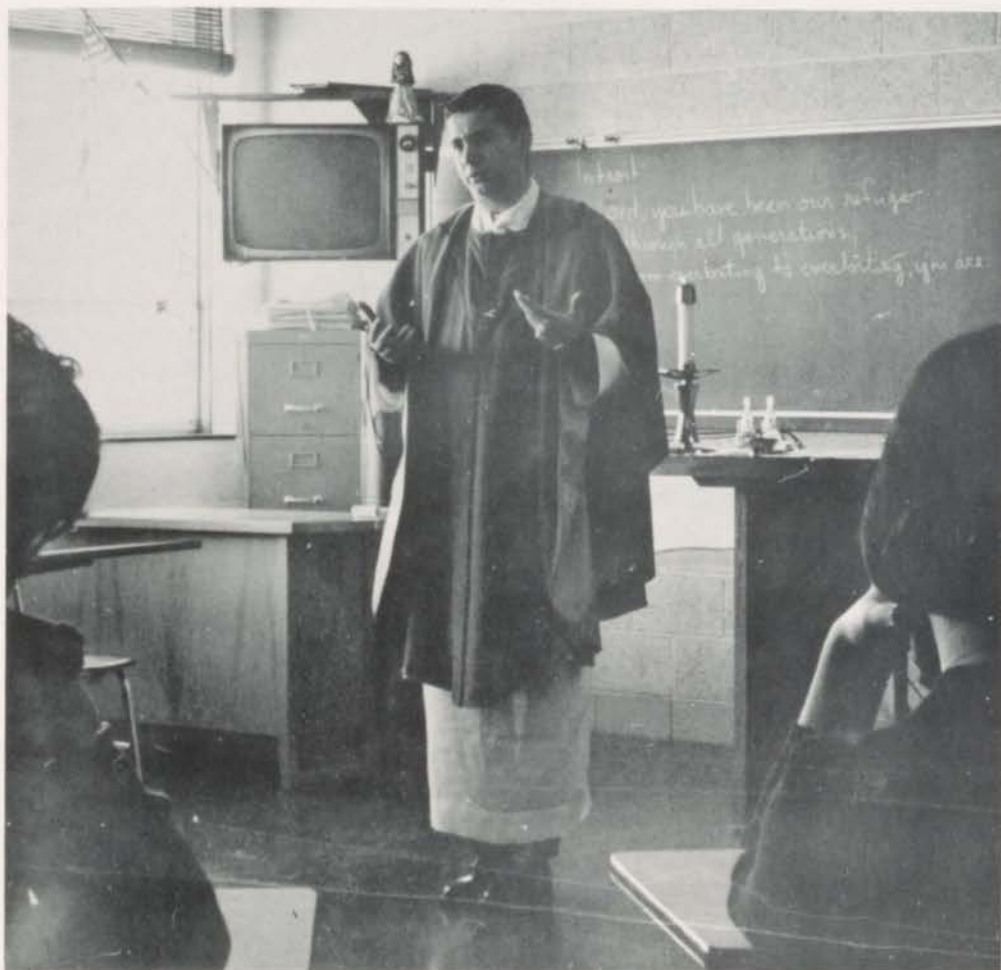
While carrying out her work in the lay apostolate, the sodalist draws strength for her duties by endeavoring to deepen her own personal spiritual life through prayer and the sacraments, by meeting each week with her moderator and small group for dialogue on the work of the Christian apostolate.

Besides the annual school retreat, the sodalist spends at least one weekend with her sodality group at a retreat house. During this weekend of community living, she experiences a new sharing with others, a new love of fellowman that she carries back to the orphanage, to the youth center, to the hospital, to the classroom.



Senior Sodality: Bottom Row: Shirley Hirt, Noreen Collins, Barbara Glynn; Row 2: Nancy Armstrong, Denise Atkinson, Patricia Callaghan, Elizabeth Novickas; Row 3: Joan Collins, Gwendolyn Gallo, Patricia

Glynn, Maurcen Savage, Kathleen Reuter; Row 4: Jane Ford, Barbara Barrett, Mary Beth Snyder, Mary Desimpel, Sally Janeczek.



Being a member of Sodality, a girl is afforded the opportunity to attend a special Mass. Father Bigley explains the day's Gospel to a group of girls.

Sodalist Marilyn Schmitt and her guests from the Sarah Fisher Home take time out from Valentine Day festivities for lunch



Staff Expresses Marian Experiences of 1967



Little Red (Heidi Ruen) entices B. B. Wolfe (Beth Bodary) into buying a yearbook patron ad. The scene took place during an assembly introducing this year's annual Yearbook Drive.

Working toward deadlines, yearbook staff members combine talents and time to create the MARIAN WAY. Coordinating pictures, cutlines, copy, and headlines into a presentation of school life absorbs many after-school and weekend hours. Creativity has many possibilities for expression as students plan and design the cover, division-page layouts, and development of them through words and photographs. Experienced staff members work with neophytes, offering assistance on each section. New members relate techniques they have learned in the summer school journalism workshop at the University of Detroit, comparing them with previous yearbook methods. Although much time and effort is required to produce the yearbook, the end product is a rewarding and memorable book which delights students and teachers.



During a regular after-school working session, the yearbook staff gathers to complete some page layouts due for the next deadline. Working here are Claire Vocht, Heidi Ruen, Mary K. Nolan, Linda Jermalowitz, Karen Farabaugh, Barbara Benton, and Miley Mitchell.



Yearbook Staff: Seated: Heidi Ruen, Mary Jane Ivory (Editor), Barbara Benton, Mary Bodary, Claire Vocht, Anne Ruessmann, Anne O'Brien (Co-Editor), Sue Slavin, Joan Dorisch. Standing: Julie Diehl, Karen Farabaugh, Linda Jermalowicz, Kathryn Kolasa, Mary K. Nolan, Miley Mitchell, Marilyn Abele,



Boarding the plane for a National Catholic Press Association Convention in Milwaukee are Editor Midge Ivory, Pilot Pete, Barb Benton, and Sister Raphael. The weekend workshop included guest speakers, press awards, and a bootenany.



Working informally, members of the Marianews staff listen attentively to instructions by Editor Lori Constantini (center). In itself, newspaper work requires a great amount of technical detail, over and above the job of studying journalistic techniques and on-the-spot reporting.

Lettering a headline and checking to see if the point count is correct, Sandy Ciosek arranges her divisions for the next issue in time for the deadline.





Editor Lori Constantini works carefully on some paste-ups in order to finish the page before the paper goes to the press.

Newspaper Staff Strives To Inform Student Body

Beating the deadline is the goal rather than the task of this year's MARIANEWS staff.

Snipping of scissors, flobbering of glue, tapping of typewriters, and laughter of girls are sounds that issue from the journalism room.

Mardi Gras and literary inserts February and April doubled not only the work, but also the pride of the staff, as well as the pleasure of its readers.

This year's new column, "Roving Reporter," joins the ranks of such old favorites as "Personality of the Month," "News & Views," and "Tassel Talk." Through the aid of sophomore cub reporters, feature stories were also increased this year to help balance the weight of straight news articles.

Typing, correcting, planning, pasting, proofreading, and re-correcting are tedious tasks, but the eagerness of the staff to work after school and on weekends proves that the rewards must be greater than the demands on the journalists; they must be a joy.



Newspaper Staff: Bottom Row: Ann Marie Tracy, Lori Constantini, Gwen Gallo, Mary Bird; Row 2: Sandy Ciosek, Mary Ann Plezia, Sandy McKale, Ann Kloka, Pat Polmear, Pam Tent.

Books Challenge Intellect

Marian endeavors to provide every student with the opportunity to develop herself to the utmost. One means of encouraging intellectual and social growth is membership in the Great Books Club, which accepts qualified seniors and juniors. Students participating are offered a wide variety of literary materials, including the satire and the classical drama, to challenge their critical thinking. Films and guest speakers add a new dimension to background given by class teachers who are moderators for the program. Students apply for membership and are selected on their ability both to contribute to the group and to profit from the instruction.



Great Books Club: Bottom Row: Kathryn Kolasa, Jacqueline Miller, Anne O'Brien, Kathleen Richards, Christian Cal, Elaine Halleck; Row 2: Wendy Bilyeau, Joan Corrigan, Mary Jane Ivory, Susan Slavin, Noreen Collins, Mary Dowd, Grace Cummins, Margaret Wyles;

Row 3: Patricia Polmear, Marlene Bednarz, Mary Bird, Anne Ruessmann, Marianna Murphy, Alice Schurrer, Paula Gills; Row 4: Anne Marie Tracy, Carol Zawacki, Suzanne Sniesak, Margaret Powers, Elizabeth Burns, Catherine Slowik, Elizabeth Hann, Deborah Uetz.

At a monthly discussion session, Sister Nila and Chris Cal listen carefully to a student's opinion on the insincerity of Miranda in John Knowles' The Collector.





The intricate parts of the camera are mastered by Marian's student photographers. Ready for a take, Joan Dorsch checks her lens to make sure the picture will be focused properly.

Marian Photographers Serve School Publications

There is much more to taking pictures than flashing light bulbs, the student photographer discovers. The necessity of good composition is stressed, while the photographer learns to operate the different cameras and light meters available to her. After mastering these techniques, she works in the dark-room.

By trial and error, through success and confusion, she decides whether or not she has the ability to expand her opportunities by joining the Photography Club.

Through the Club, the photographer contributes to the success of school publications and, at the same time, realizes the joy and satisfaction of accomplishment.



Photography Staff: Bottom Row: Nancy Kaverly, Julie Whiting, Joan Dorsch (pres.), Elizabeth Hann, Sallee Otto; Row 2: Margo Prokopp, Nance Simescu, Suzanne Sniesak, Sharon

Schensky, Katrina Marcotty, Dorothy Dusenbury, Patricia Schwelinger.



Bottom Row: Linda Johnson, Madeleine Ruessman (treas.), Gwen Gallo (pres.), Sally Janeczek (v. pres.), Meg McElfresh (sec.), Sharon Piecuch; *Row 2:* Gail Adams, Martha MacAloon, Mary Peters, Ann Dunn, Connie Bookmyer, Sarah

Swoyer, Joan Corrigan, Joan Justen, Margaret Muldoon. *Row 3:* Martha Whiting, Ann Penet, Evie Jarvis, Joyce Murray, Sarah Cooke, Kitty Gillooly, Gwen Michaels, Terri James, Sue Zimcosky, Charlotte Currier, Beverly Granke.



In the spring the GAA sponsors a doubles tournament open to the entire school. Joyce Murray practices her forehand intently in hopes of strengthening it before her scheduled game.



During the cold winter months, inter class volley-ball tournaments are held at the home room period. The juniors of homerooms 108 and 105 battle for the class title and the right to challenge the victorious senior homeroom.

GAA Encourages Fitness, Stimulates Sportsmanship

Promotion of physical fitness and interest in sports is the objective of the Girl's Athletic Association (GAA). Although there are no competitive sports at Marian, the GAA coordinates a full program of activities within the school. The program is open to any student.

Intramural volleyball and basketball stimulate an air of competition and sportsmanship within classes. Field hockey, introduced in sophomore and freshman gym classes, is held after school. Archery and tennis tournaments are also scheduled after school. Bowling, horseback riding, and skiing are available to students off school premises. Outdoor enthusiasts find fun and excitement in school-sponsored bicycle and canoe trips.

Field Day, an annual fall event, offers all students an opportunity to display their skills, and gives each class a chance to express its spirit in the song, banner, and float contests.



At the GAA assembly, Sally Janeczek hands Debbie Nolan last year's Field Day trophy. Debbie accepts the honor for the seniors of '66.



At practice after school, girls from all classes work to improve their skills in passing and dribbling in order to make the hockey team. The varsity and junior varsity teams play non-league games with other schools throughout the hockey season.



Ready for an afternoon of enjoying the snowy slopes, Barbara Schlotman, Janis Tracy, and Lynn McArthur take up their skis.



Late in the day Senior Sue Cooper exercises her skiing ability by plowing through the untrodden snow on an abandoned trail. Practiced in her skills, she will return to the group.

Slopes Beckon Skiers

It's a short, smooth ride down the long slopes for this year's ski enthusiasts at Marian. Eagerly gathering together Fridays after school during the ski season, enthusiastic skiers of each class are prepared for merriment and maybe a few spills on the hills of Pine Knob Ski Lodge. The activities of the evening include pleasant bus trips brimming with vivacious girls and assorted ski equipment, full access to the comforts and warmth of the lodge, and long hours of uninterrupted skiing for the ardent member.

Supervised and sponsored by the Girls' Athletic Association, this sport is available to all zealous skiers in the school, beginners as well as experienced.



After an exhausting bout with the slopes, a tired skier retreats homeward at the end of a long day.



Katrina Marcotty and Maureen Maher take time out from the slopes to enjoy a warm meal and a friendly conversation.



Sophomore Jo Ann Schwager finds that watching her ball go into the gutter is very disheartening.

Win or Lose, Girls Have Ball

"Know where you are? If the thunder doesn't give it away, the lightning surely will." This is a popular advertisement on the radio today. It advertises bowling, "the great family game," and the Marian girl finds how much fun it really can be.

This program, sponsored by the Girls' Athletic Association, gives the Marian student the chance to make new friends while participating in a healthful and fun sport. Besides, she realizes the benefits of working on a team. This year the team will seek to reach even higher scores than last year. Of course, there will still be the gutterballs along with the strikes and spares, but the Marian girl is used to them.

Thinking "strike" or hoping for a "spare" by the determined look on her face, Christine Marzolino strives to direct the ball and attain her goal.



Pondering over their bowling scores, Carla Hassinger and Christine Gniadzowski tally points only to find they didn't perform as well as they expected.

Basketball Strengthens School Spirit of Girls

Basketball is an exhilarating sport, one that promotes competition and sportsmanship among students as they match their abilities and coordination in the techniques of dribbling, pivoting, and passing. This game is popular with both players and spectators who follow every movement of the competing teams.

Intramural competition, which takes place during home-room periods, arouses school spirit. These games also encourage the mediocre player to improve her skills.

Skilled through the practice in class meets and Monday night sessions, varsity and junior varsity teams tackle adversaries in neighboring schools in nonleague games, in which scores are not the most important thing.

Learning the many ways of passing the ball is not always as easy as it looks. Here a gym class produces the master techniques.



The value of practicing the jump ball is evident in the tense moments of the game. Here the girls play classmates during a gym class in one of their first complete games.





Ready for the ride, Diane Salim allows her horse to be led into the riding ring.



Anxious riders courteously wait until all have mounted before they set out on their first trail ride of the year.



Although they seem to be riding off into the sunset as in the old films, these girls are actually testing their skills on a log trail ride.

Horseback Riding Provides Pleasure, Experience

"Giddyap!" "Let's go, Boy!" "Please, Chestnut, move into the ring." These are only some of the comments uttered by the more adventurous members of the Marian Student Body.

This year, again, the Girls' Athletic Association sponsored riding lessons for the students willing to face the imminent danger of meeting a spirited horse. Not only the experienced rider made this choice, but so did the tenderfoot. The lessons afforded the rider with a chance to acquire the basic skills of horseback riding and to improve upon them. However, the task never appeared dull, and the moments of joy and laughter were many.

In addition to the weekly lessons, two trail rides were planned this year. This opportunity was opened not only to those who already knew how to fall off the horse, but also to the inexperienced horsewoman. All in all, the riders learned much through the episodes.

Giving their horses a chance to rest, Christine Obloy jokes with her friends about the ride.



Trying to remember the basics of Western riding and the techniques of turning and stopping her horse, Debbie Zawacki sets out for the exciting trail ride after her lesson.

Marian Courts Open

Girls Compete

The athletic program offered in freshman and sophomore years at Marian gives the student the fundamental skills of tennis and provides her an opportunity for discovering and experiencing the satisfaction of competition. Through inter-class competition, the student learns to strengthen her technique in backhand strokes and overhand serves, while establishing a healthy attitude towards good sportsmanship. The facilities of the new court provide space and opportunity for competition. The tennis season concludes with a doubles tournament between Marian students.

Tension mounts with each serve, and spirit rises as the score builds. After the match, there is a unity among the players, a satisfaction in fulfillment.



Senior Mary K. Nolan, hoping to score a point with a successful serve, concentrates on the flight of her ball.



Determined to place the ball in her opponent's court, Sue McLaughlin executes a backhand stroke.



Paddling away from shore, Kitty Gillooly and Jane Justin find that canoeing is not as easy as they had anticipated.



Smoothly directing their canoe, Seniors Cindy Tishken and Kathy Andries easily outdistance their companions.

Canoers Tackle River

One of the most popular events of the year is the canoe trip which is held each fall. Students from all classes assemble at school early the day of the event, armed with picnic lunches, a variety of camera equipment, and extra dry clothing in case of any casualty.

After arriving at Rifle River and renting canoes, the adventurers prepare to battle rough waters, jutting rocks, and stray branches floating on the surface. At times they are forced to climb into icy waters to release a canoe from the rocks. But all in all, the casualties are mild, and the fun exhilarating.

After the bonfire and barbeque at the end of the day, canoers return to the bus, tired from the day's events, but already anticipating next year's outing.

Marian Mothers' Club Promotes School Welfare; Mothers Sponsor Social Events

The Mothers' Club functions to promote the general welfare of Marian. Sponsoring several social events, the Club donates the proceeds to the purchase of educational facilities.

This year, a salad luncheon, a football-sock hop with dinner, and the Mardi-Gras were the major projects of the Marian mothers. Mothers also assist with office and library duties, and promote the welfare of the school at every opportunity.

The Mothers' Club works to include all Marian mothers in its organization, and is always open to new members in its efforts to improve the facilities of the school.

An important contribution of the Mothers' Club to the welfare of the school is the daily assistance in the school office. Mrs. Frank Kennedy takes her turn as assistant secretary.



At the "get acquainted" tea sponsored by the Mothers' Club, Mrs. Darrell Snyder and Sister Anna Marie find something amusing.



Mothers' Club: Bottom Row: Mmes. James Mitchell, William O'Brien, Gervid Atkinson, Francis Maher, Austin Thorson; Row 2: Mmes. John MacAloon, John Gillespie, James Couzens,

Richard Rottach, Sister Anna Marie, Mmes. Darrell Snyder, Arthur Harrington, James Bur-
bott.



Lay Board. Bottom Row: Sisters Francis Xavier, Anna Marie, Chrysta, and Mary Ambrose. Row 2: Messrs. William Mullen, John Olzewski, Michael Dorsch, Thomas Sheeran, William Markley (Secretary), and John Slavin (Chairman.)

Fathers Combine Talents; Effective Plans Result

New in the school this year is the Marian School Lay Board. This organization, composed of the administration and a group of laymen who are highly qualified in the fields of business administration and finance, meets regularly to study school problems and offer solutions for the betterment of Catholic education at Marian.

Directed by Mr. John Slavin, chairman, and Mr. William Markley, secretary, committees work with Sister Anna Marie, principal, to meet the administrative and financial demands of a large private school.

Efficient in their fields and dedicated to the service of Catholic education, the Board does not measure the time and effort they expend in carrying out plans.

Plans which they have formulated this year will establish sound goals and ideals for future problems that will arise in the administration of the school.

During a meeting conducted by the lay board, Mr. William Mullen (sec.) addresses a group of parents, informing them about present situations in the aspect of school finance. Meetings of this kind were held frequently during the course of the year for the benefit of parents of students from each of the four classes.







supplementing the progress of knowledge—

that wonder be increased

that warmth be expressed

that experience be shared

that enthusiasm be radiated

that growth be stimulated

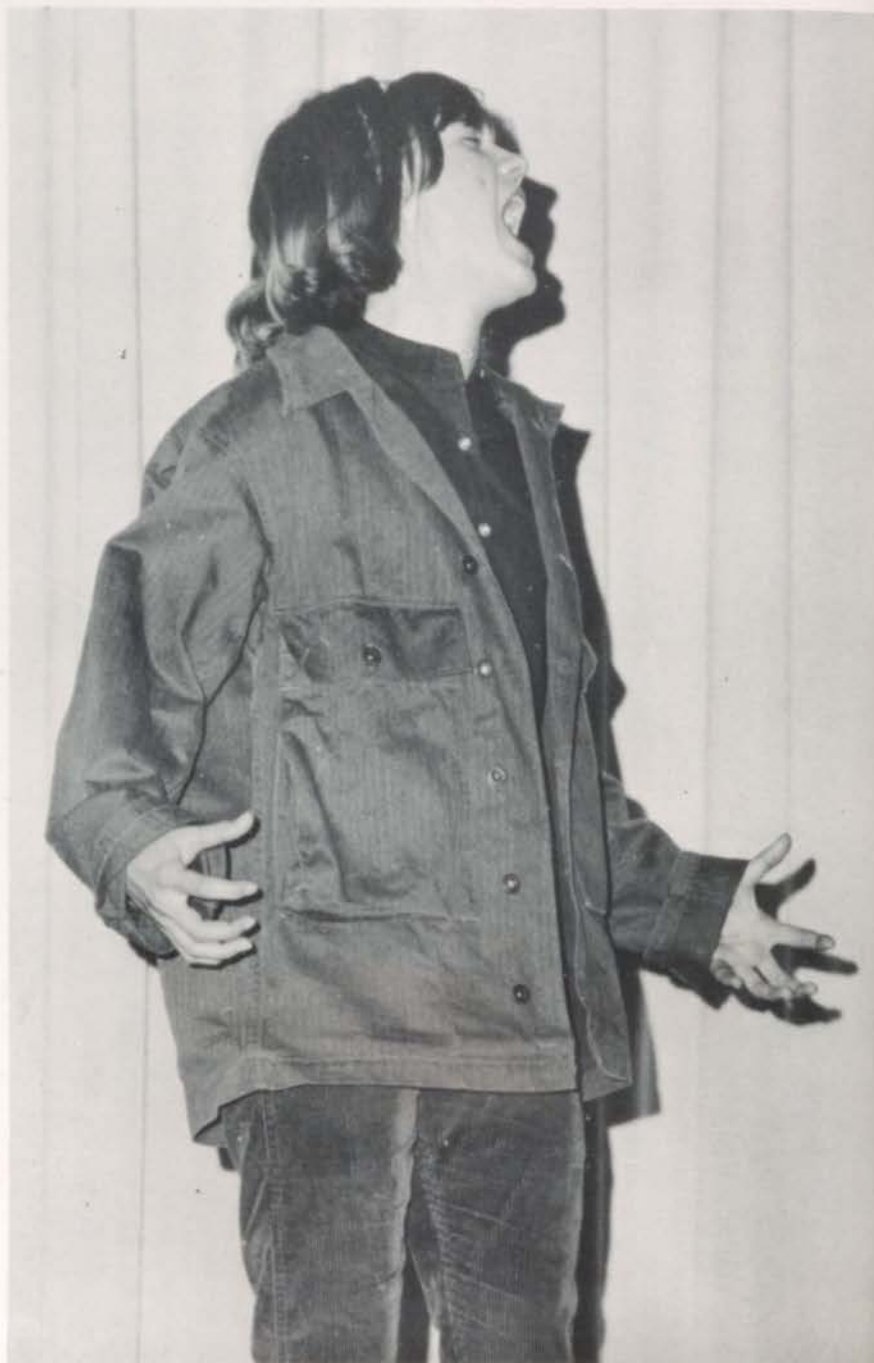
LET IT BE KNOWN

that marian lives





Solo Dramatist Miss Mary Louise Hickey plays the roles of both Helen Keller and Annie Sullivan in her presentation of "The Miracle Worker."



Students frequently entertain the student body during assembly. Here Judi Pekala, sophomore, reveals her anguish during a character portrayal for a program.



Assemblies Enliven Week

Student life is enriched by the weekly Tuesday assembly, when the entire school assembles in the gym for an interesting, entertaining, and educational hour.

Variety is one characteristic of the assemblies which range from student-directed skits to solo performances by guest speakers and faculty members. Assemblies provide, moreover, useful opportunity to reach the student body, to initiate such projects as Christmas or Yearbook Drive or Brotherhood Week, or to inform students on school policy.

Students of all classes, as well as teachers, anticipate second-hour meetings as a vital part of school life.

During a professional dramatic reading of poetry, Rodger Steffens entertains the student body with his vivid interpretations.



In the "Giving Time" Assembly, which introduced Brotherhood Week, Robin Seyless (Paula Gills) introduces Chicken-Man (Gwen Michaels) as the surprise celebrity.



Catching a water-filled balloon is a tedious job. Sophomore Lise Toeppe grimaces at the thought of failing her class in this contest.

Competition Sharp As Seniors Sweep Events

The sun broke through the clouds, and the fall field day began. Marching onto the field, upperclassmen and underclassmen alike were determined to win. Each class, lead by a group carrying its banner and pushing its float, took its place on the field. Each class in turn sang its song.

Then the contests began. Classes competed in games: tossing water-filled balloons and throwing softballs. Spirits were high because of an over-all close race and singing and cheering throughout the games.

But the seniors, whose silence at the beginning of field day emphasized their Chinese theme, spontaneously released their joy at the end of the day when they were named victors in all three events.



Each class presents its song and banner with as much imagination as possible. Mary Lee Anzick helps her class try to win by leading them in an enthusiastic cheer.



Hurdle races provide excitement for both participants and observers. At the Marian Field Day, the tension rises as the runners take the final and decisive jump.

Overtaking her apponent, a senior contestant, Patricia Callaghan, dashes in the fifty yard relay run on Field Day. Healthy competition promotes good sportsmanship in the annual sports event, and spirit between the four classes heightens.



United Nations Convenes

White Paper Tests Delegates

In the setting of a colorfully decorated assembly floor, the president called the Fifth Marian Model United Nations (MUN) to order.

After several months of preparation, the MUN convened in November for 175 participants from Marian and Brother Rice High Schools.

The general assembly at Marian parallels the activities that are conducted in New York. In committee meetings, delegates presented, discussed, and amended proposals, the best of which were submitted to the general assembly for consideration.

Fifty countries were represented, each one by three delegates who were responsible for one of the three key issues in today's world situation: the question of Viet Nam, nuclear disarmament, and the growth of population.

Climaxing the weekend was the presentation of awards for the most successful delegates and delegations. For the best performance, Maureen Phillips, Margo Prokopp, and Kathy Hartman of the United States, received the major delegation award.



President Debbie Uetz and Secretary General Maureen Savage listen attentively to a proposal introduced on the floor of the MUN.



During a roll call vote, U.S.S.R. Delegate Nancy Armstrong takes ten seconds to explain her country's support of the U.S.A.'s proposal to table discussion on the surprise White Paper.



Pages congregate at the back of the assembly awaiting signals of delegates who wish their messages delivered to another country. Before notes may be delivered, however, they must first pass the discerning eyes of the censors.



While Noreen Collins submits an amendment to the U.A.R.'s proposal on Vietnam, Sandra Jatcko, Australian delegate, and Maureen Phillips of the U.S.A. wait to give their decided support. David Aderante informs Maureen on France's stand in the disputed question.



A disgruntled Santa Claus (Helen LaPointe) laments the loss of his beard.



The last phase of the Drive includes wrapping gifts and distributing them. Suzanne Kurmas and Margaret Muldoon prepare to deliver the Christmas gifts to the family they have "adopted."



In a department store scene of the Christmas Drive assembly skit, "When Santa Lost His Beard," Manager Lucy Smith adjusts her manikins (Mary K. Nolan, Mary Beth Snyder, and Kathy Schwartz).



Joy Characterizes Drive Homerooms Boost Spirit

Confusion, excitement, and joy characterize the annual Marian Christmas Drive.

This year's project began with a late-November assembly skit, "When Santa Lost His Beard." Spirit and enthusiasm increased as homerooms elected chairmen to organize the drive. Each room was assigned a family from St. Rose, an inner-city parish in Detroit. Homeroom chairmen established committees to supervise the collecting of food, clothing, toys, and household articles; the wrapping of gifts; and the arrangement of transportation.

Near the end of the drive on "Golden Tuesday," each student brought her most prized gift to present at the offertory of an all-school Mass.

The gifts wrapped and tied, students delivered their contributions to the homes of needy, grateful people.



In keeping with the true holiday spirit, Susan Convery and Lesley Clark spend their after-school hours adding attractive wrappings to one of the last carefully prepared Christmas Drive packages.





Packages from all over the world were offered by Mary Ann Miller. In the senior-sponsored booth, surprises came in wrapped packages with postmarks from far away places.

Two tots are enticed by a senior clown's prizes. Pockets bulging, a clown enchants her young customer with goodies. Children dug to the depths of the pouches to grasp a prize of their choice.

One of the noisiest booths at the Mardi Gras was the balloon popping, where the children tried to break their balloons through the use of various methods in order to obtain the prize inside.

Mardi Gras Stimulates Competition, Originality

Mardi Gras, a day of fun and excitement, is one of the favorite Marian traditions. For the past two years, parents have joined students and teachers to expand this school afternoon affair to a full day of entertainment and have opened it to the public.

This year over six thousand people attended the fair, and proceeds reached a record high of over thirteen thousand dollars. Organizing of committees began before Christmas, and parents and students met frequently during the following two months to plan activities. Constructing booths and managing them was "a family affair," utilizing the creative and executive powers of fathers, mothers, and their daughters.

General chairmen for this year's Mardi Gras were Mr. and Mrs. Keith Blake and Sister M. Veronita.





Having invited a visiting priest to share their lunch hour, a group of sophomores await Father's reaction to their frankly candid opinions on confession and other contemporary ideas.

School Retreat Provides Time for Self-Evaluation



With its moments of silence and provocative lectures, the all-school retreat in March inspired many students to give serious thought to their goal, ideal, and greatest value in life.

A team of forty-five priests from the Detroit area, working with the faculty, conducted individual sessions, discussing various topics throughout the two days.

Mass was celebrated simultaneously each day in every homeroom of the school, and opportunities for confessions and individual conferences were provided for those who wished to take advantage of them.

Topics, ranging from the necessity of involvement to the different aspects of love, were discussed by individual priests, offering a variety of ideas for the students to develop. The schedule included films dealing with current ideas. After each film, a discussion clarified the understanding and appreciation of it both as a work of art and as a medium for conveying a message worthwhile for each person.

The entire two days furnished the student with time for self-evaluation and for self-commitment.

During the All-School Retreat, students enjoy the atmosphere of the classroom for Mass. This encourages participation, and thus Jane Nolan and Mary Beth Noonan sing the responses.



During the two days of retreat, students attended various conferences of their choice. At a discussion on current Church issues, a guest priest responds to the girls' queries.



At an informal Mass held in the homeroom, Cindy Nagle and Sandy Mills assist the Rev. John Nolan. The informality brings closer to the participants the true meaning of the Eucharist.

Tutors Donate Efforts, Abilities, Understanding

Through the combined efforts of Marian and Brother Rice High Schools, a tutorial program for the parishes of St. Rose and St. Catherine Schools, Detroit, flourishes. The two-fold purpose of this project is to teach children to read and to communicate with them. Forming friendships with these children, who yearn for recognition, does much to establish their dignity as persons. The tutoring consists mainly of helping the youngsters to grasp the basics of primary reading and perfecting their sense of concentration and understanding of the material. It is a task which requires much patience and quiet perseverance, and which is rewarding to all who give of their time.

At Christmas time, tutors met their pupils on an informal basis at the party they gave for the children at Marian. While the children enjoyed games, lunches, and gifts, their young teachers found joy in giving.



Besides teaching the children, tutors also have recreational duties. Here Beth Hann assists two young boys in shooting baskets in the gym.





Tutor Betsy Novickas helps a student improve his reading.

One of the highlights of the Christmas party was a visit from Santa Claus to the children who awaited his arrival.

Helping to entertain her group, Tutor Nancy Armstrong relaxes and enjoys refreshments at the organization's Christmas party.





Boarding the bus at the end of another long day, Darlene Theison and Sharon MacMurray are met by an overwrought Barbara Glynn, who has just realized she is on the wrong bus.

Social Events Provide Opportunity for Growth

Pursuit of academic excellence is the primary aim of the school. All other activities are properly subordinated to the main objective of any worthy institution of learning. And so social life at Marian plays a minor, but nevertheless an important part, of school life. In carefully planned formal and informal events and cooperative projects with Brother Rice High School, Marian students engage in worthwhile activities to promote a full social development.

The main social events of the school include the All-School Commission Dance held in January or February, the Senior Christmas Dance, the Junior and Senior Proms, and underclass Dad-Daughter dances and mixers.

Informally, girls meet in bowling teams, ski parties, horse-back trail trips, and tennis tournaments. School lunch hours, though brief, provide opportune times for socializing between classes.

All in all, the balanced atmosphere of the school contributes to the social well-being of the individual.



Many Marian students support Brother Rice High School events. Here, students show their loyalty in cheering the football team on.



During a lunch period at school, a group of seniors gather to discuss the morning's events. Candy Perry and Mary Ann Delbeke relate some interesting experiences.



Kathy Reuter and Nancy Bialkowski take time to shop for dresses for the all-school dance on a busy Saturday.



At the Marian "Jingle Bell Ball," Linda Molinaro, Linda Truant, and their dates pause to enjoy refreshments. Despite the inclement December weather, the dance was a total success, with the elaborate decorations adding just the right touch to set off the atmosphere of this annual event given by the seniors.

seniors





contemplating and merging

the ideals of youth

with the responsibilities of adulthood

the past with the limitations of reality

the past with its demands and its rewards

the present with its pressures and its peace

the future with its frustrations and its fulfillment

LET IT BE KNOWN

that marian seniors recognize



Spirit Enlivens Last Year

The senior's last year is a year filled with memories as well as new experiences. In the confusion of college preparations and class projects, the senior experiences a kind of unity, an investigating spirit which seems to embrace all her activities. Under the energetic leadership of Class President Mary Beth Snyder, members cooperate to coordinate the talents of the class as a whole.

Looking forward to graduation, the senior strives with a greater effort to achieve the goals set forth at the beginning of her four years. She realizes that the joys she has known in her years at Marian will be a part of her life wherever she goes, whatever she does.

JANINE S. ANDERSON
Drama Club 3,4.
French Club 2.
Human Relations 2,3.
Choral 2.



KATHLEEN M. ANDRIES
Honors 1,2,3,4.
NHS 2,3,4.
Class Commission 4.
Drama Club 2,3,4.
UN 3,4.
Latin Club 1,2.
Basketball 1,2,3.
Ski Club 1,2,3.
Choral 2.
Camera Club 1.



NANCY J. ARMSTRONG
Honors 1,2,3,4.
NHS 3,4.
Student Council 2.
Sodality 2,3,4.
Great Books 3.
Drama Club 2.
UN 1,2,3,4.
Latin Club 1,2.
Ski Club 2,3.
Choral 2.



DENISE M. ATKINSON
Honors 1,2,3,4.
NHS 3,4.
Sodality 2,3,4.
Great Books 3.
Drama Club 3,4.
Latin Club 1,2.
Ski Club 1.
Choral 2.



ANDREA M. BADALAMENTE
All-School Board 4.
Sodality 4.
Drama Club 3,4.
Senate 3.



MARILYN E. BAILEY
Spiritual Council 2.
French Club 2.
Ski Club 1,2,3,4.



ANNETTE F. BAK
Latin Club 1,2,3,4.
Choral 2.
Library Club 4.



DIANE K. BARAN
Latin Club 2.
Bowling 1.



GAYLE A. BARAN
Class Commission 4.
Latin Club 1,2.
Ski Club 1,2,3.
Choral 2.



BARBARA J. BARRETT
Class Officer 3,4.
Class Commission 3.
All-School Board 4.
Sodality 2,3,4.
Newspaper Staff 1.
Drama Club 1,2,3.
Human Relations 2.
GAA 1.
Ski Club 3.
Choral 2.
Future Nurses 2,3,4.
Library Club 2,3,4.
Tutorial Program 3.





Senior Class Officers Mary Beth Snyder, president; Maureen Phillips, treasurer; Barb Dunlay, secretary, and vice-president Maureen Savage lead the class.



BARBARA J. BECK
Class Commission 3, 4.
Sodality 4.
Drama Club 3, 4.
UN 3.
French Club 4.
Latin Club 1, 2.
Ski Club 1, 2, 3, 4.
Choral 2.
Future Nurses 3, 4.



WENDELYN M.
BILYEAU
Honors 1, 2, 3, 4.
NHS 2, 3, 4.
Great Books 3.
Latin Club 1, 2, 3, 4.
Spanish Club 2, 3.
Ski Club 1.



JEAN T. BELKNAP
Future Nurses 3.



SUSAN M. BLEISCH
Latin Club 2, 3.
Ski Club 2.



BARBARA L. BENTON
Honors 2, 3, 4.
Yearbook 4.
Great Books 3.
Drama Club 3.
French Club 4.
Latin Club 2.
Sports 2, 3, 4.
Ski Club 2, 3.



MARY E. BODARY
Yearbook 4.
Drama Club 2, 3.
UN 2, 3.
French Club 4.
Ski Club 2, 3, 4.
Latin Club 2.



SUSAN M. BERBERICH
Sodality 1, 2, 3.
Spanish Club 1, 2.



SANDRA C. BOONE
Latin Club 2, 3.
Ski Club 2.
Library Club 3.

BONNIE M. BETTIS

JANIS M. BORK
Latin Club 1, 2.
Choral 2.

NANCY J. BIALKOWSKI
Honors 2, 3.
Class Commission 4.
School Board 3.
Student Council 1, 2.
Drama Club 2, 3.
UN 2.
Latin Club 1, 2.
Sports 1, 2.
Choral 2.



'Quiz-'Em-on-the-Air' Brings Marian Victory

Four seniors brought fame to themselves and glory to Marian by defeating St. Mary Academy, Monroe, in a "Quiz-'Em-on-the-Air" program in December. Sponsored by the *Detroit News*, the contest measured the ability to answer promptly and correctly any question based on news published in the paper during the week of the program. The contest demanded individual preparedness.

Coached by teachers and classmates and confident in their preparation, Contestants Kathy Kolasa, Amelia Janisz, Sharon Conner, and Kathy Andries amassed a score of 870-640 to capture the prize of their choice: an AF-FM solid state radio, a new addition to the office.

PAMELA J. BOYLE
Drama Club 3.
French Club 2, 3, 4.
Ski Club 2.
Choral 2.

ILA L. BROSIUS
Drama Club 2, 4.
Ski Club 2, 3, 4.
Student Council 1.

DARLENE M. BRUCE
Spiritual Council 1, 2.
Drama Club 2, 3, 4.
UN 2.
Latin Club 1, 2.
Choral 2.

MARY C. BUCK

JANE M. BURGESS
Drama Club 2, 3, 4.
French Club 2, 3.
Ski Club 3, 4.

DEBORAH A. BURKE
Latin Club 2.
Ski Club 1, 2, 3.
Future Nurses 4.

MONICA A. BURKE
NHS 3.
Spiritual Council 3.
Yearbook 1, 2.
Newspaper 3.
Sodality 1.
Latin Club 1, 2.
GAA 1, 2, 3, 4.
Basketball 1, 2, 3.

LYNN A. BURNETT
Spiritual Council 1, 2.
Sodality 3, 4.
UN 1.
Latin Club 1, 2, 3.
Ski Club 1, 2.

CHRISTINA R. CAL
Class Commission 3.
Great Books 3.
Drama Club 3.
Latin Club 2.
Ski Club 2, 3.

PATRICIA E. CALLAGHAN
Class President 3.
Class Commission 2, 3, 4.
School Board 3.
Sodality 1, 2, 3, 4.
Latin Club 1, 2.
Orchestra 1, 2.
Choral 2, 3.



MARY F. CAMPBELL

Sodality 1, 2, 3.
French Club 1.
Ski Club 2.
Sports 1.
Ski Club 2.
Orchestra 1.
Choral 2.

VIRGINIA J. CARRY

Sodality 3, 4.
Drama Club 3.
Latin Club 1, 2.
Choral 2.
Future Nurses 3, 4.

TERESE I. CHRISTY

Drama Club 3.
French Club 2.
Ski Club 2.
Choral 2.

MARYANN E.

CIAGLOWSKI
Honors 1, 2, 3, 4.
NHS 2, 3, 4.
UN 1, 2, 4.
Latin Club 1, 2.
Choral 2.

KATHLEEN A.

CLOUTIER
Treasurer 1, 2.
UN 3.
Latin Club 1, 2.
Sports 3.

JOAN E. COLLINS

Sodality 2, 3, 4.
Latin Club 1, 2.
Sports 2.
Choral 2.



NOREEN M. COLLINS

Sodality 2, 3, 4.
UN 3, 4.
Choral 2.

SHARON L. CONNER

UN 2, 4.
Latin Club 1, 2.
Choral 2.

SUSAN COOPER

Honors 3.
Sodality 3, 4.
UN 3, 4.
Latin Club 1, 2.
Ski Club 2, 3, 4.
Choral 2.

JOAN F. CORRIGAN

Honors 1, 2, 3, 4.
Class Commission 2.
Drama Club 3.
Latin Club 1, 2, 3.
GAA 4.
Sports 2.
Ski Club 1, 2, 3.
Choral 2.



Val Ujda and Sarah Gallagher arrange the main hall bulletin board, displaying Christmas cards made by seniors in Art III.



LORI T. COSTANTINI
Honors 1,2,3,4.
NHS 3,4.
Newspaper 3. Editor 4.
Debate Club 2,3.
Latin Club 1,2.
Spanish Club 4.



GRACE E. CUMMINS
Honors 1,2.
Sodality 4.
Great Books 3,4.
Latin Club 1,2.
Future Teachers 4.



SHIRLEY A. CURRAN
Choral 2.



GRACE E. DALY
Class Commission 2.
Student Council 1.
Drama Club 2,3.
Latin Club 1,2.
GAA 1.
Ski Club 1,2,3,4.



DIANE E. DAZER
Honors 2.
Future Teachers 4.



MARY ANN DELBEKE
Drama Club 3,4.
French 2.
Future Teachers 4.



MARY F. DESIMPEL
Class Commission 2.
Sodality 2,3,4.
Latin Club 1,2.
Choral 2.



LANE A. DESMOND
Drama Club 3.
GAA 3.
Basketball 1,2.



MARY M. DEWAN
Sodality 2,4.
Spanish Club 3.
Library Club 3,4.
Camera Club 3.



CHRISTINE M. DOA
French Club 2,3,4.



BERNADETTE DOBSKI
Class Commission 2.
Drama Club 4.
UN 3.
Latin Club 1,2.
GAA 1.
Ski Club 1,2.
Choral 2.



SALLY J. DONALDSON
Sodality 3,4.
French Club 1.
Ski Club 3.
Choral 2.



Seniors Summon Slopes

Ski boots, poles, and suitcases cluttered the gym on the Friday, Feb. 17, as fifty seniors prepared to go to Boyne Highlands for a weekend of skiing. Buses transported the students and their gear to Wolverine Camp, where they lodged. For the skier without equipment, there were facilities for rent. Beginners took a few lessons and soon joined their more advanced classmates on the larger hills. Inside the lodge, there was warmth, food, and fun. Seniors found the ski trip another source of community and friendship.

NANCY M. DORAIS

Sodality 3, 4.

UN 1.

Choral 2.

PATRICIA L. DORAN

Choral 2.

B. JOAN DORSCH

Honors 1, 2.

Yearbook 2, 3, 4.

Newspaper 2, 3, 4.

Debate Club 2, 3, 4.

UN 4.

Latin 1, 2, 3.

Orchestra 1, 2.

Camera Club 1, 2, 3, 4.



MARY E. DOWD

Great Books 4.

French Club 2, 3.

Sports 2.

Orchestra 1.

Choral 2.

Forensics 3.



VIRGINIA M. DOYLE

Honors 2, 3.

Class Commission 4.

Sodality 3.

Drama Club 3.

UN 2, 4.

Latin Club 1, 2, 3.

Ski Club 1.

Choral 2.



DEBORAH E. DUGAN

Honors 1, 2, 3, 4.

NHS 3, 4.

Drama Club 3, 4.

French Club 2, 3, 4.

Spanish Club 3, 4.

Choral 2.

BARBARA A. DUNLAY

Honors 1, 2, 3, 4.

Secretary 4.

Class Commission 2, 3.

UN 4.

Latin Club 1, 2.



DOROTHY L.

DUSENBURY

UN 2, 3, 4.

GAA 3, 4.

Camera Club 3, 4.



KATHY M.

DYSARCZYK

Spanish Club 1.



In February, fifty Marian seniors took a weekend off from their normal activities to ski at Boyne Highlands, Michigan. Midge Ivory and Heidi Ruen receive a few tips before taking to the slopes.

GLORIA D. EDWARDS
Sodality 3.
Drama Club 2.
Latin Club 2.

SUSAN K. EHLEN
Drama Club 4.
Senate 4.
Latin Club 2.
Choral 2.

KATHLEEN H. ELIAS
Sodality 4.
GAA 3.
Ski Club 2.
Library Club 3.

K. ELIZABETH FAGLEY
Latin Club 1.

KAREN A. FARABAUGH
Honors 1,2,3,4.
NHS 2,3,4.
Spiritual Council 1.
Yearbook 4.
Debate Club 2,3.
UN 2,3,4.
Latin Club 1,2,3.
Archery 2.
Choral 2,3.

LINDA M. FARINA
Honors 3.
Debate Club 2,3,4.
UN 2,3,4.
French Club 4.
Latin Club 1,2,3.
Archery 2.
Choral 2.

SUSAN M. FISCHETTI

ANN K. FLECHSIG
Drama Club 2,3.
UN 2,3,4.
Latin Club 1,2,3.
Spanish 3.
Choral 2.

JANE E. FORD
Honors 2,3.
Sodality 2,3,4.
Latin Club 1,2.
Human Relations 1,2.
Ski Club 1,2.

SARAH J. GALLAGHER
French Club 2.

GWENDOLYN A. GALLO
Newspaper 3,4.
Sodality 1,2,3,4.
Drama Club 2.
Latin Club 1,2.
GAA 3,4.
Field Hockey 2.
Choral 2.

MARIETTA L. GARAVAGLIA
Honors 1.
Class Commission 2.
Latin Club 1,2.
Choral 2.

Seniors Double Drive Quota

Spirit or enthusiasm is one by-product of involvement. Because Marian seniors assume leadership over younger classes, they are outstanding for their class spirit.

This year's yearbook advertising drive was an example of senior leadership. Although freshmen led for the first two weeks, seniors conquered in the end with a total of 201 per cent of their quota. A half-day class party for the seniors and individual prizes for the five top sellers rewarded those who worked hardest on the Annual Marian High Yearbook Drive.



MARLENE T. GARDINER
Honors 1,2.
UN 2.
Latin Club 1,2.
Choral 2,3.



CAROL L. GENETTI
Latin Club 1,2.
Spanish Club 4.
Choral 2.



GWYNN A. GIROLAMI
Class Commission 4.
Drama Club 3.
GAA 3,4.
Ski Club 1,2,3,4.



PAULA M. GLADCHUN
Class Commission 4.
Sodality 3,4.
Drama Club 3.
UN 3.
French Club 2.
GAA 3.
Ski Club 2,3,4.



PATRICIA B. GLYNN
Vice President 1,2.
School Board 3, Pres. 4.
Student Council 1,2.
Sodality 2,3,4.
UN 3.
Senate 3.
Choral 2.



KATHLEEN A. GORDON
Spanish Club 4.
Ski Club 2,3,4.



ELAINE L. HALLECK
Great Books 3,4.
Latin Club 1;2.
Choral 2.



AIMEE L. HESS
Honors 1,2,3.
Spiritual Council 2.
UN 1,2.
Latin Club 1,2.
GAA 2,3.
Library Club 1.



BARBARA J. HINES
French Club 3,4.
Ski Club 2,3,4.
Choral 2,3.

THERESA A. HOFFMAN
French Club 2, 3.
Ski Club 2, 3.



MARY JANE IVORY
Yearbook 3, Editor 4.
Great Books 4.
Drama Club 3.
UN 2, 3, 4.
Latin Club 1, 2.
Basketball 1, 2.
Ski Club 1, 2, 3, 4.
Choral 2.



PATRICIA A. JACKSON
Latin Club 1, 2.
GAA 3.
Ski Club 2, 3.



SALLY A. JANECEK
Sodality 1, 3, 4.
Latin Club 1, 2.
GAA 3, 4.
Ski Club 1, 2, 3, 4.
Choral 2.



AMELIA J. JANISZ
Honors 2, 3, 4.
UN 3, 4.
Latin Club 1, 2.
GAA 4.
Archery 3.
Choral 2.



SANDRA M. JATCKO
Class Commission 2.
Drama Club 2, 3, 4.
UN 1, 3, 4.
Senate 3, 4.
Latin Club 2.
Ski Club 2, 3, 4.



MADELEINE D. JENKIN
Spanish Club 4.
Choral 2.



LINDA F. JERMALOWICZ
Yearbook 4.
UN 1, 4.
French Club 2, 3, 4.
Spanish Club 3, 4.
Bowling 2.
Choral 2.



CAROL A. JOHNSON
Drama Club 3, 4.
Latin Club 2.
Spanish Club 4.
Ski Club 3, 4.



NANCY J. JOHNSON

SUSANNE L. JONES
Honors 2.
Class Commission 2.
Latin Club 1, 2.
Choral 2.
Future Nurses 3, 4.



CATHERINE J. KASNO
Sodality 3.
Drama Club 2.
Ski Club 2.
Choral 2.



Retreat Arouses Love

The Marian student makes a closed retreat at the beginning of senior year. There are three weekend retreats for three different groups of students; yet a total unity is achieved, with each senior experiencing a new closeness to her class. From homilies on the beach to late-night campfires to cabin discussions, a challenge of personal fulfillment arouses each senior. A feeling of love and understanding awakens her. She finds the beginning of a new love for both God and man on that quiet weekend at Port Sanillac.

JOYCE A. KEIL
Latin Club 1.
Choral 2.



JANE M. KIERNAN
Drama Club 3.
UN 3.
French Club 2.
Spanish Club 4.
Ski Club 3,4.
Choral 2.



B. JILL KILLAIRE
Ski Club 1.
Orchestra 2.



MARY P. KING
Class Commission 2.
Latin Club 1,2.



ANN C. KLOKA
Honors 1,2,3,4.
NHS 2,3,4.
Newspaper 3,4.
Debate Club 2,3.
UN 4.
Senate 3.
GAA 1,2,3.
Basketball 1,2,3.
Latin Club 1,2.



COLLEEN M. KOC SIS
Latin Club 2.



KATHRYN M. KOLASA
NHS 2,3,4.
Honors 1,2,3,4.
Commission 3.
School Board 4.
Student Council 1,2.
Yearbook 4.
Debate 2,3.
Great Books 3,4.
Drama Club 2,3,4.
UN 1,2,3,4.
Latin Club 1,2.



RENITA C. LA BONTE
French Club 3,4.



HELEN M. LA POINTE
Class Treasurer 3.
Class Commission 3,4.
Sodality 4.
Drama Club 2,3,4.
UN 3.
Ski Club 1.



KATHLEEN A. LE DUC
Drama Club 3.
Latin Club 1,2.
Ski Club 2,3,4.
Choral 2.

In the atmosphere of Port Sanillac, many discover beauties in nature they never before have noticed. This senior contemplates the fall season.



LINDA A. LOPO
Latin Club 1.
Archery 1,2.

KATHLEEN M. MARANTETTE

CHRISTINE D. McDONALD
UN 1.
Ski Club 1,2.

MARLENE M. McGOVERN
Honors 3.
Class Commission 3.
Drama Club 3.

SANDRA A. McHALE
Newspaper 3,4.
Latin Club 2.
GAA 2, Treas. 3.
Field Hockey 2,3,4.

KAREN M. McKENNA
Class Commission 2,4.
Sodality 3.



CHERYL K. McNABB
Drama Club 3.
UN 4.
Latin Club 1.
Spanish Club 4.
Ski Club 3.
Choral 2.

NANCY L. METZ
Sodality 2.
Drama Club 3.

JACQUELINE A. MILLER
Honors 1,2,3.
Class Commission 3.
Great Books 3,4.
Drama Club 2,3.
UN 1,3,4.
Latin Club 1,2.
Ski Club 1,2,3,4.
Future Nurses 3.

JULIE M. MILLER
Spanish Club 4.

MARY ANN MILLER
Honors 2.
Class Commission 2.
Sodality 1,2.
Great Books 3.
UN 3.
Latin Club 1,2.
GAA 4.
Field Hockey 2.
Future Nurses 3,4.
Camera Club 2,3,4.



At the semi-formal dance at Brother Rice, Homecoming Queen Marilyn Bailey smiles as Senior Class President Brian O'Hara places the royal robe on her shoulders. Jo Brosius, a member of the court, watches with amusement.

DIANE E. MOGGIO

Drama Club 3.
Latin Club 3.
Choral 2,3.
Future Nurses 3.



LINDA R. MOLINARO

Honors 3.
Class Commission 2,4.
UN 4.
Latin Club 1,2,3.
Spanish Club 3,4.
Human Relations 2.
Choral 2.
Library Club 2,3,4.



JUDITH E. MONAHAN

Honors 2,3.
French Club 2,3,4.
Spanish Club 3,4.
Ski Club 1,2.
Choral 2.



LORRAINE E. MORTENSEN

Honors 1,2,3.
Drama Club 3.
Latin Club 1,2.
Spanish Club 3.
Ski Club 2,3,4.
Choral 2.



CAROL J. MUELLER

French Club 1.
GAA 3.
Ski Club 3.
Photography 3.



MARIANNA M. MURPHY

Great Books 3,4.
Spanish Club 4.



Court Enhances Homecoming

Weeks before Brother Rice's third annual Homecoming, excitement and anticipation absorbed both schools.

The festivities began Thursday night with a bon-fire, pep rally, and a soc-hop, at which Queen Marilyn Bailey and her court, Jo Brosius, Barb Barrett, Chris Cal, Debbie Thompson, and Denny King (from Sacred Heart Convent) were announced to the anxious crowd.

A semi-formal dance, "The International Affair," for the upperclassmen and alumni Saturday night, at which the Queen reigned, culminated the activities. After sleepless nights of float building and dance decorating, the excitement had passed. Another Homecoming had come to an end for both Brother Rice and Marian.

VICTORIA K. NAJOR



LYNN A. NARRY

Drama Club 3.
French Club 2,3.
Spanish Club 4.
Ski Club 2.
Choral 2,3.

DEBRA A. NOLAN

Honors 1,2.
President 1,2.
Class Commission 4.
Student Council 1,2.
Sodality 2,3.
UN 4.
GAA 3.
Choral 2.



MARY K. NOLAN

Honors 1,2,3,4.
Class Commission 4.
Student Council 1,2.
Yearbook 4.
Sodality 3.
Drama Club 2,3,4.
UN 3,4.
Latin Club 1,2.
GAA 3.
Basketball 1.
Ski Club 1,2.



ELIZABETH M. NOVICKAS

Sodality 2,3,4.
Drama Club 3,4.
UN 4.
Latin Club 1,2.
Spanish Club 4.

PATRICIA A. NOWAK

Sodality 3,4.
Choral 2,3.

CYNTHIA J. OBEN

Honors 1,2,4.
Sodality 3,4.
Drama Club 3,4.
UN 4.
Senate 4.
French Club 4.
Latin Club 1,2,3.
GAA 3.
Sports 3,4.
Ski Club 1,2,3,4.
Orchestra 1,2.
Choral 2.
Library Club 4.

VIRGINIA M. OBLOY

Latin Club 2,3,4.
Ski Club 1,2.
Choral 2.
Library Club 3,4.

ANNE C. O'BRIEN

Honors 1,2,3,4.
School Board 4.
Yearbook 3,4.
Sodality 2,3.
Great Books 3.
Drama Club 2,3.
UN 1,2,3,4.
Senate 4.
Latin Club 1,2,3.
Ski Club 1.
Orchestra 1.
Choral 2,3.
Library Club 1.
Student Council 1,2.

SUSAN E. O'CALLAGHAN

Honors 1.
Latin Club 1,2,3,4.
Ski Club 1,2,3.
Choral 2.

MAUREEN D. O'CLAIR

Debate Club 1.
Sodality 1.
French Club 1.
Ski Club 4.
Choral 2.



Entering the transformed lounge, Mary Jane Ivory and Dan Phelan marvel at the brilliant decorations. Tinsel, jingle bells, and mistletoe set the mood for "Jingle Bell Ball," the Christmas dance for seniors and alumnae.



Senior Class Initates 'The Jingle Bell Ball'

Though the tickets were late and the evening snowy, the Senior-Alumnae Christmas Dance was well attended. Held December 28, the dance initiated a new tradition by being titled the "Jingle Bell Ball."

Early in December plans for the holiday highlight were begun. Alumnae invitations were sent and work began on a unique but delightful entrance of pink and silver foil balls. Mistletoe and jingle bells surrounded the couples, and the "Sounds of Steve McDaniels" entertained. Tired, but gay dancers ventured into the snowy night on a red carpet.



MAUREEN M. O'LEARY
Latin Club 1.



MARGERY J. OLESNAVAGE
Honors 1, 2, 3.
Spiritual Council 1, 2.
Sodality 3.
Latin Club 1, 2.
Choral 2.



MARY K. OLSZEWSKI
French Club 2, 3.
Ski Club 1, 2.
Choral 2.



FRANCES M. OPIE
Honors 3.
Sodality 4.
Drama Club 3, 4.
UN 4.
Senate 3, 4.
French Club 3.
Orchestra 1, 2.
Choral 2.

MARY E. O'REILLY
Sodality 4.

MARGARET M. OSTROWSKI
Latin Club 1, 2.

SALLEE A. OTTO
Honors 1, 3.
UN 1, 2, 3, 4.
Latin Club 1, 2.
Spanish Club 3, 4.
Choral 2.
Library Club 1.
Camera Club 3.

JACQUELINE A. OWEN
Drama Club 3.
Ski Club 2, 3.
Camera Club 1.

PAULA PENDERGRASS
Debate Club 4.
Ski Club 2, 3.
Choral 2.

CANDACE D. PERRY
Yearbook 3.
Drama Club 2, 3.
Latin Club 2.
Ski Club 2.
Choral 2.



'Senior Dynasty' Victorious

"We are the seniors, mighty, mighty seniors" rang in the halls before classes, and a seemingly endless column of singing seniors marched through the main hall in a display of their class unity.

By afternoon when field day was to begin, the seniors marched silently, four abreast onto the field, carrying out the theme, "Senior Dynasty." Seniors, robed in Oriental kimono, sang the song that brought them victory. Amid shouts of "Confucius say seniors win field day," the class raced to victory. The scores tallied, the seniors were victorious in all three contests.

ROSEMARY C. PHELPS
Drama Club 2, 3, 4.
Latin Club 1, 2, 3.
Ski Club 1.
Choral 2, 3.



MAUREEN C. PHILLIPS
NHS 4.
Honors 1, 2, 3, 4.
Class Treasurer 4.
School Board Sec. 3.
Student Council 1, 2.
Great Books 3, 4.
UN 2, 3, 4.
Senate 3, 4.
Latin Club 1, 2.
Spanish Club 3, 4.
Human Relations 2.
Ski Club 1.
Choral 2.
Library Club 1.
Future Teachers 4.



SHARON S. PIECUCH
Latin Club 1, 2.
GAA 4.
Ski Club 2, 4.
Choral 2.



VINCE ANN PINTERPE
Drama Club 3.
Future Nurses 4.
Library Club 4.



Kimono-clad seniors watch as Helen LaPointe and her runningmate, Barb Benton, await the start of the shuttle relay. With the enthusiasm and determination characteristic of the class of 1967, seniors overcame the opposition of the younger classes.



Seniors found it difficult to restrain their satisfaction and elation when victory was announced. Mary Beth Snyder and Pat Callaghan share the pride and joy all members of the class felt at the close of the seniors' "dynastic" day.



MARY ANN PLEZIA
Class Commission 3.
Newspaper 4.
Debate Club 3.
Ski Club 2.



M. MARGO PROKOPP
Honors 4.
NHS 3.
Great Books 1.
UN 4.
Human Relations 1.
Choral 2.
Camera Club 2.



BRIDGET A. PUHL
Class Commission 4.
Great Books 3.
Drama Club 3.
UN 4.
Senate 3.
Latin Club 1,2,3.
Ski Club 2.
Choral 2,3.



MARY C. PURTELL
Drama Club 3.
French Club 4.
Choral 2.



JOANNE M. RAJEWSKI
Spiritual Council 1,2.
Drama Club 2,3,4.
Latin Club 2.
Spanish Club 3,4.
Ski Club 1,2,3,4.
Future Nurses 3,4.



SANDRA A. RAMSHAW
Latin Club 2.
Choral 2.
Library Club 3.



PATRICIA A. REDDING
Latin Club 1,2.



MAUREEN P. REEDY
Drama Club 4.
Ski Club 3,4.
Library Club 1.



NANCY C. REMONDINO
Drama Club 3,4.
Latin Club 1,2.
Choral 2,3.



PATRICIA M. RENAUD
Class Commission 3.
Drama Club 3.
UN 2,3,4.
Senate 3,4.
French Club 2,3.
Ski Club 1,2,3,4.



KATHLEEN A. REUTER
Class Commission 3,4.
Sodality 1,2,3,4.
Drama Club 2,3.
UN 1,2,3,4.
French Club 2.
Field Hockey 1,2.
Ski Club 1,2,3,4.



KATHLEEN E. RICE
NHS 2,3,4.
Honors 1,2,4.
Sodality 2.
Drama Club 2,3,4.
Latin Club 1,2.
Choral 2.

KATHLEEN M.
RICHARDS
Great Books 4.
Drama Club 2, 4.
French Club 2, 3, 4.



SUSAN M. RILEY
Honors 2, 3.
French Club 2, 3, 4.
Spanish Club 3.



JACQUELYN M.
ROUGEAU
Drama Club 2, 3.
French Club 2.
Ski Club 2, 4.



HEIDI A. RUEN
Class Commission 3, 4.
Yearbook 3, 4.
Latin Club 1, 2.
Ski Club 1, 2, 4.



ANNE M. RUESSMANN
Honors 1, 2, 3, 4.
NHS 2, 3, 4.
Class Commission 4.
Yearbook 4.
Debate Club 2, 3.
Drama Club 3, 4.
UN 1, 2, 3, 4.
Senate 4.
Latin Club 1, 2.



Prom Fulfills Dreams Dance Ends Year

Senior Prom is the dream of every senior. Long before June, she plans for the night, imagining her gown and visualizing her hair style.

Traditionally held at the Raleigh House in Detroit, the Marian Senior Prom is a parent-student project. Early in the fall, a committee of parents meet to arrange all details for the dance. From auditioning the bands to selecting the menu, parents are in full charge, leaving their daughter free to concentrate on her personal preparation, to accomplish her dream.

Before the prom begins, students and parents meet with the faculty at Marian for a reception in the cafeteria. In this informal gathering, the tone of the evening is set.

All becomes complete as the boys in tuxedos and girls in formals arrive at the Raleigh House. The music adds just the right touch of atmosphere to make the evening an unforgettable one, a dream come true.

After the pre-prom tea, Mary Jane Ivory prepares to leave for the dance, as Mrs. William Benton compliments her on her appearance.



KATHLEEN A. RUTLEDGE
French Club 2.
Choral 2.
Future Nurses Club 3,4.



MAUREEN M. SAVAGE
Class Vice-President 4.
Class Commission 3,4.
Spiritual Council 1,2.
Sodality 1,2,3,4.
UN 2,3,4.
Choral 2.



MARY JO SCHNEIDER
Sodality 3,4.
Future Nurses Club 4.
Library Club 4.



MARY K. SCHWARTZ
Drama Club 2,4.
French Club 2,3,4.
Choral 2,3.



KATHARINE M. SHAIEB
Drama Club 2,3,4.
Ski Club 2,3,4.



RUTHMARIE SHEA
Drama Club 2,4.



SUSAN C. SHERIDAN
Drama Club 3.
Latin Club 1,2.
Spanish Club 4.
Ski Club 1,4.



RUTH ANN SIMONEAU
Latin Club 1.



PATRICIA A. SINGELYN
Sodality 4.
Drama Club 2,3,4.
French Club 4.
Ski Club 1,2,3,4.
Choral 2.



SUSAN E. SLAVIN
Class Commission 3,4.
Student Council 1,2.
Yearbook 3,4.
Sodality 1,2,3.
Great Books 3,4.
UN 1,2,3,4.
Latin Club 1,2.
Ski Club 1,2.
Future Teachers Club 4.



MARY A. SEYDEL
UN 3,4.
Latin Club 1,2,3.
Choral 2.



KATHLEEN C. SETTLE
French Club 4.
Choral 2,3.



Senior Commission: *Bottom Row:* Sisters Judine, Mary Andre, Clare Frances, Ann Dolores, Veronita; *Row 2:* Heidi Ruen, Mary Ann Valenti, Linda Molinaro, Barbara Dunlay (sec.), Maureen Phillips (treas.), Maureen Savage (v. pres.), Mary Beth Snyder (pres.), Barbara Beck, Nancy Bial-

kowski, Mary K. Nolan; *Row 3:* Karen McKenna, Patricia Callaghan, Bridget Puhl, Susan Slavin, Debra Nolan, Virginia Doyle, Anne Ruessmann, Kathleen Andries, Kathleen Reuter, Helen LaPointe, Paula Gladchun, Gwen Girolami.



LUCY M. SMITH
Choral 2.



MARY C. SMITH
Drama Club 3.
Latin Club 1,2.
Ski Club 2,4.



MARY E. SNYDER
Honors 1,2,3,4.
Class Vice-President 3.
Class President 4.
Class Commission 2,3,4.
Sodality 2,3,4.
UN 1,2,3,4.
Latin Club 2,3,4.
Ski Club 1,2.



SHARON A. SOBOTKA
Drama Club 3.
UN, 2,3,4.
Latin Club 1,2,3,4.
Choral 2.

Commissioners Lead Way Class Motto: 'Have Fun'

The weight of the world is, traditionally, on the shoulders of the Senior Class. This year's class, however, while by no means ignoring its responsibilities, smiled through whatever they did. This joy reflected the spirit of the Class Commission. With the theme of the class, "If not now, when? If not me, who?" in mind, the Commission was conscious of another class motto, "Have Fun."

The Senior Commission, always smiling, always happy, inspired every senior to leave with the school an *unmistakable* memory of the class of 1967. Perhaps nourished by the fruits of retreat, perhaps not, seniors pulled a come-from-behind victory in the yearbook drive, and defying all odds, stormed the field day competition. Outstanding in all areas, academic as well as nonacademic, seniors are leaders.

MARGARET M. SONNENBERG
Sodality 4.
Drama Club 3.
Latin Club 2.

PAULINE T. SPAGNUOLO
Latin Club 2,3.
Bowling 1,2,3.
Choral 2.

CYNTHIA E. STARK
UN 4.
Latin Club 1,2.
Ski Club 1,2,3,4.
Choral 2,3.

KATHERINE M. STOCK
Drama Club 2.
French Club 2,3,4.
GAA 3.
Ski Club 1,2,3,4.
Choral 2,3.
Future Nurses Club 4.

ANN M. STOCKWELL
UN 4.
Latin Club 2,3,4.
GAA 3.
Ski Club 1.

MARY E. STRINGER
Latin Club 1,2.
Choral 2.



PAMELA J. TENT
Newspaper Staff 2,4.
Ski Club 2,4.
Choral 2,3.

BARBARA J. THOMPSON
Ski Club 3,4.

DOROTHY U. THOMPSON
Drama Club 3,4.
Ski Club 1,2,3.
Choral 2,3.

JOAN M. TISDALE
Great Books 3,4.
Drama Club 4.
UN 1,4.
Latin Club 1,2.
GAA 2.
Choral 2.

CYNTHIA A. TISHKEN
Drama Club 2,3,4.
UN 1,2,3,4.
Basketball 1,2,3,4.
Ski Club 1,2,3,4.
Choral 2,3.
Camera Club 2,3.

ANDREA M. TOEPP
Drama Club 2,3,4.
UN 3,4.
Senate 3.
French Club 2.
Basketball 1.
Choral 2.



JEAN M. TORMA
French Club 2,3,4.
Choral 2.



LINDA A. TRUANT
Class Commission 3.
Student Council 2.
UN 1,4.
Latin Club 1,2.
GAA 3.
Basketball 1,2,3.
Ski Club 3.
Choral 2.



DEBORAH A. UETZ
Great Books 3,4.
Drama Club 3,4.
UN 1,3,4.
Latin Club 1,2,3,4.
Ski Club 1.
Choral 2.



VALERIE H. UJDA
Drama Club 2,3,4.
Latin Club 1.
Ski Club 1,2,3,4.
Choral 2.



MARY ANN VALENTI
NHS 3,4.
Honors 1,2,3,4.
Class Commission 4.
Drama Club 3.
Latin Club 1,2,3.
Basketball 1,2,3.
Ski Club 2.
Choral 2.



MICHELE R. VAN BRABANT
Latin Club 1,2.

Diplomas in hand, graduates walk in front of Marian for the last time as a class in its entirety.



SHARON C. VINTZE
Drama Club 3.
Human Relations 2.
Choral 2.



SUZANNE M. VON KOSS
Sodality 4.
Latin Club 2.
Human Relations 1,2.
Choral 2.



ELIZABETH M. VOSS
Spanish Club 3.
Choral 3.



SUZANNE M. WALSH
Latin Club 2.



VIDA C. WEIL
Latin Club 2,3.
Choral 2.



MARTHA M. WEINMAN
Drama Club 3,4.
Latin Club 2.
Spanish Club 4.
Ski Club 3,4.
Choral 2.

Graduates Look Ahead

Graduation time is a whirl of preparation and anticipation. In the confusion of gown measurements, diploma announcements, and portraits, the senior pauses to recall her years at Marian, to contemplate the future.

She considers her hopes, her desires, her needs. She is grateful for the friendships she has acquired, grateful to those who have guided her searches, her failures, her successes, grateful to Marian.

Her cap and gown mark the culmination of struggles, the realization of goals, the hope for her future.

She leaves her school with a sense of achievement, a depth of loyalty, a bond of friendship.



SANDRA M. WELLET
Sodality 3.
Drama Club 3.
Choral 2.
Library 4.



THERESA A. WHITE
Drama Club 2,3.
Ski Club 1,2,3.



CAROLE A. WINK
Sodality 4.
Choral 2.
Library Club 4.



LINDA A. WITHERSPOON
Drama Club 2,3.
French Club 2.
Ski Club 1,2,3,4.
Choral 2.
Library Club 3,4.

ANNE E. WRIGHT
Latin Club 1.
Choral 2.

SUSAN M. WULBRECHT
Spanish Club 4.
Choral 2.



MARGARET M. WYLES
NHS, 2,3,4.
Spiritual Council 1,2.
Sodality 4.
Great Books 3.
Drama Club 2,3.
UN 2,3,4.
Senate 3.
Latin Club 1,2,3.
Spanish Club 3,4.
Choral 2.



MARY ELLEN YOKIN
Honors 1,2.
Class Commission 2,3.
Sodality 3,4.
Drama Club 2,3.
UN 2.
Latin Club 1,2.
GAA 2.
Ski Club 1,2,3,4.
Future Nurses Club 4.



KATHLEEN A. ZAFARANA
Sodality 2.
Latin Club 1,2,3.
Future Nurses Club 3,4.



SUSAN M. ZIMCOSKY
Drama Club 3.
Latin Club 1,2.
Spanish Club 4.
GAA 2,3,4.
Basketball 1,2,3,4.
Choral 2.





realizing the need of inter-dependence

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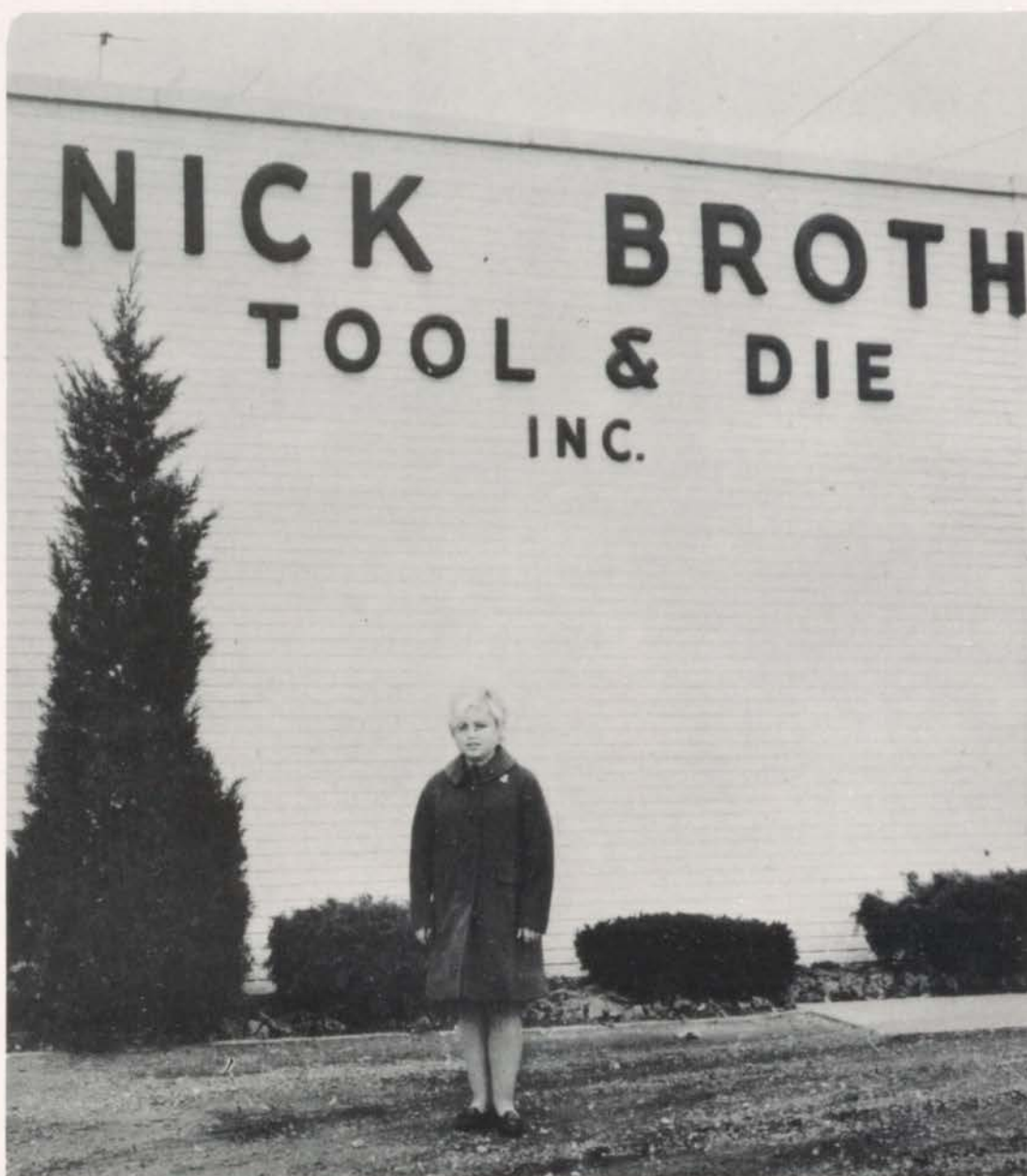
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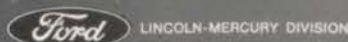
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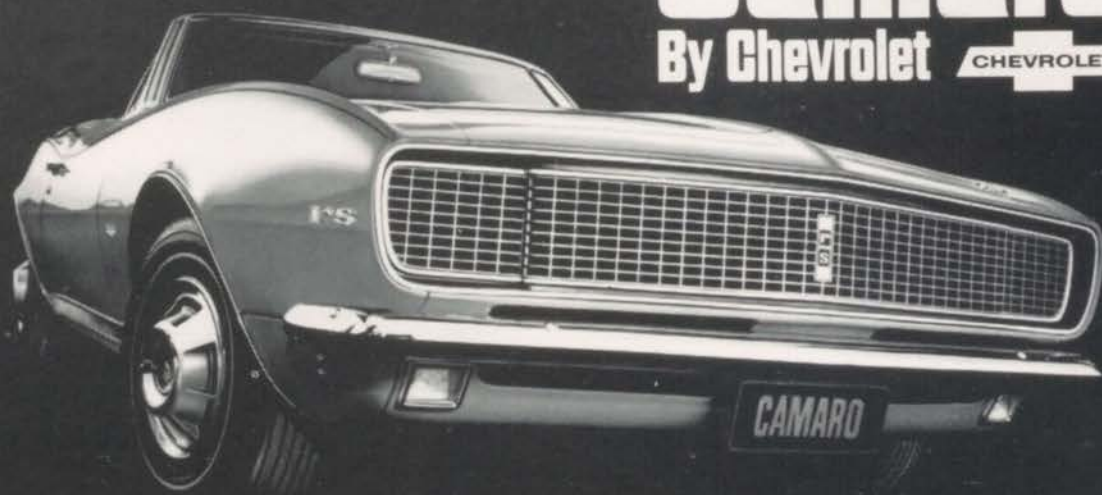
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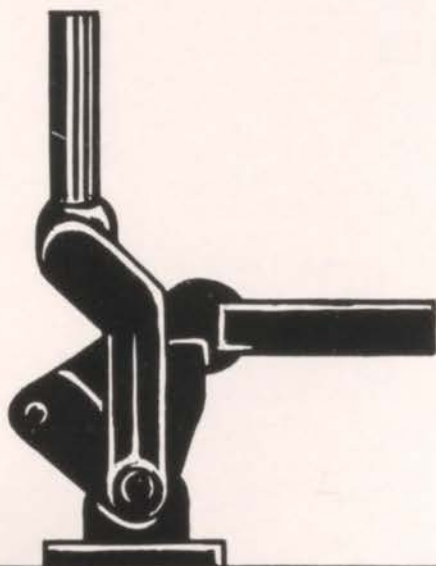
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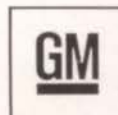
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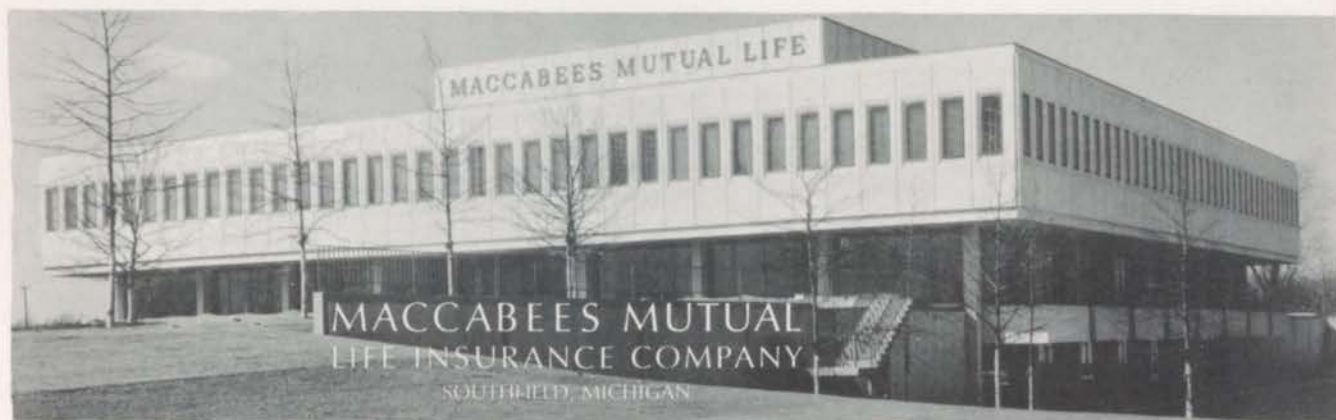


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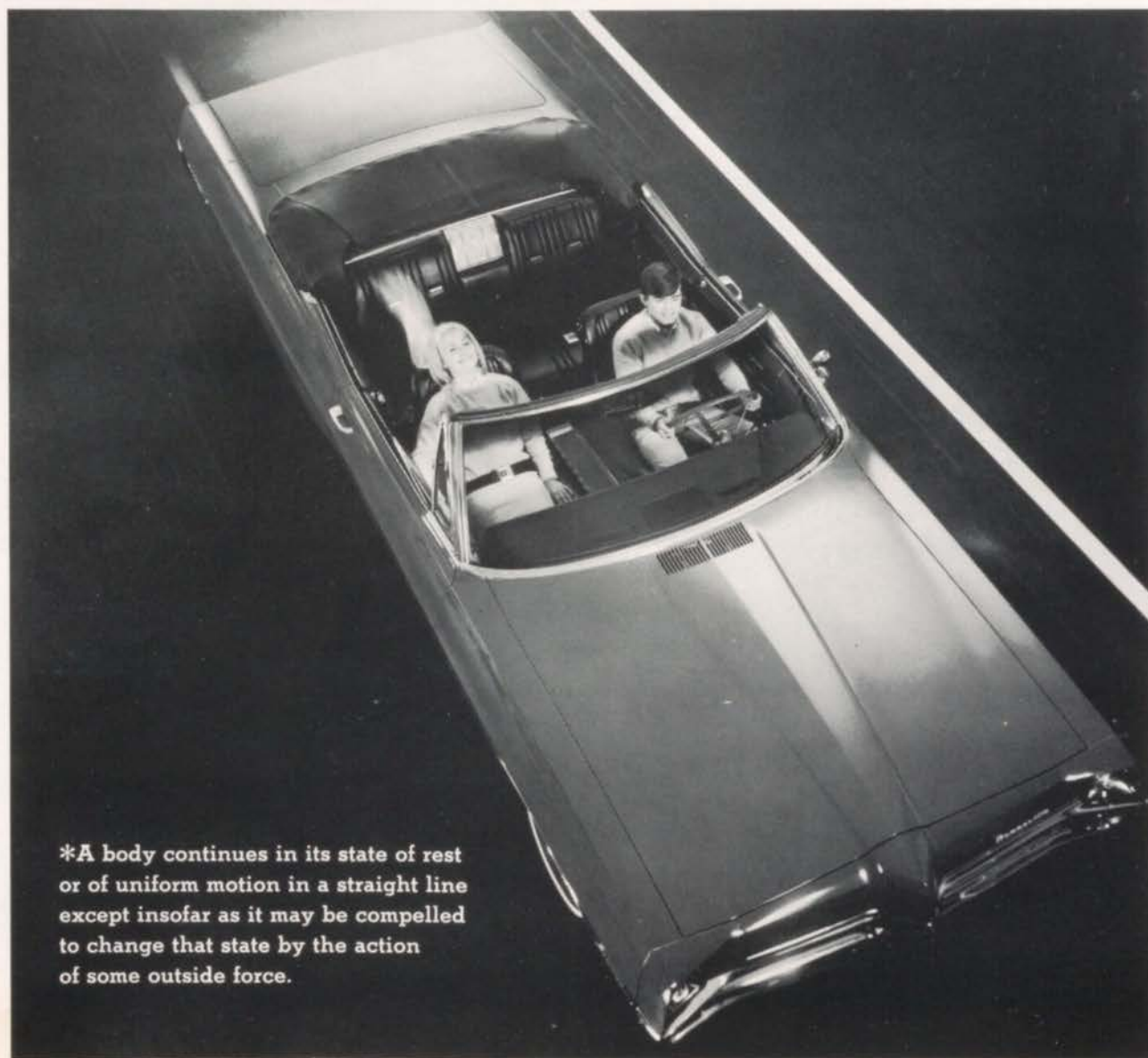
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During October the parents of the students were invited to attend classes. Janice O'Connell and her mother work together in art class.

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Chuck Connelly
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Leigh Convery
Martha Convery
Sue Convery
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Chris Doa
Cathy Dolan
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Michele Doran
Pat Doran
Joan Dorsch
Nancy Dowbeno

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Nancy Fahrner
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Kathy Farhan
Linda Farina
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Jane Foley
Mary Forster
Denyse Fox
Jane Fox
Laura Fox
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Mary Frost

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Deedee Hallett
Sue Hamal
Pat Hamel
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Kathie Higgins
Carla Hassinger
Sue Hayden
Mary Beth Hayes
Mike Hazelton
Kathy Heinen
Peggy Heinen
Jenni Henderson
Ed Hengestabeck
Kathleen Hennigan
Polly Herley
Peggy Herman
Charlotte Heuler
Shirley Hirt
Anne Marie Hoban
Cindy Hodde
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Jackie Jones
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Lovejoy
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Mary Lyneis
Martha Lyons

Mary MacAloon
Caryll Machala
Sharon Machala
Maureen Maher
Peggy Ann Malburg
Sue Mallory
Terry Manganello
Jane Mangini
John Manikaff
Caroline Manseau
Alexander's Marathon
Katrina Marcotty
Karen Marecki
Cathy Markey
Chris Markey
Jill Markey
Pat Marszalek

Karen Martin
Kris Marzolino
Pat Masterson
Marcia Mathews
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Jean McGuire
Karen McGuire
Linda McInerney
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Karen McKenna
Sandy McKinley
Terry McLaren
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Sharon McMurray
Maureen McTigue
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Annina Mitchell
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Don Mitzel
Kathi Mock
Dianne Moggio
Patricia Mohan
Kathy Moloney
Judy Monahan
Sue Monley
Jill Morey
Jacqueline Morin
Linda Morlock
Becky Morris

Singing songs, Mary Kay Hoste, Rosemary Biedul, Ann Schurrer and Barb Lenartowicz begin each religion class on a cheerful note.



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Laurie Olson
Mary Kay Olszewski
Mary O'Neil
Colleen O'Neill
Kathy O'Rourke
Katy O'Rourke
Sue Oswald
Sallie Otto
Jackie Owen
Jeanie Owen

Mike Palmer
Kathy Palms
Norman Paquette
Helen Parks
Mari Lynn Patrick
Ann Patton
Claudia Pawlowski



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Cathy Perini
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Mary Peters
Mary Petix
Rosemary Phelps
Maureen Phillips
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Cyl Proulx
Bridget Puhl
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Sheila Puhl
Cindy Purcell
Mary Purtell

Barbara Quinn
Pat Quinn

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The Racks
Marilyn Ragan
Sandra Ramshaw
Chris Range
Sue Raymond
Chris Reason
Kathy Reddy
Maureen Reedy
Laura Regap
David N. Reid
Carolyn Reilly
Patricia Reilly
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Micki Russo
Barbara Rutledge
Kathy Rutledge
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Mary Louise Ryder

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Ellen Sackerson
Pat Sahli
Gloria Santelle
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*Concentrating on her newly acquired skills,
Kathy Link prepares her typing assignment.*



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We are a community, then,

vibrant with the joys of life

responsive to the ideas that stimulate us

generous to the human needs that cry out to us



even as we

embrace the conflicts that disturb us

pursue the ideals that form us

accept the destinies that will direct us:

LET IT BE KNOWN





1967 staff

editor

mary jane ivory

co-editor

anne o'brien

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miley mitchell

julie diehl

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Kelly,
Good luck with Dave
and I'll wish him luck
too.

Jerry Kelly

Crazy As

~~SD~~ - Bruce

Always
Standy

671

Next year you'd
have to ~~sign~~ sign
my year book

I love Wendy,
Kelly, Mary, Jeff,
Ann, Jeff, Mary,
Dany, Jeff, Mary,
Wendy first,
down
asshole, ~~stereotyping~~
is a terrific

WENDY Page 1

BRUCE


Dear Kelly,
To a real great girl & a terrific
partner in boy-getting - Whatever
you do don't be sad, Nunu forget
Bruce & you will see him - That's
for sure! You're a great kid!
I'll join Crashrool with you next
year - Don't forget Ed - You have
to say he ~~was~~ was nice!
- May -

Grayway-
I hope to
see you a
lot this winter & You
have to help me
with

Lew Kinsky

D A

HERBY

Have a ball at Marua hole! - See ya, soon -
Don't forget Bruce - Ever - He's a great
Kid & so are you  PS You're awfully
lucky - the TV didn't blow up in your
face - Remember Sissy Elliot!

