



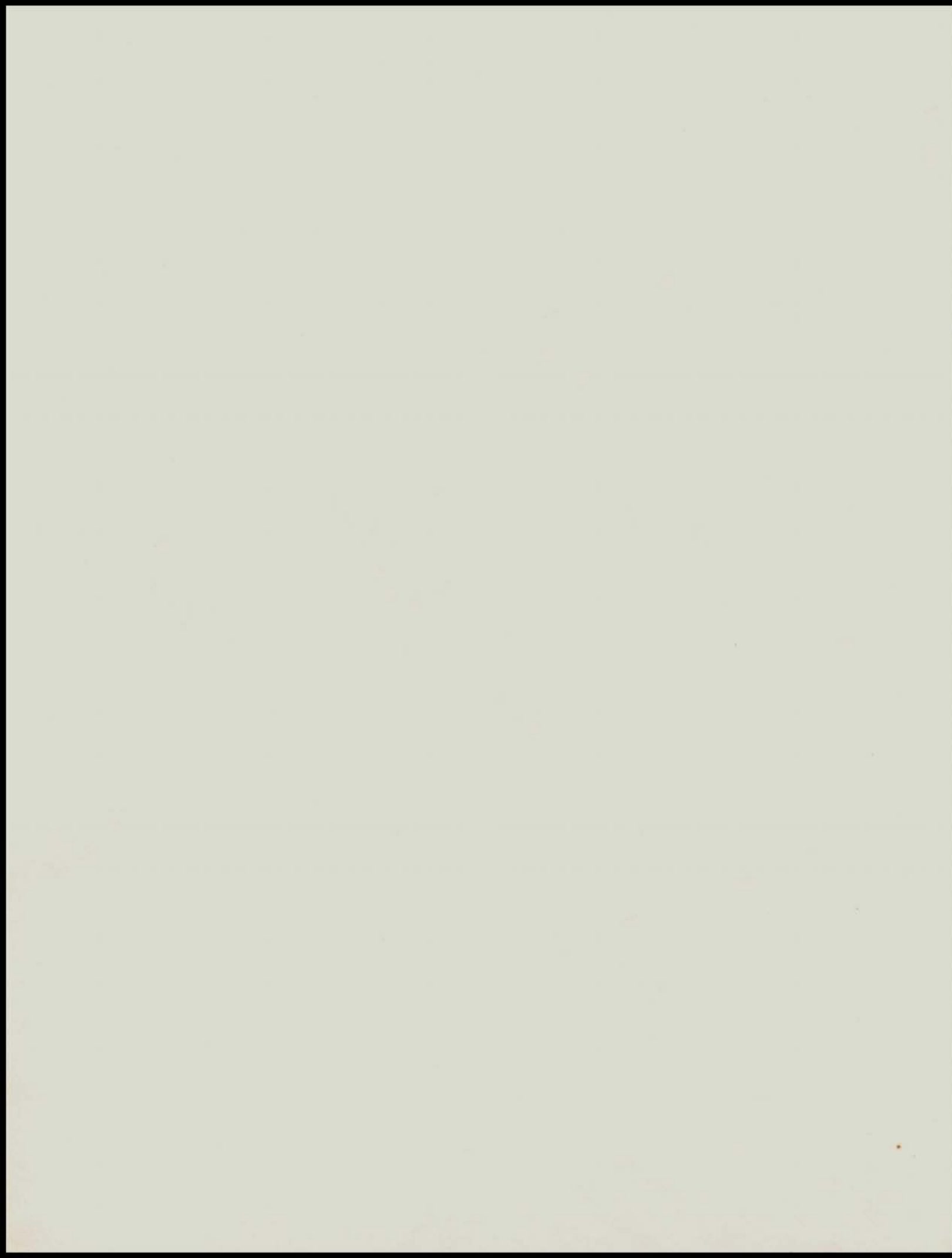
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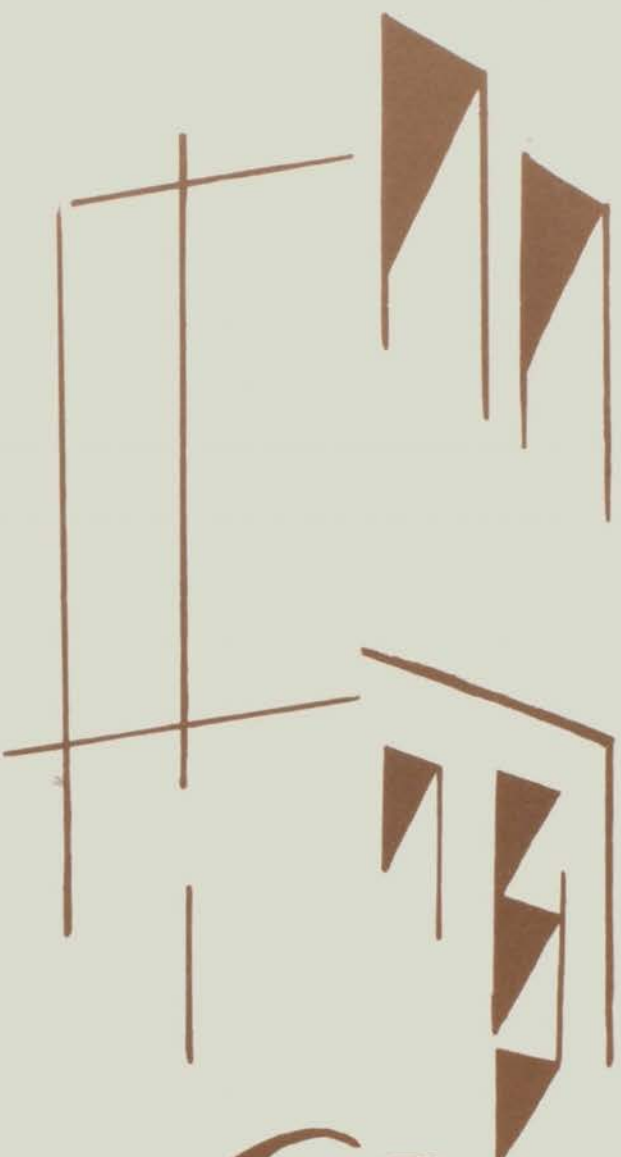
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1871-1872

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PONTIAC CENTRAL HIGH SCHOOL
250 WEST HURON STREET
PONTIAC, MICHIGAN

1961

Quiver

Advisor

KENNETH BROWN

Editors

PENNY BATTS

DONNA DOUGLASS

CAROL ANN RILEY



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In the midst of

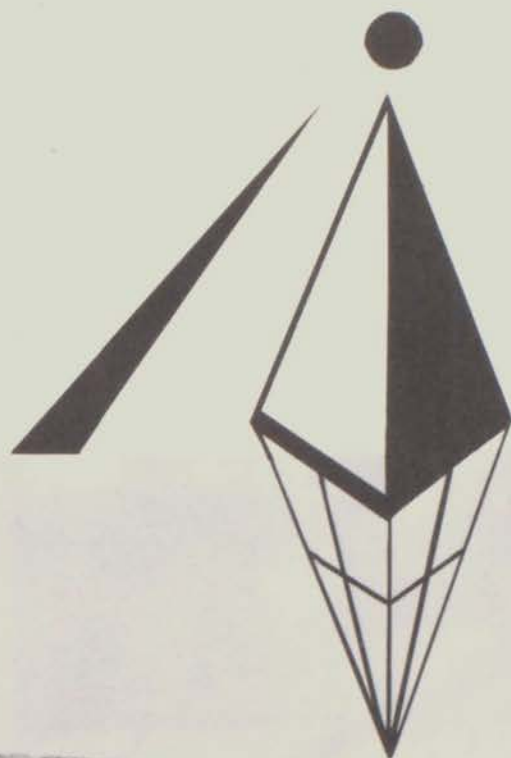


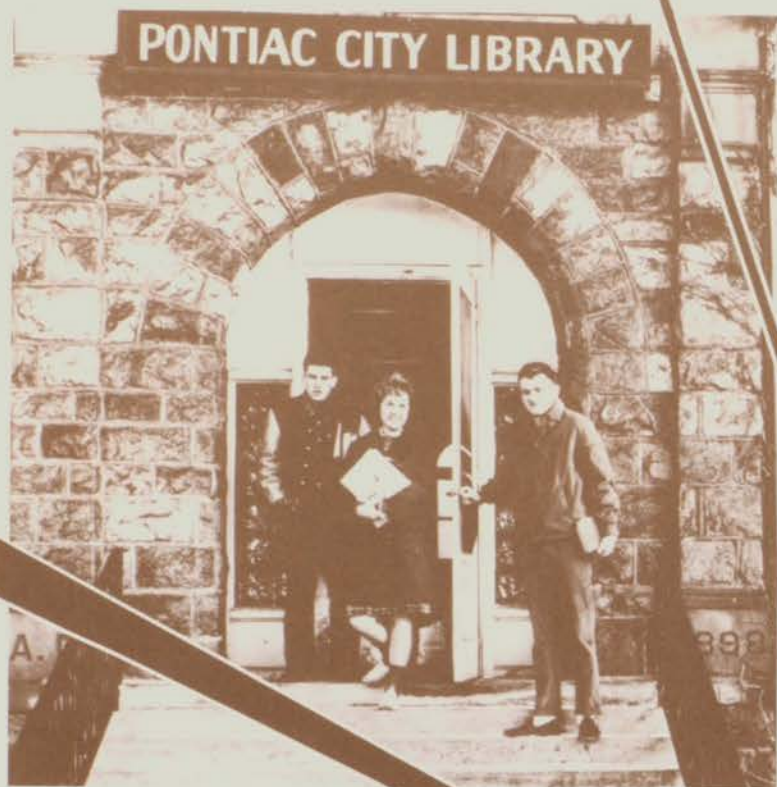


*A sun city
spinning
glowing with the spirit of
youth . . .*



*For a hundred years
a gyroscopic city
balancing on
youth...*





*A wise city
building its future on
the diamond foundation of
youth . . .*



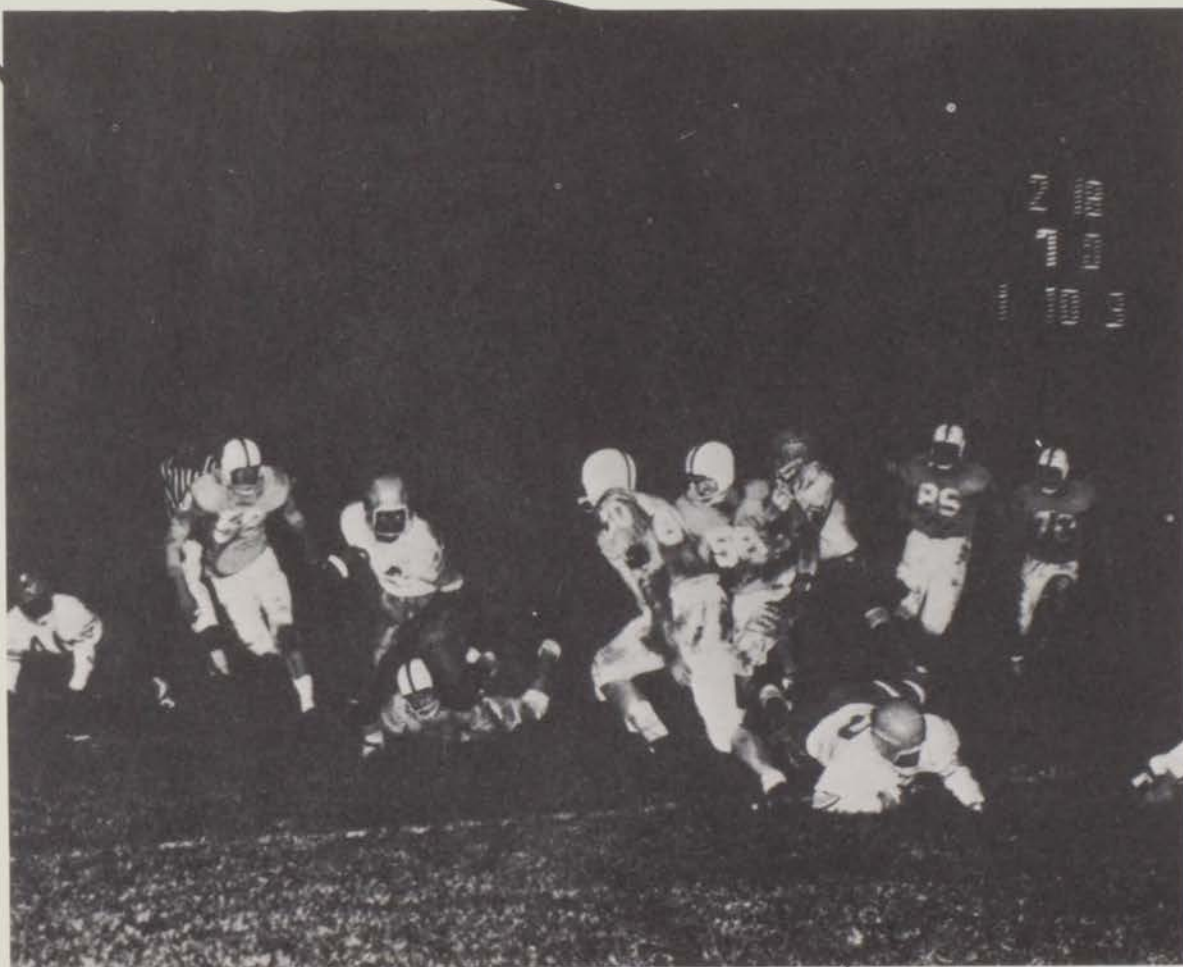


*Yet in the midst of our city
 Rippled by waves of learning
 Stands the anchor of its youth
 Pontiac Central.*



*Fall in the Midst of a City
invites the burnt orange
to share
its warmth.*





School Board Plans, Instructs, Enacts

From the office of the Board of Education emerge the plans for the operation of the Pontiac school system. The entire year is carefully plotted to provide the maximum opportunities for learning and development.

In the midst of this program is Pontiac Central and its students. The Board of Education carefully directs all phases of school activity.

It labors long hours to supply students with the benefits of an enriched and varied education which includes courses in college, vocational, commercial, and general programs.

Capable administrators, certified teachers, modern equipment, and up-to-date textbooks are the basis for continual growth and improvement in Pontiac's educational system.

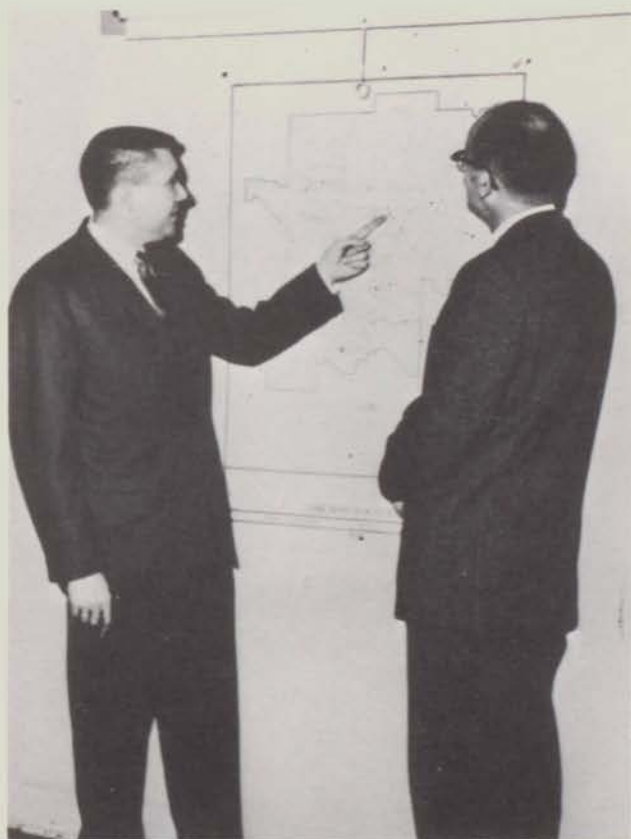


School board officers, vice-president William Anderson, president Monroe Osmun, and secretary Walter Godsell organize school procedures.



Heading the list of schools' administrators are J. Allen Parker, Walter L. Godsell, James R. Jenkins, Monroe H. Osmun,

Elsie K. Mihalek, William H. Anderson, and Glenn H. Griffin, the distinguished members of the Pontiac Board of Education.



Looking over the map of the Pontiac School System are William Wright, Director of Special Education, and William Lacy, Co-ordinator of Secondary Education.



Looking over this year's budget is James R. Jenkins, a new member of the Board of Education.



The programs of all public schools in the Pontiac area are coordinated by Dr. Dana P. Whitmer, superintendent of schools.

City Administrators

Once school policies have been decided upon, they must be carried out with care. For this purpose, the school system's city administration exists.

Equipping schools with the best textbooks available and modern educational facilities required the efforts of a full time staff. This year audio-visual equipment has been installed in various schools to create language laboratories. Music and physical education programs have constantly been modernized.



The coordinating of school programs throughout a city becomes a full time job for Dr. Otto Hufzinger, Dr. Dana P. Whitmer, and Dr. Philip Proud as they

maintain the smooth operation of Pontiac's Board of Education.

Promote Efficiency

Prospective teachers must be interviewed and hired to keep the educational system running smoothly. As curriculums expand, tax dollars need to be carefully appropriated and used to the greatest possible advantage.

Under the direction of Superintendent Dr. Dana P. Whitmer, a fine system of learning has been provided, and Pontiac advances. Central stands as brick evidence of a successful program coordinated through the guidance, training, and experience of the city administration.



Dr. Otto Hufziger, assistant superintendent, plays an important part in the business of Pontiac's public schools.



A busy assistant superintendent, Dr. Philip Proud, handles personnel and public relations for Pontiac schools.



Francis Staley, Principal

Administration--



Even with his busy schedule, principal Francis Staley finds time for students and helps Alice Reiter check over her credits for graduation.

Although schedules are busy, each of Central's administrators is always willing to aid parents, teachers, or students.

The main office, as the core of PCHS administration, presents a "welcoming" face to all. The principal and assistant keep the atmosphere of the office one of friendliness and daily efficiency.

The attendance office hums to a constant tune as many hours are spent checking attendance. Counseling is another important phase of administration, as smiling faces and understanding hearts guide Centralites carefully through three years of high school.

Through the enthusiasm and energy of Central's administrative heads, PCHS has become the educational institution of which almost two thousand students are proud.

C. T. Forsman, Assistant Principal

Donald McMillen, Administrative Assistant

Harold Smead, Attendance Officer



To Lead Central



Two well known figures about school are assistant principal C. T. Forsman and head of the attendance department, Harold Smead. Absorbed in discussion, they utilize the extensive knowledge acquired through years of education and experience.



The extensive and time consuming work of Donald McMillan is an important link in a chain of school administrators.



Vera Adams

Harold Dearing

Roy Gallipo

Gerald Hunt

Counselors Encourage Maturity



Judy Hillman confidently signs up for the National Education Development Test for sophomores which is scheduled, explained, and administered each year by such counselors as Gerald Hunt.

Working diligently, the PCHS counselors familiarize new students with the school and guide others through personal and scholastic problems.

It is often difficult for a student to identify his problem. Through the help of the counselors, the students develop personal insights, and as the troubled students solve their problems, a new sense of maturity evolves.

The guidance department also offers several aptitude and scholarship tests during the year, which are designed to determine learning potential and achievement.

Since students are assigned to counselors by home-rooms, a counselor has the opportunity to achieve a more intimate relationship with each student.

The guidance program at Central encourages better solutions to students' problems and fuller realizations of their goals.



A friendly atmosphere plays an important role in the counselor-counselee relationship at Central

Susan Dunlap feels "at home" asking Harold Dearing for advice concerning her college choice.



With the help of Rose McDonald, junior Edith Ricks makes the important decision of what classes to take.



Russell, Attwater, Special Education

Thomas Kreitmeyer

Rose McDonald

Donald McMillen

Elma Waterman



As seniors look towards college, counselors spend hours solving entrance problems. School selection is completed and Elma Waterman discusses scholarship possibilities with Lowell Ennis.

Thomas Kreitmeyer, one of Central's helpful counselors, leads Susie Dawe to a desirable solution to her scholastic problems and smiles approvingly.





Elise Best

Kurt Beyer

Kenneth Brown

Harold Dearing



Lewis Hayner

Gretchen Hubacker

Marla Jackson

Maxine Jackson



Gordon Johnston

Curiosity, Criticism, Creation . . .



For the college bound senior, English literature is the subject and Elise Best the teacher who makes it live for Jim Keel.

"No man is an island" — in our society, communication among people is essential. Since in this area the primary form of communication is through the English language, one must be adept in reading, writing, listening and speaking for effective and efficient understanding.

Central has developed an English program which can fulfill this need for each student. American and English literature is taught with the aid of paperback novels and modern textbooks to give students the necessary backgrounds. After grammar has been reviewed, students learn to write — by writing. During their three years at Central, students touch on almost every kind of written communication, from exercises in poetics to biographical sketches and formal research themes.

Since not all students will be going into the same type of vocation, English classes are divided into college, general, and business courses, each of which is designed to prepare each student more specifically for the future.

Thomas Kreitmeyer

Helen Lapisch

Elizabeth McDonald, department head

Rose McDonald



Thomas Metzdorf

Gertrude Overton

Stuart Packard

Harry Wenzel



Gretchen Hubacker, English instructor, and Linda
Crawley discuss one of the many novels required

by the English department each semester. The classes
provide a background of English literature.



Practical English provides a student with the opportunity to learn useful and
basic aspects of the language. Interest and enthusiasm erupt as lively discus-
sion flows through Kurt Beyer's class.



Communication Improves - Prospers



Sharing a background of experience in the field of English is an essential characteristic of this student teacher-critic relation-

ship. Wayne State University student teacher Gwen Yarger works with Gertrude Overton to clarify her teaching methods.

Reading is a process of translating marks on paper into ideas, facts, and mental images. To read faster and with better understanding, Mary Jo Whitfield and Carolyn Davis work with the controlled reader.



An extremely valuable exercise which involves two often ignored skills—listening and speaking—is undertaken in Elise Best's English VII class. To Sherry Drinkwater, Pete Wollaeger, and Jim Savage, verbal communication becomes an interesting creative experience.



The library, intellectual center of a school, provides an abundance of knowledge for those who enter into its realm

of fascination and information. Each book helps to form a place of peaceful quietness.

Library Cultivates Literary Interests

Doris Haynes

Helen Lapisch



An interested student finds time for an hour of browsing, while the biology student prepares a research paper on the grasshopper. A junior studies Algebra III and the senior searches for a suitable college. The PCHS library becomes a personal service providing an answer for every individual need.

A storehouse of learning — for pleasure and study — touches the student's fingertips. The card catalogue and the *Reader's Guide* are keys to knowledge for those who need research material. For students who don't know how to use such works, librarians Doris Haynes and Helen Lapisch are always there to help.

Regardless of the difficulty involved in an assignment, the alert student can always find material in the library. Students come and go but the busy staff keeps the PCHS library neatly shrouded in an atmosphere of friendliness.

Jan Goines begins the job of checking out books as Hubert Houston makes his selection. Materials are used, worn, and used again, yet each book returns to the shelf repaired and smiling.





Helen Anderson

Christine Gary

Frances Martz, department head

Harry Wenzel

"Repondez en Français" A command familiar to French students echos as they forget English and travel across the

sea. With the new visual aid lab, pupils gain individual help and become fluent speakers of the language.



Central Promotes Understanding



"Latin lives" as Marilyn Sharette receives assistance from Christine Gary in translating a difficult passage from the letters of Julius Caesar.

Films, tapes, microphones, and "listening posts" are a few products of the revolution which has taken place in Central's foreign language department.

Thirty student stations and consoles can be viewed upon entering the newly acquired language laboratory.

Teachers can now "tune in" anytime on students equipped with earphones and microphones and give help without disturbing others in the classroom.

The new laboratory serves as a great tool in promoting better speaking ability and comprehension of Latin, French, Spanish, and German.

Vera Adams

Stuart Packard

Walter Smith, department head



Speech Encourages

Self - Expression

For the student interested in effective speech, Central offers classes in radio broadcasting, debate, forensics, and dramatics.

Radio Workshop, a PCHS student activity under the supervision of Vera Adams, produces the weekly presentation, "It's Story Time," through the facilities of WPON.

Members of the Debate Squad and Forensics Team, coached by Walter Smith, work diligently to attain better self-expression. They also provide the members with opportunities to test their comprehension of world problems and acquire valuable experiences in social relationships.

An extra curricular activity, Playcrafters, under the direction of Stuart Packard, teaches the teamwork so vital for successful dramatic and humorous presentations.



"At this point the volume should be turned down." Instructor Vera Adams explains some of the technicalities of radio speech to Carol Heath, Roger Riley, and Dave Fisher. This class offers not only training in speech but also preparation for radio workshop.



Debating, an argumentative art, requires a vast amount of background material and knowledge plus a driving presentation. Varsity debaters Cynthia

Williams and Nadine Morris ready themselves for the practice battle with Harold Tate while coach Walter Smith offers a word of advice.



Michael Dempsey

Richard Morse

Robert Peterson

Central Learns —



A talented young musician, Jerry Libby, came to Central at mid year to conduct choir and classes.

Bells ring and sleepy eyes slide into the choir room. As the hour passes, voices blend into one unaccompanied tone reaching for perfection. Days progress, robes are donned, and curtains part to display the choir's synchronized melody.

The fall festival, community Christmas concert, and spring program displayed with smiling faces the common theme, "say it with music." Assemblies were held at various junior highs and Pontiac rang.

Programs are plentiful yet behind each one rests hours of practice and hard work. From first hour choir through evening rehearsals, youthful voices rise in song. Glee clubs and selective groups give all students an opportunity to develop their talent and to be a part of Central's musical life.



Vibrant sounds issuing from spirited instruments announce with excitement the start of a PCHS pep

assembly. The band played an important part in building Central's spirit this year.

George Putnam, department head

Doreen Voltmann



Harmony Swells



A busy George Putnam coordinates secondary vocal and instrumental music at Central and keeps the department running smoothly.



Music rings out under the direction of Michael Dempsey as students enjoy the practice and performances of Central's many glee clubs.



Hours of practice and hard work perfect Central's orchestra and add a note of sophistication. The group finds and gives enjoyment in many performances and lends quality to each of Central's musicals. The long hours produce many

talented musicians who achieve a place of honor in the Pontiac Symphony Orchestra. So it is that a city benefits from the work and the talent of the musically inclined.



John Allshouse, department head



Jean Smith



Various crafts are learned by students Ruth Hoffman, Ray Wallace, Cynthia Hansz, Charles Milton, and Gary Bramble.



Pencils, charcoal, and paints become basic tools as art students strive to create. Each result displays growing skill as the students advance.

Art - to Develop Creative Thinking

The pondering student sits in art class, waiting for inspiration. Finally it comes, and the warmth of art has penetrated once more, helping another student fulfill his desire for self-expression.

One more student has found his place in the field of art. Whether sharing Jean Smith's preference for crafts or John Allshouse's liking for landscaping, students benefit from the various courses offered.

Increased interest required the revision of the department, and a new craft program has been made available.

This year's department was geared to satisfy the talents of any student. Its purpose was to cultivate art appreciation and to give special training to those planning to study art beyond high school.

Several students had ability enough to compete in the Scholastic Art Awards Contest in Detroit.

"That a House Might Be a Home..."

Marjorie Eidson

An age old subject, domestic life, finds its way into Central's homemaking classes. Through modern equipment and methods, girls receive instructions in food preparation emphasizing good nutrition. Here boys, too, have an opportunity to learn the basic skills of outdoor cooking.

Red Cross courses begin in the spring with special emphasis placed on home nursing. Sewing instructions have given girls many helpful hints in the altering of skirts and adjusting of hemlines for new fashions.

The program comes alive as energetic students prepare luncheons and dinners for faculty guests. Planning, purchasing, and preparing teach students the secrets of a talented homemaker in a modern world.

Marilyn Fair, department head



The machine speeds swiftly on and Olivia Williams finds her sewing project nears completion.



To teach homemaking, Central's staff includes Marilyn Fair, student teacher Cora Stoker, and Marjorie Eidson.

Experience proves to be the best teacher as John Gaukler, Billie Adler, and Leon Keller try their hand at cooking.





Catherine Craig, department head

Marjorie Jackson

Nelma Wood



Marjorie Jackson, girls' gym instructor, performs the "dutch jump" for part of her sixth hour class. Trampoline work is designed to develop balance.

PCHS Girls Learn Recreation Skills

The sparkling new pool gleams brightly as classes take to the water. Caps bob and junior girls enjoy weeks of swimming.

However, land cannot be entirely forsaken and the familiar blue suits rush outside for tennis, field hockey, and speedball.

As winter's winds begin to howl, the girls practice golf and archery indoors. Coordination is stressed as students move through hours of gymnastics and dance.

Physical education provides an introduction and appreciation for many sports. Emergencies do arise, and safety skills are also taught. Through fun and relaxation Central stresses the value of health and recreation.



A relay race in Central's new pool combines the spirit of competition with a striving to perfect skills.



Up and over goes Shaylor Johnson, demonstrating her ability on the "buck" as gym assistant Sue Lee observes.



Exercise and conditioning, which are demonstrated by Dick Duriden, instructor Paul Dellerba, and Terry Galen, are

important parts of the boys' physical education classes.

Practice Produces Physical Fitness



Finding the opportunity to improve and learn new skills under the careful observation of instructor Steve Szabo is sophomore Mark Lightfoot.

"In the midst of the city," Central strived to build an active generation. Physical education became valuable as boys learned skills to bring vitality and vigor to a school and a community.

The goals of the PCHS boys' physical education department — fun and strength for today, fitness and knowledge for the future — were accomplished.

Paul Dellerba



Ed Graybiel, athletic director

Gene Norris

Steve Szabo

Arthur Van Ryzin, department head





Mike Andonian

Joseph Blank

Beatrix Clark

Mary Gibbs

Mathematics Enables



Lee Berg receives an approving glance from instructor Michael Andonian after successfully completing his Geometry I problem.

As mathematics and its related subjects proved more vital each day, courses have been improved and encouraged.

Yet even for those who are not making a career of mathematics, the courses have value. From math improvement to calculus, knowledge for daily problem solving is gained.

This year members of the mathematics staff studied an integrated solid and plane geometry class to be offered in the fall of 1961. This course would be the first in a series of courses leading to a senior year of advanced mathematics for the qualified students.



Demonstrations by both teachers and students have become easier for math students. Instructor Joseph Blank carefully clarifies a point for sophomore Beverly Ulmar.

Kline Hartman

Duane Steele

Joyce Sweet, department head



Students to Think and Understand

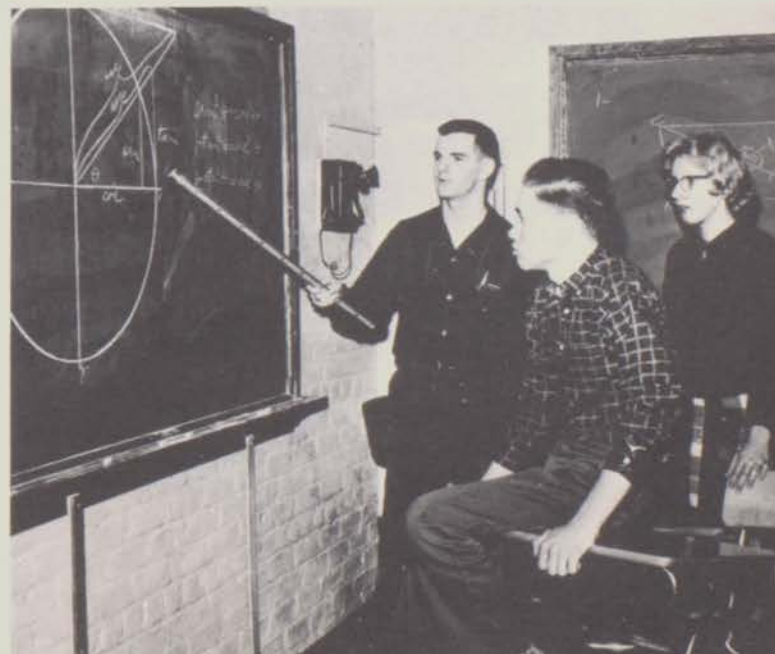


Instructor Beatrix Clark explains the challenge of inequalities to algebra students Heidi Griffith, Willie Linsey, Sue Lee, and Don Lesco.



Problems are explained to Jack Bailey as they complete assignments for math instructor Mary Gibbs.

Trigonometry students Tom Schellenberg, Bob Ligett, and Pat Brien prepare for college by learning the fundamentals of mathematics.





Forrest Brown

Gilbert Gleason

Marion Lehner

Wesley Maas, department head

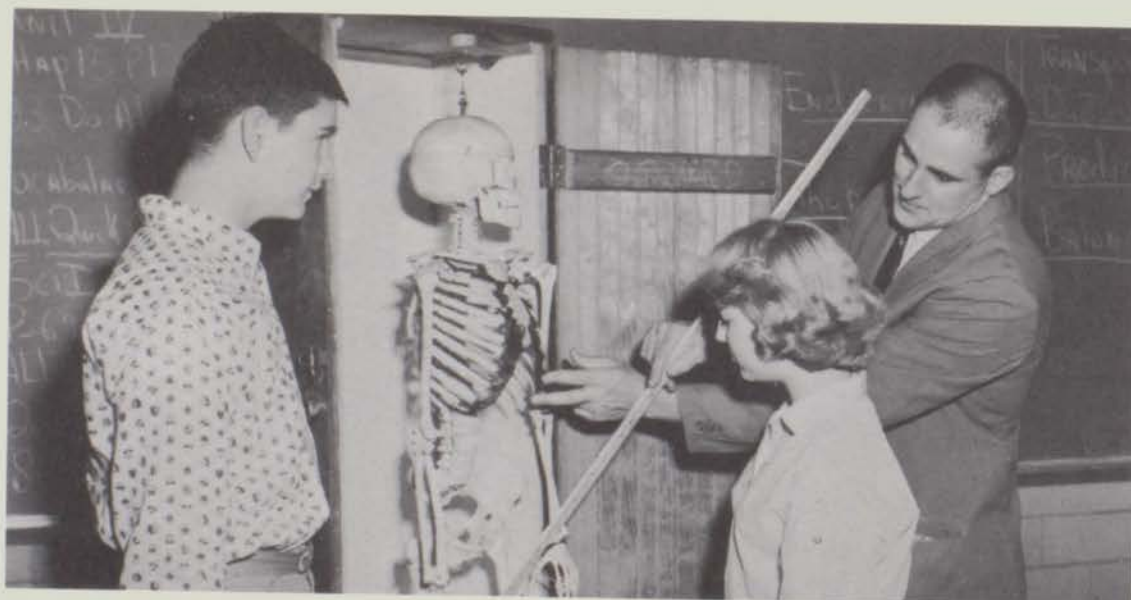


Completely absorbed in their physics experiment, Harold Tate and Dan Taylor discover specific gravities.

Science -- for

The horse and buggy gave way to the smoky car and goggles. Science pushed forward and the car developed. Household inventions multiplied, too, in number and complexity. Life became more complicated and suddenly the basic concepts of science became vital to everyday living. So it was that Central improved and worked to give each student this basic knowledge.

This year Michigan State University sent a science specialist to Pontiac to help pro-



Bone structure becomes basic framework as sophomores begin their study of the human body. Talmadge Hanners and Evelyn Keehn curiously ex-

amine one of Central's ancient personalities with instruction from Douglas Treais.

Horatio Richardson

David Siple

Duane Steele

Douglas Treais



Today, Tomorrow

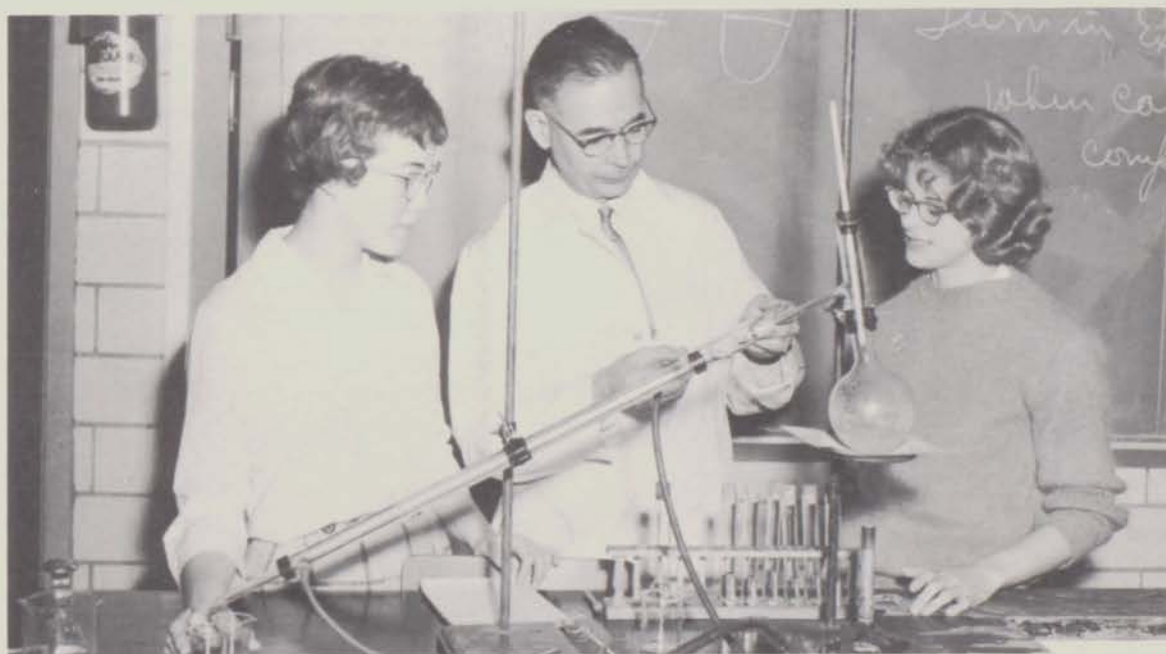
mote the program. New equipment arrived and plans were made to completely modernize the science rooms.

Once again bug collections, test tubes and plastic aprons symbolized study as general science, biology, chemistry and physics continued to interest students.

Whether planning a scientific or domestic career, Central's science courses prepare students for later life by teaching them to think logically and scientifically.



Horatio Richardson explains basic anatomy structure to sophomore Jean VanDevelder as dissection work begins.



Unlimited opportunities for discovery in chemistry are offered to PCHS students. Primarily a junior year subject, the course is designed to teach the basic fundamentals. Receiving the

attention of Karen Allshouse and Karen Strong while he performs and explains an experiment is instructor Forrest Brown.



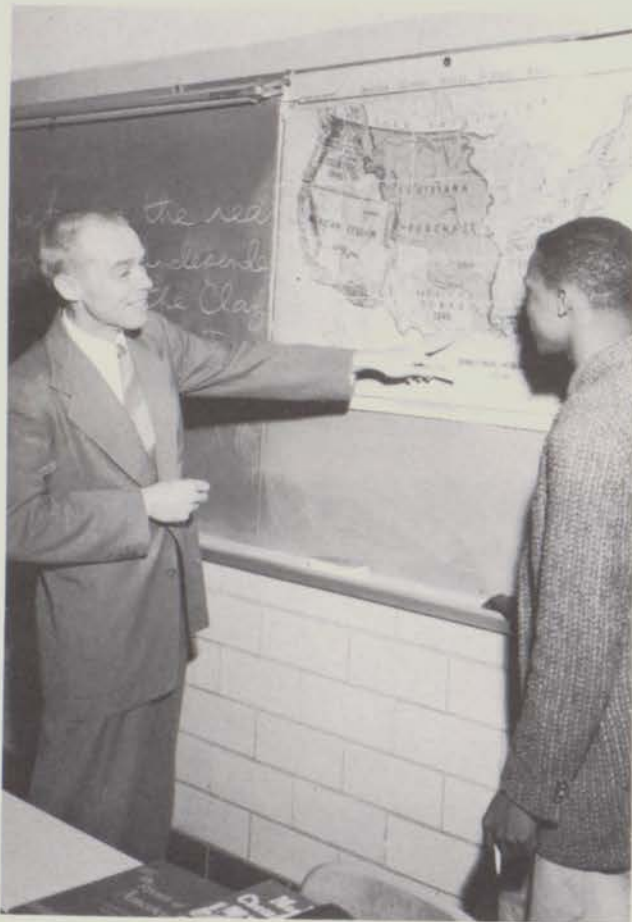
Richard Ayling

Kurt Beyer

Roland Hallquist

Gordon Henry

History – Current Events of Years Past



Thirteen colonies grow up as expansion builds America. With help from instructor Roland Hallquist, Ray Wallace understands even the finer points of United States history.

Smiling faces settle down to studies. Interest develops and sophomores, juniors, and seniors learn history — the current events of a year gone by.

Slowly, as the 1960 presidential election creeps into the past, students reflect and remember the mock election held at PCHS. They remember the novelty of the voting machines and the thrill of secret selection.

And as minds wander, students recall the many history courses offered at Central. Besides studies of the world and a young America, contemporary courses such as Civics, American Problems, and International Relations were available.

As the senior glances backward he views the past as an answer to the complex world of today through a school's varied courses.

Louis Meares

Colon McGlown

Gene Norris

Melvin Nuss



Herbert Sanford , department head

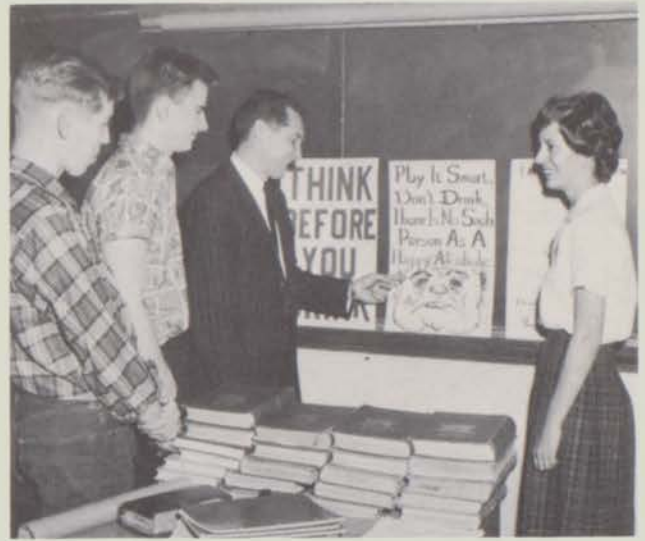
Walter Smith

Steve Szabo

Fred Zittel



Lou Meares and student teacher, Harold Silk, help Margaret Cochrane and Ralph Jeminez become more familiar with the function of their government.



Posters, along with instructor Fred Zittel's explanation, give Jack Bailey, John Harbaugh, and Fran Austin a clearer understanding of the problems facing America.



Dick Ayling paints a vivid picture and intent sophomores gaze into the past with wonder. An

intense study of old civilizations is the key to the problems of today.



Thomas Atkinson, department head

Janet Bradley

Olga Distad

Betty Ferkowicz



Mildred Loper

Ada McDonnall

Through Practice Business Students Achieve Success

Fall came and once again the business education department shifted into high gear. This year, as students prepared for life in the business world special emphasis was placed on cooperation within the local community.

Pupils were able to learn from the experiences of others as visits to Central by businessmen and return field trips added realism to the course.

Pontiac Central offered one of the most complete selections of business courses found in the state. Within the walls of the red brick teepee students could specialize in almost any of the technical skills necessary for success in their future business lives.

Graduation found seniors taking their place in the community of intelligent citizens. A group of business students had acquired an awareness of the world around them and the skills basic essential to a successful economic life.



Speed and accuracy provide a winning combination in typing classes at Central. Students strive to gain skills for their chosen careers.

Orra Muter

Arlene Nichols

Carmi Odell



Bertha Stephens

William Tompkins

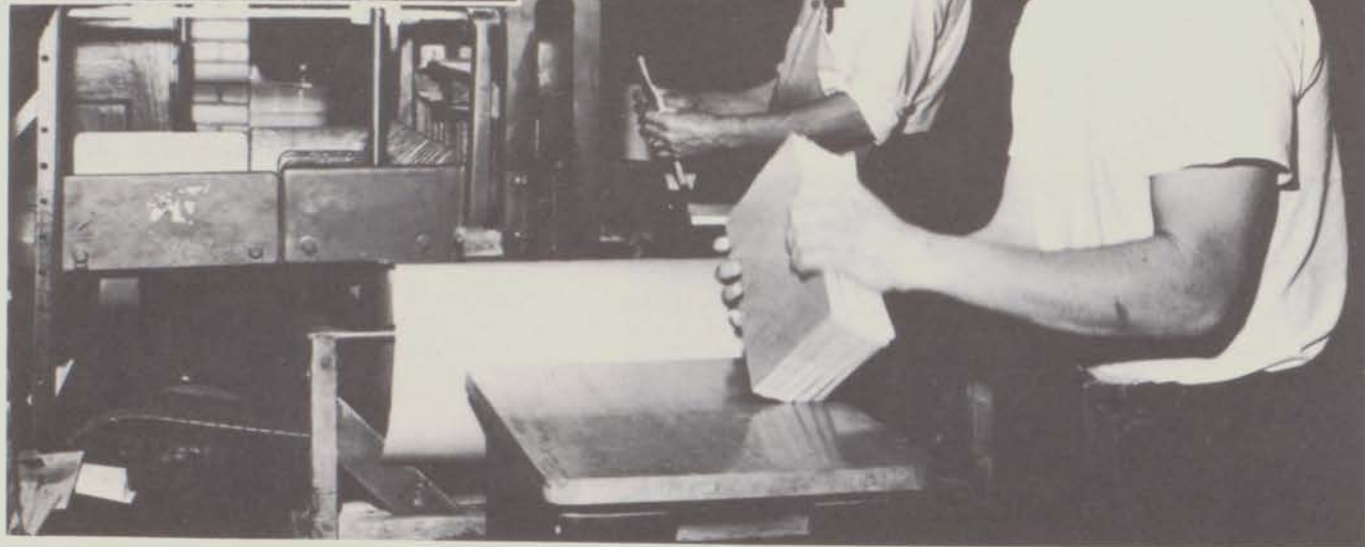


Busy students in Carmi Odell's bookkeeping classes operate adding machines. Study and practice are vital to business students.



Co-op students Janet Millmine and Wanda Mullins observe Tom Stevenson's persuasive talents as he

practices on Chuck Vahlbrush. In store-like classrooms students gain confidence in selling.



Providing an atmosphere where students, such as Mike Gerber, may acquire practical experience is one of the tasks of Ted

Carlson, printing instructor. The printing of the school newspaper, The Tomahawk, is an essential activity in the print shop.

Industry - the Strength of a City

Smoke streams from the chimneys, lunch boxes clang, and cars roll off the assembly line. Pontiac expands.

Primarily an industrial town, this city finds men heading toward its plants each morning. As the need for skilled laborers grows, Central strives to meet new problems.

In the vocational building, boys are trained for trade and industry. Nearly twenty per cent of Central's student body majors in this field.

Actually training begins on the junior high level, for here each boy is required to take several shop courses. Counselors, experience, and tests help determine whether the boy is suited to this type of work. Discovering interest and developing skill, the student may decide to follow the trade and industrial curriculum in high school.

Tenth grade offers English, applied mathematics, shop drawing, machine hand tools, and pattern shop.

By the time the student enters eleventh grade he is ready to choose a specific trade and take the related courses. Throughout the year he takes a three hour class in his major plus U. S. history and applied physics.

The twelfth grade includes a three hour major course, English, civics, and employer-employee relations.

The student graduates ready to hold a place in the industrial field. However, he may choose to continue his education at a technical college.

More students follow. Central's vocational building fills, and as boys learn skilled trades the motor of an industrial city hums.

Pete Aldo

Joseph Atwell

Ted Carlson

Roy Gallipo coordinator



Ralph Gardner

Cavis Gordon

Roy Graff, coordinator

William Guthrie



Kenneth Healy

Kenneth Huffman

Donald Kaiser

Ralph Rotsel, coordinator



Joseph Shara



Hours of practice lead to skill in metal work for Charles Zimmerman as he works with instructor Ralph Gardner.



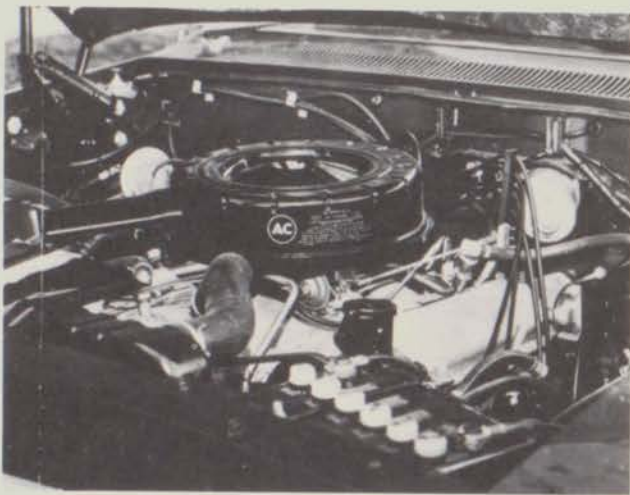
To perfect their projects for wood shop, students Gary Houstina and David Cervantes work with care.



Ralph Grubb

Dean Wilson

Training - an "Ounce of Prevention"



To understand the operation of a car, driver training students must be familiar with all of its parts.

With excellent facilities such as the driving range, the PCHS drivers education program gives students the

"To produce safe drivers who know not only the techniques of operating an automobile, but who know and respect the laws governing the operation of a vehicle on our highways" — this is the purpose of the PCHS drivers education program.

There are numerous advantages in Central's drivers education program. One, which is especially important, is that students do not have to learn by the "trial and error" method. A close study of the cause and prevention of many common, yet fatal, accidents is made by each class. Safety measures are learned before students begin to drive.

Through the relentless effort of the drivers education department along with the cooperation of various business organizations, the PCHS drivers education program has become most effective.

opportunity to learn how to operate an automobile before they contend with actual traffic problems.





Gene Gieden assists Ralph Grubb as he explains the function of a carburetor to a driver education class.



In Dean Wilson's driver education classes a thorough knowledge of the automobile and of driving laws is gained.



New shiny cars are bonus-extras in the popular classes taught by Dean Wilson and Ralph Grubb.

Class work along with range and road practice teaches the beginning driver valuable lessons.



Roy Stoner and Michael Lane are a familiar sight at PCHS as they work to keep each hall immaculate.



Another year, more students, and lockers once again covered with dust. Yet to the students' eyes each cabinet remains spotless as Pauline Loves and the maintenance crew work each day.

A Clean and Healthy Building Grows



The maintenance crew pauses during their day and night effort to keep PCHS clean. Front row: Santiago Hinojosa, Alex Ait-

ken, Pauline Loves, Ray Stoner. Second row: Michael Lane, Merritt Fox, Carl Nyberg.



A sandwich, a carton of milk, and a smile all make the lunch hour a refreshing break between classes. Ready to help are Ester Ulman, Una McFarland, and Karen Schulz.



As the first of three hectic lunch periods begins, cafeteria workers Ester Ulman and Molly Banush prepare to serve a well balanced meal to the hundreds of active students who will soon fill the PCHS lunchroom.



Preparing a meal for almost two thousand people is not an easy task but these women did so every school day of the year. Arriving early in the morning they worked steadily getting ready for the noon rush and then spent the afternoon preparing for the

next day. Front row: Betty Shelton, Una McFarland, Ethel Wright, Pauline Linn, Annie Lee. Second row: Laura Wright, Ester Ulman, June Heraina, Molly Banush, Irene Gaddes.



This year a refinished store again opened and efficiently operated as the list of materials needed by each student grew. Bookstore assistants work hard selling books, paper, pencils, noseplugs, and other necessities demanded by the

Central student body. Front row: Mary Williams, Gloria Merwin, Jim Nelson, Dorothy Powell, Colleen Springer. Second row: Charlotte Herzog, Maureen Harmon, Beverly Coombe, Carmen Weber, Judy Azoian.

Hard Work and Long Hours Develop

Main office assistants Linda Bolin, Jo Ann Elkins, Mary Ann O'Brien, Vicki Woods, Julie Bacon, and Marge Madson are a few of the many students whose voluntary services enable Central to boast of an orderly school.



Maintaining Central's attendance office is a full-time job which requires the cooperation of many workers. Front row: Sue Koren, Judy Saincome, Dorothy Moses, Carol Hashman, Pat Nordman, Lavern Magee, Gwen Manning, Martha Schribner, Second row: secretary Marjorie Lowrey, Minnie Norman, Bon-

Amid the chaos and confusion of a typical school year the center of all activity is Central's main office. Here, throughout each day, a friendly, systematic staff handles every problem while students spend on hour operating the switchboard, sorting mail, and filing papers.

Central grows. Her students require the efforts of many. Every fall the stream of sophomores ebbs toward the attendance office door as students wait to buy locks. Students lend a hand as the attendance office staff works diligently to keep records in order. Absence slips are to be collected hourly and pupils must be located.

To keep students equipped with tools of learning, the PCHS bookstore was formed. Only with the work of student assistants can the efficient store stay open throughout each day.

Each office assistant learns by doing and becomes necessary to a competent building. Because of this staff, Central has become not only a school of and for the students, but also one maintained by them.

Office Efficiency



Each day one hundred thirty-nine mailboxes fill with correspondence and reminders for a busy teaching staff. Janice Cunningham and Kim Fink become the invisible force of Central's postal service.



nie Carr, Esther Rehm, Linda Aulgar, Toni Nelson, Marilyn Rice, Peggy McQueen, Sharon Hileman. Third row: Pat O'Hern, Nancy Newcomb, Faye Goff, Cora Milton, Betty Nesbitt, Beverly Holt, Teresa Goodwin, Sandy Bateman, Velma Ratliff.



Sharon Drew, Joann Davis, and Janice Huff find themselves kept busy filing program cards at the start of each semester. A constant flow of work invades the main office requiring the help of many.



PCHS is aided by the problem-solving work of the Student Council. The backbone of the group is its advisor and its officers: president Bruce Norvell, sergeant-at-arms Larry Brennen, vice-president Ed Bradley, secretary Karen Kessler, treasurer Peg Warren, and advisor C. T. Forsman.

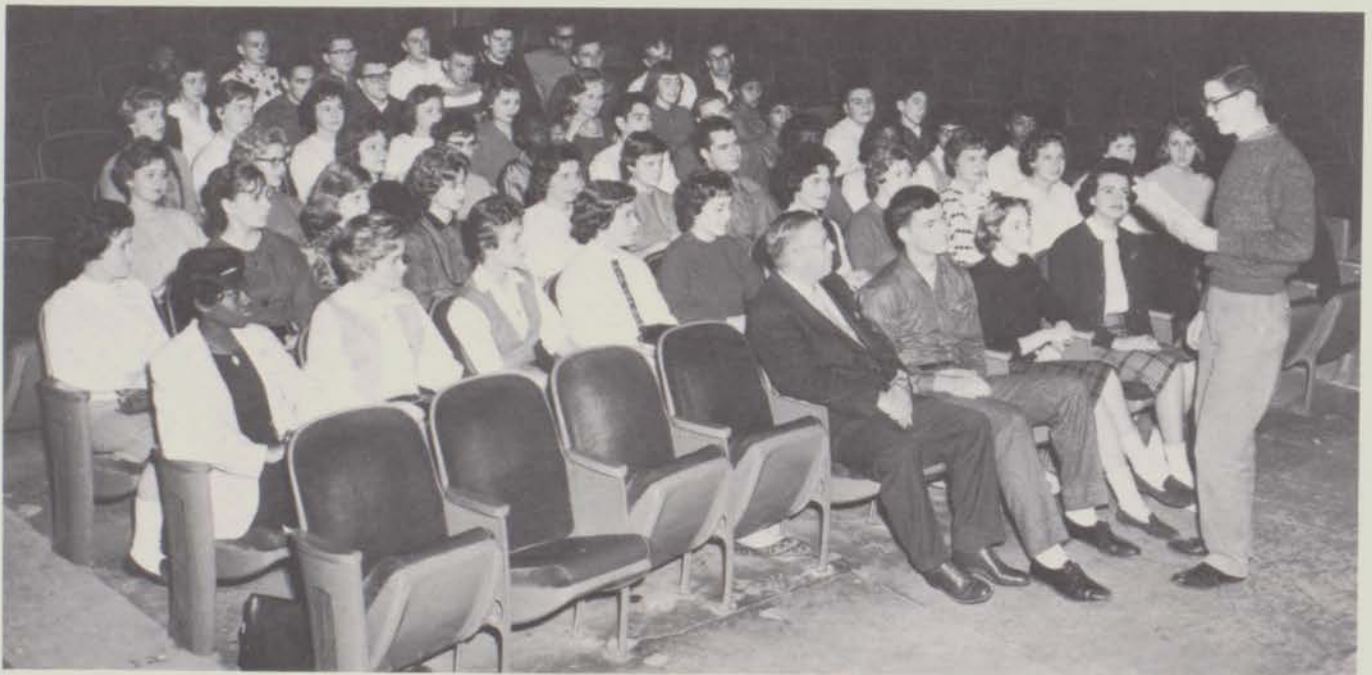
Council Talks Bring Action

Homerooms elect representatives, the council elects officers; democratic rule is underway. As suggestions are made and opinions voiced, Central is governed by the students and tomorrow's voters witness democracy in action.

Plenty of talking is done to decide each course of action, but once decided upon, the group works unitedly.

Annual projects sponsored by Central's student government include clothing collection and the magazine drive. Much planning is done each year to make these activities successful.

School dances are held and the year is busy. Yet days run smoothly, for leading the student body in paths of service, cooperation, and fun is the purpose of the Student Council.



Central's student government works to democratically solve the

problems of a school as Ed Bradley opens a meeting.



Central's debaters include: (front row) Kay Cline, Nancy Bain, Harold Tate, Nadine Morris, Brian Wideman, Cynthia Williams, Bill Graves, Stephen Wyman, Judy Pickett, (second row) coach Walter Smith, Sue Douglas, Barbara Munson, Carol

Chappell, Carol Pickett, Bill Heaton, Bob Scott, Jerry Cavalier, Gary Carter, Charles Schedlbower, Don McColl, Karen Olsen, Judi Wolverton, Andrea Tynan, Marcey Agree.

Debators Battle for Banner--and Win!

"For these reasons we ask the audience to reflect the affirmative case." The speaker steps down and tenseness invades the quiet room.

A very real battle is begun as each team disproves its opponent's arguments. Research and facts provide the weapons and the teams fight for truth.

The battle seemed long and hard yet for the participants a sense of achievement was gained and, win or lose, knowledge was the goal. Yet after the final tournament — when Pontiac carried the championship banner home — a special happiness glowed.

The contest was over. Only the varsity team looked ahead to the district and state for greater victories. Yet each debator became more aware of world situations through arguing that the United Nations should or should not be strengthened.

Debating has often distinguished Pontiac Central in struggles for oratorical victory. Among the team's champion debators are Brian Wideman, Nadine Morris, instructor Walter Smith, Harold Tate, and Cynthia Williams.





The moment draws closer and finally arrives. The student is professionally seated and in a short while a moment is captured, and cherished senior pictures are taken and anxiously awaited. The care taken by both students and SPELLMAN STUDIOS is visible as final results prove successful.

Pictures Capture Year's Memories

Highlighting the senior year is the arrival of those cherished and long awaited senior pictures. Weeks before delivery time appointments were made, settings completed, and proofs chosen.

When the day finally came and SPELLMANS' representatives arrived, anxious students thronged to the auditorium to see results. Pleased students glimpsed each other's pictures and hurriedly traded.

Photographs were passed on to parents, relatives, classmates, and friends until suddenly the never ending stack of pictures was gone. Many friends part and acquaintances are almost forgotten, to be recalled only by lasting senior pictures.

Years pass, yet SPELLMANS' fine photographs remain, as sharp and clear as the day they arrived. While high school days have become a cluster of hazy memories, SPELLMANS' senior pictures are still bright images of past friends.



Pictures are taken and excitedly awaited. At last, the proofs arrive and after hours of decision students choose just the right

expression to recall the memories of the senior year.



Size, initials, color, style, class — all must be recorded as anxious and excited students order their rings.

Soon spotless envelopes containing gleaming gold rings will come — to become a lasting treasure.

Class Rings . . . to Remember PCHS

The last snows of the winter season have melted away, yielding at last to the mild and coaxing nature of spring. With the neatly kept lawns before it, dotted here and there by stately trees, a sprawling building is a promise to Central students of exciting things to come.

Anticipation becomes reality as the HERFF-JONES representative arrives. Anxiety swells, and class rings and pins are distributed. Students proudly display their treasures to friends, enjoying each exclamation of delight.

Soon, the newness will wear off, and the unfamiliar weight will become a part of the hand it adorns. Still the sentiment will never be forgotten as young adults look back with a smile to that spring-like day when the HERFF-JONES representatives arrived with their class rings.



Slowly the line winds toward the office. Cheerful and anxious voices may be heard. Finally Bob Bedford, John Huntzinger, and Gary Failla examine with interest the class rings displayed by the HERFF-JONES representative.

AFS Brings

A whirl of busy activities follows each American Field Service member through the year as the familiar malt machine reminds that funds are needed to bring foreign students to Central.

Green shamrocks raise funds and offer competition as junior homerooms work for the opportunity of hosting next year's foreign students.

Highlighting the year for AFS members was the visit of exchange students from surrounding schools. Centralites gladly opened their homes and hearts to the foreign students. After being treated to the Playcrafter's production of "Carousel," the exchange students presented an entertaining assembly for Central's student body.

Through the exchange student program, a lasting bond of friendship has been created between the United States and the other parts of the world.

Laughter drifts away and is gone. The lunch hour is over and the AFS malt machine is empty and silent. Yet before the noise stops completely Bob Bell, Kaye Gaddes, Joe Graza, Mark Berg, and Barb Griffin give the faithful machine its daily cleaning to keep it shiny and efficient.



International understanding grows through the efforts of AFS. Front row: Judy West, Barb Griffin, Donna Helmkamp, Nancy Crawford, Cynthia Hansz, Charlotte Johnson. Second row: Linda Freet, Bob Bell, Bud Osler, Alan Buchmann, Kaye Gaddes,

Karen Kessler. Third row: Bonnie Valuet, Marilyn Coffing, Karen Bronoel, Graziella Massi, Rusli Maisi, Dave Todd, Sue Putnam, Andrea Tynan. Fourth row: Connie Crocker, Donna Douglass, Sally Costantino, Sue Terry, Carol Raynes.

"International Air" to Central's Halls



"Good Chiefs Drink'um Malts" is the slogan of the AFS which is heard around the cafeteria everyday at lunch. AFS malts add a light touch to Central lunches and helps support the group's work. The American Field Service sponsors the

visits of foreign students to PCHS and the trips Pontiac Central students take abroad. Completing its third year at Pontiac Central, the group is very active.



Friday night comes and the malt machine journeys to the gymnasium. Excitement draws shouts, throats become dry, and the machine comes to the rescue—serving Central students and bringing another exchange student closer to America.

Adjusting a poster advertising malts for AFS are four of the finalists, one of whom will go abroad next year as an American Field Service exchange student. Waiting are Bonnie Valuet, Marilyn Coffing, Karen Bronoel, and Andrea Tynan.





Work piles up fast as the campaign for Student Union membership begins—and is ended by the efforts of (front row) Sharon Guenther, Jennifer Clark, (second row) Ellen Bisgeier, Roger Shaw, (third row) Clyde Eller, and Bob Ligett.



For a concise and capable student union staff, business is the thing. Treasurers Gary Henry and Joe Parks check financial records while co-manager Barb Smith and typist Connie Crocker prepare reference cards.

Students Expand Central's World

The union strikes—for increased membership. Determinedly the tongues wag and a PA system blares. Signs in rooms demand that students join.

Days tick by, and the money rolls. The drive goes on, and the tickets are issued.

Then come the benefits. Footballs whiz through the crisp fall air and the small union card becomes a pass to excitement. Soon snow covers the ground, basketballs dribble across the gym floor, and once again the card leads to the thrill of competition.

By the time Central closes in June, twenty Tomahawks and a Quiver have been piled in each union member's arms.

Officials of the Student Union are kept busy throughout the year as they provide services for the 1,000 members. Fees must be collected and records kept accurately. Membership cards are issued and stamped at each game. Through the work of the staff, Pontiac Central Student Union members enjoy the benefits of "collective" buying.



Co-chairman Bob Ligett led the Student Union towards organized efficiency through planning, meetings, and hard work. Front row: Joe Parks, Barbara Smith, Gary Henry, Connie Crocker. Second row: Marilyn Morris, Barbie Graybiel, Janice Bigler, John Hayes, Roger Shaw, Joe Patterson, Richard King. Third row: Virginia Norvell, Janet Thoe, Marcie Coggins, Althea Bell, Clyde Eller, Jennifer Clark, Sharon Guenther, Laurie Nosanchuk. Fourth row: Ellen Bisgeier, Ruth Leacher, Ann Mason, Trudy Feet, Karen Mueller, Pam Pullis, Bob Tate.



Both school and city can feel a deep pride in the PCHS band's high standards and numerous accomplishments. Front row: Connie Pyle, Priscilla Wilkinson, Larry Reynnells, Jo Ann Seaman, Pauline Hurst,

Donna Rofe, Judi Williams, Pam Noren, Barbara Atwell. Second row: Martha Lawrence, Barbara Munson, Barbara Vahlbusch, Sara Wood, Bob Crane, Doris O'Berry, Gary Wright, William White, Bill Suhr,



The tune sounds and resounds throughout a high spirited gymnasium as the pep band enthusiastically

bursts forth with the familiar and thrilling sounds of Central's Fight Song.



Andy Omans, Wayne Lee, Peter Pierce, Don Hackney, Paul Aldo. Third row: Jo Ann Quince, Wanda Stout, Sue Douglas, Peggy Coppersmith, Dave Baal, Larry Green, Virgil Seay, Larry Boice, Earl Carr, George

Parker, Jim Forman, Leon LeDuff, Dave Todd, Jim Nickolopoulos, Conrad Casas. Fourth row: Abe McLahmore, Ted Purdy, Roger McVicar, David Belanger, Mike Pierce, director Richard Morse.

Rhythm, Harmony—Products of Practice

Crashing cymbals boom, a mass of orange and black moves steadily onto the football field, and spirited shouts ring out. Beneath proud eyes formations unfold.

Spirit spreads, and the coming of cold weather is followed by the basketball team. This year an animated pep band, representing each instrument, led enthusiastic PCHS fans in the National Anthem and school fight song besides accompanying each basketball through the hoop.

Another first for the PCHS band came this year as its members accompanied vocal students in the "Hallelujah Chorus" at the annual Christmas Concert.

Meeting five days each week, energetic band members have achieved success in performances and have brought pride to their school and themselves.

Homecoming 1960 — A Festival

The spirited chords of the PCHS "Fight Song" drifted through the cooling autumn air and mingled with the laughter of waiting students. A color guard, a huge float carrying the chief and princess, and twenty-three gaily decorated cars traveled slowly from the high school to Wisner Stadium.

Excitement reigned at Wisner long before the game began as the cheerleaders led the overflowing crowd in pre-game cheers. As kick-off time neared the stands resounded with the enthusiastic spirit of PCHS.

Half-time arrived and Central's marching band formed a teepee around principal Francis Staley as he welcomed the returning alumni. The chief and princess were formally introduced to their tribe by Dr. Philip Proud. Then attention focused on the chief as he performed his first war dance.

After the game students and alumni gathered in the boys' gym for the Harvest Festival Dance. A receiving line of PCHS teachers was there to welcome the returning graduates.

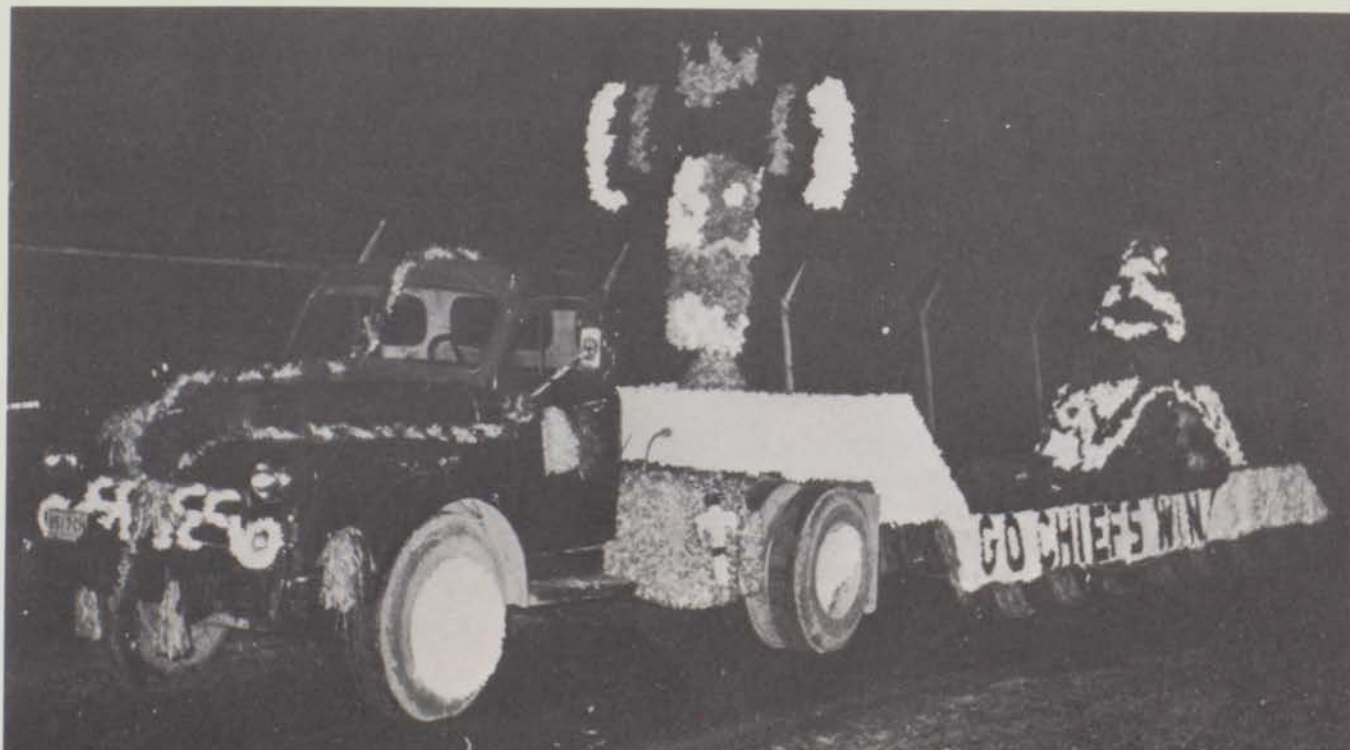
Finally, the last strains of music echoed through the halls, doors were shut tightly, and darkness covered the red brick teepee in silence. The Pontiac Central Harvest Festival Homecoming of 1960 was over.



Mighty cheers rang out as Wisner's biggest crowd in three years packed the stadium. A crisp October wind blew, and

A rough sketch on paper, weeks of careful planning — finally the constructive results are visible. Teachers and students alike

were caught up in the excitement of creating Pontiac's biggest float, complete with totem pole and teepee.



of Fun ... A Whirl of Memories



Central's homecoming clash with Flint Southwestern was filled with excitement as the Chiefs fought hard.



Again, on a glittering dance floor the spirit of PCHS shone. Even those who had worked hard and long on decorations forgot their weariness as Jerry Libby's Band carried them to the close of the "Harvest Festival."



Homeroom nomination, student council election, final selection—at last Pontiac's teepee boasted a princess and chief to represent Central's spirited student body. During this year Donna Douglass and Jim Baker filled the traditional roles.



All eyes are on new coach Paul Dellerba as he gives PCHS gridders a few pointers on how to improve their football skills. Mr. Dellerba was assistant scouting squad and reserve coach at Michigan State University. Front row: Ray Collins, Elbert

Hall, Dick Richards, Curtis Lee, John Skelly, George Fed. Second row: Tom Eichhorn, Jeff Spires, Kurt Hardenburg, Roy Couser, Larry Brennen, Bob Pomeroy, Bob McKay, Dick McCauley, Elick Shorter.

"Here comes the team" is the cry of the anxious crowd as the PCHS cheerleaders lead the Chiefs on the path to victory. Although the path was rocky the Chiefs still emerged with a victorious season.



Co-captains Dick McCauley and Tony Rubio were called upon to make important decisions throughout the games. The outcome of many Central games depended on their decisions.

New Coach, Winning Season for Chiefs

Paul Dellerba found the 1960 season good as he coached the Chiefs for the first time. A 13-7 victory marked the last meeting between the Chiefs and the Waterford Skippers and topped off a series of victories won in the past five years by Central.

The Chiefs played their first home game of the season against Wyandotte and finished with a 47-0 triumph. Following two victories, the PCHS Chiefs traveled to Arthur Hill hoping for another. After a few bad breaks, the game ended in a 20-20 tie.

Central again returned to Saginaw the following week to play Saginaw High and pocketed a healthy 21-0 win. With no losses, Central met its opponent, Flint Northern, and lost by a mere 7 points. The Chiefs met Flint Southwestern on homecoming night with high spirits. Central held a 7-0 lead until the last quarter when Flint scored to end the game with a 7-7 tie. With hopes high for an upset, the Chiefs traveled to Bay City Central. The Wolves proved too rough for the Chiefs, and the loss was followed by a disappointing defeat at the hands of Flint Central.

The Chiefs ended the season in glory with a 54-14 victory over Pontiac Northern as the two city high schools clashed on the gridiron for the first time. The final standings left the Chiefs with a 4-3-2 record for the season.



Pontiac Central teammates anxiously anticipate the coach's last minute instructions and helpful hints before entering the clash.

— The quarterback barks signals — a tense moment. The ball is snapped and the Pontiac Central Chiefs charge down the gridiron, fighting for more yardage. Orange and black helmets moved steadily towards their goal, while the excited fans were rewarded with a winning season.



Evasive halfback Roy Couser was valuable to PCHS, being able to deftly free himself from a tackler's grasp.



All-county halfback, Dick McCauley adds to his season's total of 1073 yards. His outstanding running ability was a great asset to Central's offense and gained the senior a position on the all-Valley squad.



"And the score went up another notch!" shouted Central's cheer- and yell-leaders Judy Hinkley, Helen Ramsdell, Jim Baker, and Alan Buchmann as the scoreboard tallied-up a total of 54 points in Central's first football clash with cross-town rival, Pontiac Northern.



The little Chiefs gained valuable knowledge of football through experience. Front row: Larry Brooks, Gerald Noren, Richard McRae, Larry Taylor, L. C. Smith, Jerry Ellison, Charles Mullen, Walter Ball. Second row: Ernest Hecky, Raymond Sain, Julian Spires, Dave Charbaneau, Ed McGee, Tom Lewis, Jessie Hadge.



A large number of sophomores hit the gridiron in the 1960 season and proved to be a solid foundation for the years to come. Front row: Wayne Lee, Leon LeDuff, Jessie Hodge, Randy Stiles, Mike Mitchell, Jim Mihay, Larry Brooks, Dave

Sluka, Robert Farms, Dick Richards. Second row: Gene Luppino, Charles Humphrey, Mike Hillie, Raymond Sain, Dan Harrell, Andy Roach, Julian Spires, Gerald Noren, Al Gabbrieth, and Dave Colando, coach Dick Ayling.

Little Chiefs Show Unexpected Strength

Central's junior varsity football team got off to a booming start this fall as the little Chiefs tromped Waterford's JV by a walloping 32-0. The JV team scored two more consecutive victories, first over Port Huron, and then over Wyandotte.

With three victories tucked in their belts, the little Chiefs entered into real combat with their Saginaw neighbors. They suffered their first loss of the season at the hands of Saginaw Arthur Hill. The following week, however, the Chiefs staged a comeback over the Saginaw High eleven.

Then, the rainy season set in on Ayling's workhorses, as they felt the Saginaw Valley pressure build. In the closing games Flint Northern, Southwestern and Central each added a win to its season record at the expense of the little Chiefs. Pontiac struggled to a tie with powerful Bay City Central to close the season.

Though the little Chiefs were greatly outmanned in the Valley, they fought and scrapped their way to a good 4-4-1 finish.



Third row: Dave Kasiba, Jim Mihay, Dave Colando, Al Galbraith, Tom McGrath, Charles Humphrey, Gerald Moore, Ron Gracey. Fourth row: Bill Church, Dave Sluka, Mike Jenkins, Mike Mitchell, Robert Farms, manager Victor Thomas, and Berry Whittaker.



The members of coach Dean Wilson's determined cross country team challenged and met some of the best runners in the state again this year. Front row: Robert Crockett, Ken Johnson, Jim Nelson, Henry Manning, Everett Carson. Second row: Brian Wideman, Wade Wilkison, Jim Graves, Walter Bowens, Darryl Patterson. Third row: Harold Davies, Richard Johnson, Tyrone Williams, Bob Dinkins, Ardis Stinson. Fourth row: Warren Overdis, Jim Montgomery, Steve Jones, Arthur Clark.



Varsity runners charge toward the finish line. Cross country coach Dean Wilson and J V harrier Richard Johnson anxiously hope for a low and winning score as they watch Central's men and mark final results.

Central Thinclads Plan for Future

The varsity cross country runners set out in the fall with high hopes for a good season. A damper was quickly put on these hopes, however, as the Chiefs got off to a bad start, and became the humble owners of an 0-5 record. The Chiefs came back heartily toward the end of the season and took sixth place in the Saginaw Valley thanks to Jim Nelson, second place individual runner.

Toward the end of the season pace-setter Nelson was disabled, and unable to attend several meets. During his absence, Ken Johnson took over as chief of the Chiefs.

Even though the Pontiac Central harriers were the victims of several losses, the boys showed great spirit and determination. According to coach Wilson, this year's squad was mainly the victim of inexperience. Of the future Mr. Wilson said, "There are fifteen or twenty good sophomore and junior runners, who will return to form the nucleus of an even better team."



Pontiac Central's harriers, determined, and with victory in their minds, jump at the crack of the gun which starts each cross country meet. Beaudette Park, home track of the Chiefs, provides a hilly two mile stretch which tests the speed and skill of

every runner. Throughout the season practice continues. At home and away the boys struggle to better their running ability and win acclaim for their school.



Captain Jim Nelson, who took a second in the Saginaw Valley cross country meet, anxiously awaits sight of the finish line. Jim has been outstanding during his three years at Central.

Harrier Ken Johnson looks relieved as he comes across the finish in one of Central's cross country meets. Ken was one of the strong powerhorses in the Chiefs' stable this season.





Abare, Marilyn
 Abcumby, Carolyn
 Abraham, Annie
 Acre, Richard
 Adams, Earline
 Adams, George
 Adams, Vickie



Albright, Larry
 Alderson, Sue
 Aldinger, Charlotte
 Aldo, Paul
 Aldrich, Don
 Amerson, Clifford



Amerson, Lonnie
 Amman, Leo
 Anderson, Larry
 Anderson, Sandra
 Andrews, Dale



Archer, David
 Armstrong, Clifford
 Armstrong, Richard
 Arnett, Maxine
 Arnold, James
 Arterburn, Harrison
 Ashby, Jannie



Aulgur, Linda
 Avery, Carol
 Azoian, Sandra
 Baal, David
 Babcock, Carol
 Bacon, Julie
 Bailey, Kerry



Ball, Walter
 Barber, Valerie
 Barcome, Gary
 Bass, Jack
 Bass, Janice
 Bastedo, Randall
 Bateman, Sandy



Batton, Patricia
 Baumgras, Douglas
 Beane, Dorothy
 Beebe, Carolyn
 Beevers, Charles



Bell, Althea
 Bell, Fred
 Bell, Willie Mae
 Benavides, Yolanda
 Bentfield, Ted
 Benton, Betty



Berg, Lee
 Bertholdy, Sally
 Bigler, Jane
 Bisanz, Carol
 Bisgeier, Ellen
 Black, Diane
 Black, Roger



Blocher, Jon
Blumeno, Eric
Boice, Larry
Bolan, Dorothy
Bondurant, Alan
Boomer, Nancy
Booth, Sharon



Bos, Chris
Boughner, Pat
Bowie, Bobby
Bowen, Pat
Boyce, Lawrence
Boyer, Charles



Bradley, Clara
Bradshaw, Sharon
Bradshaw, Wanda
Brannack, Barb
Breau, Lawrence



Breaux, Margaret
Brooks, Larry
Brown, Ann
Brown, Jessie
Brown, Jessie Mae
Brown, Ronnie
Brown, Rosie



Brown, Susan
Brown, Ted
Browning, Dulcena
Brummett, Beverly
Bryce, Robert
Buck, Anna Lee
Bullis, Nancy



Bunce, Gerry
Burgess, John
Burleson, Helen
Burns, Cheryl
Busha, Calvin
Bushell, Ethel
Bushey, Richard



Bussey, Commelia
Bussey, Roosevelt
Bulter, Frank
Byrd, Harold
Cameron, Douglas



Cameron, Pat
Campbell, Larry
Capuzzi, Diana
Carey, Deanna
Carie, John
Carlsen, Christina



Carr, Earl
Carriger, Sue
Carter, Joe
Cayton, Helen
Chance, Lillian
Chapman, Nancy
Chappell, Carol



Charboneau, Dave
Chisholm, Anna
Christensen, Vicki
Clark, Geraldine
Clay, Newel
Coffee, Cherish
Coffer, Pamela



Cohen, George
Coin, Gary
Colando, Dave
Collier, Brenda
Coleman, Joseph
Colpus, Robert



Coppersmith, Peg
Cooley, Keith
Cornell, Charles
Coulson, Rosalie
Cowley, Lyman



Cox, Bill
Cox, Jim
Craft, David
Crane, Robert
Crawford, Bill
Crawford, Chelene
Crawford, Larry



Crawley, Lynda
Crews, Gary
Crick, Roger
Crocker, Janet
Crowe, Linda
Crump, Thomas
Cummings, Willie



Cutean, Abraham
Dabney, Irvin
Dabney, George
Darin, Claudia
Darling, Dale
Daugherty, Sfeve
Davenport, Judith



Davies, Harold
Davis, Ellen
Davis, Homer
Davis, Howard
Davis, Sharon



Dawe, Susie
DeBolt, Louis
Delling, Sue
Dennison, Kenneth
Denton, Jack
DeVault, Phyllis



Dewberry, Jane
Diaz, Linda
Dickey, John
Dickie, Valerie
Diller, Carol
Dinkins, Robert
Distel, Margo



Dollihide, Melvin
 Donaldson, Bob
 Dooley, Brenda
 Douglass, Betty
 Drake, Lillian
 Dudas, John
 Dudley, Sherrie
 Duerden, Richard
 Eaton, Barbara
 Eddington, Mae
 Edwards, Barbara
 Edwards, Brenda
 Edwards, Dean

Edwards, Judy
 Elkins, Julie
 Ellsworth, David
 Ely, James
 Estes, Brenda



Admiration is high as biology students Kenneth Goff, Ann Mason, and Pamela Griffin exchange com-

ments on their insect and leaf collections. These projects are sophomore traditions at Pontiac Central.



Estrada, Mary
 Evans, John
 Farms, Robert
 Farner, Carol
 Feet, Trudy

Farnsworth, Sally
 Fields, Charles
 Fields, Harry
 Fields, Herbert
 Fields, Larry
 Fisher, Ann

Fitchett, Kathy
 Folsom, Susan
 Forman, James
 Forslund, Roger
 Fotheringham, Linda
 Fowler, Sharon
 Francis, Jeannie



Franklin, LeRoy
Freeman, Cheryl
French, Luella
Fruit, Joyce
Gaches, Martha
Gaensbauer, Gretchen
Galan, Terry



Galbroith, Alfred
Gamburd, Bill
Garbutt, Sharon
Garcia, Agnes
Garcia, Mario
Gates, Marvin



Gaylord, Barbara
Gerlinger, Lorenda
Giddings, Gary
Gilder, Jean
Giles, Shirley



Given, Ron
Glazier, Herman
Glover, Ruby
Goff, Kenneth
Goines, Janice
Gonzales, Jeanne
Gonzales, Mary



Gonzales, Simon
Gonzales, Lilly
Gonzales, Wayne
Gordon, Carolyn
Gordon, Tommie Lee
Gough, Linda
Garcey, Larry



Graham, Carole
Graham, Julia
Grahek, Joan
Graves, Bobbie
Gray, Charles
Gray, Marie
Graybiel, Barbie



Green, Nathan
Greenacre, Carole
Greer, Brenda
Gregory, Bruce
Griffin, Pamela



Griswold, Robert
Grove, Hugh
Guizar, Richard
Guthrie, Terry
Hallenbeck, Ronnie
Hamilton, Patti



Hancock, Danny
Hanners, Talmadge
Hargett, Larry
Harper, Bob
Harpool, Theresa
Harrell, Dan
Harrison, Fred



Harsten, Willie
Haviland, Dave
Hawkins, Chris
Hawkins, Frank
Hayes, John
Heaton, Robyn
Heaton, William



Helm, Marilyn
Henry, Janet
Henry, Martha
Hensley, James
Hernandez, Ed
Herring, Joanne



Higgins, Vernon
Hileman, Sharon
Hill, Francisco
Hillie, Milford
Hillier, Diane



Hillman, Judy
Hiltz, Cindy
Hindmon, Theodrie
Hinojosa, Santiago
Hockstad, Eileen
Hockstad, Elaine
Hodge, Linda



Hodge, Willie
Hodges, Jessie
Hogan, Pat
Hohlstein, Karl
Hollis, Frank
Holstein, Karen
Hopkins, Elsie



Hovis, Gwendolyn
Hubbard, Michael
Hudson, Roy
Humphrey, Charles
Humphrey, Elbert
Hulburt, Helen
Hurner, Johnie



Hurst, Pauline
Isenberg, Thomas
Isgrigg, John
Jackson, Adolphus
Jackson, Kathy



Jackson, Tom
James, Betty
Jelsch, Dana
Jenkins, Michael
Jerome, Jeff
Jimenez, Maria



Johnson, Bernadette
Johnson, Carolyn
Johnson, Irene
Johnson, Richard
Johnson, Shaylor
Jones, David
Jones, Hortense



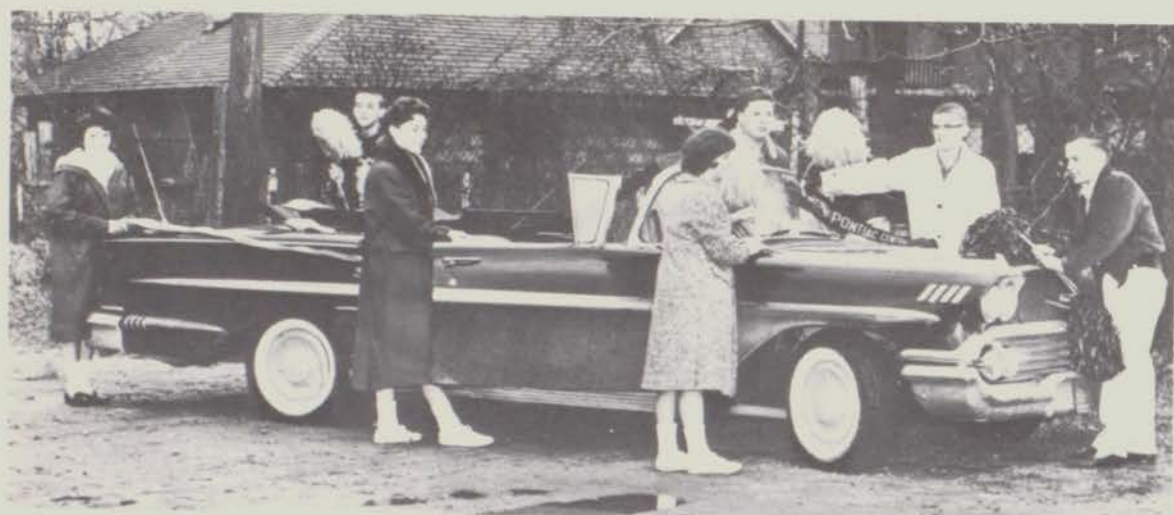
Jones, Paul
Jones, Steve
Keehn, Evelyn
Keis, Abraham
Keller, Jack
Kellum, Carroll
Kennedy, Charlene



Kennedy, Princess
Kidd, Dicki
Kiehler, Paul
Kilby, Bobbie
King, Glen
King, Raymond



King, Richard
Knotts, Milton
Knowles, Arlene
Knox, Maxine
Kosiba, Gary



With colors flying Bobbie Kilby, Tom McIntyre, Gwen Hovis, Martha Rahja, Larry Nichols, Harold Davies

and Doug Sheffield are going all out in hopes for another Chief victory.



Kreilach, Pat
Kukuk, Robert
Kyles, Joan
LaCore, Kathleen
LaFlamboy, Sharon



Lafnear, Sharon
Lanyi, Patricia
Larson, David
Laster, Joyce
Lathrop, Jill
Leacher, Ruth



Ledesma, Manuel
Ledsinger, Autria
LeDuff, Leon
Lee, Wayne
Levine, Dick
Lewis, Howard
Lewis, Ron



Lewis, Thomas
Lightfoot, Mark
Lindquist, Bill
Linton, Judy
Linwood, LeRoy
Logan, Shari
Long, Luther
Lorenz, Robert
Lowe, Beverly
Lowery, Diane
Lowes, Paula
Luchenbach, Candy
Ludwick, Connie



Luppino, Gene
Luther, Ross
MacFadyen, Susan
Maggard, Larry
Mann, Linda



Manning, Barbara
Manning, Gwen
Marcoux, Johnny
Marker, Barbara
Marsac, Yvonne
Martinez, Richard
Mason, Ann



Mason, Eddie
Mason, Pauline
Mathews, Kathy
Mathis, Dolphins
Mayer, Cathy
Maynard, Ron
Maynard, Sharon



McAllister, Fird
McArdle, Tom
McDonald, Bill
McGhee, Edward
McInnis, Gary
McIntyre, Jim
McIntyre, Sandra



McKinney, Karen
McMichael, Charles
McNamara, Mike
McPherson, Louis
McPherson, Thomas



McRae, Richard
McVicar, Roger
Meacham, Dan
Menyweathers, Jack
Merwin, Daniel
Micu, Audrey



Mihay, Jim
Miller, Barbara
Miller, Charles
Milton, Nathaniel
Milton, Oliver
Miner, Lenworth
Mitchell, Janice



Mitchell, Mike
Mondor, Bill
Montgomery, James
Moore, Barbara
Moore, Betty
Moore, Jim
Moore, Ronald



Moreno, Gloria
Morgan, Roman
Moriarty, Tim
Morris, Edward
Morris, Elizabeth
Morris, Floyd



Morris, Joe
Morris, Leo
Morris, Marilyn
Morton, Johnny
Moses, Carol



Moses, Robert
Mullen, Charles
Mullen, Julianna
Nelson, Brenda
Nelson, Helen
Nelson, James
Nelson, Jim



Nelson, Linda
Nelson, Martha
Nelson, Toni
Nesbitt, Bill
Nichols, Larry
Nickolopoulos, Jim
Noren, Jerry



Nordman, Pat
Nyhof, John
O'Berry, Doris
O'Brien, Maryann
O'Connor, Michael
O'Connor, Sue
O'Neil, Colleen



Olsen, Karen
Outman, JoAn
Overdies, Warren
Overton, Jennifer
Owen, Ted



Palm, Janice
Panos, Demetra
Parker, George
Parker, Pat
Parson, Wayne
Patterson, Helen



Patterson, Joe
Paul, J. C.
Payne, Judy
Peace, Gary
Peck, Lela
Peck, Willie
Pell, Pam



Pennington, Jim
Persinger, James
Petiprin, Mary
Pfluger, Gary
Phillips, Paul
Pickering, Linda
Pickett, Ernest



Piehl, Gary
Pierce, Peter
Pill, Susan
Pimlott, Linda
Pippen, Mike
Polk, Pete



Ponn, Linda
Powell, Gertha
Pressnell, Gary
Preston, Wilbert
Prieto, Janice



"1 - 2 - 3 - 4 - " rhythmically the boys move together under the direction of Steve Szabo. Sophomore boys find relief from school work and

learn skills for recreation as they learn and practice each kick and stroke.



Pryor, Billie Jean
Pryon, Gladys
Pupuchovich, Ann
Pursell, Ken
Putnam, John



Putnam, Roger
Pyle, Connie
Quince, JoAnn
Rabdeau, Gary
Rahja, Martha
Rains, Phyllis



Ramirez, Marcia
Ramirez, Robert
Rathburn, Janet
Ratliff, Velma
Rea, James
Reed, Irene
Reeling, Kathy



Rehm, Ester
Reichert, Paul
Remez, Carol
Retaskie, Allan
Reynolds, Rosalind
Rice, Karen
Richards, Dick



Richert, Bob
Ridings, Pat
Rengstaff, Johnnie
Rivenburgh, Dawn
Rives, Mary
Roach, Andrew



Roberts, James
Rodabaugh, Norma
Rofe, Donna
Rogers, Sue
Rorison, Sharon



Rotramel, David
Rouse, Arthur
Rouse, Linda
Roush, Gloria
Russell, Linda
Ryan, Sandy
Ryden, Alan



Sain, Raymond
Schoneman, Terry
Schram, Marilyn
Schram, Mary
Schulz, Karen
Scott, Marilyn
Scott, Nolan



Scruggs, Howard
Seaman, JoAnn
Seay, Clarence
Seiss, Leslie
Self, Jerry
Seng, William
Severson, Carol



Shafer, Judy
Shafer, Lois
Shafer, Lorraine
Shapiro, Sandy
Sharette, Marilyn



Shaw, Roger
Sheffield, Doug
Sheffer, Stephen
Shelton, Ron
Shelton, Roree
Shingledecker, Paula



Short, Tom
Shorter, Betty
Simpson, Angelia
Slourm, Dan
Sluka, David
Smallwood, Mary
Smaltz, Mary



Smith, Bill
Smith, Carolyn
Smith, Cecil
Smith, Charles
Smith, Clarence
Smith, Elnora
Smith, James



Smith, Joel
Smith, Loretta
Smith, Magi
Smith, Mary
Smith, Pam
Smith, Ray



Smith, Sandra
Smith, Tonda
Smith, William
Spence, Everett
Spencer, Ken



Quietness prevails as Thomas Metzendorf's sophomore English class reviews grammar and studies the

authors and background of American Literature.



Spires, Julian
Springer, Terry
Stafford, Larry
Stamps, Glenda
Stanley, Hattie



Stark, Joanne
Stein, Chuck
Stem, Kathleen
Stephen, Nathaniel
Stephens, Della
Stephens, Patsy



Stephison, MaryAnn
Stevens, Nina
Steward, Nancy
Stewart, Barbara
Stewart, Ocelia
Stiles, Randy
Stimage, Althea



Stimage, Lillie
 Stinson, Ardis
 Stinson, James
 Stockwell, Donald
 Stodgel, Bill
 Stone, Gail
 Stout, Wanda
 Stuart, Eleanor
 Suhr, William
 Swain, Debby
 Sweeney, Kenneth
 Swenson, Gary
 Tate, Bob



Tate, Roger
 Taylor, Frances
 Taylor, Janet
 Taylor, Richard
 Tear, Velda



Thomas, Algie
 Thomas, Nancy
 Thompson, Bob
 Thompson, Constance
 Thompson, Walter
 Thorne, Nancy
 Thrasher, LeRoy



Thurston, Sally
 Tilman, Tom
 Tobin, Marcia
 Toothman, Vickie
 Torrez, Raymond
 Tovar, Theresa
 Trammell, Arlene



Travis, Gail
 Trusler, Linda
 Tucker, Bessie
 Ulman, Beverly
 Underwood, William
 Vahlbusch, Barbara
 VanDevelder, Jean



Vela, Irma
 Vernier, Doug
 Viands, Warner
 Wade, James
 Wager, Diana



Walker, Bob
 Walker, Mary
 Wall, Lawrence
 Warren, Evelyn
 Watkins, Grover
 Watkins, Gwen



Watson, Larry
 Watts, Jan
 Weber, Phil
 Webster, Tom
 Weese, Kenneth
 Weld, Pat
 White, Michael



White, Sheryl
 White, Velma
 White, William
 Whithers, Frenchie
 Whithers, Geraldine
 Wilder, Eugene
 Wilkinson, Priscilla
 Williams, Arthur
 Williams, Eugenia
 Williams, George
 Williams, Judy
 Williams, Thelma
 Williams, Tyrone
 Willis, Mike
 Wilson, Gwen
 Wilson, Linda
 Wilson, Tom
 Winkley, Marilyn
 Wiscombe, Lois
 Wolfe, Marvel
 Woods, Timothy
 Wright, Gary
 Yakel, Bob
 Zarnick, Rosalie
 Zeplin, Carol
 Zimmer, Lois

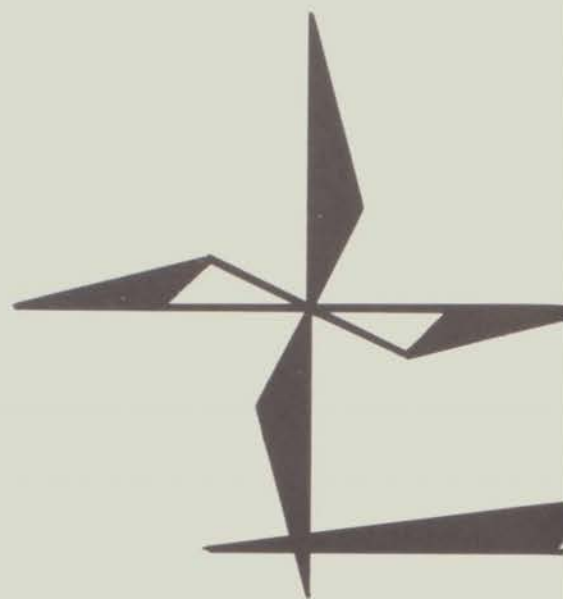
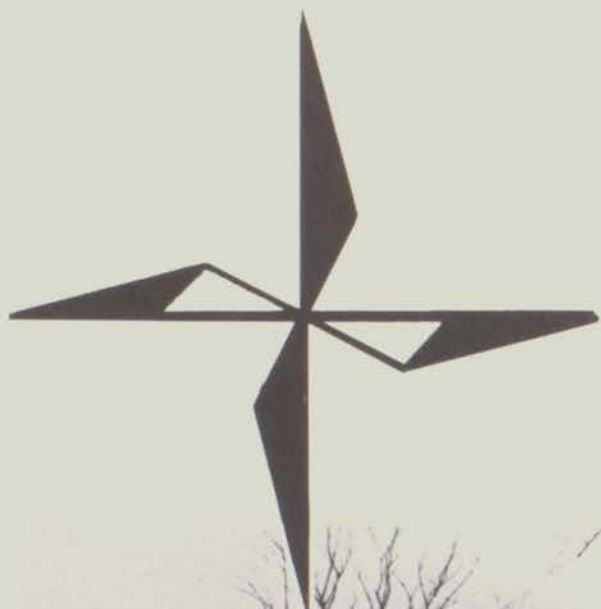


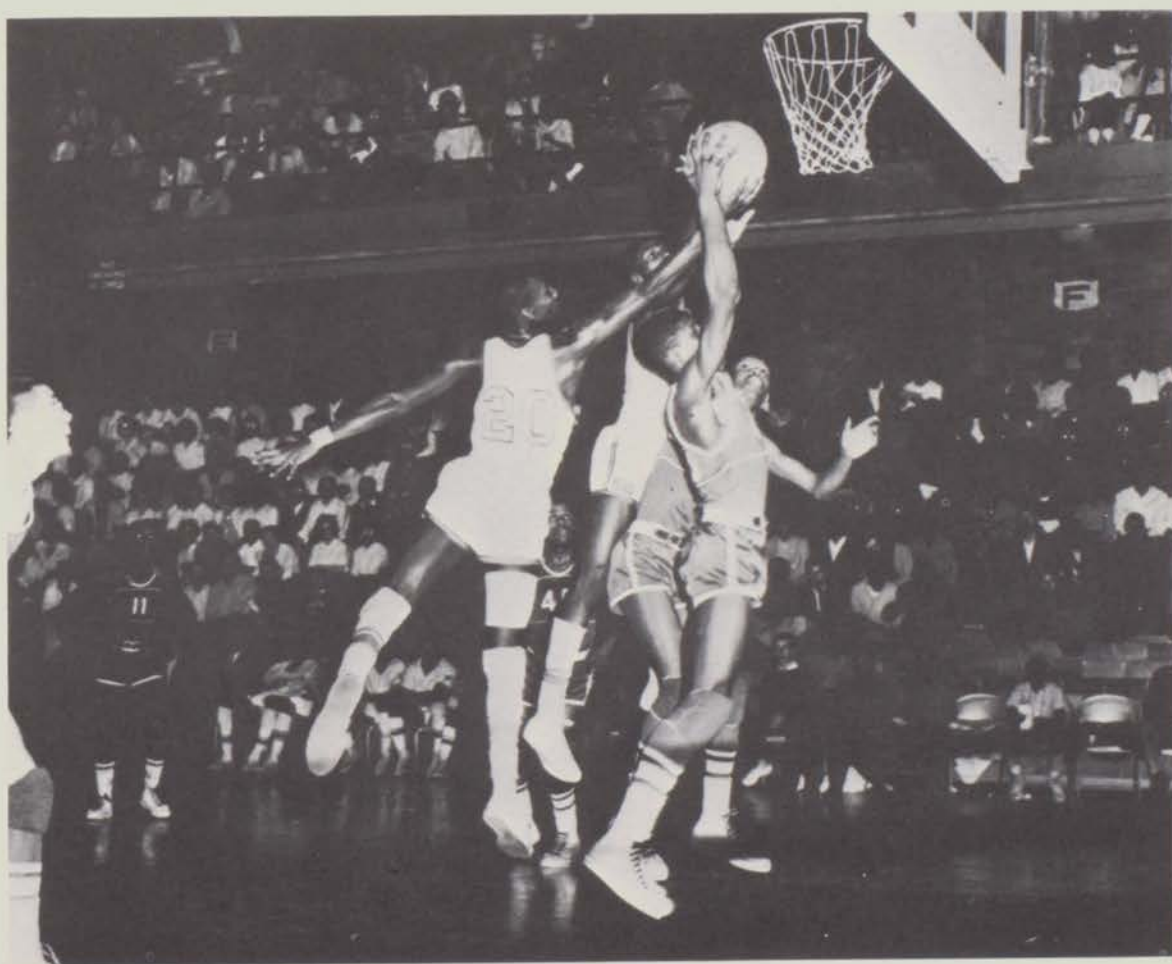
The step from junior high to senior high school is a big one for new sophomores: they must adjust to a much larger educational operation, meet more and stiffer competition, rise to a greater challenge. But they also find that it includes wonder-

ful friends and exhilarating fun. Romping in just-raked leaves on a warmly golden fall day is one thing that students of all grades participate in with no instructions necessary.

Winter

*. . . in the Midst of a City,
welcomes with grace
the crystal beauty
of knowledge.*





With Noses for Curiosity and News



Sophomores Janice Prieto and Betty Douglas work hard to meet a pressing deadline and to gain experience for the future.

Layouts, captions, galleys, bleeds, heads all are part of the jargon which floats around the Tomahawk room as students work in a semi-professional atmosphere.

Throughout the year, reporters and editors try to meet deadlines, work out good layouts, write clear copy, and make sharp pictures come out the proper size. Doing all of this at once is a difficult task, but a printed T-Hawk—shiny, attractive, and readable—makes all of the work and worry well worthwhile.

Since journalism is a public relations occupation, members of the T-Hawk staff enjoy several social activities during the year which include a Christmas party and a spring picnic.



Holding a Tomahawk editorial board meeting are advisor Thomas Kreitmeyer, Wade Wilkison, Karen Strong, Cathy Steinbaugh, Micki King, Sue Dorman,

Deanna Relyea, Sydney Swindells, Sharon Drew, Nancy Bain, Cinda Nurek, Dennis Dildy, Kay Evans, Joan Davis, Marilyn Jack, and Donna Douglass.



Tensions mount but still editors (front row) Donna Douglass, Sharon Drew, (second row) advisor Thomas Kreitmeyer and editor Dave Todd keep smiling.



Tomahawks are published and out they go! Barb Griffin, Joan Montieth, Barb Alton, and Deanna Relyea busily prepare papers to send throughout the country. Only through the efforts of many can the T-Hawk be printed and exchanged to make friends for Central.



Members of the Tomahawk staffs are (front row) Micki King, Vernon Crowe, Candy Luchenbach, Gwen Wharry, Cinda Nurik, Kay Evans, Diane King, Donna Douglass, (second row) Deanna Relyea, Joan Monteith, Joan Davis, Cathy Steinbaugh, Jeanette Wright, Nancy Bain, Karen Strong, Pat Wilkison, Helen

Ramsdell, (third row) Jean Glisky, Dennis Dildy, Sharon Drew, Wade Wilkison, Jim Graves, Tom, Hansz, John Kimball, Marilyn Jack, Sue Ann Hathaway, Barb Griffin, Sue Dorman, Barb Alton, Cathy Hawn, and Sydney Swindells.



For a brief moment, a note of dismay drifts between Mr. Vandergelder (George Sarros) and his niece Ermengarde (Judy Whitmer) in Central's production of "The Matchmaker." The

well presented comedy drew many appreciative laughs from a responsive audience.

Matchmaker Farce Adds New Slant



Bright costumes, colorful scenery, and laughing faces provided an evening of amusement for both community members and students while cast and crew found pleasure in participation. "Matchmaker" characters include Jim Bank, Mark Berg, and Judy Prevette.

With a happy ending and a lasting moral, the curtain slowly closes and claps of enthusiastic and spontaneous applause ring through the auditorium.

Weeks before the performances director Stu Packard helped each actor bring out with force the comical qualities of Thornton Wilder's farce, "The Matchmaker."

Attractive and imaginative scenes exhibited many weeks of work by the ingenious members of the stage crew, while props and costume committees, publicity and ticket groups accomplished their purposes with a flair.

The play ended and favorable comments could be heard everywhere as an exhilarated audience slowly departed.

Efficiency and Smiles Welcome Each Guest

Weeks of preparation terminate and the curtain is ready to rise as anxious members of the Ushers' Club await the coming throngs, ready to welcome each guest.

Suddenly the show is over and work begins again for Central's dramatic presentations of "The Princess and the Swineherd," "The Matchmaker," and "Carousel."

If the field is music and voices ring out in concert form, again the Ushers' Club is on hand to help.

Advisor Stu Packard and club president Willie Prentis guided the club's activities and saw to it that tickets were taken, guests were seated, and programs were distributed at a smooth pace.



Varied programs fill Central's auditorium with music and plays throughout the year. As the curtain rises on one performance Willie Prentis busily receives tickets and shows Sylvia Rolf to her seat.



The smiling faces of the ushers bestow courtesy and service upon Central's guests. Willie Prentis gives last minute instructions to Billie Adler, David Archer,

Cora Milton, and Carolyn Davis as they find their positions and prepare to meet the rush of people.

Solemn Robes and Lively Dresses

Fall came and haziness surrounded the A Cappella Choir. The group as a whole was new. But as rehearsals got underway, the work of each choir member paid off in enjoyment for listeners and performers.

Each year many engagements are filled in the school and community. Again, holidays at PCHS were marked by song, and each of Pontiac's junior high schools enjoyed a choir appearance.

Knowledge, performances, and activities—all had their part in polishing young voices and molding a year of music.

Cooperation, determination, and willingness to work are the key traits which the members of any successful ensemble must possess. Senior Girls' Ensemble is no exception and the energetic eighteen members worked hard to achieve a balanced tone and pleasing blend.

October found the ensemble traveling to East Lansing to sing before the conference of Michigan music teachers. More performances followed as the year progressed, and the girls continually brought recognition not only to themselves but also to their school.



The Songspinners presented a wonder-world of musical entertainment. Front row: Linda Brown, David Brien, Carol Wargelin, John Kimball. Second row: Richard Branner, Joan Grahek, Dick Levine. Third row: Ed Bradley, Susan Putnam, David Austin, Jacqueline Bowman. Fourth row: Nancy Schoof, Phil Weber, Barbara Alton.

Success comes to the A Cappella Choir through a blending of many voices. Front row: director Doreen Voltman, Jill Hicks, Betty Boone, Evelyn Amidon, Darlene Woodhull, Sydney Swindells, Ivery McDaniel, Dave Brien, Larry Thrasher, David Lemanski, Brian Wideman, John Kimball, Ed Haroutunian, Sharon Vasi, Linda Conger, Peggy Wilson, Linda Sherk, Mar-



Smile as Central Swells in Song



The Senior Girls' Ensemble, the highest vocal accomplishment for PCHS girls, includes (front row) Marlene Beale, Nancy Walker, Kathy O'Brien, Margaret Melzer, Peggy Wilson, Linda Freet, Betty Boone, Jill Hicks, Darlene Woodhull, (second row)

Nancy Shaw, Jeanette Wright, Mary Schroeder, Susan Dunlap, Deanna Relyea, Barbara Griffin, Andrea Allen, Judy Whitmer, Sydney Swindells.

lene Beale, Kathy O'Brien. Second row: Tommie Bogan, Margaret Melzer, Linda Brown, Pat Freeman, Janet Livingstone, Judy Whitmer, Dean LaBarge, Wade Wilkison, Alan Buchmann, Ted Bowes, Tom Schellenberg, Willie McDaniel, Curtis Lee, Ken Johnson, Edwina Skelley, Janet Kirk, Willie Graham, Vicki Woods, Nancy Parsons, Nathenia Smith. Third row: Jacqueline

Mullen, Susan Putnam, Carolyn Anderson, Cynthia Rush, Donna Helmkamp, Nancy Schoof, Karen Antolich, David Cooper, William Morford, Winston Pfahlert, Tom Murphy, Henry Manning, John West, Dave Petroff, Jim Cousens, Harold Tate, Willis Martin, Sue Ann Hathaway, Mary Schroeder, Susan Dunlap, Barbara Alton, Janie Roberts, Karen Bronoel, Sandra Schmidt.



Central's Music Fills Halls and Hearts

Working for perfection in blend and intonation, achieving a pleasing sound with audience appeal — days pass and the work of each song group continues.

Selective Girls' Glee Club meets three days each week to practice for performances. Dressed in matching navy blue sweaters and skirts, the group is coordinated also in their balanced and blending sound.

Perky white blouses and camel colored jumpers are often seen hurrying down the

hall as members of the Junior Girls' Ensemble rush to keep a busy schedule. The girls fill many engagements throughout the year, bringing listening pleasure to every audience.

Adding a masculine note to the ensembles, the Senior Boys are often called to entertain with barber shop harmony.

Song Spinners, a recently organized group, is unique because it is Central's only mixed ensemble. It has proven to be a popular group in the area.



Another popular singing group at Central is the Senior Boys' Ensemble which is directed by Michael Dempsey. Members are: (front row) Dave Cozart, Jim Baker, (second row) William Morford, Gary Alan, Tom Schellenberg, (third row) Ed Haroutunian, Wade Wilkison, (fourth row) Tom Murphy, Henry Manning, Willis Martin.



Selective Girls' Glee Club is for those who sing well. Front row: Darlene Wilkinson, Yvonne Williams, Sandra Cooper, Deborah Cooper, Evelyn Ward, Shiela Fillipin, Ester Williams, Elaine White, Carole Cole, Nancy Struckman, Helen Thams, Phyllis Dunn, Mary Jo Brady, Cheryl Scott, Ilona Hahn, Betty Bell, Bonnie Valuet. Second row: Minnie Churchwell, Barbara Brannack, Diana Pierce, Sharon Gunnarson, Mary Stoehr, Rosemary Mitchell, Pat Rahja, Minnie Norman, Marcie Cog-



Perky brown jumpers and crisp white blouses became a familiar sight as the Junior Girls' Ensemble performed at both school and community functions. Front row: Linda Sherk, Rosemarie Sprague, Marilyn Coffing, Mary Lou McLaughlin, Shelba Grogan, Judy

Richards, Sally Costantino, Judi Wolverton, Pat Rahja. Second row: Jerry Bowman, Janie Roberts, Sandra Schmidt, Donna Knisely, Karen Bronoel, Ruth Hoffman, Sue Davidson, Alice Peterson, Lorrain Baril.



gins, Carol Glascock, Gloria Sebastian, Joan Shaw, Pam Totten, Beverly Coombe, Sylvia Rothschild, Lavern Magree. Third row: Lillian Collins, Toni Phillips, Sherri Drinkwater, Judie Manns, Bonnie Carr, Alice Cole, Othelean Bridges, Marilyn Sharette, Pam Griffin, Joan Grahek, Carol Hewitt, Charlene Hewitt, Faye Goff, Becky Bryce, Lorna Tear. Fourth row: Phyllis Lovell, Gwynee Smith, Jean Carson, Mary Mitchell, Michele George, Donna Knisely.



Familiar blue and gold carried on tradition as once again the A Cappella Choir performed in the Fall Vocal Concert.



Learning the script with correct expression is a most difficult part of broadcast preparation. Dan Taylor, Linda Ray, Sylvia

Rothschild, and Alice Peterson study hard as instructor Vera Adams gives assistance.

Radio Workshop Links School to City

A red light brightly announces "on the air." A busy group of students prepare for a broadcast.

The bustle suddenly diminishes to a hush and each person is intent upon the important job at hand. This job is, as it has been for twenty-one years, that of sending interesting and informative PCHS programs to area grade schools.

Besides being a service to those who listen to the broadcasts, the Radio Workshop also provides valuable experience for its workers. Many student talents, ranging from acting to sound effects, are used in each broadcast.

Tenseness prevails in the last few minutes before a broadcast goes on the air. While Dick Levine, Dan Taylor, and Linda Ray hurriedly review their parts, Alice Peterson and Sylvia Rothschild await their cues.



"Riding the console" for a Radio Workshop broadcast are mechanical assistants Harvey Tedder, Dave Brandenburg, Roger Riley, and Gary Barcum.



Understanding Aids Knowledge

A unique opportunity for learning and participating has been provided by the German Club this year. Through the club's activities, members have been able to experience unusual and rewarding events.

Visits to Detroit brought the challenge of viewing movies entirely in German. Although the words were not always familiar, the general theme of the story could be understood and so a practical purpose for studying German was presented.

Parties enlivened many weekends as club members gathered, combining German food and customs with American fun.

The German concilate provided information, a greater understanding, and thus a greater respect for the German people and language has developed.



Foreign exchange student Grazi Massi, Pete Wollaeger, Karen Strong, and Donna Helmkamp, discuss possible translation of a difficult German passage. Although the language is quite new on the curriculum, PCHS students have found it so interesting that they have formed a German Club.



Donna Helmkamp leads the German Club in an interesting and informative meeting. One of the newer groups, the German Club has appealed to many PCHS German students. Front row: Doug Anderson, Stephen Wyman, Tom Eichorn, Cheryl Scott,

Mary Yedi. Second row: Jim Forman, Pete Wollaeger, John Rogge, Grazi Massi, Janet Thoe. Third row: Bill Jurgenson, Karen Strong, Doris Hay, Karen Holstein.

Central's Co-op

Cooperation, cognition, and confidence has become the framework for Central's Co-op Club. As students found afternoon jobs, they learned some of the responsibilities of adult life and the business world.

Business students from both Central and Northern high schools took part in the training program which provided on-the-job working experience each afternoon. Through morning classes students gained valuable knowledge along with their weekly paycheck.

Thanksgiving baskets were prepared for the needy by industrious club members and time was taken to enjoy Christmas and parties.

A busy schedule including a delegates' congress and annual conference at Michigan State University was climaxed in May by the Employer-Employee Banquet.

Led by president Charlen Wiegert and advisor Ralph Rotsel, the club has progressed and taught each club member valuable skills for success in business and industrial fields.



In order that co-op students can be prepared to do well at their part-time jobs they must practice the arts of salesmanship and display. Kester Smith tries out his persuasive technique on Donna Knisely who will in-turn practice on him.



First hand experience is gained as co-op students spend part of each school day working in their particular fields. The club includes (front row) Muriel White, Leonette Sharette, Charlen Wiegert, Carol Rasmus, Sandy Harrell. Second row: Janet Milmine, Ellen Farmer, Barbara Hanson, Linda Lawrence,

Nancy Wyzgoski, Wilma Damron, and Cathy Stickney. Third row: Donna Cook, Patricia Webb, Janet Case, Verna Bradley, Charlene Cox, Fran Wheeler, and Pearlene Palm. Fourth row: Wanda Mullins, Joyce Martin, Robert Bell, Donald Beltz, and Shirley Brindley.

Students Put Knowledge to Work



As part of their training, co-op students practice various retailing techniques in a simulated store. Carmen

Weber arranges the display as Bob Bell demonstrates his salesmanship and Jim Nelson acts as a customer.



Co-op students Jack Vought and Andy Flores receive valuable experience in store display from their salesmanship class.

Charlen Wiegert smiles contentedly as she begins another day's work in Central's office. Her part-time position was secured through Co-op.





Central's busy Hi-Y includes: (front row) Bruce Wigent, Tom Hansz, Ron Mapley, Jim Hiscock, Richard Baal, John Harman, advisor Russell Attwater, (second row) Mark Lightfoot, Mike Mitchell, Kenneth Spencer, Jim Mihay, Art Rouse, Raymond Gordon, Larry Hargett, (third row) Billie Adler, John Huntzinger, Dennis Kachinski, Michael White, Dick Levine, Paul Aldo, John Kimball, Ed McLean, Bob Yakel, (fourth row) Gary Giddings,

Chris Lauckner, Jim Graves, Bruce Coleman, Gary Alan, Ed Bradley, Wade Wilkison, John Rogge, Terry Springer, (fifth row) Bill Nesbitt, Dave Baal, Buzz Arterburn, Thomas McPherson, John Gaukler, Jim Nelson, David Brandenburg, Don Lesco, Leon Mellen, (sixth row) Larry Nichols, Dave Petroff, Hugh Grove, Mike Jenkins, Harold Boettger, John West, Tom Watson, Tom Jackson.

United Efforts Produce Results



The Hi-Y, one of the most active and well known clubs about school, offers boys the opportunity to work as well as play together.

Hours are spent at volunteer jobs. Selling ice cream at games and freely giving their services at banquets gives each member a chance to gain knowledge through helping.

Realizing that all work and no play is not very appealing, parties, dances, and hayrides are given for the enjoyment and relaxation of the boys.

Many activities are held jointly with the Y-Teen Club which is recognized as the feminine equivalent of the Hi-Y. Together, the two organizations have gained recognition through their unselfish services and beneficial activities.

Providing that much needed pause during an exciting basketball game is Tom McPherson. He and other members of the Hi-Y were present at all home games, selling frostbites to the hungry crowds.



Y-Teens serve a school and a community. Front row: Jacquelyn Rucker, Lana Luchenbach, Carole Cole, Janet Lemmond. Second row: Earline Adams, Beverly Lowe, Janice Bass, Sue Koren, Lillie Stimage, Gwendolyn Watkins, Kay Evans. Third row: Marcie Coggins, Nancy Struckman, Carol Glascock, Judi Williams, Althea Stimage, Sue Carole Alderson, Betty Shorter,

Carolyn Johnson, Judith Robinson. Fourth row: Carol Mases, Minnie Norman, Shirley Willett, Mary Robinson, Mary Anne Jenkinson, Gwen Wharry, Barbara Willis, Pauline Hurst. Fifth row: Lois Liscombe, Cinda Nurek, Candy Luchenbach, Diana King, Heidi Griffith, Barbara Hillier, Betty Nesbitt, Dorothy Moses.

Central Y-Teens Shine in Service

Fall comes tumbling down with her golden leaves, and thoughts turn once more to school days. Central's clubs shift into high gear and Y-Teens begin their meetings. Organization produces plans for the annual initiation and as symbolic green ribbons filter through the halls, the club expands.

Launched into club life, both new and old members sell ice cream and candy at games and serve faithfully at banquets and proms.

The year progresses rapidly yet the scale of work is balanced by pleasure. Parties of many kinds help to top a successful year.

Besides serving at banquets and checking coats at dances, Y-Teens sell refreshments at major sporting events.



Thirsty spectators enjoy a cold drink after a night of yelling for the Chiefs. The Pontiac Central Y-Teens and Hi-Y members sell refreshments at the home basketball and football games.





A quick ride to the top finds Jim Baker ready for excitement and fun at Mount Grampian Ski Area. Studies are momentarily forgotten as members of Central's Ski Club combine effort and skill for snow enjoyment.

Skiers Smile as Snow Falls

Softly the snow sifts through the trees and covers the ground with powdery whiteness as Michigan's green landscapes are again transformed into a gleaming wonderland.

For enjoyment of such surroundings, the Ski Club, under the direction of Marjorie Jackson, was organized.

Enthusiasm and a willingness to work were the only requirements for membership in the Ski Club. Early in the year, much time was spent learning correct form and conditioning.

Every week during the winter months, members of the Ski Club met together and left for hours of fun at Mount Holly, Mount Grampian, or Oxford Recreation Area. Those who had never skied before soon learned, and those who knew the skills were off to try the most challenging runs available.

Highlighting the winter season for these ski enthusiasts was a weekend at a ski resort in northern Michigan.



Idea-packed planning meetings preceded fun on the slopes for Ski Club members. Front row: Darlene Woodhull, Dave Hunt, Joe Patterson, Janet Reed, Mary Shadley, Dana Jelsch, Susan Dailey, Marilyn Schram, Jim Baker, Gary Henry. Second row:

Donna Helmkamp, Paula Shingledecker, Ann Hodges, Sue Hiltz, Sue Lee, Carol Raynes, Irene Reed, Julie Bacon, Cindy Hiltz, Sue Rogers, Joan Grahek, advisor Marjorie Jackson, Mary Lou McLaughlin.



Skills, scores, and trophies are forgotten as hungry bowlers line up for food. An annual banquet provides welcome refresh-

ments and friendly conversation.

Bowlers Enjoy Skills and Fun

The game is on! The selected ball is gripped and then thrown down the alley. Excitement reigns and with a bit of Irish luck ten pins come crashing down.

The beginner is hesitant and the bowler confident, yet all find fun as skills improve under the careful direction of Michael Andonian.

Weeks fly by and the semester ends. The teachers have been defeated again and student champions emerge to battle each other. The final contest is over, the team celebrates, and Central's showcase displays a new and gleaming trophy.



Experience has molded Art Silverthorn, who watches intently as his ball sails down the lane to tumble each pin.

Surrounded by trophies and memories of fun-filled experiences, satisfied bowlers reflect upon a successful year. Front row: Rod Andrews, Dan Taylor,

Minnie Norman, Karen Antolich, Jerry Brooks. Second row: Sam Perna, Diana Rigotti, advisor Mike Andonian.





Members of FNA explore the possibilities of nursing as a career. Front row: Ruth Nurenberg, Pam Pullis, Betty Boone, Wilhelmina Bessent, Sharon Armstrong. Second row: Genevieve Martinez, Shirley Willett, Margaret Melzer, Wilma Stamps, Sally Ide, Arlene Wall, Cynthia Rush. Third row: Minnie Norman, Dorothy

Powell, Mary Robinson, Irene Reed, Paula Shingledecker, Marilyn Sharette, Pam Pell. Fourth row: Jacqueline Mullen, Tommie Bogan, Juanita Graham, Eileen Hockstad, Althea Bell, Karen Holstein, Anita McAllister. Fifth row: Barbara Eaton, Olivia Williams, Cora Milton, Elaine Hockstead, Lynda Crawley.

Aspiring Nurses Acquire Knowledge



Officers of the Future Nurses Club, Betty Boone, Pam Pullis, Ruth Nurenberg, Wilhelmina Bessent, and Sharon Armstrong explored informative pamphlets during their visit to Henry Ford Hospital. Such trips give many girls the opportunity to view for themselves the various duties of nursing.

With a desire to serve others, Central's girls prepare for tomorrow's nursing career.

Through visits to nearby hospitals and medical centers, the Future Nurses Club learns of nursing schools and their requirements and obtains a knowledge of duties and procedures.

The belief that experience is the best teacher has been repeatedly verified by FNA. By helping with tuberculosis tests and working at the Oakland County Infirmary, aspiring nurses have taken important steps toward acquiring valuable knowledge and experience—experience that will prove beneficial to both themselves and their future patients.

FHA Activities

Bring Success

A chic sheath moved across the stage, a beam of light focused sharply, and the curtains slowly closed. Once again girls developed modeling and artistic skills to make the FHA fashion show a resounding success.

As the Christmas spirit hovered over Central, the Future Homemakers of America baked cookies to send to children's hospitals.

For fun, a pizza party became a delicious success and winter found FHA members skating on area ponds.

A regional convention provided new ideas and friends as Central's future homemakers advanced and grew.



PCHS models spent long hours perfecting their walks and posture to make the FHA fashion show a success.



Preliminary plans for the FHA fashion show were complete and stage familiarity taught each girl the many requirements of a model. Front row: advisor Marjorie Eidson, Cheryl Allison, Shirley Lippard, Carolyn Anderson, Lana Luchenbach, Diana

King, Betty Bell, Jan Oakley, Beverly Coombe, Helen Britt, Linda Baird. Second row: Linda Pyle, Rosemary Mitchell, Judy Bellows, Glea Fox, Pam Everling, Mary Mitchell, Joan Whims, Deborah Boone, Sandra Wheatley, Mary Jo Brady.



As advisor Marla Jackson watches, FTA president Sharon Drew leads a friendly meeting. Front row: Martha Lawrence, Sharon Blacklaw, Sue Dorman, Carolyn Anderson, Deborah Boone, Joan Whims, Pat Wilkinson, Willie Graham, Nancy Bain, Susan Putnam, Virginia Glazier, Cheryl Scott. Second row: Pauline Hurst, Maryanne O'Brien, Helen Nelson, Mary Smaltz, Janice Goines, Gail Taylor, Gwen Hovis, Judy Hillman, Ruth Leacher,

Andrea Tynan, Minnie Churchwell, Alfleeta Nicholas. Third row: Karen Strong, Pat Stephens, Dicki Kidd, Barb Marker, Gloria Roust, Sue Davidson. Fourth row: Sharon Armstrong, Mary Robinson, Shirley Willeth, Mary Ann Walsh, Suzanne Douglas, Lowell Ennis, Cynthia Williams, Carol Pickett, Beverly Dancey, Judy Pickett, Carolyn Davis.

Students Learn To Teach Others



Candy sales at Pontiac Central last for only a few minutes as hungry students crowd around the counter. Future teachers Sharon Drew and Jean Huttula work quickly to satisfy each empty stomach.

A practice peek into the future is provided by the Future Teachers of America at Central. Through meetings, trips, and talks, students discover more about the teaching profession. Candy sales provide the necessary money for a journey to Eastern Michigan each year.

Cadet teaching becomes an important phase of the FTA program as high school students observe and participate in elementary classroom situations.

Through the club a student can develop leadership qualities and professional attitudes, an important first step for the future teacher.



Poise and grace comes to the girls who take part in the Swedish gym activities. The girls work in the line of modern dance. Students participating are (front row): Jennifer Over-

ton, Vicki Woods, Gail Taylor, Julie Bacon, Joan Grahek. Second row: Bernadette Johnson, Pat Weld, Jan Goines, Pat Hogan, Carol Zeplin.

Bowing Tansias Learn Creative Poise

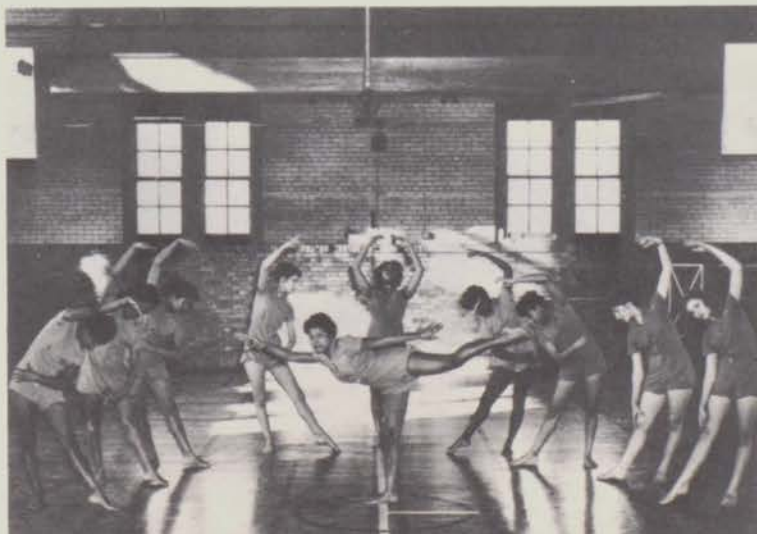
Arms cross, sides bend, and blue clad bodies bow to basic rhythmic beats. Music fills the gymnasium, yet voices are silent as creative girls interpret each musical sound.

Tansias, a new and expanding club at Central, is an outgrowth of the Swedish gymnastics unit in the girls' physical education program. Under the direction of Marjorie Jackson, members seek to develop balance, poise, and physically trim bodies.

Yet for the rewards, hard work is required and twice each week Tansias hold practice and creative sessions. Skills are gained, rehearsed, and displayed. Performances come and go, leaving a knowledge of showmanship, costuming and presentation for each girl.



Swedish gym develops grace and poise. Front row: Karen Bronoel, Jeanette Wright, Marilyn Coffing, Linda Brooks. Second row: Janet Thoe, Karen Strong, Nancy Bain, Willie Graham.



Balancing carefully, Deborah Cooper learns grace. Other gymnasts include Willie Graham, Gail Taylor, Brenda Collier, Pat Weld, Harriet Young, Carolyn Smith, Jennifer Overton, Andrea Tynan, Jan Goines.

Letter Winners Serve Central

To set a standard and to stimulate — this is the dual purpose of Central's newly reorganized Varsity Club.

The club works to maintain a standard of clean sportsmanship. Only those boys who have earned a varsity letter are granted membership, and friendship among athletes of various sports is encouraged.

Varsity Club members create a standard in school service by serving as ushers at home basketball games. They help officials keep order during and immediately following games.

The club also provides a stimulus for others. By maintaining high standards within the club, they set an example for others. The idea of building a strong, well-rounded athletic program is encouraged and all boys are urged to develop the most desirable social attitudes and habits.

All eyes are intensely glued to the quick-moving action on the floor as the competitive game between members of Central's Varsity Club and the ever active faculty draws to an end. The faculty proved victorious by a narrow margin and the entire event was an enjoyable success.



Varsity athletes include: (front row) Joe McCauley, Duane Richards, Dick McCauley, Jim Nelson, Larry Brennen. Second row: Tom Eickhorn, Harvey Tedder, Bob Pomeroy, Gary Wesley, Maurice Johnson, Dick Richards, and Mark Foster. Third row: George Fed, John Rollins, Clarence Montgomery, Robert

Crockett, Henry Manning, Ivery McDaniel, Tom Smallwood, Fourth row: William Pritchett, Phil Cashin, Joe Anderson, Kenneth Byrd, Curtis Lee, Ken Johnson, Harold Davies. Fifth row: Ben Donaldson, Dave Blank.



Hardworking assistants aid the physical education department. Front row: Alfleeta Nicholas, Betty Hiltz, Janice Huff, Barb Griffin, Sylvia Rothschild, Carmen Weber, Sue Lee, Carol Hashman. Second row: Vicki Corpron, Barb McClure, Aleen Berry, Barb Munson, Mary Ellsworth, Deborah Cooper, Darlene

Woodhull, Rada Youngblood, Judy Proffitt, Nadine Morris. Third row: Becky Bryce, Carol Ann Riley, Diana Rigotti, Karen Antolich, Janet Reed, Mary Schroeder, Sue Davidson, Carolyn Smith, Micki King, Marilyn Coffing, Carol Raynes.

Gym Assistants Find Fun in Helping

A different school and a different sport bring a feeling of inequality to the hesitant sophomore as she struggles with her bow and arrow. Then a cheerful smile and deft fingers appear. A quick glance reveals other assistants in their burmudas and Central sweatshirts happily helping the class.

The club is new and yet growing in popularity as girls find satisfaction in sports and helping others. Teaching and demonstrating develop leadership abilities for each hard working assistant.

"Aim carefully!" Gym assistants Sue Davidson, Marilyn Coffing, Diana Rigotti, and Barbara Munson instruct as archery students await the signal to release their arrows.



Gym assistant Carmen Weber helps Ruth Ann Hoffman and Judy Prevette practice and perfect strokes.



Central Roars with Lively Spirit



Claps of school spirit resound to accompany a tom-tom beat as Central's determined chief completes his victory dance.

Minutes tick by, as steadily the basketball dribbles down the floor and skillfully flies through the hoop. Noise resounds and jumping orange and black clad students smilingly spell out PCHS.

Personalities are displayed through the smiling cheers of sixteen persons. The cheerleaders sponsored by Jean Smith dependably keep team spirit high, even when the score is low.

Cheers roar from the crowd as each yell leader demands spirit.

Hard work, willingly exerted, accompanies each practice, and produces the coordination and synchronization of Central's cheers.

Spirit, which invades the heart of every chief is encouraged, led, and lived by the cheer and yell leaders.

Varsity cheerleaders and yell leaders encourage roof-raising shouts. The illusion of upward motion emphasizes the soaring spirits of Pontiac Central's students. Through the year both the team and those cheering for them were encouraged by the bright smiles and contagious pep of the yell enthusiasts. Front row: Mary Lou McLaughlin, Sally Hamilton, Judy Hinkley, Helen Ramsdell. Second row: first semester captain Donna Douglass, Sue Johnson, Jackie Mullen, second semester captain Fran Austin. Third row: Jim Baker, Alan Buchmann.



The National Anthem begins, the rustle of school books and the hum of voices respectfully cease. Standing at attention is Central's spirited cheering squad — Helen Ramsdell, Patti Hamilton, Judy Hinkley, Sandi Gowen, Sally Hamilton, Kathy





Once again Central's cheerleaders lift their voices to spark the Chiefs and unite a spirited crowd. A tra-

dition is carried on as fourteen girls work diligently to produce synchronized and perfected motions.



Jackson, Mary Lou McLaughlin, Sue Pill, Fran Austin, Linda Ray, Jackie Mullen, Sue Ann Terry, Sue Johnson, Ruth Hoffman, Donna Douglass, Alan Buchmann, Jim Baker.



Bright orange skirts topped with white sweaters plead for victory as JV cheerleaders Ruth Hoffman, Sue Ann Terry, Linda Ray Sue Pill, Kathy Jackson, and Sandy Gowen encourage the little Chiefs.



Once again the Pontiac Central Chiefs with veteran coach Art Van Ryzin fought a hard season.

The Chiefs improved with each game, fighting their way from a poor one win two loss

Success Credits



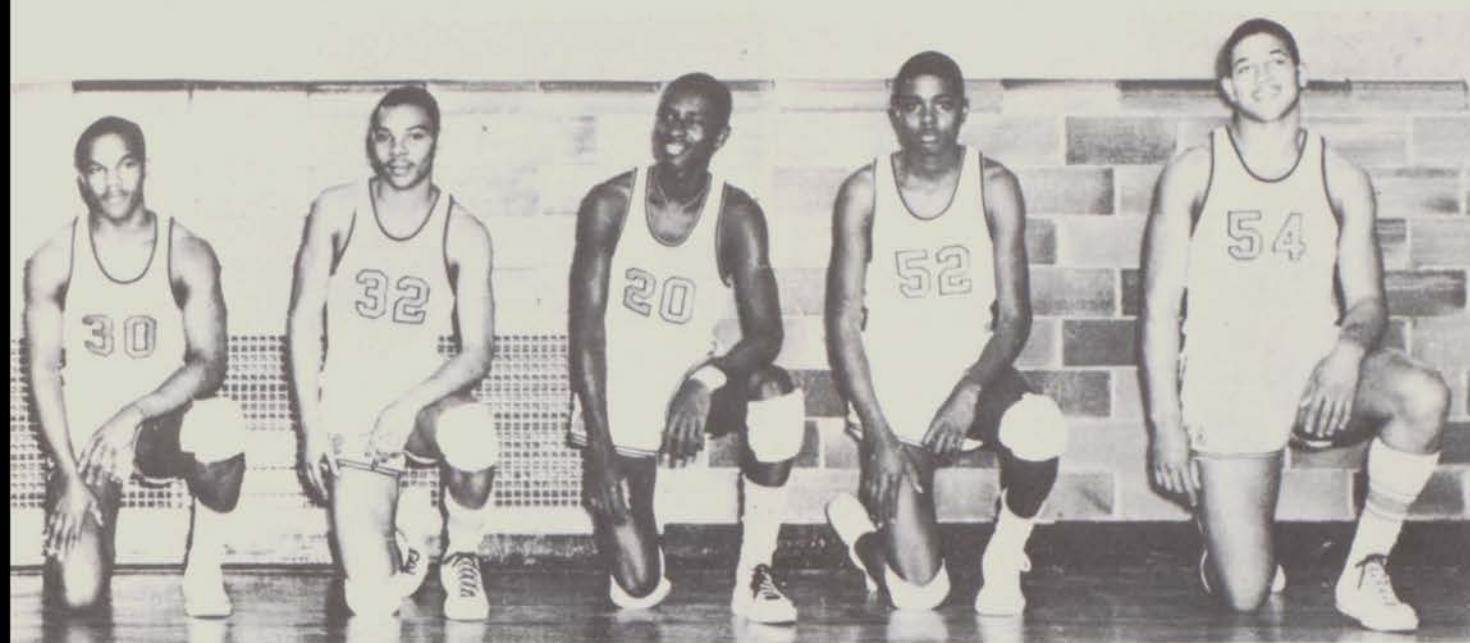
Assisted by Fred Zittel, head coach Art Van Ryzin keeps an eagle eye on the PCHS Chiefs.

When November 29, 1960, arrived many of the members of the Pontiac Central football team threw off their helmets and spikes and headed for the hardwoods. That night, in the Edsel Ford gym the Chiefs tallied 71 points and their opponents, 55.

It looked as though the Chiefs were on their way; however, at least partially due to the absence of the rebounding abilities of George Fed, who had been injured on the gridiron, the Chiefs stumbled through the next two games. They lost to Grosse Pointe and Saginaw Arthur Hill.

Then things started to brighten again thanks to the able coaching of Art Van Ryzin. The team worked together and began to feel more at home on the court. Much to their opponent's dismay, the Chiefs walked away with the next five consecutive games. They grabbed a victory from the fast-stepping Flint Central Indians on the PCHS court, then trounced the upset-hungry Pontiac Northern Huskies on Northern's court. Soundly drubbing Royal Oak Dondero by 22 points, they went on to beat the two hard luck teams of the year in the Saginaw Valley, Bay City Central and Flint Northern.

Then Saginaw, the number one team in the state according to newspaper polls, invaded the PCHS gym. Saginaw, who captured the Saginaw Valley crown from the defending champion Chiefs, left with a second-half victory. The



start to a good ten win-five loss finish. The team included Otto Kennedy, George Fed, Dennis

Diehm, Bob Trotter, Bob Smith, Dick McCauley, Roy Couser, Clarence Douglas, Paul Brown, and Bradell Pritchett.

Central Quintet

next week, however, in a return match with Saginaw Arthur Hill, the Chiefs redeemed themselves for their loss to the Hillites, by defeating them, 54-45.

On the following Friday the fast break, run-and-shoot Indians from Flint Central out-ran and out-shot the cold Chiefs. In a fourth period rally, during the next game, the Pontiac Northern Huskies tried hard to upset the Chiefs, but the Chiefs regained their poise, and brushed the Huskies aside for the fifth time in as many games.

The Chiefs then flashed by underdogs Bay City Central and Flint Northern, winding up the regular season with a crushing defeat at the hands of the high flying Saginaw squad. For the total regular season play they recorded ten wins and five losses, six wins and four losses of which were earned in Saginaw Valley games.

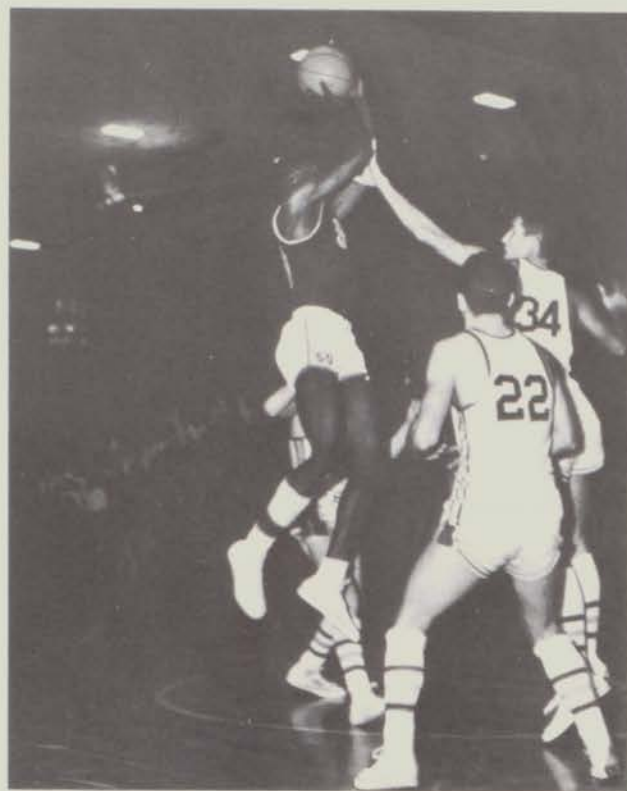
Coach Art Van Ryzin combined old and new in the starting teams, which changed from game to game. The return of players like George Fed, who holds the new PCHS record of thirty eight rebounds in one game and was a unanimous choice for the All-Valley team, along with Bradell Pritchett, Dick McCauley, and Dennis Diehm aided the Chiefs. Newcomers from the junior varsity Otto Kennedy, hot shooting Clarence Douglas, Roy Couser, Rudy Ransom, Bob Smith, and Bob Trotter also added power.



Central's first tournament victory was won as the Chiefs defeated the Huskies. Throughout the eliminations Rudy Ransom, George Fed, and Bradell Pritchett performed well.



"Get that jump ball" is the cry as Bill Pritchett goes up to tip the ball for the Chiefs.



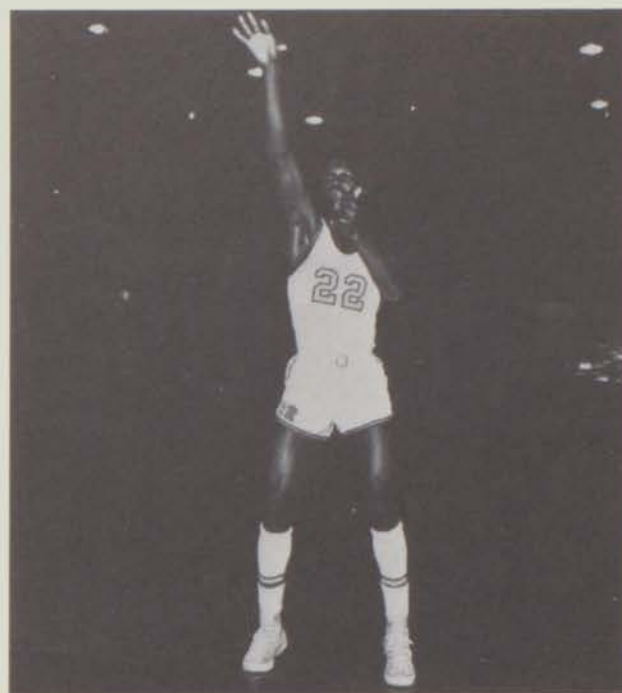
Shooting ability and outstanding rebounding of versatile George Fed greatly aided the Chiefs.



Starting his first full year on varsity, senior Bob Smith dribbles downcourt during the Chiefs opening Valley game.



With outstanding shooting and rebounding ability, junior center Paul Brown added depth to the Pontiac Central basketball squad.



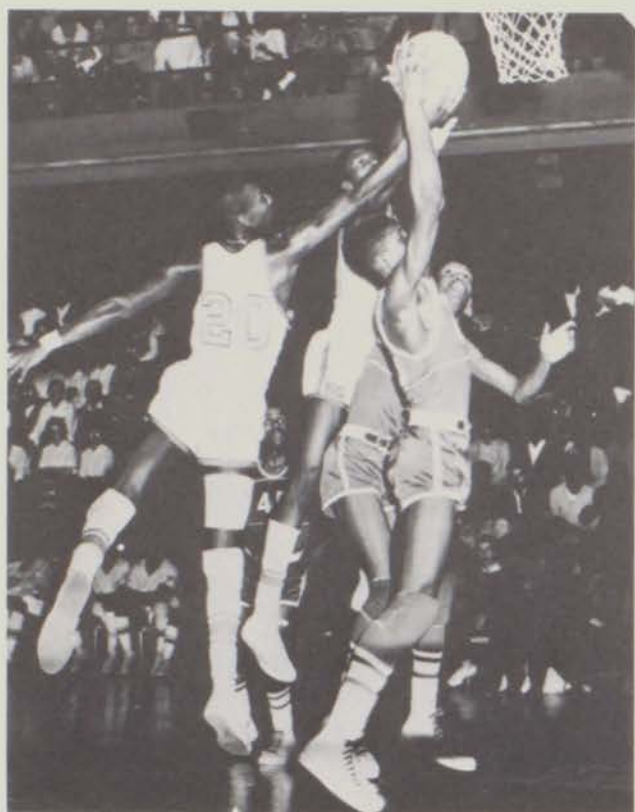
Senior cager Bob Trotter nets another point for Pontiac Central from the charity stripe.



"We got the spirit" is demonstrated by Pontiac Central fans filling the gym to capacity.



Otto Kennedy, Pontiac Central's six-foot-six rebounder finds himself open for a quick shot.



Assisted by big George Fed, high point averager Clarence Douglas tries to regain possession of the ball.



Wide-eyed Dennis Diehm keeps his eyes on the basket as he drives in for a lay-up during an important game.

Shooting ability and agility gained Roy Couser a starting position on the Pontiac Central varsity.



Dick McCauley's outstanding ability was an asset to Pontiac Central's varsity basketball squad.



Little Chiefs Tops in Valley

The little Chiefs' season was over, ending with fourteen wins and two losses. Long hours of practice, Fred Zittel's skillful coaching, and the team's playing ability slowly built a fine record for Central. Teamwork kept the JV strong and working together. The boys promise to be good material for next year's varsity.

Getting off to an early fall start, the team met and defeated the Edsel Ford JV. Action packed success continued until the tragic night at Flint Central when the PCHS little Chiefs lost a hard battle—their first defeat in eleven games.

Perking up once more, victory was the word and wins continued until the last game. At the hands of the Saginaw junior varsity came the second set-back. Though the season was over, a good record remained and talented boys looked forward to more action next year.

Fred Zittel's little Chiefs turned in many outstanding performances, completing the season with thirteen wins and two losses.



Skillful coaching and playing created a successful season for Central's little Chiefs. Front row: Pablo Flores, Roosevelt Bussey. Second row: Al Galbraith, Ed Williams, Roy Sain, Milford

Hillie, Willie Ratliff, Jessie Hodges, Elbert Hall, coach Fred Zittel, Ernest Pickett, Howard Scruggs, Bob Pomeroy, Elick Shorter, Willie Peck, Rudy Ransom.



Nators Finish Fifth in State



Swimming coach Gene Norris of the Pontiac Central Nators, takes a few minutes out of his busy schedule to look back on an eventful swimming season.

Senior Bruce Norvell, swimming the breast stroke, gathers another easy win for the PCHS Nators.



The Pontiac Central Nators did not have a winning season, finishing with four wins, two of which were from Pontiac Northern, and ten losses. However, the strength of the two co-captains enabled PCHS to place fifth at the state swim meet.

The two seniors who brought outstanding honor to PCHS were Bruce Norvell and Ben Donaldson. Ben won both the 200 and 400 yard freestyle with the winning time of 4:11.3. Also setting a new state mark, was Bruce Norvell who swam the 100 yard orthodox breast stroke with the time of 1:05.3 which meant that Pontiac Central missed fourth place by only one point.



At the sound of the starting gun, the Pontiac Central Nators break away for a fine start.



Bud Osler, a senior member of the Nators, was valuable to this year's swimming squad coached by Gene Norris. Bud was successful in the fifty and one hundred yard freestyles.

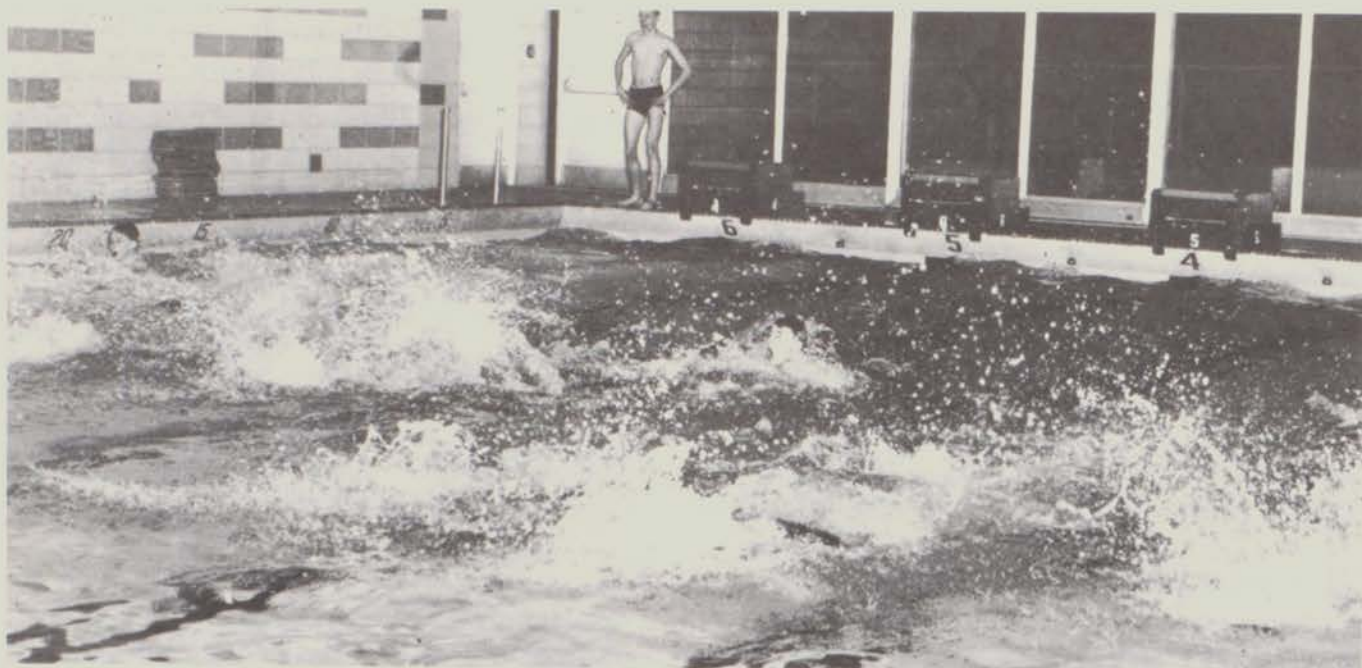


Senior Dick Doerr was one of the few returning lettermen on Central's swimming team this season. The entire team benefited from Dick's butterfly and breast strokes.



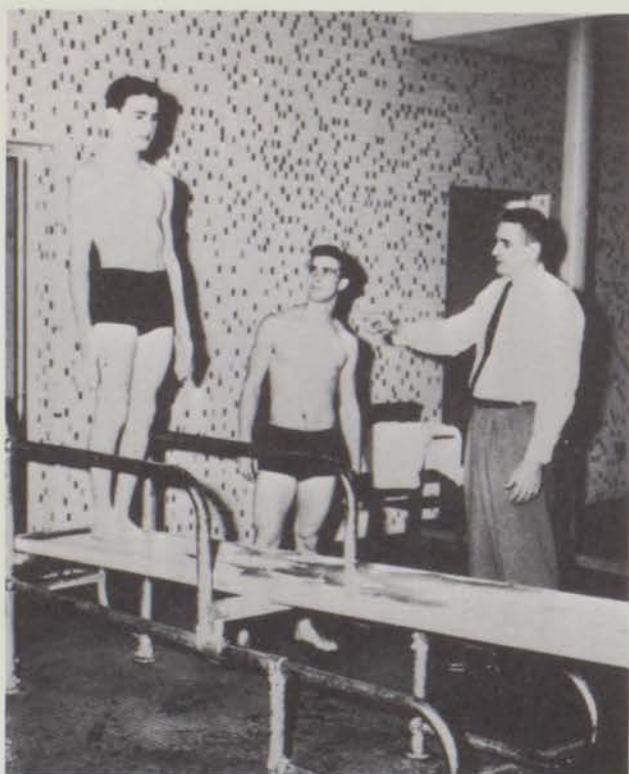
Soon after the completion of the new pool, the Pontiac Central Nators moved in to start practice sessions. Seated on the diving board are co-captains Bruce Norvell and Ben Donaldson. Standing are Mike McNamara, Bob Bryce, Hugh Graves, Mike

Jenkins, Alan Bondurant, Barry Corum, Dick Doerr, Dick Godwin, Leon Mellen, Jim Nelson, Bob Lorenz, Bud Osler, Mike White, John Kimball, Tom Hansz, Roy Lewis, Jim Dawson, Paul Phillips, Tom Eisenberg.



Central swimmers warm up before the meet to relax their muscles and relieve the tension built up by the thought of

the coming meet. The Chiefs defeated their crosstown rivals, the Pontiac Northern Huskies, in a close meet.



Varsity diver Roy Lewis hopes to pick up pointers as coach Doug Treais instructs Jim Dawson on his diving form.



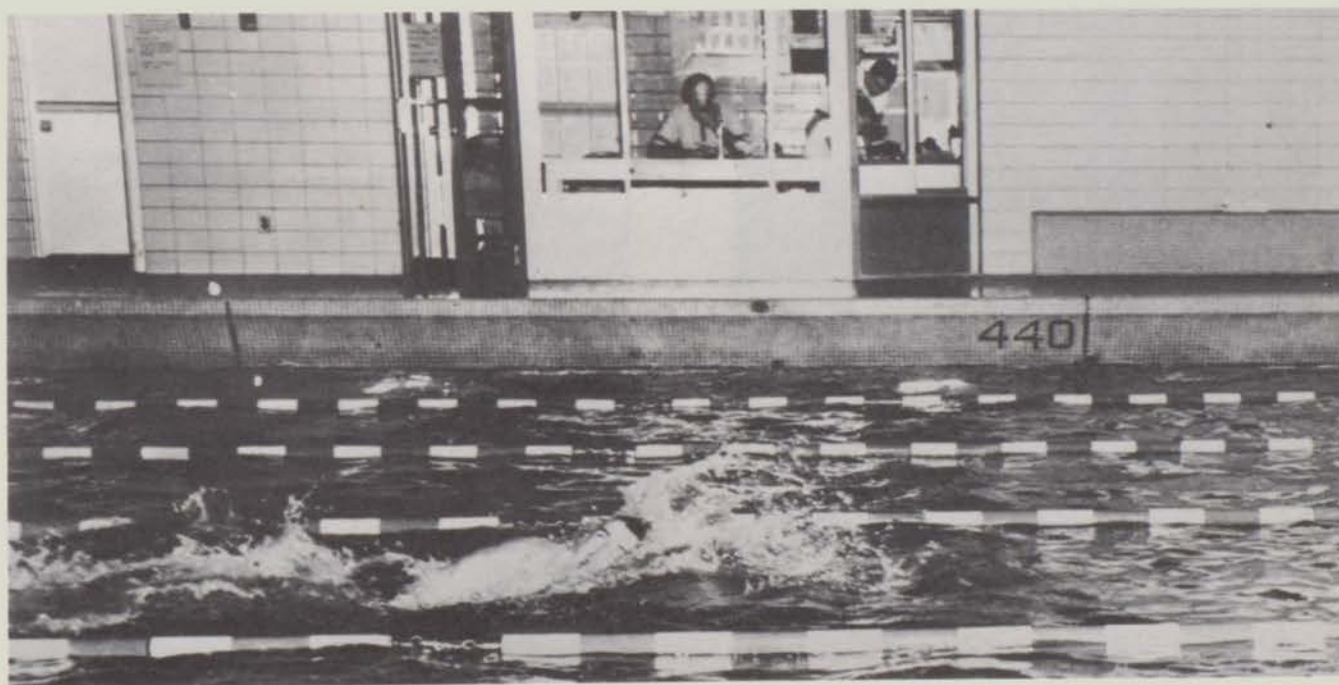
The Nator relay team this season consisted mainly of underclassmen. Sophomore Tom Eisenberg awaits the tag from Dean Bondurant as Paul Phillips and Bob Lorenz look on. The four were important to the team this year.



Bud Osler and Ben Donaldson aid Dick Doerr with a few helpful hints during a practice session.



Coach Gene Norris watches anxiously as Pontiac Central Nators' Ben Donaldson sets a new record in the 440 freestyle at the Saginaw Valley swimming meet.



Ben Donaldson, one of the seniors on the 1960-61 Pontiac Central Nators swimming team, aided the PCHS team during the Saginaw Valley swimming meet at Saginaw Arthur Hill. He

set a new record in the Saginaw Valley meet by swimming the 440 freestyle in 4:12 to shatter the old 4:24.



The 1960-1961 grapplers were: (front row) Pat Cameron, Del Sanborn, Barry Whittaker, Art Fowlkes, Pete Beavers, Art Keehn, Willie Hughley, Keith Cooley. Second row: Willie Hawkins, Steven Wyman, Bill Cunningham, Ray Gordon, Curtis Lee, Russell McGuire, Gary Kosiba, Bruce Wigent, Alex Kirk,

Dick Richards. Third row: coach Melvin Nuss, manager Vern Higgins, Frank Dickey, John Marcoux, Albert Munson, Charles Lewis, Howard Paquin, Tom Eickhorn, Tom Webster, Duane Richards, Paul Holsworth, Arthur Clark, Wayne Lee, manager John Klinessmith, coach Steve Szabo.

Central's Grapplers Place Fifth In Valley



In the 120 pound class, Bill Cunningham uses knowledge and ability to take down his opponent.

The Pontiac Central High wrestling squad took a fifth place in the Saginaw Valley for the 1960-61 season. They finished with a total of 34 points which was only four points behind Flint Central.

Barry Whittaker placed second in the Saginaw Valley Conference meet in the 93 pound weight division. Third place awards were given to Willie Hughley, at 103 pounds; Art Fowlkes, 112; Bill Cunningham, 120; Curtis Lee, 138; and Wayne Lee, 165. Fourth place spots were taken by Charles Beevers, 127, and Paul Holsworth at 145.

One of the outstanding wrestlers this season was Curtis Lee. He shares top credit with his brother Wayne, each having pinned six men. Curtis holds a 9-4-1 record while Wayne holds a 6-5.

Heavy-weight Tom Eichhorn can't be left off the list of outstanding wrestlers. He holds the team record for the fastest fall, which took him 20 seconds, and helped to earn him a 6-2 record.

The season ended with a 3-11-0 over-all record. Since eleven out of the twelve members of last year's squad graduated, inexperience proved to be a handicap.

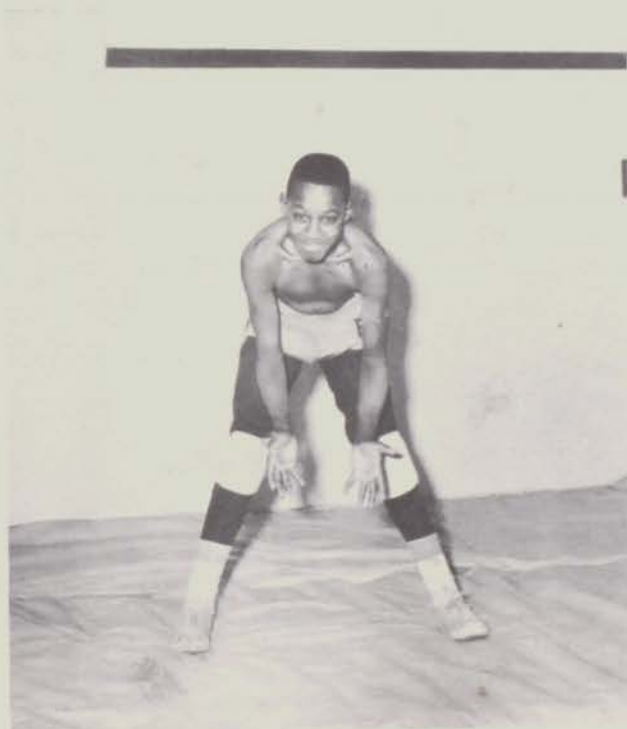


Junior grappler, Tom Eichorn, Central's only heavyweight, scored another valuable win at the Pontiac Northern meet.



A mighty brothersome!—Senior Curtis Lee helped PCHS in the 138 pound weight class while sophomore Wayne Lee wrestled in the 165 pound weight class.

Weighing in at ninety-five pounds, junior matman Barry Whitaker was the lightest Pontiac Central wrestler.



Captain of the Pontiac Central mat squad, Art Fowlkes, puts all of his 120 pounds to work against his opponent.



Despite the zero weather, the Pontiac Central Raiders held exhaustive afternoon practice sessions after

school. Coach Dick Ayling and the team were rewarded for these efforts with a successful season.

Successful Year for New Raiders

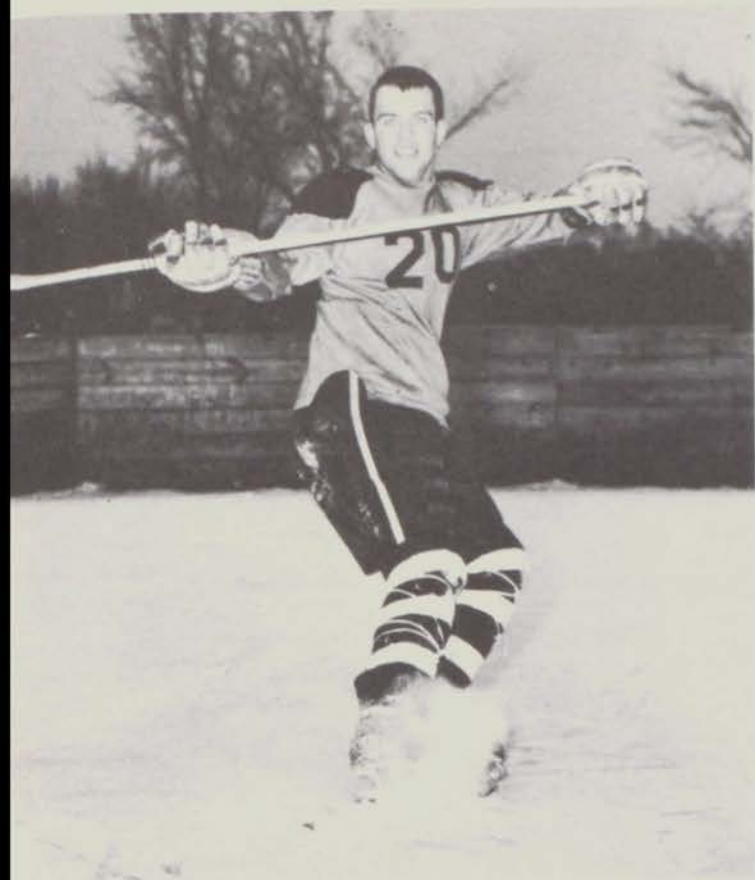
As snow began to fall and thermometers started to drop, the season for hockey finally arrived. This year hockey enthusiasts formed the Pontiac Central Raiders and officially entered their first year of play.

Future in the City League meant competition and the challenge was met with flying colors. Coach Dick Ayling found the sticks of Bob Alton, Mark Petrie, and Dave Blank a valuable asset to the success of the new team.

As skates flashed and ice spray flew, the Raiders brought credit to Pontiac Central. Among their victories were two wins over the intracity rival, Pontiac Northern.



Pontiac Central's hockey team completed its first official season of play. The Raiders, under Coach Dick Ayling, enjoyed a good season on Northside's ice. Front row: Steve



Dave Blank, senior member of the newly formed PCHS Raiders, sends up a spray of ice as he comes to a quick stop.



Junior Bob Alton was a capable defensive player on the newly formed PCHS hockey team.



Stuart, Mark Petrie, Bob Alton, Dave Blank, Mark Foster.
Second row: Dick Ayling, Jerry Madden, Byron Temple, Phil Thingstad, Steve Sheffer, Mike Byerly, Gene Lupino, Bob Smith.



Senior Raider Mark Petrie gains skill in the quick movement necessary in such a sport.



Adams, Dennis
Adams, Richard
Adler, Bill
Alan, Gary
Allen, Andrea
Allison, Cheryl
Allshouse, Karen



Alton, Robert
Anderson, Charles
Arellano, Flora
Bain, Nancy
Baird, Linda
Baker, Gracie
Banks, Wendell



Bartle, Nancy
Bauers, Harry
Bedford, Robert
Bell, Betty
Bell, Bruce
Bell, Frances
Bellows, Judith



The witches cackle and blood drips as junior English classes re-enact Macbeth. The simplest characterization adds interest

and understanding to each classic play and Shakespeare lives on.



Berg, Mark
Berry, Aleen
Berry, Elaine
Bessent, Thomasina
Blain, Joann
Bicknell, Patricia
Blower, Bill



Bird, Dal
Blackburn, Larry
Bojesen, Brian
Bolton, Jerry
Bolton, Sandy
Boone, Deborah
Blacklaw, Sharon



Bowes, Ted
Bowens, Walter
Boyl, Duane
Bradford, Jerome
Bradley, Edward
Bradley, John
Brady, Mary Jo



Brandenburg, David
Branham, Roberta
Bray, Charles
Bridges, Othelean
Britt, Helen
Bronoel, Karen
Brooks, Linda



Brown, Larry
Brown, Paul
Bryant, Helen
Butler, Charles
Butler, Lois
Boal, Carl
Burns, William



Carroll, Betty
Carroll, Margueritte
Cashin, Phil
Castello, Albert
Carter, Gary
Carter, Tolbert
Castro, John

Cervantes, David
Chambers, Carrie
Chambers, Jack
Chapman, Tyrone
Chrisman, Mike
Chrisman, Tom
Christakys, Sam



Ciphers, Gary
Clark, Arthur
Clark, Ronald
Clarkson, Bob
Close, Jo
Cobb, Howard
Coffing, Marilyn



Coggins, Marcie
Colburn, Phyllis
Cole, Alice
Cole, Carole
Coleman, Bruce
Coleman, John
Collins, Mary Alice



Collins, Ray
Cooper, Deborah
Cooper, Doretha
Copenhaver, Mike
Coram, Barrie
Costantino, Sally
Costantino, Susan



Couser, Roy
Craft, Louise
Crawford, Betty
Crawford, Ron
Crowe, Vernon
Crowder, Maxine
Cunningham, Bill



Curry, Leola
Davis, Bruce
Davis, John
Dancey, Anita
Davidson, Sue
Dawson, Charles
Dawson, Jim



Dawkins, Sam
Delone, George
DePauw, John
Derke, Arlene
Dickerson, Ron
Denkins, Thelma
Dixon, Dave

Dooley, Mike
Dorman, Sue
Dorris, Emma
Doss, Janet
Douglas, Clarence
Dozier, Ellen
Dudley, Carol

Dunn, Phyllis
Dusenbury, Dorothy
East, Ella
Eichhorn, Thomas
Elkins, JoAnn
Elliot, Emmett
Ellsworth, Mary

Emery, Charles
Erickson, Ron
Essiambre, Edward
Evans, Fredrick
Evans, Kay
Evans, Linda
Everling, Pam

Fater, Pat

Ferguson, Bill

Ferris, Jim

Fillipin, Shielia

Fink, Kim

Folsom, Dale

Fort, Patsy

Foster, Mark

Fournier, Ted

Fowlkes, Arthur

Fox, Glea

Fox, Richard

Francis, Joan

Gamble, Ruth



Garza, Joe
Gaylon, John
Gerbee, Michael
Gianakos, Charles
Giglio, Leola
Gjelhaug, Ronald
Glacey, C. L.

Glascock, Carol
Glazier, Virginia
Glynn, Mike
Goemaere, Sharon
Goff, Benton
Gomez, Evanjelina
Gonzales, Guadelupe

Gordon, Ray
Gorman, Lorraine
Gottschall, Patricia
Gough, Gary
Gowen, Sandy
Gracey, Ronald
Grahm, Willie





Grant, Carol
Graves, Jim
Graves, William
Green, Dale
Griffith, Heidi
Grogan, Shelba
Gunnarson, Sharon
Hale, James
Hall, Elbery
Hamilton, Sally
Hansz, Tom
Hargett, James
Hackney, Don
Hagopian, Virginia
Hahn, David
Hahn, Ilona
Harris, Terry
Hawkins, Don
Hawkins, Willie
Henderson, Gladys
Henderson, Robert



Everything is sold at the bookstore — from paperclips to noseplugs, and there is always a

line of students, waiting for service.



Henry, Richard
Hernandez, Michael
Hewitt, Carol
Hewitt, Charlene
Hickney, Ernest
Hicks, Annette
Hill, Gerald
Hillier, Barbara
Hiltz, Betty
Hintz, Gary
Hoffman, Ruth
Holliday, Earnest
Holsworth, Paul
Holsworth, Sharon
Hoover, Debra
Hozely, David
Hunt, David
Huntzinger, John
Huttula, Jean
Hyde, Wes
Ide, Sally



Ivy, Bob
 Jack, Marilyn
 Jackson, Emma
 Jackson, Kathi
 Jackson, Paul
 James, Brenda
 Jimenez, Ralph
 Johnson, Judy
 Johnson, Marilyn
 Johnson, Sue
 Johnson, Vivian
 Johnston, Jack
 Jones, Dorothy
 Joyce, Jim
 Jurgenson, William
 Kachinski, Dennis
 Keehn, Arthur
 Keller, Murdia
 Kellum, Jim
 Kennedy, Otto
 Kentros, Sylvia



Rings, parallel bars, and ropes spell-out fun for Central's juniors as the agile girls reach for the

roof and swing through the air to the relaxing tune of physical exertion.



Kettonen, Frank
 Kilian, Tom
 Kimball, John
 Kindall, Don
 King, Diana
 King, Micki
 Kirk, Alexander
 Kirksey, Floyd
 Kleinschmidt, John
 Knisely, Donna
 Knowles, Paula
 Knox, Jerry
 Kurz, David
 Ladner, Darwin
 Lankford, Don
 Lariviere, Carol
 Lauckner, Chris
 Lauinger, Chris
 Lauinser, David
 Lawrence, Martha
 Lawson, Betty



Leach, Judy
Ledesma, Mary
Lee, Susan
Lemmond, Janet
Lesco, Don
Lewis, Aaron
Lewis, Charles



Lewis, George
Lewis, Joe
Lewis, Roy
Liechty, Bob
Linebaugh, Bruce
Lippard, Shirley
Lister, Bill



Long, Robert
Loop, Kathleen
Lovell, Phyllis
Luenberger, Carol
Madden, Jerry
Malone, James
Manley, Allen

Manville, Ray
Marsee, Sharon
Marsh, Paul
Martell, Ron
Martin, Caleb
Martin, Sharon
Martin, Patricia



Mason, Rosie
May, Willa
McAllister, Anita
McAllister, Maurice
McAvoy, Fred
McClelland, Floyd
McClure, Barbara



McConnor, Delores
McCullum, Ann
McDaniel, Willie
McDonald, Mary
McIlrath, Linda
McLaughlin, Mary Lou
McLean, Edward



McNeal, Barb
Meadows, Wilbur
Meledosian, Charles
Mellen, Leon
Melzer, Margaret
Miller, Michael
Milton, Lewanna



Minard, Charles
Mitchell, Rosemary
Misener, Polly
Mitchell, Mary
Mondy, Sandra
Moore, Jerry
Morgan, Richard



Moss, Carole
Munson, Albert
Munson, Barbara
Munson, Harvey
Myers, Lester
Neiger, Linda
Nelson, Gary



Nelson, Tom
 Nichols, Lynwood
 Nicholie, Carol
 Nolf, Cynthia
 Nonamaker, Martha
 Norvell, Virginia
 Nurek, Cinda
 Obel, Joyce
 O'Brien, Charles
 Ockerman, Jim
 Olsen, Janet
 Omans, Andy
 Oshust, Ricky
 Pace, Yvonna
 Parker, Leonard
 Patterson, Darryl
 Payne, Harry
 Payne, Jerry
 Pease, Sue
 Pearce, Diana
 Pearson, Mildred

Penilo, Robert
 Penny, Barbara
 Perazzo, Yolanda
 Perkins, Danny
 Perkins, Irene
 Perkins, James
 Peterson, Alice
 Peterson, Dorothy
 Petroff, David
 Petiprin, James
 Pickett, Judy
 Pitcock, Bill
 Pointer, Jim
 Pomeroy, Robert
 Pope, Jim
 Powell, Willie
 Prevette, Judy
 Pritchett, Helen
 Putnam, Sue
 Pyle, Linda
 Quince, Larry



Quince, Ronnie
 Ramsdell, Helen
 Ranson, Rudy
 Rathbun, Grace
 Ratliff, Willie
 Raynes, Carol
 Rea, Shirley
 Rehm, David
 Reid, Margaret
 Reynnells, Larry
 Richards, Judy
 Ricks, Edith
 Rinehart, Kay
 Roberts, David
 Rucker, Dianne
 Robinson, Helen
 Rogers, Bruce
 Rogge, John
 Rojas, Joseph
 Rollins, Charles
 Rowston, LaNetta



Rucker, Dianne
 Rush, Cynthia
 Roberts, Janie
 Sarros, George
 Santiago, Seina
 Schmidt, Sandy
 Schoenemann, David
 Schoneman, Lawrence
 Schroeder, Terry
 Scott, Cheryl
 Seay, Virgil
 Seymour, Sharon
 Shaw, Joan
 Shaw, Mike
 Shea, Mary
 Sherk, Linda
 Sherman, Sharon
 Shields, Beverly
 Shorter, Elick
 Shesrod, Larry
 Sirbaugh, Meriellen



Serious thoughts accompany AFS application blanks.
 Bonnie Valuet, Andrea Tynan, Marilyn Coffing and

Karen Bronoel prepare their applications which will
 receive final consideration in New York.



Smith, Carolyn
 Smith, Harry
 Smith, Kester
 Smith, L. C.
 Smith, Marilyn
 Smith, Natenia
 Smith, Peggy
 Smith, Robert
 Smith, Rosemary
 Smith, Rowena
 Smith, William
 Snow, Ruthann
 Soriano, Roger
 Spitzbarth, Bob
 Sprague, Rosemarie
 Stabley, John
 Stafford, Jerry
 Stallings, George
 Stamps, Wilma
 Stanke, Ronald
 Starr, Robert



Steinbaugh, Cathy
Stepnitz, Ron
Stoehr, Mary
Stott, Buddy
Stout, Gary
Strebe, Jerry
Strong, Karen
Struckman, Nancy
Sutherland, Elwin
Sutton, Judy
Swan, John
Sweeney, Gail
Swindells, Sydney
Swett, Don

Taylor, Gail
Taylor, Larry
Taylor, Larry
Taylor, Theodore
Tear, Lorna
Temple, Byron
Terry, Charles



Soft clouds of pastels contrast with dark suits and murmurs of happiness blend with tender smiles as

juniors capture an evening—the 1961 Junior Prom.



Thams, Helen
Thaxton, Eddie
Thaxton, Judy
Thingstad, Phil
Thoe, Janet
Thomas, Pauline
Thomas, Victor
Tibbetts, Fred
Tiberg, Judy
Toby, Melvin
Townsend, Dale
Trevino, Roy
Tucker, Travis
Turner, Carole
Turner, Yvonne
Tynan, Andrea
Upcott, Terry
Upcott, Tom
Valuet, Bonnie
VanAmburg, Hugh
Vela, George



Villa, Margaret
 Villarreal, Luis
 Vought, Jack
 Wainman, Carol
 Walker, Edna
 Wallace, Raymond
 Walles, Pat
 Warner, Mary
 Watkins, Ronald
 Watson, Thomas
 Webb, Stella
 Wesley, Gary
 West, John
 Wheatley, Sandra
 White, Nedra
 Whiting, Anthony
 Whitmer, Judy
 Whittaker, Barry
 Wilkerson, Sandra
 Wilkinson, Pat
 Wilkison, Wade



Chemistry presents an opportunity to discover, to observe, and to learn through experimentation. Jim Colando, Jim Hale, Marilyn Jack, Bruce

Coleman and Helen Pritchett find both enjoyment and knowledge in the laboratory.



Williams, Eddie
 Williams, Esther
 Williams, Jackie
 Stowe, Ruth Ann
 Williams, Judith
 Williams, Olevia
 Williams, Yvonne
 Wilson, David
 Wilson, Pearlle
 Wims, Annie
 Woods, Vicki
 Woolcock, Diane
 Wright, Jeanette
 Yoder, Lawrence
 Young, Harriet
 Flores, Pablo
 Schoeneman, Dave
 Smith, Brenda



America has put Pontiac



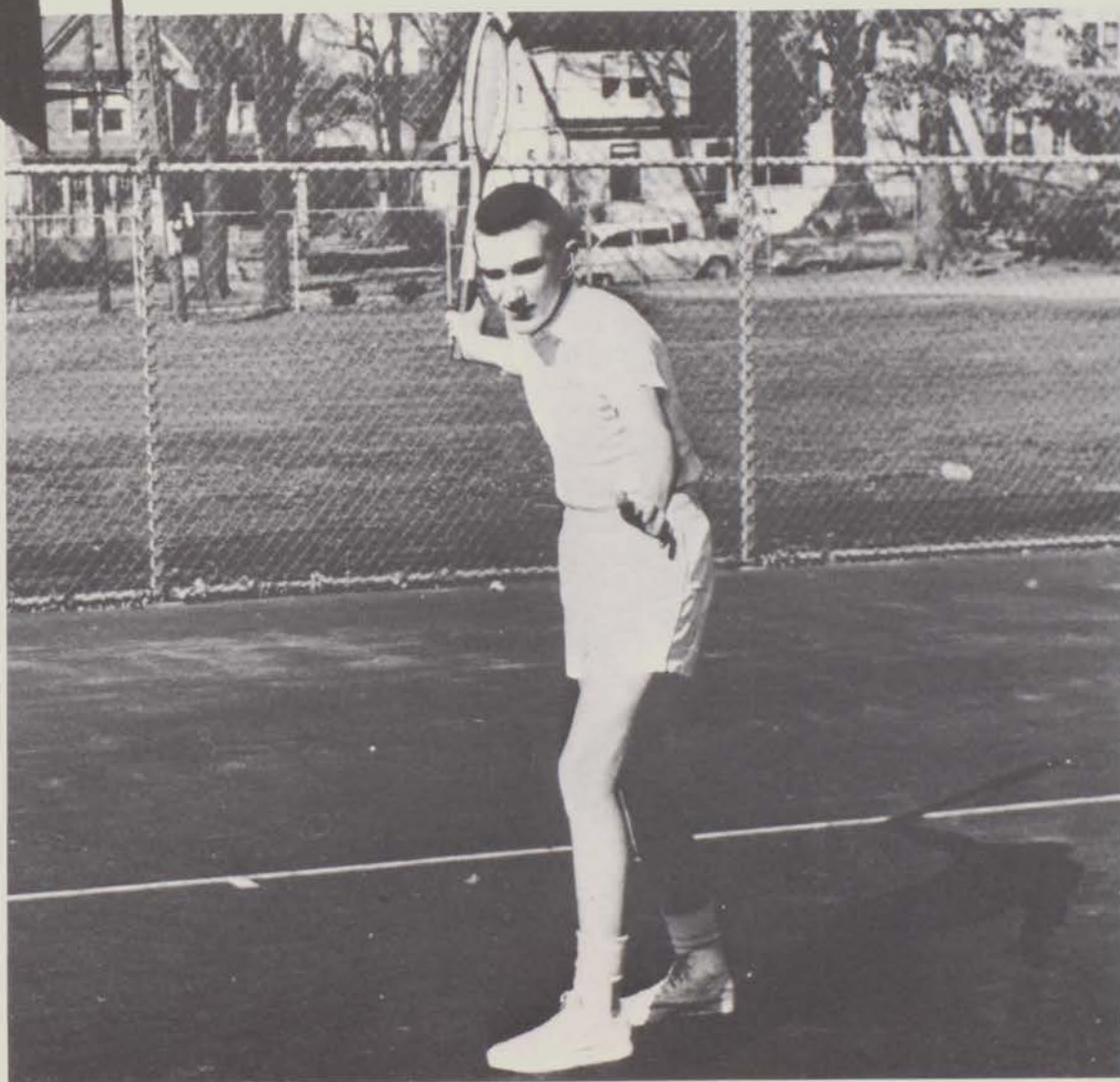
at the head of its class

SEE YOUR LOCAL AUTHORIZED PONTIAC DEALER

Spring

*... in the Midst of a City,
ushers in the velvet
dancers —
golden green.*





Dramatics instructor Stuart Packard consults Thespian president Kaye Gaddes and Playcrafters' president Judy Prevette. Other officers are: Thespians — Judy Whitmer, Coni Nichols, Mark Berg; Playcrafters — Connie Crocker, Karen Kessler, Jim Baker.



Playcrafters is composed of all students who have worked on a play. Front row: Connie Crocker, Jim Baker, advisor Stuart Packard, Judy Prevette, Karen Kessler. Second row: Marlene Beale, Cathy Hawn, Nancy Struckman, Betty Boone, Sandra Curran, Helen Thams, Sheri Drinkwater, Shirley Giles, Chris Hawkins, Stella Webb, Pat Rahja, Carol Cole, Nancy Walker, Linda Brown, Susie Dawe. Third row: Sue

Playcrafters and

The lights dim — the curtains part — the enchanting tale of a fairy princess unfolds.

The children watch in wonder as Central's first play under the direction of C. Stuart Packard continues. Then, all too soon, the massive curtains glide shut and preparations begin for the plays to follow.

The Playcrafters, one of Central's most popular clubs, was responsible for the year's productions. Scenery, costuming, sound effects, make-up, lighting, and props required the time and efforts of many. Only by participating in a play on stage or behind the scenes could a student become a playcrafter.

Having gained this distinction, many students worked toward membership in the Pontiac Chapter Troupe 429 of the National Thespian Society.

This honorary group consisted of selected students who had devoted hours to dramatics. These students proved to be the core of production as they worked diligently to make each of Central's plays a success.



Playcrafters discover that behind-the-scenes work can be as demanding and exacting as the on-stage performance. Sue Dawe, Nadine Morris, Sue Folsom, and Kay Cline begin working weeks before the curtain rises.



Douglas, Darlene Woodhull, Ruth Nurenberg, Kay Cline, Edwina Skelley, Kathy O'Brien, Judy Whitmer, Tom Short, Mark Berg, Coni Nickols, Bill Smith, Sue Lee, Carol Wargelin, Linda Freet, Juanita Graham, Ivery McDaniel. Fourth row: Marcey Agree, Carol Glascock, Gwen Hovis, Susan Folsom, Marilyn Johnson, Charlotte Johnson, Nancy Serra, Ruth Hoffman, Sally Constantino, Kaye Gaddes, Andrea Al-

len, Bob Sherman, Bea Schnorkian, Carol Dooley, Ilona Hahn, Willie Prentis, Pam Naren, David Archer. Fifth row: Sylvia Rothschild, Bryan Orser, Nancy Shaw, David Austin, Karen Bronoel, Susan Costantino, Minnie Churchwell, Dave Hunt, Ron Boyce, James Bank, Mary Schroeder, Sue Hathaway, Judy Hillman, Janet Reed, Barbara Alton, Deanna Relyea, Barb Griffin, Mary Turton.

Thespians Lift Curtain for Drama



The varied skills of a school create each of Central's plays, and hard work grants membership into the national Thespian Society. Members include (front row) Connie Crocker and Sue Ann Hathaway. Second row: Karen Kessler, Kaye Gaddes,

Judy Whitmer, Mark Berg, Coni Nichols, David Hunt. Third row: George Sarros, Willie Prentis, Helen Thams, Jim Bank, Kay Cline, Jim Baker, Peggy Warren, Barbara Alton, advisor Stuart Packard, Judy Prevette.

Hours of Preparation Bring Spring



"Just because it's June, June, June!" The voices of the chorus ring out in a rehearsal of one of the happiest scenes in the

play. Coni Nichols and dramatics coach Stu Packard critically watch while Carol Wargelin brings out the melody on the piano.



— Behind the success of "Carousel" is a hardworking core of teachers and students: student director Coni Nichols, musical directors Jerry Libby and Michael Dempsey, dramatic director Stu Packard, accompanist Carol Wargelin.

Happiness to Thrilled Audience

Happy laughter and strains of lively music sound and resound throughout the Pontiac Central auditorium as the Playcrafters present their fourth Rogers and Hammerstein production, "Carousel."

The contrast of gaiety and unhappiness, comedy and tragedy, plays upon the heartstrings of the viewer: often provoking laughter at one moment and sympathy the next.

The players have practiced for months, learning and developing the characters which they are to portray. The many rehearsals of songs to be sung and lines to be learned are often fatiguing and seldom different, but the students have relentlessly plodded on until they have perfected their roles.

Scenery must be made, and costumes fitted. The combined efforts of many students have been the secret of the past success of each production and the promise of all future endeavors.



Realistic costuming is one very important aspect of every play. Connie Crocker and Karen Kessler work carefully preparing Deanna Relyea's attire for "Carousel."



The happy clambake scene, prelude to tragedy, is rehearsed with the whole chorus on stage. With

Stu Packard and Jerry Libby leading, voices blend and echo throughout the auditorium.



— With performance dates set, publicity work begins and everyone pitches in to help. Sue Dawe, Judy Pevette, Kay Gaddes, and Mark Berg busily prepare handbills which promise to draw crowds.

Pounding stops and the auditorium is silent as Ed Haroutunian and John Hunt rehearse a tense scene. Lines must be carefully memorized and gestures perfected before the curtain rises on Central's musical.



— In one heartbreaking moment, Julie (Marlene Beale) realizes her husband Billie (Ed Haroutunian) is dead.



Intense practice sessions produce pleasing sounds as orchestra members Bill Jurgenson, John Nyhof, Ilona Hahn, Helen Thams,

Sylvia Rofe, Jean Gonzales, Mario Garcia, Janet Reed, Larry Watson, and Mary Turton rehearse for performances.

Orchestra Strikes Highnote at PCHS



Working very hard for one of their performances with the dramatics department are orchestra members Bill Jurgenson, John Nyhof, Ilona Hahn, Sylvia Rofe, Jean Gonzales, Janet Reed, and Mary Turton.

Practicing many selections from "Carousel" are Robert Peterson, Ilona Hahn, Helen Thams, and Sylvia Rofe. Their hours of hard work resulted in a fine accompaniment when the show was presented.





From interpretive to humorous, forensic readings are studied and perfected by able students. Front row: Cynthia Williams, Nancy Bain, LaVarn Magee, Betty Moore, Lillian Collins, Joan McKinney, Barbara Hill, Sadie Hopkins, Jack Menyweathers.

Second row: David Cooper, Bob Stem, Ernest Pickett, Larry Gracey, Bradell Pritchett, Charles Schedbower, Gordon Robinson, Herbert Fields, James Montgomery, Andrew Shepard.

Spring Brings Forensics to PCHS

Spring suddenly bursts upon Central as the call of returning birds is heard. Voices are gay, yet a note of seriousness remains as Central's forensic team begins its practice for the annual Saginaw Valley contest.

Five categories of speech engage many students in the art of public speaking. Sophomores develop skills as they present non-original oratory or interpretive readings. These successful students add personal expression and drama to prepared speeches.

For the more advanced students, original speaking becomes a challenge. Extemporaneous speakers choose a current news topic and prepare talks within an hour. For the original orator, a memorized speech of 1200 words is required. Nervousness is forgotten as students enter the humorous field and portray story characters.

More than seventy students tried out for the forensics team working towards more assured self-expression and public speaking.



Forensics season comes, bringing the opportunity for participants to express talents and abilities. Front row: Barbara Munson, Andrea Tynan, Sue Douglas, Lorrain Baril, Sharon Vasi, Carol Chappel, Marcey Agree, Dorothy Beane, Nadine Mor-

ris. Second row: Bill Heaton, Stephen Wyman, Minnie Churchwell, Judy Pickett, Bill Graves, James Bank, Bill Church, Harold Tate, Gary Carter.

Non-Euclidean Share Ideas in Mathematics

The unknown element in geometry, algebra, and trigonometry beckons, and inquisitive minds rise to the challenge. Instinctively they strive for knowledge and find the Non-Euclidian Mathematics Club an open door.

With Michael Andonian, students meet each week to explore theories, ideas, and discoveries of past mathematicians and current mathematical concepts.

Guest speakers, student reports, and special problems to solve are the results of increased interest in the field of mathematics. Trips to Michigan State University — Oakland and General Motors Center add incentive to learning.

Members of the club must have completed one year of geometry and algebra with a B average and have a recommendation from a mathematics teacher.



Planning the future purposes, policies, and projects of the Math Club are officers (front row) Tom Schellenberg, Barb Smith, Nancy Serra, Brian Wideman. Second row: Joe Parks, advisor Mike Andonian.



Doug Anderson points emphatically to explain a complex formula. Other math club members critically look on. Front row: Bruce Rogers, Terry Braun, Dick Zujko, Ed Haroutunian,

Nancy Serra. Second row: Jim Hale, Jim Colando, Heidi Griffith, Karen Strong, Sara Wood, Dave Brandenburg.



Activity never ceases in the biology club. All year long trips and expeditions were made by the ambitious and eager members. The most important event in the biology club, however, was the preparation for the annual Science Fair. Pro-

jecting ahead, members and officers, along with their advisor Wesley Maas, planned and assumed the responsibilities of making the Science Fair a success.

Traveling Linnaen Society Explores

From fossils to funerals, phases of the life sciences were explored outside the classroom by an interested and large Linnaen Society.

Early in the fall the clubs traveled to the Highland Recreation Area, searching for unusual leaf and insect specimens to collect.

As the year wore on, a trip to Canada provided the youth with an opportunity to hunt for the fossil remains of a prehistoric age.

At a local funeral home the principles of embalming were explained.

Throughout regular club meetings guest speakers told about various scientific fields. Knowledge was gained as students rediscovered biology—the science of life.



Canada on a Saturday morning finds biology club officers enjoying fossil hunting. Fresh air and fresh discoveries produce new ideas for Helen Ramsdell, LaNetta Rowston, Jim Colando, Marilyn Jack, and Virginia Norvell.

Science Fair

Rewards Skill

"A better world for tomorrow," the theme of this year's Science Fair, brought a large variety of projects to Central's cafeteria, transforming it into a world of scientific experimentation and achievement. The tables, which had been accustomed only to the scraping of aluminum trays or milk cartons, now became the proud display area for perhaps the "Superior" project of a student.

Sponsored by the Linnaean Society, the Science Fair was open to all students in the Pontiac area. Although appearance and display were important, judging was based mainly on creativity and scientific thought.

Through the Science Fair, today's student had the opportunity to venture into the future through experimentation. And, by so doing, he contributed his ideas toward "a better world for tomorrow."



Budding trees and chirping birds mean "science fair" to biology enthusiasts John Hunt, advisor Wesley Maas, Doug Anderson, and Dave Todd as plans begin.



Chairmen Helen Ramsdell and Jim Colando spent hours making and revising plans for the seventh annual Science Fair.



The Linnaean Society Science Fair gives industrious students an opportunity to win national recognition. This popular event is advertised in schools throughout the Pontiac area by Nancy Bain and Joan Davis.

Experience Gained— Job Accomplished

Each hour during the day, as well as before and after school, finds chemistry lab assistants busily helping instructors Forest Brown and Duane Steele.

They perform such services as making up solutions, correcting papers, distributing lab supplies, and assisting during experiments.

Friday nights after school find all lab assistants in the chem lab finishing the many "extra" duties. But Friday nights after school also find cake being passed as the traditional weekly "birthdays" are celebrated.

The chem lab assistants also hold an annual bowling party and a picnic, which ends the year on a note of good fellowship.



Helen Ramsdell and Carolyn Rouse demonstrate new biology equipment for other lab assistants. Front row: Marilyn Morris, Julia Graham, Carole Greenacre, Willie Hawkins. Second row: Tom McGrath, John Hunt, Ivan Bain, John Gaukler.



Strange and pungent odors can be found drifting through the stock room and down the halls as molecules, mercuric oxide, and molar solutions become everyday terms to chemistry assistants. Bubbling beakers have created bubbling interest in chemistry for many students who seek the title "lab assistant".

Diana Rigotti, Judy West, Cathy O'Brien, Sara Wood, Linda Freet, Ruth Nurenberg, Charlotte Johnson, Becky Bryce, Doug Anderson, and Dave Blank aid instructors and students as they explore chemistry.



Library assistants, Jan Goines, Kathleen Loop, Olivia Williams, Deborah Boone, Mary Williams, Shielia Fillipin, Arlene Knowles, Allie Hawkins, Wilhelmina

Bessent, and Martha Lawrence help PCHS students solve research problems.

Books Hold Wisdom for All Who Seek

Historical facts, figures or fiction — whatever the need may be, most students head without the slightest hesitation toward room 217, Central's library.

Of course the room would not be complete without the librarians and library assistants. They are always on hand before, after, and during school hours explaining the use of the card catalogs and files, preparing and repairing books and magazines, and helping students find desired information.

As the year passes the dependable library assistants give valuable aid to the school and build themselves a solid foundation for a broad education.

Doors swing open and the flow of students invades Central's library while assistants Juanita Graham, Mary Arnett, Pat Stephens, and Janice Goines busily tackle their jobs.



Each book which arrives for the library must be reviewed and checked. Librarians Beryl Cook, Doris Haynes, and Helen Lappish find this one of their most enjoyable tasks.



Central Travels By Audio-Visual

Distant horizons in chemistry are viewed by science scholars and a trip down the Seine is offered through visual aids to students of French as the year proceeds. Learning and interest are stimulated by Central's skilled and efficient film program which depends on the Projectionist Club.

Operating, caring for, and checking audio-visual equipment is but a small part of the club's job. Under the direction of Beryl Cook, members must also schedule, order, and mail films which are to be incorporated into Central's program of education.

Each school day students and teachers benefit from the talent and hard work of Central's projectionists.



Films have become an important teaching aid because a student is better able to comprehend a situation if he sees as well as hears it. Projectionists Jim Forman, Jim Hiscock, Bob Farms, Richard Baal, and Ardis Stinson are important assistants in this educational phase.



Many different kinds of films are shown nearly day at Central. Student projectionists such as Larry Wharf, Doug Vernier, Jack Vought, Richard Zujko, Tom Schellenburg, Jack Turner, Leon

Mellen, John Pemberton, Bryan Orser, Mike Colpus, and Joe Fox give up study halls and other free periods in order to supply students and teachers of various classes with visual aids.



Lectures and field trips show government in action to the Humanities Club as it learns about the city, state, and nation. Members of the group include: Grazi Massi, David Fisher,

Donna Helmkamp, Judy West, advisor Herbert Sanford Charlotte Johnson, Genevieve Martinez and Carolyn Davis.

New Humanities Club Expands and Explores

The Humanities Club, organized this year by Herbert Sanford, has stimulated increased interest in the mechanics of government.

Action was a key word for this club and trips were taken in abundance. At a Michigan State University-Oakland night class, students learned something of western civilization. A city commission meeting portrayed Pontiac's legislature at work, while the visit to Lansing and state capital taught government on a higher level.

With various speakers, students explored philosophy as well as the history of Pontiac and its relationship to today's world.

The club met twice each month, delving into the governmental operations of the city, state, and nation. As each mechanism was understood, students were able to view more clearly government in action.

Youth, through the Humanities Club, explored with interest the law governing Pontiac, Michigan, and the United States of America.



An avid interest in the past has led members of the Humanities Club to the exploration of history classes at MSUO. Discussing plans for their anticipated trip are Judy West, Char Johnson, Donna Helmkamp, and Carol Hashman.



Words, people, and more words, and more people—throughout the year the index and copy staffs work steadily. The index staff makes sure that every time a person's picture appears in the yearbook, it is listed in the back; while the copy staff

writes all of the printed material. Front row: Andrea Tynan, Ruth Shepard, Kathy O'Brien, Thomasina Bessent, index editor Karen Allshouse, Harriet Young, Nedra White. Second row: copy editor Kay Cline, Helen Pritchett.



To design the Quiver cover requires plenty of time from LaNetta Rowston, art editor Laurie Nosanchuk, Glea Fox, Jane Charles, and Kathi Yaeger.

Bustle of Busyness

Snow falls on a silent city. The untouched stillness seems almost unreal as Pontiac rests. Yet through the darkness beams a light. Voices sound and scissors flash. The Quiver staff works to meet its deadlines.

Cover colors and worked designs were chosen early in the year. Shopping areas were canvassed and ads sold.

Layouts were drawn, pictures taken, and copy written. Piece by piece the book developed, reached toward perfection, and traveled to the printers.

Then came the deadlines, the last minute rushing. Anxious hands worked on.

June came and students expected a yearbook to magically appear. Suddenly it did — and Central didn't realize the time and patience which had molded another Quiver.

The long hours were over and yet not lost, for a sense of achievement remained. From a mixture of ideas, a publication had gradually developed. Students had broken the silence and created a living record of a school year.



Representing Central's faculty in the Quiver keeps Sue Folsom, Nadine Morris, Sue Dawe, and Jo Close busy. Staff editor Mary Shadley supervises.



Glue bottles, paper cutters, blue pencils, and layout sheets are all needed to place the many organizations of a school into the limited space of a yearbook. Activities staff editor Karen Kessler, Sue Lee, Judy Prevette, Diana Rigotti, Char Johnson, and Connie Crocker attack the project.

Breaks the Stillness to Record



To make sure that a picture of each PCHS student is included in the yearbook, the senior and underclassmen staffs of the Quiver work through the year. Front row: Linda Brown, senior staff editor Kathy Cal-

houn, Mary Stoehr, underclassmen editor Bob Sherman. Second row: Bea Schnorkian, Virginia Hagopian, Nancy Crawford, Yolanda Perazzo, Barb Hillier, and Mary Jo Brady.



Pontiac helps publish the *Quiver* as area businessmen fill the advertising pages. Cheryl Allison, Paula Shingledecker, co-editor Janet Reed, Irene Reed, Karen Bronoel, co-editor Ann Hodges and Sharon Guenther, prepare an attractive ad section.



From a room of darkness emerges the smiling group pictures, unsuspecting candids, and lively action shots which fill the *Quiver*. The competent staff includes editor Dick Zujko, Tom Watson, John Davis, Chris Lauchner, and Bill Jurgenson.



Comparing notes, checking pages, and discussing yearbook problems are advisor Kenneth Brown and co-editors Donna Douglass, Carol Ann Riley, and Penny Batts. These editors work with the staffs and strive to produce a good yearbook.



Bob Bedford, Dennis Kachinski, sports co-editor Judy Hinkley, sports co-editor Gary Failla and Larry Green work hard to meet the *Quiver* deadline. The staff is kept busy from the first kick-off until the last baseball meets the bat.

Journalists Honored

Spring comes, bringing with it the evening of the annual publications banquet. A school cafeteria is transformed as places are carefully set, and speakers tell of past newspapers and yearbooks published by Centralites.

Quiet pride gleams on the faces of worthy students as they receive their pins and are proclaimed members of the Ottawa Chapter of the Quill and Scroll Society.

Honor is the reward for hours of work, for nights when dinner was missed, for days when lunch was forgotten, for weeks of worry.

For each conscientious student "deadline" has gained a vital meaning. Through care and teamwork each Tomahawk and Quiver reached the hand of an anxious student body on time.

The efficient core of students, who gave their time and talents and became leaders in publication staffs, form Quill and Scroll. Being part of an international organization, Central's students join hands with journalists around the world.



Plans are made and speeches rehearsed by senior Quill and Scroll members Kay Cline, Mary Jo Whitfield, Richard Zujko, Carol Ann Riley, and Mary Shadley as initiation time nears.



Members of Central's honorary journalism society, Quill and Scroll, represent those members of the Tomahawk and Quiver staffs and the Print Shop who have excelled and shown outstanding promise in the journalism field. Front row: Deanna Relyea, Barb Griffin, Dave Todd. Second row:

Penny Batts, Donna Douglass, Mary Shadley, Mary Jo Whitfield, Joan Davis, Carol Ann Riley. Third row: Kay Cline, Karen Kessler, Quiver advisor Kenneth Brown, Dennis Dildy, Richard Zujko, Kathy Calhoun, Tomahawk advisor Thomas Kreitmeyer, Sharon Drew.

With Smiles and Splashes



Determination, skill, and practice blend gracefully together as the Dolphins present their annual water show. The gently rippling pool echoes the smiles of Barbara Griffin, Micki King, Barbara Brannack, Carmen Weber, Gretchen Gaensbauer, Karen Bronoel, Sherri Dudley, and Sue Lee as they silently conclude a number.



The Dolphins is a group of girls known for grace. First row: Genie Williams, Pam Griffin, Bonnie Valuet, Donna Helmkamp, Karen Bronoel, Carolyn Rouse, Gretchen Gaensbauer, Judy Shafer, Grazi Massi, Sherri Dudley, Joan Monteith, Clyde Ellen, Lynn Vieriech, Sue Ann Hathaway,



Music flows through the air as dolphins Cynthia Nolf, Carolyn Rouse, and Joan Monteith drift through the water.

Synchronized Dolphins Perform



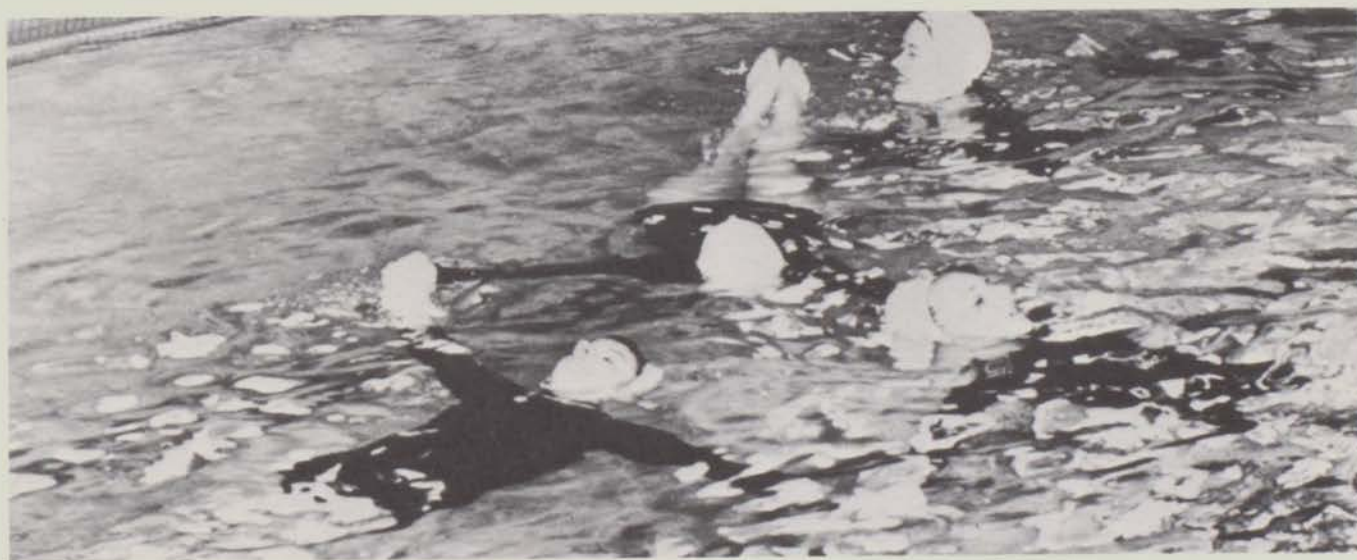
Barb Griffin. Second row: advisor Nelma Wood, Vickie Land-sparger, Diana Rigotti, Carol Ann Riley, Cheryl White, Peg Coppersmith, Carmen Weber, Pam Pell, Pam Smith, Sue Lee, Barb Brannack, Kathy La Core, Micki King, Virginia Norvell, Jan Oakley, Lorraine Gorman, Cynthia Nolf, Becky Bryce, Judy West, Vicki Corpron.

As September school bells called swimmers from area lakes, energetic Dolphins took to the pool, held tryouts, and watched club membership grow with qualified swimmers.

Although weekly practice sessions were enhanced by a new pool, they were still long and strenuous. Under the direction of Nelma Wood the girls developed their aquatic skills, sewing abilities, and artistic talents.

"Girls" was the theme chosen for the 1961 water show and with performance dates set for April 19, 20, 21, and 22, work continued.

Long hours of preparation filled the pool room with spectators. Suddenly the vivid blue-ness of the water was splattered into dancing waves. Showtime arrived, lithe Dolphins dived in, and another water spectacular unfolded before appreciative eyes.



To the audience it's a phenomenon—to the girls it's hard work and hours of practice and a thrill—as bright colored

caps glide through the water. Participating seniors include Judy West, Becky Bryce, Carol Ann Riley, and Diana Rigotti.



Dick McCauley, now in his third year on the varsity has added much to the track team as one of its leading runners.



After a successful season last year, big Bill Pritchett returned with added strength.

Cindermen Show Successful Season



Senior Bob Trotter, a Pontiac Central broad-jumper, leaped for many points to aid the Chiefs in victory.

Spring came early for members of the Pontiac Central track team as practice sessions began again. Second floor halls echoed nightly with the sound of running feet while agile boys skimmed over hurdles and increased speed.

Snow disappeared and vigorous, intensive outdoor training readied the team for its first meet. Coach Dean Wilson, encouraged by the successful records of the past, worked the boys hard to develop top-notch contenders.

A combination of promising new members and returning lettermen presented a strong 1961 team. Boys with varied skills found their places running the mile or shorter dashes. Others were attracted by the hurdles, shot put, high jump, broad jump, or pole vault.

Talent of all types combined, and hard practice created a winning track team for Pontiac Central.

Walter Ball and Larry Taylor perform well in their speciality, the low hurdles, for the Chiefs this season.



Raymond Sain and Charles Humphrey practice hard under strict supervision in building for next year's squad.

Members of the PCHS track team were: (front row) manager Harvey Tedder, Gary Boughner, Clarence Montgomery, Robert Crockett, Jim Nelson, Ken Byrd, Everett Carson, Louis Hanspard, Jim Knea, Curtis Lee, Art Bronner, Bill Campbell. Second row: Bob Smith, Dave Petroff, Gary Carter, Larry Taylor, Walter Bowens, Oversie Warren, Darryl Patterson, Willie Peck, Raymond Sain, Jim Graves, Willie McDaniels. Third row: Jerry

Noren, Dave Sluka, Bob Richert, Jim Smith, Roman Morgan, Art Williams, John Stuard, Art Clark, Walter Ball, Charles Humphrey. Fourth row: Dick Johnson, Harold Davies, Ron Maynard, Oliver Milton, Willie Hodge, Chuck Mullen, Ed McGee, Steve Jones, Nathaniel Stevens, Jim Cummings. Fifth row: Bradell Pritchett, Ed Williams, Paul Brown, Roy Couser, Dick McCauley, Elbert Hall, Bob Trotter.





As track practice began, senior Clarence Montgomery perfected his pole vaulting form.



Pole vaulter Louis Hanspard proved to be another valuable asset to coach Wilson's 1961 team.



At the sound of the gun, Curtis Lee and Bob Crockett will each carry a baton while Everett Carson and Jim Keel wait.



Seniors Kenneth Byrd and Jim Nelson find that plenty of practice gives them confidence and speed.



Anxious starters for the PCHS Cindermen are Jim Graves, Walter Bowens, Darryl Patterson, Arthur Clark, Ernest

Johnson, Willie McDaniels, Dave Petroff, Bob Smith, and Gary Carter.



Dean Wilson, Pontiac Central's veteran track coach, compiles statistics after a successful meet during the regular season.

Teammates Roy Couser, and Elbert Hall added speed in the running events for the track team.





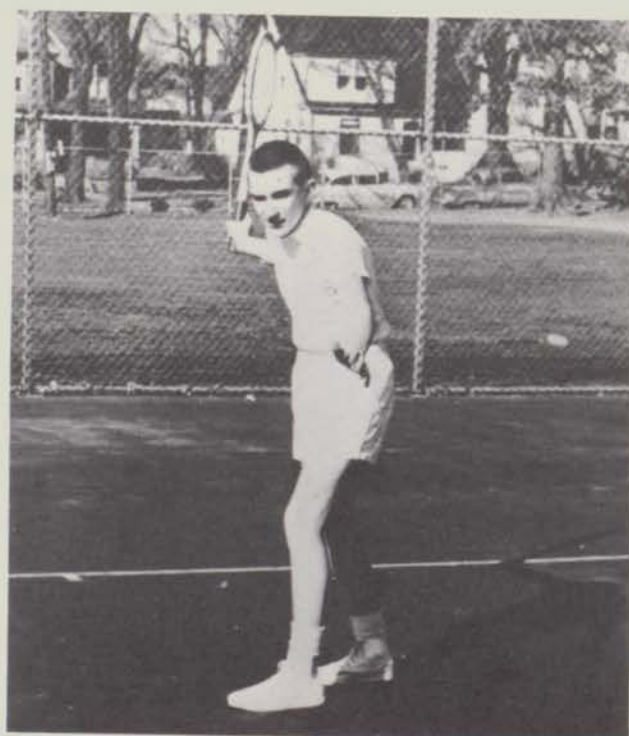
Senior Jim Colando who started the season off as a new addition to the PCHS netters picks up a few experienced-gained

pointers from veteran Tom Murphy.



Senior Tom Murphy demonstrates the serving skill acquired during three years of play on the PCHS tennis team.

A skillful forehand proved necessary and effective to junior Tom Hansz during the season.



New Faces Appear Among Netters

Winter's snow had barely left the ground when suddenly sweat pants and shirts appeared on the tennis courts. Balls came smashing across the nets and skills improved daily while warm weather glimpsed the arrival of the traditional white shorts.

Practice makes perfect, and the Central team would settle for nothing less than perfection. Whenever the weather allowed, coach Gene Norris and his team could be found hard at work, determinedly improving their efficiency and alertness.

Although only a few lettermen returned this season, coach Norris was confident and the team did not disappoint him. Practiced precision and ability proved its worth in Central's matches throughout the season.

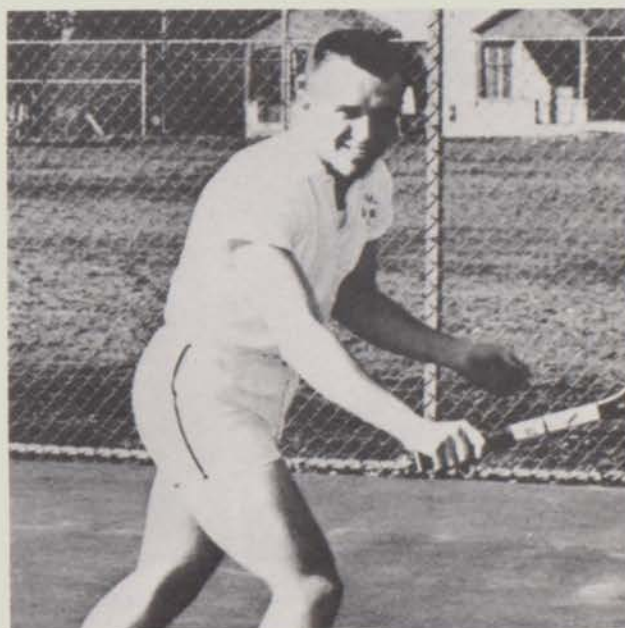


A newcomer who added strength to the tennis team this year was sophomore Dale Andrews.



Tennis coach Gene Norris worked hard to develop experience in a team formed by many unexperienced players.

The strength of each team depends on its members. This year senior Jim Colando added power to the Netters.





The dugout is a familiar sight to the Pontiac Central baseball team. The nucleus of this year's team included five veterans and two promising sophomores. Coached by Lou Meares were

Henry Manning, John Marcoux, Bob Pomeroy, Ray Collins, Richard Bushey, Larry Brennan, and Frank Kettonen.

Chiefs' Work and Practice Pay Off



Varsity coach Leo Meares finds rewards in coaching the Pontiac Central Chiefs, through victories and defeats.

Snowbanks finally melted away, and the Central baseball team came out of hibernation, along with an assortment of gloves, shoes, balls, and bats.

Familiar white uniforms sporting "Pontiac" across the front graced the spring scene as Lou Meares gathered his able charges for several stiff workouts. The team soon headed for the diamond to begin another tough schedule of twelve games, including eight Saginaw Valley battles plus a couple of games each with Waterford and cross-town rival, Pontiac Northern.

Coach Meares, starting practically from scratch this season, gravely felt the loss of last year's senior veterans. Yet "hope springs eternal" in the heart of every athletic coach, and the day seemed to brighten with the performances of such regulars as Bob Smith, Frank Kettonen, and Bob Pomeroy.

The boys took to the diamond expecting a tough season of play. Through talent and practice the Central team became known to opponents as the "Chiefs of Pontiac" and the year's good standing brought credit to a coach and Pontiac Central.



Varsity teammates John Marcoux and Richard Bushey find their first season well worth their while.



Variety and control developed in practice sessions are important to junior Ray Collins in each game.

— Senior Henry Manning loosens up his swing as he waits on deck for his turn at bat.



Experience counts. Senior Bob Smith, on deck, patiently awaits his turn at bat.



Versatile Bob Smith assumes the position of second baseman as Frank Kettonen practices a slide.



Frank Kettonen squares around and strives to perfect the fine art of bunting.



Junior Bob Pomeroy exercises good form as he stretches to catch the ball.

Outfielder Bob Pomeroy moves under a short fly to retire another — player on the opposing side.



Senior Bob Smith and junior Bob Pomeroy alternate in the out-field during practice sessions.

Junior infielder Frank Kettonen, in his second year on the PCHS team, proved valuable to Central in the batter's box as well as in the infield.





Dick Ayling, in his third year of coaching the golf team, has produced a well developed team. Front row: Tom Smallwood,

Mark Foster, Dave Blank, Mark Petrie. Second row: coach Dick Ayling, Phil Thingstad, Tom McGrath, Mike McCarthy.



Tom McGrath places a chip shot up on the green bringing him into position for that ever-important putt.

Experienced Players Strengthen Linkers

"Fore!" resounded over the hills as snow disappeared and Central's golfers headed outside again. Dave Blank and Phil Thingstad led the Chiefs as practice began.

The team teed off with seven experienced players returning. This made the struggle brighter for the Chiefs. As the season progressed the new linkers gained skill to form a solid basis for next year's team.

Hard work was essential because the Saginaw Valley Golf League added Midland, Flint Southwestern, and Bay City Handy to the competition this year. The Chiefs had a tough schedule including ten league matches, but this fact by no means hindered their golf skill or their knowledge of the popular sport.



Dave Blank, a three year PCHS golfer, sends the ball arching through the air and leads the Chiefs to victory.



Long hours of summer practice prove their worth as veteran Tom Smallwood expertly plans a shot.

The stance, a slight hesitation, and an accurate swing—suddenly Mark Foster's ball rests on the green.



SENIORS



Joyce Abcumby



Marcey Agree



Dorothy Alderman



Gary Allen



Barbara Alton



Evelyn Amidon



Carolyn Anderson



Sharon Armstrong



Mary Arnett



Patricia Arnold



Patricia Arnold



Betty Arrowsmith*



Barbara Atwell



Robert Aubert



Judith Azoian



Richard Baal



Ivan Bain



Frank Baker



James Baker*



Penny Batts*



Jack Bayley



Marlene Beale



Charles Bedford



Arthur Bell



Joyce Best



Linda Black



David Blank*



Harold Boettger*



Tommie Bogan



Linda Bolin



William Bone

* National Honor Society

SENIORS



Douglas Anderson Joseph Anderson Rodney Andrews Karen Antolich



David Austermann David Austin Frances Austin * Arthur Azoian



Shirley Baker James Bank Garry Barger Tom Barnett Robert Bashore Mildred Bateman



Robert Bell Susan Bellehumer Jerry Bellows Donald Beltz * James Berryman Wilhelmena Bessent

The exchange of senior pictures, friendships, and remembrances is shared by Dave Blank and Linda Brown.



Betty Boone Jackie Bowman Jerry Bowman

* National Honor Society





Glittering Christmas greetings bring both new and unfamiliar scenes to the eyes of interested inquirers. Nancy Crawford, exchange students Rusli Maisa and Grazi Massi, and Donna Helmkamp combine ideas and learn the customs of other lands.



Ronald Boyce * Verna Bradley * Patricia Brady



Gary Bramble Arthur Branner Terry Braun



Thomas Braun* Larry Brennen David Brien



Patricia Brien Shirley Brindley Jerry Brooks



Judith Brown Linda Brown *



Fredrick Browning Connie Bryant



Rebecca Bryce Alan Buchmann



John Bullis Joseph Burgdorf



Kay Butler Linda Butler

SENIORS



Conrad Casas



Janet Case



Gerald Cavalier



Gwendolyn Byrd



Kenneth Byrd



Melvin Chambers



Jane Charles



Wilda Childers



Chris Cadwallader



Kathy Calhoun *



Edward Christie *



Minnie Churchwell



Jennifer Clark



Brenda Cantrell



Douglas Card



Kay Clay



Jean Cleland



Kay Cline *



Bonnie Carr



Everette Carson



Margaret Cochrane



Jesse Cohen



Donald Cole



Jean Carson



Michael Carson



Margaret Cole



Lillian Collins



Michael Confer

* National Honor Society

SENIORS



Linda Conger



Donna Cook



Beverly Coombe *



Betty Cooper



David Cooper



David Cooper



Sandra Cooper



Charlene Cox *



Charles Cox



Martha Cox



David Cozart



Nancy Crawford



Connie Crocker *



Ellen Cunningham



Marie d'Argy



Sharon Davies



Betty Davis



Carolyn Davis



Joann Davis



Elaine Dinnan



Chris Dioyenis



Richard Doerr *



Ben Donaldson



Carol Dooley



Susan Dunlap



Robert Eddy



Nancy Elam



Clyde Eller



Charles Elmy



John Engholm



Lowell Ennis *

* National Honor Society



John Cork



Vicki Corpron



James Cousens



Janet Cunningham *



Sandra Curran



Wilma Damron



Questions, questions, and more questions fill the mind of each wondering senior as he prepares to leave high school. For college bound Terry Braun problems about entrance requirements arise, and counselor Vera Adams answers them.



Margaret Davis



Gary Dawson



Ernest Delong



William Deuman



Frank Dickey



Dennis Diehm



Dennis Dildy *



Suzanne Douglas



Donna Douglass *



Edward Drayton



Sharon Drew



Sherry Drinkwater



Lawrence Dudas



Caroline Dudley



Carol Estes



Gary Failla



Ellen Farmer



George Fed

* National Honor Society

SENIORS



David Fisher Patrick Fitzgerald Robert Floyd



David Forslund Noah Fowlkes Dale Fox



Patricia Freeman Linda Freet* Robert Fulton



Joan Gabert Kaye Gaddes Robert Gallardo



Margaret Gardner Frank Garza Michel George



Charles Elmy spends three hours of each day at Eames and Brown Plumbing Company learning to apply his knowledge.



Ruth Gillespie Jeanne Glisky



Richard Godwin Faye Goff



Robert Goff Carlos Gomez



Marcellina Gonzales Teresa Goodwin

* National Honor Society

SENIORS



Juanita Graham Edna Gray



Larry Green Barbara Greene



Gary Greene Barbara Griffin *



Sandra Griffin Clarinda Grillo *



William Griswold Sharon Guenther



Mary Guinn Emma Hall Barbara Hanson



Louis Hanspard Cynthia Hansz John Harbaugh



Kurt Hardenburg Ken Hardenburgh John Harmon



Maureen Harmon * Ed Haroutunian * Sandra Harrell



Carol Hashman Sue Ann Hathaway * Alton Hatter



Allie Hawkins Catherine Hawn Doris Hay

* National Honor Society



Senior co-op student Cathy Stickney assists counselor Virginia Yansen at Washington Junior High School.



Carole Heath



Carol Heaver



Pat Heichel



Jill Hicks *



Patricia Hileman



Judith Hinkley *



Mary Lou Holmes



Beverly Holt



Diane Hooks



Sadie Hopkins



Shirley Hopper



Gary Houstina



Herbert Houston



Myrtle Hunter



Fannie Hurst



James Immell



Ronald Jackson



Sharon Jackson



Ann Jenkinson



Judith Jimenez



Ken Johnson



Kit Johnson



Mary Johnson



Maurice Johnson

* National Honor Society

SENIORS



Donna Helmkamp* Marie Henderson Gary Henry John Henry Charlotte Herzog* Jackie Hicks



James Hiscock Mary Hoard Ann Hodges Jean Hoenstine Ted Hoffman James Hogan*



Janice Huff Eugene Hughes Thomas Humphreys John Hunt



Carole Johnson Charlotte Johnson* Dorce Johnson Ernest Johnson



Ervin Jones James Keel Bruce Keivit Leon Keller Karen Kessler* Helen Kilian Janet Kirk

* National Honor Society

SENIORS



Suzanne Koren



Arthur Kukuk



Joseph Lada



Terry Lafountain



Robert Lake



Thomas Largent



William Larson



James Laster



Marilyn Law



Linda Lawrence



Jerome LeDuff



Curtis Lee



Roberta Lee



Randall Leinenger



David Lemanski



Mabel Lewis



Robert Ligett *



Janet Livingstone



Jack London



Marlene Loucks



Bill Lowry



Lana Luchenbach



Patricia Madison



Marjorie Madsen



Ron Madsen



LaVaren Magee



James Mair

* National Honor Society



Rusli Maisa

Henry Manning

Ronald Mapley *



Bart Martell

Joyce Martin

Willis Martin



Genevieve Martinez

Gilbert Martinez

Mary Massengale



Graziella Massi

John May

George McCart



Michael McCarthy

Joe McCauley

Richard McCauley



Pride fills the hearts of Tom Braun, counselor Rose McDonald, Betty Arrowsmith, and Linda Freet as National Honor Society seniors are announced.



Mary McClellan

Sallie McClellan



Dianne McClusky

Donald McColl



Larry McConner

Darryl McGhee *



Stephen McGlothlin

Russell McGuire

* National Honor Society

SENIORS



Robert McKay Abe McLarahmore Eugene McLean* Suzanne McLearn Margaret McQueen John Meade



Gary Millsaps* Janet Milmine Cora Milton Mattie Milton Joan Monteith Butch Montgomery



Viola Morris* Karin Mueller Jacqueline Mullen Wanda Mullins



Edith Nichols Constance Nickols Harold Nimeth Pamela Noren



David Odden Patricia O'Hern Bryan Orser Anthony Osler Virginia Paige Pearlene Palm Eric Palmer

* National Honor Society

SENIORS



Gloria Merwin



Gordon Messer *



Joseph Miller



Ralph Miller



Ronald Moore



Rosie Moore



William Morford



Nadine Morris *



Thomas Murphy



William Neldrett



James Nelson *



Betty Nesbitt



Nancy Newcomb



Alfleeta Nicholas



Minnie Norman



Bruce Norvell



Loretta Nosanchuk



Ruth Nurenberg *



Jan Oakley



Kathleen O'Brien *

Senior class officers Jim Nelson, vice-president; Ed Haroutunian, president; Charlen Wiegert, secretary; and Darlene Woodhull, treasurer, prepared for graduation.



Gus Pantelides



Howard Paquin



Joseph Parks *

* National Honor Society





Each morning the study halls fill with laughing, talking students. Greetings echo and happy voices resound. Then April comes and a new seriousness invades the study rooms. Eyes lose their brightness and voices their merriness as seniors settle down to study for final exams.



Charles Parmeter



Nancy Parsons



James Patch



Jerry Patterson



Mary Patton



John Pemberton



Robert Perazzo



Mark Petrie



Winston Pfahlert



Michael Phillips



Toni Phillips



Carol Pickett



Michael Pierce



Alan Pinkham



Lily Pollard



Dorothy Powell



Leon Prentis



Willie Prentis



Glennis Pridemore



Judith Proffit



Sandra Puckett



Pamela Pullis *



Theodore Purdy



Gary Putnam

* National Honor Society

SENIORS



Janis Quick

Patricia Rahja



Fela Ramirez

Russell Rana



Carol Rasmus

Linda Ray



Rebecca Ray

Jimmie Redmond



Janet Reed

Linda Reichert



Alice Reiter



Deanna Relyea



Arthur Rendziperis



Elma Reyes



Marilyn Rice



Duane Richards



Phyllis Rife



Diana Rigotti



Carol Ann Riley



Robert Riley



Roger Riley



Steven Ritter



Elizabeth Rivers



Geraldine Roach



Linda Roberts



Gordon Robinson



Judith Robinson



Mary Robinson

* National Honor Society

SENIORS



Sylvia Rofe John Rollins Sylvia Rothschild* Carolyn Rouse Jacqueline Rucker Tomas Sagamang Judy Saincome



James Savage Chuck Schedlbower Tom Schellenberg* Beatrice Schnorkian Nancy Schoof John Schram Martha Schreiber



Victoria Seibert* Willard Severson Lila Shafer Leonette Sharette Nancy Shaw



Arthur Silverthorn Milton Simmons Paul Simmons Edwina Skelley John Skelley



Robert Smith Sheila Smith Wayne Smith John Sneed Velda Sparks Colleen Springer Robert Stem

* National Honor Society



Nancy Salvador* Delano Sanborn Jerry Sanderson



Mary Schroeder Gale Scruggs Gloria Sebastian



Caps and gowns have finally arrived, and Sandy Curran, Janet Livingstone and Ron Jackson look forward to graduation. Yet beneath their eager smiles lies the realization that with graduation comes a demand for maturity.



William Sederlund Nancy Serra* Mary Shadley* Ruth Shepherd Robert Sherman Jerry Shields Pamela Shile



Robert Smaglinski Rosalie Smaglinski Tom Smallwood Barbara Smith* Gwendolyn Smith Rex Smith Richard Smith



Jesse Stephens Ronald Stevens Stephen Stewart Cathy Stickney

* National Honor Society

SENIORS



Joseph St. John



Judith Stiles



Eugene Stone



Kay Stout



Judith Strand



Harold Tate



Ronald Tate



Daniel Taylor*



Sue Ann Terry*



Faye Tharp



Elissie Thomas



Larry Thrasher



Merike Timm



Donna Timmerman



James Thompson



Tension mounts as each candidate is introduced and ballots are cast to determine officers of the 1961 senior class.



David Todd*



Pamela Totten



Claudia Travis



Raymond Travis



Paula Treece



Mary Turton



Robert Ulmer



Charles Vahlbusch

* National Honor Society

SENIORS



Earle VanDyke David VanHull



Edward VanTassel Sharon Vasi



Lynne Vieriech Mary Vitasinsky



Nancy Walker * Arlene Wall



James Wallis Evelyn Ward



Robert Ward Carol Wargelin * Peggy Warren *



Mary Washington William Washington Charles Watts



Jim Weaver Patricia Webb Carmen Weber



Gerald Weber William Webster Coyla Welch



Judith West Larry Wharff Sarah Wheatley



Dennis Wheeler Frances Wheeler Joan Whims

* National Honor Society



Hours of preparation under the nimble fingers of Mike Yocum, Jerry Cavalier, and Clyde Eller, make the senior prom a memorable event for all.



Frances White



Muriel White*



Mary Jo Whitfield*



Darlene Wilkinson



Shirley Willet



Cynthia Williams*



Edna Wisterman



Peter Wollaeger



Sharon Wolter



Pearl Wood



Sara Wood*



Darlene Woodhull



Roger Woods



Janie Wright



Marilyn Wyke



Nancy Wyzgoski



Laura Yager



Kathleen Yeager



Michael Yocum



John Young



Richard Young



Rada Youngblood



Charles Zimmer



Harriet Zimmer



Richard Zujko*

* National Honor Society



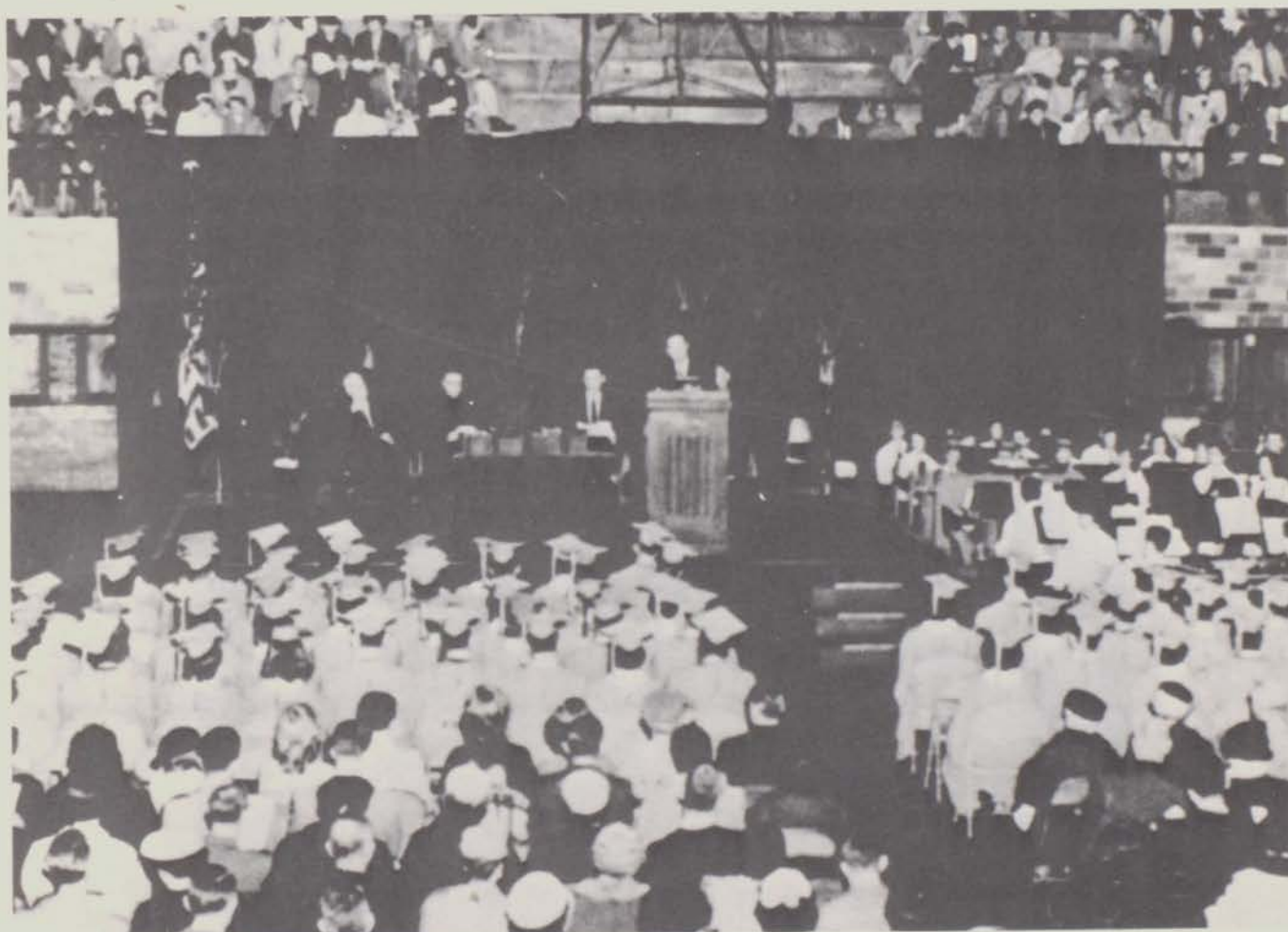
Carlotta Whittaker Glenda Whittington Brian Wideman* Charlen Wiegert* Bruce Wigent Darlene Wilcox



David Williams Mary Williams John Willoughby Donald Wilson Peggy Wilson Richard Wiltgen

Silence hovers over solemn seniors, memories of sparkling proms and chilling football games grow distant, and another class

leaves PCHS. Familiar footsteps will echo once more through the halls, and then grow silent.



* National Honor Society

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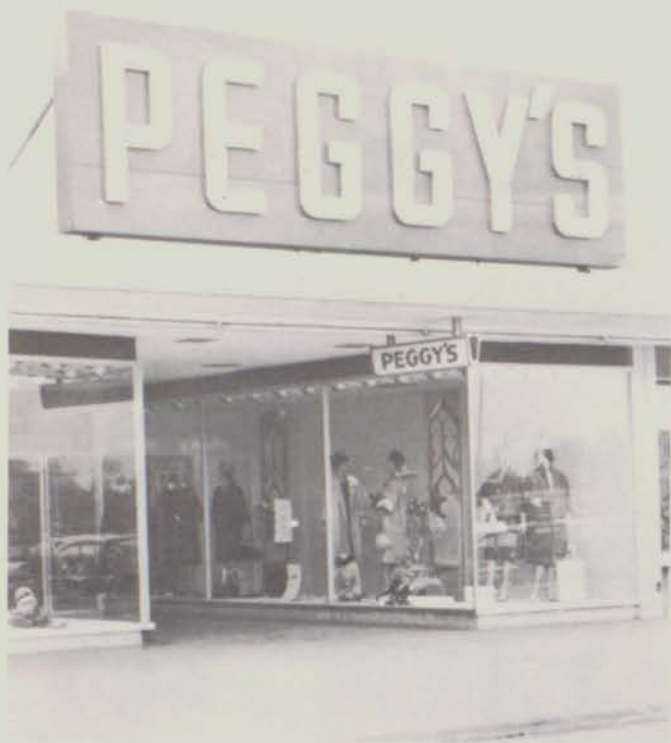
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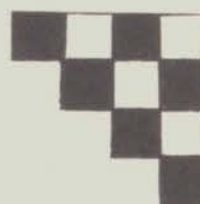
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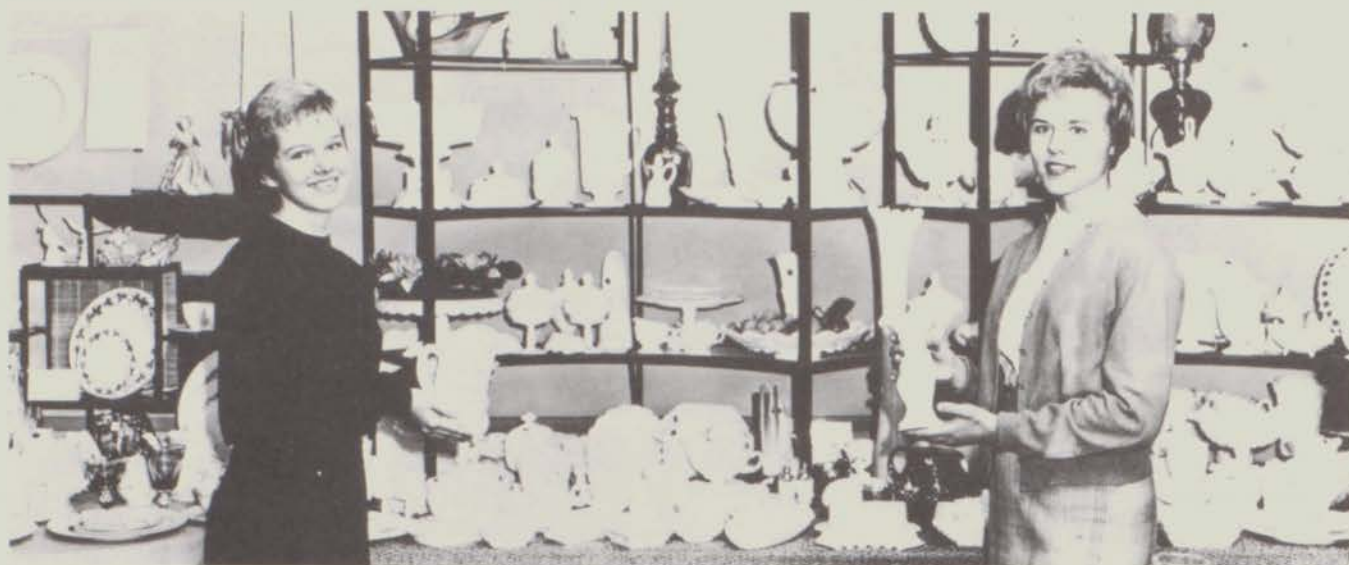
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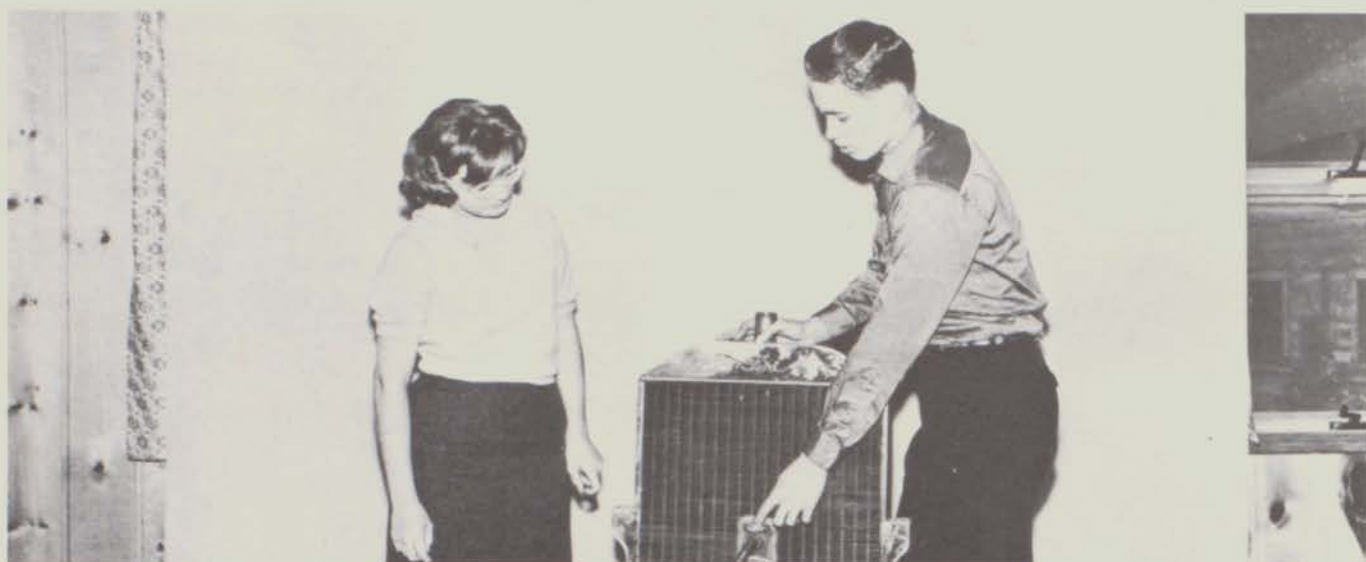


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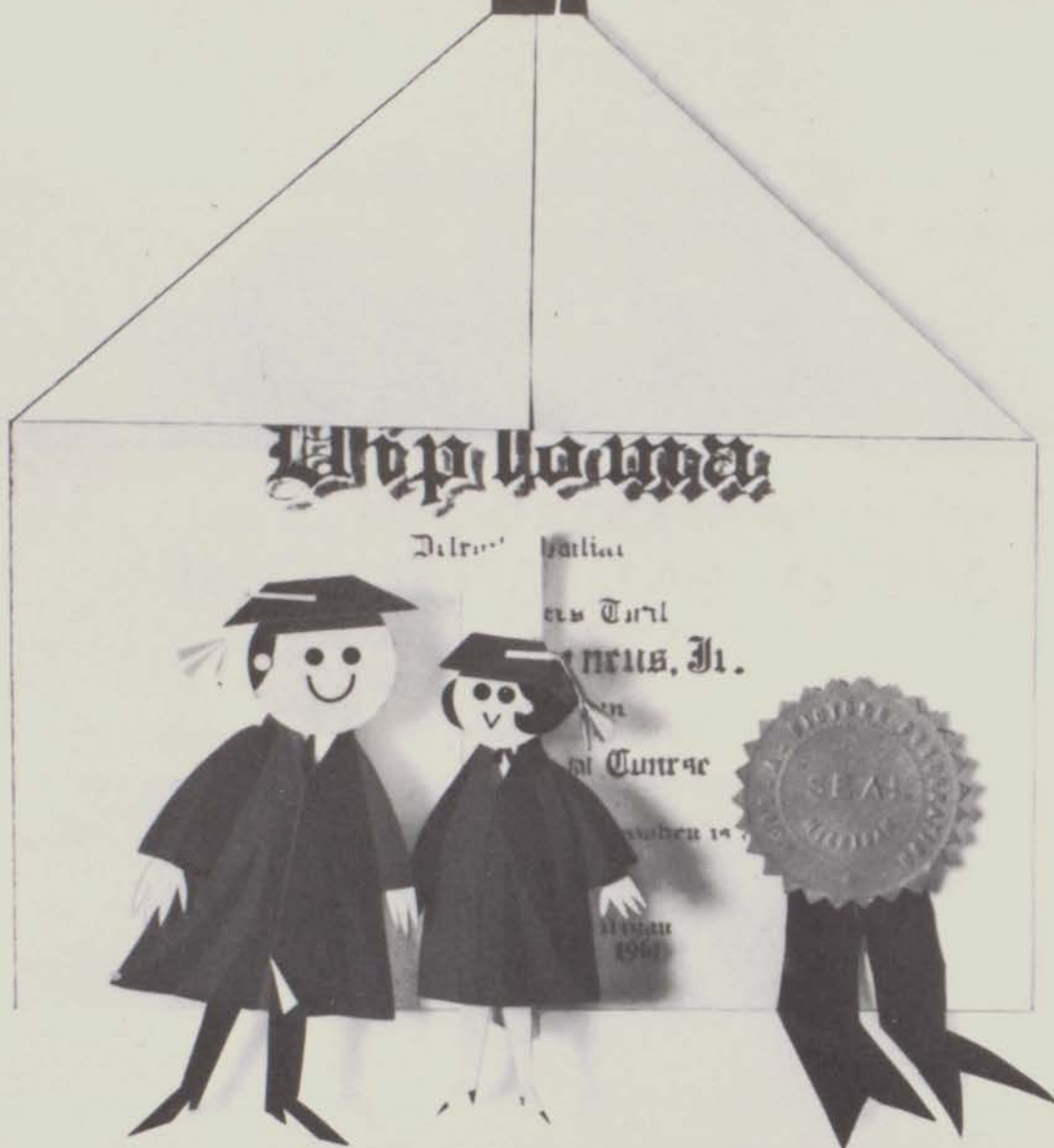
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