



QUIVER











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QUIVER

PONTIAC CENTRAL HIGH SCHOOL  
250 WEST HURON STREET  
PONTIAC, MICHIGAN



# TABLE OF

## INTRODUCTION

4-41

*Board of Education — Administration — Faculty*

## FALL

42-81

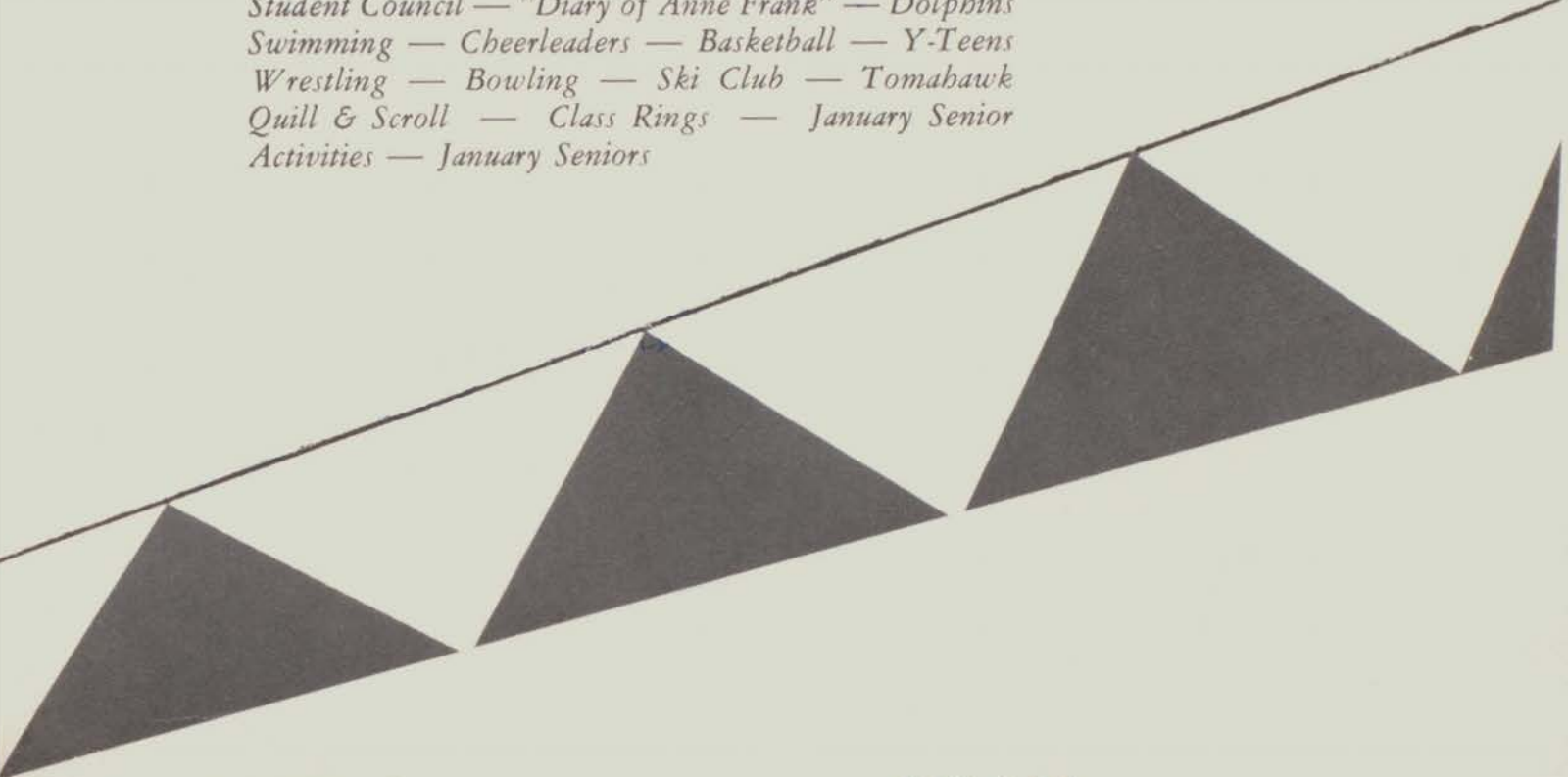
*School Opening — Student Union — Pep Club —  
Football — Band — Hi-Y — Cross Country — Linnaean  
Society — Debate — Radio Workshop — Sophomores  
Office Assistants — Song Groups*

# CONTENTS

## WINTER

82-131

*Student Council — "Diary of Anne Frank" — Dolphins  
Swimming — Cheerleaders — Basketball — Y-Teens  
Wrestling — Bowling — Ski Club — Tomahawk  
Quill & Scroll — Class Rings — January Senior  
Activities — January Seniors*



## SPRING

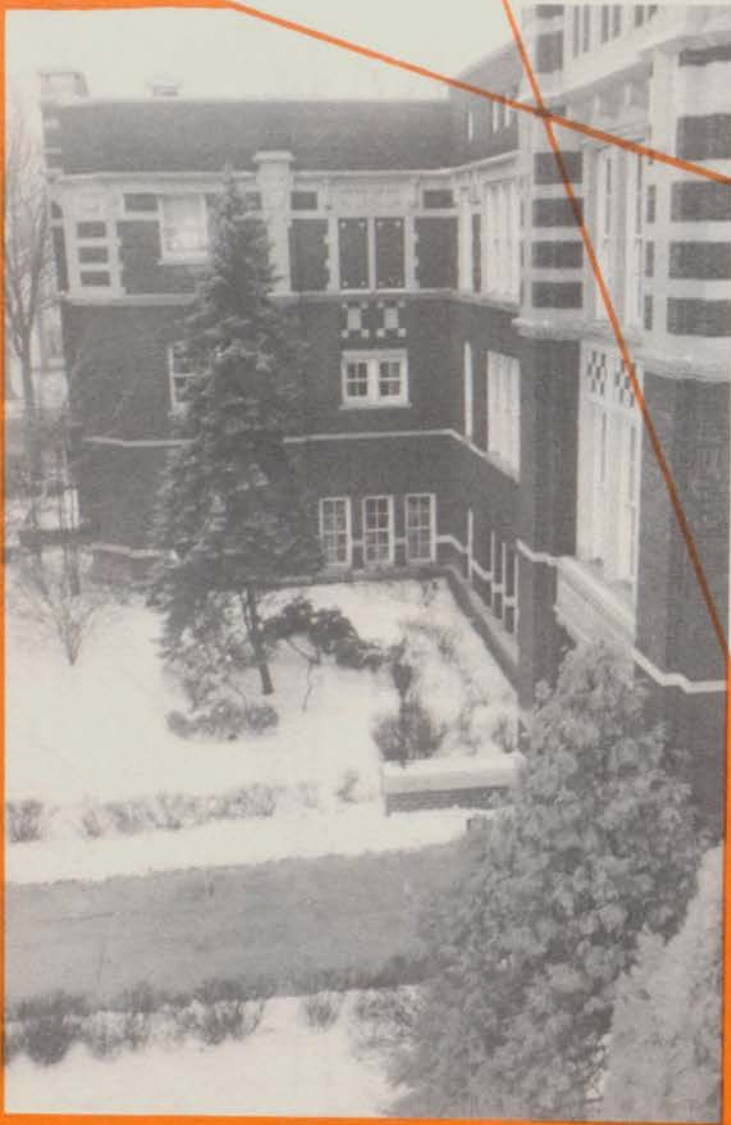
132-191

*Science Fair — Lab. Assistants — Library Assistants  
Projectionists — Future Homemakers — Future Nurses  
Future Teachers — Co-op — "South Pacific" — Ushers  
Orchestra — Band — Camera Club — Math Club —  
G. R. A. — A. F. S. — German Club — Latin Club  
Forensic — Track — Tennis — Baseball — Golf  
Quiver — June Senior Activities — June Seniors  
Summer School Seniors*

## SPONSORS

192-215

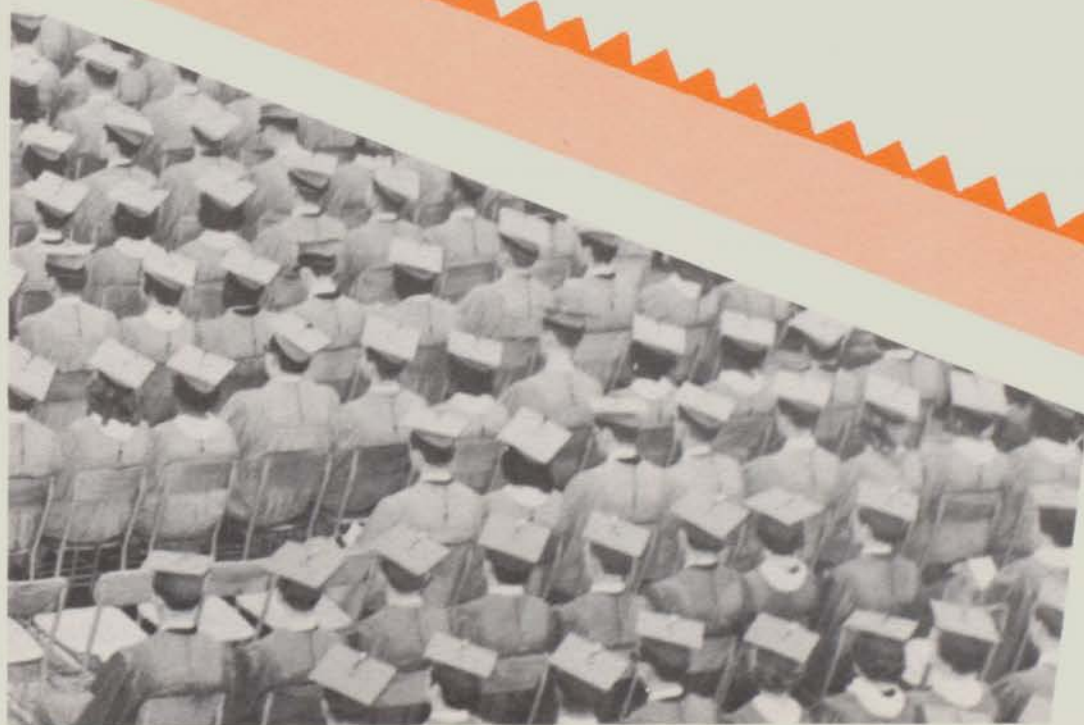




*The spirit of a school -*



*As the last seconds of the clock steadily run out, it is heart breakingly clear that we are going to lose, but our stands ring loudly with cheers until the game is over, finally and completely . . . This . . . is spirit. But Pontiac Central's SPIRIT OF SIXTY is much more . . . sitting in a quiet classroom writing an article for a school publication . . . helping the strange girl who dropped her books gather and straighten them . . . waiting in cap and gown for our diploma with a tear in our throat . . . laughing because we are happy . . . and placing our school on a level above all others because Pontiac Central is — our school. All of these things, and a multitude of others, make up our . . . SPIRIT OF SIXTY.*

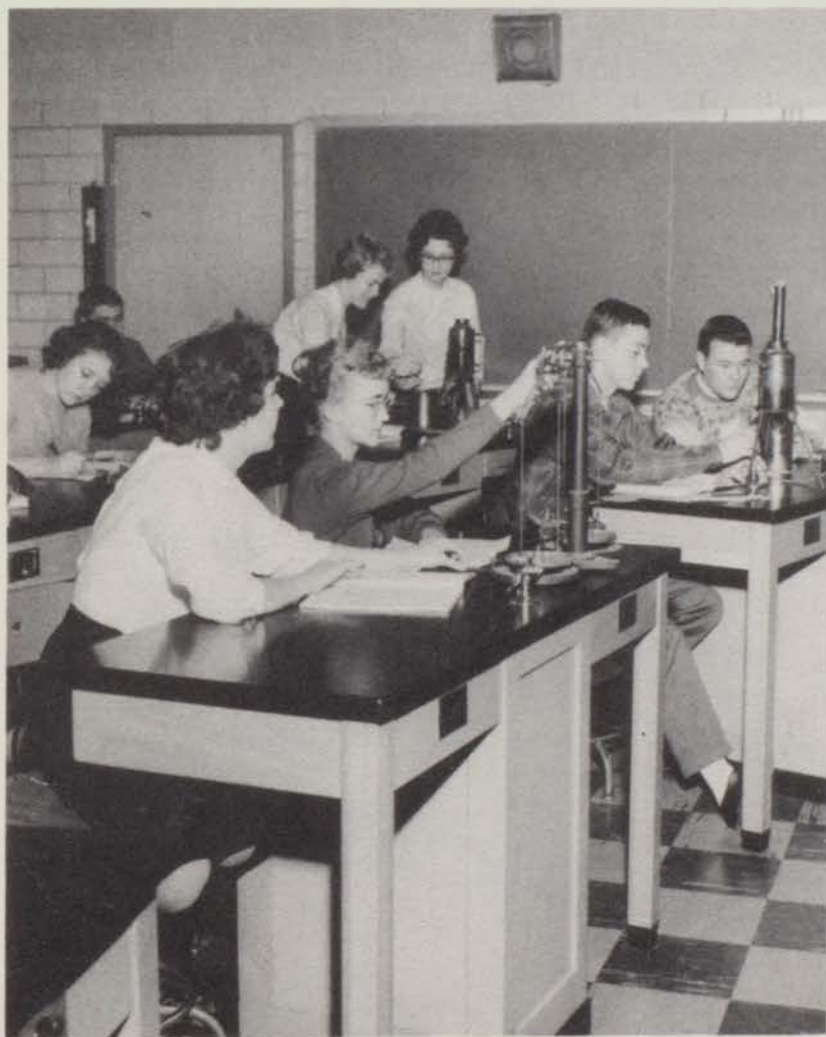


*Of a class . . .*



*The zest to create-*





*To discover . . .*

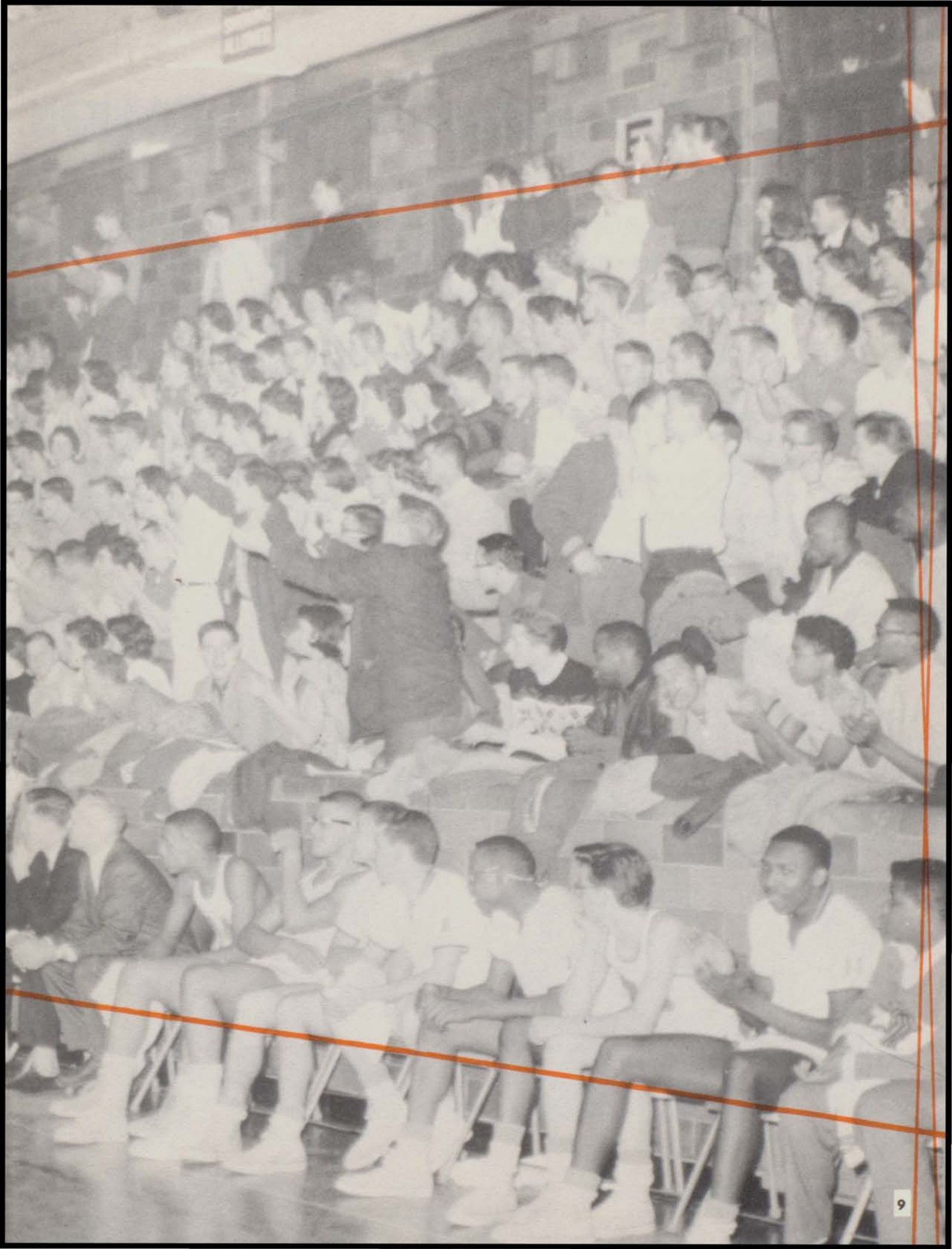


*The desire to be a part of -*



**THE SPIRIT OF SIXTY**





# PONTIAC BOARD OF EDUCATION

As the sun finds its place in the sky and birds begin their song, throughout the city the doors of schools are thrown open to admit the flow of students. The day proceeds and at four o'clock the great doors close again. Yet behind this relatively simple process is a marvelous mechanism—the Board of Education.

Inside the walls of a school lie many problems. What shall be taught? How shall construction be financed? The invisible motor of the school system expertly answers questions such as these and keeps the education wheels turning.

A capable team of seven people, under the direction of Glenn Griffin, meets more than twice each month and serves without salary. This year's board consisted of—Mrs. Elsie Mihalek, Monroe Osmun, Louis H. Schimmel, Dr. Walter L. Godsell, William Anderson, and Rev. J. Allen Parker.

Standing back to gaze at Pontiac Central, we realize the successfulness of the Board of Education. A well built school, ample supplies, and a newly refinished pool — these are the results of a willing and hard-working group.



Dr. Danna Whitmer, Superintendent of Schools and Dr. Phillip Proud Assistant Superintendent in charge of personnel and Public Relations, discuss the testing program that was recently initiated in Pontiac.





# DEFINES CITY SCHOOL FUNCTIONS





Dr. Otto Hufziger, Assistant Superintendent in charge of Business, carefully examines a Pontiac School plant map to determine whether or not the school is making the best possible use of its facilities.

After the policies for the Pontiac School District have been determined by the Board of Education, they must be put into effect. This is done in the high schools under the supervision of the central office administrators: Dr. Dana Whitmer, Superintendent of Schools; Dr. Otto Hufziger, Assistant Superintendent, Business; Dr. Phillip Proud, Assistant Superintendent, Personnel and Public Relations; Dr. Russell Curtis, Coordinator, Secondary Education; George Putnam, Supervisor, Secondary Vocal and Instrumental Music; and Hollie Lepley, Director, Physical Education.

Pontiac is a large city with many school-aged children and teen-agers, all of whom require a little different programming, training, and guidance. To meet these needs requires a variety of skills and knowledge, but as evidenced by the titles of its members, each of the specific areas which concern the board is assigned to a man well qualified in the field.

Thus, through a practical system of administration, and through the efforts of men thoroughly knowledgeable in their jobs, Pontiac has a smooth-running and superior school system.

## COORDINATORS ORGANIZE ACTIVITIES



Dr. Russell Curtis, Coordinator of Secondary Education, and Gerald White, Coordinator of Elementary Education, discuss new textbooks to be distributed for use in the near future. The

care with which textbooks are chosen, facilities utilized, teachers engaged, and buildings constructed contributes greatly to the success of the Pontiac Public School System.





The Vocational department of PCHS is kept well abreast of the everchanging needs of its students as Raymond Graff, Supervisor of Trade and Industrial Education for Pontiac Public Schools,

and Vernell Duffy, Co-op Coordinator of Trade and Industrial Apprentice Training for Central and Northern High Schools, discuss, over an equipment catalog, future additions to this department.

## WITHIN GROWING SCHOOL SYSTEM



Rolph Rotsel, Co-op Coordinator of Retail and Office Training for Pontiac Central and Northern High Schools smiles as usual with satisfaction as he reads an employer's report on one of the co-op students.

As the Coordinator of Food Services, Margaret Johnston carefully orders the food that will be distributed to the various cafeterias in our school system.





Following a mild heart attack, Francis Staley, principal, spent nearly two months convalescing in his home before returning to PCHS on a part-time basis. Soon, however, he was able to assume his full responsibilities.



As principal, Francis Staley presides over faculty meetings, which are usually held every two weeks. Topics of discussion range from the issuing of library slips to developments in school policy.

## PCHS MOVES AHEAD UNDER SPIRITED



Principal, Francis W. Staley, seated comfortably at his desk, has a complex job as chief executive and advisor to the various departments and staffs at Pontiac Central High School. Under

his excellent guidance, PCHS operates efficiently and smoothly throughout the school year.





Donald McMillen, Administrative Assistant, and C. T. Forsman, Assistant Principal, make out class schedules for two thousand students. Toward the end of each semester, this long and tedious task must be accomplished completely and accurately.

Besides scheduling the classes to meet the desires of the students, they must be arranged to average twenty-five students per class.

## LEADERSHIP OF ADMINISTRATORS

Exciting Football games, inspiring musical programs, interesting classes, far reaching radio broadcasts, thrilling plays, and stimulating clubs—this is the inside story of a red brick teepee, Pontiac Central. Yes, ours is a school filled with activities and spirit, one which is busy each night of the week, and which holds trophies and memories to account for a proud past. Ours is a large school, housing over two thousand students who gather to gain various types of knowledge. Ours is a successful school which has captured a place of honor in the hearts of many.

And so our school has grown and is continuing to grow through the long and hard work of our administrative department. Too little do we notice or appreciate the efforts of this group which is so vital to the very existence of PCHS. Under the leadership of the efficient staff, our department heads, teachers, and counselors work in harmony to provide an outstanding educational system, while the maintenance crew and dieticians establish a clean and healthful atmosphere.

Now as our yearbook for 1960 begins we would like to say "thank you" to our administrative staff for their efforts in creating and maintaining our own Pontiac Central. Hail to the Chiefs!



Each day, Harold Smead, Attendance Officer, handles the truant student problem which, through his efficiency, is considered smaller at Pontiac Central than would be expected of a school its size.

## FACULTY ASSEMBLES TO





# DISCUSS PCHS POLICIES





In the quietude of a counselor's office Elma Waterman explains the value of the Educational Development Tests to an intent Bill Pritchett.

"We're here to help," say the counselors at Central. To assist the student in finding the best path to the realization of his goals and in finding a mature answer to his personal problems, is their ambition and purpose.

Students are assigned to counselors by home-rooms and although all counselors have many students to "keep track of," they try to achieve somewhat personal relationships with as many students as possible. They have as much data on each student as is available in order to help them give each one more individualized help.

The guidance department also offers several aptitude and scholarship tests during the year. These tests are designed to determine a student's learning potential and aptitudes to guide him in choosing the career for which he is best suited.

## COUNSELORS GUIDE STUDENTS



Greeting a student as he enters her office, Rose McDonald prepares to help him arrange his semester program.







Checking a point in a college catalog, Gerald Hunt and James VanCleave absorb information to aid them in counseling students.



Amid a desk full of papers and pamphlets, Donnie Smith discusses with a PCHS student how best to prepare for his chosen career.

## TO THEIR EDUCATIONAL GOALS



Vera Adams sends a new sophomore Marilyn Coffing on to her next class after assisting her in changing her program.



Gertrude Overton demonstrates the usefulness of the overhead projector for reading improvement classes at Central to members of the department. Elizabeth McDonald (standing); Front

Row: Barbara Rodal, Elise Best, Maxine Jackson. Second Row: Lewis Hayner, Helen Lapisch, Thomas Kreitmeyer.

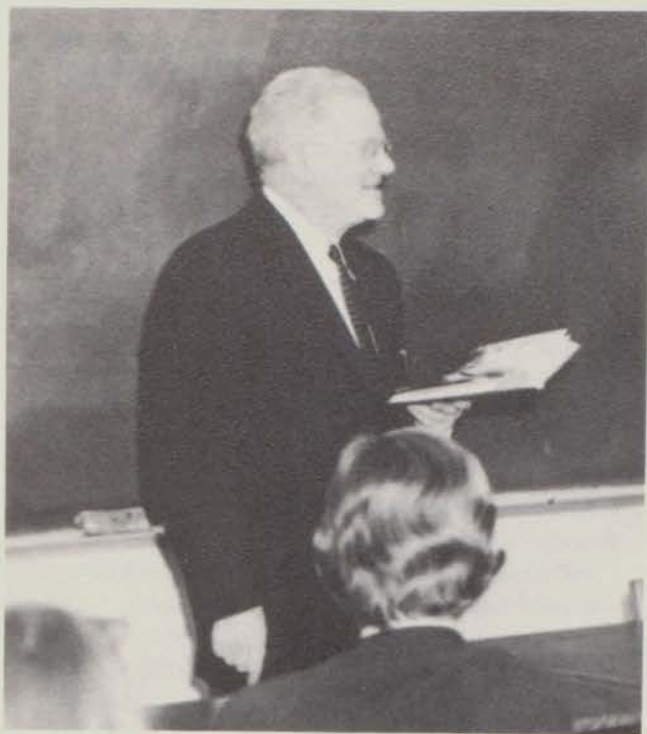
## PCHS ENGLISH DEPARTMENT STRESSES



Robert Rickard, Gordon Johnston, Thomas Metzdorf, and Marla Jackson, members of the English department, enjoy a hearty laugh over a delightful passage from one of Shakespeare's comedies. Many other fine paperbacked editions of both the

classics and the modern novels are also taught in our English classes. The careful study of these books is a favorite of the English courses with students and teachers alike.





John Antidel, who retired this year, explains and draws attention to the important points of a essay from English literature.



Elsie Best receives an able assist from Robert Rickard in correcting a theme.

## INDIVIDUAL NEEDS

That every student, regardless of curriculum choice, should have the opportunity to enjoy and benefit from a functional and enriched language arts program which meets their cultural, educational, and vocational needs, is the goal of our English department of 1960.

Improvements have been made in the literature section of our English courses. Students now receive all American literature in the tenth grade and English literature in their junior year, in order to free their senior year for world literature, which provides the broader outlook necessary in today's world.

The English department, under the leadership of Elizabeth McDonald, also offers special non-credit reading development programs for any students having difficulty with reading skills and for those on the college preparatory curriculum.

Students need to realize the continuity of the past, present, and future; our English department believes that it offers valuable aid toward achieving this goal.



Elizabeth McDonald, head of the English department, takes time out from her busy schedule to read the Tomahawk. Along with teaching classes, Miss McDonald worked on a revised course of study for the English department.

# IMAGINATION---PRACTICE . . . ART



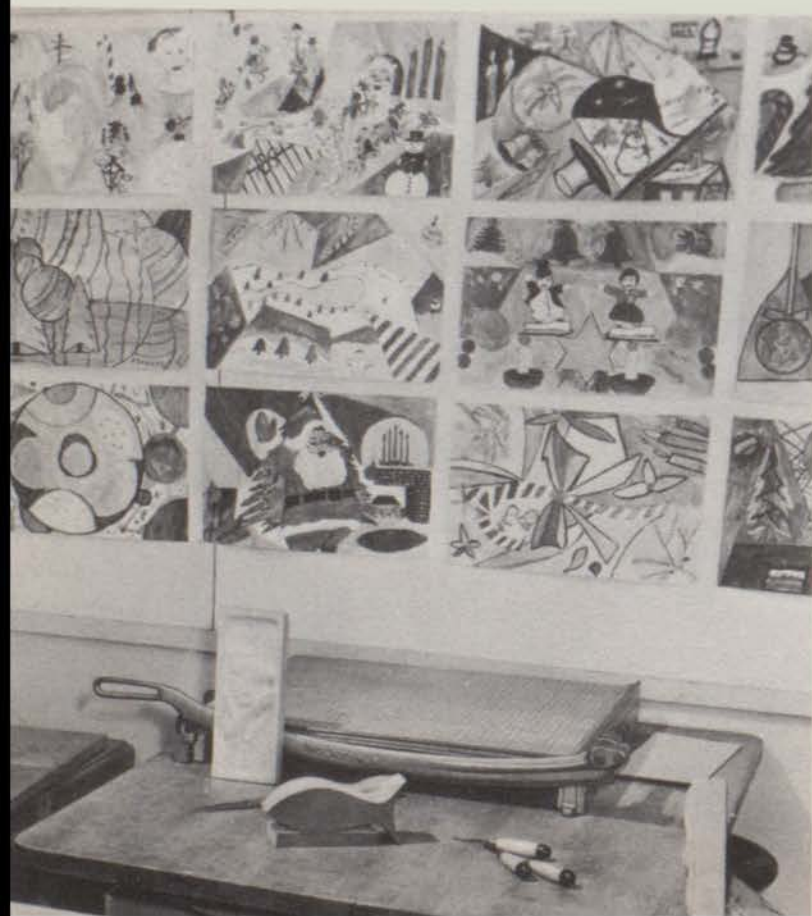
"A little more color there," as John Allshouse, head of the Art Department, evaluates Bryan Orser's masterpiece.

A dash of water, splash of color, swish of the brush, and — presto! . . . a picture worth a thousand words. Or is it? Many students find themselves wondering as they gaze at their first creative attempt. But practice makes perfect; and before long the bewildered beginner has become an artist.

Learning about various textures and how to create designs with lines is elementary knowledge in the field of art. As the student progresses, he learns to place motion and feeling into his paintings. Eventually the brush and pencil become tools through which the young artist can express himself.

Although success does not come to everyone who tries his hand with the brush, commercial art is stressed here at Pontiac Central. While in high school, many students have gained recognition for their artistic ability in designing posters, programs, and year book covers. Some have even achieved the coveted Gold Key Award for outstanding talent.

"To develop mental and physical resources for use in work and recreation . . . To promote appreciation of truth and beauty in art and nature for the purpose of richer living" — these two goals have again been successfully carried out by the very capable art department of Pontiac Central.



Totem poles and tomahawks invade the world of art, as Jean Smith watches Sharon Young design the Quiver cover and Tomahawk nameplate.



# WHEN SPEECH BECOMES AN ART

Pleasing and convincing speech — the art of communication — is the aim of the speech department. In addition to the general speech courses offered, there are varied opportunities for students to continue in this field through classes in Debate, Forensics, Radio Workshop, and extra-curricular activities, such as Playcrafters.

The Radio Workshop program, "It's Story Time," which is supervised by Vera Adams, presents the people in the Pontiac area with listening pleasure each week over WPON. And the Playcrafters, sponsored by Garth Errington, provide them with dramatic and humorous entertainment through their many productions. Coaching and directing the Debate and Forensics squads, Walter Smith's duties are many as the students successfully compete in regional, and Valley tournaments.



Before separating to rehearse their own parts for the spring production of "South Pacific," members of Garth Errington's sixth hour special dramatics class listen intently as he brings to life the character of Emile.



Vera Adams, Radio Workshop supervisor, makes final corrections on a script to be used in the weekly presentation of "It's Story Time." This program is a favorite of grade school students throughout the Pontiac area.



The art of public speaking is demonstrated by Walter Smith. The speech program offers the interested student a chance to develop his speaking ability and to learn many helpful hints about everyday conversation.

# RECORD OF PAST GIVES



"One of the big trouble spots in the world today is here in the Middle East." Guy Bevington, recently retired head of the PCHS social studies department, discusses current events with his civics class.

History—this marvelous record tells the story of primitive man as found on cave walls; it relates the rise and fall of the Roman Empire; and it tells of a heroic struggle to establish a democratic nation.

As citizens of the democracy, we have an obligation to ourselves, our country, and the future. If we are to fulfill this responsibility we must understand the essentials of history—Study the past to intelligently face the problems of the present and future.

In world history or United States history we gain a background that enables us to appreciate a democracy. In our senior year we study civics, American problems, economics, or international relations, and we are able to comprehend the situations that face our country today.

Our democratic way of life can continue to grow and prosper only if we, the citizens, study history and its effect on the future—this is "intelligent citizenship."



Herbert Sanford, head of the social studies department, discusses the location of countries in the news with Katherine Beebe, a geography student. World geography is rapidly gaining in popularity as an elective in the social studies field at Central.



Richard Ayling distributes the *American Observer* to one of his U.S. history classes. A weekly publication, the *Observer* proves very helpful in reporting and analysing current world events in PCHS social studies courses.



# ANSWER TO PRESENT PROBLEMS



Fred Zittel quizzes the members of one of his classes about the famous people pictured on the bulletin board. Current events and important persons in the news are stressed in all history classes.



Colon McGlown, social studies instructor, reviews important facts in history with his class before a major test. A general knowledge of history helps students more fully understand situations in the present world.



The Social Studies Department of PCHS meets for the last time under the leadership of Guy Bevington. Gene Norris, Edna Forman, Gordon Henry, Fred Zittel, Lou Mears, Herbert Sanford, Melvin Nuss, Roland Hallquist, and Colon McGlown listen very

attentively as future plans for the department are discussed. The successor to Guy Bevington is Herbert Sanford who advanced to this position in January.



Insect collections, dissections, examinations—each adds interest to the sophomore realm of science. With deft fingers Karen Allshouse carefully explores the biology world under the watchful eyes of instructors Horatio Richardson and Marion Lehner.

Sophomores explore the wonders of a frog's stomach . . . Juniors discover the miracle of an atom . . . Seniors prove the ancient laws of physics . . . and so the student progresses through the exciting realm of science as he acquires his science major at PCHS.

Those who are not majoring have their choice of senior science, biology, chemistry, and physics; however every student who graduates from Central must have had at least one year of science. This requirement is desirable as our civilization is rapidly moving into the age of electronics, space, and medical miracles.

A short time ago it was not necessary for the average citizen to consider radiation levels, automation, and causes of cancer. Today, we find it vital to know about these things and a multitude of others. Central is well-equipped with the teachers and facilities to prepare its students scientifically for life in this complex world — be their future occupation scientific or domestic.

## PONTIAC CENTRAL STUDENTS



"Operation Dissection . . ."

Recognizing and exploring the similarities between man and simpler organisms is an elementary and often repeated task of Science Department Head, Wesley Maas.

David Siple, new this year at PCHS, demonstrates the theory of overtones and sound to one of his physics II classes. Since his main object is to give the students a broad and basic background in physics, he presents this theory as he does all others, as clearly and directly as possible.



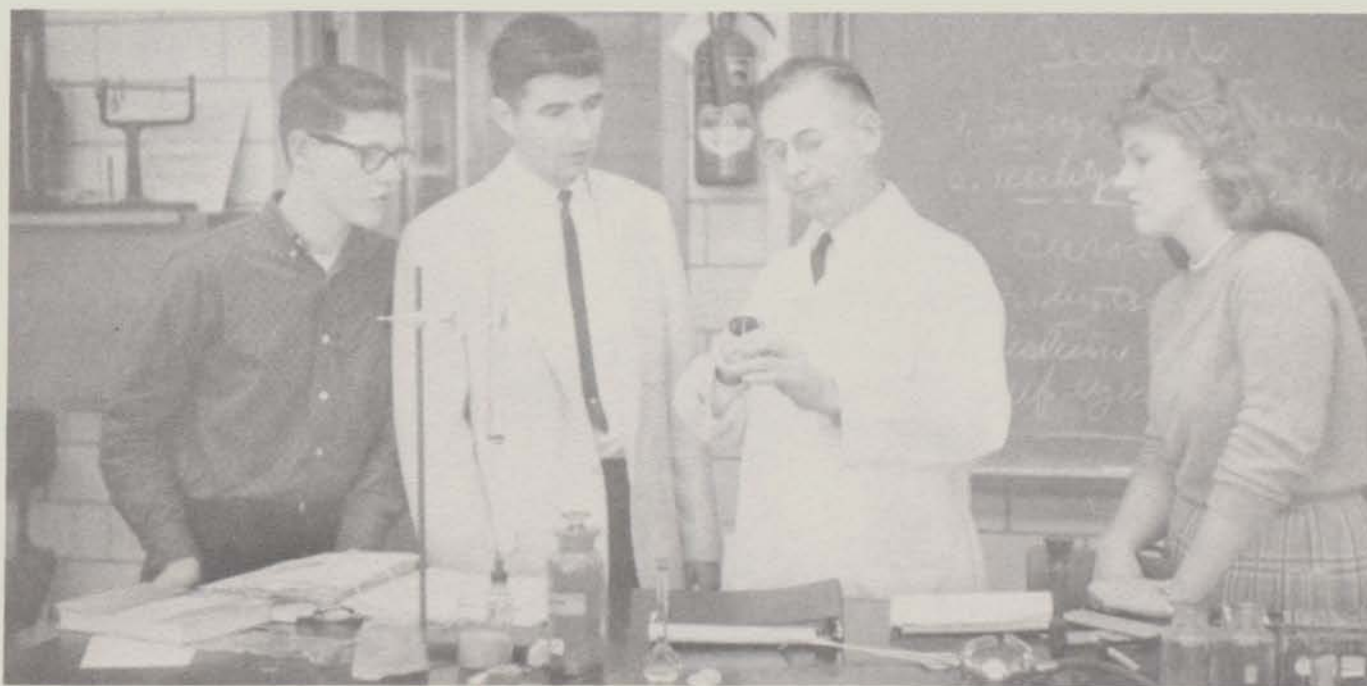




"Hmm — I wonder," Douglas Treais, science instructor, is given some food for thought by Wesley Maas, chairman of the PCHS science department. Walter Ainsworth, also a science instruc-

tor, adds comments to the subject of discussion in one of the after-school sessions held to develop ideas which may be incorporated into both general and college courses.

## EXPLORE REALM OF MODERN SCIENCE



What is it?—Ned McDonald and Lois Arndt, chemistry lab assistants, and Duane Steele, chemistry instructor, look on as chemistry instructor Forrest Brown examines part of the laboratory equipment to be used in a demonstration experiment per-

formed by both teachers for their classes. Primarily an eleventh grade subject, chemistry at Central is designed to teach students the basic fundamentals.



Joe Parks watches closely while Mike Andonian illustrates the proper method for solving an advanced Algebra III problem.

Since the first Neolithic man realized that one dinosaur plus another dinosaur equalled two dinosaurs, man has progressed steadily—all the way to Einstein's Theory of Relativity. In an effort to teach our students to carry on this progress, mathematics has become one of the most important subjects taught at Central.

Every student has the opportunity to take a specialized mathematics course to fit his individual needs. He can choose from geometry, algebra, trigonometry, business mathematics, or math improvement.

Central has several extra projects designed to challenge and stimulate above average mathematics students. There are special advanced courses in calculus and analytical geometry which are available to seniors who have completed the usual curricula, but who wish to continue study in this field.

Through these different branches the mathematics department, headed by Joyce Sweet, provides ample opportunity for each student to effectively develop his everyday skills of logical thinking and problem solving.

## MATHEMATICS DEVELOPS SKILLS



" $C^2 = a^2 + b^2$ "—Joyce Sweet, Mary Gibbs, Mike Andonian, Joseph Blank, and Beatrix Clark discuss the basic principles to be taught in their various mathematics classes. These principles range from the simple forms of arithmetic to complicated prob-

lems of calculus and analytical geometry. With such a varied mathematics program, each student is able to take the specific course which will benefit him most.





Geometry I students soon learn the value of clarifying problems. Mary Gibbs guides her classes in diagraming a method

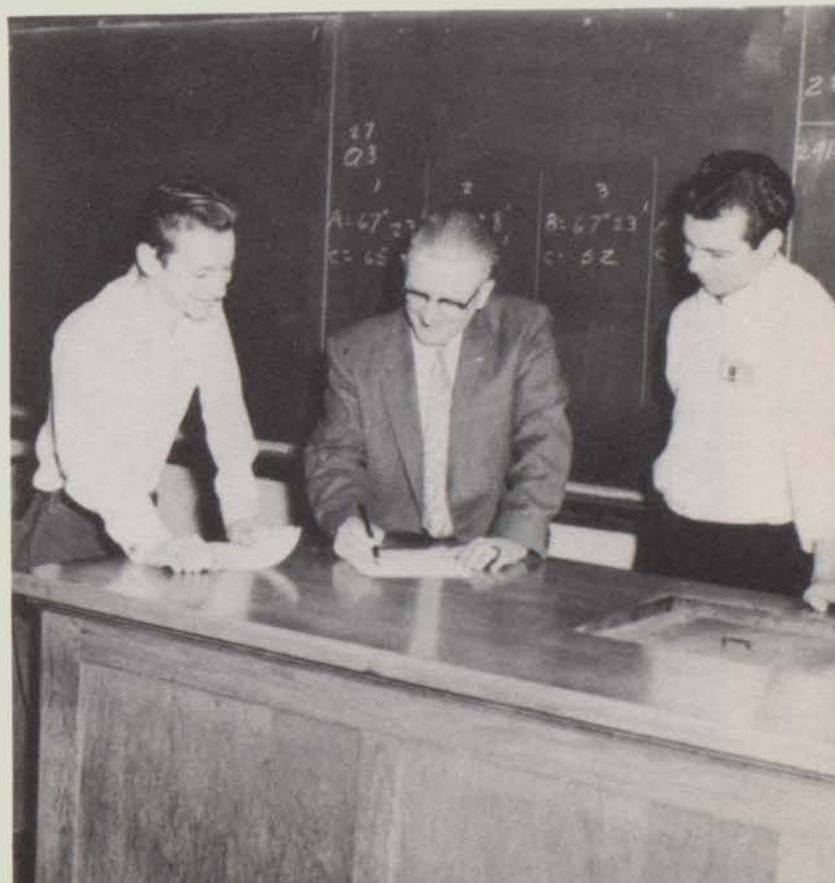
which is intended to teach the students to solve all of their problems in a logical manner.

## IN LOGICAL THINKING



Brushing up on the fundamentals of mathematics, Sally Austin discusses a problem from her refresher math course with Joyce Sweet, head of the mathematics department.

Caius Gordon, a mathematics instructor for the vocational curriculum, explains a difficult problem to Robert Long and David Guyton. The material in this applied math course ranges from simple addition to difficult calculus.





A better understanding and appreciation of other countries is gained through the foreign language program at PCHS. Discussing the newest methods of teaching are Frances Martz, head of the language department; Helen Anderson, Spanish instructor;

Harry Wenzel, German instructor; and Ima Hook, Latin instructor. An interesting feature of the program is that any student may take two years of any one language or a combination of several for a broader outlook, generally and linguistically.

## LANGUAGE — PATH TO PEACE



"Comment vous appelez-vous?" Frances Martz, French instructor, helps her students pronounce a well-known phrase.

Due to the increased necessity for world peace and understanding, enrollment in foreign language classes is rising. Students are aware of the need to communicate with the people of other countries in order to promote this peace.

Latin and the other languages make the student aware of the contributions of other peoples and other languages to our culture. Practice in conversation, pronunciation, reading, and writing the foreign language is given by the Spanish, French, and German classes. These classes are not arranged to produce lingual experts, but to stimulate the desire to pursue the study of a language in college or later life. Through his study of a foreign language, the student is enabled to acquire new skills, enrich his own language, and enlarge his appreciation of other peoples.





Francis Staley, principal, discusses with Viola Fitch her new position with the Kalamazoo Public Libraries.



The library is now under the very able guidance of Doris Haynes, assisted by Helen Lapish. Miss Haynes is the successor of Viola Fitch.

## LIBRARY IS INFORMATION CENTER

Books . . . books . . . and more books—this is the most common and popular conception of a library. But the library of Pontiac Central means much more to its students. Besides being a place to read and borrow popular literary works, it provides the essential place to gather information for themes and reports, it is somewhere to study quietly, and sometimes it even provides a place to spend an hour instead of in study hall.

In November of last year, Viola Fitch, librarian at PCHS for the past eleven years, left Central to be Supervisor of Kalamazoo Public School Libraries. She has been replaced by Doris Haynes.

Although methods of education may change and fluctuate through the years, the library remains a constant and essential source of knowledge.





Pointing out the proper way to solve a tricky problem, Arlene Nichols aids a hard working student.

To develop a realistic picture of the role business plays in a democratic society, is the purpose of our business education department. Pontiac Central High School is fortunate in that it has a better equipped business education department than most colleges.

The business sequences offered are stenographic, clerical, and retailing. These sequences are designed to give the technical training needed to meet the initial requirements in the field of business as well as provide a broad general education.

In addition to the many courses offered to seniors, actual on the job training is available under the Co-operative Retail Training Program. This, plus the excellent classroom material, turns out students well-qualified to uphold the outstanding reputation of Pontiac Central's business education department.

## BUSINESS TRAINING GIVES



Reviewing old teaching methods and adopting new ones, the business education department revises its program constantly to conform to the current trends of business practices. Meeting to discuss the present program are: Carmi Odell, Mildred Loper,

Janet Bradley, Orra Muter, Bertha Stephens, Robert LaBarge, William Tompkins, department head Thomas Atkinson, Olga Distad, Arlene Nichols, Betty Ferkowicz, and Ada McDonnell. Offer-





Three intent salesmanship students watch as Robert LaBarge explains the use of the adding machine.



Janet Bradley checks each student's typing procedure so that she can give individual instruction.

## STUDENTS INSIDE STORY



ing sequences in stenography, clerical work, and retailing, the department prepares high school students for the ever-changing business world, through classroom and on the job training.



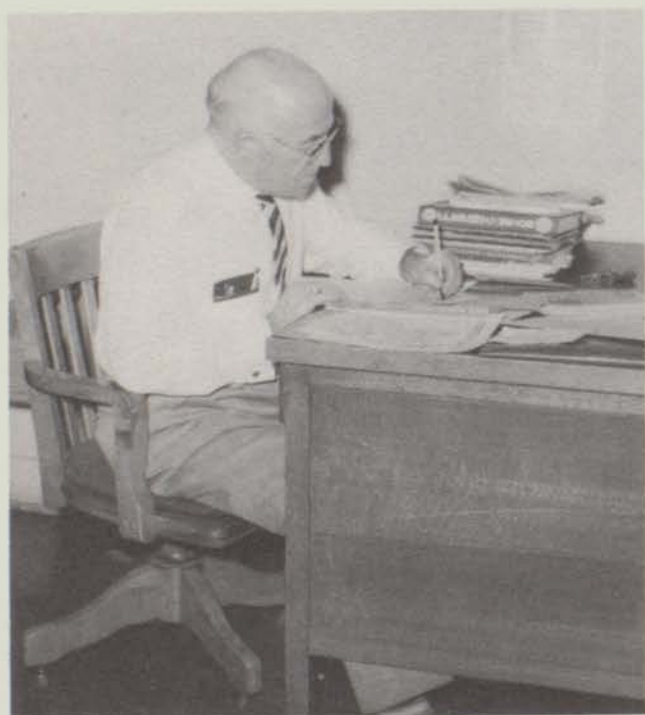
"Practice makes perfect," especially when you are planning for a career in business. Here Thomas Atkinson, head of the business education department, reviews an assignment with one of his students.



Vocational-Industrial Education prepares students for the great demands that are being made by our productive industries today. PCHS competent vocational instructors include Donald Kaiser, Ted Carlson, Pete Aldo, Joseph Shara, Vernell Duffy,

Roy Gallipo, Kenneth Healy, Caius Gordon, Kenneth Huffman, and Ray Graff, department head. They meet often to discuss and evaluate the workings of the department to make it as efficient as possible.

## VOCATIONAL TRAINING IS



Vocational counselor Roy Gallipo assists the students on the trade and industrial curriculum in selecting courses that will be most beneficial to them in their chosen vocations.

In an industrial city like Pontiac, skills in metal, electrical, building, and other allied trades are indispensable. With this fact in mind, our vocational-industrial program was organized to meet the needs of those students who plan to enter a skilled trade. Programs are designed for the students who wish to enter an occupation such as mechanical and architectural draftsmanship, tool and die making, sheet metal layout, printing, mechanics, electricity, welding, patternmaking, or jig and fixture building.

Our vocational-industrial department, housed exclusively in a structure adjacent to the main building is one of the finest in Michigan. Because of their fine background, most students after graduating are successful in gaining employment in local establishments or furthering their training in a specialized field.





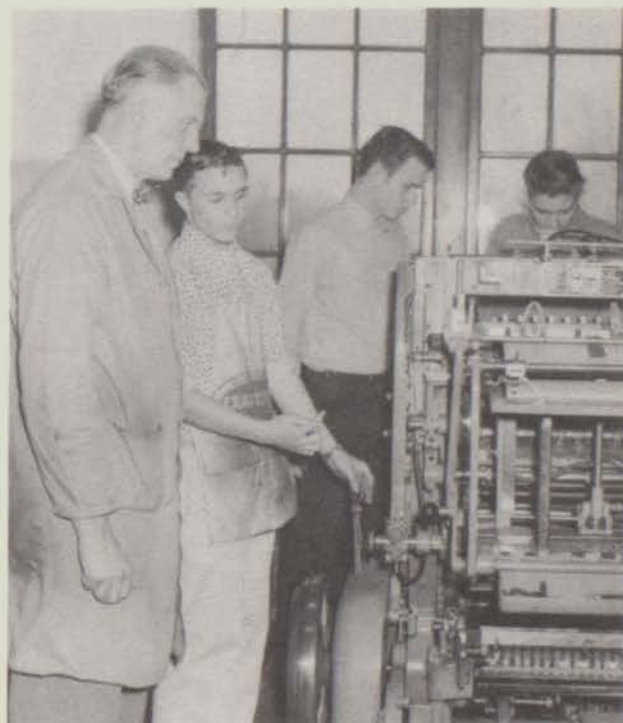
Joseph Atwell, Ralph Gardner, and William Guthrie of Central's industrial education department cast an approving glance at the shop pamphlets that will be available to the students on the trade and industrial curriculum next semester. Containing

a wide variety of information on trade courses and techniques, these booklets are another invaluable aid used by this department to help prepare its students for their chosen vocations.

## ESSENTIAL IN AN INDUSTRIAL CITY



Pete Aldo, Pontiac Central's automotive instructor, demonstrates the Generator Regulator Test Bench to Dick Young. Facilities such as this give students a chance to learn by experience how to operate automotive machines.



PCHS printing instructor, Ted Carlson, checks the presses with his students. Through his efforts and those of his classes the printing of the school newspaper, *The Tomahawk*, is made possible

# HARMONY RINGS IN CENTRAL



George Putnam, Coordinator of Secondary Instrumental and Vocal Music in the Pontiac Public School System, carefully checks the lists of musical instruments that have been loaned to students on a rental basis, with his secretary Yolanda Guajardo.

"Let there be music . . ." and so there is, echoing through the halls as joyful students blend their voices in song. Six hundred and seventy PCHS students have found their places in one or more of the many vocal groups included in our music department. They may choose between an assortment of glee clubs, ensembles, and mixed or a' Capella Choir.

The fourteen glee clubs are large groups through which knowledge of music and experience in singing are gained. Select groups such as Song Spinners and the ensembles perform at various places in this area. Mixed Choir is a special group of students with better than average singing voices, which is an introduction to the art of a' capella choral singing.

The blue robed a' Capella Choir lends a solemn note to each occasion as it appears. A select and very advanced choral group, it is composed of especially talented juniors and seniors.

During the year the vocal department, under the direction of George Putnam, presents programs for the public; and at Thanksgiving, Christmas, and Easter the entire student body enjoys musical assemblies.



"Do-Re-Mi" The sounds of music may be heard each day near the vocal music room as A. Michael Dempsey, vocal music instructor, conducts his glee club in rehearsals for the concerts given during the year.



Doreen Voltmann, a'Capella Choir director, and Marilyn Vernon discuss the album from the popular Broadway musical, *The King and I* which was presented at Central last year.



# INSTRUMENTS—A BLEND OF MUSIC



The charging Indian rhythm of Phillip Lange's *Thunderbird Overture* thrills PCHS students each time it is played. Written especially for the Central band, the movement has become a traditional part of concerts and pep assemblies. Dale Harris

listens intently to the woodwinds as he conducts it for the last time before his retirement in January, and students wait for its abrupt and electrifying finish.

"Forward march!" With this command the Pontiac Central Marching Band, directed by the Supervisor of Instrumental Music, Dale C. Harris, steps off into its fall season of activities—precision half-time routines, pep assemblies, and marching drills.

Then, "To the right flank, march!" into a winter flurry of contests, parades, and the annual Christmas concert.

"Coming in on the down beat," the second semester is devoted to reading fine music literature, from which is chosen the music to be programmed for the Annual Spring Concert, June Commencement, and other concert appearances.

Reading and rehearsing the best music for string orchestra, the 10-member PCHS Orchestra, directed by Robert Peterson, is introduced throughout the year to such great composers as Bach and Handel. In its third year of existence, the group's aim is the formation of a pit orchestra which would play for various school functions.

Mr. Peterson has expressed the view that these members constitute the "best nucleus" he has had to work with, for concert and string ensemble playing.



Members of the orchestra, a relatively new group at Central, watch and listen carefully as director Robert Peterson interprets a difficult passage from the background music for *South Pacific*.



## STAY ALIVE! LEARN TO DRIVE!



Reviewing briefly the make-up and duties of a carburetor are driver training instructors Dean Wilson, George Stewart, and Ralph Grubb.

Most American families own at least one car and many, two. As the children in these families reach the legal driving age, the problem of preparing them to drive intelligently arises.

Any student may sign up for the one-semester driver training course. He not only learns the mechanics of driving and the automobile, but he also learns common courtesies of the road, as well as state and local traffic laws. The student is taught to drive on a special training "range" then, when his skill is satisfactory, he gets actual driving experience with a trained instructor. If the student passes all of his tests, he receives a beginner's permit, which allows him to drive with his parents.



# LIVE BETTER WITH HOMEMAKING



"The seven basic foods are . . ." Students of Elizabeth Sawyer's Homemaking I class listen carefully and take notes as Natha Jenkins gives an interesting report from a leading foods magazine. This class teaches young ladies the fundamentals essen-

tial for young people who will someday have their own homes. Cooking is a basic part of this course although interior decoration, place setting, and the mechanics of running a home are also included.

Briskly the smartly dressed young woman emerges from the office building and continues down the street . . . At home we find an apron clad mother patiently ironing shirts and dresses of assorted sizes . . . As we glance about the crowded auditorium, we find a comfortably dressed woman deftly sewing cancer pads as part of a volunteer group . . . Saturday night comes and we are greeted cheerfully by the voice of a woman entertaining friends.

This is the homemaker—the career woman, volunteer, wife, mother, and hostess. Through the years automation has made the drudgery of housework almost vanish, enabling the modern homemaker to participate in many activities outside the home. But this has created even more abundant and varied responsibilities, for her.

And so the PCHS homemaking department, under the direction of Elizabeth Sawyers, has advanced to meet the challenge of a modern age with a course which includes Red Cross instruction in home safety, guidance in child care and housekeeping, and advice in purchasing goods and planning a budget, besides the traditional cooking and sewing.



"One cup of sugar . . . or is it flour?"

Marjorie Eidson, of the home economics department, seems to be answering this question as she directs her homemaking class.

# TALENTS RISE AS SEASONS PROGRESS



After a hard driving practice session, Ted Gaensbauer, John Blamy, Ben Donaldson, and Bruce Norvell listen attentively to Coach Gene Norris to pick up some important pointers on their swimming.



As the rest of the class looks on intently, two of Coach Art Van-Ryzin's physical education students demonstrate some of the basic tumbling techniques involved in falling correctly.



Football coach Jesse MacLeay and Steve Szabo, wrestling coach, look over an equipment catalogue in order to select new supplies and materials for the physical education department.

"Thud . . . thud . . . thud," the steady sound of a basketball being dribbled down the gym floor echoes as the winning team heads for their basket. Excitement reigns while boys combine their talents for an hour of fun.

Many a Robin Hood has carefully released his arrow to score a bulls-eye as Jesse MacLeay gives an approving glance. Champions emerge, hot and tired, after a wrestling match. Others learn to swim with strong, rhythmic strokes and acquire new speed.

Spring comes, and with it, tennis and golf as boys head for the out of doors. This is a PCHS boys' gym class—an opportunity to relax, to learn and develop skills, to work with others, and to enjoy — physically fit to be mentally alert. Inspired by our physical education classes these citizens will take part in sports for years to come—for recreation and to maintain healthy bodies.



# SKILLS COME TO THOSE WHO SEEK



Volleyball techniques are demonstrated by two of Pontiac Central's physical education teachers. Nelma Wood (left) instructs two members of her junior class in receiving a fast moving ball, while Marjorie Jackson (extreme right) explains a few

important rules to her attentive students. Volleyball is one of the many activities in which the girls are given an opportunity to participate and to improve their skill.

"1 . . . 2 . . . 3 . . . 4 . . . 1" rhythmically throughout the gym bodies bend in unison. A moment of rest and the counting begins again. Drudgery? No—because the girls at PCHS know how important good posture and exercises are.

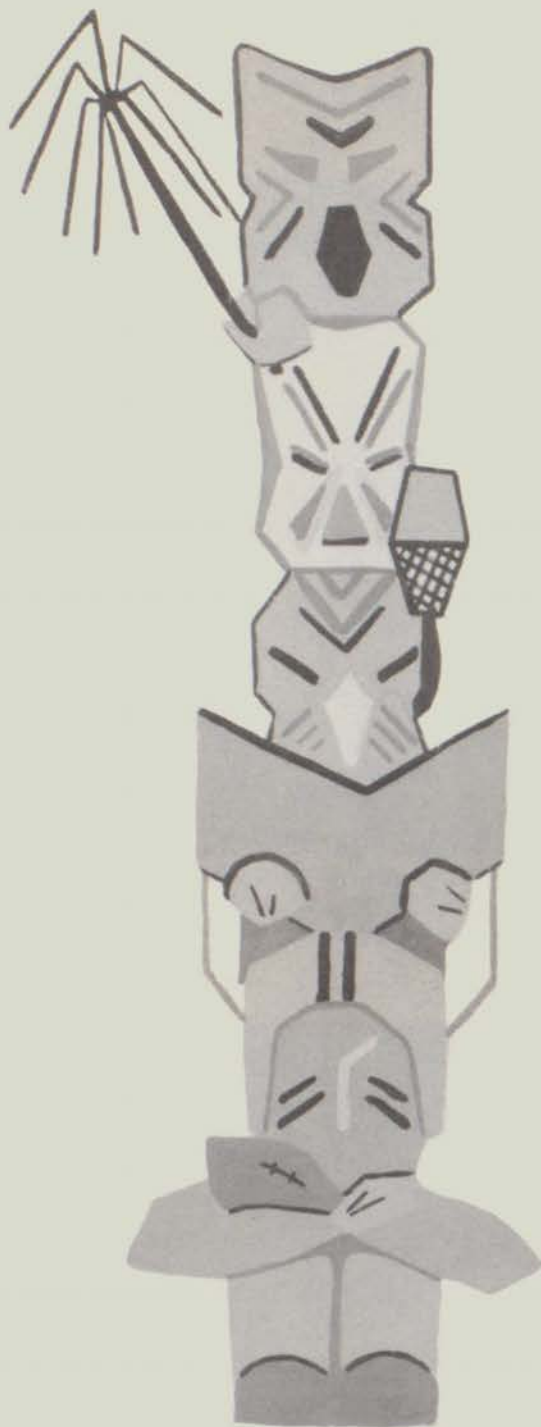
Relaxation, recreation, fun, good sportsmanship—all are qualities found as girls enthusiastically enter various athletic activities. "Swish" and the volleyball sails back across the net. Quick thinking and action determine the winning team and ladylike sportsmanship graces the losers.

Shin guards for field hockey, bandages for first aid, clubs for golf, and mats for tumbling add to the ever growing list of equipment found in the girls' gymnasium; equipment which gives the girls more and wider opportunities to learn various skills.

Besides the immediate advantages of being able to relieve the tensions of school, the girls of Central gain a knowledge of safety, an enjoyment of leisure time activities, and the ability to relax from our physical education program which will benefit them for the rest of their lives.



Catherine Craig, girls' physical education instructor, assists Linda Roberts in the proper handling of a short iron club used in golf. This is another recreational sport which will help the girls spend their leisure time wisely in later years.



*Slowly and steadily*  
*The last seconds of summer*  
*Tick away —*  
*'Til suddenly!*  
*It's gone.*  
*Then vivacious autumn*  
*Rushes in to fill the empty space*  
*And as youth feels the transition —*  
*It smiles.*  
*And as its plans for*  
*The new season grow and swell —*  
*It laughs.*  
*And as it eagerly —*  
*Prepares assignments,*  
*Attends football games,*  
*Joins organizations,*  
*Makes new friends,*  
*And scuffs through crisp rustling leaves —*  
*It cheers!*  
*For this is the time of anticipation,*  
*The season of harmonious hope,*  
*The stage of animated activity.*  
*For this is —*  
*The beginning of THE SPIRIT OF SIXTY —*  
*The essence of fall.*









PCHS custodians take a few moments out of their busy schedule to listen to Alex Aitken, head custodian, as he narrates tales of his native homeland, Scotland. Listening intently are Belah Chasteen, Michael Lane, George Peterson, Ray Stoner, Clyde Daub, Timothy O'Connell, Santiago Hinajosa, and Carl Nyberg.

## WITH PREPARATIONS COMPLETE



Long before students return to the red brick teepee for the fall semester, Betty Pillow, Janice Hill, and Louise Sutton are busy preparing their programs and records. Without the friendly and valuable service of these secretaries through the whole year, the efficiency of our school would not be at its best.





While the students of Central summered and partied, Patty Herzog was busily unloading bright new textbooks, paperbacks, pencils, and the other school supplies which will be their constant companions for the next ten months. Ready for the first "line-up" are Patty and Gail Hawkins, one of the many student assistants in the bookstore.

## THEY AWAIT STUDENTS' ARRIVAL



Prepared to serve a variety of good food to the 2000 students who will soon invade the cafeteria are Mrs. Lee and her smiling staff. Front row: June Herzina, Annie Lee. Second row: Laura Steinhelper, Pauline Linn, Irene Gaddes, Una McFarland, Esther Ulman, Ethol Wright.





"May I see your student union pass please," says Barbara Strang to Linda Dorris. As she and Joan Prutow go into a basketball game, Connie Crocker stamps their hands. The staff works efficiently at all home basketball and football games.

Bi-weekly Tomahawks, six football games and eight basketball games, and the Quiver—\$6.00, this briefly describes the Student Union as it appears on the surface.

But it entails much more—the responsibility of collecting and handling the money, keeping accurate records, filling out membership cards for 1100 Student Union members, and punching these cards at basketball and football games plus the innumerable duties which the Student Union Staff handles in connection with the spring magazine drive. However, this is all accomplished smoothly and efficiently by the Student Union Staff, a group of selected students and homeroom representatives headed by co-business managers Valerie Vasbinder and Barbara Strang and under the advisorship of Herbert Sanford.

But appreciated they are by every student in PCHS who reaps the benefits of their money-saving organization. And rewarded they are too—with a banquet held in their honor in the spring when their work is finally finished.

## STUDENT UNION BENEFITS 1100



Front row: Herbert Sanford, advisor; Barb Strang, co-manager; Mary Aughenbaugh, typist; Val Vasbinder, co-manager; Char Wiegert, co-treasurer; Barb Smith, co-treasurer; Second row: Sheila Smith, Carole Hughes, Laurie Nosanchuck, Cathy Stickney, Nancy Wyzgoski, Karin Mueller, Pam Pullis. Third row:

Bobbie Bennett, Connie Crocker, Clyde Eller, Jennifer Clark, Sharon Guenther, Joe Parks, Bob Ligitt. Fourth row: Diane Pickford, Judy Dearing, Kay Christopherson, Kay Whitfield, Sue Smith, Gary Henry.





Keeping an accurate account of the money turned into the Student Union is a big job and Barbara Smith and Char

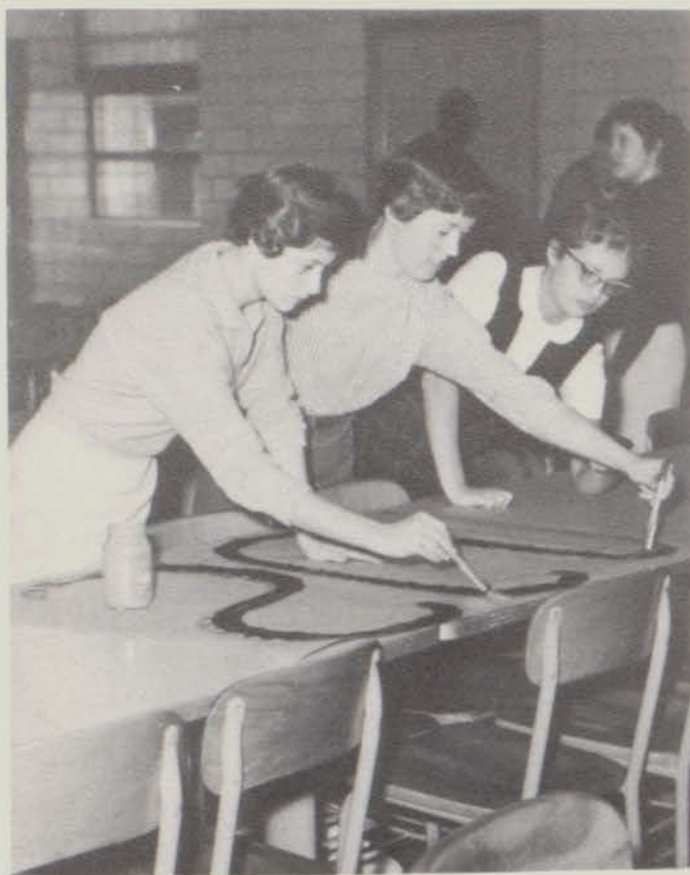
Wigert, co-treasurers, along with Bob Ligett perform it capably.



Gary Henry, Nancy Wyzgoski, and Connie Crocker are readying the issues of *The Tomahawk* for the homerooms.



Keeping an accurate account of the Student Union's money are Cathy Stickney, Bob Liggett, and Mary Aughenbaugh.



Splashes of orange and black paint, a few deft strokes of the brush, and coarse brown paper is magically transformed into a boldly lettered sign crying for victory. Energetically wielding the brush are Pep Club members Mary Aughenbaugh, Barb Strang and Lynne Vieriech.



## GOT THE SPIRIT?



Busy, busy, busy—this is the best way to describe our extremely active PCHS Pep Club. For besides painting signs for every game, holding a dance after a game, selling headbands, ribbons, and megaphones, the Pep Club, sponsored by Robert

LaBarge, is responsible for the busses going to away games, and promotes school spirit in general and performs miscellaneous other tasks around Central.





## . LET'S HEAR IT! !

Striving to raise money as the basketball team hits the road, Judy Dearing and Pep Club advisor Robert LaBarge give a determined sales talk.

Football, basketball, swimming, track—more than once spirited students have spurred these teams on to victory. School spirit—this is a term well remembered by the Pep Club as they lead the student body in supporting the Chiefs. At home and away, win or lose, Central's squad has constant encouragement as they meet other schools.

Brightly painted signs, scores of programs, and excited voices—these are the results of hard working, team supporting, Pep Club members. Time for relaxation is taken twice each year as the club presents two dances. "The Foot Ball" climaxed the fall season and as spring rolled around students filled the gym again for a fun filled evening of dancing.

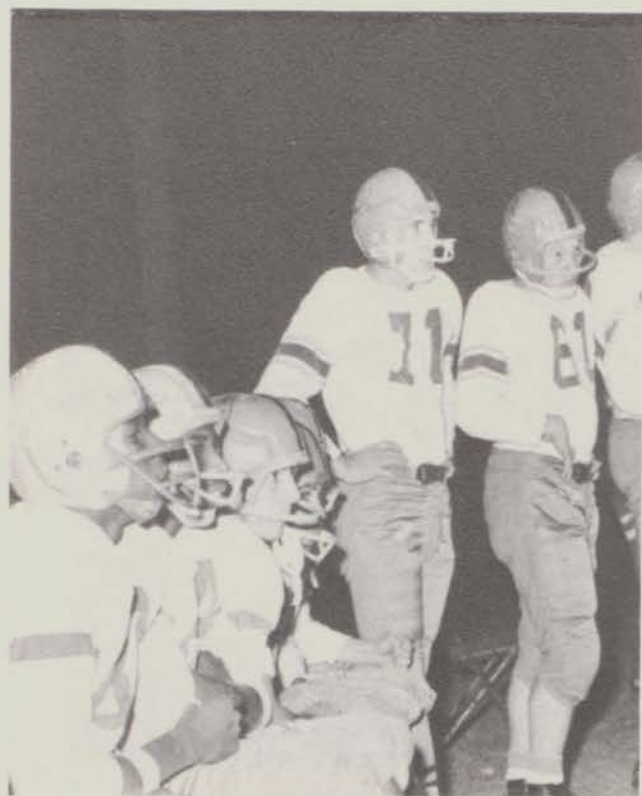
A strong, confident, winning team needs moral support as well as skill. Recognizing this and accepting their responsibility, the Pep Club has urged the PCHS teams on to victory so that we of Pontiac Central may truthfully shout, "We are the Chiefs, the mighty, mighty Chiefs."

A cold west wind blows through Wisner Stadium, shrill voices fill the clear air, and hearts excitedly anticipate another winning football game. The darkness comes alive with color while a blazing bonfire reaches for the sky.





Enthusiastic fans watch as . . . . .



Tense moments bring concern to boys on the bench . . . . .

## WINNING SEASON FOR CHIEFS

The gridiron Chief, under Coach Jesse MacLeay, ended the 1959 season with a sparkling record of six wins and three losses.

Getting off to an encouraging start, the gridders earned consecutive victories over Waterford, Wyandotte, and River Rouge. The glow dimmed momentarily, however, as the squad moved into stiff Valley competition and Pontiac Central dropped a 19-6 decision to Arthur Hill. The following week the Chiefs shone again at the expense of Saginaw Eastern when Ken Dextrom's field goal, a rarity in prep football, eventually proved to be the winning factor. On the road, they battled Flint Northern, but found themselves on the short end of the 19-0 score at the game's conclusion.

But the gridders put forth an even greater effort to beat an undefeated, highly ranked Ferndale squad. Changing from guard to fullback, senior Charle Brown, first team all-Valley and all-State, led the Chiefs to a 27-7 upset giving Pontiac Central its first winning season in 12 years.

Yet the best was still to come. During the ensuing week everyone at PCHS hoped against hope for an upset victory over the state's top ranked team, Bay City, Perennial Valley power, who had not been defeated in 19 games. Then in one glorious effort, the hustling, scrapping, spirited Chiefs, led by Jerry Rush, all-Valley tackle, erased all of the bitterness of losing football seasons at Central. The Chiefs held an astonishing 12-0 lead at the half, then in the third quarter Bay City hit pay dirt. But another scoring bid was thwarted in the dying moments of the game as their pass was intercepted. The frenzied spectators broke into pandemonium as the final gun heralded one of the greatest moments in Pontiac Central's long football history.

The final game dampened the season a bit as Flint Central "outswam" the Chiefs 14-7.

Next year's team will be built around a core of returning lettermen and a winning spirit bequeathed the Pontiac Central players and students of the future by a coach and a team whose desire and hard work cast off the shell of defeat.





Anxious, Coach MacLeay plans strategy.



Half-back Allen Howze runs for decisive touchdown.



Teamwork is essential as Dick McCauley runs for valuable yardage.



CENTRAL'S SPIRITED CHIEFS — Front row: F. Shorter, D. Prell, H. Smith, K. Dextrom, E. Humphries, L. Press, R. Whitehead. Second row: L. Brennen, S. Wiscombe, F. Staley, A. Terry, R. Couse, R. McCauley. Third row: A. Rubio, J. Shover, G. Fed,

I. Jones, A. Houston, C. Peterson, D. Williams, A. Howze. Fourth row: K. Hardenburg, J. Skelly, M. Taylor, M. Andrews, E. Shorter. Fifth row: J. Rollins, J. Rush, C. Brown.



Speedy Isaac Jones, unaware of a Ferndale defender, catches Staley's pass for a first down.



Junior varsity shows promise with 3-3-1 record.





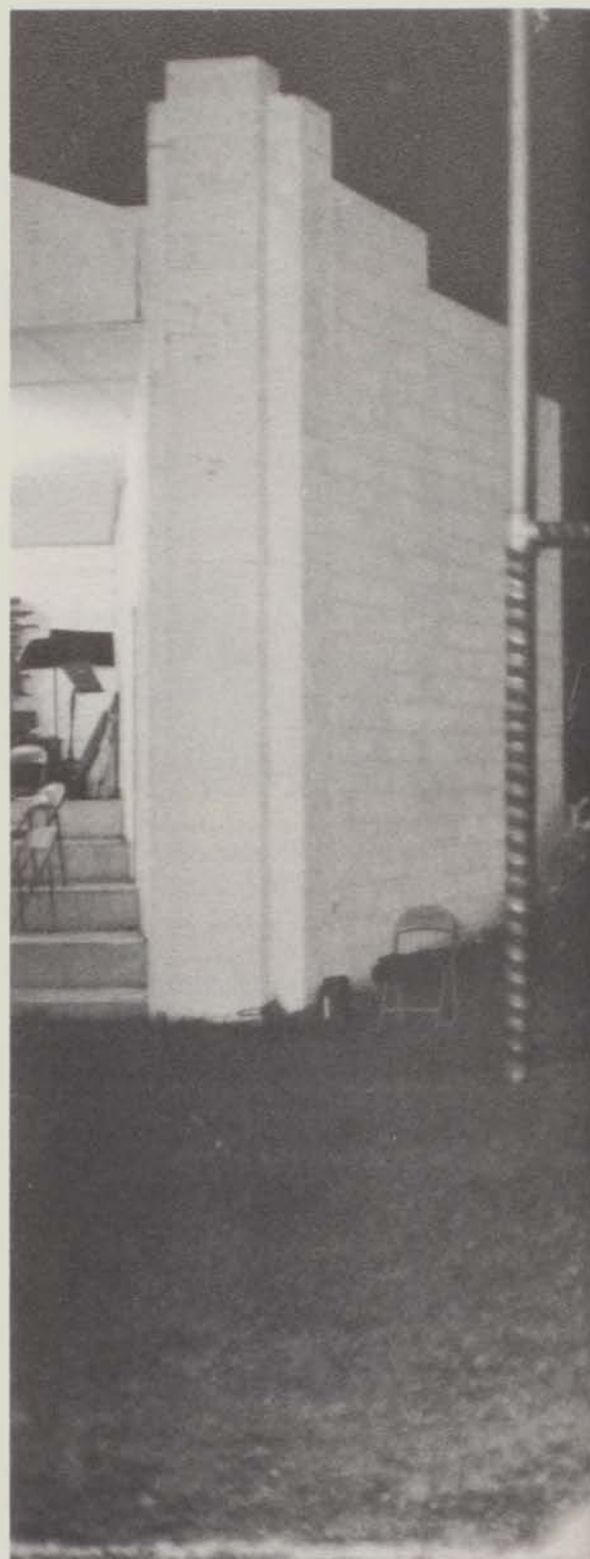
All-State guard, Charlie Brown, runs interference as half-back Allan Howze outruns his opponent.



The student body gets a close-up view of the gridiron Chiefs as they run through plays at a pep assembly.

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A Real Winner for '60

See John J. Smith





Dodge, Inc.    211 S. Saginaw Street    Fe 37055



The Pontiac Central band has given its audiences many hours of enjoyable music during the football games and at its numerous concerts. Front row: Ann Barnett, Russell Rizzuto, Viola Morris, Pam Noren, Judy Williams, Judy Robinson, Carolyn

Rouse, John Mead, Colleen Springer, Barbara Atwell, Sheila Kinder, Sue Coleman, Nancy MacAfee. Second row: Sharon Lowe, Amy Lawrence, Margaret Begovich, Cheryl Allison, Pat Rogers, Frances Wheeler, Chris Lauckner, Andy Omens, Sara

## BAND USHERS IN FALL WITH MUSIC

"Ladies and gentlemen,—the Pontiac Central Marching Band . . ." As these words come loudly and clearly through the crisp fall air, a precision marching and playing unit steps off to provide football enthusiasts with interesting and well-presented half-time entertainment.

But a performance is only a minute part of the time, skill, and work that make up a top-notch band. For ever before a show can be rehearsed by the instrumentalists, much groundwork must be completed by the instrumental instructing staff. Music, formations, and other details must be decided far in advance of the actual appearance. Then as rehearsals are held many changes must be made in the slate to insure as perfect a final production as possible.

A performance is the product of this groundwork, a basic knowledge of and understanding of music theory showman-

ship, and essentially of rehearsals and marching drills by both individual players and the full band. And each performance develops further the band students' self-discipline, skill, and musical understanding.

PCHS band students are given tremendous opportunities for this development as the organization performs many times during the year. Besides football games and pep assemblies, it holds concerts open to the public and for private groups and makes appearance at many of the junior high schools in Pontiac.

Here we have a formula for Champion band-groundwork, theory, musical talent, practice, rehearsal, and above all, hard work performed willingly and well—this is the Pontiac Central High School Band!





Wood, Elise Nelson, Dale Green, Richard Goodwin, Larry Reynnells, Dee Begovich. Third row: Nancy Bain, Pat Wilkinson, Marine Crowder, Ruby Lewis, Conrad Casas, Robert Munson, Jerry Cunningham, John DePauw, Joe Rizzuto, Melvin Williams,

William Ratliff, David Odden, Bill Cunningham, Ron Hackney, Charlotte Morris, Dianne Flicker, Charles Parmenter. Fourth row: Terry Wilkins, Michael Pierce, Ted Purdy, John Young, John Cummins, Bill Rotsel, Gary Allen, Virgil Seay, Director Dale Harris.



Adding much to the color and excitement of our pep assemblies, the band under Dale Harris plays a spirited march at the

"Spacemen and Sputnik" pep rally during the football season.



Having a good time in spite of the treatment are Hi-Y pledges Larry Brown and Ray Gordon. Every semester the Hi-Y pledges are initiated into the club and much fun and teasing is had by all.



"Pass the coke!" Sue Hamilton buys a coke from Hi-Y member Glenn Nichols. Selling frost bites and other refreshments at the basketball and football games is joyable work for Hi-Y and Y-Teen members.

## HI-Y—WORLD FRIENDSHIP CIRCLE



With the coming of winter, students' thoughts center around basketball; Pontiac Central's Hi-Y, develops interest and participation in this sport. Engaging in a pre-game warm-up are Jim Fair, Forest White, Dick Jackson, Chuck Hunt, and Bill Heider

of the Gladiators, defending champions. Its purpose is to guide students toward a well-rounded adulthood, and Hi-Y feels that wholesome physical activity is one essential step toward this end.





Front row: Dick Brown, Bill Heider, Ron Joyner, Greg Uligian, Chuck Hunt, Bob Greenhalgh, sponsor Richard Ayling. Second row: Leon Keller, Ned McDonald, Glenn Nichols, Van LaCore, Bill Cashin, Fred Stark, Bill Herholtz. Third row: Ed McLean, Ron Mapley, Ed Bradley, Dennis Kachinski, Dave Petroff, John Hunzinger, Wade Wilkinson, Jim Savage, Bob Stem. Fourth

row: Ray Lanham, Forest White, Jack Almas, Bill Close, Bob Hayward, John Braid, Bill Shirley, Duane Richards, Jim Hiscock. Fifth row: Dick Jackson, Bob Osmun, Jim Fair, Dick Whitehead, Dennis Zimmerman, Mike Luchenbach, Richard Baal, Tom Watson. Sixth row: Ed VanTassel, Pete Wollaeger, Steve Ticken, Bruce Benter.

1886—the rumble of machines is heard as an industrial America emerges. While Michigan is growing, the first Hi-Y is formed in Ionia.

Sixty-six years pass. Today we find that Pontiac Central, too, is acquainted with this world wide organization as fifty of its students hold active memberships.

During the winter months the Hi-Y forms its own basketball team and urges boys to be participants as well as spectators. Other activities include hayrides, sleighrides, and dances. A scholarship is given to two deserving seniors, and money is donated to the World Service Project each year.

Seeking to gain knowledge of government, two hundred fifty students form a miniature replica of Michigan's government once a year. Senators speak, representatives vote, bills pass, and the boys gain a better understanding of the government.

Under the direction of Dick Ayling, the club has developed, offering opportunities for social, physical, and spiritual growth to high school boys. Successfully, the Hi-Y of Pontiac Central has prepared its members to meet the challenge of a modern world.



Capable Hi-Y officers are: (front row) Forest White, Ron Joyner, Van LaCore, and (second row) Bill Heider, advisor Dick Ayling, Jim Fair, Dick Whitehead.



Pontiac's Joe Anderson takes an early lead in the State Championship meet at Ypsilanti.

## HARRIERS WIN VALLEY CROWN



Tired, but happy, Maurice Johnson lunges over the finish line.

Pontiac Central, long noted for its excellent cross country teams, came up with one of its best this year. Coach Dean Wilson's boys, headed by fleet-footed, record breaking Joe Anderson, had a winning season and captured the Saginaw Valley conference title.

Undefeated in eleven meets, including wins in Saginaw Valley, Southfield Invitational, Regional, and State competition, Joe Anderson led the harriers to an overall 7-2 record. His best effort of the year came in the State finals when Joe became the first PCHS runner to ever win the meet. Joe's time for the state win was 10:24.8. He also set seven new records during the course of the year.

Regaining the Saginaw Valley title in cross country was a great honor for the harriers, although it was no easy matter. Again, led by Anderson with a new Saginaw Valley record time of 10:12.5, the harriers edged Flint Northern 62-63 for the title.

Later in the campaign the boys faced Pontiac Northern and came away triumphantly with a score of 18-45.

In the final meet of the year at Ypsilanti for state honors, PCHS finished fifth. The final standings at the state meet: Birmingham (73); Ann Arbor (145); Ypsilanti (159); Dearborn (171); Pontiac Central (180).





Onward and over goes undefeated Joe Anderson for another victory and the State Championship with a time of 10:24.8.



Jim Nelson leads as he nears the finish line.



Speed and determination enable the harriers to gain another victory.



Russia launched her sputnik, a new age was born, and at once knowledge became the weapon of a cold war. Beginning with the basic science of life, students prepare to take their places as leaders in the battle of tomorrow. Interest in this all-important

field grows as each speech, meeting and trip concludes. At a typical Biology Club meeting, Marion Lehner explains how fossils show the history of an age gone by.

## BIOLOGY STRESSES INVESTIGATION



Barb Shadley, co-president; Jim Colando, treasurer; John Hunt, vice-president; Dave Todd, co-president; and Virginia Norvell, secretary; hold an executive board meeting of the Linnaean Society. Their capable leadership was important to the success of the club.

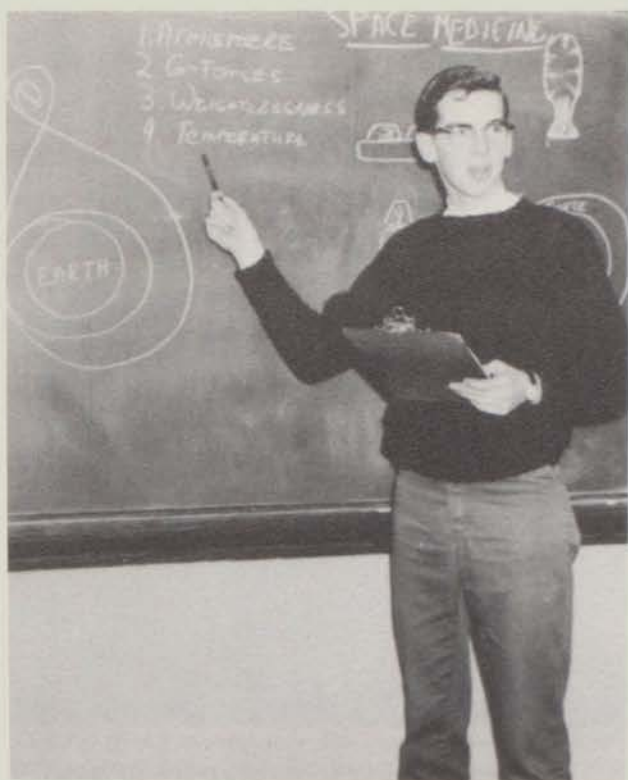
*Epidemic . . . Cranbrook . . . MSUO . . . Science Fair . . . field trips . . . funeral parlors . . . all these are a part of the many activities of the Linnaean Society, a biology club to give those students who are seriously interested in science an opportunity to intelligently pursue this field under an instructor's supervision outside of school.*

To further their knowledge, the members publish a bi-monthly paper, the *Epidemic*. They also invite professors from various colleges to lecture on different phases of science.

Among the many and unusual ventures of this club is the visit to a funeral parlor. They also visit colleges, sponsor an annual Science Fair, and travel to many cultural places.

By helping to further students' scientific interests and desires, the Linnaean Society does a good job in promoting the ever-growing, increasingly essential, stimulating field of science.





Commenting on the problems of space to the Linnaean Society is David Todd. All members were given a chance to talk to the group about their Science Fair projects or other topics of scientific interest.



Busy looking for interesting topics to put in the Biology Club's bi-monthly paper, the *Epidemic*, are Joan Davis, editor of the paper, and Wesley Maas, the club advisor.



Busy registering at the Junior Academy Meeting held at Michigan State University-Oakland this fall are Biology Club members and their advisors from all over the state. Many discussions and activities were planned for the day, and excited

members participated eagerly, enjoying every minute of their time together. The meeting brought together students with an interest in science to share their knowledge and new ideas.



Days of study, hours of practice, moments of anxiety, a win, a loss—these will long be remembered by the PCHS debate team. Front row: Brian Wideman, Russ Read, Rodger Olsen, Doug Spurlock, Clark Davis, Ken Freer, Harold Tate, Bill Graves.

Second row: Coach Walter Smith, Evelyn Ward, Carolyn Goines, Kay Cline, Nancy Bain, George Sarros, Cynthia Williams, Darlene Wilkinson, Andrea Tynan, Nadine Morris.

## VICTORY—DEBATOR'S GIFT TO PCHS



"In my opinion . . ." Clark Davis is determined to get his point across as Rodger Olsen, Ken Freer, and Doug Spurlock, members of the PCHS debate team, listen intently for misquotes, lack of proof, or any other possible error. Critical listening is an important debating skill because it enables a speaker to discern weaknesses in his opponent's arguments so that he can strike back in rebuttal.

The teams sat tensely awaiting the announcement of the Saginaw Valley Debate Conference champions. As the chairman approached the stand, a hush fell over all. Third and second place winners were announced, then the astounded PCHS debaters cheered as Clark Davis and Doug Spurlock received the first place banner for Pontiac Central.

But all the hard work and effort has more rewards than just a banner. Through debate one gains the ability to communicate intelligently, to reason out problems with a more logical approach, and to defend his beliefs. A thorough knowledge and an objective viewpoint about a national issue is also procured through participation on the Debate Squad.

"To regulate labor unions or not to regulate"—that was the question and students enthusiastically defended their stand. Abundant knowledge and clear reasoning convinced many judges and determined the win or loss. The 1959-60 Debate Squad of Pontiac Central proudly excelled as it brought honor to itself, its members, and its school.



"It's Story Time"—at these words youngsters in Pontiac primary grades stop their work to listen to the weekly story program presented by the PCHS Radio Workshop. Broadcasting for twenty years, the workshop does three radio programs, one geared to each age: "It's Story Time", fantasy for elementary school grades; "More Wonderful Than Magic", science for the upper elementary grades; and "They Cast Their Shadows", drama for junior and senior high school students. Another of its projects is the Elementary Music Festival, held every other spring at Wisner Stadium.

Students throughout the Pontiac school system participate in the programs; high school students from all grades work on the actual broadcasting, production, writing, music, sound, and engineering; elementary students participate in the 'story time' series and in the Elementary Music Festival.



Busily rehearsing their lines for the 'story time' broadcast are John Hunt, Nancy Walker, Adrienne Ressler, and Carole Heath. Once a week selected members of the Radio Workshop present fanciful tales to the children in the elementary schools of Pontiac over radio station WPON.

## "RADIO WORKSHOP PRESENTS . . ."



Waiting for cues, Doug Spurlock and Priscilla Dawe study their scripts while Adrienne Ressler enacts her role in the "They Cast Their Shadows" series.



Working behind the scenes of the Radio Workshop to regulate and integrate sound are the efficient engineers.



Youth leads the cheers for Pontiac !







SEE YOUR LOCAL AUTHORIZED

PONTIAC DEALER

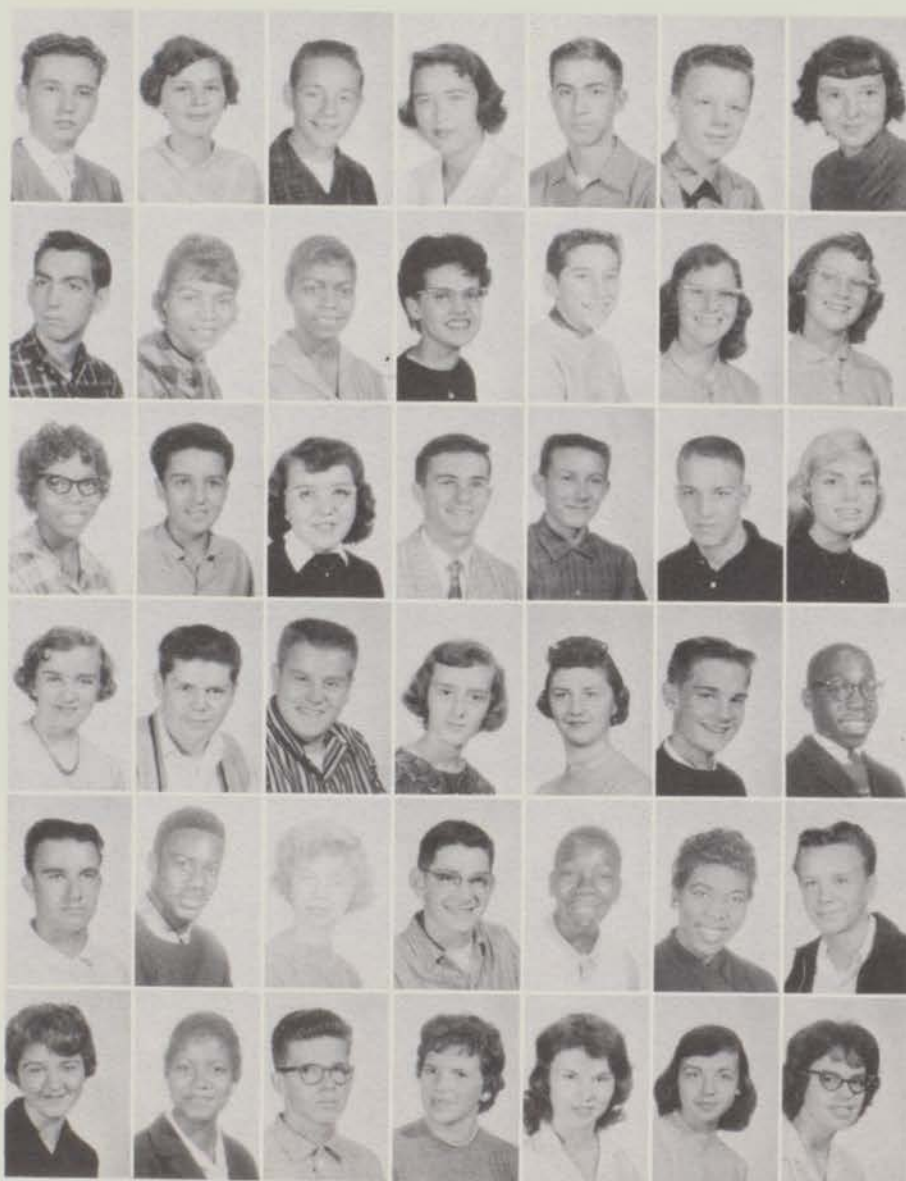


# SOPHOMORES



Adams, Dennis  
 Adams, James  
 Adams, Richard  
 Adler, Cheryl  
 Adler, Billie  
 Alan, Gary  
 Alexander, Dortha  
 Allen, Andrea  
 Allison, Cheryl  
 Allshouse, Karen  
 Alton, Robert  
 Alvarado, Bertha  
 Anderson, Charles  
 Apley, Virgil  
 Arellano, Flora  
 Arnold, Betty  
 Ashford, Johnetta  
 Avery, Richard  
 Bain, Nancy  
 Baird, Linda  
 Baker, Gracie

Banks, Wendell  
 Barbe, Elyse  
 Barnett, Tom  
 Bartle, Nancy  
 Bauers, Harry  
 Bedford, Robert  
 Bell, Betty  
 Bell, Bruce  
 Bell, Frances  
 Bell, Willie  
 Bellows, Judith  
 Berg, Mark  
 Berry, Aleen  
 Berry, Elaine  
 Bessent, Thomasina  
 Best, Larry  
 Bicknell, Patricia  
 Bird, Dallas  
 Blackburn, Larry  
 Blacklaw, John  
 Blacklaw, Sharon  
 Blain, Joann  
 Blower, Bill  
 Bolton, Jerry  
 Boone, Deborah  
 Boor, Joann  
 Bowes, Ted  
 Bowes, Walter  
 Boyl, Duane  
 Bradford, Jerome  
 Brady, Mary Jo  
 Bradley, Edward  
 Bradley, John  
 Bradley, Minnie  
 Brandenburg, David  
 Branham, Roberta  
 Bridges, Othelean  
 Bray, Charles  
 Bronoel, Karen  
 Brooks, Diane  
 Brooks, Linda  
 Brown, Ann







Brown, Henry  
Brown, Larry  
Brown, Paul  
Burns, William  
Butler, Charles  
Butler, Lois  
Cashin, Phillip  
Cantrell, Dave  
Carlson, David  
Carroll, Betty  
Carroll, Margueritte  
Carter, Gary  
Carter, Talbert  
Castro, John  
Castello, Albert  
Cervantes, David  
Chambers, Jack  
Chambers, Linda  
Chapman, Tyro  
Childers, Charlotte  
Chrisman, Tom

Christakys, Sam  
Ciphers, Gary  
Clark, Arthur  
Clark, Ronald  
Clarkson, Robert  
Close, Joann  
Cobb, Howard  
Coffing, Marilyn  
Coggins, Marcie  
Cohen, Clifford  
Colburn, Phyllis  
Cole, Alice  
Cole, Carole  
Coleman, Bruce  
Coleman, Johnny  
Collins, Mary  
Collins, Ray  
Cooper, Deborah  
Copenhaver, Michael  
Coram, Barrie  
Costantino, Sally  
Costantino, Susan  
Couser, Roy  
Craft, Louise  
Crank, Darnell  
Crawford, Betty  
Crawford, Ron  
Crowder, Maxine  
Crowe, Vernon  
Cunningham, Bill  
DaCosta, Tony  
Daly, June  
Dancey, Anita  
Davidson, Sue  
Davis, Joan  
Davis, John  
Dawkins, Samuel  
Dawson, Charles  
Dawson, James  
Dean, Mary Ellen  
Dean, Robert  
Deaver, Robert



## SOPHOMORES



Deikins, Daniel  
DeHaan, Randall  
DePauw, John  
Dickerson, Ronald  
Dinkins, Lola  
Dinkins, Thelma  
Daig, Ronald  
Dooley, Michael  
Dorman, Sue  
Dorres, Emma  
Douglas, Anita  
Douglas, Clarence  
Dudley, Carol  
Dunarrant, Bernard  
Dunn, Phyllis  
Durnen, Don  
Dusenbury, Dorothy  
Eickhorn, Thomas  
Ellsworth, Mary  
Elkins, Joann  
Elliott, Emmett

Emery, Charles  
Erickson, Ronald  
Essiambre, Edward  
Eyans, Carolyn  
Evans, Frederick  
Evans, Linda  
Famsworth, Howard  
Fater, Patricia  
Ferguson, William  
Ferris, James  
Fillipin, Shielia  
Fink, Kim  
Flores, Irma  
Flores, Paul  
Folson, Dale  
Fort, Patsy  
Foster, Mark  
Fournier, Ted  
Fowltes, Arthur  
Fox, Glea  
Fox, Richard  
Francis, Joan  
Fruit, Wallace  
Gamble, Ruth  
Gaukler, John  
Gayton, John  
Gerber, Michael  
Gianakos, Chuck  
Giglio, Ann  
Giglio, Leola  
Gladney, Conney  
Glascock, Carol  
Glazier, Virginia  
Glynn, Michael  
Goemaere, Sharon  
Gomez, Evanjelina  
Gonzales, Guadelupe  
Gordon, Lola  
Gordon, Raymond  
Gorman, Lorraine  
Gottschal, Pat  
Gough, Gary







Gowen, Sandra  
 Gracey, Ronald  
 Graham, Lee  
 Graham, Willie  
 Grant, Carol  
 Grassi, Tony  
 Graves, James  
 Graves, William  
 Gray, Donata  
 Greenhalgh, Nancy  
 Griffith, Heidi  
 Grogan, Shelba  
 Guinn, Mary  
 Gunnarson, Sharon  
 Hackney, Don  
 Hahn, Ilona  
 Hakes, Virginia  
 Hale, James  
 Hall, Elbert  
 Hamilton, Sally  
 Hansz, Thomas

Hardiman, Ronald  
 Hargett, James  
 Harper, Julius  
 Harris, Paul  
 Harris, Terry  
 Hawkins, Willie  
 Hazely, David  
 Henderson, Robert  
 Henry, Richard  
 Hernandez, Edward  
 Hernandez, Michael  
 Hewitt, Carol  
 Hewitt, Charlene  
 Hickney, Earnest  
 Hicks, Annette  
 Higgins, Mike  
 Hill, Gerald  
 Hillier, Barbara  
 Hinds, James  
 Hinds, Lucious  
 Hiltz, Betty  
 Hoffman, Ruth  
 Hooks, Arthur  
 Hoover, Debra  
 Humphrey, Elbert  
 Hunt, David  
 Huntzinger, John  
 Huttula, Jean  
 Hyde, Mattie  
 Hyde, Wesley  
 Ide, Sally  
 Ivy, Robert  
 Jack, Marilyn  
 Jackson, Emma  
 Jackson, Kathryn  
 Jackson, Paul  
 James, Brenda  
 Janis, Sherry  
 Johnson, Charlena  
 Johnson, Judy  
 Johnson, Marilyn  
 Johnson, Sue



# SOPHOMORES

Johnston, Jack  
 Jones, David  
 Jones, Dorothy  
 Joyce, James  
 Jurgenson, William  
 Kachinski, Dennis  
 Kech, Arthur  
 Keel, Margery  
 Kellar, Murdia  
 Kellum, James  
 Kendall, Donald  
 Kennedy, Otto  
 Kentros, Sylvia  
 Kettunen, Frank  
 Kimball, John  
 King, Diana  
 King, Micki  
 Kirk, Alexander  
 Knisely, Donna  
 Knox, Jerry  
 Kurz, David



Kusk, John  
 Lankford, Don  
 Lauckner, Chris  
 Lauinger, Chris  
 Lauinger, Daniel  
 Lawrence, Martha  
 Lawson, Betty  
 Leach, Judy  
 Ledesma, Mary  
 Ledsinger, Gid  
 Lee, Susan  
 Lemmond, Janet  
 Lesco, Don  
 Lewis, Aaron  
 Lewis, Charles  
 Lewis, George  
 Lewis, Joe  
 Lewis, Roy  
 Liechty, Robert  
 Linebaugh, Bruce  
 Lippard, Shirley  
 Lister, Ralph  
 Litherland, Lee  
 Lloyd, Janice  
 Long, Robert  
 Loop, Kathleen  
 Lovell, Phyllis  
 Lytle, Karen  
 Luenberger, Carol  
 Main, Bill  
 Malone, James  
 Manley, Evelyn  
 Manriquez, Mercedes  
 Manville, Ray  
 Maratz, Clarence  
 Martell, Ronald  
 Martin, Caleb  
 Martin, Moretha  
 Martin, Patricia  
 Martin, Wesley  
 Mason, Rosie  
 Massey, Carolyn



Mathews, Floyd  
 May, Willa  
 Mazurek, Frances  
 McAllister, Anita  
 McAvoy, Fred  
 McAvoy, Ralph  
 McClelland, Floyd  
 McClure, Barbara  
 McConner, Delores  
 McCullum, Ann  
 McCullum, Robert  
 McDaniel, Ernest  
 McDaniel, Willie  
 McDonald, Mary  
 McFarland, Carolyn  
 McGrath, Tom  
 McIlrath, Linda  
 McKee, Robert  
 McLaughlin, Mary  
 McLean, Edward  
 McMichael, Charles



McNeal, Barbara  
 Meadows, Wilbur  
 Meledosian, Charles  
 Melhus, Thomas  
 Mellen, Leon  
 Melzer, Margaret  
 Mercedes, Manriquez  
 Miller, Jack  
 Miller, Michael  
 Milton, Charles  
 Minnand, Charles  
 Misener, Polly  
 Mitchell, Mary  
 Mitchell, Rosemary  
 Mondy, Sandra  
 Moore, Jerry  
 Moore, James  
 Moore, Mike  
 Morgan, Richard  
 Morris, Joe  
 Moss, Carol  
 Mount, Marsha  
 Munson, Albert  
 Munson, Barbara  
 Munson, Harvey  
 Myers, Lester  
 Nance, Madelyn  
 Nelson, Gary  
 Nelson, Thomas  
 Newsom, James  
 Nichols, Lynwood  
 Nicholie, Carol  
 Nolf, Cynthia  
 Nonamaker, Martha  
 North, Joan  
 Norvell, Virginia  
 Nurek, Cinda  
 Obel, Joyce  
 Ockerman, James  
 Omans, Andy  
 Oshust, Charles  
 Owens, James

# SOPHOMORES



Patterson, Darryll  
Payne, Harry  
Pearce, Diana  
Pease, Sue  
Pearson, Mildred  
Penny, Barbara  
Perkins, Irene  
Perazzo, Yolanda  
Peterson, Alice  
Peterson, Dorothy  
Peterson, Genevie  
Petroff, David  
Pickett, Judith  
Pierce, Brenda  
Pitcock, William  
Pointer, James  
Pomery, Robert  
Pope, Jim  
Powell, Willie  
Prevette, Judy  
Pritchett, Helen

Pryor, Lady  
Pursley, Pat  
Putnam, Susan  
Pyle, Linda  
Quince, Larry  
Quince, Ronnie  
Ranson, Rudy  
Ramsdell, Helen  
Rathbun, Bruce  
Rathbun, Grace  
Ratliff, Willie  
Raynes, Carol  
Rehm, David  
Reid, Margaret  
Reynolds, Harold  
Reynolds, Larry  
Richards, Judith  
Rickman, Bonnie  
Ricks, Edith  
Rinehart, Kay  
Roberts, David  
Roberts, Janie  
Robinson, Helen  
Rogers, Bruce  
Rogge, John  
Rojas, Joseph  
Rollins, Charles  
Rose, Gordon  
Rowston, LaNetta  
Rucker, Dianne  
Rush, Cynthia  
Sabourin, Kaye  
Sarros, George  
Schmidt, Sandy  
Schroeder, Walter  
Scott, Cheryl  
Scott, Nolan  
Seay, John  
Seay, Virgil  
Seely, Stanley  
Seymour, Sharon  
Shafer, Rita







Shorter, Joan  
 Shaw, Joan  
 Shaw, Michael  
 Shea, Mary Ann  
 Sheffer, Stephen  
 Sherk, Linda  
 Sherman, Sharon  
 Shields, Beverly  
 Smith, Carolyn  
 Smith, Carlene  
 Smith, Daniel  
 Smith, Don  
 Smith, Kester  
 Smith, L. C.  
 Smith, Marilyn  
 Smith, Patricia  
 Smith, Peggy  
 Smith, Robert  
 Smith, Rosemary  
 Smith, Rowena  
 Smith, William

Snow, Ruth  
 Soriano, Roger  
 Sprague, Rosemarie  
 Stabley, John  
 Stallings, George  
 Stanke, Ronald  
 Starr, Robert  
 Steinbaugh, Mary  
 Stephens, Larry  
 Stepnitz, Ronald  
 Stafford, Jerry  
 Stoehr, Mary  
 Stott, Buddy  
 Stout, Gary  
 Sterebe, Jerry  
 Strong, Karen  
 Struckman, Nancy  
 Sutherland, Elwin  
 Swan, John  
 Sweeney, Gail  
 Swindells, Sydney  
 Taylor, Gail  
 Taylor, Larry  
 Taylor, Larry  
 Taylor, David  
 Teachworth, John  
 Tear, Lorna  
 Temple, Byron  
 Terry, Charles  
 Thams, Helen  
 Thaxton, Eddie  
 Tierman, James  
 Thingstad, Phillip  
 Thoe, Janet  
 Thomas, Pauline  
 Thomas, Sandra  
 Thomas, Victor  
 Thomas, William  
 Tibbitts, Fred  
 Tiberg, Judy  
 Toby, Mel  
 Townsend, Dale



# SOPHOMORES



Trevino, Marie  
Trevino, Roy  
Tucker, Travis  
Turner, Carole  
Turner, Jack  
Turner, Johnnie  
Tynan, Andrea  
Valuet, Bonnie  
VanAmburg, Hugh  
Velez, Francisco  
Villa, Margaret  
Villarreal, Louis  
Vinegar, Barbara  
Vought, Jack  
Wainman, Carol  
Walker, Edna  
Wallace, Ray  
Ward, Sandy  
Washington, Fred  
Watkins, Mary  
Watkins, Ron

Watson, Tom  
Weaver, Sam  
Weaver, Roscoe  
Wells, Barbara  
Wesley, Gary  
West, John  
Wharry, Gwen  
Wheatley, Sandra  
White, Nedra  
White, Pat  
Whiting, Anthony  
Whitmer, Judith  
Whittaker, Barry  
Wilkerson, Sandra  
Wilkinson, Pat  
Wilkison, Wade  
Williams, Rodney  
Williams, David  
Williams, Edward  
Williams, Esther  
Williams, James  
Williams, Judith  
Williams, Olivia  
Williams, Timothy  
Williams, Richard  
Williams, Yvonne  
Wilson, David  
Wilson, Elizabeth  
Wims, Annie  
Witzman, Michael  
Wolverton, Judith  
Woods, Victoria  
Woolcock, Diane  
Wright, Jeanette  
Wyant, Charles  
Wyant, Richard  
York, Dinah  
Young, Donna  
Young, Harriet  
Yoder, Lawrence  
Rea, Shirley  
Gonzales, Lupe







"The line forms to the left" at the PCHS bookstore and the assistants hurry to fill the students orders. But the bookstore assistants, including Delores Retaskie, Dorothy Powell, Kathi Jackson, Gail Hawkins, Shirley Ulman, and Ann Brown also are

responsible for issuing and receiving textbooks, taking cash and writing receipts, operating the posting machine, filing, and taking summer inventory of supplies and textbooks.

## TO INCREASE CENTRAL'S EFFICIENCY



Front row: Kathy Mow, Sue Wood. Second row: Pat Peck, Janet Cunningham, Sharon Drew, Lowanna McLeah. Third row: Diane Schoenemann, Carolyn Goines, Marge Madson, June Lacy. Fourth row: Linda Bolin, Lois Carter, Jody Watson, Judy Lowry.



Front row: Patsy Brown, Karen Erickson, Alice Reiter, Martha Schreiber. Second row: Edna Gray, Luedella Rowls, Dorothy Jones, Bonnie Carr. Third row: Carole Johnson, Sandra Puckett, Phyllis Newton, Velia Traynor. Fourth row: Nancy McKown, Sandra Monroe, Caroline Dudley, Colleen Springer, Peggy McQueen. Fifth row: Kathie Mow, Judy Tanner, Janice Martell, Pearlina Palm, attendance secretary Marjorie Lowry.



Known for their bright red and black vests as well as for their friendly and professional presentation of popular music are the Pontiac Central Songspinners. Front row: Deanna Relyea, Sharlene Groves, Sue Putnam, Linda Freet, Carolyn Harrington,

Sharon Vasi, Ruth Bell, Sharon Young, Karen Bronoel. Second row: Gary Bowes, David Douglas, Ed Haroutunian, John Kimball, Tom Cate, John Watson, Dave Brien.

## SONG GROUPS BRING ENJOYMENT



Highlighting the Fall Vocal Concert was the crisp and sparkling performance by the Junior Girls Ensemble. Front row: Jerry Bowman, Judy Hinkley, Beverly Gracey, Nancy Walker, Peggy Wilson, Kathy O'Brien, Linda Brown, Leonette Sharette, Judy

Fink, Carol Wargelin. Second row: Jackie Bowman, Karen Antalich, Sally Schroeder, Barb Griffin, Judy Lowry, Alice Reiter, Barb Alton, Connie Nichols, Janet Kirk.





Lending its voices to many of the school's dramatic productions, school assemblies, and outside programs, the Senior Girls Ensemble represents some of the best feminine voices at PCHS. Front row: Marlene Beale, Maryan Waring, Nancy McKown,

Peggy Warren, Emmy Lou Hardy, Vicki Annas, Betty Boone, Diane Williams. Second row: Kay Jerome, Phyllis Suhr, Mitzi Schroeder, Nancy Shaw, Sandy Turrell, Carol Boutin, Judy King, Susan Sommerville.

## TO CENTRAL WITH MUSIC AND SMILES

"Let not your song end with its singing, but let it flood the world with its harmony." While these words rang out, school rivalry was forgotten as Huskies and Chiefs blended their voices in song. Under the direction of nationally known Don Craig, eight hundred sixty high school vocalists combined their talents once again. Several numbers were performed by ensembles and small groups accompanied by student pianists. Golden leaves fell from the trees, footballs flew through the air, and for the thirteenth year teachers, students, and community members enjoyed an evening of fine music at the fall Vocal Concert.

As fall turned to winter the choir and Central's five ensembles made trips to various hospitals, churches, and clubs. A cheerful smile and merry voice brought sunshine to the hearts of many. At the same time the Senior Girls Ensemble won recognition for themselves and PCHS when chosen to perform with the McDowell Male Chorus of Pontiac. Throughout the year the community was entertained and thrilled while students gained poise, satisfaction, and experience in the performance of musical works.



The Junior Boys Ensemble blend their voices in one of their well-known barbershop arrangements. Front row: Dave Lemanski, Pete Kentros, George Rendziperis, Bill Heider. Second row: Willis Martin, Abie McLarahmore, Tom Murphy, Henry Manning.

"For Thine is the kingdom, and the power . . ." the clear voice of Doreen Voltmann swelled in song as throughout Pontiac Central an air of quietness prevailed while students sat with heads bowed. And thus, having reminded all of their many blessings, the annual Thanksgiving program closed. This year, for the first time at Pontiac Central, the program was broadcast into each homeroom. Through the work of Vera Adams and the Radio Workshop staff, the voices of talented soloists, the harmony of small groups, and the beauty of the entire choir could be heard throughout the school. As familiar songs were performed the entire student body joined in and the halls of Pontiac Central rang with thanksgiving.

"Charity begins at home"—but with the choir and ensemble it does not end there. Having thrilled PCHS students with their skillful performances, the singing groups made trips to the area junior high schools to give them a sample of Central's music. So by sharing their talents with others, members of the music department gain personal satisfaction, a knowledge of chorale singing and arrangements, and praise.



Front row: Phyllis Suhr, Kay Jerome, Marilyn Vernon, Maryan Waring, Janet Walkerdine, Dianne Meyers, Emmy Lou Hardy, Peggy Wilson, Nancy Shaw, Judy Hinkley, Mike Godwin, Tom Murphy, Tom Cate, Gary Relyea, Lyn Hollis, Henry Smith, Dennis Zimmerman, Tom Schrodi, Claudia Williams, Vicki Annas, Phyllis Burt, Judy King, Ruth Bell, Linda Conger, Judy Fink, Kay Slater, Judy Lowry, Karen Oxley, Evelyn Kerr. Second row: Mitzie Schroeder, Sue Dunlap, Marlene Beale, Mary Mead, Sharlene Groves, Judy Canterella, Kathy O'Brien, Carol Wargelin, Ray Lanham, Gary Bramble, Tom Buchanan, Jerry

## FALL ENDS WITH STRAINS OF THANKS



"Mandy Lee, I love you" sing the Senior Boys Ensemble. Many people enjoyed hearing the double quartet as they performed in the fall and Winter concerts and at the Pontiac State Hospital during the Christmas season. This smooth sounding group

is directed by Michael Dempsey. The Senior Boys are Dennis Zimmerman, Tom Schrodi, Henry Smith, Eric Warren, Greg Arakelian, Jim Fair, Tom Cate, and Lyn Hollis.





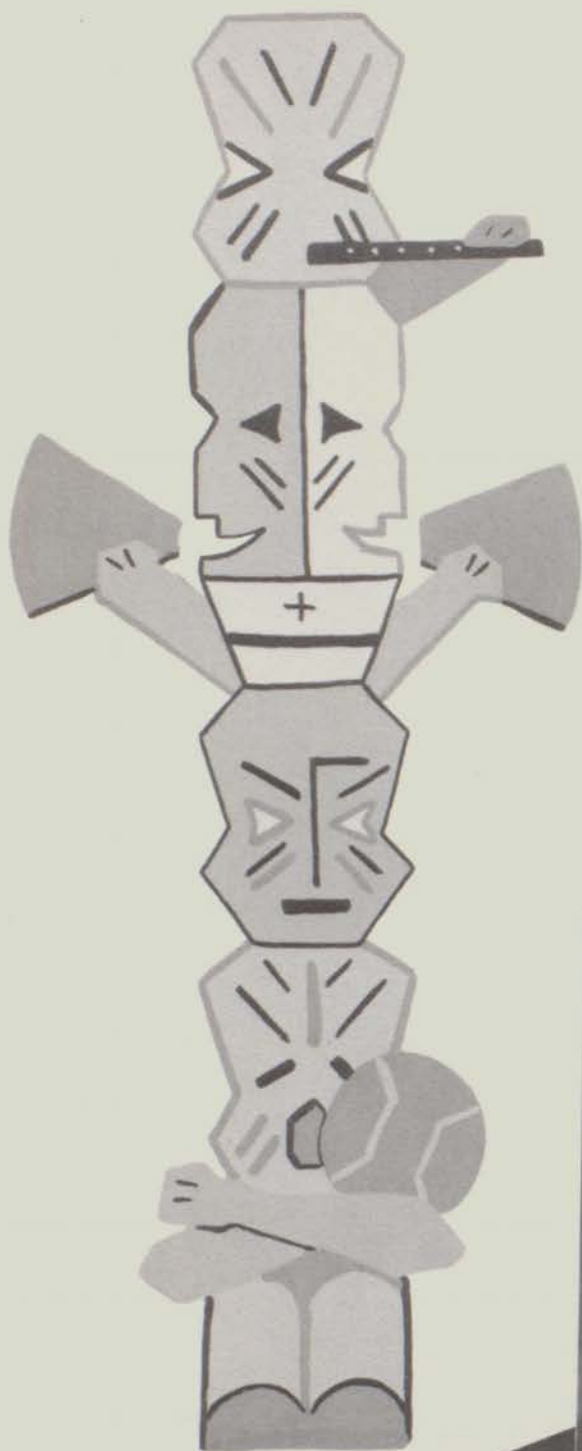
Rush, David Lemanski, Brian Wideman, Elvin King, David Brien, Marilyn Ketchel, Leonette Sharette, Andrea Bass, Sue Sommerville, Marlene Kitchen, Diane Hillman, Sally Schroeder, advisor George Putnam. Third row: June Lacey, Dianne Bartenbaker, Sharon Mathews, Eleanor Miteff, Mary Conrad, Carol Boutin, Geraldine Sheffield, Karen Antolich, Ernie Rojas, Ron Joyner, Jim Fair, Gary Bowes, Carl Pappas, Chuck Spires, Joe Ivory, Chuck Valbusch, John Watson, Tommy Bogan, Jessica

Ramsey, Juanita Graham, Pat Freeman, Betty Boone, Carolyn Goines, Jean Looney, Sharon Young, Sue Hathaway. Fourth row: Beverly Gracey, Joanne Hollins, Shirley Smith, Evelyn Amidon, Peggy Warren, Marilyn Law, Nancy Serra, Ned MacDonald, David Cooper, Claude McClellan, Bob Osmun, Gary Harnack, Larry Looez, Elery Hess, Eric Warren, Harold Ledsinger, Joe Payne, Roger Kelly, Curtis Lee, Janet Livingston, Janet Kirk, Edwina Skelly, Carolyn Harrington, Betsy Seebald, Judy Hamilton, Jill Kirby, Judy Roise.

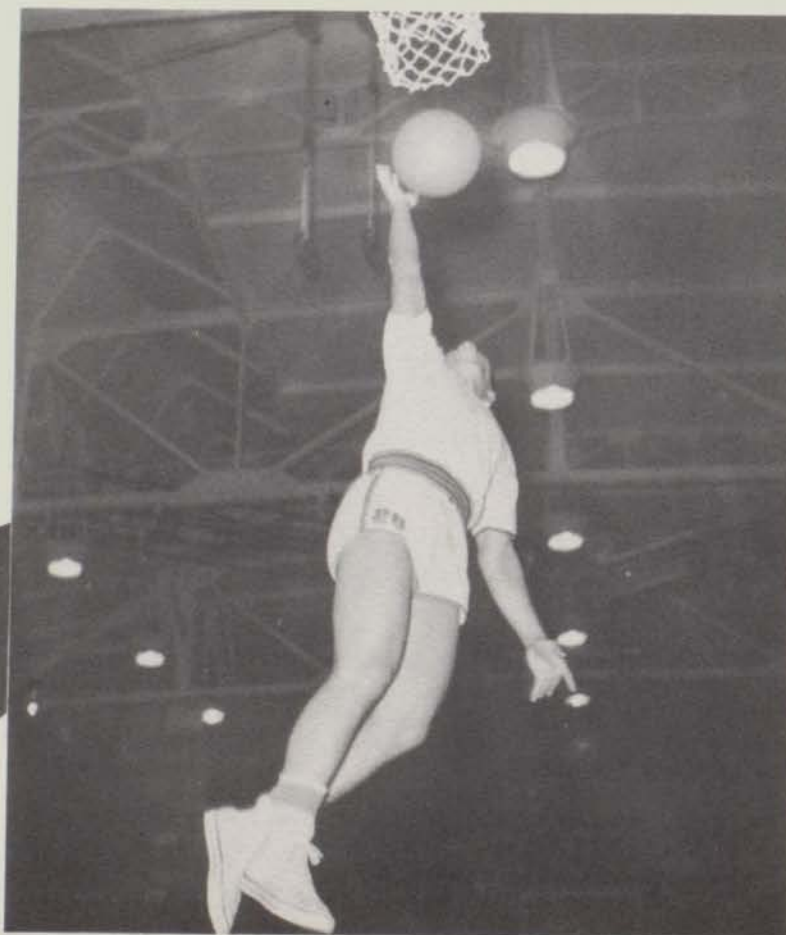


"Adamus Te, Christe." The Senior Girls Ensemble sing their praises to God during the annual Thanksgiving assembly. This year the assembly was broadcast over the public address

system to the various homerooms where the students joined the ensembles in singing. The Song Spinners sing with the Senior Girls, as the members of the radio workshop do the narrating.



*Snowflakes drift —  
 A few,  
 Then a mass,  
 Finally a voluminous heap —  
 And so fall flows into winter,  
 Determinedly and inevitably.  
 Bringing to youth  
 A sureness and stable security  
 That lends itself  
 To learning,  
 To achievement,  
 To growth,  
 And teachers gain ground  
 In their battle for the minds of youth,  
 And clubs plunge ahead  
 In their race for effectiveness and prestige,  
 And teams strain forward  
 In their struggle for skill and victory —  
 And Pontiac Central progresses.  
 For this is the mold  
 Of THE SPIRIT OF SIXTY —  
 The heart of winter.*









Fred Staley, president, presents Dr. Roy Alexander, Dean of Students at MSUO, with a check for funds earned by PCHS students. It will be invested by MSUO so that each year the interest will provide a sizeable scholarship for a Central graduate.



## REPRESENTATIVES WORK TOWARD



Character, service, and scholarship—the qualities of a capable school leader. Second semester Student Council officers in-

clude Charlie Brown, Fred Staley, John Kimball, Barb Strang, Linda Brown, and Judy Dearing.





President Judy Dearing calls a busy Student Council meeting to order. Advisor C. T. Forsman and first semester officers

secretary Judi Johnson, treasurer Fred Staley, and vice-president Linda Brown sit in the front row

## BETTER STUDENT GOVERNMENT

"A government of the people, by the people, and for the people," Lincoln's words rang out across the fields of Gettysburg while the old and the young remembered once more the value of democracy. But here his words did not die. They grew and grew, until today even Pontiac Central is ruled by the people, by the students.

The Student Council—a miniature democracy—deals with issues concerning the entire school. Students learn by experience about the problems of PCHS and offer suggestions to solve them. Conventions and scholarships are both a part of this student organization.

Spring, a talent assembly, the crinkle of colorful leaflets—once more the annual magazine sale is launched and once more student enthusiastically participate. Proceeds have enabled the Council to purchase many items in the past.

The Council prospers and the students profit as democracy reigns and PCHS grows under the direction of the Student Council.



Bruce Benter, Linda Brown, Mary Jo Whitfield, Ed Haroutunian, and Jeanette Wright attentively listen to instructions from Student Council advisor C. T. Forsman while plans are made for the annual Roundtable Conference in Detroit. They represented Central in discussing ways to destroy prejudice. Knowledge gained will help to build a unified PCHS.



Judi Johnson who portrays Anne Frank in "The Diary" attempts to steal Peter's (Jim Baker) shoes during a rehearsal. Scenes are practiced diligently for weeks before they reach presentation form, for this is what gives Central's productions their "professional" quality.



As darkness folds about a quiet town, lights blink on at PCHS, and students diligently climb the stairs once more. Weeks go by while the set is built, tickets are sold, and lines are practiced and perfected, until finally the curtain rises on a solemn scene.

## "IN SPITE OF EVERYTHING . . ."



Barb Alton and Karen Kessler enthusiastically sell Linda Freet a ticket to Central's production of "The Diary."

A horrible war, a small crowded attic apartment, and the faith of a young girl growing up—these are the essential factors of a story which has tugged the heart-strings of the world. Anne Frank, a Jewish girl who hid with her family and some friends in four cramped rooms above a factory in Nazi Occupied Amsterdam during World War II, is the girl and her diary tells the story.

Judi Johnson, who portrayed Anne in the PCHS production of *The Diary of Anne Frank*, grew from a restless girl to a young woman before the eyes of the engrossed audience. The remainder of the cast also did a tremendous job of proving that the dramatic capabilities of high school students can compare favorably with those of professionals.

The production, under the direction of Garth Errington, was the first on a high school level to be presented on a split-level stage. Also a first was its presentation on a Sunday afternoon, which was to emphasize its religious aspect.

The "Diary" was a play of fear—but it was also one of humor, life, and faith—as shown by Anne's statement: "In spite of everything I still believe that people are really good at heart."





Cast members Bruce Bishop; Evelyn Kerr; Jim Baker; Garth Errington, dramatics instructor; Kay Slater; and Marilyn Vernon determinedly rehearse for "The Diary".



Lipstick, powder, eyebrow pencil, mascara—inventory of a girl's purse? No. This time it's a list of necessities for the make-up committee of the dramatics department. Chairman Kathy Beebe studies the face of Judy Prevette before applying her "face".



The Playcrafters—the people behind Central's dramatic presentations. Front row: Advisor Garth Errington, President Doug Spurlock, Vice President Bruce Bishop, Secretary Vicki Annas, Gary Relyea, Jim Baker, Dennis Zimmerman. Second row: Ruth Hoffman, Marilyn Coffing, Sue Costantino, Phyllis Suhr, Kay Jerome, Carol Glascock, Carol Raynes. Third row: Jessica Ramsey, Judy Whitmer, Kathy Beebe, Bea Schnorkian, Charlotte Johnson, Willie Prentis, Billie Jean Cox, Sandy Gowan. Fourth row: Karen Oliver, Sally Schroeder, Connie Crocker, Kay Cline, Sharon Guenther, Janet Livingstone, Nancy Serra. Fifth row: Sue Smith, Minnie Churchwell, Bob Sherman, Clark Davis, Jim

Bank, Dave Lemanski, Lynn Hollis, Judy King, Ruth Bell. Sixth row: Helen Thams, Sue Dorman, Cathy Steinbaugh, Linda Brown, Bonnie Marlowe, Karen Kessler, Marcy Agree, Nancy Walker, Sylvia Rothschild. Seventh row: Judy Kenny, Ruth Webster, George Sarros, David Breen, Marilyn Tomkins, Judy Prevette, Sue Sommerville, Adrienne Ressler, Kay Slater. Eighth row: John Watson, Leon Keller, Carol Dooley, Pat Rahja, Kaye Gaddes, Connie Nichols, Pris Wharry, Rowena Smith. Ninth row: Barbara Griffin, SueAnn Hathaway, Ron Boyce, Sherry Drinkwater, Ilona Hahn, Sue Lee. Tenth row: Mark Berg, Ray Lanham, Carl Pappas, David Hunt, Joe Ingram.



The Dolphin Club, a selected group of swimming students pauses during a busy rehearsal for "Christmas Greetings." Front row: Micki King, Leonette Sharette, Sue Hamilton, Sheila Goldberg, Barb Strang, Judy Dearing, Judy Fink, Donna Helmkamp, Diana

Rigotti, Vicki Corpron. Second row: Advisor Nelma Wood, Sue Hathaway, Cynthia Nolf, Martha Spark, Kay Whitfield, Carolyn Rouse, Lynne Vieriech, Becky Bryce, Judy West, Bonnie Valuet, Carol Riley, Virginia Norvell, Barb Griffin.

## ON LAND AND



Smiling Dolphins (front row) Sue Hamilton, Shiela Goldberg, Martha Spark, (second row) Micki King, and Leonette Sharette glide to the strains of "Skaters' Waltz."

PCHS is deserted . . . once more halls fill with quietness . . . yet, unbelievably, the sound of music issues forth, mingled with girlish laughter. Following our ears, we enter the girls' locker room and, lo and behold, find it filled with skillful seamstresses and talented artists. This, we learn, is the Dolphin Club—Central's synchronized swim group. But—don't swimmers swim?

The answer to this became apparent when a holiday water show was presented to the community. Costumes and scenery added beauty while girls rhythmically glided through the water to the tune of well loved Christmas carols. As the show ended, strains of "Joy to the World" filled the hearts of an applauding audience.

February came and with it the closing of the pool. Water loving Dolphins found recreation on land and by spring were ready to display their skills in gymnastics. With a knowledge of many recreational activities Dolphins face a fun filled summer in Michigan — the Water Wonderland.





Participating in the excitement of volleyball are (front row) Sue Hamilton, Kay Whitfield, (second row) Carolyn Rouse, and Donna Helmkamp.



Sue Hathaway, Lynne Vieriech, advisor Nelma Wood, Kay Whitfield, and Judy Dearing make plans for the spring semester.

## SEA FISHLIKE DOLPHINS FIND FUN



A splash of red, a glimpse of silver, and two spirits of Christmas glide skillfully through the water to the lively strains of Anderson's "Sleigh Ride." Barb Strang and Judy Dearing were selected for the duet because of their seniority in the Dolphin

Club. Its annual precision swimming show was presented during the holiday season because the PCHS pool underwent a face-lifting later in the year.



The varsity swimmers made the 1959-60 season a standout for PCHS. Front row: Tom Schellenberg, Bruce Lewis, Joe Fox, Dick Doerr, Jim Dawson, Phil Cashin. Second row: Dale Fox, John

Harbaugh, Ben Donaldson, Doug Roeser, Bruce Norvell, Ted Gaensbauer, Greg Uligian, John Blamy, coach Gene Norris.

## SUCCESSFUL SEASON FOR SWIMMERS



Co-captains Greg Uligian and Ted Gaensbauer plan strategy for a coming meet.

This year's swimming squad, coached by Gene Norris, was one of the strongest in Pontiac Central's history. Finishing the season with a dual meet record of ten wins, three losses, and one tie, the nators went on to place third in the Saginaw Valley Meet behind the perennial power Arthur Hill and a new Valley competitor, Bay City Handy.

The highlight of the season, however, came as the Chiefs tied Arthur Hill in the PCHS pool, thus ending the Lumberjacks' sixty-six dual meet winning streak. Another high point was Pontiac's upset of Bay City in a close 49-47 meet.

The team's combination of good balance and hard work was the major factor in the nator's successful season. Senior Ted Gaensbauer was outstanding in the butterfly while orthodox breast-stroker Bruce Norvell went undefeated in dual meet competition. Most impressive of this year's junior swimmers was Ben Donaldson who was a consistent winner for the Chiefs in the 200 yard free-style.

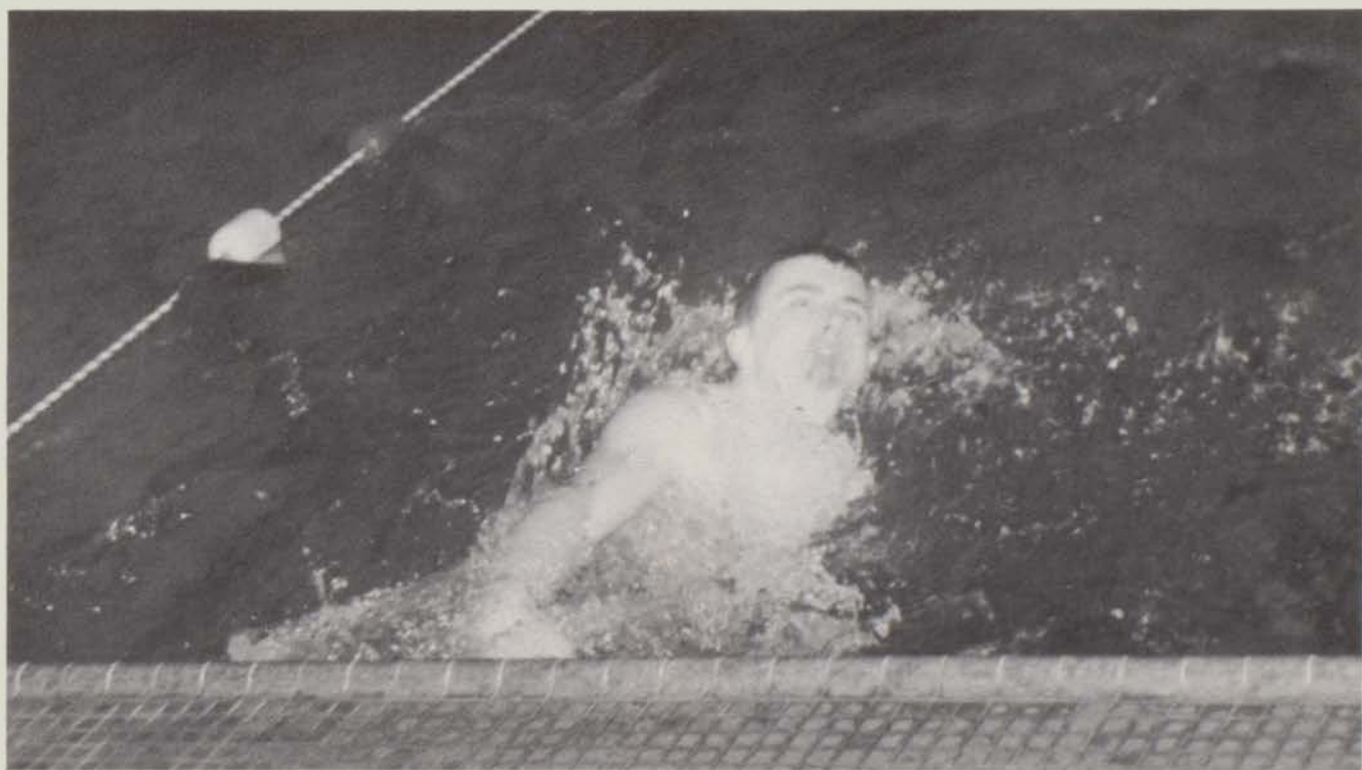




Outdistancing all competitors, Bruce Norvell, swims to another victory in the orthodox breast stroke.



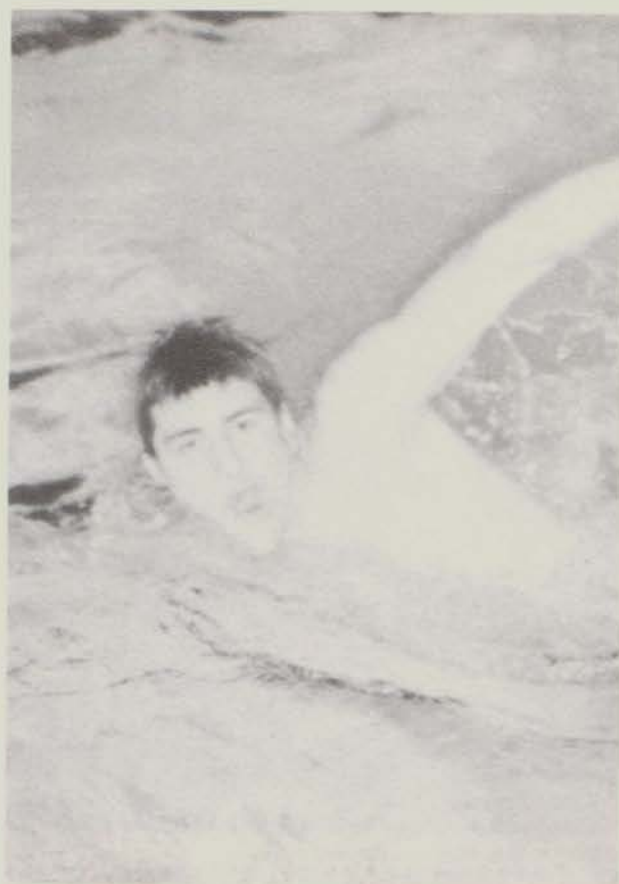
Ted Gaensbauer, holder of the Saginaw Valley butterfly record, demonstrates his winning form.



Ben Donaldson, winner of the Valley 400 freestyle, pushes off to another record-breaking victory.



Tired, but happy, Greg Uligian climbs from the pool after a good performance in the 50-yard freestyle.



Freestyler Bud Olser uses every ounce of strength in swimming to another victory.



Dick Doerr proved to be a valuable asset by placing in the Valley breaststroke event.



John Blamy, senior backstroker, gained many valuable points for the natators.





Tenseness and excitement prevail as the judge fires the starting gun to begin another thrilling event.



Bruce Lewis executes a difficult dive as judge Wallace Schloerke, of PNHS, looks on.



Members of the junior varsity swimming squad are Front row: Walter Bowens, Dale Folsom, Roy Lewis, Leon Mellen, and acting captain Bill Graves. Second row: Bill Burns, Tom Hansz, Gary Allen, and Elbert Manson.



The game isn't until eight o'clock, but spirit soars high as our varsity cheerleaders lead an enthusiastic pep assembly in "The

Big P-O," "We're the Chiefs," "Chiefs Fight," and "Beat-'Um."

## CHEERLEADERS ROUSE PCHS SPIRIT



"If you cannot hear us, we'll yell a little louder!" enthusiastically shouts cheerleading captain, Diane Pickford, to the opposing school.

The muggy air of summer settles over an almost deserted red brick teepee . . . and in a crowded closet, fourteen orange and black skirts and a megaphone find their place of rest. Here, recalling pleasant memories, they will lie for the two months.

Among these will be the thrill of winning the second place regional award at the Cheerleading Camp at Hartford, Michigan. Retracing the swirls and twirls and noise of cheers at basketball and football games, perchance, the fifteen splashes of color will rustle slightly with lingering excitement. And with smug smiles of satisfaction, the determined skirts and indomitable megaphone will remember that neither rain, snow, mud, nor miles were able to keep them from making their appearance each Friday and some Tuesdays, bouncing brightly to lead the PCHS teams, sometimes to victory but always to good sportsmanship. Finally the symbolic circles of orange and black will recall waiting through the try-outs in the spring, a little sadly but with a tingle of anticipation, to find out which of the personable and limber young ladies will wear them during the coming year.

But as the skirts and the megaphone recall these things, they'll realize that most important are the girls and boys who proudly display them—the Pontiac Central Cheerleading Squad.





Jackie Mullin, Donna Douglass, and Judy Hinkley portray Chinese cheerleaders in the first costumed pep assembly at PCHS.



"Fight, team, fight!" shouts yell-leader Gary Harnack. Gary accompanies the cheerleaders in many of their cheers.



Peppy and smiling, the Cheerleading Squad brings color and spirit to Pontiac Central's athletic events. Front row: Mary Aughenbaugh, Tommy Bogan, second semester captain Diane Pickford, Judy Hinkley, Helen Ramsdell, Carole Hughes, Dar

Woodhull. Second row: Fran Austin, Jackie Mullin, Sharon Young, first semester captain Karen Oxley, Chief Ken Shaw, Princess Barb Strang, Donna Douglass, Mary Lou McLaughlin, Sally Hamilton, Gary Harnack.







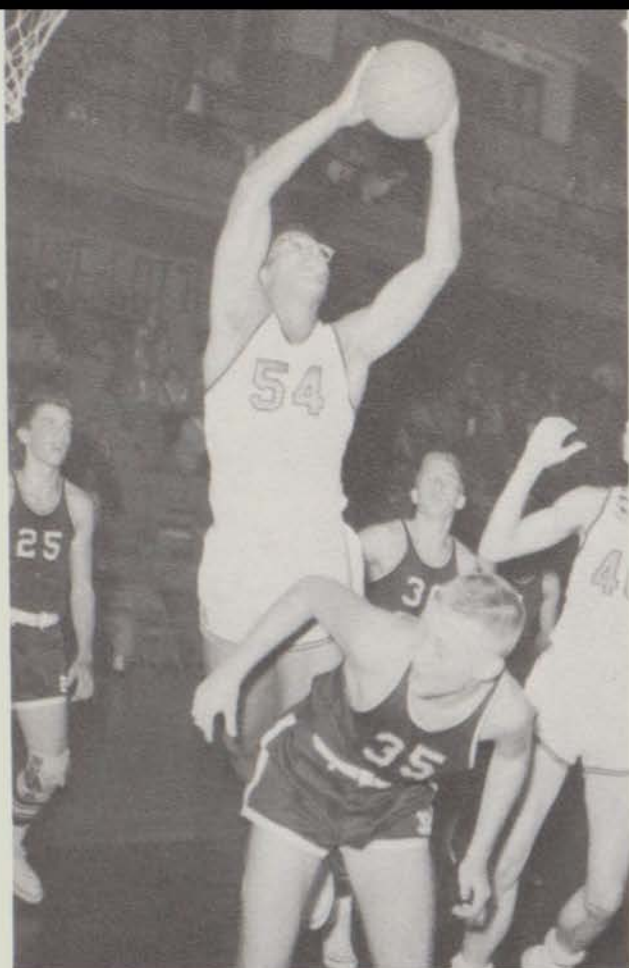
## S. V. CHAMPS SHINE IN STATE FINALS

The Championship Chiefs under Coach of the Year Art VanRyzin once again completed a sparkling season with an outstanding record of twenty-one wins and three losses. The season began at home as the Chiefs come from behind to defeat Edsel Ford. Cross-town rival, Pontiac Northern provided slim competition as the cagers hit for 61 points against the Huskies' 35. However stiff Valley competitor Arthur Hill, provided a real thriller as the Chiefs had to stall the final minutes of the 56-55 contest. Before adjourning for Christmas vacation, the Chiefs handily defeated the Indians of Flint Central. The cagers kept up their rapid pace with an easy nineteen point victory over Bay City and Pontiac's superior offense continued to function as the cagers downed Saginaw Eastern. Traveling to Saginaw for the second time in two weeks, the unfamiliar court and loss of mid-year graduate Bill Hayward proved to be too much for the cold-shooting Chiefs as they fell 45-41. Invading Highland Park's pint-sized gym, Central met its second defeat in as many games by a slim four point margin.

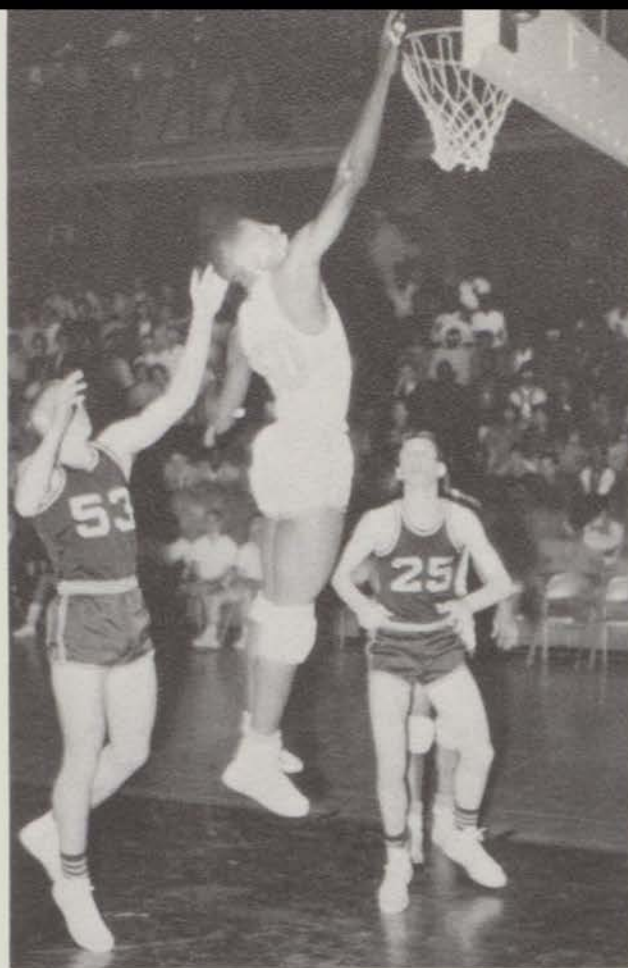
Rebounding with four impressive wins, the cagers stormed into the Valley showdown with a 7-1 record. The classy, sharp-shooting Chiefs utilized their balance and depth to win their third S.V.C. title in four years.

Ranked highly in state basketball polls, the cagers swept the Districts and moved on to capture the Regional crown by defeating Farmington and a familiar foe Livonia Bentley.

Going into the quarter-finals, the high-flying basketball Chiefs played another fine ball game in trouncing a tall Taylor Center squad. Memories of last year's semi-final defeat did not trouble the cagers as they kept calm in edging Detroit Austin in a breath-taking overtime game. Reaching the state tournament finals for the first time in the history of Pontiac Central, the cagers were rated as decided under-dogs in the contest with defending state champion Lansing Sexton. The Chiefs however, left no doubt in the minds of over 12,000 spectators at Jenison Fieldhouse that they were not to be dealt with lightly. Pontiac jumped to an early lead before the stunned Sexton squad regained its poise. The second half was a nip and tuck battle, and the Chiefs were never out of the game, battling until the final buzzer resounded the four point defeat. The trophies were presented, and even in the wake of defeat the cheer, "We're the Chiefs of Pontiac and none are any prouder," echoed as a well deserved tribute to Coach VanRyzin and his Chiefs.



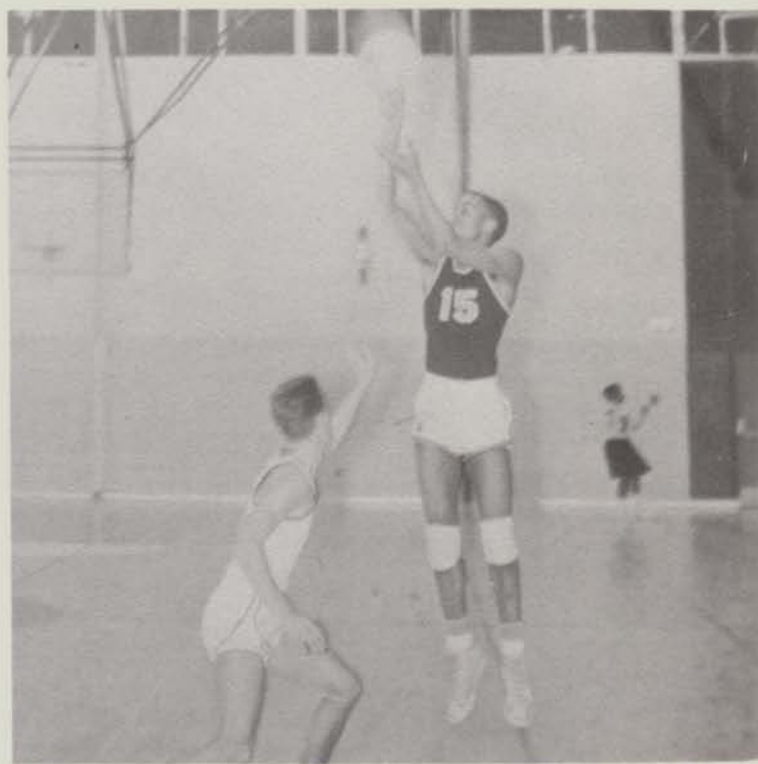
Bradell Pritchett out jumps his opponents to grab another rebound for the Chiefs.



Jumping George Fed, state-tournament center, tips in a loose ball for two points.



Tournament asset Vernon Ellis helps the Chiefs out of a fight situation with his tricky ball handling.

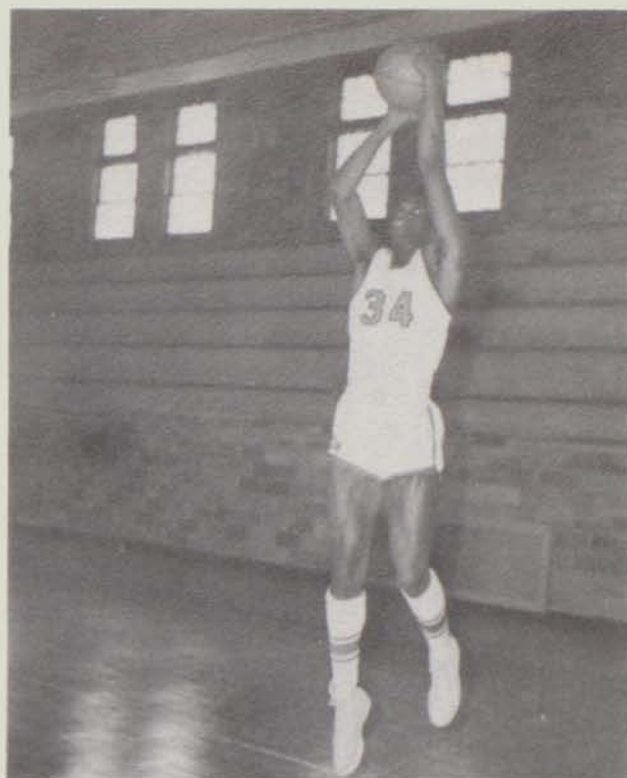


State tournament team forward Booker Hurner jumps for another deadly one hand set shot.





Mid-year graduate, Bill Hayward, demonstrates his outstanding defense.



Forward Leon Prentice fires his famous corner jump shot.



Coach of the Year Art VanRyzin, gives time-out tips to his champion team. Bob Rabaja, Vernon Ellis, Dennis Diehm, Leon Prentice, John Rollins, Kurt Hardenburg, Dick McCauley, Fred

Staley, Bradell Pritchett, George Fed, Booker Hurner, Henry Robertson.



Swish! Another ball drops neatly through the net with Bob Rabaja's accurate aim.

## ON THE COURT —



Little Chiefs are: Coach Fred Zittel, Bob Smith, Elbert Hall, Robert Trotter, Roy Causar, Bob Palmeroy, Elick Shorter, Clarence Douglas, Larry McConner, Bill Campbell, Paul Wilson, Otto Kennedy.



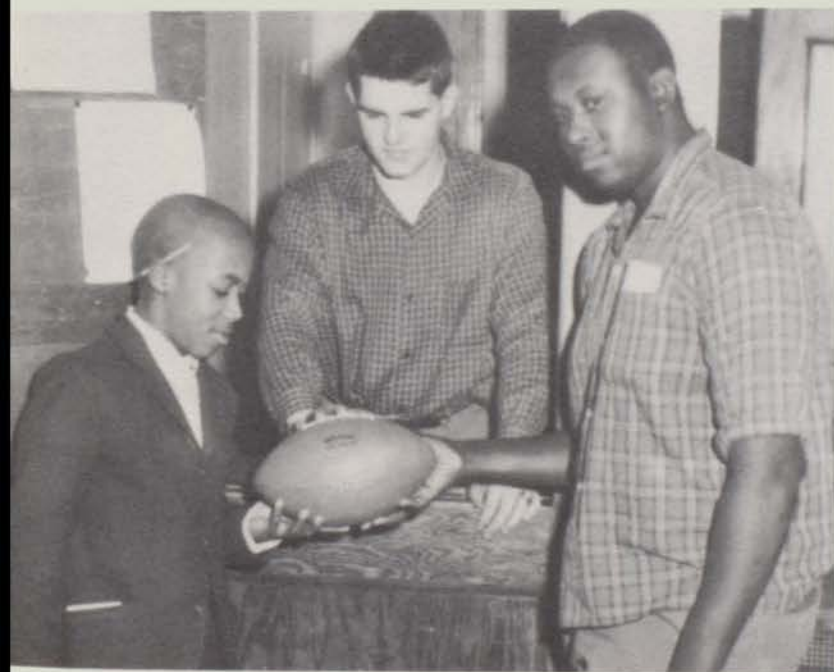


Track managers Willie Robinson and Ivory McDaniels look over spring sports schedules with baseball manager, James Hinds.

## BEHIND THE SCENES



Basketball managers Ernie Hickey and Jim Redmond are invaluable aids to both team and coaches.



Head football manager, Bob Kaiser, discusses duties for the coming season with assistants Harvey Tedder and Conrad Gladney.

The smooth management of an athletic team is not a one man job. For this reason the coaches rely on a few industrious boys to carry out the many tasks which are so important to a team's success. These right-hand men must be efficient and hard-working, with the ability to supply vital information and statistics at a moment's notice. Among their other responsibilities are checking out equipment and keeping it in good condition.



Each year the members of Hi-Y and Y-Teens look forward to their very competitive basketball game. The boys are required to wear boxing gloves, swim fins, or other paraphernalia to handicap themselves. However, superior skill and endurance

determine the final outcome, and Hi-Y, as usual, won by a small margin this year. Hi-Y and Y-Teens also sell together at games and plan joint hayrides, dances, and various other social activities.

## Y-TEENS STRESS SERVICE



Sharon Lowe, Lana Luchenbach, June Lacy, and Earline Kirk are counting their pennies for UNICEF. The Y-teens spent many hours collecting money for the United Nations International Children's Emergency Fund. This is their contribution to world friendship and peace through health, education, and facilities for all.

"Hotdogs! Frostbites! Popcorn!" These familiar words rang through the crisp fall air at Wisner Stadium as soon as the kickoff of the first football game of the season was completed. Centralites were fated to hear these words until the last whistle was blown at the last basketball game of the year, for Y-Teen girls invaded the bleachers at every home football and basketball game selling their mouth-watering cartons of food. They also aided the school in many other ways such as serving at banquets and checking coats at school-sponsored dances.

At the beginning of the year new members joined the club, the only qualification being an enthusiastic spirit. During the impressive initiation ceremony each girl lit a candle from lighted red, blue, and white candles representing courage, loyalty and purity.

As the year drew to a close, the hard work of the Y-teens paid off. Upon checking their treasury, they found that they had earned enough money to give college scholarships to two worthy seniors.





Earline Kirk and Pris Wharry are determined to earn Bill Heider's money for the Y-Teens scholarship fund.



Mary Jo Smith, advisor Betty Ferkowicz, Carol Nelson, and Judy Fink leave for the YWCA midwinter conference.



Front row: Linda Butler, secretary; Sue Sommerville, president; Judy Fink, vice-president; Arlene Nichols, Betty Ferkowicz, Elizabeth McDonald, advisors. Second row: Janet Milmine, Phyllis Burt, Sue Wood, Sally Austin, Dianne Bartenbaker, Janice Huff, Johnetta Ashford, Beverly Stanley. Third row: Cathy Stickney, Wilma Damron, Nancy Wyzgoski, Marge Madsen, Madelyn Nance, Martha Schreiber, Sydney Swin-

dells, Sue Hamilton, Barbel Sasse. Fourth row: Jill Kirby, June Lacey, Velia Traynor, Sharon Struckman, Carol Dooley, Carol Boutin, Kaye Gaddes, Nancy Crawford, Ruby Lewis. Fifth row: Ilona Hahn, Nancy Struckman, Carol Nelson, Janet Lemmond, Carol Cole, Willie Prentis, Jacqueline Rucker, Earline Kirk, Diane Rucker. Sixth row: Gwen Wharry, Dorothy Chance, Sharon Lowe, Esther Williams.

# JUNIORS



Abare, Richard  
 Abcumby, Joyce  
 Agree, Marcey  
 Alderman, Dorothy  
 Allen, Gary  
 Allen, Patrick  
 Almas, George  
 Alton, Barbara  
 Alvarado, Katherine  
 Amidon, Evelyn  
 Anderson, Carolyn  
 Anderson, Douglas  
 Anderson, Joe  
 Andrews, Rodney  
 Antolich, Karen  
 Armstrong, Sharon  
 Arnett, Mary  
 Arnold, John  
 Arnold, Pat  
 Arnold, Peggy  
 Arrowsmith, Betty

Atkinson, Jim  
 Attwater, Ray  
 Atwell, Barbara  
 Aubert, Bob  
 Austermann, David  
 Austin, David  
 Austin, Frances  
 Azoian, Arthur  
 Azoian, Ed  
 Azoian, Judy  
 Baal, Richard  
 Baily, Dorothy  
 Bain, Ivan  
 Baker, Frank  
 Baker, Jim  
 Baker, Jan  
 Baker, Shirley  
 Bank, Jim  
 Barger, Garry  
 Barnett, Tom  
 Bartle, Nancy  
 Bashore, Robert  
 Batts, Penny  
 Bayley, Jack  
 Beale, Marlene  
 Bedford, Charles  
 Bell, Arthur  
 Bell, Robert  
 Bellehumeur, Sue  
 Bellows, Jerry  
 Beltz, Donald  
 Bessent, Wilhelmena  
 Best, Joyce  
 Bigham, Harry  
 Black, Linda  
 Black, Sandra  
 Blank, David  
 Bodson, Marilyn  
 Bogan, Tommy  
 Bolin, Linda  
 Bolton, Sandra  
 Boone, Betty  
 Ab—Bo







Boughner, Gary  
 Boughner, George  
 Bowman, Jacqueline  
 Bowman, Jeraldine  
 Bowren, Harold  
 Boyce, Ron  
 Bradley, Verna  
 Brady, Pat  
 Bronnir, Arthur  
 Braun, Terry  
 Braun, Thomas  
 Brien, David  
 Brien, Patricia  
 Brindley, Shirley  
 Brennen, Larry  
 Brooks, Jerry  
 Brooks, Phyllis  
 Brown, Georgi  
 Brown, Judith  
 Brown, Linda  
 Browning, Fred

Bryant, Connie  
 Bryce, Becky  
 Bushmann, Alan  
 Bullis, John  
 Bunnell, Pearl  
 Burgdorf, Joe  
 Butler, Linda  
 Butler, Kay  
 Byerly, Charles  
 Byrd, Kenneth  
 Calhoun, Kathy  
 Calvary, Kathi  
 Campbell, William  
 Cantrell, Brenda  
 Card, Douglas  
 Carey, Stanley  
 Carman, Gerald  
 Carr, Bonnie  
 Carry, Thomas  
 Carson, Jean  
 Carson, Everett  
 Carson, Mike  
 Casas, Conrad  
 Cascaddan, Eugene  
 Cascaddan, John  
 Case, Janet  
 Cavalier, Gerald  
 Chambers, Melvin  
 Chapman, Donald  
 Charity, Dorothy  
 Charity, Julius  
 Charles, Jane  
 Chatman, Sonny  
 Chavez, Lyndia  
 Childers, Wilda  
 Chile, Pam  
 Christie, Edward  
 Churchill, Carole  
 Churchwell, Minnie  
 Clark, Jennifer  
 Clark, Pat  
 Clay, Kay



# JUNIORS



Cleland, Daniel  
 Cleland, Jean  
 Clements, Larry  
 Cline, Kay  
 Cochrane, Margaret  
 Cohen, Jesse  
 Cohen, Lewis  
 Colando, James  
 Cole, Donald  
 Cole, Margaret  
 Collins, Lillian  
 Confer, Michael  
 Conger, Linda  
 Cook, Donna  
 Coombe, Beverly  
 Cooper, David  
 Cooper, Dave  
 Cooper, Sandra  
 Cork, John  
 Corpron, Vicki  
 Cousins, James

Cox, Charlene  
 Cox, Charles  
 Cox, Martha  
 Cozart, David  
 Crocker, Connie  
 Crawford, Nancy  
 Croney, Sue  
 Cromis, Ralph  
 Cunningham, Ellen  
 Cunningham, Janet  
 Cunningham, Mary  
 Curran, Sandra  
 Curry, Leola  
 Curry, Robert  
 Cuthrell, Maryanne  
 Daigre, Lawrence  
 Dalton, Gerald  
 Damron, Wilma  
 d'Argy, Marie  
 Davis, Betty  
 Davis, Carolyn  
 Davis, James  
 Davis, Joann  
 Davis, Otis  
 Davies, Sharon  
 Dawson, Gary  
 Dennis, Jim  
 Dean, Margaret  
 Deuman, Bill  
 Deuberry, Jim  
 Dickey, Frank  
 Diehm, Dennis  
 Dilldine, Linda  
 Dildy, Dennis  
 Dinnan, Elaine  
 Diayenis, Chris  
 Doerr, Dick  
 Donaldson, Ben  
 Dooley, Carol  
 Douglas, David  
 Douglas, Suzanne  
 Douglass, Donna







Drayton, Edward  
 Drew, Sharon  
 Drinkwater, Sherry  
 Dudas, Lawrence  
 Dudley, Caroline  
 Dunlap, Susan  
 Denhan, John  
 Eason, Pat  
 Easton, Linda  
 Eddy, Robert  
 Elam, Nancy  
 Elam, Patricia  
 Eller, Clyde  
 Ellis, Gary  
 Ellsworth, Homer  
 Elmy, Charles  
 Engholm, John  
 Ennis, Tolbert  
 Estes, Carol  
 Evans, Ronald  
 Ewer, Richard

Failla, Gary  
 Farmer, Ellen  
 Farmer, Richard  
 Fed, George  
 Ferguson, Vida  
 Fields, Geraldine  
 Fisher, David  
 Fitzgerald, Patrick  
 Fitzpatrick, Patricia  
 Floyd, Robert  
 Forslund, David  
 Foster, Bill  
 Fowlkes, Noah  
 Fox, Dale  
 Fox, Joe  
 Freeman, Patricia  
 Freet, Linda  
 Fulton, Bob  
 Gaddes, Nancy  
 Gardner, Margaret  
 Gates, Karmen  
 Gearhart, Harold  
 George, James  
 George, Michele  
 Georgia, JoAnn  
 Gillespie, John  
 Gillespie, Ruth  
 Ginell, Phyllis  
 Gibbs, Delbert  
 Glisky, Jeanne  
 Godwin, Richard  
 Goemaere, Julia  
 Goff, Faye  
 Goff, Robert  
 Golden, Randy  
 Gomez, Carlos  
 Gomez, Mary  
 Gonzales, Marcellina  
 Goodwin, Teresa  
 Graham, Juanita  
 Gray, Edna  
 Green, Barbara



# JUNIORS

Green, Dale  
 Green, Larry  
 Greene, Gary  
 Griffin, Barbara  
 Griffin, Sandi  
 Grillo, Clarinda  
 Griswold, William  
 Groves, Sharlene  
 Guenther, Sharon  
 Guinn, Mary  
 Hall, Emma  
 Hall, Rosie  
 Hampton, Charles  
 Hampton, Joyce  
 Hanson, Barbara  
 Hanspard, Louis  
 Hansz, Cynthia  
 Harbaugh, John  
 Hardenburg, Kurt  
 Hardenburgh, Kenneth  
 Hardenburgh, Mable



Harmon, John  
 Harmon, Maureen  
 Harper, Bob  
 Haroutunian, Edward  
 Harrell, Sandra  
 Harty, Charles  
 Hashman, Carol  
 Hathaway, Sue Ann  
 Hawn, Catherine  
 Hay, Doris  
 Haynes, Ronald  
 Hayward, Carolee  
 Heaver, Carol  
 Heath, Carole  
 Heaton, Duane  
 Helmkamp, Donna  
 Henderson, Garry  
 Henderson, Martha  
 Henry, Gary  
 Henry, John  
 Hensley, Judy  
 Herron, Sharon  
 Herzog, Charlotte  
 Hicks, Jackie  
 Hicks, Jill  
 Higgins, Sadie  
 Hill, Barbara  
 Hinkley, Judy  
 Hinojosa, Gloria  
 Hiscock, James  
 Hoard, Mary Jane  
 Hockett, Jerry  
 Hockstad, Karen  
 Hodges, Ann  
 Hoenstine, Jean  
 Hoffman, Ted  
 Hogan, James  
 Holmes, Clarence  
 Hooks, Diane  
 Hopkins, Sadie  
 Hopper, Shirley  
 Hosler, Donna



Houstina, Gary  
Hudson, Richard  
Huff, Janice  
Hughes, Eugene  
Hughley, Willie  
Humphreys, Tom  
Hunt, John  
Hunter, Janet  
Hunter, Mary  
Hyde, Edna Mae  
Immell, James  
Jackson, Ronald  
Jackson, Sharon  
Jenkins, Natha  
Jenkinson, Regina Anne  
Johnson, Carole  
Johnson, Charlotte  
Johnson, Dorce  
Johnson, Ernest  
Johnson, Ken  
Johnson, Kit



Johnson, Mary  
Johnson, Maurice  
Jones, Irvine  
Keel, Jimmie  
Keller, Leon  
Kessler, Karen  
Kirk, Janet  
Kirksey, John  
Knowlton, Carolyn  
Koren, Suzanne  
Kukuk, Arthur  
LaBarge, Dean  
Lada, Joseph  
Lafnear, Thomas  
LaFountain, Terry  
LaFountain, Linda  
Larson, Bill  
Lauinger, William  
Lawrence, Linda  
Leach, Greg  
Lee, Curtis  
LeDuff, Jerome  
Leinenger, Randell  
Lewis, Mabel  
Ligett, Robert  
Livi, Robert  
Livingstone, Janet  
Logan, Chloie  
London, Jack  
Loucks, Marlene  
Louins, Gerald  
Lowe, Janice  
Lowry, Bill  
Lundeen, Karen  
Luchenbach, Lana  
Madison, Pat  
Madson, Marjorie  
Magee, Laverne  
Mair, James  
Manning, Henry  
Manns, Judi  
Mapley, Ronald

# JUNIORS



Mardis, Lurra  
 Marsh, Paul  
 Martell, Bart  
 Martin, Joyce  
 Martin, Lois  
 Martin, Willis  
 Martinez, Genevieve  
 Martinez, Gilbert  
 May, John  
 McCaffrey, Deeanna  
 McCart, George  
 McCarthy, Mike  
 McCauley, Joe  
 McCauley, Dick  
 McClellan, Mary  
 McClellan, Sallie  
 McClusky, Dianne  
 McColl, Donald  
 McConner, Larry  
 McDaniel, Ivery  
 McGhee, Darryl

McGlothin, Stephen  
 McGuire, Russel  
 McIlquham, Gwen  
 McKay, Robert  
 McKinney, Joan  
 McLarahmore, Abe  
 McLean, Gene  
 McLean, Eugene  
 McNamara, Pat  
 McNeal, Joan  
 McQueen, Peggy  
 Meade, John  
 Mervin, Gloria  
 Messer, Clara  
 Messer, Gordon  
 Meyer, Douglas  
 Miller, Joe  
 Miller, Ralph  
 Mills, Ruth  
 Milmine, Janet  
 Milton, Bonnie  
 Milton, Cora  
 Modlin, Cathleen  
 Monroe, Albert  
 Monteith, Joan  
 Montgomery, Clarence  
 Moore, Ron  
 Morford, William  
 Morgan, Ted  
 Moriarty, Sharon  
 Morley, Stanley  
 Morris, Nadine  
 Morris, Pat  
 Morris, Viola  
 Mosley, Brenda  
 Moss, Fritz  
 Mueller, Karin  
 Muhlfelder, Phil  
 Mullen, Jackie  
 Mullins, Wanda  
 Murphy, Tom  
 Myers, Eugene

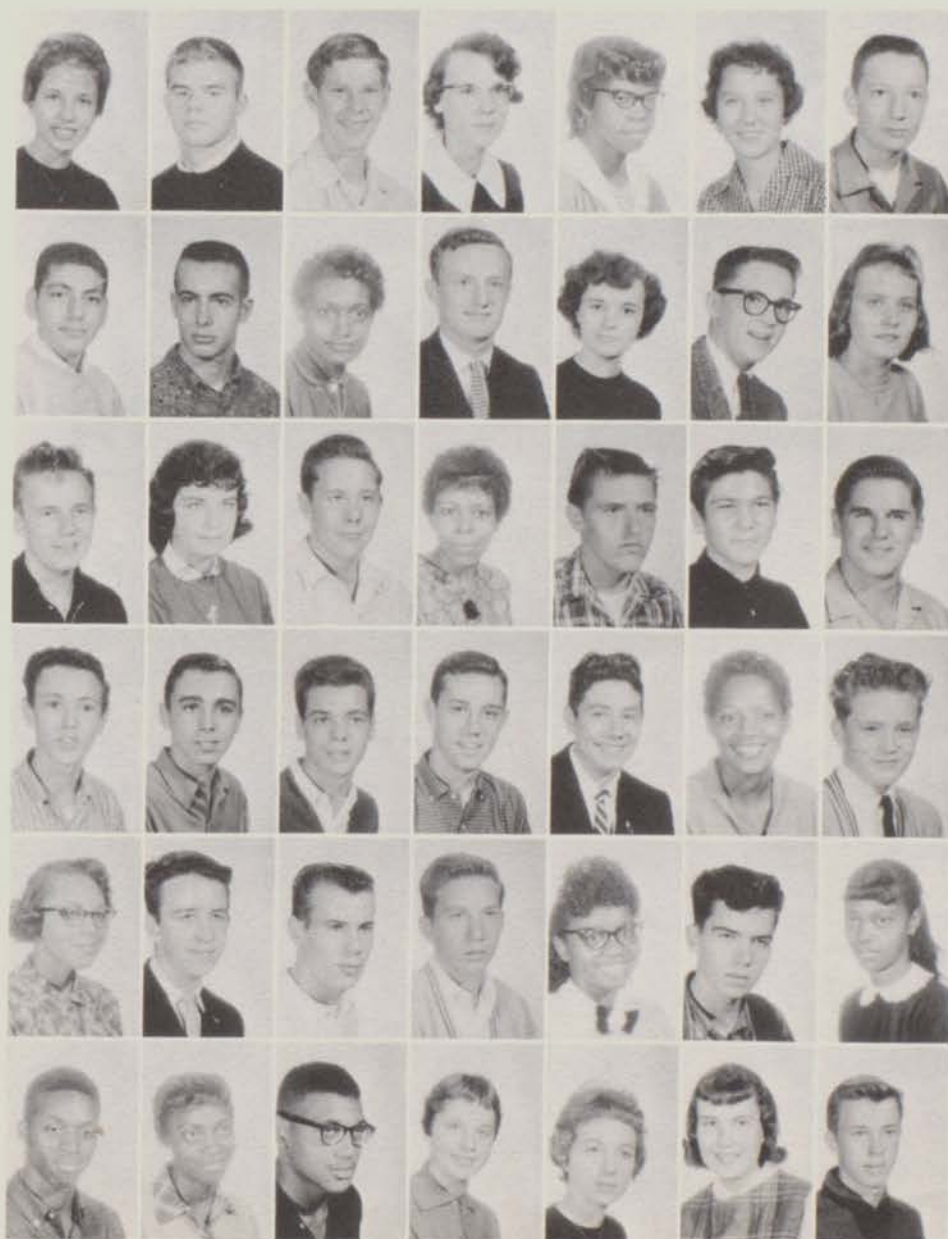






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 Neldrett, Bill  
 Nelson, James  
 Nesbitt, Mary  
 Newcomb, Nancy  
 Newhouse, Sue  
 Nickols, Connie  
 Nimeth, Harold  
 Noren, Pamela  
 Norman, Minnie  
 Norman, Richard  
 Norvell, Bruce  
 Nosanchuk, Laurie  
 Nurenberg, Ruth  
 O'Brien, Kathleen  
 O'Hern, Pat  
 Olague, Jerry  
 Olds, Linda  
 Olsen, Janet  
 Osler, Anthony  
 Oliver, Gary

Oakley, Jan  
 Orser, Bryan  
 Owen, James  
 Page, Glenda  
 Paige, Virginia  
 Palm, Pearlene  
 Palmer, Eric  
 Pantelides, Gus  
 Paquin, Howard  
 Parker, Mary  
 Parks, Joseph  
 Parks, Wilma  
 Parmenter, Charles  
 Parris, Carol  
 Parsons, Gary  
 Parsons, Nancy  
 Patch, Jim  
 Patton, Mary  
 Payne, Jerry  
 Pearson, Alfred  
 Pemberton, John  
 Penilo, Bob  
 Perazzo, Bob  
 Peterson, Jerry  
 Petrie, Mark  
 Pfahlert, Winston  
 Phillips, Tony  
 Phillips, Michael  
 Pickett, Carol  
 Pierce, Mike  
 Pike, Max  
 Pinkham, Alan  
 Pollard, Lily  
 Powell, Bob  
 Powell, Dorothy  
 Prentis, Leon  
 Prentis, Willie  
 Pritchett, Bradell  
 Proffitt, Judy  
 Puckett, Sandra  
 Pullis, Pamela  
 Purdy, Theodore



# JUNIORS



Putman, Gary  
 Parsons, Jim  
 Rahja, Patricia  
 Rames, Joan  
 Ramirez, Fela  
 Ramirez, Francis  
 Rana, Russell  
 Randolph, Cheryl  
 Rankin, Richard  
 Rasmus, Carol  
 Ratliff, Pat  
 Ray, Linda  
 Ray, Rebecca  
 Redding, Karen  
 Redmond, Jimmie  
 Reed, Janet  
 Reichert, Linda  
 Reiter, Alice  
 Relyea, Deanna  
 Rennziperts, Arthur  
 Retan, Mary

Rice, Marilyn  
 Rice, William  
 Richards, Duane  
 Rigotti, Diana  
 Riley, Carol Ann  
 Riley, Robert  
 Riley, Roger  
 Ritter, Steven  
 Rivers, Elizabeth  
 Roach, Geraldine  
 Robinette, Ralph  
 Robinson, Gordon  
 Robinson, Judith  
 Robinson, Mary  
 Rofe, Sylvia  
 Rollins, John  
 Rothschild, Sylvia  
 Rotramble, Gloria  
 Rounding, Mary  
 Rouse, Carolyn  
 Rubio, Anthony  
 Rucker, Jacqueline  
 Ruff, Sara  
 Sadler, William  
 Saincome, Judy  
 Salvador, Nancy  
 Sanborn, Del  
 Sanderson, Jerry  
 Savage, Jim  
 Schedlbower, Charles  
 Schellenberg, Tom  
 Schnorkian, Bea  
 Schoneman, Larry  
 Schoof, Nancy  
 Schram, John  
 Schreiber, Martha  
 Schroeder, Mitzi  
 Schrod, Ericka  
 Scott, Robert  
 Scruggs, Gale  
 Scutt, Connie  
 Sebastian, Gloria







Sederland, Bill  
 Serra, Nancy  
 Shadley, Mary  
 Shafer, Lila  
 Sharette, Leonette  
 Shaw, Nancy  
 Sheffield, Tom  
 Shepard, Ruth  
 Sherman, Bob  
 Shover, Loretta  
 Shover, Jim  
 Siebert, Victoria  
 Silverthorn, Art  
 Simmons, Paul  
 Skelley, Edwina  
 Skelley, John  
 Smaglinski, Rosalie  
 Smaglinski, Robert  
 Small, Marilyn  
 Smallwood, Tom  
 Smith, Barbara

Smith Gwendolyn  
 Smith, Marilyn  
 Smith, Rex  
 Smith, Richard  
 Smith, Robert  
 Smith, Sheila  
 Smith, Wayne  
 Snyder, Kathy  
 Snyder, Roger  
 Sousanis, Martha  
 Sparks, Yelda  
 Spires, Jeffery  
 Springer, Colleen  
 Stem, Robert  
 Stephens, Jesse  
 Stewart, Stephen  
 Stevens, Ronald  
 Stickney, Cathy  
 Stiles, Cathy  
 Stone, Eugene  
 Stout, Kay  
 Sturgis, James  
 Sutherland, Bruce  
 Tate, Harold  
 Tate, Ron  
 Taylor, Daniel  
 Terry, Sue Ann  
 Tetter, Harvey  
 Thaxton, Judy  
 Thaxton, Larry  
 Thomas, Dorothy  
 Thomas, Elissie  
 Thomas, Richard  
 Thompson, Pookey  
 Thompson, Carolyn  
 Thompson, Sue  
 Thrasher, Larry  
 Tiernan, Ann  
 Timmerman, Donna  
 Todd, David  
 Totten, Pamela  
 Tracey, Margaret



# JUNIORS

Travis, Claudia  
 Travis, Ray  
 Treece, Paula  
 Trevino, Ermino  
 Trotter, Robert  
 Tuomisto, Robert  
 Turner, Willie  
 Turner, Yvonne  
 Turton, Mary  
 Tang, Jim  
 Ulmer, Bob  
 VanBibber, Charles  
 VanDyke, Earle  
 VanHull, Dave  
 VanTassel, Edward  
 Vasi, Sharon  
 Vieriech, Lynn  
 Vitasinsky, Mary  
 Walker, Nancy  
 Wall, Arlene  
 Wallis, Jim



Walsh, Catherine  
 Ward, Evelyn  
 Ward, Robert  
 Wargelin, Carol  
 Warren, Eric  
 Warren, Peggy  
 Washington, Mary  
 Washington, Bill  
 Watson, John  
 Watts, Charles  
 Webb, Bonnie  
 Weber, Carmen  
 Weber, Jerry  
 Webster, Bili  
 Weisel, Janete  
 Welsh, Coyla  
 West, Judy  
 Wharff, Larry  
 Wheatly, Sarah  
 Wheeler, Frances  
 Whims, Joan  
 White, Frances  
 White, Muriel  
 White, William  
 Whitfield, Mary Jo  
 Whittaker, Carlotta  
 Whittington, Glenda  
 Wideman, Brian  
 Wiegart, Charlen  
 Wigent, Bruce  
 Wilcox, Darlene  
 Wilkinson, Darlene  
 Willett, Shirley  
 Williams, Cynthia  
 Williams, Evelyn  
 Williams, Mary  
 Willoughby, John  
 Wilson, Paul  
 Wilson, Peggy  
 Wilson, Shirley  
 Wiltgen, Richard  
 Wims, Jerry

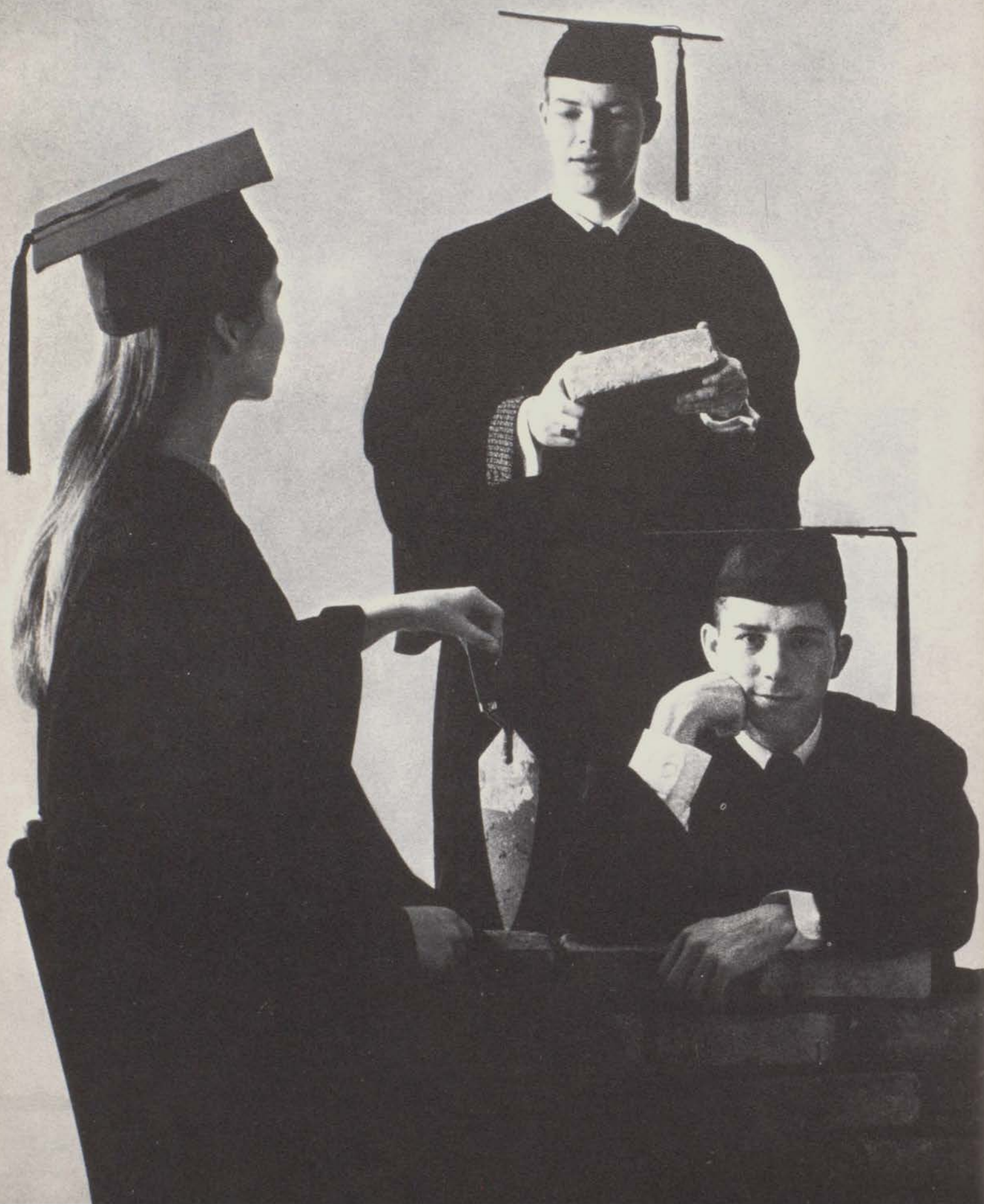


Wallaeger, Peter  
 Wood, Ann  
 Wood, Pearl  
 Wood, Sara  
 Woodhull, Darlene  
 Woods, Roger  
 Wyzgoski, Nancy  
 Yager, Laura  
 Yeager, Kathi  
 Yocum, Mike  
 Young, John  
 Youngblood, Rada  
 Zimmer, Charles  
 Zimmer, Harriet  
 Zujko, Richard  
 Hawkins, Allie  
 Holder, Jerry  
 Huston, Hubert  
 Tharp, Faye  
 Williams, Esther



"Winter will soon be gone." With this thought in mind, these fun-loving juniors are making good use of the fast-melting snow. After a hard day's work at school, they are quite willing

to forget school work and to enjoy giving chilling face-washes and throwing snow down each other's backs. This continues until cold, wet, and tired, the juniors return home.





# *Good foundation for building a great future*

These are days of choice and challenge: College. Business School. Special skill training. A job. Each choice offers its own special challenge. Each challenge will be filled with excitement and adventure. Each success will be its own reward. Your friends at GMC congratulate you and wish you success. And for those who desire, we open the door of employment opportunity at GMC. We are also anxious to help qualified students gain entry into General Motors Institute. But regardless of the choice you make, or the challenge you accept, we hope that you will pause for a moment to acknowledge thoughtfully the dual meaning of the mortarboard, which is, at once, the crown of achievement and the tool of the builder . . . and that you will then move on with pride toward that bright and wonderful future that surely lies ahead.

GMC TRUCK & COACH—A GENERAL MOTORS DIVISION





Coach Steve Szabo aids Bob Kaiser and Art Fowlkes as other matmen look on. Front row: Robert Ewer, Curtis Lee, Del Sanborn, Henry Smith, Ron Evans, Sam Wiscombe, Ermino Trevino, Bill Cunningham, Adolphus Houston. Second row: Manager Conrad Gladney, Jim Singleton, Joe Collins, Bruce Wigent,

Barry Whittaker, James Hines, Jim Atkinson, Mike Duff, Curtis Wellins, Lucios Hinds, Wendell Banks, Tom Eickhorn, Coach Melvin Nuss. Third row: Paul Holsworth, John Skelley, Larry Brennen, Duane Richards, Gary Wessley, Kestor Smith, Tolbert Carter, Chuck Petterson, Doug Card.



Senior, Henry Smith, a valuable asset to the squad, plans last minute strategy before rolling his opponent.

The Pontiac Central matmen, under coaches Szabo and Nuss, compiled an excellent record of nine wins and four losses in dual meet competition. In four such Valley meets the wrestlers only loss came at the hands of Flint Northern.

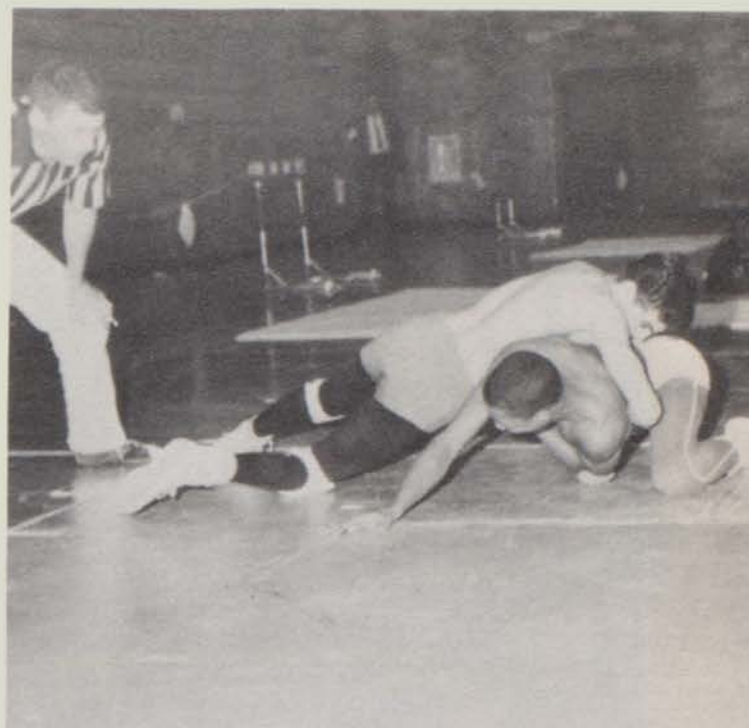
In the Saginaw Valley Meet, held at Pontiac Central for the first time, the Chiefs placed fourth. Ermino Trevino, Sam Wiscombe, and Ron Evans dropped decisions in the quarter finals and were awarded second place honors. Three future Valley schools took part in this meet, creating keen competition in all weight classes.

In the regional meet three boys qualified for the state finals, enabling the Chiefs to finish tenth in their section. Outstanding performances were turned in by Bob Kaiser, Sam Wiscombe, Ron Evans, and Art Fowlkes.





Heavy-weight Ron Evans placed second helping the Chiefs finish fourth in the S.V.C. wrestling meet.



Ermino Trevino, one of the Chiefs's top matmen, gets the advantage over his opponent.

## MATMEN WIN 9, LOSE 4 DUAL MEETS



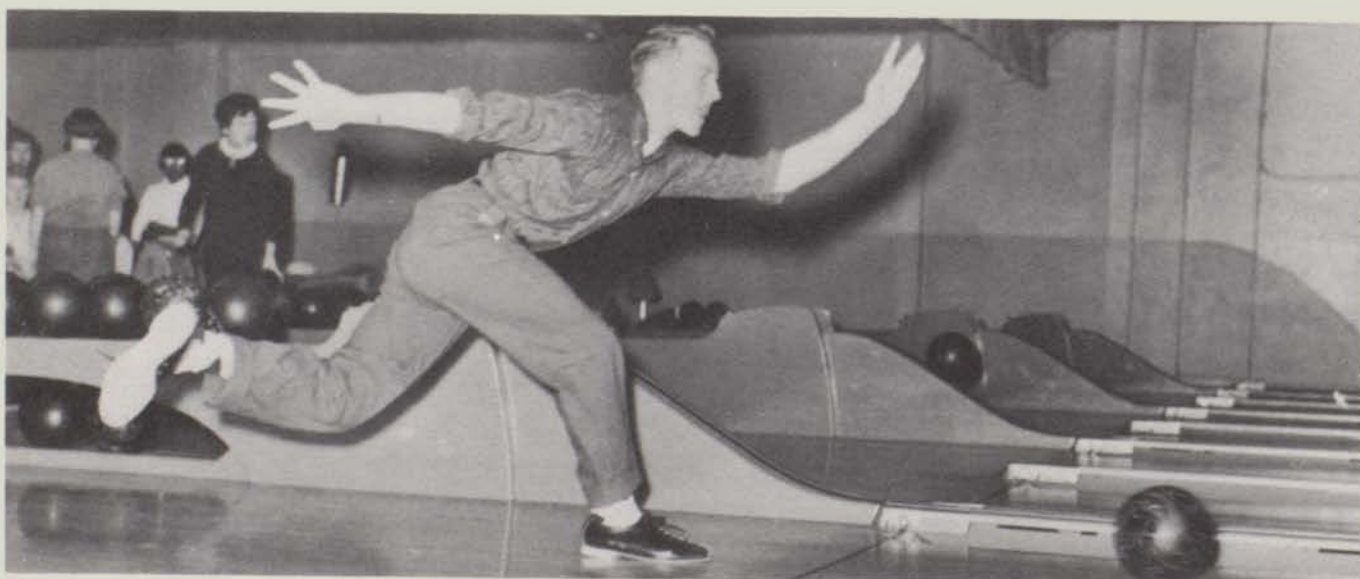
Sam Wiscombe, placing second in the Valley, executes the skill which gained so many valuable points for the matmen.



"Come and get it!" Bowling Club advisor, Michael Andonian, helps one of the club's members to some pizza. This banquet is a semi-annual affair which takes place after each fifteen-week session. The bowlers all contribute a small amount of money,

and a night full of fun is what they receive for their token. Besides having fun during the meetings, these students learn important bowling fundamentals.

## THROUGH FRIENDLY COMPETITION,



A few careful steps; a mighty swing; a deft release; and, perhaps, a strike! Joe Parks waits anxiously in his follow through position as the ball sails swiftly down the lane. Strike or not,

the games will go on; and win or lose, students will return each week to try their luck. As weeks fly by, skills will improve and champions emerge.





Looking over the many trophies that the members of the Bowling Club may win are club officers Diana Rigotti, secretary; Garry Barger, president; and Linda Butler, vice-president.

## BOWLERS GAIN SKILL

"Strike!" An enthusiastic member of the PCHS Bowling League exclaims as all ten pins scatter in a jumble. One of the most popular and fastest growing groups in the school, the league, which is only in its second year, now boasts an active membership of over eighty students.

The weekly practice builds steadily into a highly competitive event as the fifteen weeks of each session rapidly run out. Semester champions receive trophies and also compete against each other at the close of the school year when the names of the winning team's members are inscribed on a trophy in the school showcase.

Sponsored by Michael Andonian, the league challenged the faculty to a three game contest. And for one of the few times in PCHS history of such rivalry, the students conquered the teachers!



Dorothy Arnold



Gerald Baker



Sandra Baker



Mike Ballard



Ruth Barbe



Ann Barnett\*



Joy Barton \*



Dolores Billinger



Rodney Blakemore



Carolyn Bogan



Harold Brennan



Freddie Brooks



Richard Brown



Phyllis Burt



Sharon Butler



Margaret Cates



Judie Chittick



Arthur Clifton



Plenty of 'elbow-grease' is needed to keep skis in top condition. Bob Ligett polishes his skis before a trip.



With a smile of anticipation, Dave Hunt eagerly begins his thrilling descent down a ski run at Mt. Grampion.

## THRILL OF WINTER SPORTS ATTRACTS



The fresh snows of Mt. Holly call Ski Club members to a planning session. Standing: Donna Helmkamp, vice-president. Front row: Kathy Hawn, Howard Paquin, Ron Jackson, Bob Ligett, Kathi Yeager, Carol Raynes, Phillip Thinkstad, Jim Swank. Sec-

ond row: Frank Bloer, Steve Crocker, JoAnn Close, Sue Lee, Betty Hiltz, Judy West, Mary Shadley, club sponsor Marjorie Jackson, Ann Hodges.





After an evening of skiing fun, Ann Hodges and Jo Close leave the icy slopes to warm up.

## CENTRAL SKIERS

In a flurry of snow another skier pushes off for an exciting run down the icy, glittering slopes of Mt. Holly. Excited PCHS skiers gather their equipment and prepare to make their trip to a nearby ski area each week. Sponsored by Marjorie Jackson, who is often assisted by Betty Ferkowicz and Richard Ayling, the club enjoys many fun-filled hours of skiing on Tuesday afternoons at Mt. Holly, Mt. Grampion, or the Oxford Recreation Area. Students have their choice of participating in either free style or instruction classes, ranging from beginners to the very complicated advanced levels of skills.

A retreat for members who have attended three previous trips is held yearly at a northern ski resort. This is the high point of the skiing season for the enthusiasts.

During the warmer seasons members take part in organizational meetings, setting up the framework of the club, learning correct form through movies and lectures, and doing conditioning exercises to help them get ready for the next big ski season.



Mary Conrad\*



Ben Courtney



Carol Cox



Gary Cox



Wilbur Crawford



Guy Crites



Thomas Dean



Tom Deaton



Sterley DeVault



Henry DeWalt



Kenneth Dextrom



James Dotson



Michael Drake



Thomas Edwards



Wynette Elwell



Gary Evans



Robert Ferdon



Robert Finley



Preparing Tomahawks for mailing are: Martha Spark, Sue Somerville, Cinda Nurek, Sydney Swindells and Bob Osmun.

"Click . . . clickity . . . click." The sound of a lonely typewriter breaks the stillness as one member of the Tomahawk staff wearily puts the finishing touches on his story. This is one of the hardest parts of getting a paper out - - meeting the deadline.

There are four main steps in getting an article ready for the Tomahawk. First, there is a meeting of the editors to decide what will be in the next issue. The editors then assign these stories. Next the reporters go out and get their information, write it up, and hand it in. Then the stories are proof-read and typed up, while layouts are made and heads written. After the type has been set, it is sent to the vocational building where the printshop turns out the finished product.

Besides the regular paper, the Tomahawk staff produced a special introductory issue for all sophomores on the first day of school. This issue entailed several weeks of preparation during summer vacation.

Every year the Tomahawk staff takes time out for several parties. This year they enjoyed, along with the Quiver staff, a beatnik party, and a Christmas party.

## PRINTERS INK, A NOSE FOR NEWS . . .



To govern the publication of the Tomahawk—this is the duty of the editorial board. Its members are: Greg Uligian and Micki King, co-sports editors; Sydney Swindells, circulation manager; Cinda Nurek, exchange editor; James Moyer, assistant editor;

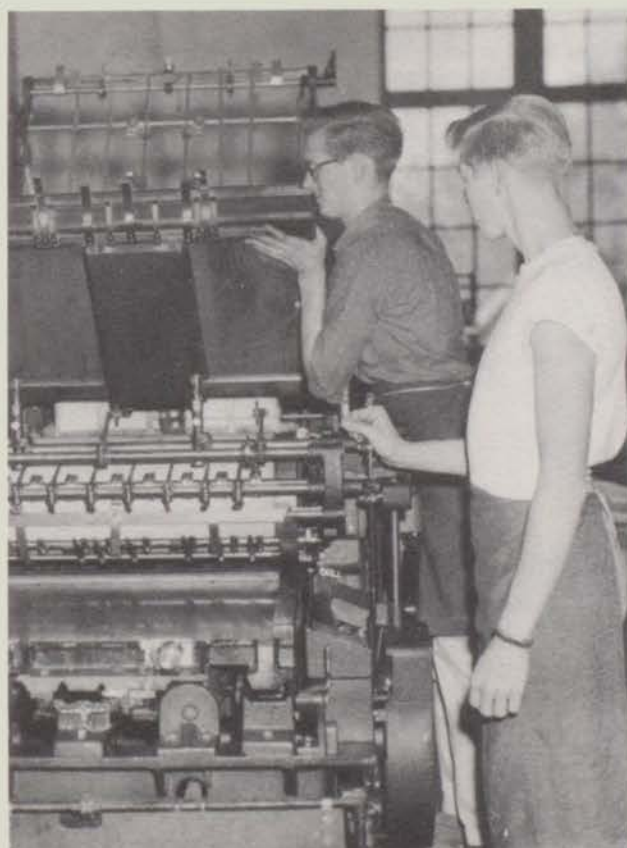
Thomas Kreitmeyer, advisor; Richard Rogers, editor; Sharon Drew, assistant editor; Don Hill, photography editor; Sue Somerville, advertising manager; Adrienne Reszler, feature editor; Dave Todd, news editor; and Joann Davis, business manager.



# JANUARY SENIORS



T-Hawk feature writers Judy Graham, Marilyn Jack, Sue Dorman, Adrienne Ressler, Janet Milmine, Wanda Mullins, and Joan Monteith work diligently through the whole year.



Once more the presses slam together as Jim Whitlow receives an able assist. The morning sun will find Tomahawks being distributed throughout PCHS as students eagerly wait for them.



Rudy Freer



Don Furman



Gilbert Garcia



Juanita Garcia



Sheila Gilder



Michael Godwin



Patricia Grace



Danny Graham



Carlyle Hammond



William Hayward\*



James Heard



Arline Hershovitz



Charles Hobgood



Joanne Hollins



Ella Irwin



Johnnie Jefferson



Judi Johnson



Oscar Johnson



Quill and Scroll Society holds its first meeting with its newly elected 1960 members. Honoring outstanding journalism stu-

dents, the society now has twenty-two members who have done superior work in Quiver, Tomahawk, or Print Shop.

## TO PRODUCE A SCHOOL NEWSPAPER



Dennis Dildy and Sharon Young were among newly initiated members of Quill and Scroll honored at a tea at which Harry Reed, managing editor of the Pontiac Press, was guest speaker.

"By the authority vested in me by the International Executive Council, I hereby declare you members of the Quill and Scroll Society." As these words were spoken by the president, deserving students became members of the Ottawa Chapter of the Quill and Scroll Society, an international honorary group for outstanding high school journalists.

Juniors and seniors must meet the following requirements to be eligible for Quill and Scroll: a scholastic rating in the upper third of their class, a recommendation by the advisor for superior work on Quiver, Tomahawk, or in the print shop, and approval by the executive secretary and the members of the society who are students at Central.

Formerly mid-winter members were simply invited to be a part of Quill and Scroll Society; this year, however, an initiation tea was held for them and their parents. Following tradition the spring members were taken into the society during a brief ceremony at the publications banquet in June.





The exotic tales of Poe drift through the foggy air as Sydney Swindells listens intently to the voice of Don Hill. T-Hawk and Quiver member alike posed as beatniks for an evening of fun.

Details of the important games are the topics as busy sports writers for the T-Hawk Greg Uligian, co-sports editor; Ken Shaw; John Roush; Doug Roeser; and Micki King, co-sports editor; put the finishing touches on the bi-weekly school paper.



Evelyn Kerr



Dennis King \*



Elvin King



Georgeanne Lafnear



Gary LaFontaine



Reginald Larson



Harold Ledsinger



Gary Lenger



William Longbrake



Mike Luchenbach



Claude McClellan



Edmond McConney



Art McDonald



David MacDonald



Sylvia Meade



Diann Meyers



Eleanor Miteff



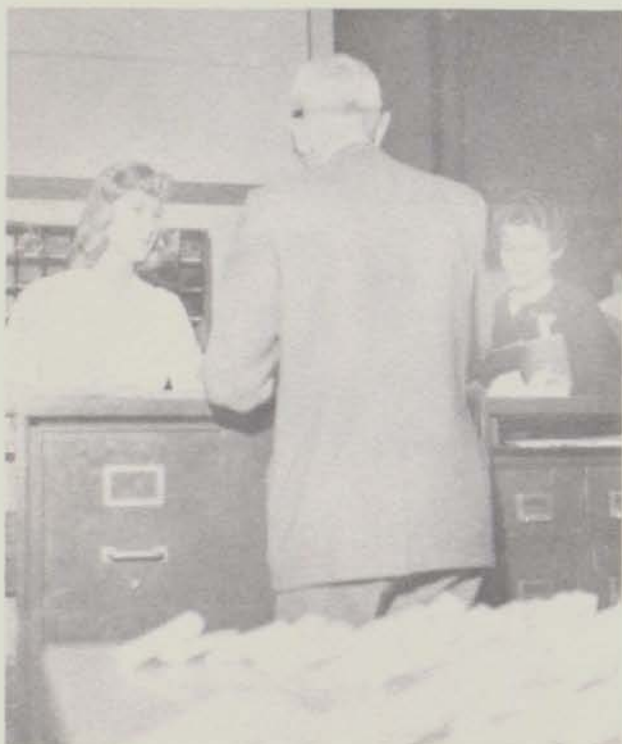
Chuck Moriarty



Finally the HERFF-JONES salesman has come! PCHS students hurry to put in their orders for their class rings. When the long-

awaited symbols of their high school years arrive, they will be proudly worn and treasured for many years.

## CHIEF PONTIAC – THE SYMBOL OF



The HERFF-JONES COMPANY representative brings good news—class rings have arrived. Excited students flock to pick-up their treasured possessions.

The tense basketball game that determined the champions of the Saginaw Valley Conference . . . the English class that required so much tedious thinking . . . the science teacher who kept his class enthralled with his explanations and discussions . . . the friend who stood by regardless of the situation . . . the Saturday night dates that were scary, uncertain, and wonderful—these familiar things are high school. But someday when our thoughts revolve around finances, homes, and families, and the specifics of our high school years grow dim in our memories, we will still feel the warmth of this time; the spirit which includes all of the thrills, disappointments, laughter, and tears of our “growing up” period.

And this spirit which will remain with us always is as distinctly a part of Pontiac Central as are its class rings. For the two go hand-in-hand and the impression of proud and noble Chief Pontiac symbolizes all that this spirit encompasses. Our class rings, designed and produced by the HERFF - JONES COMPANY, will be kept and cherished more as the years go by. And looking upon them, we will recall once more; our high school years, Pontiac Central, and its spirit.





Three members of the senior announcement committee, Judy Fink, Marilyn Vernon, and Bill Rotsel, have difficulty in making a selection.

## CENTRAL SPIRIT



As always, when the class rings arrive, PCHS students wait anxiously in line for their keepsakes.

### JANUARY SENIORS



Dorothy Moses



Helen Myers



Michael O'Brien



Norman O'Neil



Karen Oxley\*



Joseph Payne



Carol Pearson



Sara Pullis\*



Jerrell Reid



Jerry Reynolds



Willie Robinson



Elvita Rubio



Larry Senick



G. Sheffield



August Shurber



Kenneth Smith



Neal Smith



Steven Spratt



The January graduates rise on the first strains of "Pomp and Circumstance" and prepare to receive their long awaited diplomas.

Central and Northern high schools held joint graduation exercises for the final mid-year class in Pontiac.

## CENTRAL HONORS JANUARY CLASS



Citizenship, scholarship, leadership, and service are the qualities which entitled Marilyn Vernon, Bill Hayward, Mary Conrad, Lowanna McLean, Ann Barnett, Joy Barton, Karen Oxley, Daniel

King, and Sarah Pullis to membership in the National Honor Society.



# JANUARY SENIORS



Exams are over and a diligently working January senior, Phyllis Burt, puts some finishing touches on prom decorations.

"We'll remember always, Graduation Days," or should it be Daze? The swirling of parties, activities, exams, pictures, and good-byes kept heads swimming with excitement, laughter, and a few tears. But sometime in the future we'll look back, and through the haze of memory we'll recall . . . the boat trip — lazy days of fun and gaiety . . . the Senior Prom — hectic planning, decorating, and a wonderful time . . . the National Honor Society Assembly — nine of us recited the time-honored pledge . . . Baccalaureate — spiritual peace to give us strength . . . But of all these wonderful things, the one we'll remember as most important . . . Graduation — procession — tense, hushed waiting — sober thoughts of the future . . . then — our diplomas . . . Congratulations! . . . soon our memories will merge into a bright patchwork of self-satisfaction, and we'll smile as we remember.



Beverly Stanley



Ruby Stephens



Floyd Stephenson



Helen Strong



Gerald Supernault



Michael Thomas



Jackie Thompson



Dena Thorne



Marilyn Vernon \*



Thomas Vore



Kenneth Walker



Joanetta Ward



G. Washington



Beverly Watts



Fred Weishaar



James Whitlow



Tom Williams



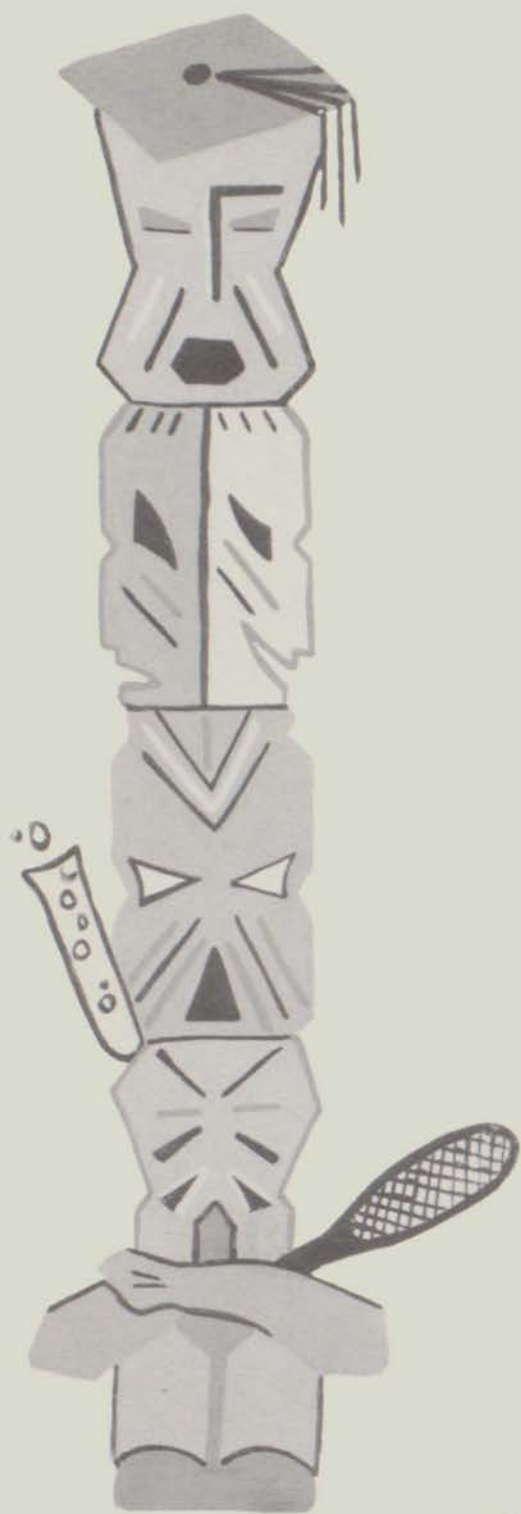
Juanita Willis



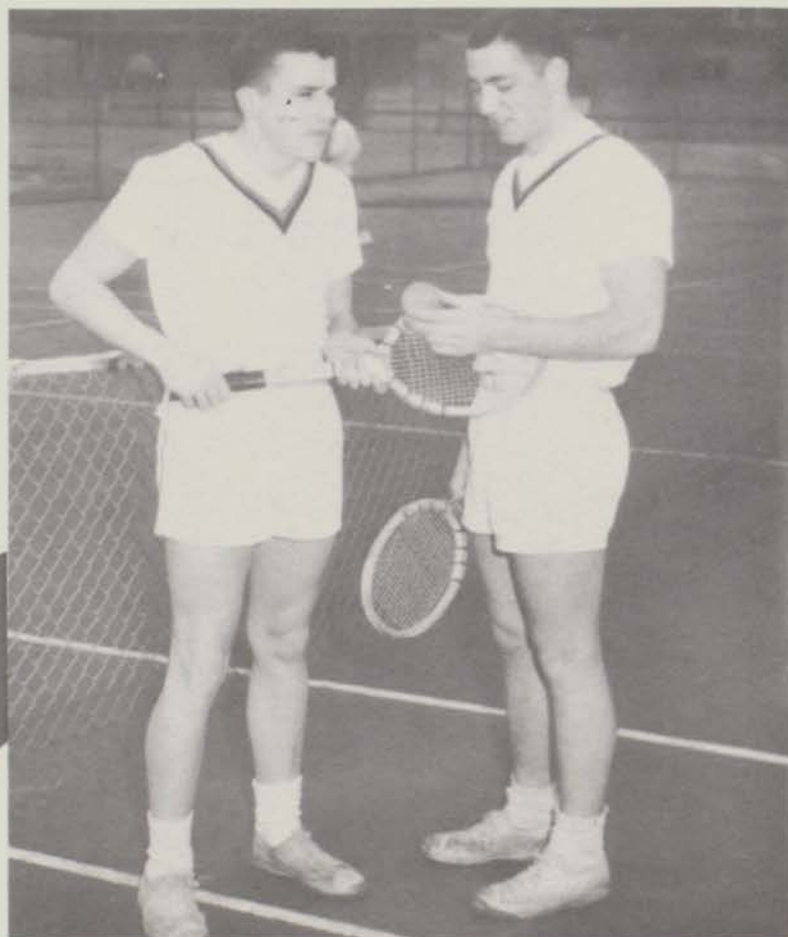
Jim Wright



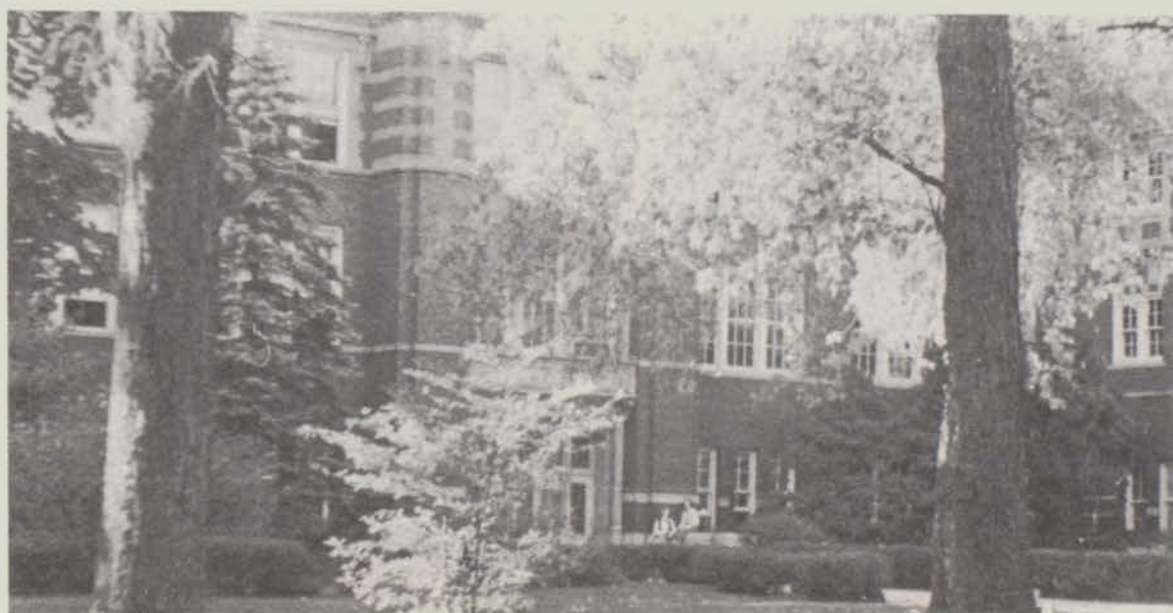
Craig Pendleton



*Then the dirty gray  
 Melts —  
 Softening the life-giving earth —  
 And the air begins  
 To smell of spring.  
 And youth looks up from its desk  
 To restlessly stare at nothing.  
 Until soon the whole world  
 Sparkles and glows,  
 And youth leaves its desk —  
 To take a walk,  
 Or to play baseball,  
 Or to visit its love,  
 Or to look at the radiant trees.  
 Then with smiling eyes  
 Youth plunges into —  
 The thrill,  
 The work,  
 The friendship,  
 The busyness of 'finishing up' —  
 Into the happy whirlwind  
 That is the elixir of the SPIRIT OF SIXTY —  
 The soul of spring.*







## JUNE SENIORS



Jewell Abare



Rodney Adler



Jack Almas



Betty Alvarado



Michael Andrews



Victoria Annas\*



Ermelinda Aqinaga



Greg Arakelian



Lois Arndt



Robert Ashbaugh



Darrel Ashby



M. Aughenbaugh\*



Sally Austin



Susan Ball



D. Bartenbaker



Andrea Bass



Katherine Beebe



Deanna Begovich



Painting attractive signs to advertise the Science Fair are Lois Arndt, Barbara Griffin, and Janet Livingston.

## CENTRAL HOSTS



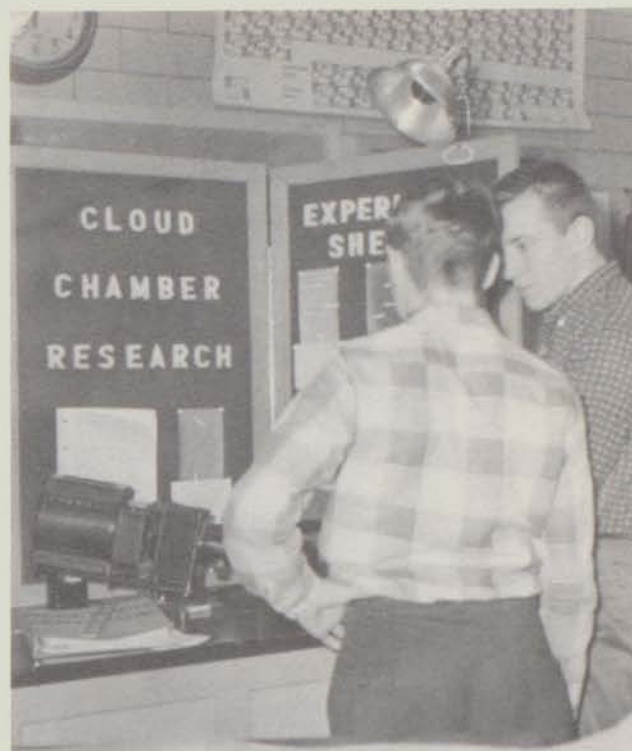
Phil Thingstad, movie chairman and Dave Todd, assistant science fair chairman, review movies as Wesley Maas, advisor,



Proud parents, curious citizens, and interested brothers and sisters walked up and down between the rows of tables in the cafeteria. A small model dinosaur fixed his glassy stare on passers-by, while a fat white sugar beet sat proudly on its display board, and the nine planets revolved around a shining, light-bulb sun. Upstairs in the chemistry room advanced students' displays showed such things as radioactivity and the nucleus of an atom. This . . . was the annual science fair.

Open to students from all Oakland County, the science fair was held at Pontiac Central, for the fifth year. It was sponsored by Mr. Maas, Mr. Siple, and the Biology Club, and its purpose was to build a greater interest in the various fields of science, and to stimulate students' creative ability.

Projects were set up Friday afternoon and the fair opened to the public that evening. It remained open on Saturday with the judging taking place in the morning. Ribbons marked "superior," "excellent," "good," or "fair" were awarded. A grand prize was to go to the owner of the best project in each of the three main divisions: elementary, junior high, and senior high. However, this year no one won in the junior high division, and in both the elementary and senior high divisions, co-winners shared the prizes.



Brian Wideman and Jim Colando look over Jim's project which won grand prize in the senior division.

## FIFTH ANNUAL SCIENCE FAIR



Karen Strong check judges invitations so that June Lacey can address them.



Working on last minute details for the Science Fair is Dick Rogers, while Lois Arndt, Joan Davis, and instructor Duane Steele watch intently.

# JUNE SENIORS



Ruth Bell\*



Carol Beltz\*



Barbara Bennett



Bruce Benter\*



Bruce Berg\*



Rhenna Berry



Gary Best



Suzann Beyer



Bruce Bishop



John Blamy



Frank Bloer



Pattye Boone



Carol Boutin\*



Gary Bowes



Arthur Bradley



John Braid



Judy Bray



Linda Briggs



Mary Spoor and Kay Slater perform one of the many jobs for which the chemistry lab assistants are responsible.

## THROUGH SERVICE,



Preparing the biology lab for the next day are assistants Jim Hogan, Ivan Bain, Barbara Shadley, John Gaukler, June Lacey,



"Whew! Who dropped the rotten eggs?" is a familiar expression among lab assistants as fumes from odorous chemicals drift through the chemistry rooms.

Besides helping chemistry instructors Forrest Brown and Duane Steele, the chem-lab assistants are kept busy preparing solutions, recording grades, correcting tests, and assisting in demonstrations.

No less important, however, to the science department are the biology lab assistants who aid the four biology instructors, Horatio Richardson, Wesley Maas, Marion Lehner, and Douglas Treais. Industrious, bio-lab assistants care for the cultures, aquarium, specimens, and animals.

Although these positions require hard work, they give interested students an opportunity to further their knowledge in chemistry or biology. Lab assistants must maintain satisfactory grades in all subjects and must be or have been students in the respective fields. After three successful semesters of work, a lab assistant is awarded a service pin.



Busily arranging, compiling, and taking stock of the many chemicals on hand are members of the chemistry lab assistant group which is sponsored by Forrest Brown.

## LAB ASSISTANTS GAIN KNOWLEDGE



and Lionel Garcia who enjoy learning more about biology through helping in the lab.



Duane Steel describes a chemical preparation to lab assistants Judy Canterella, Sue Koprince, Ted Gaensbauer, Ken Shaw, Doug Roeser, and Fred Staley.

## JUNE SENIORS



Patricia Brooks Charles Brown Darleen Brown



Marjean Brown Pat Brown Patsy Brown



Thomas Buchanan Karen Buchmann Darlene Buck



Judith Bulas Michael Burrill Julian Busbee



Kenneth Byrd Bertha Candelario Judy Cantarella\*



June Cargal Douglas Carney Mike Carry



Industriously putting the magazines back in their proper places are library assistants Willielte Young, Wilhelmena Bessent, David Austin, Deborah Boone, and Virginia Glazier.

## LIBRARIANS



One of the biggest jobs for the library assistants is the reconditioning of worn out magazines and books. Working at their never-ending task are Shiela Fillipin, Roger Riley, Olivia Williams, and Phyllis Ginell.





Books! Books! Books! Checking books out of the library and back in unwearyingly are library assistants Moretha Martin, Janice Crowley, Stephen Crocker, and Santiago Serna. These

assistants are busily occupied all year taking care of the books in the library.

## SHELF STEPS TO KNOWLEDGE

"Research papers!" Panic sweeps through the class and spontaneously the trudge to the library begins. Pages of encyclopedias and magazines turn while students desperately search for information. Time passes and still the proper material is not to be found. Suddenly a cheerful face appears and nimble fingers flip the pages until at last the leaves lie open to the topic needed.

The quiet library, offering solitude to many, does not exist by itself. Twenty students work each day to keep this room of books neat and cheerful. Cards must be pasted, shelves straightened, plants watered, magazines filed, and check out work done before the doors close each night.

Little acclaim is given to hard-working students participating in this non-credit activity; however, annually a tea is held and pins are awarded to student librarians who have worked for three consecutive semesters. In 1960 eight students received this distinction. Quietly and proudly these students have given their time to serve Pontiac Central and to gain knowledge about the wonderful world of books.



Doris Haynes, head librarian, discusses shelving procedures with her co-workers, Helen Lapisch and Beryl Cook. A love of good books and a desire to share this pleasure motivate students to go into the field of library science.

## JUNE SENIORS



Lois Carter



Ethel Cash



William Cashin



Tom Cate



Yvonne Cayton



Dorothy Chance



Marcia Chapman



Leroy Cheyne



K. Christopherson



Dawn Churchill



Laura Clifford



William Close



Jerry Cocking



Mary Coleman\*



Carol Cotterman



Shirley Cox



Linda Crain\*



Patricia Crawford

\* National Honor Society



Making out and typing up assignments for the busy members of the Projectionist Club are Joe St. John, Jerry Souden, and Kathy Beebe. Visual education is an important part of the PCHS program, but it could not be implemented without the aid of the projectionists.

## VISUAL AIDS



Jim Hiscock, Dick Zuiko, and Richard Baal sort recently used films and put them in their proper places.





Bryan Orser, Dan Taylor, Leon Mellen, Tom Largent, Bill Shile, and Tom Humphreys examine a projector to insure its correct threading while Larry Warff and Earline Kirk 'pigeon-hole' films. Although all audio-visual equipment must be taken care of meticulously by the members of the Projectionist Club,

their most important task is operating the machines and showing the pictures to classes. Performing their work cheerfully and effectively, the projectionists are an asset to Central's faculty and student body.

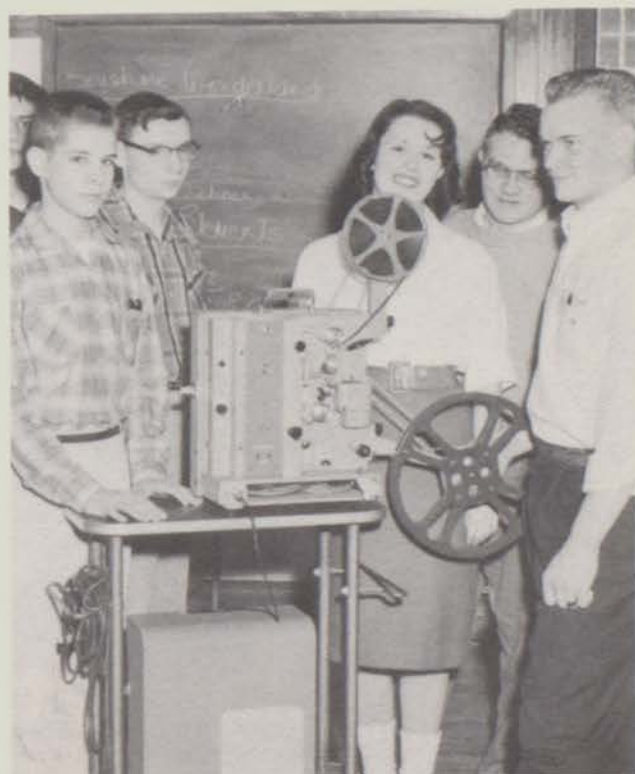
## STIMULATE INTEREST IN LEARNING

A phone call . . . a familiar request . . . a gracious reply. Whether from the phone in the library or in room 214, these words are the beginning of a small chain of activities which were repeated hundreds of times during the past year.

The Projectionist Club under Beryl Cook is one of the school's most valuable service organizations. Its nineteen members gave their free hours and extra time that Central students might enjoy seeing what they have studied come to life on the screen.

There is a vast amount of equipment involved in showing a film and the projectionists are in charge of its care. In addition to setting up and running projectors, they keep track of films, check them in and out daily, and order new ones. Many of them learn how the inside of a projector works because doctoring damaged machines and mending broken films are a part of their list of services.

Without the projectionists, Pontiac Central could not make use of the wonderful audio-visual materials available, and its teaching program could not be as efficient or effective as it now is.



Looking over a new projector are Richard Boal, Leon Mellon, Larry Warff, Kathy Beebe, Jerry Souden, and Ken Dextrom.

## JUNE SENIORS



Stephen Crocker\* Janice Crowley John Cummins



Charles Cummings J. Cunningham\* Keren Curry



Bob Davis Clark Davis\* Priscilla Dawe\*



Judy Dearing\* Bonnie Denham John Denihan



Dorothy Dennis Tom Devaney Sylvia Dickerson



Sharon Dimaya Diane Dioyenis Linda Dorris



"Step into Spring", a fashion show, was presented by the Future Homemakers of Central. Accounting for a part of the work which made it a success were Sharon Boone, Vicki Annas, and Maryan Waring.

## SPRING STYLES



A new spring dress, perfect for church, is modeled by Glea Fox at the F. H. A. fashion show.



Smiles, murmurs of approval, and applause—the curtain closed once more on the Future Homemakers annual fashion show. Poised club members suddenly felt weary as the strain and excitement were over.

And yet, glancing back, the models had to admit that the year was fun. It was not long after school opened in September that club meetings were begun and sophomores, prospective members of the group, found their way to the homemaking room. Soon afterwards members spent an afternoon at MSUO. Besides seeing the new university they met Future Homemakers from other schools. Friends were made, and ideas for club meetings gained.

"How shall I wear my hair?" The question is asked frequently among girls and women alike. In the fall PCHS Future Homemakers had many of their questions answered when an experienced hair stylist spoke to the group. Weeks later, at Christmas, the sale of perky corsages raised money for future club projects and regional and state dues. Spring came—and with it the fashion show, concluding an eventful year for the Future Homemakers Club.



The Future Homemakers of America helps girls to get along with fellow students and parents, and to prepare for a future happy home of their own. Discussing these goals are (seated) Chryste Forslund, Vicki Annas, Janice Crowley, Judy Kusk, and (standing) Maryan Waring, Janet Case.

## SHOWN BY FUTURE HOMEMAKERS



One of the highlights of the year for the Future Homemakers was a fashion show, "Step into Spring," sponsored by Nadons. The money raised by the fashion show was used to send two delegates from FHA to the state convention. Front row: Janice Martell, Phyllis Dunn, Beverly Coombes, Chryste Forslund, Sharon

Struckman, Deborah Boone, Vicki Annas. Second row: Mary Johnston, Sharon Mathews, Nellie Smith, Carolyn Anderson, Linda Briggs, Diana King, Lana Luchenbach, Shirley Leppard, Sharon Boone, Janice Crowley, Velia Traynor. Third row: Kay Butler, Janet Case, Clarinda Grillo.

# JUNE SENIORS



Harold Douglas



Mike Duff



Lola Dunbar



J. D. Eagle



Vernon Ellis



Albert Erickson



Karen Erickson



Jim Fair



Lester Ferguson



Judith Fink



Sherry Fink \*



Dianne Flicker \*



Ollie Ford



Chryste Forslund



Johnny Fort



Ken Freer \*



Ted Gaensbauer \*



Helmut Gaisbauer

\* National Honor Society



Future nurses listen intently as a registered nurse explains the functions of the children's hospital.

## FNA TURNS SKILLS



Officers of the Future Nurses are (front row) Wilhelmena Bessent, Marlene Kitchen, Betty Boone, (second row) Dorothy Chance, Pam Pullis, Sharon Armstrong.





Going over a full agenda are members of the Future Nurses Club. Front row: Sharon Armstrong, Wilhelmena Bessent, Dianne Rucker, Ruth Nurenburg, Betty Boone, Earline Kirk, advisor Janet Bradley, Dorothy Chance, Gail Taylor, Linda Bolin, Marcia

Chapman, Cora Milton, Marlene Kitchen. Second row: Mattie Taylor, Pam Pullis, Essie Menyweathers, Jeannette Clay, Edna Gray, Sadie Hopkins, Arlene Wall, Elizabeth Wilson.

## INTO SERVICE AT INFIRMARY

"Flood! The dam broke!" These were the cries of the people in Johnstown, Pennsylvania, in 1889. The disaster left thousands injured and homeless. They needed help desperately and it came in the form of Clara Barton and her friends. Thus the America Red Cross came into being and with it, nursing as a career.

As the vocational appeal of nursing grew, clubs were organized in various high schools to give those who were interested an opportunity to find out more about this field. Soon Future Nurses of America was a nation-wide organization, and now the Pontiac Central branch, sponsored by Janet Bradley, is thriving and expanding.

By observing and performing nursing duties; listening to guest speakers from area schools, organizations, and hospitals; and investigating nursing as a career in general, the members of FNA are given the background material which will lead them to their vocational decision. Then, by visiting and evaluating nursing schools, they may wisely choose where they are going to train.

An important phase of this organization's activities is the voluntary work members perform at the Oakland County Infirmary. They give up any free time they have to gain experience and to help the community through assisting the Oakland County Infirmary.



Future Nurses Linda Bolin and Pam Pullis help an elderly patient at the Oakland County convalescent home.

## JUNE SENIORS



Bonnie Galbraith    Lionel Garcia    Elaine Garrett\*



Philip Gaukler    Mary Gibson    Jon Gilbert



Carolyn Goines    Sheila Goldberg\*    Joe Gonzales



Richard Goodwin    Steve Gordon\*    Suzanne Gordon



Patsy Gough    Beverly Gracey    Judy Graham



Beverly Green    Bob Greenhalgh    Bill Gruber



FTA officers Martha Cox, historian; Carolyn Goines, president; Sharon Drew, secretary; Dianne Hillman, vice-president; and Lowanna McLean, treasurer; examine literature from various colleges and universities to help them decide which they will attend.



To give students an honest preview of teaching, the members of Central's Future Teachers of America help teachers at Cro-foot Elementary School. Mary Sue Coleman helps two children with phonetics in connection with this program.



The thrill of watching youngsters grow and learn, the joy in a young person's discovery about life or nature, the self-satisfaction in guiding youth toward knowledge and achievement—these are but a few of the qualities which lure many students into teaching as a career. But before they make their final decision, they must find out more about this profession.

Their cry is answered and students dreamily plan a future instructing others. Preparations begin and dreams become reality with each meeting of the Future Teachers. These students gain knowledge of their chosen career by making trips to various schools and by gaining as much practical information about teaching as possible.

This year the group visited several schools for the handicapped, including the Crippled Children's Home and the Jack and Jill room for the mentally retarded. Other excursions were to Eastern Michigan University and Michigan State University-Oakland. Through these trips and various meetings, interested students learned what education includes and are ready to prepare themselves for a career in teaching.



Future teachers Dianne Hillman, Carolyn Goines, and Lowanna McLean busily pack the Christmas package which their club sent to a needy family.

## FTA — KEY TO EDUCATION'S FUTURE



Front row: Beverly Gracey, Dianne Hillman, Martha Cox, Carolyn Goines, Mary Johnson, Sharon Mathews, Sharon Lowe. Second row: Cheryl Scott, Martha Lawrence, Debra Boone, Sue Davidson, Anita Dancey, Lowana McLean, Dorothy Dennis, Phyllis

Ginell. Third row: Ruby Lewis, Jean Huttula, Karen Strong, Sharon Drew, Jessica Ramsey, Mattie Hyde, advisor Marla Jackson, Mary Coleman. The Future Teachers participate in many worthwhile and interesting projects during the year.

## JUNE SENIORS



Yolanda Guajardo\* David Guthrie Sharon Hadden



Judi Hamilton Susan Hamilton Emily Hardy\*



Gary Harnack Carolyn Harrington\* Roger Hart



Al Hawkins Gail Hawkins Robert Hayward



Karen Hefner William Heider Ronald Helsel



Patsy Hensley Y. Hernandez Ellery Hess



Busily arranging window displays at a downtown store is Allan Travis. He, like many of his fellow Co-op members, divides an eight hour day between school and a job.

## TODAY'S MODERN

Co-operation is the key word. Co-operation between businessmen and the schools to offer a practicable education program to students on the business curriculum. Belonging to the Co-op Club truly means "earn while you learn." Each member attends classes during the morning and then goes to work in the afternoon at a job in his or her particular interest. Besides getting a regular paycheck, the students gain valuable experience preparation for fulltime work.

This club which includes students from Northern as well as Central, is under the direction of Ralph Rotsel. The members planned many group activities during the year. A splash party, a hayride, a pizza party, and the annual Christmas party were among the activities held. They also sent a Thanksgiving basket to a needy family.

Officers for this year were: president, Bob Davis of Central; vice-president, Careen McClements of Northern; and treasurer, Joanne Dembinski of Northern.





Darlene Brown, Judy Rouse, Bob Davis, Allan Travis, Brenda Kendrick, and Judy Bray discuss Co-op's spring banquet.



Typing one of many business letters for her employer is Beverly Green, a Co-op student.

## BUSINESS WORLD OPENS TO CO-OPS



Discussing current business with the members of Co-op Club is Bob Davis, president. Front row: Charles Parrott, Dawn Churchill, Amelia Kuhn, Johnnie Forte. Second row: Donita Leach,

Jewell Abare, Yolanda Guajardo, Darlene Brown. Third row: Dorothy Payne, Judy Bray, Pat Hensley, Beverly Green. Fourth row: Al Hawkins, Jon Gilbert, Dorothy Howell.

## JUNE SENIORS



Dianne Hillman \*



Richard Hiltz



Lyn Hollis \*



George Holsworth



Don Hopkins



Pat Houston



Dorothy Howell



Allen Howze



Carole Hughes



Charles Hunt



Judith Hunt



Bill Huttula



Joe Ingram



Freddie Jackson



Richard Jackson



Ronald Jenkie



Anthony Jerome



Arnold Jerome



Bali Ha'i comes alive with music and color as the curtain opens on *South Pacific*. Softness steals across the scene and Liat (Sally Constantino) interprets "Happy Talk" to Lt. Cable (Dennis Zimmerman). Phyllis Suhr, portraying Bloody Mary, watches the pair.

## "SOUTH PACIFIC"



Experienced in plays, both on the stage and behind the scenes, are the Thespians. Hard working club members take time out for fun as Leroy Cheyne jokingly prepares to cut the rope holding Sue Hathaway. Looking on are Nancy Walker, Jim Bank, Sue Smith, Kaye Gaddes, Dave



Emile appears. The children run to him. Instinctively Nellie moves into his arms.

Curtain calls, bows taken, and then the lights flash on. The enchantment is gone. Hastily handkerchiefs appear to wipe tears away. As the audience slowly files from the auditorium a note of sadness lingers. "South Pacific" is over; another annual musical has closed its curtains for the final time.

The fun, the work, the long hours, the struggle for success—these moments will long be remembered. Besides the cast of sixty and their many rehearsals hundreds of students worked together backstage to produce a successful musical. Night after night, lights and eyes blinked in 113 as work went on and on. Posters were made and tickets sold. Props were carefully collected, costumes altered, backdrops painted, and sets built.

As the curtain closed on "South Pacific" it closed also on weary yet wistful Pontiac Central student body and faculty.



As soon as classes end, painting clothes make their appearance and work begins toward building the set. Lending a hand are Connie Crocker, Billie Jean Cox, Judy Prevette, and Linda Freet.

## BRINGS FOUR 'ENCHANTED EVENINGS'



Lemenski, Adrienne Ressler, Judy Whitmer, Kay Jerome, Willie Prentis, and Bonnie Marlowe. Clark Davis, Delbert Gibbs, Doug Spurlock, Peggy Warren, and Carl Pappas lend a more serious note as they read over the play's script.



Committee meetings, work to be done, props needed—the hearty call goes out. Long before a PCHS play begins, students start searching for the necessary props and costumes listed by Garth Errington and his staff.

## JUNE SENIORS



Katherine Jerome \* Mary Johnson Thelma Johnson



Elwanda Joines Frances Jones Ronald Joyner \*



Mary Justus Robert Kaiser Rita Kanipe



Amelia Keehn Roger Kelly Brenda Kendrick



Judy Kenney James Kent Charles Kentros



Marilyn Ketchel Kathy Kinchla Sheila Kinder



A toast—to South Pacific is given by Kay Jerome (Nellie Forbush), and Gary Relyea (Emile DeBecque), in a scene from the Pontiac Central production.

## SPRING MUSICAL



Dennis Zimmerman portraying Lieutenant Cable, Rodger Olson characterizing Commander Harbison, and Bruce Bishop depicting Captain Brackett practice a thoughtful scene from "South Pacific." They, along with two-hundred other students, were responsible in part for the play's huge success.





"Hup, two, three, four!" As the soldiers and sailors of *South Pacific* stand wide-eyed and open-mouthed, the nurses go through their maneuvers. Many weeks of hard work went into the preparations for the play. In addition to the dramatics and the music

departments, the art department and the print shop were also busy readying set and publicity material. Everyone worked hard to make Garth Errington's last production at Pontiac Central an outstanding success.

## LEADS TO 'HAPPY TALK' AT CENTRAL



The lights go down, the overture begins—and the members of the Ushers Club go about their duties of taking tickets and directing people to their seats. Occasionally they spend several evenings watching the same show or other function. Being brief-

ed before an important social affair by advisor James Van-Cleave are Robert Smith, Bill Adler, Ronald Stepnitz, Marilyn Smith, Mary Guinn, Janice Martell, Sharon Lowe, Willie Prentis, and Gwen McIlgwham.

# JUNE SENIORS



Donald King



Jerry King



Judy King \*



Richard King



Jill Kirby



Earline Kirk



Marlene Kitchen\*



Suzanne Koprince\*



Nina Kritopoulou



William Kurz



Judy Kusk



Gloria Lacey



Ivan LaCore



Charlotte Lange\*



Raymond Lanham



Donita Leach



Gary Lessel



Maureen Leveque



Robert Peterson, director, Jean Huttula, and other music enthusiasts, combine their talents in undertaking a difficult composition.

Bärbel Sasse, Janet Reed, and Bill Jurgenson put all their efforts into conveying the right musical effect. This group not only provides enjoyment, but also furnishes useful experience for those interested in making music their career.







The show begins, the violins start, and with ease the performance proceeds. Yet behind the smoothness lie many hours of determined drilling. Barb Sasse, Janet Reed, Mary Ellen

Furton, Ilona Hahn, Helen Thams, Mary Mitchell, Jean Huttula, and Robert Peterson fill the empty halls with music while Bill Jurgenson adds the background effects.

## ORCHESTRA—A CENTRAL HIGH NOTE

Hundreds of people sit in the auditorium quietly chatting. A few stragglers hurry in and find their seats. Then the house lights dim and a hush falls over the crowd. The curtain rises on the first scene of *South Pacific*. Soon the beautiful strains of "Bali Ha'i" float out over the audience. The show has begun.

Among the many people who worked for the success of *South Pacific* were the members of the Pontiac Central High School Orchestra. Under the direction of Robert Peterson, these students met every fifth hour to work on their numbers.

The PCHS orchestra had invitations to appear at public dinners, women's meetings, and school dramatic productions. Since its organization four years ago, the orchestra has grown in size, and today a majority of the students are also members of the Pontiac Symphony Orchestra, which is composed mainly of adult musicians.



Youthful musicians of PCHS add joy to an entire city. Violinists include Jean Huttula, Mary Mitchell, Helen Thams, Ilona Hahn and Mary Ellen Furton.

# JUNE SENIORS



Bruce Lewis



Ruby Lewis



Thelma Liechty



William Liechty



Zelma Liechty



Sue Lindeman



Don Long



Jeanne Looney



Laurance Lopez



Sharon Lowe



Judith Lowry



Nancy MacAfee\*



Ned MacDonald\*



Dick MacDonald



Charles Malone



Wendy Maneck\*



Roger Manning



Ruth Marks



Preparing for a performance, Larry Green and John Pemberton rehearse their saxophone duet. Each band student performs at least once.



Tuning their instruments, clarinetists Martha Lawrence and Arlene Wall, and oboist Larry Reynnells check their pitch with flutists Judy Robinson, Sara Wood, Pam Noren, Barbara Atwell, and Shelia Kinder. These students gain an appreciation of har-





Combining their talents, Mike Pierce, John Cummins, and Ted Purdy form a drum ensemble for practice and performances.



"Bring out the bass part more." Richard L. Morse, second semester band director, listens to an ensembles rehearsal.

## BAND ENSEMBLES — RICH HARMONY



mony and intonation through their solo and group playing. Each band member must prepare at least five numbers and play in one public performance at a Pontiac junior high or elementary school.

Playing in various ensemble combinations, the brass section of the PCHS band included Don Hackney, cornet; William Sea, bass; Dianne Flicker, cornet; Andy Omans, french horn; and William Ratliff, cornet.



## JUNE SENIORS



Bonnie Marlowe    Annette Marsee    Gary Marshall



Janice Martell    Doris Martin    Norma Martin



Mary Massengale    Sharon Mathews    Larry Mattingly



James McDaniel    Nancy McKown    Nancy McQueen



Mary Mead    E. Menyweathers    Tyrus Menzel



Janet Mihay\*    Allen Miller    Jill Miller

\* National Honor Society



Analyzing an article in a photography magazine are Art Clifton, Camera Club advisor David Siple, and Tom Watson. The photography enthusiasts attempt to produce better quality pictures and learn more about photography.

## CAMERA, MATH



Advisor David Siple, Arthur Clifton, Don Hill, Russell Baker, Tom Watson, Elbert Humphrey, John Davis, and Bill Rotzel of the newly formed Camera Club discuss the merits of some commercial photography.





After explaining some of the basic principles of non-Euclidean geometry, sponsor Michael Andonian (extreme left) stands back and discusses the new and puzzling concepts with members of the Math Club. Front row: Tom Braun, Brian Wideman, Steve

Gordon. Second row: Jim Hogan, Terry Braun, Sara Wood, Joe Parks, Nancy Serra. Third row: Ivan Bain, Tom Schellenberg, Dennis Dildy, Bruce Berg.

## CLUBS PURSUE KNOWLEDGE AND FUN

Since the time of Plato and Archimedes, mathematics and the sciences have found many avid followers. Numbers of men and women in these closely related fields rose to fame through their discoveries.

To promote the ideas and dreams of these people, Michael Andonian began for the first time a non-Euclidean Math Club at Pontiac Central.

Completion of the tenth grade and a "B" average are the requirements for membership in the club. Tenth graders can also be installed by recommendation and vote of the club.

This association deals with new as well as old concepts in mathematics and stimulated scientific and mathematical thought among its members.

They often assembled to listen to guest speakers and student reports, or to solve problems which were presented to them. Several field trips to particular places of interest were made. Among these were to Michigan State University - Oakland and the General Motors Center.



Instructor Mike Andonian calls the attention of Joe Parks, Bruce Berg, Nancy Serra, Dennis Dildy, and Bill Rotsel to summer mathematics programs offered at various colleges for students who have shown exceptional ability.

## JUNE SENIORS



Margaret Miller



Mary Mitchell



Roy Mize



Sharon Mondy



Sandra Monroe



Judith Moon



Bill Morris



Charlotte Morris



Kathleen Mow



Jim Moyer \*



Wilma Mullins



Roger Munro



Carol Nelson



Elise Nelson



Phyllis Newton



Glenn Nichols



Gordon Noren



Peggy Ockerman

Smack! The softball contacts squarely with the bat. Excitement reigns as throughout the dusty field ponytails and bouncing curls determinedly practice pitching and hitting.

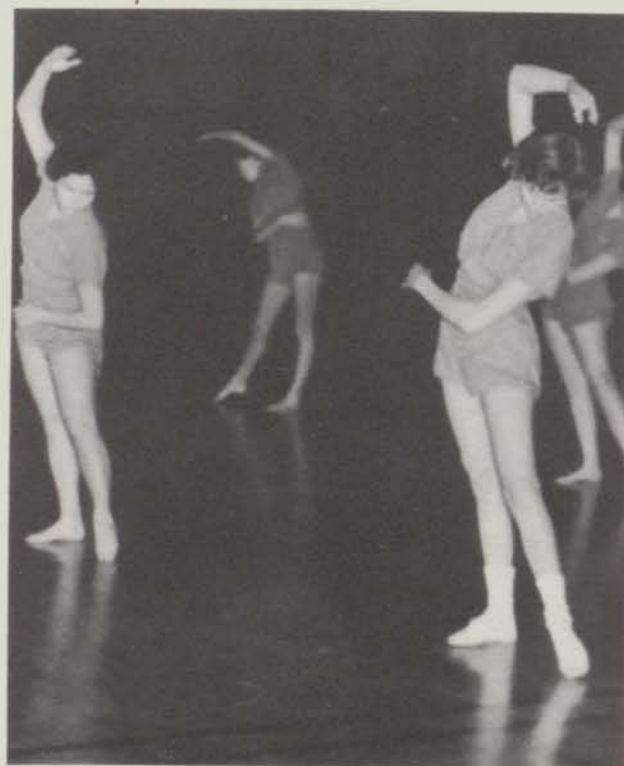
Badminton, archery, basketball, swimming, volleyball, softball—each sport is mastered by enthusiastic girls as the seasons come and go. Under the sponsorship of Catherine Craig, the Girls Recreational Association has encouraged recreation for all girls. Even ninth graders learned about GRA as they visited Pontiac Central for a spring playday.

At the end of the school year outstanding juniors and seniors may be rewarded with a Pontiac Central GRA letter.

This year, too, brought Swedish gymnastics to Central as tenth grade girls learned to bend rhythmically, exercising to the musical beat. Interest grew and before long fourteen girls had developed skills worthy of demonstration.

As months slid by, the gymnasium faithfully opened its doors each week to beckon students into a world of athletic participation.

## G. R. A. MEMBERS

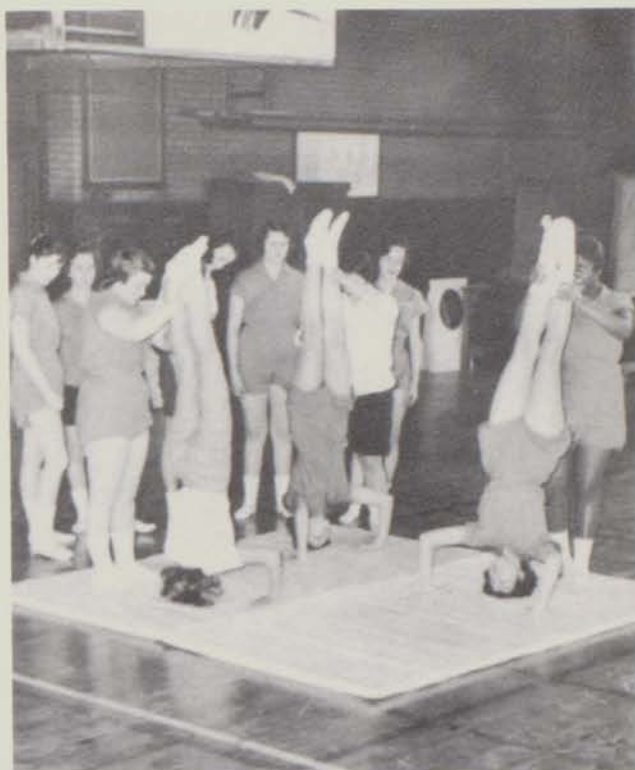


Lithe bodies rhythmically bend to music as tenth grade girls practice the exercises and routines of Swedish gymnastics.





Members of the GRA display the pyramid building skill which they acquired in connection with tumbling.



It's a topsy-turvy world to the girls who are receiving assistance on the head stand.

## COORDINATE MIND AND BODY



Future activities for the Girls' Recreation Association are planned with president Joan Davis presiding and secretary Carol Boutin taking notes. The final agenda might include volleyball, bowling, skating, or almost any active sports event. Set up for girls

who enjoy active recreation, the GRA, sponsored by Catherine Craig, meets twice a week to pursue new skills, learn exciting games, and have breath-taking fun.

## JUNE SENIORS



Karen Oliver



Rodger Olsen



Robert Osmun



William Ozbun



Lurline Page



Carl Pappas



Carol Parris



Charles Parrott



Barbara Patrick



Beulah Patrick



Cardelia Payne



Dorothy Payne



Patricia Peck



G. Penland



Judith Perkins



Pauline Perkins



Charles Peterson



Dennis Petersen



Flash! Another picture is well-taken by Tomahawk photographer Helmut Gaisbauer who spent the year at Central as an AFS exchange student from Austria.

## WORLD PEACE



Nina Kritopoulou, AFS exchange student from Greece, learned to prepare eggs (American style) in a PCHS homemaking class.



Peace — through friendship and understanding . . . this is the American Field Service, a foreign exchange student program. Sponsoring the stays of Nina Kritopoulou from Greece and Helmut Gaisbauer from Austria at Central and the visits of two PCHS students to Europe this year, the Pontiac Central AFS committee has been working diligently.

Throughout the year the group worked to raise money to carry on the program. A malted-milk machine in the cafeteria and at basketball games was the biggest money raising project; while a shamrock sale on St. Patrick's Day provided keen competition for the junior homerooms to see which ones would have next year's foreign students.

The AFS organization, sponsored by Barbara Rodal, also arranged for fifteen foreign students who were staying in surrounding communities to spend a day at Central and talk to students in various classes.

They spent the weekend at the homes of Central students and climaxed the visit with a pot-luck dinner. Through such activities, the American Field Service feels that it will come closer to reaching its goals.



Sue Koprince and Sherry Fink discuss their experiences as American Field Service exchange students with Barbara Rodal(center). Sue is a returnee from Germany, where she spent the summer. Sherry lived in Sweden during the summer and fall semester, attending school there.

## THROUGH STUDENT EXCHANGE



A better understanding of our world neighbors-through friendship . . . This is what AFS members are striving for as they continue to work for improvement of the foreign exchange program of PCHS. Front row: sponsor Barbara Rodal, Sue Koprince, Judy

Ward, Barbara Bennett, Kay Jerome, Sue Smith. Second row: Dave Todd, Helmut Gaisbauer, Nina Kritopoulou, Barbara Shadley, Donna Douglass, Karen Kessler, Donna Helmkamp, Ken Shaw, Doug Roeser, Greg Uligian.

# JUNE SENIORS



Gloria Peterson



Diane Pickford



Kathryn Pope



Laura Powell



James Prieto



Joan Prutow



Philip Rabaja\*



Jessica Ramsey



Clayton Randolph



William Ratcliff



Russell Read



Jim Reid



Gary Relyea



G. Rendziperis\*



Adrienne Ressler\*



Delores Retaskie



Claudia Rice



John Richman



Helmut Gaisbauer, a foreign exchange student from Vienna, Austria, engages the help of Renate Walterskirchen in order to demonstrate the fine points of the Viennese Waltz to Bill Jurgenson, Sharon Drew, and Russell Baker.



Bill Heider, president of the PCHS German Club, seeks the aid of sponsor Harry Wenzel in deciphering a difficult passage in German. The group was organized last year due to the requests of German students.





Vice-President Brian Wideman conducts one of the regular meetings of the newly formed German Club while coming activities are planned. Front row: Mary Stoehr, Sharon Drew, Karen Redding, Cheryl Scott, Janet Thoe, Wendy Maneck.

Second row: Tom Eickhorn, Pete Wollaeger, Dennis Dildy, Russell Baker, Sue Koprince, Renate Walterskirchen. Third row: Helmut Gaisbauer, Bill Jurgenson, Donna Helmkamp, Bärbel Sasse.

## CLUB SPARKS INTEREST IN GERMAN

With three members who speak German fluently, Barbel Sasse from Germany, Helmut Gaisbauer from Austria, and Renate Walterskirchen from Austria, the German Club at PCHS began with a solid foundation. Sponsored by Harry Wenzel, it was organized last year by popular student demand to further interest in the German language and build stronger ties of friendship between the German and English speaking nations of the world.

Very active for a new organization, the club has had many interesting activities and gone a long way toward achieving its goals. The group sent a package of food and clothing to an East German refugee camp at Christmas. At one meeting, Sue Koprince, a member who visited Germany last summer through the American Field Service, showed the beautiful slides she took during her stay. The association also dined at a German restaurant, saw a German movie, and in the spring sponsored a picnic at which, naturally, German food was served.



Bärbel Sasse points out to German Club sponsor Harry Wenzel the location of her own home and that of the East German refugee camp for which Renate Walterskirchen, Sue Koprince, and Wendy Maneck are packing a box. This is one of the group's major projects.

## JUNE SENIORS



Alice Rives



Cornelia Riggs



Russell Rizzuto



Bev Roberts



Patrick Rogers



Richard Rogers



Doug Roeser\*



Ernestor Rojas



Judy Rollins



Bill Rotsel\*



Judy Rouse



John Roush\*



Luedella Rowls



Mary Rucker



Jerry Rush



Glenna Russell



Carlton Samson



Bärbel Sasse



Members of the Epistolae Scholae staff, Bärbel Sasse, Andrea Allen, Glea Fox, Ed Bradley, and Larry Reynnells are contemplating the cover design for the Easter edition. Proceeds from its sale went to five different charities.

## LATIN CLUB —

Shining brightly, the summer sun gleams on the ivory-colored statue of Minerva which has long been a part of room 311. As she reminisces over the past year, she smiles because it was a pleasant and fitting one for teacher Ima C. Hook's last year with Central, the Latin Club, and the "Epistolae Scholae."

She remembers the surprised sophomores of the Latin Club who were practically buried under candy and its sale, yet spent a marvelous evening seeing "Ben Hur" with the proceeds.

Then, recalling the smiling faces of the members when the club returned from its annual excursion to Anchor-lee, Miss Hook's Canadian cabin on Lake Huron, she grows a little wistful.

Thoughts of the Latin Club remind her of the "Epistolae Scholae" group, since many students are members of both. The paper, edited this year by Bärbel Sasse and Helen Ramsdell, is published approximately twice a year; and Minerva feels a little self-satisfied when she thinks of the money for Boys' Town, Girls' Town, the Washington Cathedral, and the Red Cross earned by its sale.

Then, mistily, she begins to dream of the future.





Donating the proceeds to charity, Miss Hook's Latin students publish and sell the *Epistolae Scholae*, a newspaper. Front row: Sally Ide, Gail Taylor, Vicki Woods, Barbara Hillier, Harriett Young. Second row: Helen Ramsdell, Sharon Blacklaw, Heidi

Griffith, Jackie Williams, Nedra White, Karen Allshouse. Third row: Carol Raynes, Bärbel Sasse, Marilyn Coffing, Bonnie Valuet, Sharon Gomere, Mike Dooley, Wade Wilkison. Fourth row: Bob Bedford, Jim Hale, Tom McGrath, Ed Bradley.

## MATERIAL FOR EPISTOLAE SCHOLAE



To further their knowledge of Roman people and their language, Latin students formed an interesting and informative club. Front row: Sydney Swindells, Heidi Griffith, Sharon Blacklaw, Carol Raynes, Sue Lee. Second row: Andrea Allen, Marilyn Coffing, Karen Allshouse, Elizabeth Wilson, Pam Everling,

Marilyn Jack, Bonnie Valuet, Annette Hicks, Karen Strong, Bärbel Sasse, Patricia Gottschall, Jeanette Wright. Third row: Tom McGrath, Edward Bradley, Michael Dooley, Larry Reynnells, Wade Wilkison, Helen Ramsdell.

# JUNE SENIORS



D. Schoenemann Duane Schram Tom Schrodi



Sally Schroeder Richard Schurman Tommye Scott



Duane Scutt Betsy Seebald Barbara Shadley\*



Kenneth Shaw\* Mary Shaw Glenn Sherman



Bill Shile\* William Shirley Frank Shorter



Lollie Shorter Ernie Slade Kay Slater



Chosen by the judges as tops in the extemporaneous readings were Harold Tate, Doug Spurlock, and Brian Wideman.



The winners of the original orators contest were Bill Shile, Cynthia Williams, and Rodger Olsen.





Praise winners in declamation were speakers (front row) Andrea Tynan, Barb McClure, Nancy Bain, Judy Pickett, and Judy

Wolverton. Outstanding interpretive readers were (second row) Sue Douglas, Judy Whitmer, Carl Pappas, and Judy Cantarella.

## FORENSIC TEAM VIES FOR BANNER

Slowly the bus pulls away from Pontiac Central. Heavily loaded with laughing students it steadily makes its way along the road and its destination Flint, Michigan, comes closer. As they approach the city, students become quiet with anxiety. The spring speech contest will now determine its winners and hours of research and practice will show their worth.

The ability to speak effectively—to communicate with others—is a hard earned and valuable quality. With work and natural talent, Central students gain their place in various Forensic categories.

Laughter rings out as poised speakers share eight minute selections from comedies, humorous short stories, and monologues. Gestures and facial expressions add to the effectiveness of the selection.

Sophomores gain confidence through non-original oratory. These students memorize speeches and strive to present them effectively.

Expression is important to interpretive readers who endeavor to deliver classical selections appropriately.

For the more advanced speaker, original oratory and extemporaneous speaking are challenging. The orator must give a twelve hundred word original speech from memory. Extempore speakers draw current event topics and have an hour to prepare a six to ten minute speech.

Pontiac Central representatives have delivered their selections and once more the bus warms its motor and heads for home. The contest is over, achievements have been won, and new friends gained. Another step has been climbed as students come closer to mastering the art of public speaking.



In the humorous declamation competition Bruce Bishop, George Rendziperis, Clark Davis, and Robert Scott took the top honors.



Sprinter, Bill Ratcliff, pushes hard for the finish line at the Huron Relays in Ypsilanti.

## TRACKMEN CARRY ON

Coach Dean Wilson's track squad was once again a top contender in the race for the State Track Championship. Pontiac Central thinclads have toted home the giant state trophy for four out of the past five years. Last season, the Chiefs missed first place in the Saginaw Valley meet by only a fraction of a point and finished a respectable seventh in a field of over seventy Michigan Class A high schools. This winning tradition was challenged this year as the cindermen defended their titles at the University of Detroit Relays, the Valley Undergraduate Meet, and the Regional Meet, which Pontiac Central has captured for seven consecutive years.

With a large nucleus of returning lettermen, nearly all events boasted some of the top prepsters in Michigan. In the dashes, Bill Ratcliff and the McCauley brothers displayed their winning form. Veteran hurdlers Allan Howze and Andrew Terry added strength to the squad, and miler Joe Anderson was a consistent winner. The 1-2-3 combination of Charles Brown, Jerry Rush, Bill Pritchett in the shot-put topped off the Chief's powerful squad.



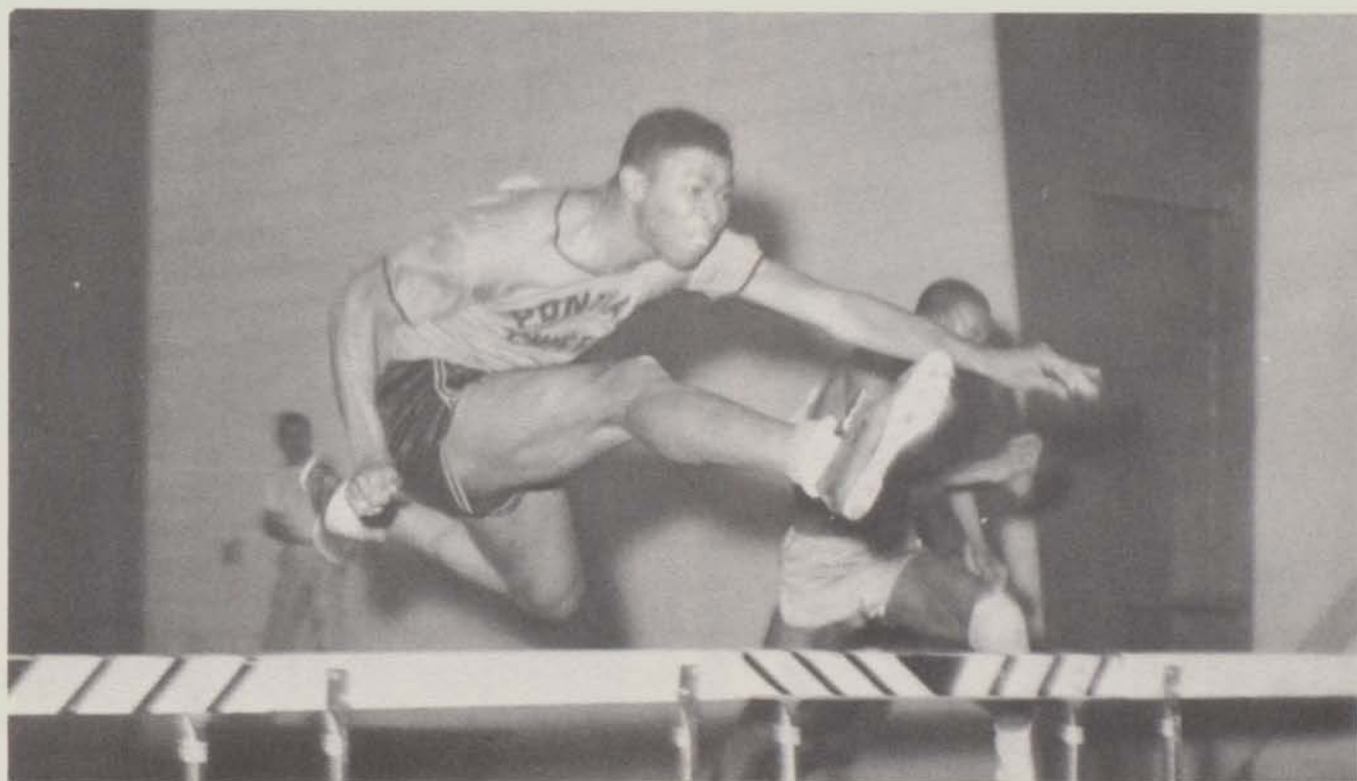
Andrew Terry works for good speed and perfect timing in running the low hurdles.





Through balance, depth, and hard work, the Chiefs' trackmen once again completed a successful season.

## WINNING TRADITION



Senior Allan Howze demonstrates his winning form in the difficult high hurdles.

# JUNE SENIORS



Nelda Slater



Henry Smith



Mary Jo Smith



Nellie Smith



Shirley Smith



Susan Smith\*



Sue Sommerville\*



Robert Soriano



Jerry Souden



Martha Spark



Dorothy Splude



Mary Spoor\*



Douglas Spurlock\*



Fred Staley\*



Pat Stasiak



Fred Stark



Rube Steffey

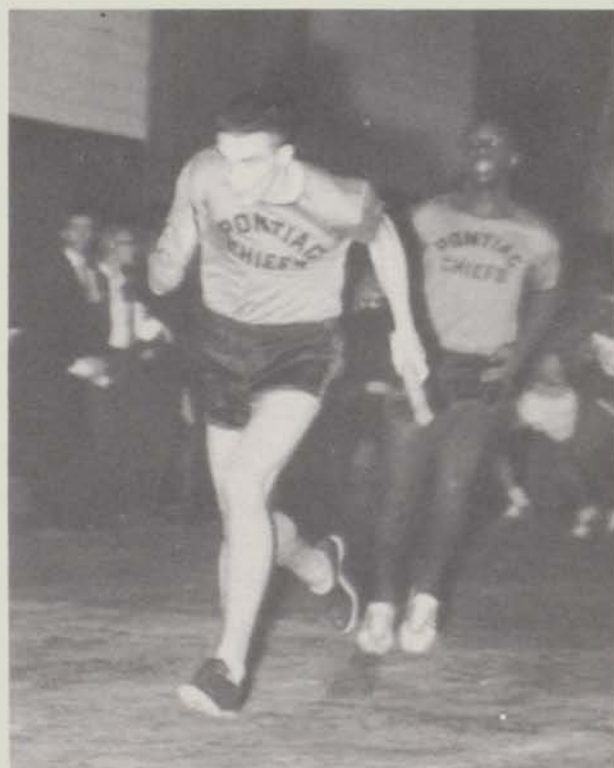


Maurece Stimage

\* National Honor Society



Miler, Joe Anderson, is the first to cross the finish line at the Huron Relays.

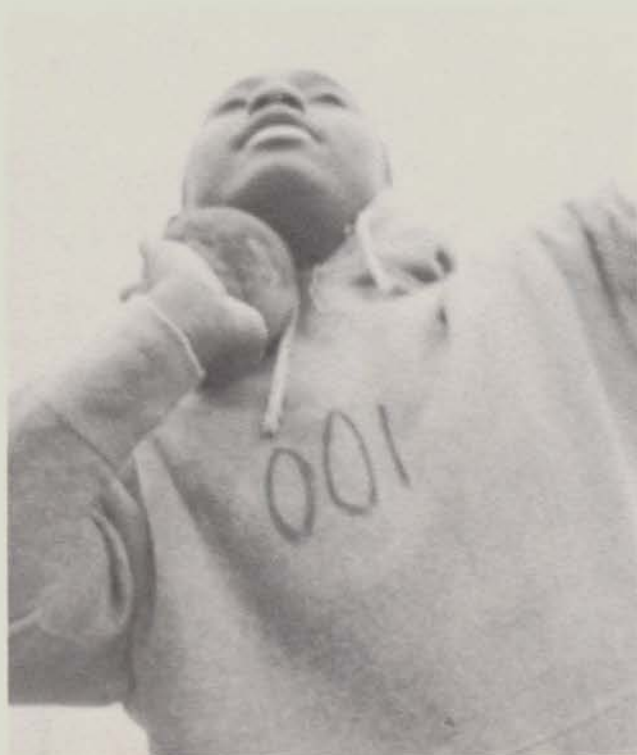


Van LaCore takes the baton and begins his leg of the relay.





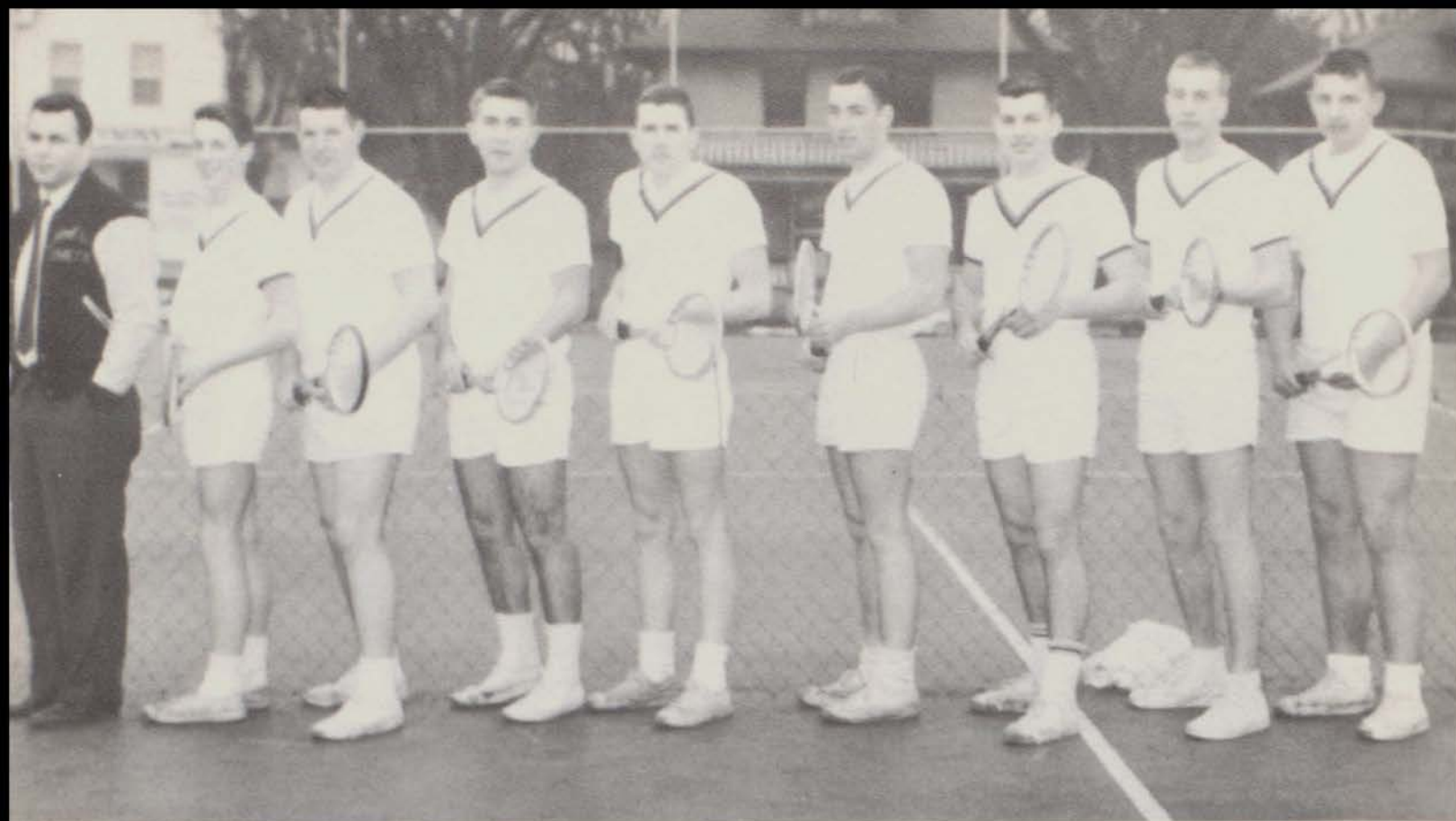
Pole vaulter, Frank Shorter, clears the bar with ease for another win in an important meet.



Shot-putter Charles Brown was a consistent winner for the Chiefs.



Coach Dean Wilson looks over times with his cindermen.



Coach Gene Norris, Bill Cashin, Dick Rogers, John Roush, Ben Donaldson, Greg Uligian, Chuck Hunt, Doug Roeser, Mike Andrews

## FIVE LETTERMEN BOOST NETTERS



Dick Rogers and Mike Andrews, first doubles team, gained many valuable points for the netters.

The netters, coached by Gene Norris, were top contenders in the race for the 1960 Saginaw Valley tennis title. Five lettermen from last year's fifth place Valley team formed the core of the squad. Among these were veteran netters Chuck Hunt and John Roush. Lettermen Mike Andrews, Glenn Nichols, and Dick Rogers, in addition to several other experienced players, aided the team in attempting to better last year's four win, eight loss record. An optional fall tennis program supplemented by intensive year-round practice enabled the squad to begin the season at full capacity.





The netters' number one man Chuck Hunt demonstrates the form that won many matches.



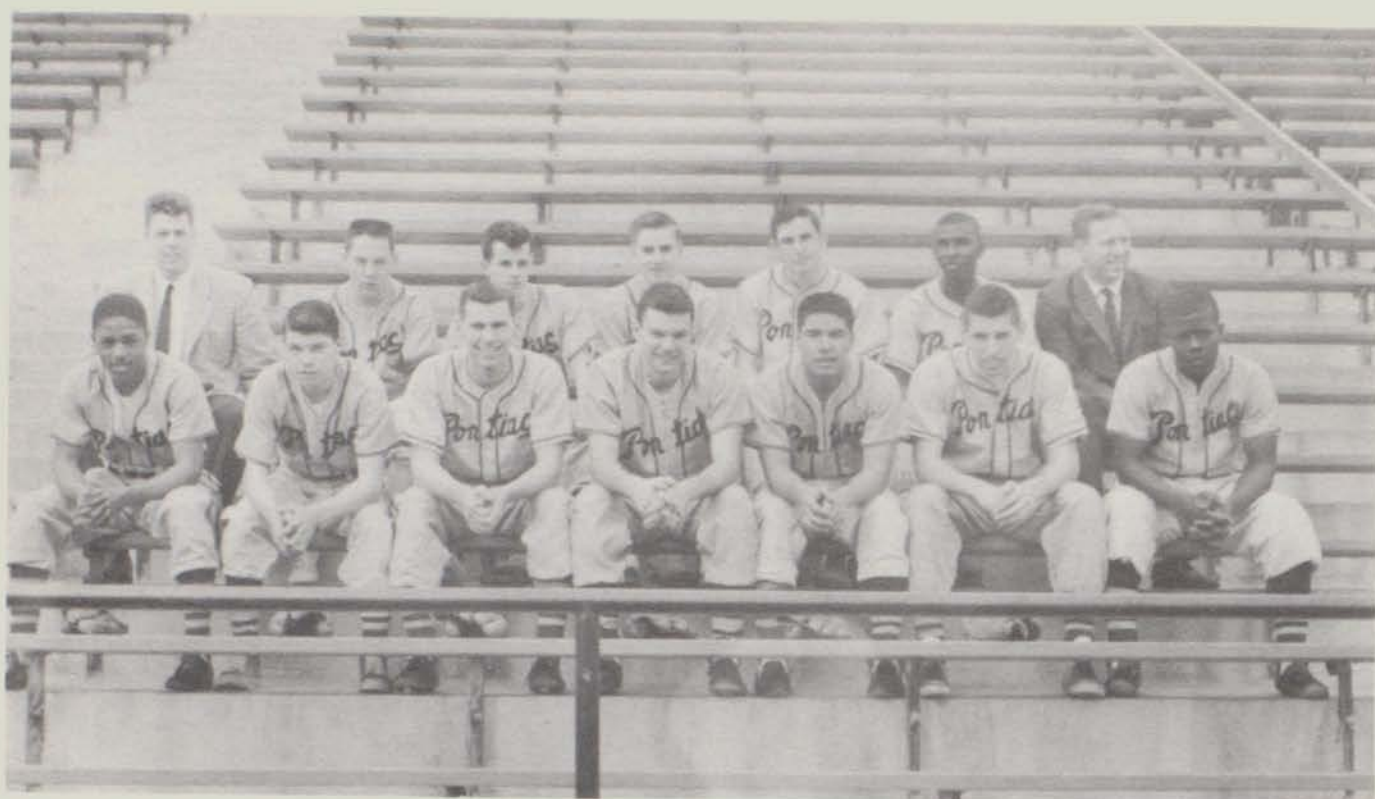
John Roush, another valuable netter, anxiously waits for his opponent to return the ball.



Ben Donaldson and Greg Uligian, the netters' second doubles team, check their equipment before an important match.



Waiting to take over the court for another match are Doug Roeser and Glenn Nichols.



This year's varsity baseball squad is composed of (front row) Bob Smith, Dick Tiltman, Fred Staley, Ken Shaw, Bob Rabaja, Mike Carry, Isaac Jones, (second row) Coach Louis Meares, John

Skelley, Bob Vollmar, Bob Goff, Dan Taylor, Clarence Douglas, Asst. Coach Melvin Nuss.

## NEW COACH HAS VETERAN TEAM



Last year's pitchers Fred Staley and Dick Tiltman had another good season.

Lou Meares in his first year as head baseball coach found his task simplified by the return of eight lettermen from last year's third place Saginaw Valley squad.

Ken Shaw, Bob Rabaja, and Isaac Jones provided batting and fielding power while catcher John Skelley showed his skill behind the plate. Hurlers Fred Staley and "south paw" Dick Tiltman excelled on the mound. Several players from last year's junior varsity added depth to the team.

This year's twelve game schedule included eight Valley games in addition to home and home bouts with Waterford and Pontiac Northern.





As soon as most of the snow melted, baseball players started practicing for the coming season.



Third baseman Ken Shaw tags Bob Rabaja as he steals a base.

Four new pitching hopefuls, Clarence Douglas, Dan Taylor, Bob Vollmar, and Bob Goff perfect their form in practice.



# JUNE SENIORS



Gail Stockwell



Irma Stovall



Barbara Strang\*



Sharon Stuckman\*



Phyllis Suhr



Brenda Sumner



James Swank



Richard Szeremet



Judy Tanner



Karen Tanner



Mattie Taylor



Michael Taylor



Joyce Tayon



Richard Tennant



Andrew Terry



Dave Thacker



Bryan Tompkins



Marilyn Tomkins\*



Senior Isaac Jones, who furnished much of the PCHS hitting power during the season, shows his skill while catcher John Skelley looks on.



Junior Bob Smith leaps in the air to catch a fly ball.





Coach Meares looks over a score sheet with players Mike Carry, Bob Vollmar, and Dick Tiltman.



Seniors Isaac Jones, Bob Rabaja, Ken Shaw, and Fred Staley admire their new uniforms.



Junior varsity players learn the fundamentals of good baseball in order to build the basis of next year's varsity squad.



Varsity Golfers: (front row) Dave Blank, Ted Gaensbauer, Phil Thingstad, Bruce Norvell; (second row) Ned McDonald, Tom Schellenberg, Alan Pinkham, Brian Wideman, Bob Aubert, Mark Foster, Mike McCarthy, Dale Folsom; (third row) John Pember-

ton, Art Silverthorn, Mike Confer, Bob Osmun, Ray Lanham, Bill Burns, Arden Sterner, Mike Matthews, coach Dick Ayling.

## NEW TRIANGULAR GOLF MEETS



Ned McDonald looks over the season's schedule with Bob Osmun and Tom Schellenberg.

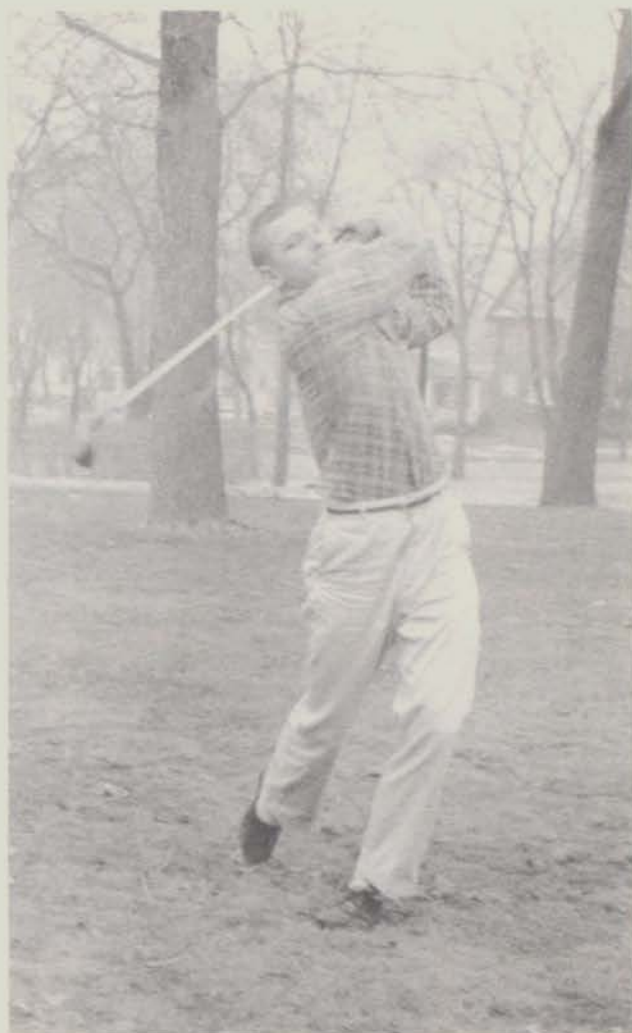
With no returning lettermen, golf coach Dick Ayling depended on the efforts of senior Ted Gaensbauer and junior Dave Blank as well as newcomers Bruce Norvell, Phil Thingstad, and Tom McGrath to lead his linksters. Last year's squad took second place in the Saginaw Valley meet and later qualified for the state championship round, finishing eighth on the Black River Golf Course in Port Huron.

Something new was a part of this year's golf schedule. Instead of the customary dual meets, competition was expanded to triangular meets with future Saginaw Valley schools providing the third team.





Coach Ayling demonstrates the correct grip to Art Silverthorn and Phil Thingstad.



"Fore!" Senior Ted Gaensbauer utilizes his powerful swing for a long drive.



Arden Sterner, Mike Matthews, and Ray Lanham provided depth for the linksters.



Bruce Norvell looks on as Dave Blank concentrates on a difficult putt.

# JUNE SENIORS



Myrtle Trammell



Allan Travis



Velia Traynor



James Turner



Sandra Turrell



Greg Uligian\*



Shirley Ulman



Valerie Vasbinder\*



Janet Vought



Robert Vollmar



Bob Walker



Janet Walkerdine



R. Walterskirchen\*



Judy Ward\*



Robert Warden



Maryan Waring



Elsie Warren



Judy Watkins



"Just a little more to the right," Carl Pappas is posed by a photographer from Spellman Studios for his senior picture. This is a long awaited moment in the life of every senior—one step closer to graduation.



"Not so serious—smile now." The Spellman photographer adds humor and life to a serious occupation. His art of posing students and taking their pictures gained many smiles for him when the final pictures were returned.



As June draws near and school comes to a close, friends part. Sophomores and juniors are cheerful and excited; they have no regrets because they will be returning when fall comes. But, for the seniors, this is the time to say good-bye to many friends. Through the years they will carry memories of their high school classmates in their hearts and minds.

They may forget many things about the people they knew in school, but they will never forget the twinkle in that special girl's eyes or that certain boy's mischievous look. Senior pictures catch forever that certain something in the face of every individual that is his alone.

When the representative from SPELLMAN STUDIOS comes each year, happy seniors emerge from the office with their photos. During the next few days there is a flurry of pictures being shown and traded, for tomorrow they will be treasured.



Senior George Rendziperis orders his senior pictures after having carefully chosen a pose from his proofs.

## CAMERA CAPTURES SENIOR SMILES



The stir of excitement that comes with the arrival of senior

pictures even follows some students into the cafeteria.

# JUNE SENIORS



Glenn Watson Paula Webster Ruth Ann Webster



Nancy Wells Priscilla Wharry Jody Whatson



Dennis Whitaker Forest White Jimmie White



Richard Whitehead John Whiteman Kay Whitfield\*



Thomas Whittaker Dewey Wilder Terry Wilkins\*



Alan Williams Claudia Williams\* David Williams



Co-editor Barb Shadley goes over some picture schedules with members of the photography staff, Dennis Dildy, Dick Zujko, Bill Rotsel, Chris Lauckner, Tom Watson, and photography editor Pris Dawe. This group was one of the busiest of the Quiver staffs.



Vicki Annas, index editor, Judy Dearing and Barb Strang, co-sports editors, combine their efforts to index the sports section of the Quiver as staff members rush to meet deadlines.





## PICTURES, COPY, ART, ADS, GLUE . . .

Another volume of the Quiver is born; but this year it has a twin! For along with the beginning of Pontiac Central's yearbook, came its "Spirit of Sixty" — so the two grew together through-out the year.

As the colors and design for the book's cover were chosen, the fall brought its essence of excitement and newness to the "Spirit" and both were off to a good start.

Then pictures were taken, cropped, and pasted. Fact and fantasy harmoniously blended as captions and body copy were completed. The heart of winter—friendship, endeavor, and secure routine—lent itself to the "Spirit" and the twins enjoyed a happy childhood.

Spring blew its zephyrous joy as the Quiver of sixty, plump and near perfect, was sent to the printer.

While they were separated, the two passed their adolescence and found a clearer appreciation of each other.

Finally, the friends, mature and grown-up; met once more, and both took their lasting places in the heart of Centralites.



Working hard to meet deadlines is the organizations staff composed of Sue Hamilton, Claudia Rice, Carol Dooley, and Penny Batts, editor, while faculty staff members Mary Stoehr and Linda Crain, editor, observe.

## JUNE SENIORS



Melvin Williams

Jim Willis

Della Wilson



Linda Wilson

Claudette Wims

Sam Wiscombe



Suzanne Wood

Sandra Wray

James Wyrick



Sharon Young

Williette Young

Dennis Zimmerman



J. Zimmerman



The art and ad staff combine their efforts as the deadline draws near. Front row: Wendy Maneck, Willie Prentis, Janet Mihay, Sharon Young, art editor. Second row: Dick Szeremet, Janet Reed, Ann Hodges, Mary Shadley, ad editor.

## THE 1960 QUIVER



Bob Sherman, Judy West, Kathy Calhoun, underclassmen editor Carol Ann Riley, Diana Rigotti, senior editor Mary Jo Whitfield, and co-editor Judy Ward work more than diligently to meet





Members of the Quiver copy staff graft final bits of information together with hopes of meeting the set deadlines. Many hours were spent after school gathering facts concerning pictures and many questions were asked to match names with faces. Front row: Karen Allshouse, co-editor Sue Koprince. Second row: Betty

Crawford, Ruth Shephard, Dianne Flicker, Nadine Morris, Carolyn Harrington, Betsy Seebald. Third row: co-copy-editor Donna Douglass, co-copy-editor Valerie Vasbinder, Kay Cline, Carol Boutin, Marilyn Coffing.

## PRESERVES THE "SPIRIT OF '60"!



deadlines and make sure that their sections are attractive and correct.



Robert Rickard, center first semester advisor, discusses with Elizabeth McDonald and Thomas Kreitmeyer their second semester advisorship.



Barb Strang and Ruby Lewis, co-chairmen of the senior prom, decide upon the necessary committees.

Senior year, the pinnacle of high school days—it's a great time! Early in the fall pictures are taken, chosen, and traded.

Circled on many calendars is a well-remembered weekend—the boat trip to Mackinac Island. School work and cares are forgotten and fun reigns.

At last final exams are over and the caps and gowns arrive. Proudly and confidently seniors glide through the halls.

For some comes the thrill of National Honor Society. Scholarship, service, leadership, and character—each contributes toward membership.

A few weeks later plans are completed for the senior prom. Enchanted students enjoy a dreamy, silvery evening of dancing and romance.

Finally graduation day. One by one the students receive their diplomas and congratulations. Slowly the procession passes through the halls and out into the open air. Then the faint echo of footsteps tells that another class has left Pontiac Central.

## NATIONAL HONOR, PROM, GRADUATION



Francis Staley, principal, announces to 64 June seniors their election into the National Honor Society. This is an honorary association for which only those seniors with a "B" average are eligible. Each member is chosen by the department heads

upon recommendation of the faculty and consideration of his scholarship, service to the school, leadership, and character. A very impressive initiation ceremony is held for the group before graduation.





Through the hushed stillness of the night Francis Staley, principal, calls the names as each graduate goes forward to receive his diploma from Dr. Dana Whitmer, Superintendent of Schools. Although parents and friends are

pleased and proud, only a graduate can feel the thrill of passing this milestone in his life.

## CLIMAX YEAR FOR JUNE SENIOR CLASS

Neath the silence of the oak trees  
Students come and students go.  
Laughter rings through crowded hallways  
With echoes from the long ago,  
When many noble braves conspired  
On the spot where now we stray  
Here the past links hands with present,  
Yesterday mingles with today.

A Chieftan, whose courageous spirit  
Ruled the Ottawa tribal land,  
From the forest carved a shrine  
With a brave and mighty hand.  
His spirit leaves, within it still,  
Symbol of his lasting frame,  
A guide to all who enter there,  
A fitting tribute to his name.

Living daily, working daily,  
For knowledge shared and gained,  
Young lives here are nobly molded,  
Young minds here are trained.



Senior class officers Ken Shaw, president; Jerry Jerome, vice-president; and Mary Augenbaugh, treasurer; stop by the ticket booth to check on ticket sales for the senior prom with secretary Diane Pickford.

# SUMMER SCHOOL SENIORS



Ed Ajoian      George Almas      Mack Bradley      Margaret Buckley      Joe Collins      Eugene Copeman



Dennis Hasted      Ernest Henry      Donald Hill      Janice Hill      Adolphus Houston      Charles Kimbrell



Gerald McKelvey      Patricia Manning      David Odden      George Poynter      Linda Ryden      Robert Scribner

## AS SUMMER SCHOOL SENIORS LEAVE







Leaving high school days behind, Margaret Buckley and David Odden pass through Central's doors to a

future illuminated by the lessons they have learned so well.

## SPIRIT OF SIXTY REACHES MATURITY



Don Spitler



Steve Tieken



Carolyn Watkins



Kenneth West



"Mug" shots have been sorted,  
Posed candid pasted,  
And seniors and their activities  
Neatly  
Listed;  
The copy has been composed,  
And the yearbook — sent!  
Now — the printer will print  
And youth will wait —  
Until the yearbook — complete!  
Youth grabs its log  
And searches for its face  
And the faces of its friends —  
Then —  
Youth puts its chronicle on a shelf;  
But through the years  
The leaves will grow worn  
As they review  
High school times.  
And the youth of Pontiac Central  
Extend a warm "Thank-you"  
To the advertisers  
For making possible  
This preserver of the SPIRIT OF SIXTY  
This 1960 Quiver.









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## Hasse's Pharmacy

442 W. Huron Street





## EDDIE STEELE INC.

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ACME  
QUALITY PAINTS INC.  
3 North Saginaw



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34 South Telegraph



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Gifts for all occasions

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Pontiac Central  
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Bildors

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FE 58875



for  
heavenly  
styled

Formals

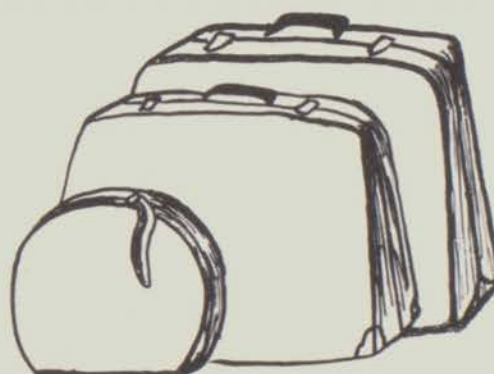


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Owner & Manager**



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Standard Service  
378 W. Huron St.**





Smith Falconer, Executive Vice President, discusses banking procedures with Bill Hayward and Carol Boutin.

# Pontiac State Bank

Consulting with young people is an important part of our banking business and, frankly, we enjoy it.

We cordially invite you or any group to which you belong to take a tour of our main office, or any of our branch offices and actually see

"Modern banking in operation"

Simply call FE 4-3591 for an appointment.

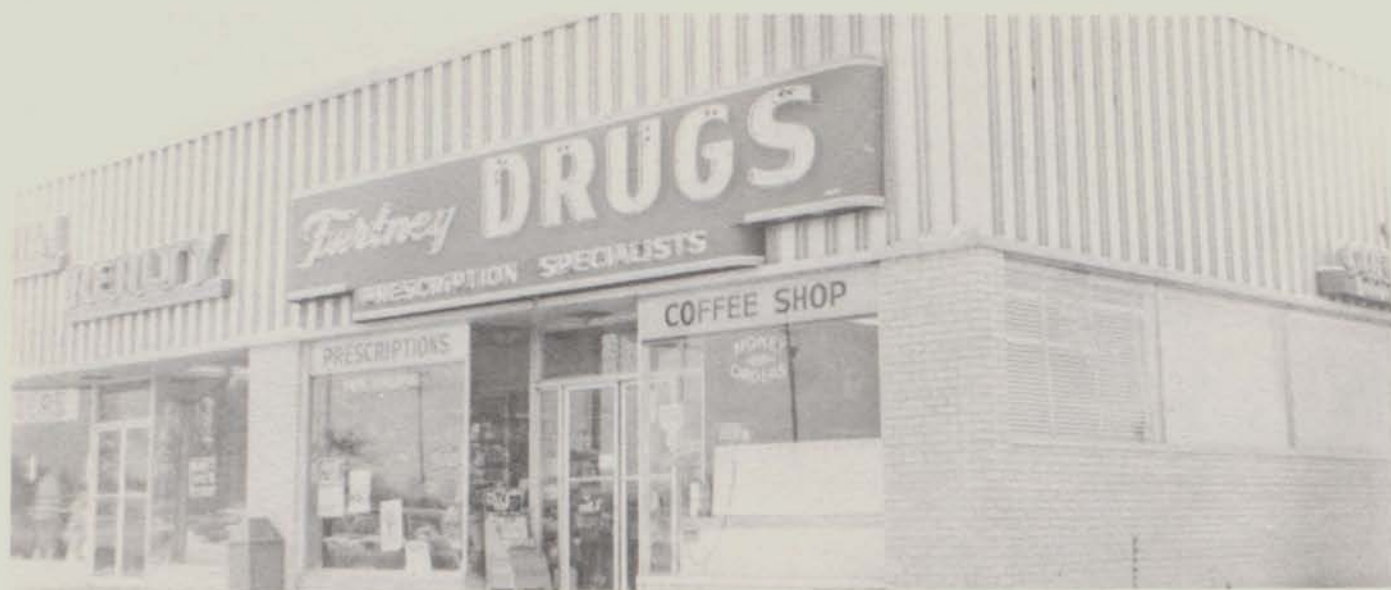
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## Capitol Savings & Loan Association





## Ted's Restaurant and Drive-In

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**LIVE  
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**ELECTRICALLY** *Are you coming back for more education?*

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# Only the Best for PCHS Students



## NYE DAIRY GRADE "A" MILK



Walk into the Fashion  
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Fine Store

# WPON BROADCASTS THE SCORES



WPON sportscaster Chuck Lewis, carried to many sports enthusiasts in the Pontiac area part of the excitement and thrill of all home PCHS football and basketball games and many of those away.



At the "Football," a dance held after the Ferndale game, WPON disc-jockey Chuck Lewis announced and spun the records while acting as host to the Pontiac Central students attending the affair. This is only one way in which WPON works closely and cooperatively with PCHS and its students.

A high school and a community . . . each a part of the other; yet in many interests and outlooks the two are separate. However the breach between Pontiac High School and the community of Pontiac is narrowed with each of the numerous WPON broadcasts involving teenagers and their activities.

Broadcasting the home football and basketball games, WPON not only brings the action and scores to the sports enthusiasts, but also conveys a part of the teenage throb of excitement.

On Sunday afternoon WPON's "Youth Forum of the Air," a teenage panel discussion, gives students an opportunity to share with others their thoughts and opinions.

WPON disc-jockeys serve as hosts at many Central dances and present well-rounded musical programs over the air. Aiding students in many small ways and helping them find their place in the community, WPON performs a valuable service for the students of Central and people of Pontiac.



# -PONTIAC 1460

## Wrestling

PCH		OPP.
41	WATERFORD	11
28	FITZGERALD	26
25	PONTIAC NORTHERN	21
45	WATERFORD	3
38	PORT HURON	14
8	LANSING SEXTON	46
17	PONTIAC NORTHERN	25
27	BAY CITY CENTRAL	23
17	HAZEL PARK	30
13	FLINT NORTHERN	30
29	FLINT CENTRAL	17
35	MELVINDALE	20
24	FLINT SOUTHWESTERN	24
	SAG. VALLEY MEET	Fourth Place
	REGIONAL MEET	Tenth Place

## Basketball

PCH		OPP.
52	EDSEL FORD	44
61	PONTIAC NORTHERN	35
56	ARTHUR HILL	55
61	FLINT CENTRAL	36
69	BAY CITY CENTRAL	50
56	FLINT NORTHERN	44
57	SAGINAW	46
41	ARTHUR HILL	45
43	HIGHLAND PARK	47
77	FLINT CENTRAL	44
65	PONTIAC NORTHERN	50
80	BAY CITY CENTRAL	63
66	ROYAL OAK DONDERO	57
72	FLINT NORTHERN	60
71	SAGINAW	62
73	WATERFORD	43
75	U. of D. HIGH	58
74	FARMINGTON	48
47	LIVONIA BENTLEY	36
72	TAYLOR CENTER	48
66	AUSTIN	59
56	LANSING SEXTON	60

## Football

PCH		OPP.
31	WATERFORD	6
20	WYANDOTTE	7
25	RIVER ROUGE	8
6	ARTHUR HILL	19
9	SAGINAW	6
0	FLINT NORTHERN	19
27	FERNDAL	7
12	BAY CITY	7
7	FLINT CENTRAL	14

## Cross Country

PCH		OPP.
21	WATERFORD	34
17	SOUTHFIELD	42
30	FLINT CENTRAL	27
31	BIRMINGHAM	28
24	FLINT NORTHERN	31
20	EDSEL FORD	37
	S'FIELD INV. MILE	First Place
	SAG. VALLEY MEET	First Place
	REGIONAL MEET	Second Place
	STATE MEET	Fifth Place

## Swimming

PCH		OPP.
49	YPSILANTI	47
33	ARTHUR HILL	63
68	PONTIAC NORTHERN	28
60	FLINT CENTRAL	35
31	BAY CITY CENTRAL	65
52	FLINT NORTHERN	44
61	SAGINAW	35
48	ARTHUR HILL	48
51	FLINT CENTRAL	45
57	PONTIAC NORTHERN	38
49	BAY CITY CENTRAL	47
37	FLINT NORTHERN	55
52	SAGINAW	44
	SAG. VALLEY MEET	Third Place

# Index

Abare, Jewel 134,149  
 Abare, Richard 104  
 Abcumby, Joyce 104  
 Abstract Title and Guarantee Co. 208  
 Acme Quality Paints, Inc. 195  
 Adams, Dennis 68  
 Adams, James 68  
 Adams, Richard 68  
 Adler, Billie 68,153  
 Adler, Cheryl 68  
 Adler, Rodney 134  
 A.F.S. 162  
 Aginaga, Ermelinda 134  
 Agree, Marcy 87,104  
 Ainsworth, Walter 27  
 Aitken, Alex 14  
 Ajoian, Ed 104,190  
 Alan, Gary 68  
 Aldo, Peter 34,35  
 Alderman, Dorothy 104  
 Alexander, Dorthea 68  
 Alexander, Roy 84  
 Allen, Andrea 68,166,167  
 Allen, Gary 57,83,104  
 Allen, Patrick 104  
 Allison, Cheryl 56 68  
 Allshouse, John 22  
 Allshouse, Karen 68,167,187  
 Almas, George 104,190  
 Almas, Jack 59,134  
 Alton, Barbara 86,104  
 Alton, Robert 68  
 Alvarado, Bertha 68  
 Alvarado, Betty 134  
 Alvarado, Katherine 104  
 Alvarado, Michael 134  
 Amidon, Evelyn 81,104  
 Anderson, Carolyn 104,143  
 Anderson, Charles 68  
 Anderson, Coughlass 104  
 Anderson, Helen Lee 30  
 Anderson, Joe 61,104,171,172  
 Anderson, William 11  
 Andonian, Michael 28,120,159  
 Andrews, Michael 52,134,174  
 Andrews, Rodney 104  
 Annas, Victoria 80,87,79,126,142,143,  
 184,134  
 Antisdell, John 21  
 Antolich, Karen 81,104  
 Apley, Virgil 68  
 Arakelian, Greg 80,134  
 Arellano, Flora 68  
 Armstrong, Sharon 104,144,145  
 Arndt, Lois 134,135  
 Arnett, Mary 104  
 Arnold, Betty 68  
 Arnold, Dorothy 121  
 Arnold, John 104  
 Arnold, Patricia 104  
 Arnold, Peggy 104  
 Arrowsmith, Betty 104  
 Art Department 22  
 Arthur's Women's Apparel 213  
 Ashbaugh, Robert 134  
 Ashburn, Jonette 144  
 Ashby, Darrell 134  
 Ashford, Johnetta 68,103  
 Atkinson, Jim 104,118  
 Atkinson, Thomas 33  
 Attendance Office 77  
 Attwater, Ray 104  
 Atwell, Barbara 56,104,157  
 Atwell, Joe 35  
 Aubert, Bob 104,180  
 Aughenbaugh, Mary 46,47,48,95,189  
 Austermann, David 104  
 Austin, David 104,138  
 Austin, Frances 95,104  
 Austin, Sally 29,103,134

Avery, Richard 68  
 A & W Root Beer Stand 206  
 Ayling, Richard H. 24,59,180,181  
 Azoian, Arthur 104  
 Baal, Richard 59  
 Bailey, Dorothy 104  
 Bain, Ivan 104,136,159  
 Bain, Nancy 56,64,68 159  
 Baird, Linda 68  
 Baker, Frank 104,158  
 Baker, Gerald 121  
 Baker, Gracie 68  
 Baker, James 86,87,104  
 Baker, Jan 104  
 Baker, Russell 164,165  
 Baker, Sandra 121  
 Baker, Shirley 104  
 Ball, Susan 134  
 Ballard, Mike 121  
 Band 56,156  
 Bank, James 87,104,151  
 Banks, Wendell 68,118  
 Barbe, Elyse 68  
 Barbe, Ruth 121  
 Barger, Garry 104,121  
 Barnett, Ann 56,121,130  
 Barnett, Tom 68  
 Bartenbaker, Dianne 81,103,134  
 Bartle, Nancy 68,104  
 Barton, Jay 121,130  
 Baseball 176  
 Basketball 96  
 Bashore, Robert 104  
 Bass, Andrea 81,134  
 Batts, Penelope 104,185  
 Bayers, Harry 68  
 Bayley, Jack 104  
 Beale, Marlene 79,80,104  
 Bedford, Chuck 104  
 Bedford, Robert 68,167  
 Beebe, Katherine 87,134 141  
 Bee Line Bus Co. 198  
 Begovich, Deanne 56,57,134  
 Bell, Arthur 104  
 Bell, Bruce 68  
 Bell, Frances 68  
 Bell, Robert 68,104  
 Bell, Ruth 78,80,87,136  
 Bell, Willie Mae 68  
 Bellehumeur, Susan 104  
 Bellows, Jerry 104  
 Bellows, Judith 68  
 Beltz, Carol 136  
 Beltz, Donald 104  
 Bennett, Barbara 46,136,163,183  
 Benter, Bruce 59,85,136  
 Berg, Bruce 136,159  
 Berg, Mark 68,87  
 Berry, Aileen 68  
 Berry, Elaine 68  
 Berry, Rhenna 136  
 Bessent, Thomasina 68  
 Bessent, Wilhelmina 104,138,144,145  
 Best, Elise 20,21  
 Best, Gary 136  
 Best, Joyce 104  
 Best, Larry 68  
 Beyer, Suzann 136  
 Bicknell, Patricia 68  
 Bigham, Harry 104  
 Billinger, Dolores 121  
 Bird, Dallas 68  
 Bishop, Bruce 86,87,136,151,169  
 Black, Linda 104  
 Black, Sandra 104  
 Blackburn, Larry 68  
 Blacklaw, Sharon 68,167  
 Blain, Joann 68

Blakemore, Rodney 121  
 Blamy III, John 90,92,136  
 Blank, Dave 180  
 Bloe, Frank 122,136  
 Blower, Bill 68  
 Bodson, Marilyn 104  
 Bogan, Carolyn 121  
 Bogan, Tommy 81,95,104  
 Bolin, Linda 77,104,145  
 Bolton, Jerry 68  
 Bolton, Sandra 104  
 Bookstore 77  
 Bool, Richard 141  
 Boone, Betty 79,81,104,144,145  
 Boone, Deborah 68,138,143,147  
 Boone, Sharon 136,142,143  
 Boor, Joann 68  
 Boughner, Gary 105  
 Boughner, George 105  
 Boutin, Carol 79,81,103,136,161,187  
 Bowens, Walter 68,93,171  
 Bowes, Gary 78,81,136  
 Bowes, Teddy 68  
 Bowling 120  
 Bowman, Jacqueline 105  
 Bowman, Jeraldine 105  
 Bowren, Harold 105  
 Boyce, Ronald 87,105  
 Boyl, Duane 68  
 Bradford, Jerome 68  
 Bradley, Arthur 136  
 Bradley, Edward 59,68,166,167  
 Bradley, Janet 32,33,145  
 Bradley, John 68  
 Bradley, Mack 190  
 Bradley, Minnie 68  
 Bradley, Verna 105  
 Brady, Mary Jo 68  
 Brady, Patricia 105  
 Braid, John 59,136  
 Bramble, Gary 80  
 Brandenburg, David 68  
 Branham, Roberta 68  
 Braun, Terry 105,159  
 Braun, Thomas 105,159  
 Bray, Charles 68  
 Bray, Judy 136,149  
 Brennan, Harold 121  
 Brennan, Lawrence 52,105,118  
 Bridges, Othelean 68  
 Brien, David 81 87,78,105  
 Briggs, Linda 136,143  
 Brindley, Shirley 105  
 Bronnie, Arthur 105  
 Bronael, Karen 68,78  
 Brooks, Diane 68  
 Brooks, Freddie 121  
 Brooks, Jerry 105  
 Brooks, Linda 68  
 Brooks, Patricia 138  
 Brooks, Phyllis 105  
 Brown, Ann 68,77  
 Brown, Charles 52,53 138,84,171,173  
 Brown, Darleen 136,149  
 Brown, Elizabeth 115  
 Brown, Forrest 27  
 Brown, Georgi 105  
 Brown, Henry 69  
 Brown, Judith 105  
 Brown, Larry 58,69  
 Brown, Linda 84,85,87,105  
 Brown, Marjean 138  
 Brown, Pat 138  
 Brown, Patsy 77,138  
 Brown, Paul 69  
 Brown, Richard 59,121  
 Browning, Fred 105  
 Bryant, Connie 105  
 Bryce, Rebecca 88,105  
 Buchanan, Thomas 80,138



- Buckmann, Alan 105  
 Buchmann, Karen 138,183  
 Buck, Darlene 138  
 Buckley, Margaret 190  
 Bullis, John 105  
 Bulas, Judith 138  
 Bunnell, Pearl 105  
 Burgdorf, Joe 105  
 Burns, William 69,93,180  
 Burrill, Michael 138  
 Burt, Phyllis 80,103,121,131  
 Busbee, Julian 138  
 Business Education Department 32  
 Butler, Charles 69  
 Butler, Kay 105,143  
 Butler, Linda 103,105,121  
 Butler, Lois 69  
 Butler, Sharon 121  
 Byerly, Charles 105  
 Byrd, Kenneth 105,138,171
- Calhoun, Kathy 105,186  
 Calvary, Kathi 105  
 Camera Club 158  
 Campbell, William 100,105  
 Candelario, Bertha 138  
 Cantarella, Judy 80,137,138,169  
 Cantrell, Brenda 105  
 Cantrell, Dave 69  
 Capital Barber Shop 204  
 Capital Savings and Loan 210  
 Card, Douglas 105,118  
 Carey, Stanley 105  
 Cargal, June 138  
 Carlson, David 69  
 Carlson, Ted 34,35  
 Carman, Gerald 105  
 Carney, Douglas 138  
 Carr, Bonnie 77,105  
 Carroll, Betty 69  
 Carroll, Marguerite 69  
 Carry, Mike 138,176,179  
 Carry, Thomas 105  
 Carson, Everett 105,171  
 Carson, Jean 105  
 Carson, Michael 105  
 Carter, Garry 69  
 Carter, Lois 77,140  
 Carter, Robert 69,118  
 Casas, Conrad 57,105  
 Cascaddan, Eugene 105  
 Cascaddan, John 105  
 Case, Janet 105,143  
 Cash, Ethel 140  
 Cashin, Phil 69,90,140  
 Cashin, William 59,174,175  
 Castro, John 69  
 Cate, Tom 78,80,140  
 Cates, Margaret 121  
 Cavalier, Gerald 105  
 Cayton, Yvonne 140  
 Cervantes, David 69  
 Chambers, Jack 69  
 Chambers, Linda 69  
 Chambers, Melvin 105  
 Chance, Dorothy 140,144,145  
 Chapman, Donald 105  
 Chapman, Marcia 140,145  
 Chapman, Tyrone 69  
 Charity, Dorothy 103,105  
 Charity, Julius 105  
 Charles, Jane 105  
 Chasteen, Belak 44  
 Chatman, L. C. 105  
 Chavez, Lydia 105  
 Cheerleaders 94  
 Cheyne, Leroy 140,150,151  
 Childers, Charlotte 69  
 Childers, Wilda 105
- Chile, Pam 105  
 Chittick, Judie 121  
 Choir 80  
 Chrisman, Tom 69  
 Christakys, Sam 69  
 Christie, Edward 105  
 Christopherson, Kay 46,140  
 Churchill, Carole 105  
 Churchill, Dawn 140,149  
 Churchwell, Minnie 87,105  
 Ciphers, Gary 69  
 Clark, Arthur 69  
 Clark, Beatrix 28  
 Clark, Jennifer 46,105  
 Clark, Pat 105  
 Clark, Ronald 69  
 Clarkson, Robert 69  
 Clay, Jeannette 145  
 Clay, Kay Frances 105  
 Cleland, Daniel 106  
 Cleland, Jean 106  
 Clements, Larry 106  
 Clifford, Laura 140  
 Clifton, Arthur 121,158  
 Cline, Kay 64,87,106,187  
 Cloonan's Drugstore 210  
 Close, JoAnn 69,122,123  
 Close, William 59,140  
 Cobb, Howard 69  
 Coca-Cola Bottling Co. 205  
 Cochran, Margaret 106  
 Cocking, Jerry 140  
 Coffing, Marilyn 69,87,176,187  
 Coggins, Marcie 69  
 Cohen, Clifford 69  
 Cohen, Jesse 106  
 Cohen, Lewis 106  
 Colando, James 62,106,135  
 Colburn, Phyllis 69  
 Cole, Alice 69  
 Cole, Carole 69,103  
 Cole, Donald 106  
 Cole, L.H., and Oil Co. 201  
 Coleman, Bruce 69  
 Coleman, Johnny 69  
 Coleman, Mary 56,140,146,147  
 Collins, Joe 118,190  
 Collins, Lillian 106  
 Collins, Mary Alice 69  
 Collins, Ray 69  
 Community National Bank 199  
 Confer, Michael 106,180  
 Conger, Linda 80,106  
 Connolly's Jewelers 206  
 Conrad, Mary 81,123,130  
 Cook, Beryl 139  
 Cook, Donna 106  
 Coombe, Beverly 106,143  
 Co-op 148  
 Cooper, David 81,106,171  
 Cooper, Dave 106  
 Cooper, Deborah 69  
 Cooper, Sandra 106  
 Copeman, Eugene 190  
 Copenhagen, Michael 69,171  
 Corman, Barrie 69  
 Cork, John 106  
 Corpron, Vicki 88,106  
 Costantino, Sally 69,150  
 Costantino, Susan 69,87  
 Cotterman, Carol 140  
 Counselors 18  
 Courtney, Ben 123  
 Cousins, James 106  
 Couser, Roy 52,69,100,171  
 Cox, Billie Jean 87,151  
 Cox, Carol 123  
 Cox, Charlen 106  
 Cox, Charles 106  
 Cox, Gary 123
- Cox, Martha 106,146,147  
 Cox, Shirley 140  
 Cozrat, David 106  
 Craft, Louis 69  
 Craig, Catherine 41  
 Craig's Gifts 208  
 Crain, Linda 126,140,185  
 Crank, Darrell 69  
 Crawford, Betty 69,187  
 Crawford, Nancy 103  
 Crawford, Patricia Anne 140  
 Crawford, Ron 69  
 Crawford, Wilbur 123  
 Crites, Guy 123  
 Crocker, Constance 46,87,106,47,122, 151  
 Crocker, Stephen 139,142  
 Croney, Sue 106  
 Cromis, Ralph 106  
 Cross Country 60  
 Crowder, Maxine 57,69  
 Crowe, Vernon 69  
 Crowley, Janice 139,142,143  
 Cunningham, Bill 57,69,118  
 Cunningham, Ellen 106  
 Cunningham, Janet 77,106  
 Cunningham, Jerry 57,142  
 Cunningham, Mary 106  
 Cummings, Charles 142  
 Cummins, John 57,142,157  
 Curran, Sandra 106  
 Curry, Keren 142  
 Curry, Leola 106  
 Curry, Robert 106  
 Curtis, Russell 12  
 Cuthrell, Maryanne 106
- DaCosta, Antonio 69  
 Daigre, Lawrence 106,171  
 Dalton, Gerold 106  
 Daly, June 69  
 Damron, Wilma 103,106  
 Dancy, Anita 69,147  
 d'Argy, Marie 106  
 Daub, Clyde 44  
 Davidson, Gailen 69,147  
 Davies, Sharon 106  
 Davis, Betty 106  
 Davis, Bob 142  
 Davis, Carolyn 106  
 Davis, Clark 64,87,142,151,169  
 Davis, James 106  
 Davis, Joan 69  
 Davis, Joann 63,106,124,126,161,135  
 Davis, John 158  
 Davis, Otis 106  
 Davis, Robert 149  
 Dawe, Priscilla 126,142,184  
 Dawkins, Samuel 69  
 Dawson, Charles 69  
 Dawson, Gary 106  
 Dawson, James 69,90  
 Dean, Margaret 106  
 Dean, Mary Ellen 69  
 Dean, Robert 69  
 Dean, Thomas 123  
 Dearing, Judy 46,49,84,85,88,89,142, 184  
 Deaton, Tom 123  
 Deaver, Robert 69  
 Deikins, Daniel 70  
 Dehaan, Randall 70  
 Denham, Bonnie 142  
 Denihan, John 107,142  
 Dennis, Dorothy 142,147  
 Dennis, Jim 106  
 Depouw, John 57,70  
 Detroit Edison Co. 212  
 Deuman, Bill 106

- DeVault, Sterley 123  
 Devaney, Tom 142  
 DeWalt, Henry 123  
 Dewberry, Jim 106  
 Dextrom, Kenneth 52,123,141  
 Dickerson, Ronald 70  
 Dickerson, Sylvia 142  
 Dickey, Frank 106  
 Diehm, Dennis 97,106  
 Dilldine, Linda 106  
 Dildy, Dennis 106,126,159,165,184  
 Dimaya, Sharon 142  
 Dinkins, Lola 70  
 Dinkins, Thelma 70  
 Dinnan, Elaine 106  
 Diayenis, Christopher 106  
 Diayenis, Diane 142  
 Distad, Olga 33  
 Dodge, John J. Smith Inc. 54  
 Doerr, Richard 90,92,106  
 Doig, Ronald 70  
 Dolphins 88  
 Donaldson, John 90,91,106,174,175  
 Dooley, Carol 87,103,106,185  
 Dooley, Michael 70,167  
 Dorman, Sue 70,87,125  
 Dorris, Emma 70  
 Dorris, Linda 46,142  
 Dotson, James 123  
 Douglas, Anita 70  
 Douglas, Clarence 70,100,176,177  
 Douglas, David 78,106  
 Douglas, Harold 144  
 Douglass, Donna 95,106,163,187  
 Douglass, Suzanne 106,169  
 Drake, Michael 123  
 Drayton, Edward 107  
 Drew, Sharon 77,107,124,126,146,147,164,165  
 Drinkwater, Sherry 87,107  
 Drivers' Education 38  
 Dudas, Lawrence 107  
 Dudley, Carol 70  
 Dudley, Caroline 77,107  
 Duff, Mike 118,144  
 Duffy, Vernell 13,34  
 Dunavant, Bernard 70  
 Dunbar, Lola 144  
 Dunlap, Susan 80,107  
 Dunn, Phyllis 70,143  
 Duren, Don 70  
 Dusenbury, Dorothy 70
- Eagle, J.D. 144  
 Eason, Pat 107  
 Easton, Linda 107  
 Eddie Steele 195  
 Eddy, Robert 107  
 Edwards, Thomas 123  
 Eickhorn, Thomas 70,118,165,171  
 Eidson, Marjorie 39  
 Elam, Nancy 107  
 Elam, Patricia 107  
 Elkins, JoAnn 70  
 Eller, Clyde 46,107  
 Elliott, Emmett 70  
 Ellis, Gary 107  
 Ellis, Vernon 97,98,144  
 Ellsworth, Homer 107  
 Ellsworth, Mary 70  
 Elmy, Charles 107  
 Elwell, Wynette 123  
 Emery, Charles 70  
 Engholm, John 107  
 English Department 20  
 Ennis, Tolbert 107  
 Erickson, Albert 144  
 Erickson, Karen 77,144  
 Erickson, Ronald 70
- Errington, Garth 23,86,87,151  
 Essiambre, Edward 70  
 Estes, Carol 107  
 Evans, Carolyn 70  
 Evans, Frederick 70  
 Evans, Gary 123  
 Evans, Linda 70  
 Evans, Ronald 107,118,119  
 Everling, Pamela 166  
 Evie's Beauty Shoppe 197  
 Ewer, Richard 107,118
- Failla, Gary 107  
 Fair, Jim 58,59,144,80,81  
 Farmer, Ellen 107  
 Farner, Richard 107  
 Farnsworth, Howard 70  
 Fater, Patricia 70  
 Fed, George 107,52,97,98  
 Ferdon, Robert 123  
 Ferguson, Lester 144  
 Ferguson, Vida 107  
 Ferguson, William 70  
 Ferkowicz, Betty 33,103  
 Ferris, James 70  
 FHA 142  
 Fields, Geraldine 107  
 Fillipin, Shiella 70,138  
 Fink, Judith 80,88,144,103,129  
 Fink, Kim 70  
 Fink, Sherry 144,163,126  
 Finley, Robert 123  
 Fisher, David 107  
 Fitch, Viola 31  
 Fitzgerald, Patrick 107  
 Fitzpatrick, Patricia 107  
 Fitzpatrick's Pharmacy Inc. 204  
 Flicker, Dianne 144,57,126,157,187  
 Flores, Irma 70  
 Flores, Paul 70  
 Floyd, Robert 107  
 FNA 144  
 Folsom, Dale 70,93,180  
 Football 50  
 Ford, Ollie 144  
 Foreign Language Department 30  
 Forensics 168  
 Farman, Edna 125  
 Forslund, Chrystie 144,143  
 Forslund, David 107  
 Forsman, C. T. 15,85  
 Fort, Johnny 144,149  
 Fort, Patsy 70  
 Foster, Bill 107  
 Foster, Mark 70,180  
 Fournier, Ted 70  
 Fowlkes, Arthur 70  
 Fowlkes, Noah 107,118  
 Fox, Dale 90,107  
 Fox, Dennis 90  
 Fox, Glea 70,142  
 Fox, Richard 70  
 Francis, Joan 70  
 Freeman, Patricia 81,107  
 Freer, Rudy 125  
 Freer, Ken 64,126,144  
 Freet, Linda 78,86,107,151  
 Fruit, Wallace 70  
 FTA 146  
 Fulton, Bob 107  
 Furman, Don 125  
 Furtney's Drugstore No. 4 208
- Gaddes, Kaye 87,103,107,151  
 Gaensbauer, Theodore 90,91,144,180,181  
 Gaisbauer, Helmut 144,162,163,164,165,171
- Galbraith, Bonnie 146  
 Gallipo, Roy 34  
 Gamble, Ruth 70  
 Garcia, Gilbert 125  
 Garcia, Juanita 125  
 Garcia, Lionel 136,146  
 Gardner, Margaret 107  
 Gardner, Ralph 35  
 Garrett, Elaine 146  
 Gates, Karmen 107  
 Gaukler, John 70,136  
 Gaukler, Phillip 146  
 Gaytan, John 70  
 Gearhart, Harold 107  
 General Motors Corporation 116  
 George, James 107  
 George, Michael 70  
 George, Michele 107  
 Georgia, JoAnn 107  
 Gerber, Michael 70  
 German Club 164  
 Gianakas, Chuck 70  
 Gibbs, Delbert 107,151  
 Gibbs, Mary 28,29  
 Gibson, Mary Martha 146  
 Giglio, Ann 70  
 Giglio, Leola 70  
 Gilbert, Jon 146,149  
 Gilder, Sheila 125  
 Gillespie, Jon 107  
 Gillespie, Ruth 107  
 Ginell, Phyllis 107,138,147  
 Girls Physical Education Department 41  
 Gladdes, Irene 45  
 Gladney, Conny 70  
 Gladney, Conrad 101,118  
 Glascock, Carol 70,87  
 Glazier, Virginia 70,138  
 Glisky, Jeanne 107  
 Glynn, Michael 70  
 Godsell, Walter 10  
 Godwin, Richard 107  
 Godwin, Michael 80,125  
 Goemaere, Julia 107  
 Goemaere, Sharon 70,167  
 Golf 180  
 Goff, Faye 107  
 Goff, Robert 107,177,176  
 Gaines, Carolyn 64,77,81,146,147  
 Goldberg, Sheila 88,146,183  
 Golden, Randy 107  
 Gomez, Carlos 107  
 Gomez, Evangelina 70  
 Gomez, Mary 107  
 Gonzales, Guadalupe 70  
 Gonzales, Joe 146  
 Gonzales, Lupe 76  
 Gonzales, Marcellina 107  
 Goodwin, Richard 57,146  
 Goodwin, Teresa 107  
 Gordon, Caius 29,34  
 Gordon, Lola 70  
 Gordon, Raymond 58,70  
 Gordon, Steve 146,159  
 Gordon, Suzanne 146  
 Gorman, Lorraine 70  
 Gorman, Sue 87  
 Gottschall, Patricia 70,167  
 Gough, Gary 70  
 Gough, Patsy 146  
 Gowen, Sandra 71,87  
 GRA 160  
 Grace, Patricia 125  
 Gracey, Beverly 81,146,147  
 Gracey, Ronald 71  
 Graff, Raymond 34  
 Graham, Danny 125  
 Graham, Juanita 81,107  
 Graham, Judy 126,125,146  
 Graham, Lee 71



Graham, Willie 71  
 Grant, Carol 71  
 Grassi, Anthony 71  
 Graves, James 71  
 Graves, William 64,71,93  
 Gray, Donita 71  
 Gray, Edna 77,107,145  
 Green, Barbara 107  
 Green, Beverly 146,149  
 Green, Dale 57,108  
 Green, Larry 108  
 Greenhalgh, Robert 59,146  
 Greenhalgh, Nancy 71  
 Griffin, Barbara 87,88,108,134  
 Griffin, Glenn 10  
 Griffith, Heidi 71,167  
 Grillo, Clarinda 108,143  
 Grogan, Sheila 71  
 Graves, Sharlene 78,80,108  
 Grubb, Ralph 38  
 Gruber, Bill 146  
 Guajardo, Yolanda 148,149  
 Guenther, Sharon 46,87,108  
 Guinn, Mary 108,153  
 Guinn, Mary E. 71,153  
 Gunnarson, Sharon 71  
 Guthrie, David 148  
 Guthrie, William 38

Hackney, Don 57,71,157  
 Hadden, Sharon 148  
 Hahn, Ilana 71 87,103,195  
 Hakes, Virginia 71  
 Hale, James 71,167  
 Hall, Elbert 71,100,171  
 Hall, Emma 108  
 Hall, Rosie 108  
 Hallquist, Roland 25  
 Hamilton, Judith 81,148  
 Hamilton, Sally 71,95  
 Hamilton, Susan 58,88,89,103,148,185  
 Hammond, Carlyle D. 125  
 Hampton, Charles 108  
 Hampton, Joyce 108  
 Hanson, Barbara 108  
 Hanspard, Louis 108,171  
 Hansz, Cynthia 108  
 Hansz, Thomas 71,93  
 Harbaugh, Jonathan 90,108  
 Hardenburg, Kurt 52,97,108  
 Hardenburg, Kenneth 108  
 Hardenburgh, Mable 108  
 Hardiman, Ronald 71  
 Hardy, Emmy Lou 79,80,148  
 Hargett, James 71  
 Harmon, John 108  
 Harmon, Maureen 108  
 Harnack, Gary 81,95,148  
 Haroutunian, Edward 78,85,108  
 Harper, Bob 108  
 Harper, Julius 71,171  
 Harrell, Sandra 108  
 Harrington, Carolyn 78,81,148,183,187  
 Harris, Dale 37,57  
 Harris, Paul 71  
 Harris, Terry 71  
 Hart, Roger 148  
 Hartman, Kline B. 190  
 Harty, Charles 108  
 Hasse's Pharmacy 194  
 Hasted, Dennis 190  
 Hathaway, Sue Ann 81,87,88,89,108, 150  
 Hatter, Charles 171  
 Hawkins, Al 148,149  
 Hawkins, Allie 115  
 Hawkins, Elena 77,148  
 Hawkins, Willie 71  
 Hawn, Catherine 108,122

Hayner, Lewis 20  
 Hay, Doris 31,138  
 Haynes, Doris 31,138  
 Haynes, Ronald 108  
 Hayward, Carole 108  
 Hayward, Robert 59,148  
 Hayward, William 97,99,125,130  
 Hazely, David 71  
 Healy, Kenneth 34  
 Heard, James 125  
 Herff-Jones Ring Company 128  
 Heath, Carole 65,108  
 Heaton, Duane 108  
 Heaven, Carol 108  
 Hefner, Karen 148  
 Heider, William 58,59,148,103,164  
 Helmkamp, Donna 88,89,108,122,163, 165  
 Helsel, Ronald 148  
 Henderson, Garry 108  
 Henderson, Robert 71  
 Henry, Ernest 190  
 Henry, Gary 46,47,108  
 Henry, John 108  
 Henry, Richard 71  
 Hensley, Judy 108  
 Hensley, Patsy 148,149  
 Herholtz, Bill 59  
 Hernandez, Edward 71  
 Hernandez, Michael 71  
 Hernandez, Yolanda 148  
 Hershwitz, Arlene 125  
 Herzina, June 45  
 Herzog, Patsy 45  
 Hess, Ellery 81,148  
 Hewitt, Carol 71  
 Hewitt, Charlene 71  
 Hickney, Earnest 71,101  
 Hicks, Annette 71  
 Hicks, Jackie 108  
 Hicks, Jill 108  
 Higgins, Mike 71  
 Higgins, Sadie 108  
 Hill, Barbara 108  
 Hill, Donald 124,127,158,190  
 Hill, Gerald 71  
 Hill, Janice 190  
 Hill, Janice 44  
 Hillier, Barbara 71,167  
 Hillman, Dianne 81,146,147,150  
 Hiltz, Betty 71,122  
 Hiltz, Richard 150  
 Hinajosa, Santiago 44  
 Hinds, James 71,101,118  
 Hinds, Lucious 71,118  
 Hinkley, Judy 80,95,108  
 Hinajosa, Gloria 108  
 Hiscok, James 59,108  
 History Department 24,25  
 Hi-Y 58  
 Haard, Maryann 108  
 Habgood, Charles 125  
 Hackett, Jerry 108  
 Hackett, Karen 108  
 Hedges, Ann 108,122,123,186  
 Haenstine, Jean 108  
 Hoffman, Theodore 108  
 Hoffman, Ruth Ann 71,87  
 Hogan, James 108,136,159  
 Holder, Jerry 115  
 Hollins, Joanne 81,125  
 Hollis, Lyn 80,87,150  
 Holmes, Clarence 108  
 Holsworth, George 150  
 Holsworth, Paul 118  
 Home Economics Department 39  
 Hook, Ima 30  
 Hooks, Arthur 71  
 Hooks, Diane 108  
 Hoover, Debra 71

Hopkins, Don 150  
 Hopkins, Sadie 108,145  
 Hopper, Shirley 108  
 Hosler, Donna 108  
 Houston, Gary 109  
 Houston, Adolphus 52,118,190  
 Houston, Herbert 115  
 Houston, Pat 150  
 Howell, Dorothy 149,150  
 Howze, Allen 51,52,53,150,171  
 Hudson, Richard 109  
 Huff, Janice 103,109  
 Hufziger, Otto 11,12  
 Hughes, Carole 46,95,150,183  
 Hughes, Eugene 109  
 Hughley, Willie 109  
 Humphrey, Elbert 52,71,158  
 Humphreys, Tom 109,141  
 Hunt, Charles 58,59,150,174,175  
 Hunt, David 71,87,122  
 Hunt, Gerald 19  
 Hunt, John 62,65,109  
 Hunt, Judith 150  
 Hunter, Janet 109  
 Huntzinger, John 59,71  
 Hurner, Booker 97,98  
 Huttula, Bill 150  
 Huttula, Jean 71,147,154,155  
 Hyde, Edna Mae 108  
 Hyde, Mattie 71,147  
 Hyde, Wesley 71

Ide, Sally 71,167  
 Immell, James 108  
 Ingram, Joe 87,150  
 Instrumental Music Department 37  
 Irwin, Ella 125  
 Ivy, Robert 71

Jack, Marilyn 71,125  
 Jackson, Emma 71  
 Jackson, Kathryn 71,77  
 Jackson, Marjorie 41,122  
 Jackson, Marla 20,147  
 Jackson, Maxine 20  
 Jackson, Paul 71  
 Jackson, Richard 58,59,150  
 Jackson, Ron 109,122  
 Jackson, Sharon 109  
 James, Brenda 71  
 Janis, Sherry Ann 71  
 January Senior Activities 130  
 Jefferson, Johnnie 125  
 Jenkie, Ron 52,150  
 Jenkins, Natha 39,109  
 Jenkinson, Anne 109  
 Jerome, Anthony 150  
 Jerome, Arnold 150,189  
 Jerome, Katherine 79,80,87,152  
 Johnson, Carole 77,109  
 Johnson, Charlotte 87,109  
 Johnson, Dorce 109  
 Johnson, Ernest 109,171  
 Johnson, Judi 85,86,125  
 Johnson, Judith 71  
 Johnson, Kenneth 109  
 Johnson, Kit 109  
 Johnson, Marilyn 71  
 Johnson, Mary 109,152  
 Johnson, Maurice 60,109,171  
 Johnson, Oscar 125  
 Johnson, Sue 71  
 Johnson, Thelma 152  
 Johnston, Jack 72  
 Johnston, Gordon 20  
 Johnston, Margaret 13  
 Johnston, Mary 143,147  
 Joines, Elwanda 152

Jones, David 72  
 Jones, Dorothy 72,77  
 Jones, Ervin 109  
 Jones, Frances 152  
 Jones, Isaac 52,176,177,178,179  
 Joyce, James 72  
 Joyner, Ronald 59,81,152  
 Jr. Boys 79  
 Jr. Girls 78  
 June Senior Activities 188  
 Jurgenson, William 72,154,155,164,165  
 Justus, Mary 151,152,163

Kachinski, Dennis 59,72  
 Kaiser, Donald 34  
 Kaiser, Robert 101,118,152,171  
 Kanipe, Rita 152  
 Keehn, Arthur 72  
 Keehn, Amelia 152  
 Keel, Jimmie 109  
 Keel, Margery 72  
 Kellar, Murdia 72  
 Keller, Leon 59,87,109  
 Kellum, James 72  
 Kelly, Roger 81,152  
 Kendall, David 72  
 Kendrick, Brenda 149,152  
 Kennedy, Otto 72,100  
 Kennerly's Service Station 206  
 Kenney, Judy 87,152  
 Kent, Jim 152  
 Kentros, Charles 152  
 Kentros, Sylvia 72  
 Kerr, Evelyn 80,87,127,86  
 Kessler, Karen 86,87,109,163  
 Ketchel, Marilyn 81,152  
 Kettonen, Frank 72  
 Kimball, John 72,78  
 Kimbrell, Charles 171,190  
 Kinchla, Kathy 152  
 Kinder, Sheila 56,152,157  
 King, Dennis 127,130  
 King, Diana 72,143  
 King, Donald 154  
 King, Elvin 81,127  
 King, Jerry 154  
 King, Judy 79,80,87,154  
 King, Maxine 72,88,124,127  
 King, Richard 154  
 Kirby, Jill 103,154  
 Kirk, Alexander 72  
 Kirk, Earline 102,103,145,154  
 Kirk, Janet 81,109,141  
 Kirksey, Johnnie 109  
 Kitchen, Marlene 81,144,145,154  
 Knisely, Donna 72  
 Knowlton, Carolyn 109  
 Knox, Jerry 72  
 Koprince, Suzanne 126,137,154,163,187  
 Koren, Suzanne 109  
 Kreitmeyer, Hubert Thomas 20,124,187  
 Kritopoulou, Nina 154,162,163  
 Kuhn, Amelia 149  
 Kukuk, Arthur 109  
 Kurz, Bill 154  
 Kurz, David 72  
 Kusk, John 72  
 Kusk, Judy 143

La Barge, Dean 109  
 La Barge, Robert 32,33,48,49  
 Lab Assistants 136  
 Lacey, Gloria 81,102,103,135,136,154  
 La Core, Ivan 59,154,171,172  
 Lado, Joe 109  
 Lafnear, Georgette 127  
 Lafnear, Thomas 109  
 LaFontaine, Gary 127

LaFontaine, Linda 109  
 LaFontaine, Terry 109  
 Lane, Michael 44  
 Lange, Charlotte 154  
 Lanham, Raymond 59,80,87,154,180,181  
 Lankford, Donald 72  
 Lapisch, Helen 20,31,139  
 Largent, Tom 141  
 Larson, Bill 109  
 Larson, Reginald 127  
 Latin Club 166  
 Lauckner, Christopher 56,72,184  
 Lauinger, Daniel 72  
 Lauinger, William 109  
 Law, Marilyn 81  
 Lawrence, Amy 56  
 Lawrence, Linda 109  
 Lawrence, Martha 72,147,157  
 Lawson, Betty 72  
 Leach, Danita 149,154  
 Leach, Greg 109  
 Leach, Judy 72  
 Ledesma, Mary 72  
 Ledsinger, Gid 72  
 Ledsinger, Harold 81,127  
 LeDuff, Jerome 109  
 Lee, Annie 45  
 Lee, Curtiss 81,109,111,118  
 Lee, Susan 72,87,122,167  
 Lee, William 171  
 Lehner, Marian 26,62  
 Leinenger, Randall 109  
 Lemanski, David 81,87,151  
 Lemmond, Janet 72,103  
 Lenger, Gary 127  
 Leonard Distributors 198  
 Lesco, Don 72  
 Lessel, Gary 154  
 Leveque, Maureen 154  
 Lewis, Aaron 72  
 Lewis, Bruce 90,93,156  
 Lewis, Charles 72  
 Lewis, George 72  
 Lewis, Joe 72  
 Lewis, Mabel 109  
 Lewis, Roy 72,93  
 Lewis, Ruby 57,103,147,156,188  
 Library Assistants 138  
 Library Staff 31  
 Liechty, Thelma 156  
 Liechty, William 156  
 Liechty, Zelma 156  
 Liechty, Robert 72  
 Liggett, Robert 46,47,109,122  
 Lindemann, Suzanne 156  
 Lindsey, Willie 171  
 Linebaugh, Bruce 72  
 Linnaean Society 62  
 Linn, Pauline 45  
 Lippard, Shirley 72,143  
 Lister, Ralph 72  
 Litherland, Lee 72  
 Livi, Robert 109  
 Livingstone, Janet 81,87,109,134  
 Lloyd, Janice 72  
 London, Jack 109  
 Logan, Chloe 109  
 Long, Don 156  
 Long, Robert 29,72  
 Longbrake, William 127  
 Looney, Jeanne 81,156  
 Loop, Kathleen 72  
 Loper, Mildred 32  
 Lopez, Laurence 81,156  
 Loucks, Marlene 109  
 Lou-Mor Jewelers 203  
 Lovell, Phyllis 72  
 Lovins, Gerald 109  
 Lowe, Janice 109  
 Lowe, Sharon 56,102,147,153,156

Lowry, Bill 109  
 Lowry, Judith 77,80,156  
 Lowry, Majorie 77  
 Luchenbach, Lana 102,109,143  
 Luchenbach, Mike 59,127  
 Luenberger, Carol 72  
 Lundeen, Karen 109  
 Lytle, Karen 72  
 Maas, Wesley 26,63,134  
 MacAfee, Nancy 56,156  
 MacDonald, Charles 59,81,156,180,181  
 MacDonald, David 127  
 MacDonald, Dick 156  
 MacLeay, Jesse 40,51,52  
 Madison, Patricia 109  
 Madson, Marjorie 77,103,109  
 Magee, LaVern 109  
 Main, Bill 72  
 Main Office 77  
 Mair, James 109  
 Malone, Charles 156  
 Malone, James 72  
 Maneck, Wendy 156,165,186  
 Manley, Evelyn 72  
 Manning, Henry 109  
 Manning, Patricia 190  
 Manning, Roger 156  
 Manns, Judie 109  
 Manriquez, Mercedes 72  
 Manville, Ray 72  
 Mapley, Ronald 59,109  
 Maratz, Clarence 72  
 Mardis, Lurra 110  
 Marks, Ruth 156  
 Marlow, Bonnie 151,158  
 Marsee, Annette 158  
 Marsh, Paul 110  
 Marshall, Gary 158  
 Martell, Bart 110  
 Martell, Janice 77,143,153,158  
 Martell, Ronald 72  
 Martin, Caled 72  
 Martin, Doris 158  
 Martin, Joyce 110  
 Martin, Lois 110  
 Martin, Moretha 72,139  
 Martin, Norma 158  
 Martin, Patricia 72  
 Martin, Wesley 72  
 Martin, Willis 110  
 Martinez, Genevieve 110  
 Martinez, Gilbert 110  
 Martz, Francis 30  
 Mason, Rosie 72  
 Massengale, Mary 158  
 Massey, Carolyn 72  
 Math Club 159  
 Mathematics Department 28,29  
 Mathews, Michael 180,181  
 Mathews, Sharon 81,143,147,158  
 Mattingly, Larry 158  
 May, John 110  
 May, Willa 73  
 Mazurek, Francis 73  
 McAllister, Anita 73  
 McAvoy, Fred 73  
 McAvoy, Ralph 73  
 McCaffrey, Deanna 110  
 McCart, George 110  
 McCarthy, Michael 110,180  
 McCauley, Joe 110,171  
 McCauley, Richard 51,52,97,110  
 McClellan, Claude 81,127  
 McClellan, Mary 110  
 McClellan, Sallie 110  
 McClelland, Floyd 73  
 McClure, Barbara 73,169  
 McClusky, Dianne 110



- McCall, Donald 110  
 McConner, Delores 73  
 McConner, Larry 100,110  
 McConney, Edmond 127  
 McCullum, Ann 73  
 McCullum, Robert 73  
 McDaniel, Ernest 73  
 McDaniel, Ivery 81,110  
 McDaniel, James 158  
 McDaniel, Willie 73,171  
 McDonald, Art 127  
 McDonald, Elizabeth 20,31,103,187  
 McDonald, Mary 73  
 McDonald, Rose 18  
 McDannall, Ada 33  
 McFarland, Carolyn 73  
 McFarland, Una 45  
 McGee, Darryl 110  
 McGlothlin, Stephen 110  
 McGlowen, Colon 25  
 McGrath, Thomas 73,167  
 McGuire, Russell 110  
 McIlguham, Gwen 110,153  
 McIlrath, Linda 73  
 McKay, Robert 110  
 McKee, Robert 73  
 McKelvey, Gerald 190  
 McKinney, Joan 110  
 McKown, Nancy 77,79,158  
 McLarhamore, Abe 110  
 McLoughlin, Mary Lou 73,95  
 McLean, Edward 73,59  
 McLean, Eugene 110  
 McLean, Gene 110  
 McLean, Lowanna 77,130,146,147  
 McMichael, Charles 73  
 McMillen, Donald 15  
 McNamara, Patrick 110  
 McNeal, Barbara 73  
 McNeal, Joan 110  
 McQueen, Margaret 110,27  
 McQueen, Nancy 158  
 Mead, Mary 80,158  
 Meade, John 56,110  
 Meade, Sylvia 127  
 Meadows, Wilber 73  
 Meares, Lou 25,177,179  
 Meledosian, Charles 73  
 Melhas, Tom 73  
 Mellen, Leon 73,93  
 Melzer, Margaret 73  
 Menyweathers, Essie 145,158  
 Menzel, Tyrus 158  
 Merwin, Gloria 110  
 Messer, Clara 110  
 Messer, Gordon 110  
 Metzendorf, Thomas 20,171  
 Meyers, Diann 80,127  
 Meyer, Douglas 110  
 Mihay, Janet 158,186  
 Miller, Allen 158  
 Miller, Jack 73  
 Miller, Jill 158  
 Miller, Joe 110  
 Miller, Margaret 160  
 Miller, Michael 73  
 Miller, Ralph 110  
 Mills, Ruthie 110  
 Milmine, Janet 103,110,125  
 Milton, Bonnie 110  
 Milton, Charles 73  
 Milton, Cora 110,145  
 Minnard, Charles 73  
 Misener, Polly 73  
 Mitchell, Mary 73,155,160  
 Mitchell, Rosemary 73  
 Miteff, Eleanor 81,127  
 Mize, Roy 160  
 Modlin, Cathleen 110  
 Mondy, Sandra 73  
 Mondy, Sharon 158  
 Monroe, Albert 110  
 Monroe, Sandra 77,160  
 Monteith, Joan 110,125  
 Montgomery, Clarence 110,171  
 Moon, Judith 160  
 Moore, James 73  
 Moore, Jerry 73  
 Moore, Mike 73  
 Moore, Ronald 110  
 Morford, William 110  
 Morgan, Richard 73  
 Morgan, Theodore 110  
 Moriarty, Chuck 127  
 Moriarty, Sharon 110  
 Morely, Stanley 110  
 Morris, Bill 160  
 Morris, Charlotte 57,160  
 Morris, Joe 73  
 Morris Music 195  
 Morris, Nadine 64,110,187  
 Morris, Pat 110  
 Morris, Viala 56,110  
 Morse, Richard 157  
 Moses, Dorothy 129  
 Mosley, Brenda 110  
 Moss, Carol 73  
 Moss, Fitz 110  
 Mount, Marsha 73  
 Mow, Kathleen 77,160  
 Moyer, Jim 124,126,160  
 Mueller, Karin 46,110  
 Muhlreider, Phillip 110  
 Mullen, Jacqueline 95,110  
 Mullins, Wanda 125  
 Mullins, Wilma 110,160  
 Munro, Roger 160  
 Munson, Albert 73,93  
 Munson, Barbara 73  
 Munson, Harvey 73  
 Munson, Robert 57  
 Murphy, Thomas 80,110,175  
 Muter, Orra 32  
 Myers, Eugene 110  
 Myers, Helen 129  
 Myers, Lester 73  
 Nance, Madelyn 73,103  
 Negrete, Rachel 111  
 Neldrett, Bill 111  
 Nelson, Carol 103,160  
 Nelson, Elise 57,160  
 Nelson, Gary 73  
 Nelson, James 61,111  
 Nelson, Thomas 73  
 Nesbitt, Mary 111  
 Newcomb, Nancy 111  
 Newhouse, Sue 111  
 Newsom, James 73  
 Newton, Phyllis 77,160  
 Nicholite, Carol 73  
 Nichols, Arlene 32,33,103  
 Nichols, Glenn 58,59,160  
 Nichols, Lynwood 73  
 Nickals, Connie 87,111  
 Nimeth, Harold 111  
 Nolf, Cynthia 73,88  
 Nonamaker, Martha 73  
 Noren, Gordon 160  
 Noren, Pamela 56,111,157  
 Norman, Minnie 111  
 Norman, Richard 111  
 Norris, Gene 25,40,90,174  
 North, Joan 73  
 Norvell, Bruce 90,91,111,180  
 Norvell, Virginia 62,73,88  
 Nosanchuk, Loretta 46,111,186  
 Nurek, Cinda 73,124  
 Nurenberg, Ruth 111,144,145  
 Nuss, Melvin 25,118,177  
 Nyberg, Carl 44  
 Nye, Dairy 213  
 Oakley, Jan 111  
 Obel, Joyce 73  
 O'Brien, Kathleen 40,111,129  
 Ockerman, James 73  
 Ockerman, Peggy 160  
 O'Connell, Timothy 44  
 Odden, David 57,190  
 Odell, Carmi 32  
 O'Hern, Patricia 111  
 Olague, Jerry 111  
 Olds, Linda 111  
 Oliver, Gary 111  
 Oliver, Karen 87,162  
 Olsen, Janet 111  
 Olsenn, Rodger 64,152,162,167  
 Omans, Andy 56,73,157  
 O'Neil, Norman 129  
 Orchestra 154,155  
 Orser, Bryan 111,141  
 Oshust, Charles 73  
 Osler, Anthony 92,111  
 Osmun, Robert 81,59,124,162,180,181  
 Overton, Gertrude 20  
 Owen, James 111  
 Owens, James 73  
 Oxley, Karen 80,95,129,130  
 Ozbun, William 162  
 Page, Glenda 111  
 Page, Lurline 162  
 Paige, Virginia 111  
 Palm, Pearlene 77,111  
 Palmer, Eric 111  
 Palmeray, Bob 100  
 Pantelides, Gus 111  
 Pappas, Carl 81,87,151,162,169,182  
 Paquin, Howard 111,122,171  
 Parker, Mary Helen 111  
 Parks, Joseph 28,46,111,120  
 Parks, Wilma 111  
 Parmenter, Charles 57,111  
 Parris, Carol 111,162  
 Parrott, Charles 149,162  
 Parsons, Gary 111  
 Parson, Jimmy 112  
 Parsons, Nancy 111  
 Patch, Jim 111  
 Patrick, Barbara 162  
 Patrick, Beulah 162  
 Patterson, Darryll 74  
 Patton, Mary 111  
 Payne, Cardelia 162  
 Payne, Dorothy 149  
 Payne, Harry 74  
 Payne, Jerry 111  
 Payne, Joseph 81,129  
 Pearce, Diana 74  
 Pearson, Alfred 111  
 Pearson, Carol 129  
 Pearson, Mildred 74  
 Pease, Sue 74  
 Peck, Patricia 77,162  
 Pemberton, John 111,180  
 Pendleton, Craig 131  
 Penilo, Robert 111  
 Penland, Geragiana 162  
 Penny, Barbara 74  
 Perazzo, Robert 111  
 Perazzo, Yolanda 74  
 Perkins, Irene 74  
 Perkins, Judy 162  
 Perkins, Pauline 162  
 Petersen, Alice 74  
 Petersen, Dennis 162

- Peterson, Charles 52,118,162  
 Peterson, Dorothy 74  
 Peterson, Genevieve 74  
 Peterson, George 44  
 Peterson, Gloria 164  
 Peterson, Jerry 111  
 Peterson, Robert 37,154,155  
 Petrie, Mark 111  
 Petroff, David 59,74  
 Pfahler, Winston 111  
 Phillip's Luggage and Sporting Goods 197  
 Phillips, Michael 111  
 Phillips, Tony 111  
 Pickett, Carol 111  
 Pickett, Judith 74,169  
 Pickford, Diane 46,94,95,164,189  
 Pierce, Brenda 74  
 Pierce, Michael 57,111,157  
 Pike, Max 111  
 Pillow, Betty 44  
 Pinkham, Alan 111,180  
 Pitcock, William 74  
 Pointer, James 74  
 Pomeroy, Robert 74  
 Pontiac Business Institute 205  
 Pontiac Motors 66-67  
 Pontiac Pottery 202  
 Pontiac State Bank 207  
 Poole Hardware Co. 203  
 Pope, Jim 74  
 Pope, Kathryn 164  
 Powell, Bob 111  
 Powell, Dorothy 77,111  
 Powell, Laura 164  
 Powell, Willie 74  
 Poynter, George 190  
 Prell, Don 52  
 Prell, Leonard 52  
 Prentis, Leon 99,111,171  
 Prentis, Willie 87,97,103,111,151,153, 186  
 Prevette, Judy 74,87,151  
 Prieto, James 164  
 Pritchett, Bradell 18,97,98,111,171  
 Pritchett, Helen 74  
 Proffitt, Judith 111  
 Projectionist 140  
 Proud, Phillip 10  
 Prutow, Joan 46,164  
 Pryor, Lady Mae 74  
 Puckett, Sandra 77,111  
 Pullis, Pamela 46,111,144,145  
 Pullis, Sara 129,130  
 Purdy, Theodore 57,157,111  
 Pursley, Pat 74  
 Putman, Gary 112  
 Patnam, Susan 74,78  
 Pyle, Linda 74
- Quill and Scroll 126  
 Quince, Larry 74  
 Quince, Ronnie 74  
 Quiver 184-187
- Rabaja, Phillip 97,100,164,176,177,179  
 Rahja, Patricia 87,112  
 Radio Workshop 65  
 Ramirez, Fela 112  
 Ramirez, Frances 112  
 Ramsdell, Helen 74,95,167  
 Ramsey, Jessica 87,81,147,164  
 Rana, Russell 112  
 Randolph, Cheryl 112  
 Randolph, Clayton 164  
 Rankin, Richard 112  
 Ranson, Rudy 74  
 Rasmus, Carol 112
- Rathbun, Bruce 74  
 Rathbun, Grace 74  
 Ratcliff, William 164  
 Ratliff, Pat 112  
 Ratliff, Willie 57,74,157,170,171  
 Ray, Linda 112  
 Ray, Rebecca 112  
 Raynes, Carol 74,87,122,167  
 Rea, Shirley 76  
 Read, Russell 64,164  
 Redding, Karen 112,165  
 Redmond, Jimmie 101,112,97  
 Reed, Janet 112,154,155,186  
 Rehm, David 74  
 Reichert, Linda 112  
 Reid, Jerrell 127  
 Reid, Jim 164  
 Reid, Margaret 74  
 Reiter, Alice 24,112,77  
 Relyea, Deanna 78,112  
 Relyea, Gary 80,87,152,164  
 Rendziperis, Arthur 112  
 Rendziperis, George 164,169,183  
 Ressler, Adrienne 65,124,125,126,151, 163,164,183  
 Retan, Mary 112  
 Retaskie, Delores 77,164  
 Reynnells, Larry 57,166,167  
 Reynolds, Harold 74  
 Reynolds, Jerry 129  
 Reynolds, Larry 74  
 Rhames, Joanne 112  
 Rice, Claudia 164,185  
 Rice, Marilyn 112  
 Rice, William 112  
 Richards, Duane 59,112,118  
 Richards, Judith 74  
 Richardson, Horatio 26  
 Rickard, Robert 20,21,187  
 Rickman, Bonnie 74  
 Richman, John 164  
 Ricks, Edith 74  
 Riggs, Cornelia 166  
 Rigotti, Diana 88,112,121,187  
 Riley, Carol Ann 88,112,187  
 Riley, Robert 112  
 Riley, Roger 112,138  
 Rinehart, Kay 74  
 Ritter, Steven 112  
 Rivers, Elizabeth 112  
 Rizzuto, Joseph 57  
 Rizzuto, Russell 166  
 Roach, Geraldine 112  
 Roberts, David 74  
 Roberts, Bev 166  
 Roberts, Janie 74  
 Robertson, Henry 97  
 Robinette, Ralph 112  
 Robinson, Gordon 112  
 Robinson, Helen 74  
 Robinson, Judith 56,112  
 Robinson, Mary 112  
 Robinson, Willie 101,129,171  
 Rodal, Barbara 20,163  
 Roeser, Doug 90,127,137,166,174,175  
 Rofe, Sylvia 112  
 Rogers, Bruce 74  
 Rogers, Patrick 56,166  
 Rogers, Richard 124,126,135,166,174  
 Rogge, John 74  
 Rojas, Ernestor 81,166  
 Rojas, Joseph 74  
 Rollins, Charles 74  
 Rollins, John 97,112  
 Rollins, Judy 166  
 Rose, Gordon 74  
 Rothchild, Sylvia 87,112  
 Rotramel, Gloria 112  
 Rotsel, Bill 57,126,129,158,159,166,184  
 Rotsel, Ralph 13
- Rounding, Mary 112  
 Rouse, Carolyn 88,89,112,56  
 Rouse, Judy 149,166  
 Roush, John 127,166,174,175  
 Rowls, Luedella 77,166  
 Rouston, LaNetta 74  
 Rubio, Anthony 52,112,171  
 Rubio, Elvita 129  
 Rucker, Dianne 74,103,145  
 Rucker, Jacqueline 103,112  
 Rucker, Mary 166  
 Ruff, Sara 112  
 Rush, Cynthia 74  
 Rush, Jerry 52,80,166,171  
 Russell, Glenna 166  
 Ryden, Linda 190
- Sabourin, Kaye 74  
 Sadler, William 112  
 Saincome, Judy 112  
 Salvador, Nancy 112  
 Samson, Carlton 166  
 Sanborn, Del 112,118  
 Sanders, Jerry 112  
 Sanford, Herbert H. 46,24,25  
 Sarros, George 74,64,87  
 Sasse, Barbel 165,166,167,103,154,155  
 Savage, James 112,59  
 Sawyers, Elizabeth 39  
 Schedlbower, Charles 112  
 Schellenberg, Thomas 112,90,180,181, 159  
 Schimat, Sandy 74  
 Schnorkian, Bea 112,87  
 Schoenemann, Diane 168,77  
 Schoneman, Lawrence 112  
 Schoof, Nancy 112  
 School Administration 15  
 School Coordinators 12  
 Schram, Duane 168  
 Schram, John 112  
 Schreiber, Martha 112,103,77  
 Schrod, Erika 112  
 Schradi, Tom 168,80  
 Schroeder, Mary 112,79,80  
 Schroeder, Sally 87,168,81  
 Schroeder, Walter 74  
 Schurman, Richard 168  
 Science Department 26  
 Science Fair 134  
 Scott, Cheryl 74,165,147  
 Scott, Nolan 74  
 Scott, Robert 112,169  
 Scott, Tommye 168  
 Scribner, Robert 190  
 Scruggs, Gale 112  
 Scutt, Connie 112  
 Scutt, Duane 168  
 Sealtest Dairy 202  
 Seay, John 57,74  
 Seay, Virgil 74,157  
 Sebastian, Gloria 112  
 Sederlund, William 113  
 Seebald, Betsy 168,81,187  
 Seely, Stanley 74  
 Senick, Larry 129  
 Serna, Santiago 139  
 Serra, Nancy 113,87,81,159  
 Seymour, Sharon 74  
 Shadley, Barbara 62,126,136,163,168, 184  
 Shadley, Mary 112,133,186  
 Shafer, Lila 113  
 Shafer, Rita 74  
 Shara, Joseph 34  
 Shorette, Leonette 113,88,81  
 Shaw, Joan 75  
 Shaw, Kenneth 95,127,137,163,168,176, 177,179,189



Shaw, Mary 168  
 Shaw, Michael 75  
 Shaw, Nancy 113,79,80  
 Shea, Mary Ann 75  
 Sheffer, Stephen 75  
 Sheffield, Geraldine 129,81  
 Sheffield, Thomas 113  
 Shepherd, Ruth 113,187  
 Sherk, Linda 75  
 Sherman, Glenn 168  
 Sherman, Robert 113,87,186  
 Sherman, Sharon 75  
 Shields, Beverly Ann 75  
 Shile, Bill 168,141  
 Shirley, Bill 168,59  
 Shorter, Elick 52,100  
 Shorter, Frank 52,168,173,171  
 Shorter, Joan 75  
 Shorter, Lollie 168  
 Shover, Loretta 113  
 Shurber, August 129  
 Shover, Jim 113,52  
 Subert, Victoria 113  
 Silverthorn, Arthur 113,180,181  
 Simmons, Paul 113  
 Singleton, James 118  
 Siple, David 26,158  
 Skelley, Edwina 113,81  
 Skelley, Jim 52  
 Skelley, John 113,118,177,178  
 Ski Club 122  
 Slade, Ernie 168  
 Slater, Kay 87,136,168,80  
 Slater, Nelda 172  
 Smaglinski, Robert 113  
 Smaglinski, Rosalie 113  
 Small, Marilyn 113  
 Smallwood, Tommy 113  
 Smead, Harold 15  
 Smith, Barbara 113,46,172,47  
 Smith, Carolyn 75  
 Smith, Charlene 75  
 Smith, Daniel 75  
 Smith, Donnie Jr. 19  
 Smith, Gwendalyn 113  
 Smith, Henry 52,80,118,172  
 Smith, Jean 22  
 Smith, Kenneth 129  
 Smith, Kester Jr. 75,118  
 Smith, L. C. 75  
 Smith, Marilyn 75,153  
 Smith, Marilyn 113  
 Smith, Mary Jo 172,103  
 Smith, Neal 129  
 Smith, Nellie 172,143  
 Smith, Patricia 75  
 Smith, Peggy 75  
 Smith, Rex 113,171  
 Smith, Richard 113  
 Smith, Robert 75,177,153  
 Smith, Robert Jr. 113,100,178  
 Smith, Rosemary 75  
 Smith, Rowena 75,87  
 Smith, Sheila 113,46  
 Smith, Shirley 172,81  
 Smith, Susan 46,87,172,151,163  
 Smith, Walter 23  
 Smith, Wayne 113  
 Smith, William 75  
 Snow, Ruth Anne 75  
 Snyder, Kathy 113  
 Snyder, Roger 113  
 Sommerville, Susan 79,87,81,103,126,  
 124,172  
 Song Spinners 78  
 Soriano, Robert 172  
 Soriano, Roger 75  
 Souden, Jerry 172,141  
 Sousanis, Martha 113  
 South Pacific 150  
 Spark, Martha 88,124,172,183  
 Sparks-Griffin Funeral Home 207  
 Sparks, Velda 113  
 Speech Department 23  
 Spires, Jeffery 81,113  
 Spitler, Don 191  
 Splude, Dorothy 172  
 Spear, Mary 136,172  
 Spurlock, Douglas 64,87,151,168,172  
 Sprague, Rosemarie 75  
 Spratt, Steven 129  
 Springer, Colleen 113,56,77  
 Sr. Boys 80  
 Sr. Girls 79  
 Stabley, John 75  
 Stafford, Jerry 75  
 Staley, Francis 14,31,188  
 Staley, Fred 36,52,84,85,97,137,172,177,  
 176,179  
 Stallings, George 75  
 Stanke, Ronald 75  
 Stanley, Beverly 131,103  
 Stark, Fred 172,59  
 Starr, Robert 75  
 Stasiak, Pat 172  
 Steele, Duane 27,133  
 Steffey, Rube 172  
 Steinbaugh, Cathy 75,87  
 Steinkelper, Laura 45  
 Stem, Robert 113,59  
 Stephens, Bertha 32  
 Stephens, Jesse 113  
 Stephens, Larry 75  
 Stephens, Ruby 131  
 Stephison, Floyd 131  
 Stepnitz, Ronald Eugene 75,153  
 Sterner, Ardin 80,181  
 Stevens, Ronald 113  
 Stewart, George 38  
 Stewart, Steve 113  
 Stimage, Maurice 172  
 Stickney, Cathy 113,46,103,47  
 Stockwell, Gail 178  
 Stiles, Judy 113  
 Staehr, Mary 75,165,185  
 Stone, Eugene 113  
 Stoner-Spellman Studios 117  
 Stoner, Ray 44  
 Stott, Buddy 75  
 Stout, Gary 75  
 Stout, Kay 113  
 Stovall, Irma 178  
 Strang, Barbara 46,48,84,88,89,95,178,  
 184,188  
 Strebe, Jerry 75  
 Strong, Karen 75,135,147  
 Strong, Helen 131  
 Struckman, Nancy 75,103  
 Struckman, Sharon 178,143,103  
 Student Council 84  
 Student Union 46  
 Sturgis, James 113  
 Suhr, Phyllis 79,87,178,80,150  
 Summer School Sr. Activities 190  
 Sumner, Brenda 178  
 Supernault, Jerry 131  
 Sutherland, Bruce 113  
 Sutherland, Elwin 75  
 Sutton, Louise 45  
 Swan, John 75  
 Swank, James 122,178  
 Sweeney, Gail 75  
 Sweet, Joyce 28,29  
 Swimming 90  
 Swindells, Sydney 75,124,127,167,103  
 Szabo, Steve 118,40  
 Szeremet, Richard 178,186  
 Tang, James 114  
 Tanner, Judy 178,77  
 Tanner, Karen 178  
 Tate, Harold 113,64,168  
 Tate, Ronald 113  
 Taylor, Daniel 113,177,176,141  
 Taylor, David 75  
 Taylor, Gail 75,145,167  
 Taylor, Larry 75  
 Taylor, Larry 75  
 Taylor, Mattie 178  
 Taylor, Michael 52,178  
 Tayon, Joyce 178  
 Teachworth, John 75  
 Tear, Lorna 75  
 Tedder, Harvey 113,101  
 Ted's Restaurant and Drive-In 211  
 Temple, Byron 75  
 Tenant, Richard 178  
 Terry, Andrew 52,170,171,178  
 Terry, Charles 75  
 Terry, Sue Ann 113  
 Thacker, Dave 178  
 Thams, Helen 75,87,155  
 Tharp, Faye 115  
 Thaxton, Eddie 75  
 Thaxton, Judy 113  
 Thaxton, Terry 113  
 Thingstad, Phillip 75,122,180,181  
 Thoe, Janet 75,165  
 Thomas, Dorothy 113  
 Thomas Economy Furniture 194  
 Thomas, Elissie 113  
 Thomas, Michael 131  
 Thomas, Pauline 75  
 Thomas, Richard 113  
 Thomas, Sandra 75  
 Thomas, Victor 75  
 Thomas, William 75  
 Thompson, Carolyn 113  
 Thompson, Jacqueline 131  
 Thompson, Sue 113  
 Thorne, Dena 131  
 Thrasher, Laronce 113  
 Tibbitts, Fred 75  
 Tiber, Judy 75  
 Ticken, Steve 59,191  
 Tierman, James 75  
 Tiernan, Ann 113  
 Tiltman, Richard 177,176,179  
 Timmerman, Donna 113  
 Toby, Mel 75  
 Todd, David 113,124,126,62,63,134,163  
 Tomahawk 124,127  
 Tompkins, Bryan 178  
 Tompkins, Marilyn 87,178  
 Tompkins, William 32  
 Totten, Pam 113  
 Townsend, Dale 75  
 Tracey, Margaret 113  
 Track 170  
 Trade Fair 196  
 Trammell, Myrtle 182  
 Travis, Allan 149,182,148  
 Travis, Claudia 114  
 Travis, Raymond 114  
 Traynor, Velia 182,143,103,77  
 Treais, Douglas 27  
 Treece, Paula 114  
 Trevino, Marie 76  
 Trevino, Roy 76  
 Trevino, Erminio 114,118,119  
 Trotter, Robert 114,100,171  
 Tucker, Travis 76  
 Tuomisto, Robert 114  
 Turner, Carole 76  
 Turner, Jack 76  
 Turner, James 182  
 Turner, Johnnie 76  
 Turner, Willie 114  
 Turrell, Sandra 79,182

Turton, Mary 114,155  
Tynan, Andrea 64,76,169

Uligian, Greg 59,90,92,124,126,127,163,  
174,175,182

Ulman, Esther 45  
Ulman, Shirley 77,182  
Ulmer, Bob 114  
Ushers Club 153

Vahlbusch, Charles 81  
Valuet, Bonnie 76,88,167  
Van Amburg, Hugh 76  
Van Bibber, Charles 114  
Van Cleave, James 19,153  
Van Dyke, Earle 114  
Van Hull, David 114  
Van Kyzin, Arthur 97,100,40  
Van Tassel, Ed 114,59  
Vasbinder Bilders 196  
Vasbinder, Valerie 46,182,183,187  
Vasi Sharon 78,114  
Veltez, Francisco 76  
Vernon, Marilyn 87,130,131,80,129,  
183,36  
Vieriech, Lynn 114,48,88,89  
Villa, Margaret 76  
Villarreal, Louis 76  
Vinegar, Barbara 76  
Vitasinsky, Mary 114  
Vocal Music Department 36  
Vocational Education Department 34  
Vollmar, Robert 177,176,179,182  
Votman, Doreen 36  
Voorheis Drugs 196  
Vore, Thomas 131  
Vaught, Jack 76  
Vaught, Janet 182

Wainman, Carol 76  
Waite's Department Store 211  
Walker, Bob 171,182  
Walker, Edna 76  
Walker, Kenneth 131  
Walker, Nancy 65,87,114,151  
Walkerline, Janet 80,182  
Wall, Arlene 114,145  
Wallace, Raymond 76  
Wallis, Jim 114,171  
Walsh, Catherine 114  
Walterskirchen, Renate 164,165,182  
Ward, Evelyn 64,114  
Ward, Joannetta 131  
Ward, Judy 126,163,182,187  
Ward, Robert 114  
Ward Sandy 76  
Warden, Robert 182  
Warff, Larry 141  
Wargelin, Carol 80,114  
Waring, Maryann 79,80,143,142,182  
Warren, Elsie 182  
Warren, Eric 80,81  
Warren, Margaret 79,81,114,151  
Washington, Gladys 131  
Washington, Frederick 76  
Washington, MaryLee 114  
Washington, William 114  
Waterman, Elma 18  
Watkins, Carolyn 191  
Watkins, Judy 77,182  
Watkins, MaryLou 76

Watkins, Ronald 76  
Watson, John 87,81,78  
Watson, Glenn 184  
Watson, Jerry 114  
Watson, Thomas 76,59,158,184  
Watts, Beverly 131  
Watts, Charles 114  
Weaver, Roscoe 76  
Weaver, Sam 76  
Webb, Bonnie 114  
Weber, Carmen 114  
Weber, Jerry 114  
Webster, Paula 184  
Webster, Ruth 87,184  
Webster, William 114  
Weisel, Janete 114  
Weishaar, Fred 131  
Welch, Coyle 114  
Wells Barbara 76  
Wells, Nancy 184  
Wenzel, Harry Jr. 30,164,165  
Wesley, Gary 76,118  
West, John 76  
West, Judith 88,114,122,186  
West, Kenneth 191  
Wharf, Larry 114  
Wharry, Gwen 76,103  
Wharry, Priscilla 87,103,184  
Wharton, Jody 184  
Wheatley, Sandra 76  
Wheatley, Sarah 114  
Wheeler, Frances 114,56  
Whims, Joan 114  
Whitaker, Dennis 184  
White, Elaine 144  
White, Forest 58,59,184  
White, Frances 114  
White, Gerald 12  
White, Jimmie 184  
White, Muriel 114  
White, Nedra 76,167  
White, Patricia 76  
White, William 114  
Whitehead, Richard 52,59,184  
Whiteman, John 182  
Whitfield, Kay 46,88,89,184  
Whitfield, Mary Jo 85,114,187  
Whiting, Anthony 76,171  
Whitlow, James 125,131  
Whitmer, Dana 10,11  
Whitmer, Judith 76,87,169,151  
Whittaker, Barry 76,118  
Whittaker, Carlotta 114  
Whittaker, Thomas 184  
Whittington, Glenda 114  
Wideman, Brian 114,64,81,165,168,180,  
159  
Wiegert, Charlen 114,46  
Wigent, Bruce 114,118  
Wiggs Colony Shop 200  
Wilcox, Darlene 114  
Wilder, Dewey 184  
Wilkerson, Sandra 76  
Wilkins, Terry 57,184  
Wilkinson, Darlene 64,114  
Wilkinson, Patricia 57,76  
Wilkison, Wade 76,167,59  
Willett, Shirley 114  
Williams, Alan 184  
Williams, Cynthia 64,114,168  
Williams, David 52,76,30,184  
Williams, C. Diane 79,184  
Williams, Edward 76  
Williams, Esther 76,115,103

Williams, Evelyn 114  
Williams, Jacqueline 167  
Williams, James 76  
Williams, Judith 76,56  
Williams, Mary 114  
Williams, Melvin 186,57  
Williams, Olivia 76,138  
Williams, Richard 76  
Williams, Rodney 76  
Williams, Timothy 76  
Williams, Tam 131  
Williams, Yvonne 76  
Willis, Jim 186  
Willis, Juanita 131  
Willoughbb, John 114  
Willson, David 76  
Wilson, Dean 38,171,173  
Wilson, Della 186  
Wilson, Elizabeth 76,145,167  
Wilson, Linda 186  
Wilson, Paul 100  
Wilson, Peggy 80,114  
Wilson, Shirley 114  
Wiltgen, Richard 114  
Wims, Annie 76  
Wims Claudette 186  
Wims, Jerry 114  
Wiscombe, Sam 52,118,119,186  
Witzman, Michael 76  
Wollaeger, Peter 115,165,59  
Walverton, Judith 76,169  
Wood, Ann 115  
Wood, Nelma 41,88,89  
Wood, Pearl 115  
Wood Sara 56,115,154  
Wood, Suzanne 186,103,77  
Wood, Vicki 167  
Woodhull, Darlene 95,115  
Woods, Roger 114  
Woods, Victoria 76,167  
Woolcock, Diane 76  
WPON 214  
Wray, Sandra 186  
Wrestling 118,119  
Wright, Jeanette 76,85,167  
Wright, Jim 131  
Wyant, Charles 76  
Wyant, Richard 76  
Wyrick, James 186  
Wyzgoski, Nancy 115,46,103,47

Yager, Laura 115  
Yeager, Kathleen 115,122  
YYocum, Mike 115,171  
Yader, Lawrence 76  
York, Dinah 76  
Young, Donna 76  
Young, Harriet 76,167  
Young, John 115,57  
Young, Sharon 95,186,81,126,78,22  
Young, Williette 138,186  
Youngblood, Rada 115  
Y-teens 102

Zimmer, Charles 115  
Zimmer, Harriet 115  
Zimmerman, Dennis 59,80,87,150,152,  
186  
Zimmerman, Joanne 186  
Zittel, Fred 25  
Zujko, Richard 115,184





