

# WER WER

PONTIAC CENTRAL HIGH 250 WEST HURON STREET PONTIAC, MICHIGAN

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Volume 63



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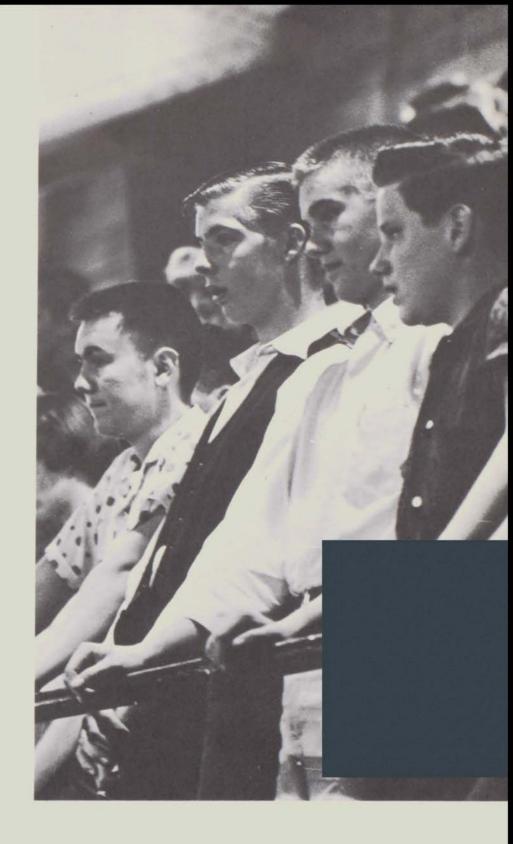


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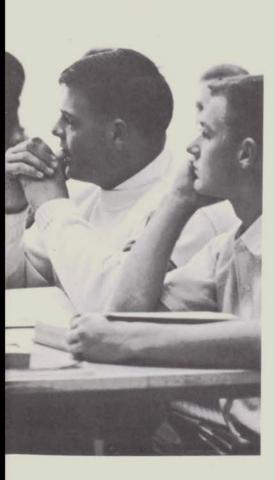
# Sphere of Inspiration Spins

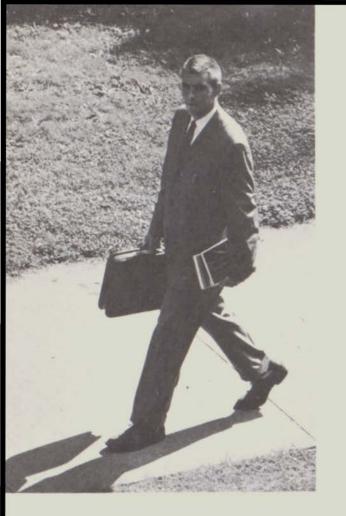
Within our sphere we find those guardian spirits of education who guide, inspire, and provide that essential, inner sense of security. Follow in these faces of youth the miracle of learning as it unfolds, as it grows.







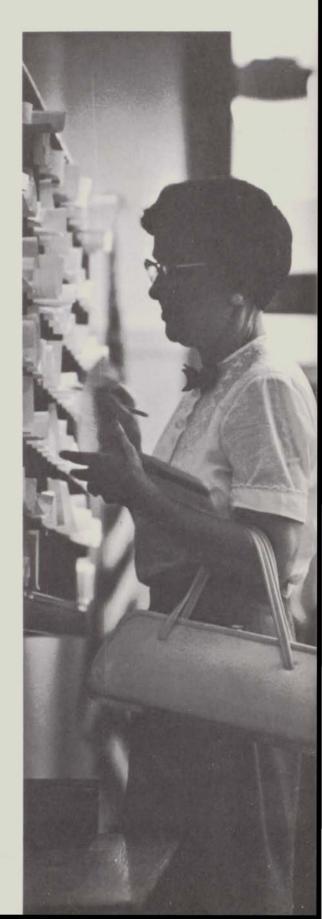


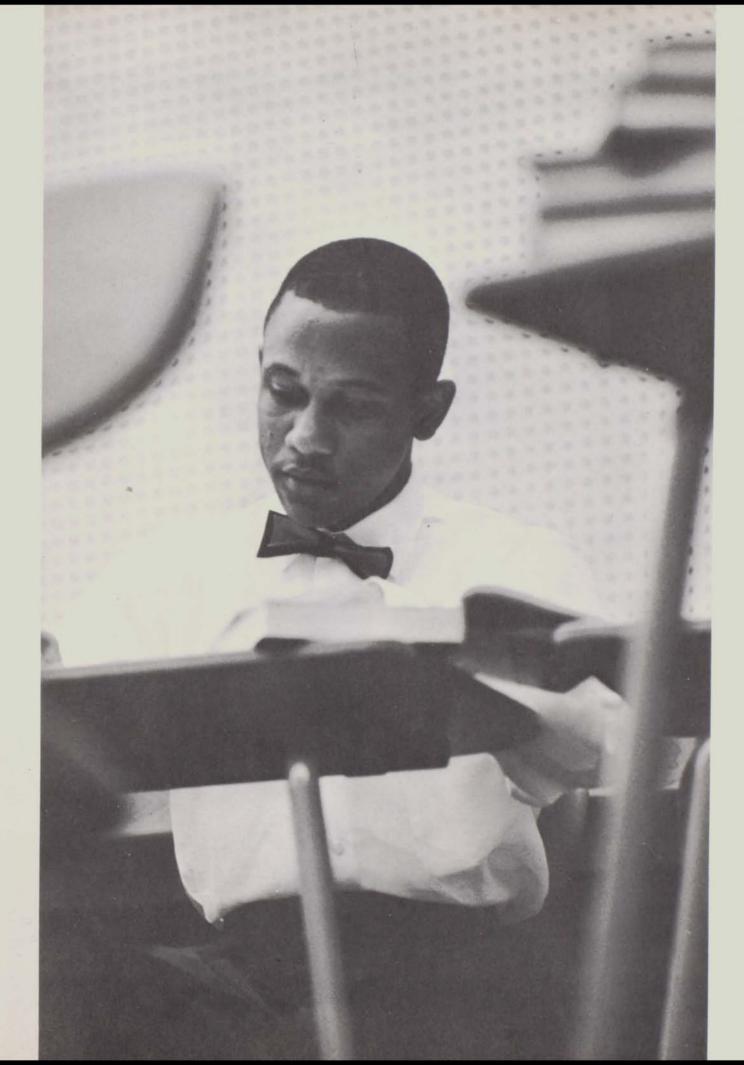


#### They come to us prepared

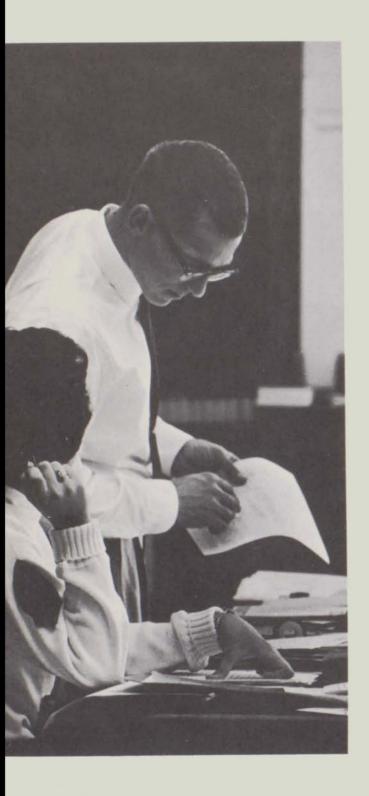
teacher's
face is a
face marked
by giving
and guiding
and endless
grading.



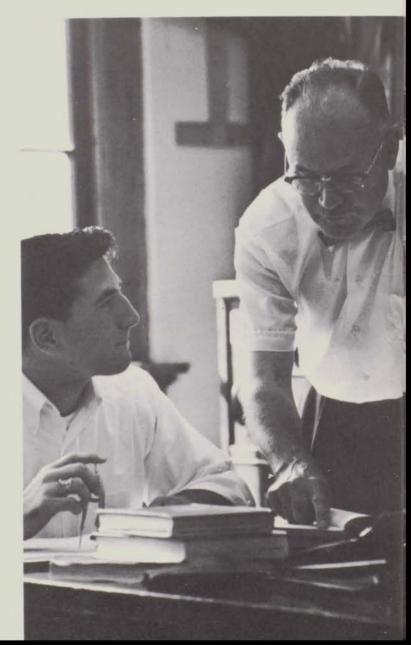


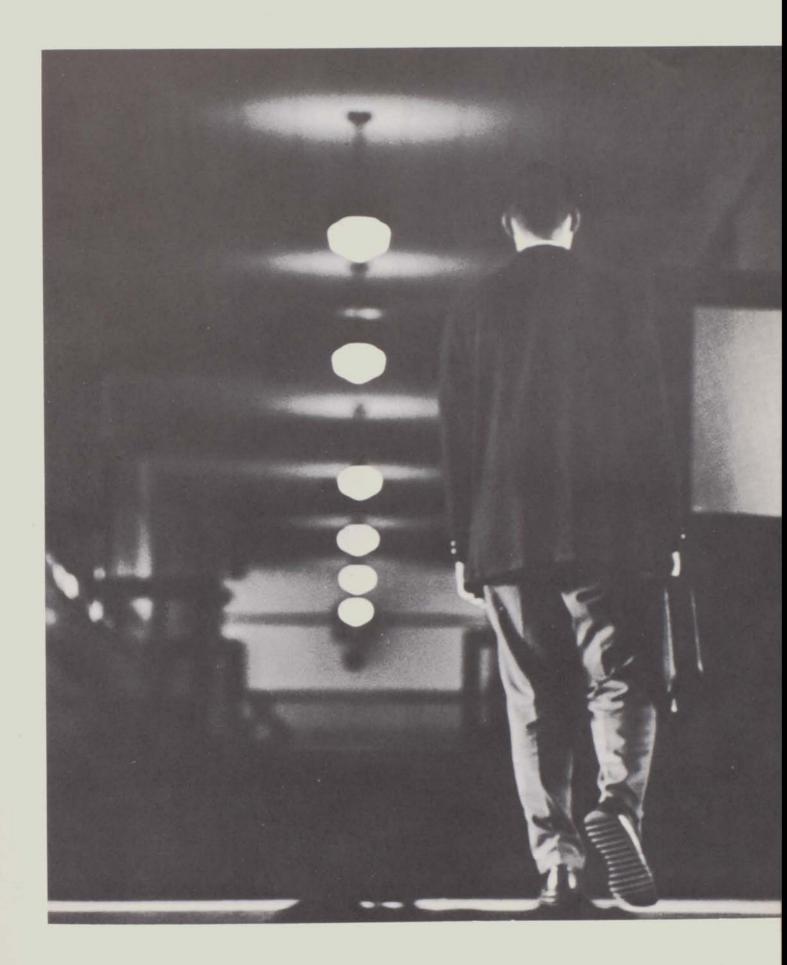


to respond to searching faces, to meet mind with mind, to plant the wonder of knowing.



The teacher's face is a patient face. It must be so, for there are hours beyond his hours, and only the clear smile of understanding can be his soul's reward.





## Legislature Convenes - Central Profits

Once again the motor of the Pontiac school system's legislative branch hums with activity. Through the Board of Education's operations, a plan for the educational growth of Pontiac schools is devised and enacted.

Pontiac Central, as well as many others, benefits from the Board's attention to development programs.

During the past year, Central witnessed the operation of new class programs in the Physics, English, and Mathematics Departments.



William Anderson



Seated around the table, Pontiac's Board of Education members exchange views and information.







Glenn Griffin Walter Godsell Elsie Mihalek

Monroe Osmun J. Allen Parker Victor Sutt











Careful planning and intense work are two of the necessary elements employed by members of the board of education.

Pontiac Board of Education members listen as Walter Godsell speaks on a pressing matter.





Lewis Crew



Richard Fell



Before tackling his duties as Assistant Superintendent of Schools, Dr. Philip Proud goes over the day's agenda.



Dana P. Whitmer and William H. Anderson congratulate each other on having had a progressive year in education.



Seated around the table, Pontiac's Board of Education members exchange views and information.

#### Executive Branch Directs and Guides

Comprising the executive branch of Pontiac's expanding school system are the city administrators.

A survey made each year helps the administrators to determine school needs in relation to enrollment increases. Upon establishing a yardstick for quality, educational standards are decided on and then encouraged. A growing school system's needs are met

as the administrators carefully interview and hire prospective teachers.

Central continues to benefit from the efforts of this staff. New electrical wiring has given safe eyes to the school, the rewiring of the P.A. system has resulted in improved sound, and the replacement of wires in the intercom system has furnished better communication within the buildings.







Otto Hufzinger



William Lacy



Phillip Proud

Dana Whitmer



C. T. Forsman, Donald McMillen, and Francis Staley satisfy the gnawing appetites of Central's

staff at the Faculty Pancake Breakfast.



C. T. Forsman

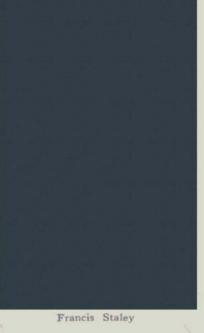


Donald McMillen





Harold Smead



ant, Donald McMillen, and principal, Francis Staley. Their leadership guided Central's strides in education.



#### Leaders Chart Course of Study

Piloting each new school year is the PCHS administration, geared to meet the needs of the student body as a whole. The principal and assistant, however, also realize that each parent, teacher, and student is confronted at times with problems demanding individual attention.

Counseling is the area of the administration which provides for the closest relationship with students. The friendly eyes and wise hearts of counselors help students solve problems once thought to be insurmountable.

Club news, school precedures, and scholarship information spread throughout the school as C. T. Forsman makes daily announcements.



#### Counselors Gi





A bustling counselor's office serves both students and parents as Vera Adams answers the questions of a parent.



Aided by the helpful directions of counselor Harold Dearing,

















Hunt, Gerald Kreitmeyer, Thomas McDonald, Rose Waterman, Elma



Processing college applications is an important job. Aided by Lorraine Baril, counselor Elma Waterman checks one for accuracy.

The lamp of experience guides the feet and minds of PCHS students along their varied paths as counselor and counselee combine their efforts to solve academic and personal problems.

The paper work involved in keeping records of students assigned by homerooms to the counselors is almost incalculable. Senior high grades along with a student's entire academic history were recorded. In addition to these, results of aptitude and scholarship tests are filed

Due to the experience and interest of Central's counselors and a willingness to help at anytime—PCHS students increase in self-confidence from the time they are familiarized with a new school to the time they are assisted in making a wise vocational choice.



In front of the bulletin board, "Mr. 'K's' Counselees," Thomas Kreitmeyer helps Chris Hawkins choose electives.

As the senior year and its many decisions approach, students flock to counselors' offices to survey college catalogues, and to acquire scholarship information. Here Claudia Travis discovers an answer.





A small window leads the way to a big job done each day by attendance staff members.



Jacqueline Reene checks and rechecks bookstore profits. This familiar scene was viewed each day as students approached the bookstore window.

As our eyes follow the duties performed by Central's secretaries in the main office, attendance office and music and vocational departments, we are amazed at their variety.

Amid the sounds of confusion in Central's main office, routine typing, filing, business transactions, and college application processing were steadily enacted.

The capable hands and minds of the secretaries managed the bookstore, rented musical instruments, recorded daily attendance, issued work permits, and assisted in adult education courses.

As the clock-like work of a school ticked off at an even pace we look to Central's many secretaries in appreciation for a job well done.

#### Friendly Efficiency Meets Every Need

A school bell rings, the students pour forth, and PCHS runs smoothly. Secretaries in the main office, vocational building, attendance office, music department, and credit union perform their duties with competency. As Pat Herzog

greets students and teachers who need the office's help or information, Charlotte Herzog and Hazel Weils type outcorrespondences, Betty Pillow checks over senior pictures.









Located in the heart of our school, the PCHS library is the nucleus of all educational activity providing food and fire for the mind. Here students find an atmosphere well suited for concentrated study, research, and enjoyment.

With concern for scientific advance-

ments, developing areas of the world, and our own cultural heritage, the library is constantly purchasing new books, pamphlets, and film strips. Librarians Doris Haynes and Helen Lapisch attempt to inform all students about our rapidly changing world.

#### Books - The Treasured Wealth of PCHS





Haynes, Doris Lapisch, Helen



For sophomores, juniors, or seniors on business, vocational, or college curriculums, before, during, or after school, the PCHS library is a storehouse of information. Helping to unfold a fascinating world are librarians Doris Haynes

and Helen Lapisch. This useful tool has many purposes. Foremost, it teaches one where and how to do research work, thus molding him into an educated person.



Best, Elise Beyer, Kurt Brown, Kenneth Dearing, Harold Hayner, Lewis

Hubacker, Gretchen Jackson, Marla Jackson, Maxine Kreitmeyer, Thomas Lapisch, Helen

## English Incites Comprehension, Expression, and Participation

Student teacher Glen Bevan assists with Lewis Hayner's English literature class. Beginning studies in Beowulf and Shakespeare enrich the course.





Elizabeth MacDonald stresses oral English in action as a student gives a book report.



As Ichabod Crane encounters the "Headless Horseman", Maxine Jackson's English students meet the first of the many

climaxes to follow in their study of American literature.

Thomas Metzdorf illustrates his point before an English literature class and a lively discussion of Chaucer's poetry follows.



Standing like a tower in our democracy is Central's English program, where practice in the many mediums of communication are stressed. Paper back novels supplement instruction in American and English Literature and new world literature books have been added to the advanced composition course for college bound seniors.

The specific needs of each student are met in one of the three English courses offered; general, business, and college. As Central's English Department becomes instrumental in creating imaginative and informed individuals, students are better prepared to take their places in a complex world.

Loper, Mildred McDonald, Elizabeth



















A series of telephone calls helpsJerry Libby clear the way for one of Central's musical programs.











Viewing the product of many weeks of earnest rehearsals are instructors A. Michael Demosv and George Putnam.

#### A Mirror of Sound Rhythm and Sense

A multitude of voices rings out with vibrant song and drifts unannounced through Central's halls. Melodies linger as glee clubs and selective groups blend in perpetual harmony.

Perfection is reached and audiences are charmed. The flavor of satisfaction and enjoyment is tasted by Centralites performing in the fall festival, community Christmas concert, and spring program.

The plentiful programs of the school provided the opportunity for all students to develop their musical talent to the fullest and enrich the musical life of a grateful school and community.

Dempsey, Michael Libby, Jerry Morse, Richard Peterson, Robert

## Ventures into Color, Design, Techniques

A shining showcase in Central's main hall displays the imaginative work of basic art, art design, and commercial art students.

Unknown to the passerby are the many hours each student spends striving for the most effective impression in John Allshouse's lesson on landscaping or for the accuracy which Jean Smith's

wood-carving assignment necessitates.

The beginning of the year saw new art cabinets replace the old ones. By the month of May the stage was set for the Trades and Industrial Fair at Pontiac Northern. The exhibition consisted of the students' best work and served as an exchange of ideas.



Allshouse, John

Smith, Jean



The significance of composition and design is illustrated by John Allshouse as he discusses an assignment with Jerry Bolton and Sheryl White.





Jean Smith finds the results of commercial art students'



Pleasing and effective speech are the goals of students in Walter Smith's speech classes. A knowledge of chest and

throat anatomy coupled with much practice in speech communication provides a valuable tool for all students.

#### Speech - Ideas on Fire Ignited by Training

As students welcome opportunities to speak in public, Central's classes in radio broadcasting, debate, forensics, and dramatics grow.

Vera Adams supervised Radio Workshop as the student activity presented the weekly WPON broadcast, "It's Story Time".

With a flair for competition the debate and forensics team members delved into the field of argumentative speaking and the varied events of spring speech. Coached by Walter Smith, the group improved and progressed as tournaments drew near.

Problems of the theatrical world challenged members of Playcrafters as sponsor, Stuart Packard instilled in members the spirit of the stage and quality plays were presented.



Surrounded by a back drop and stage, dramatics instructor, Stuart Packard defines a pleasant and natural approach.

Adams, Vera Packard, Stuart Smith, Walter













Anderson, Helen Gary, Christine Hubacker, Gretchen





Lingl, Anton Martz, Frances

## Cultural Enrichment Through Language

A foreign language student becomes a citizen of the world, with the assistance of the PCHS language department.

Equipped with thirty student stations and continually expanding, the language laboratory serves an enrollment peak of students in French, Spanish, German, and Latin. A rapidly changing universe challenges our best efforts to comprehend and appreciate both countries and individuals. A variety of visual aids assist in unifying the language with the country and its people. Skills in speaking and listening are acquired by the oral-aural method of instruction.

Central's world of foreign language instruction continues to grow. Instructors Gretchen Hubacker, Christine Gary, Helen

Anderson, and Francis Martz strive to meet this growing need. Outlooks widened as students studied different cultures.











Driver education consists of a two-fold program as instructor Dean Wilson lectures in the classroom and demonstrates on the range.

The development of skillful and responsible drivers is vital to a nation dependent on wheels. For this development the PCHS driver education program has evolved a workable formula.

To operate an automobile skillfully, students must first gain a thorough and workable knowledge of its parts. Potential licensed drivers can acquaint themselves with the rules of the road and related matters of accident prevention, insurance policies, and automobile care.

As classrooms expand to the range and finally the roads, theory coupled with practice equate skill.

Skill, however, must be matched with the proper attitudes to ensure responsible and conscientious drivers, bringing us closer to the school and community aim, "good citizenship of the road."

## Result - Good Citizenship of the Road



Grubb, Ralph



Wilson, Dean

"... car x approaches and car y fails to stop," illustrates driver education instructor Ralph Grubb. Linda Crowe reasons the probable result.

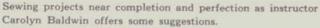




Baldwin, Carolyn



Fair, Marilyn







Marilyn Fair conducts a discussion on buying which will help students choose their clothing wisely.

## New Light Shed on an Age Old Subject

At once a science and an art, the field of home economics is wide and contains many phases: child development, food and nutrition, clothing, family relations, and family economics.

An awareness of the numberless opportunities for contributing to the basic happiness of individuals and groups was acquired as the Homemaking III class arranged a short nursery school for preschoolers.

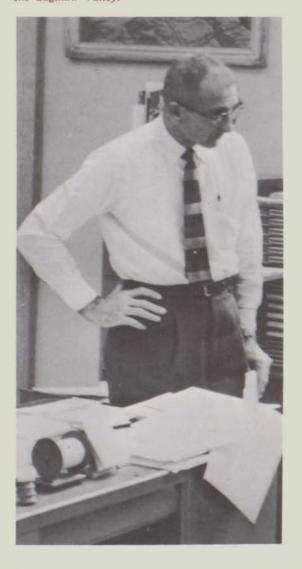
Additional experience in meal planning was gained as advanced classes prepared dinners for invited guests.



Craig, Catherine Dellerba, Paul Jackson, Marjorie

Szabo, Steve VanRyzin, Arthur Worthman, Dorothy

Seemingly lost in thought, Ed Graybiel wrestles with a problem concerning athletic events within the Saginaw Valley.



#### A Structure of Fitness Built on a New Frontier

Skill test results are topics of discussion for Catherine Craig, head of girls' physical education department, and an interested student.





To practice each gymnastic skill, girls divide up into groups. Dorothy Worthman, girls' physical education teacher, suggests a correction in a student's beginning position as "spotters" assist. Eyes follow each girl's attempts at basic

and then advanced trampoline stunts. Each gymnastic skill from the buck to the ropes helps produce well coordinated individuals. Classes soon end and each girl reflects upon her progress.

A narrow corridor leads to Arthur Van Ryzin's office where he carefully contemplates basketball strategy.

In the midst of recent technological advances, the voices of national associations and governmental staffs ring forth for better physical fitness.

As a result, Central's boys' and girls' physical education departments adjusted their programs to meet this growing need. Contributing to better muscular development are swift and strenuous games. Recreational sports encourage students to engage in physical activity outside of class. In so doing, they maintain better physically fit bodies and a stronger America.

After-school hours find students actively engaged in an intramural sports program.











Andonian, Mike Blank, Joseph Gibbs, Mary Hunt, Gerald



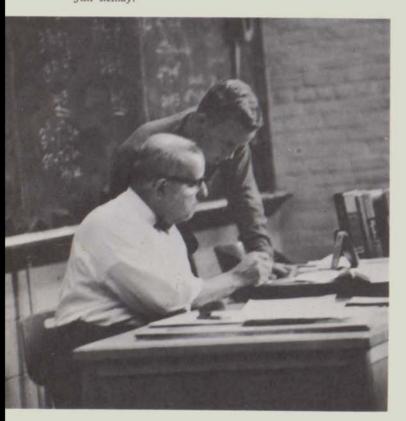




Porter, Eddie Sweet, Joyce Tompkins, William

## From Today's Truths - Tomorrow's Progress

As geometry class gets under way, instructor Joseph Blank clarifies a step in the solving of the Pythagorean Theorem to Jim Mihay.



Mathematics are truths dwelling in logic, experimentation, and laws.

To understand mathematical concepts and to develop mathematical skills demands an alert, inquisitive mind.

A new mathematics laboratory is a product of the department's growth under its new head, Joseph Blank. A variety of visual aids and equipment tells their story of progress.

A course combining plane and solid geometry has been offered for the first time at Pontiac Central in an effort to enable students to go further into advanced mathematics in their senior year.



As eager students begin their work, instructor William Tompkins reviews the day's agenda and prepares new challenges for his students.

Instructor Eddie Porter provides the basis for solving the geometric problems through careful explanation of the deductive process.

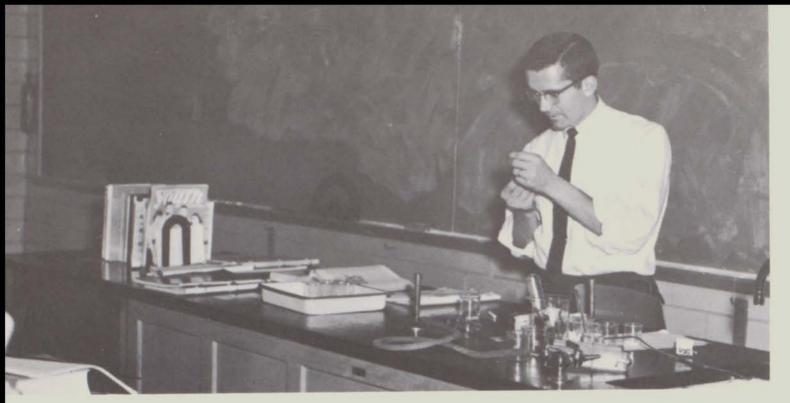




Michael Andonian conducts a discussion with his Geometry I class regarding the proofs of a new corollary.

Joyce Sweet instructs advanced students taking a new plane and solid geometry course now offered at PCHS.





As instructor David Siple explains the steps in a spectrum analysis experiment, students watch concepts unfold as a

complex world is reduced to mass, force, time and space.

The boundless energy of biology and chemistry teacher, Wesley Maas, finds its reward in the progress of students and the acquisition of a scientific attitude.



## Probing Minds Seek Purposeful Answers

Greeting the tide of eager students in general science, biology, chemistry, and physics classes this year was a freshness of approach and newly purchased equip-

Contained in the new science books was an emphasis on the theoretical aspects of the various fields. The design of the remodeling process was to create for the student a greater challenge as he evolved new principles by utilizing previously learned data.

By motivating the acquisition of scientific attitudes and their application to all phases of life, Central's science department has helped prepare PCHS students for the increased complexities of everyday living.

Beckner, Jerry Brown, Forrest Lehner, Marion Maas, Wesley



Richardson, Horatio Siple, David Treas, Douglas













From a lab assistant's window can be seen the careful instruction of Forrest Brown as students explore the world of chemistry.



Biology I acquaints students with the lower forms of life, Horatio Richardson looks on approvingly at a student examining a grasshopper.





Atkinson, Thomas Ayling, Richard Burton, John Deibel, William

Hallquist, Roland Henry, Gordon Lingl, Anton McDonald, Rose

McGlown, Colon Meares, Louis Nuss, Melvin Sanford, Herbert



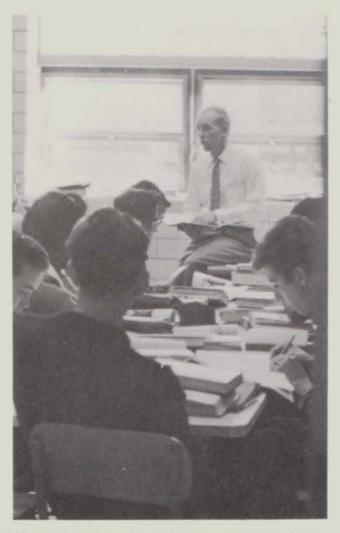
# PCHS Students Secure World Perspective

His students interest, ability, and effort constitute progress which must be measured each marking period by American history teacher, William Deibel.

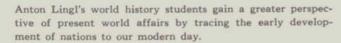


The early growth of civilization was traced by students of world history. The political, economic, and cultural heritage of our country will follow American history students, preparing them to meet a complex world.

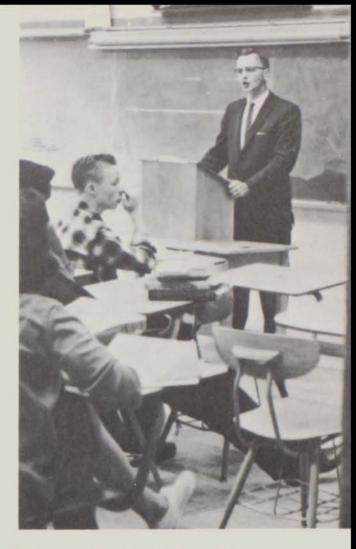
In an effort to understand today's history in the making all history classes including Civics, American Problems, and International Relations devote time to the analysis of factors promoting and impeding world peace.



Whether the subject be world history, American history, civics, or economics, instructor Roland Hallquist, stresses the importance of why events occurred and prevailing conditions.

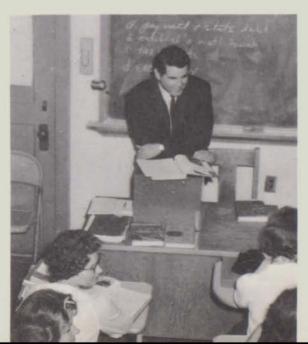






World geography students take careful notes as Herbert Sanford stresses important points.

Dick Ayling's American History I class examines Alexander Hamilton's system for improving our infant government.













Atkinson, Thomas Bradley, Janet Distad, Olga Irish, Shirley McDonnall, Ada

### Centralites View a Challenging

Always ready and willing to adapt to the needs of the time, the red brick teepee offers within it's walls the opportunity to embark upon a challenging business career.

Specialization in typing, shorthand, business mathematics, bookkeeping, salesmanship and retailing is possible through Central's excellent facilities.

The efforts of the PCHS business education department in cooperation with the business men of the community enabled the course to have an element of realism, thus better preparing the student for his role in the very real world of business.

Ledgers, journals, receipts, payments, invoices, and accounts is the frequently heard jargon in Arlene Nichols bookkeeping classes, as Shirley Roberts receives help.





Shirley MacMillan welcomes the assistance of bookkeeping instructor Carmi Odell as she nears the solution of a problem.

### Commercial World



Orra Muter returns papers to her salesmanship class, where sales techniques, persuasive speech, and a knowledge of the product are assets to every potential salesman.

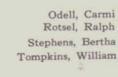


Speed and accuracy bring Shirley Irish's typing students to the threshold of a prosperous career.

Muter, Orra Nichols, Arlene

















Aldo, Peter Atwell, Joseph



Carlson, Ted Gallipo, Roy





Gardner, Ralph Gordon, Caius





Guthrie, William Graff, Ray



Every shop student knows the importance of proper class preparation, use of machinery, and clean up procedure. Here Joe Rizzuto and Warner Viands complete the day's

Dave Belanger and Floyd Morris learn by doing in an automotive class as the camera captures a scene repeated again and again in the vocational building throughout the year.





work. The vocational staff prepares a large percentage of students for industrial work of all kinds.



Healy, Kenneth Huffman, Kenneth



Kaiser, Donald Shara, Joseph



Satisfaction is displayed by machine shop instructor William Guthrie as he makes final preparations for a class project.

# Training - Stronghold of Movement Forward

Skilled manpower — element of our nation's progress — supplies the wheels of industry, the modes of transportation, and the craftsmen of design.

Skill infers training. Here Central's trade and industrial arts department specializes as courses combine theory with practice. Amid the clang of tools, roar of engines, and buzz of activity, vocational students learn to make the ideas of their minds the products of their hands.

Mechanical and searching minds make up the hum of labor in school and city. Training, the stronghold of movement forward, is provided at PCHS.



Helping business students find job experience is Ralph Rotsel, co-op coordinator at Central and Northern.



Shop talk invades after hours conversation as trade and industrial counselor Roy Gallipo and vocational teacher Ralph Gardner discuss a metal fabrication class.



Alert students listen attentively as woodshop instructor, Donald Kaiser, demonstrates the proper use and care of tools.







Graham Andrews, school psychologist, Paul Gehman, counselor-teacher for the physically handicapped, school nurse Ruth Cavender, School Health Services coordinator Josephine

Seeley, and speech correctionist Kay Tramposch speak to juniors about interesting and varied careers.

# Special Education Meets Student Needs

Special Education instructor Russell Attwater consults Tom Kreitmeyer about one of his student's progress.



William Wright, Director of Special Education reviews the program at Central with instructor Russell Attwater.



## Efficiency - Department Trademark



A rarity is this glimpse of the maintenance and cafeteria staffs together. Seated around the table from left to right are: Una McFarland, Pauline Linn, Mollie Banush, Irene

Morning classes creep slowly by for the dreamy student. Soon cafeteria aromas diffuse throughout the building and immediately visions of attractive and tasty lunches fill the minds of students anticipating the relaxation of a lunch break.

In contrast, the efficient cafeteria crew works diligently to complete the task of preparing meals to satisfy the nearly two thousand appetites at PCHS.

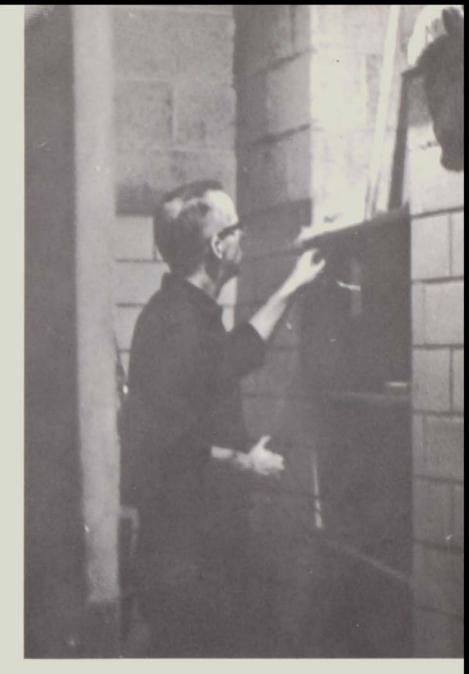
In addition to this, the technical aspects of a school must be coordinated day and night, seven days a week, as Central opens its doors to evening classes and community programs.

Gaddes, Ann Lee, Ken Skelton, Joseph Polmear, Roy Stoner, Carl Nyberg, Milton Bachelor, Michael Lane, Mary Chasteen, Pauline Loves, June Heraina, Laura Wright, Pearl Henderson, Betty Blandcourt, and Ester Ulman.

Lunch periods draw to a close and Nancy Thorne, Margueritte Carrol, and Wanda Stout perform their duties at the tray station.







Another year begins, more students fill classrooms and halls, and the task of keeping PCHS clean and beautiful grows. Maintenance engineer Joseph Polmear selects materials.

Silence settles over the halls of PCHS as the friendly and familiar sight of custodians Michael Lane and George Peterson prevails.



A multitude of tasks faces the entire cafeteria crew each and every day as Una McFarland puts the finishing touches on a healthful and friendly cafeteria.







The face
of the game,
washed with
determination,













is twisted
with tension,
striving.
Fight is on
every feature.



With blockers clearing the way, Charles Humphrey breaks through the defense and eyes the open field ahead,

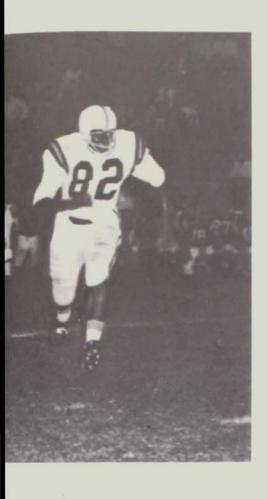
As September and October rolled along it looked as though 1961 might be less than successful for coach Paul Delleba and his Chiefs. After losing to Flint Central the Chiefs lost a close battle of breaks to Bay City Central. The following week the Chiefs relinquished the lead twice finishing in a tie with the Arthur Hill eleven. Then the Chiefs gave partisan fans a thrill as they came within one point of highly ranked Midland.

Finally, the Chiefs went on the warpath, defeating Flint Northern, Saginaw, Flint Southwestern, intracity rival Pontiac Northern losing only to Bay City Handy. A quick offense and a strong defense pushed the Chiefs to fifth place in the Saginaw Valley and a 4-4-1 season.

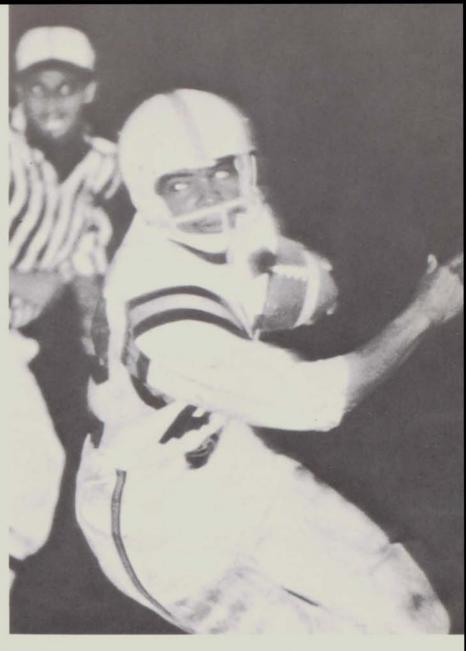
### PCHS Gridders Chalk Up



In a tense situation, coaches Paul Dellerba and Melvin Nuss confer with quarterback Gene Luppino.



### Good Season



The Chiefs' "bread and butter" running back, Roy Couser, cuts around left end, picking up needed yardage in a crucial

The Chief's spirited defensive unit proves to be ready, willing, and able to do the job.





First row: Chuck Stein, Bob Pomeroy, Bill Church, Tom Eichorn. Second row: Dick Richards, Tom McGrath, Tolbert Carter, Bob Alton. Third row: Wayne Lee, Jerry Noren, Julian Spires, Larry Nichols. Fourth row: Gary Wesley, Ray Collins, Tom Lewis, Jerry Madden. Fifth row: Elbert Hall,

Ed McGee, Jessie Hodges, L. C. Smith, Roy Couser. Sixth row: Milford Hillie, Elick Shorter, Jim Cummings, Raymond Sain. Seventh row: Mgrs. John Kleinschmidt, Victor Thomas, Gene Kirwan.

## Impressive Effort Provides Experience

Coach Bill Harrington was proud of his little Chief's football ability and for good reason. The JV, although only having a fair season, showed great spirit, which will prove valuable in the 1962 football season.

The little Chiefs started off the season with a loss to Flint Central, 14-7. But the little Chiefs bounded back, by beating Bay City Central.

After Bay City Central, the little eleven went into a slump, losing four straight games to Arthur Hill, Midland Flint Northern and Bay City Handy. Again, the little Chiefs bounded back beating the little Trojans of Saginaw.

The final game of the season was with Flint Southwestern, with PCHS coming out second best. An experienced packed season closed with a 2-7 record.



Looking for running room, Dick Thompson is met by the opposition as he tries to cut around left end.

First row: Jim Richards, Randy Stiles, Charles Mullen, David Houts. Second row: Jon Romerez, Willie Harris, Esjaye Whiters, John Smith. Third row: Bill Nesbitt, Lionel Draper, Richard Thomas. Fourth row: Jim Mihay, Richard



Finding himself unguarded, Charles Mullen leaps to make another reception for the little Chiefs.

Shafer, Ed Rogers, Jim Moore, Fifth row: Bob Irwin, Tom Rotondat, Doug Hart, Paul Oliver, Sixth row: Doug Camerian, Richard Gooley, John Ligett, Dick Rouse, Seventh row: Ted Kellar.





Coach Dean Wilson finishes his pre-game instructions as the Chiefs contemplate the coming meet with mixed anxiety and anticipation.

# Spirited Chiefs Win on Warpath

Central's varsity cross country team ended their season with a 6-4 record. The team was largely inexperienced with only two varsity lettermen returning from last year.

Valuable to the team this year were number one and two men, Wilbert Preston and Arthur Fowlkes. Though both were first year men they contributed vital points.

Although the Thinclads were not favored to have a winning season, the team showed great determination. Whether the boys won or lost they kept their team spirit. With every meet they showed great improvement, winning the respect of many.



In a last-ditch effort, a determined Chief, John Bradley, breaks away to cross the finish line.





The team received a boost from returning letter men and sophomores. First row: Virgil Seay, Dick Johnson, Bob Smith, John Bradley, Arthur Fowlkes, Willie McDaniel, James Malone, Willie Hawkins, Warren Overdis, Steve Jones. Second row: James Wellons, David Craft, George Williams, Harold

Davies, Ardis Stinson, Wilbert Preston, Ross Luther, Abraham Keis, Roman Morgan, Earl Thompson. Third row: David Petroff, manager, James Montgomery, manager, Dick Lowry, Larry McNeary, Norm Lyons, Pete Awedian, Willie Nelson, Richard Watkins, John Shorter, Ronnie Gracey.



Bursting into the open, a mass of pumping arms and legs becomes symbolic of the determination

and energy necessary to successful competition in the two mile test of endurance.

Breaking free from pre-race tensions, a wave of harriers sweeps past the starter and out across the Beaudette Park

course. Cross-country is a test of stamina; only runners who prepare to compete will complete the race.





A look of anticipation sweeps the face of cheer-leader Gretchen Gaensbauer before a kick-off.



A football turnabout causes laughter during a pep assembly. Faculty members cheered as the cheerleaders scored a touchdown.

# Cheering Squad



In the Saginaw High School gymnasium, Central's varsity

cheerleaders arouse the enthusiastic support.







Making decorations for the "Chiefs' Pow-Wow" dance is cheerleader Mary Lou McLaughlin.

### Awakens the Personality of a School

Linking school spirit with team victory are Central's cheerleaders and yell leaders. At an informal meeting, members share ideas for future events.



Through organized cheering, the sixteen members of Central's animated cheering squad helped to awaken, unify, and boost school spirit.

Skills acquired during the summer at Camp All American prepared members for a vigorous whirl of events: Cheering at football and basketball games, presenting pep assemblies to the student body, treating parents to a traditional Parents' Night, and sponsoring after-game dances.

The personality of PCHS is reflected in the freshness of vitality, poise, and determination of this convivial group—but above all in their insistence upon high standards.

Central's varsity club allowed the faculty to win this one. With an entire semester yet to unfold, the boys used discretion as they gave the faculty a small margin and, of course, a victory.

Under Dean Wilson's guidance, planning becomes an essential part of all varsity club activity.



## PCH Varsity Men Serve to Satisfy

In the midst of Central's well-rounded athletic program stands the tower of school unity and good sportsmanship—the Varsity Club.

Having earned a varsity letter, participants in the various sports promote friendship among club members and set standards for achievement and fair play.

By helping officials keep order during and immediately following games, Varsity Club members set an example and promote good sportsmanship. An additional school service includes ushering at basketball games.

As the year ends, the Varsity Club, a social program withan an athletic program, may assume the development of the best social and athletic attitudes and habits of its members.

Wayne Lee assists a basketball fan to his reserved seat prior to the excitement of a tense Valley contest.





With a tense situation looming in the final few seconds of the

game, Art Van Ryzin takes his team out for re-grouping.

Rudy Ransom, the Chief's valuable forward, eyes the basket as he prepares to add another two points to the total.



### State, Valley Foes Massacred by Chiefs

The Pontiac Central Chiefs, perennial Valley and state power, returned to the hardwoods with another great season for coach Art VanRyzin.

The Chiefs started the season with eight consecutive wins, six in Saginaw Valley competition. After being defeated by top-ranked Saginaw and by Flint Central is a close contest, they came back with four in row to end the season with a 13-2 record.

The Chiefs, ranked highly throughout the season, boasted high scoring with forward Rudy Ransom, and the deadly accurate eye of Clarence Douglas.

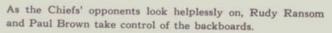




The big Chiefs stand proudly (lower picture). First row; coach Art Van Ryzin, Alvin Keel, Elbert Hall, Roy Couser, Ed Williams, Robert Pomeroy, assistant coach Fred Zittel. Second Row: Otto Kennedy, Paul Brown, Rudy Ransom, Al Galbraith, Clarence Douglas, Raymond Sain. The Little

Chiefs gather together (upper picture). First row: assistant coach Leslie Miller, Melvin DeWalt, Larry McNeary, Jessie Hodge, Richard Morgan, coach Ralph Grubb. Second row: Gerald Henry, Jim Hawkins, Jim McCurdy, Ralph Koprince, McKinley Jones.

Sophomore Alvin Keel showed steady improvement throughout the season.









Clarence Douglas' all around ability to shoot from the

outside or drive in was a valuable asset to the Chiefs.



Otto Kennedy's and Rudy Ransom's fine rebounding were two of the big reasons the Chiefs gave a fine performance this season.

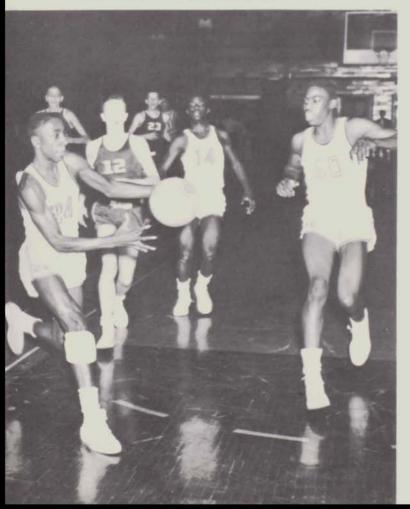


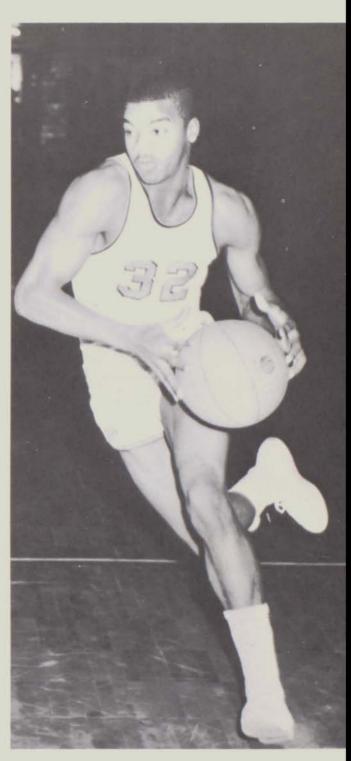
### JV Chiefs Outclass Hardwood Opposition

A final 13-2 record in the Saginaw Valley's junior varsity competition is an achievement worthy of proud boasting by rookie coach Ralph Grubb and his future varsity competitors.

Experience and excellent coaching were acquired by the junior Chiefs, Varsity coach Art VanRyzin may rest assured that his 1962-63 season will be a successful one.

Richard Morgan, Harry Lawrence, and Ernie Pickett move the ball downcourt, demonstrating the play-setting form which kept the Little Chiefs on top.





Charles Humphrey, a main spark in the Little Chiefs' attack, drives in for another two points.

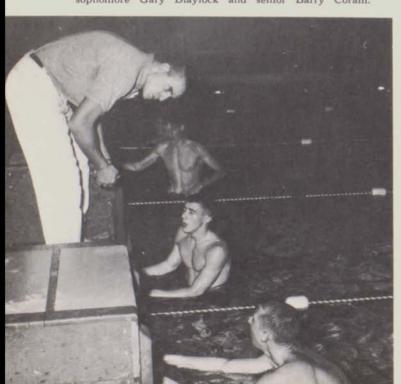
# Under New Coach PCHS Nators Complete



First row: Gary Blaylock, Jim Joyner, Robert Powers, Gordon Kaufman, Roy Johnson, Chuck Hubbard. Second Row: Leon Mellen, Phil Cashin, John Kimball, Jim Dawson, Bill Graves, Barrie Coram, Juan Hernandez, Alan Bondurant, Bob

Lorenz, Harold Davies, Phil Van Hull, Paul Phillips, John Rothe, Robert Bryce, coaches Jerry Beckner, and Doug Treais. Third row: Mike Jenkins, Mike McNamara, Hugh Grove, Mike White, Mark Lightfoot, Jim Nelson.

A word of encouragement is given by coach Doug Treais to sophomore Gary Blaylock and senior Barry Coram.



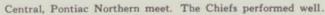
Sophomore Phil Van Hull gets a good start in the Pontiac

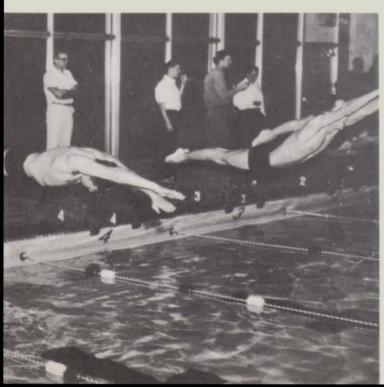


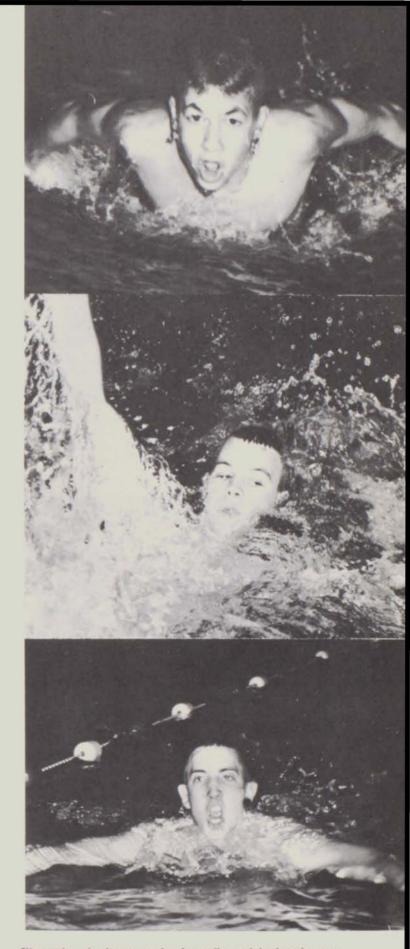
### Fair Season

The nators, coached by Doug Treais and Jerry Beckner, although having an unsuccessful season in their dual meet record, did strengthen their chances for next year.

The team was well-balanced with many sophomores and juniors under captain Leon Mellen. Mellen and junior Bob Lorenz were the main contributing factors in the 61-62 season, Lorenz being one of the Valley's best in the 100 and 200 yard freestyle. Paul Phillips also supplied points in the 240 yard free-style while Phil Cashin was Central's mainstay in the backstroke.







Illustrating the breast stroke, butterfly, and backstroke, are Rod Powers, Phil Cashin, and Barry Coram-



Central matmen ground their way through a tough 1961-62 campaign. In their many outings the Chiefs,

among them Tom Eichorn, Alexander Kirk, Joe Milton, and Charles Beevers found themselves in varied situations.

# Central's Grapplers Wage War With



As several members of the mat squad listen intently, coach Steve Szabo reviews the strategy and gives last minute instructions.

The 1961-62 mat squad, under coaches Steve Szabo and Mel Nuss, found experience and skill valuable assets to their wrestling record. After getting off to a slow start, the spirited Chiefs rallied to a 5-7 dual meet record, with a late season surge. The Chiefs also made good showings in the SEMWA and Saginaw Valley tourneys.

Among those responsible for the PCH comeback were Pete Beevers, wrestling in the 138 pound class; Wayne Lee, in the 165 pound class; heavyweight Tom Eichhorn; and captain Art Fowlkes.



### Valley Foes



Pandemonium reigns in the Central gymnasium as loyal mat followers cheer the Chiefs on to victory.

First row: Jesse Gonzales, Charles Beevers, Mike Gaydos, Art Keehn, Jim Cameron, Art Fowlkes, Joe Quintero, Pete Awedian, Jack Menyweathers, Harold Whiting, Matthew Moriarty. Second row: Gary Kosiba, Bill Cunningham, Tom Arenas, Bill Roach, Pat Cameron, Keith Cooley, Willie Hawkins. Third row: assistant coach Mel Nuss, Larry Beale, Dave Houts, Gene Luppino, Wayne Lee, Paul Oliver, Bruce Porritt, Larry Ragsdale, Alexander Kirk, manager John Kleinschmidt, David Orser, Tom Eichhorn, Paul Thomson, Dick Richards, coach Steve Szabo.





In the running broad jump, Ed Williams "pops up and out" from the starting line.

# Chiefs Blaze Cinder Path to Success

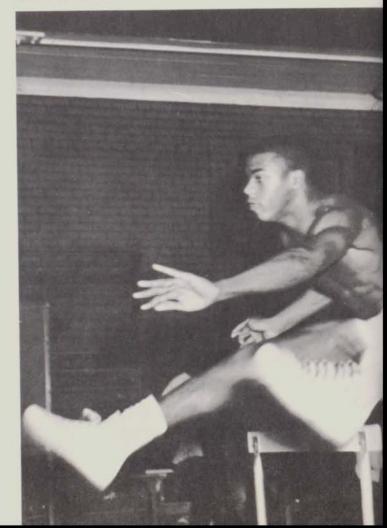
As a perennial power throughout the state, the Pontiac Central track team looked optimistically into the 1962 cinder season.

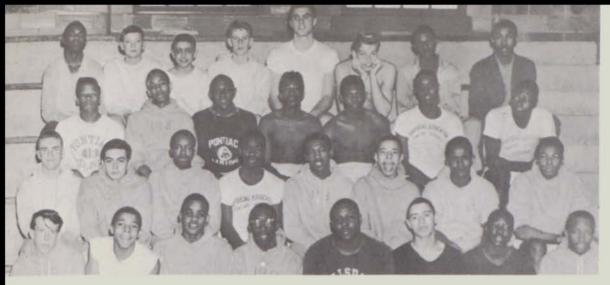
John Stewart, Central's top pole vaulter, returned to the cinder squad, as did Steve Jones in the 440 yard dash and Willie MacDaniel in the hurdles. Providing the power for the Chiefs in the shot put was Tom Eichhorn while Ed Williams spearheaded the jumping events.

As a whole, the cindermen combined a quantity of returning lettermen with some promising newcomers, to make the Chiefs strong contenders throughout the season.



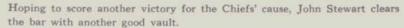
During pre-season practice, Charles Humphrey and Willie McDaniel compete with the hope of becoming Central's number one hurtler.





First row: Virgil Seay, Willie McDaniel, Bob Smith, Dennis Adams, Edward McGhee, Walter Bowens, Elick Shorter, Gerald Henry, Melvin DeWalt, Warren Overdis. Second row: David Sluka, Dick Johnson, Harold Davies, Abraham Keis, Willie Hodge, Ernie Pickett, Sonny Smith, Wilbert Preston, Steve Jones, Roman Morgan. Third row:

John Stewart, Norm Lyons, Alvin Williams, Charles Mullen, Charles Graves, Willie Nelson, Richard Watkins, Larry McNeary, Lessel Hanspard. Fourth row: James Cummings, James Mitchell, Arthur Fowlkes, Daniel Bogan, Pete Awedian, Gene Kirvan, Dave Orser, Richard Nisbet, Henry Coleman, Anthony Stevens.







Energy and coordination aid Dick Levine in serving the ball to his opponent.

### Netters Serve Up Successful Season

Waiting impatiently for warmer weather, Kurt Beyer prepared for his first year as coach of Pontiac Central's tennis team.

In March, when the snow and ice finally began to leave the tennis courts, Beyer's netters began their after school practice sessions.

When the netters finally started their assault on opposing courts, several standout performers showed up among the PCH squad. The team showed promise for the future in the play of juniors Gerry Bunce, Dale Andrews, and Bill Smith.

These players, along with several returning lettermen, provided coach Beyer with a solid squad for his first year as tennis coach.

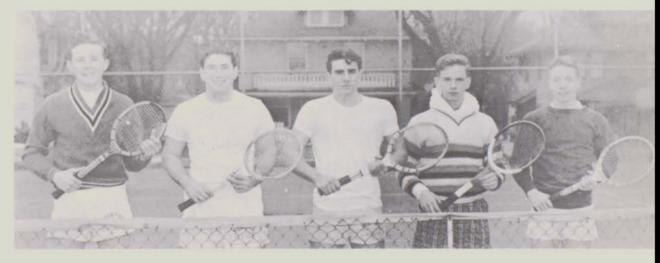
Talking over their strategic plans before a match are Bill Smith, coach Kurt Beyer, and Byron Temple.

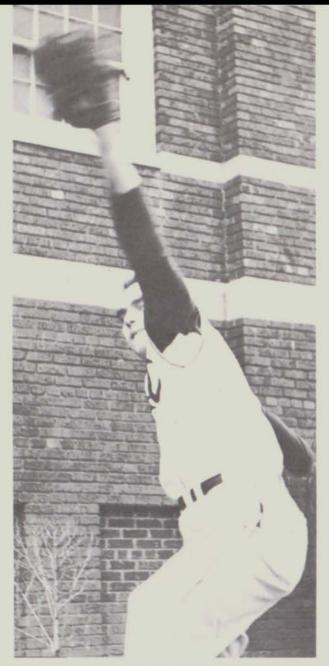




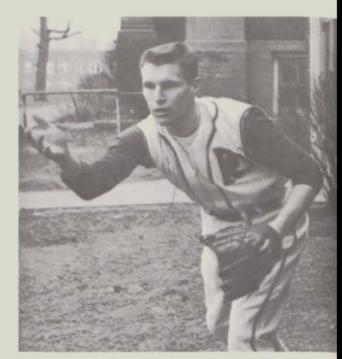
Living testimony to the must of sharp reflexes needed by any tennis player is Steve Wyman as he lunges to make a quick return of the ball.

Tennis team members are: Byron Temple, Dick Levine, Steve Wyman, Bill Smith, and Dale Quinn.





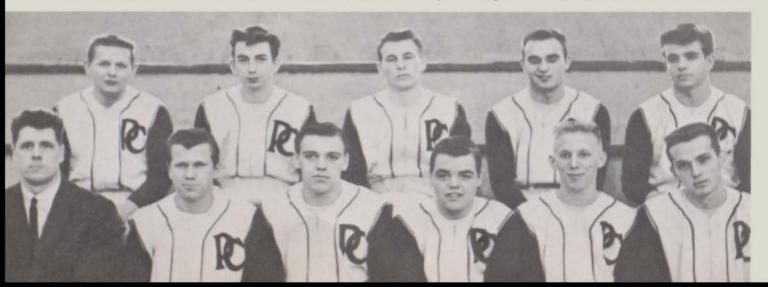
During a practice session, Ray Collins exhibits the form which made him a PCHS mound ace.



Short to second to first is a combination hard to beat. Returning lettermen short stop Gene Lup-

# Spring Brings Better

This year's baseball team is comprised of: Front row: coach Lou Meares, Frank Kettonen, Bob Pomeroy, Bill Mondor, Bob Farms, Dave Haviland. Second row: Larry Brooks, Jim Persinger, Gene Luppino, Ray Collins, Richard Bushey.







pino, second baseman Frank Kettonen, and first baseman Bob Pomeroy exhibit excellent form.

Each one was an important asset to the team and to the outcome of the season.

## Things to Diamond

As the Chiefs hit the diamond warpath, coach Lou Meares found his dugout well stocked with experienced lettermen.

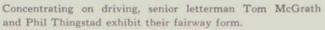
Bob Pomeroy, Frank Kettonen, and Gene Luppino returned to the squad this season to lead the Chiefs offensively, as well as provide Central with some effective fielding. The pitching staff, headed by Ray Collins and Bob Farms, held the opposition down, as the Chiefs took control of the diamond.

As soon as the snow left the diamond, the Chiefs began spring workouts, but as early as February the battery was hard at work in the gym preparing for the coming season.

This spring Pontiac Central hosted a base ball tournament sponsored by the Pontiac Department of Parks and Recreation. The Chiefs made a good showing, as they competed with other prep squads. As coach Lou Meares talks over the coming baseball season with Milford Hillie and Danny Marcoux, the baseball squad began their workouts.









The 1962 golf squad consisted of first row: Al Ryden, Mark Foster, Wendell Banks, Tom McGrath. Second row: Dave Jarvis, Charles Smith, Tom Jackson, Robert Lowry, Terry Galen.



During a practice session, veteran golfer Mark Foster tees off with a powerful drive.

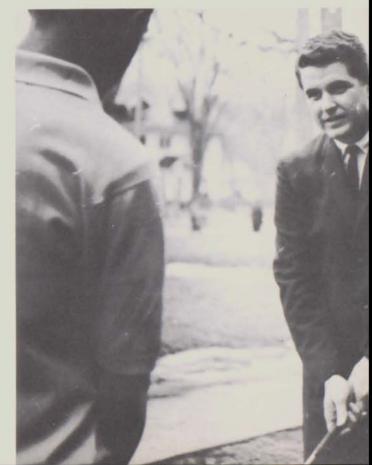
## PCHS Puts Links Jinx on Rivals

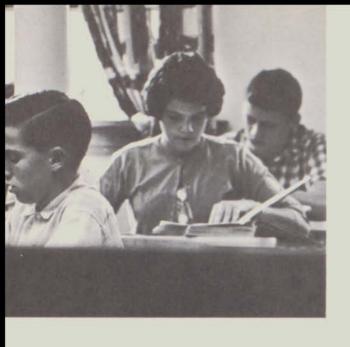
With hopes for another fine season, golf coach Dick Ayling gathered up the 1962 link squad. A combination of returning lettermen and new members provided coach Ayling with a much improved squad.

The 1962 linksters were provided with good competition by the schools of the Saginaw Valley and others throughout the state.

The fairways of the Municipal golf course resounded throughout the season with mighty "fores", as the PCH team finished with another fine season.

Coach Dick Ayling demonstrates the proper grip to senior Tom McGrath.





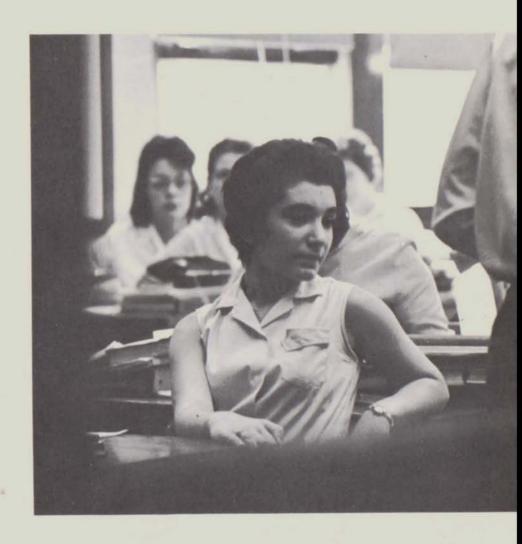
All underclassmen are patient and pushed, refreshed and frustrated, confused and refreshing.



They stumble before
they walk, and between
classes they laugh at
themselves and discover
learning to be a joy,
although study is not.





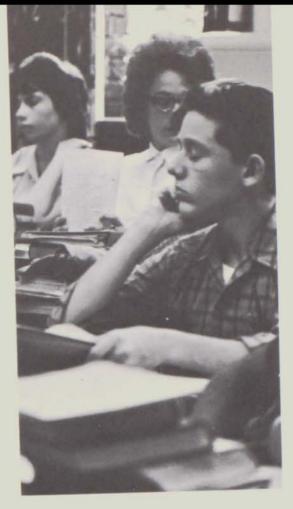


They are relaxed,
full of growing
procrastination,
lost and found.





COUNSELOI



The underclassman
learns what it means
to become an
individual and what
it means to lose
himself. He comes to
meet the faces of
his school and becomes
in his own alert way
a collection of faces.

#### SOPHOMORES

Dale Ackerman Russel Adams Rick Affolder Isidpo Aguilera Roy Aguilera Craig Allen John Alton

Gloria Alvarado Mary Alvarado Rebecca Alvarez Collins Anderson Jan Anderson Jesse Anderson Jill Anderson



Richard Anderson Florence Anthony Tom Arenas Yohanna Armes Alice Armistead Roger Arnett































































Don Belote Frances Benjamin Stephanie Bennette Connie Benson Don Benway Vivian Birdette Lorene Bessent

Elaine Bisbikis Bob Blackledge Ronald Blakeman Simone Blanchard Tim Blanchard Gary Blattenberger Gary Blaylock































Dan Boga Joseph Bokota Cheryl Borders Judy Bos









Martha Brent Ruth Brice Ronnie Broadnax Mary Brodick Iran G. Brooks Ivan Brown



Janie Brown Paul Brown



Barbara Buchman



Michael Buckley



Linda Burch Stella Burford



The clang of a cash register, the jingle of coins, and the rustle of supplies are familiar sounds to bookstore secretary Jacqueline Reene.



Monita Calhoun James Cameron Jackson Carey Kim Carless Sharon Carroll Larry Cash Mary Ellen Cauley







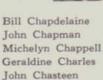












Jerome Chaumley

















## SOPHOMORES



Linda Clancy Julie Claus Larry Clopsaddle Larry Coakley Cheryl Coffing Gary Coffman Bettye Cole Linda Cole Vern Cole Doris Coleman Ann Collins Joseph Cool Barbara Coram Colleen Corpron Feliciano Corpus Dick Covington Francine Cox Carole Kaye Crawford

Shyrlee Christensen

Douglas Crick Diane Cronover Darlene Croy Henry Culeman Richard Cummings Sharon Curtis Nick Cutean Gladys Daniels Jerry Daniels Donna Darrow Elma Davenport Judith Davenport Bob Davies Glenn Davis













Dick Crawford Don Crawford









Samuel Davis Therry Davis Nathan Dawkins











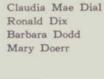






























Shirley Dorris Larnell Draper Dave Drass Melvin DeWalt















Dolores Domke

Bob Draw Carol Dudas John Dunlap Mike Dunlop Linda Edwards Edward Elkins



Education extends beyond the school day as Jim Filak reads a required novel for knowledge and entertainment during his "after hours."

Marie Elliott Connie Ennis Dianna Epley John Etchen

Cathy Evans Cynthia Everling Steve Ewalt Jim Farmer

Rosie Felice Diane Feliciano Jim Ferguson Diane Fife

Jim Filak Dan Fischer Barbara Flore Linda Fought



Bonnie Fowlkes Mary Ellen Fox Christy Franks Robert Fugurskey Carolyn Gaddes Carolyn Gaensbauer Angie Garza

Corina Garcia
Mike Gaydoc
Beverly Gardner
James Garrett
Jim Gaylord
Pat Gentry
Dot Gilbert
Duane Gilboe
Emma Gill
Dave Gillespie
Candy Girst
Carolyn Gjelhaug

Daniel Glover Jr. Carol Jo Godoshian

Ed Goemaere
Jerry Gonzales
Jessie Gonzales
Dick Gooley
Ruth Gopigian
Martin Granger
Susan Grant
Jenny Gravely
Judy Gravely
Charles Gray
Warren Graybeal
Robert Greer
Tom Griesen
Bruce Griffin

















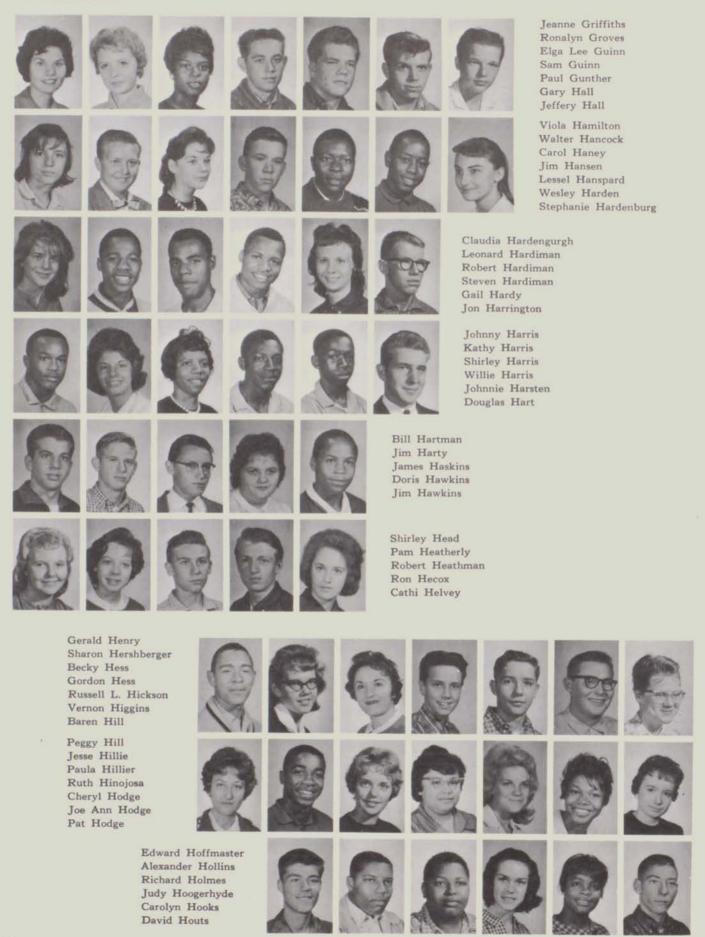








































Frank Kitchen Paul Knowles











Mary Ann Kittl



















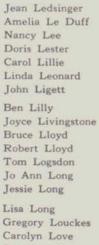








Penny Lankey Kip Lanway Jean Lasswell Alton Lavallis Theresa Lavinger Juanita Law Harry Lawrence Jerry Lawson



















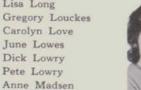


























Beverly Manley Cynthia Manning Walt Manning Mary Manukian Linda Manns Eulogeo Manriquez Deanna Martell Virginia Marteney Larry Martin Linda Martin Pamela Marinos Elnora Mason Nanette Mason Donna Moss

Jim McAleer Sue McBee Robert McCants Sandra McCants Ann McCarthy Shelby McCarty Sonny McCool

Mike McCormick James McCurdy Robert McDaniel Carol McFarland Carter McIlquham Carolyn McNeal Larry McNeary

Joe McNeely Sharon Meler Mike Mellen Tamara Melnik John Meredith Ray Merriman Anne Messinger













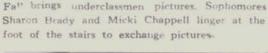


















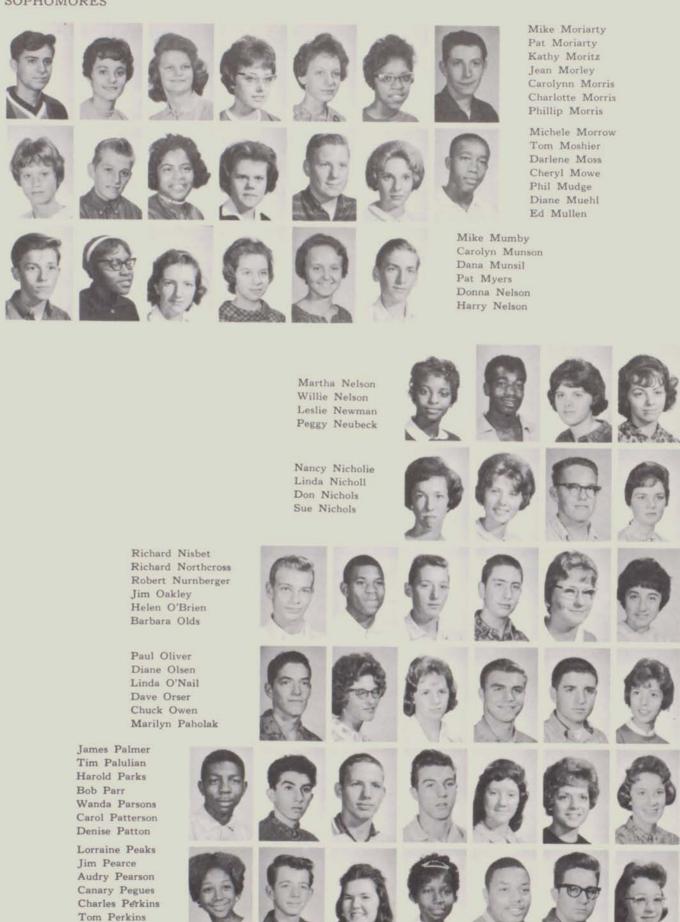








### SOPHOMORES



Vicky Persinger

Lynn Peterson Linda Phillips Robert Phyilliaere Sharon Piantkowski Ernest Pickett Terry Pilkinton Sharon Pinho Sharon Pompeian Mike Pondon Steve Poosch Bruce Porritt Darlene Posey Nick Poulos Gertha Powell





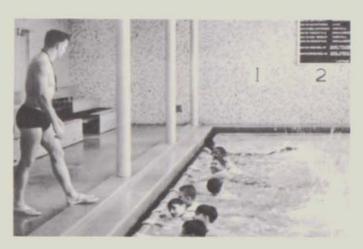
Rob Powers Doug Preston



Hubert Price Melvin Price



Jim Priest Larry Proctor



It's not all fun! It takes energy to splash that much water. Steve Szabo tells his sophomore swimming class that smooth move ment is required to be a good swimmer.

Lillie Proffitt Jim Proud Winda Pruitt Ernestine Pryor Robert Pugh



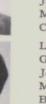












John Pyke Ernie Pyle Bruce Quinlan Dale Quinn Joe Quintero Michael Rabideau Charles Ragland Larry Ragsdole





























Roger Ray Bill Raynes Richard Reiter Paul Retaskie Joe Reves Robert Reyff







Jim Richards Ron Richert Carole Rider Mary Ritter Arline Roach

Sheri Robertson











William Roach Neil Roberts Richard Roberts Shirley Roberts

Ben Rodriguez Annette Rofe





























Coralynn Schoonouer









































Janice Shepard Margaret Sherman Edna Sherrell John Shields Lori Shorey John Shorter Paula Siegal

Rudy Silva Carolyn Simmons Judy Simonds Eunice Simpson Geraldine Skibicki Marilyn Slaght Linda Smades

Barbara Smith Deibert Smith Donna Smith Harry Smith James Smith James Smith Jim Smith





Jerry Smith John Smith Judy Smith Roger Smith Sandie Smith Tim Smith Tom Smith William Snell Clara Soriano Rosalind Soriano Charlotte South Roger Southerland Mary Sparks Gloria Spann Pam Spaysky Robert Spivy Robert Stadler Richard Starnes Linda Starr Diana Stasiuk

Joe Stragea

"Aw you guys, you know I was just resting!" Helen Steward But Ed Rogers just can't seem to convince sophomores Linda Nicholl, Nancy Ward, John Ligett, and Joyce Livingston, who are determined to help.

Geraldine Steffey Anthony Stephens Helen Steward Mary Steward



David Stickney Gregory Stickney Jerry Stoner Lawrence Stoner

Linda Stout Chuck Strahan Pearl Stricklin Johann Strong

Jim Stuckmeyer Silas Summer Ron Surowitz Roz Surowitz



#### SOPHOMORES

Glenn Sutt Bob Sutton Thomas Sutton Margie Swan Linda Swartz Bob Swin Sharon Swindlehurst

Bruce Tantana Daryl Lee Tarket Bernie Tate LaVonne Tate Dick Taylor Jean Taylor Sandra Thick



















Anna Thurmand Judie Timmerman Jimmie Tipton Rosetta Tison Karen Tobin Bob Tompkins



















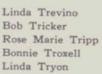
























































Bertha Vela Mary Villa Donna Volrath Mark Walker Linda Wallace Bill Wallis Kate Walsh

Carol Ward Nancy Ward Alice Waring Bruce Warnock Bill Warren Howard Warren Jack Warren



Overdis Warren Shirley Warren Cindy Wasik Wanda Waters Barbara Watkins Betty Watkins Richard Watkins

Charles Weatherbee Richard Weaver Otis Webb Mike Webster Barbara Weeks James Wellons Bob West



Sherrill Wharff John Wharry Barbara Wheeler























Paul Wheeler Michael White Marvin Whiteman

Denise Patton seeks a place to hide in the bustling halls of PCHS at 3:10









Ardith Wikman Douglas Wilcox













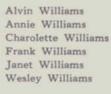




































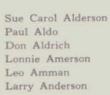




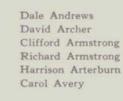








Carolyn Abcumby Annie Abraham Richard Acre George Adams Vickie Adams Larry Albright



















David Baal





Typical of many Central students, junior Doug Sheffield makes good use of the products of our technological age.





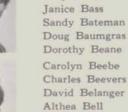


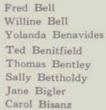












Ellen Bisgeier Roger Bloch

Randall Bastedo Valerie Barber Gary Barcome















92



Jon Blocher Eric Blumeno Larry Boice Dorothy Bolan Jerry Bolton Al Bondurant

Nancy Boomer Sharon Booth Chris Bos Pat Boughner Bob Bowie Pat Bowen



Clara Bradley Sharon Bradshaw Wanda Bradshaw Barbara Brannack Edna Bronson

Lawrence Brooks Ethel Brown Jessie Brown Rosie Brown Susan Brown

Ted Brown Beverly Brummett Bob Bryce Annalee Buck Nancy Bullis

Gerry Bunce John Burgess Helen Burleson Cheryl Burns Ethel Bushell Richard Bushey Frank Butler Harold Byrd Doug Cameron Pat Cameron Larry Campbell Diana Capuzzi Deanna Carey John Carie Christina Carlsen Earl Carr Sue Carriger Joe Carter Lillian Chance Nancy Chapman Carol Chappell

Dave Charboneau Armida Chavez Vicki Christensen Bill Church Geraldine Clark Newel Clay Pam Coffer

Clifford Cohen George Cohen Gary Coin Dave Colando Joseph Coleman Brenda Collier Keith Cooley























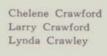












Bob Colpus Peg Coppersmith Rosalie Coulson













Lyman Cowley Bill Cox Jim Cox









Linda Crowe Thomas Crump Willie Cummings





























Abe Cutean George Dabney Irvin Dabney Susan Dailey Claudia Darin Dale Darling





















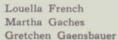
Carol Diller Robert Dinkins Marcia Dirkes Margo Distel Melvin Dollihide Bob Donaldson Betty Douglass

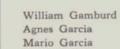


Lillian Drake John Dudas Sherri Dudley Richard Duerden Harold Dyer Barbara Edwards Brenda Edwards

Judy Edwards Julie Elkins Jerry Ellison David Ellworth Helen Ellsworth James Ely John Evans

Robert Farms Carol Farner Sally Farnsworth Trudy Feet Ann Fisher Kathy Fitchett Susan Folsom Jim Forman Roger Forslund Patsy Fort Linda Fotheringham Sharon Fowler LeRoy Franklin Bonnie Franks





Kenneth Gary Barbara Gaylord Lorenda Gerlinger



As the halls clear, juniors Jim Nelson, Sue Rogers, and Mike Jenkins share after school chatter.

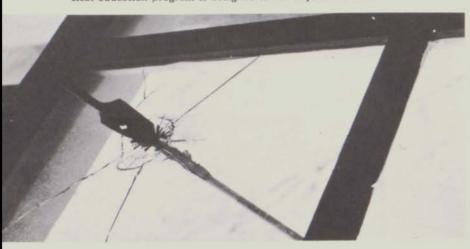
Gary Giddings Jean Gilder Shirley Giles Chuck Gillespie Herman Glazier Ruby Glover Kenneth Goff

Jan Goines Jeanne Gonzales Mary Gonzales Simon Gonzales Wayne Gonzales Carolyn Gordon Tommie Gordon

Linda Gough Larry Gracey Carole Graham Julia Graham Joan Grahek Maria Gray Barbara Graybiel



Girls' archery classes show school spirit, but poor aim. However, the physical education program is designed to develop new skills.



Robert Griswold Hugh Grove Terry Guthrie

Patti Hamilton Earnest Hanners

Dan Harrell

Nathan Green Carole Greenacre







Bruce Gregory Pamela Griffin



Ronnie Hallenbeck

Larry Hargett Freddie Harrison David Haviland Chris Hawkins Frank Hawkins

John Hayes Robyn Heaton William Heaton Marilyn Helm Janet Henry Martha Henry























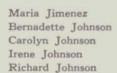




James Hensley Joanne Herring Sharon Hileman Milford Hillie Diane Hillier Judy Hillman Cindi Hiltz Theodric Hindmon Santiago Hinojosa Linda Hodge Willie Hodge Frank Hollis Karen Holstein Elsie Hopkins

Gwendolyn Hovis Mike Hubbard Roy Hudson Helen Hurlburt Pauline Hurst Kathy Jackson Tom Jackson

Betty James Dana Jelsch Mike Jenkins Jeff Jerome Luis Jimenez



Shaylor Johnson Hortense Jones Judy Jones Steve Jones Dennis Joyce



Evelyn Keehn Abraham Keis Jack Keller Carroll Kellum Princess Kennedy Dicki Kidd

Bobbie Kilby Glen King Karen King Raymond King Richard King

























Alice Klock James Knotts Maxine Knox Gary Kosiba Paul Kuhn Robert Kukuk Joan Kyles Kathy LaCore Vickie Landsparger Patricia Lanyi David Larson Joyce Laster Jill Lathrop Breaux Lawrence Ruth Leacher Manuel Ledesma Autria Ledsinger Leon LeDuff Wayne Lee Dick Levine Howard Lewis Ronald Lewis Thomas Lewis Mark Lightfoot Judy Linton Shari Logan Luther Long Robert Lorenz Beverly Lowe Diane Lowery Barbara Manning Paula Lowes Gwen Manning Johnny Marcoux Gene Luppino Ross Luther Barbara Marker Bob Machiela Richard Martinez Ann Mason Shirley MacMillan Larry Maggard Eddie Mason Linda Mann Pauline Mason Cathy Mayer Sharon Maynard Fird McAllister Tom McArdle Delores McConner Bill McDonald Edward McGhee Gary McInnis Sandra McIntyre Tom McIntyre Karen McMinney Mike McNamara Louis McPherson Thomas McPherson

Rick McRae



Pointing to a world map, Americans Abroad candidate Chris Hawkins discusses a likely host country with Pam Griffin. Not pictured are Linda Pimlott and Kathy LaCore, also candidates for the summer scholarship program.

Roger McVicar Dan Meacham Jack Menyweathers





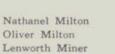
Jim Mihay Charles Miller Joseph Milton

Oliver Milton























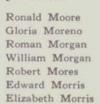








Janice Mitchell Mike Mitchell Bill Mondor James Montgomery Barbara Moore Betty Moore Jim Moore



Floyd Morris Leo Morris Marilyn Morris Johney Morton Carol Moses Julianna Mullen Brenda Nelson Helen Nelson

Linda Nelson James Nelson Jim Nelson Toni Nelson William Nesbitt Larry Nichols























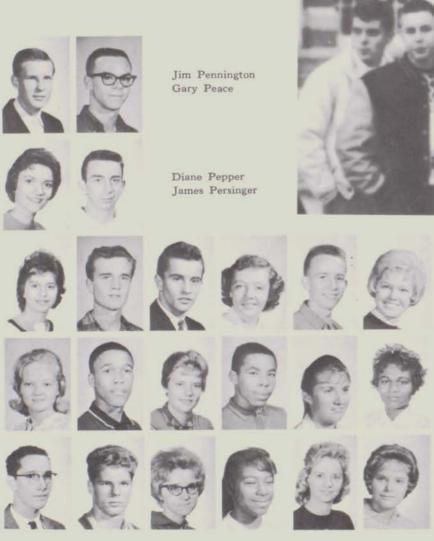


Jim Nicholopoulos Pat Nordman Jerry Noren John Nyhof Doris O'Berry Maryanne O'Brien Mike O'Connor

Pat Oliver Colleen O'Neil Jennifer Overton Ted Owen Demetra Panos George Parker Pat Parker

Helen Patterson Joe Patterson J. C. Paul Lela Peck Willie Peck Pam Pell Glenda Penland

Hopeful Pontiac Central fans board the bus to Saginaw High School.





Mary Petiporin Gary Pfluger Paul Phillips Linda Pickering Peter Pierce Susan Pill

Linda Pimlott Lawrence Pippen Linda Ponn Wilbert Preston Janice Prieto Gladys Pryer

Roger Putnam Kenneth Pursell Connie Pyle JoAnn Quince Sherry Rager Martha Rahja

Phyllis Rains Maria Ramirez Velma Ratliff James Rea Irene Reed Kathy Reeling Esther Rehm Paul Reichert Carol Remez Allan Retaskie Gloria Reyes Karen Rice Dick Richards Bob Richert Johnnie Ringstaff Andrew Roach James Roberts Donna Rofe Sue Rogers Sharon Rorison Art Rouse





Gloria Roush Al Ryden Carl Saddler Terry Schoneman Marilyn Schram

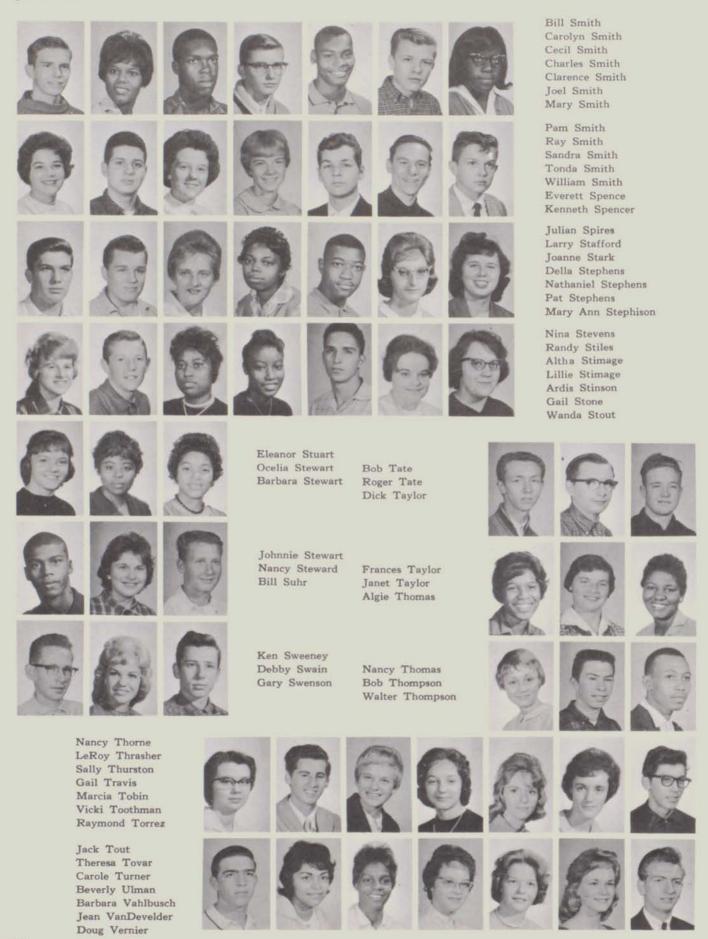
Mary Schram Karen Schultz Larry Schultz Jo Ann Seaman Clarence Seay

Leslie Seiss Jerry Self Carol Severson Lois Shafer Sandy Shapiro



Marilyn Sharette Roger Shaw Donna Sheffield Doug Sheffield Ron Shelton Andrew Shephard

Tom Short Betty Shorter Angelia Simpson David Sluka Mary Smallwood Mary Smaltz





Warner Viands James Wade Diana Wager





That first cold plunge can be difficult, even for veteran Barbara Brand it and Gretchen Gaensbauer as they brave the water.



Evelyn Warren Grover Watkins Gwendolyn Watkins Bruce Watros



Larry Watson Phillip Weber Thomas Webster Ken Weese









Patricia Weld Shirley Wheeler Bill White Michael White Sheryl White Velma White























Pamela Wooster Gary Wright Phillip Wright Bob Yakel Linda York Rosalie Zarwick Lois Zimmer

Geraldine Whiters Eugene Wilder Priscillia Wilkinson Arthur Williams Eugenia Williams











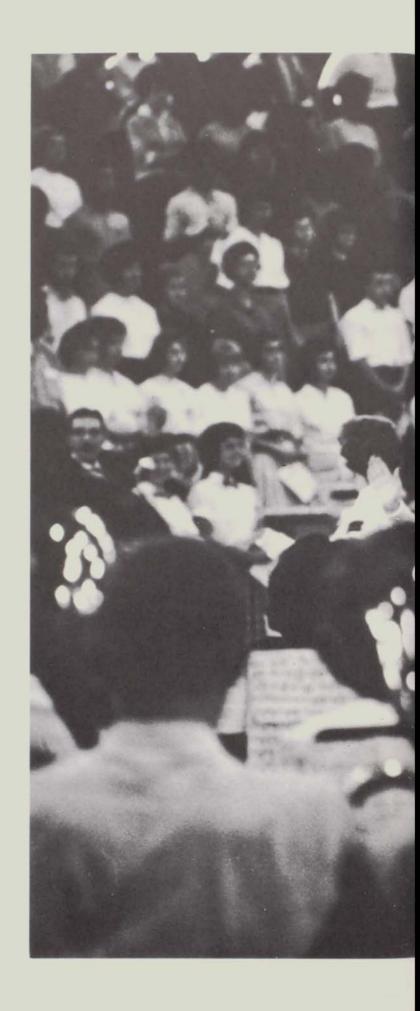


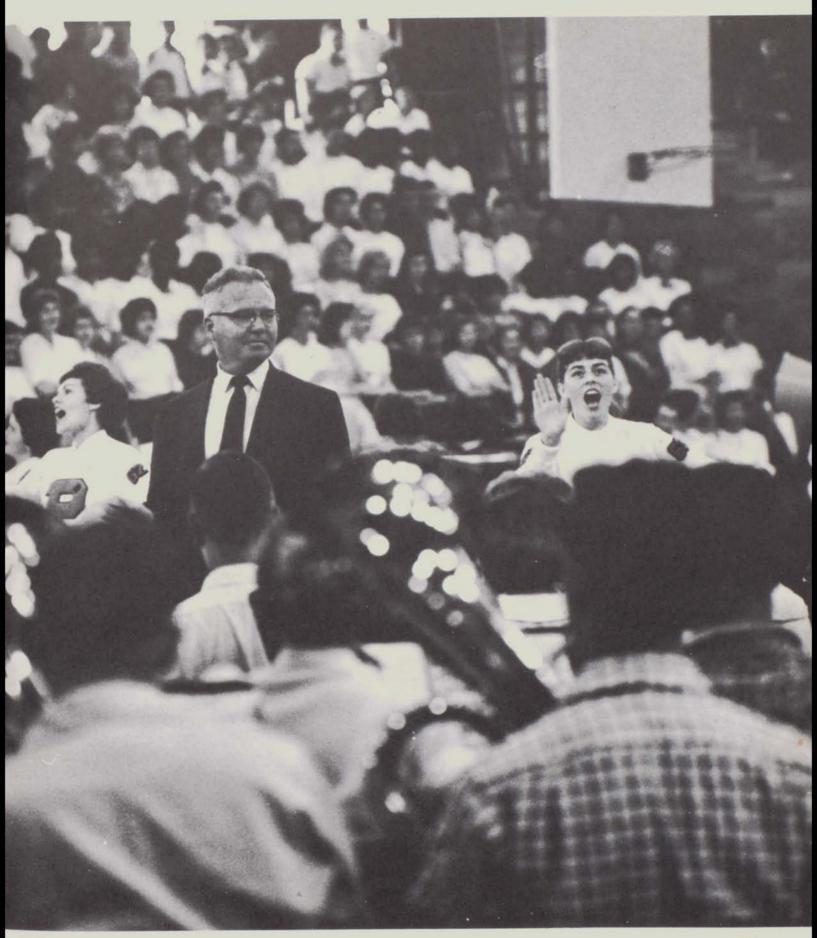




# Symbols of active youth begin here

Here within our
"red brick teepee"
a vision of a
festival takes the
floor to urge the
spirit to reality.



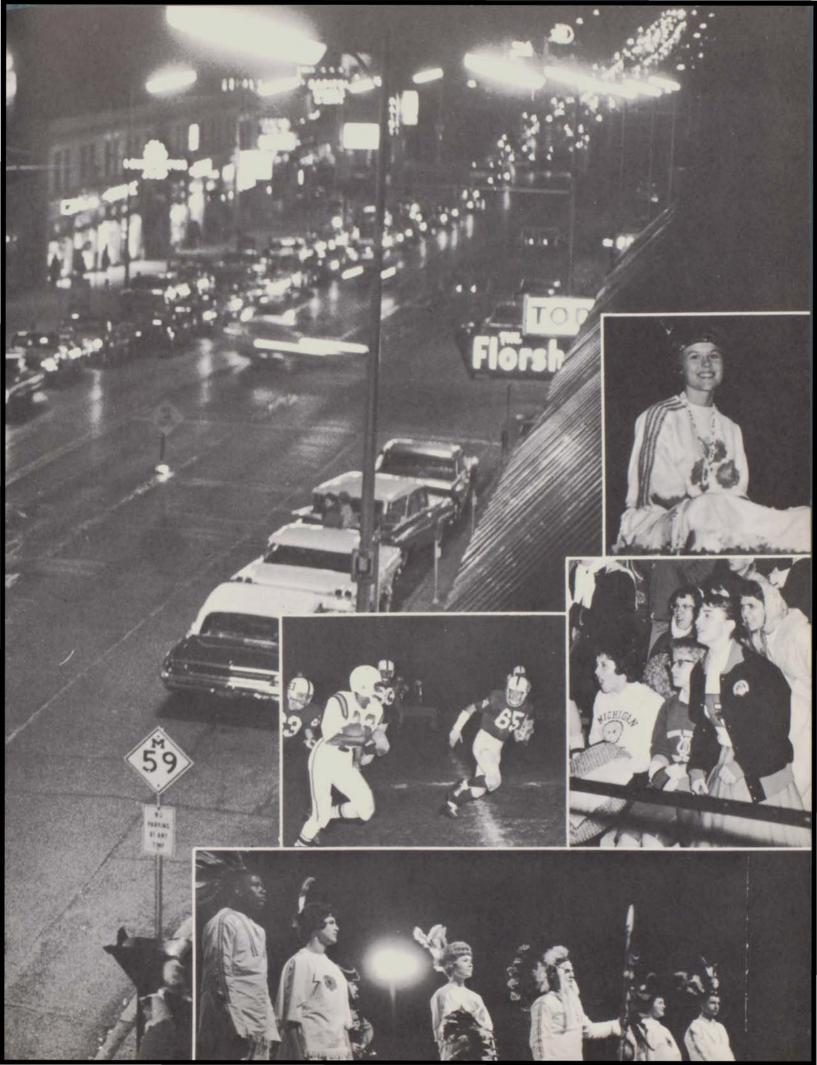


and grow, beyond the walls of the school.

Weeks of imagination begin to materialize, to form the parade of the Princess and her Chief, to carry the Princess to her tribe of admirers, to bring the chief to his first war dance, to celebrate Homecoming, to satisfy the energies of the crowd, to cheer the warrior's brave deeds.

This and so much more, impossible to grasp is

Homecoming!



Planning the agenda for a future Student Council meeting are treasurer Linda Fought, vice president Patti Hamilton, advisor C. T. Forsman, president Jeannette Wright, and secretary Stephanie Hardenburg.

#### Council Enlightens

#### PCHS, Acts for All

The PCHS Student Council, using our government as an example, patterns itself after a nation based on a representative democracy. Elected homeroom representatives embarked upon an important job. Officers were chosen and the year's course of action planned.

Needed conveniences and added luxuries were provided for the school by the funds earned from the annual magazine drive sponsored by the student council. An informed student body and an active student government became the necessary agents for a successful clothing drive.

The roadways of service, compromise, and pleasure are taken by student representatives as an understanding of the democrative way of life is gained.

Solutions to problems unfold for Student Council

members as C. T. Forsman, offers expert advice.





Lorraine Baril, like hundreds of Central students, enjoys viewing home basketball games at Student Union savings.

Sound business practices coupled with the effective salesmanship both contribute to the size and success of the PCHS Student Union.

For their mutual benefit, students join in collective buying. An orange membership card secures the means to greater participation in the spirit of the school by the student. Interest filled Tomahawks are distributed bi-weekly and a memory filled Quiver is received at the end of the year.

Dependent upon the willingness of staff members to do their best is the success of Central's Student Union. The group's resourcefulness is repeatedly demonstrated as the management of the magazine drive rests in their hands.

#### Thrifty Students Join in School Life

Assets to the Student Union staff are Ann Mason's accurate records and Roger Shaw's efficient collections.



Acting as salesmen, collectors, bookkeepers, typists and distributors are the members of this year's Student Union.





Shaping eventful days ahead are Pep Club members. Halls decked by spirited slogans, buses sponsored to away games,

and zealous cheering sections unite the student body in its support of PCHS football and basketball teams.

### Pep Club's Many Voices Spread Spirit



At an officers meeting of Pep Club, leadership is demonstrated by Susan Putnam, Pat Wilkinson, Ruth Hoffman, Mark Foster, and president Sally Constantino.

With enthusiastic cheering and encouragement, the PCHS Pep Club members spurred Central's Chiefs on to victory after victory.

Familiar black and orange slogans enlivened the halls and cafeteria throughout the school year — Welcome Sophomores . . . Join Student Union . . . Ride A Bus . . . Support the Team. Yet even more familiar were the organized groups painting signs, decorating the stadium, arranging bus transportation and selling everything from pennants and ribbons to pins and sweatshirts.

Spirit, like laughter, spreads and spreads. Once the Pep Club has set the pace the many voices of the PCHS student body echo forth in one unified cheer.

#### Junior Diplomats Spread Good Will

Opening the first chapter of the PCHS experiments in mutual understanding was the arrival of two exchange students sponsored by the American Field Service.

Motivated by a desire to make the AFS ideal a reality, the expanded student membership raised funds by selling malts, AFS stationery, and Christmas candy under the new leadership of John Burton.

The challenge of distant lands, the understanding of other civilizations, and the invitation of joint participation have become the essence of the American Field Service program.



Students and faculty members alike enjoy a refreshing treat while supporting a worthy cause. Serving purchaser Doris Haynes are A. F. S. malt machine operators Ed McLean, Juan Hernandez, and Sally Constantino.



The four smiling faces of Sybille Schlosser, Annaleen Gaarenstroom, Juan Hernandez, and Diane Dickie reflect the 1961-62 school year.

Lively discussion erupts among AFS executive board members: Karen Bronoel, Andrea Tynan, Marilyn Coffing, Sally Constantino, Sue Putnam, Mark Berg, President Wade Wilkinson, and sponsor John Burton.



#### Band Evokes Warmth of School Pride



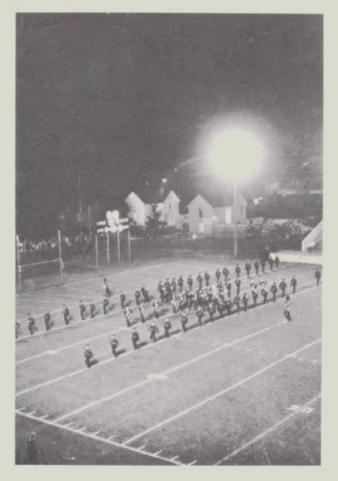
Highlighting half time are the spirited sounds of the PCHS band coupled with the colorful steps of drum majors Bob Crane and Joe Reyes,

Harmony and rhythm rippled the blanket of stillness covering the early morning while band members practiced. With perfection as their goal, members marched and tunes sounded.

Success was measured in the eyes and hearts of spectators filling the football stadium at home and away games.

Bursting forth with musical cheers at basketball games was the spirited Pep Band under the leadership of Paul Aldo. Representing each instrument this group led the student body in their support of the team.

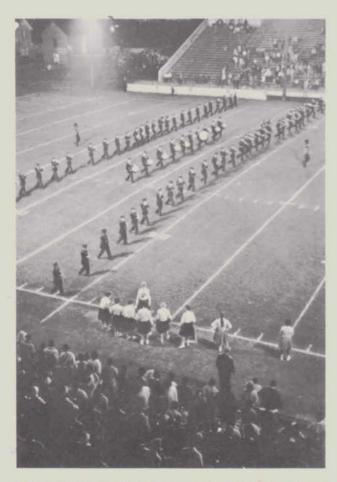
The sharp chill of the football game is forgotten as the harmonious tones of the PCHS band kindle a warmth of school pride in spectators.





Central's sphere is wide—and within its center stands

the PCHS band-radiating the warmth of school pride.



The hours of practice spent by seventy-six band members produce precision formations at home football games.

Conductor Richard Morse directs, the PCHS band plays, and soon pride fills Wisner Stadium as the National Anthem is played.





As the presses must roll so must the multitude of work before each edition. Pulling the Tomahawk staff away from

their work for a quick smile was no easy task.

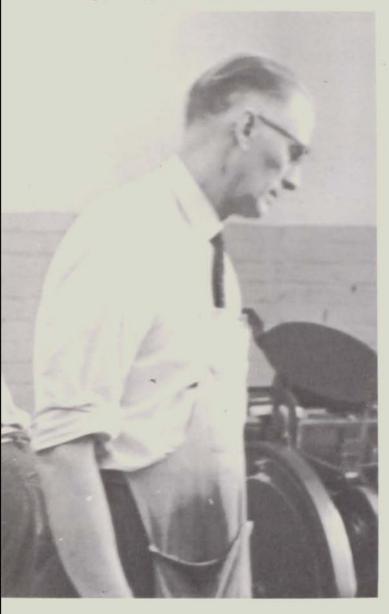
#### As News Breaks Out - Tomahawk Breaks In

The bi-monthly Tomahawk newspaper is distributed to Student Union members throughout the school. A newspaper exchange program among schools across the nation

provides a continuous flow of new ideas. Here staff members fold newspapers for mailing.



The tedious and yet rewarding job of printing school newspapers is performed by Ted Carlson.



The Tomahawk office, center of incessant activity, becomes a place for discovering and fostering future scribes.

A semi-professional atmosphere is created as attention is focused on layouts, heads, captions, and copy while Central participates in a nation-wide exchange of high school newspapers.

PCHS readers are jarred awake to significant happenings by the use of imaginative pictures and copy. Reporters are sent on campus and off endeavoring to produce a better, more interesting story for the students, faculty, and community.



Cooperation is demonstrated by print shop workers Homer Davis and Ray Collins.

As Sidney Swindells distributes Tomahawks, pages are turned to editorial, sports, news, and feature sections.



Tomahawk editors Karen Strong, Micki King, advisor Thomas Kreitmeyer, and Nancy Bain viewthe product.





#### Sophomores Introduced

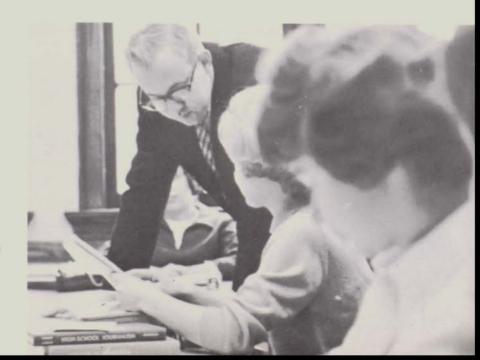
#### To Publication Skills

Each year as graduation creates vacancies on publication staffs, Central is fortunate to have an English program which trains students in journalistic skills.

Available only to sophomores, the English IV J course acquaints students with the techniques of newspaper journalism, while the English IV JQ course introduces students to the aspects of yearbook production.

Supplementing the regular American literature English IV course, the special training in the journalism field assures the Tomahawk and Quiver staffs of future qualified workers. At the same time, students gain both experience and perspective in the versatile field of journalism.

"What variations make this an appealing double page layout?" asks Kenneth Brown of his English IV JQ students.



A new face at Central, Bradley Spencer teaches English IV J. a sophomore journalism class.



The Quill and Scroll Society met in March to decide upon their 1962 officers: Nancy Bain, president; Karen Allshouse, vice president; Mary Stoehr, secretary; Tom Hanz, treasurer. The spring journalism banquet was also discussed by Jo

Close, Sue Dorman, Tom Hanz, Bob Bedford, Pat Wilkinson, Karen Allshouse, Donnis Kachinski, Marilyn Jack, and Nancy Bain.

#### To Encourage and Reward



Following the publications banquet each year is the solemn and impressive Quill and Scroll initiation ceremony. New members of the honorary society for deserving high school journalists reflect upon a long road of hard work.

Eligibility begins when the junior or senior is recommended by his advisor for excellent work on the Quiver, The Tomahawk, the Epedemic, or in the print shop. Scholastic ratings in the upper third of his class and approval by the executive secretary and Ottawa Chapter members complete the requirements.

Special recognition brings to members the responsibility of being leaders in the school.

Partially forming the Quill and Scroll Society is this cluster of honorary journalists. Front row: Micki King, Mary Stoehr, Marilyn Jack. Second row: Andrea Tynan, Jo Ann Close, Sue Dorman. Third row: John Kimball, Karen Strong, Dennis Kachinski, Wade Wilkinson, Tom Hansz.

# Quiver Captures Echoes of the Mighty Fortress



Quiver photographers John Davis and Tom Watson listen to Susie Dawe explain her ideas for an interesting and attractive faculty page.



A continuous flow of new ideas helps Bob Bedford and Susan Dailey make each lay out interesting.

The hum, the tick, and the shuffle of a yearbook may be heard everywhere as Andrea Tynan, copy editor, plies the art of creative journalism.





The smiling faces of Quiver members reveal their willingness to spend many long hours after school, on Saturdays, and during vacations, completing the PCHS story of 1962.

Seldom grouped together, members disburse into staffs where each yearbook phase is approached.

Through the windows of 109 the late afternoon sunlight swept across the pondering heads of the Quiver staff members.

With new ideas and varied talents, born and developed in summer workshops, reform in yearbook appearance began.

Photography, art, copy, faculty, activities, underclassmen, seniors, advertising, and index staffs united their efforts to produce a new and appealing yearbook, distinctively reflecting the mood of 1961-62 school year.

One of the many important yearbook business matters is discussed by editors Karen Allshouse and Mary Stoehr with advisor Kenneth Brown.





#### Distinction . . . Debate -



A distinction — twelve superior ratings — was well earned by Central debaters at the Saginaw Valley Discussion Tournament in October.

Three affirmative teams, composed of Carol Chappell and Bill Graves, Kennett Wilson and Dick Taylor, and Carol Jo Godoshian and Nancy Bain, devised plans to equalize educational opportunity. Negative debaters, Andrea Tynan and Steve Wyman, Judy Pickett and Brian Bojenson, and JoAnn Quince and Albert Munson, opposed federal aid to public schools.

Soon new challenges — sophomore declamation, original oratory, interpretive reading, humorous reading, and extemporaneous speaking — confronted old and new faces. Coached by Walter Smith, the forensic team continued the distinctive tradition of united effort and fair play.

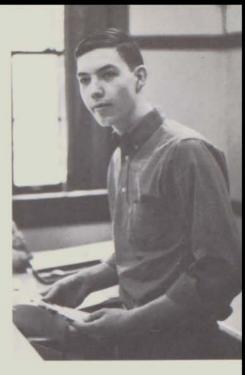
A whirlwind of practice debates, first in classes and then against Rosary and University of Detroit High Schools, occupied much of Judy Pickett's time.

Spontaneous laughter helps relieve tensions for senior debaters Steve Wyman and Andrea Tynan.





Exemplifying a lively interest in speech expression is the PCHS Forensics team. Front row: Joann Quince, Chris Carlsen, Kennett Wilson, Judy Pickett, Nedra White, Lenore Schoonover, Bill Graves. Second row: Albert Munson, Lois Deaton, Paul Brown, Dick Taylor, Lorrain Baril, Steve Wyman, Andrea Tynan, Carol Jo Godoshian.



With typical finesse and clear thinking, senior Bill Graves helped Central's team to reach the finals at the district debate tournament in Troy.

#### Forensic Teams' Gift





Responsible for the buzzing activity in room 113 is this theatrical-minded group known as Central's Playcrafters.

#### Talents of Many Combine to Create

First begun in 1928, the Playcrafters Club is the oldest of its kind in the United States. With the onrush of work for the annual children's play, spring musical, and drama, members organized into special committees.

While committee members fitted costumes, selected props, and designed scenery, the publicity and ticket committees carried on their ambitious programs. As opening night approached, the stage crew and make up committee swung into action.

Acting as the backbone for all dramatic events at Central, sponsor Stuart Packard, students directors, cast members, stage crew, and committee chairman and members have again carried on the thirty-four year old Playcrafter tradition.

As officers Pat Wilkinson, Judy Prevette, and Jeanette

Wright look on, new Playcrafters members sign their names.



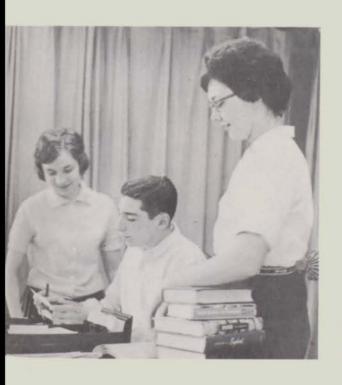
#### Honored Elite of PCHS Stage, Produce and Guide

Sparked by a common interest, members of Troupe 499 of the National Thespian Society once again stepped into a year of fun and work.

As the nucleus of Central's dramatic presentations, the Thespian Society animates in its members dramatic appreciation, theatrical skills, and versatile showmanship.

A required apprenticeship in Playcrafters prepares Thespian members to meet the high standards of artistry achieved in the past and maintained to the present.

The united efforts of actors, stage hands, publicity promoters, costume, and props specialists radiate the warmth of pride in a job well done to all connected with PCHS.





An active and talented Thespian group takes time out from work. Members kneeling are Mark Berg and David Archer. Standing behind them are Susan Folsom, Susan Constantino, and Stuart Packard. Standing on the ladder are Helen Thams, Judy Prevette, Judy Whitmer, and Susie Dawe.

The difficult task of filing each member's points is done by Thespian officers, Susie Dawe, secretary; Mark Berg, president; and Judy Prevette, vice president.

#### "Hansel and Gretel" Captivate Audience

As if by magic, Playcrafters transform a solemn and empty stage into an enchanting world of wonder. The children's play, "Hansel and Gretel," soon unfolds a delightful plot to youthful viewers.

Many weeks of preparation produced the capable performances so dependent upon the well coordinated efforts of the stage crew, props, costumes, and publicity committees.

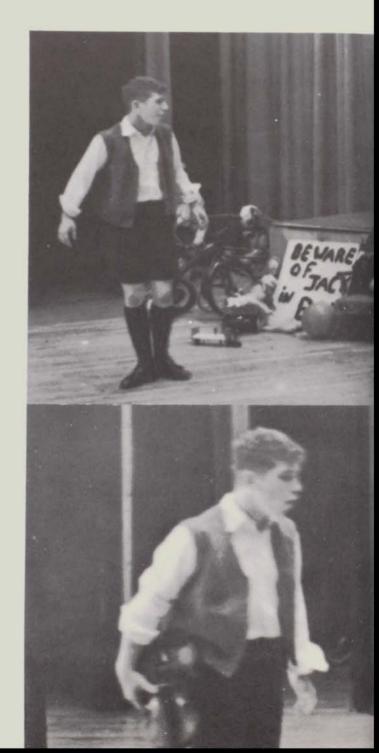
Another story book closes, the colorful fantasy characters disappear, and the incessant activity in room 113 ceases. From the combined enthusiasm and talents of many, people of all ages enjoyed an afternoon of entertainment.



The skillful hands of Stuart Packard transform Pat Wilkinson into a colorful fantasy character, the wicked witch.



Youthful spectators gasp in delight at the house made of cake, topped with pink frosting, and decorated with candy.





Anxiety is on each youngster's face as the witch's evil plot unfolds. Soon a forest fairy adds her mystic magic.





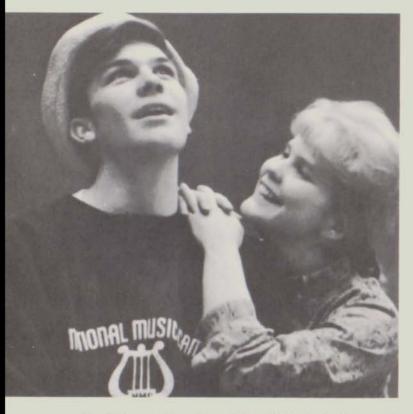
Gretel, played by Susie Dawe, plots an escape from the conniving witch, portrayed by Pat Wilkinson.



Charles Emery is assisted with a prop by several stage crew workers as Sue Dailey offers a word of advice.

Mark Walker, Dick Levine, and Susie Dawe capture the eyes of the audience in the beginning scene. The wicked witch, Pat Wilkinson, is soon encountered by Mark.

## "Li'l Abner" Audience in ". . . the Very Best of Hands"



Could the unwilling Abner (Julian Spires) finally be weakening to the potent magic of Daisy Mae's (Judy Whitmer) charms?

This year, Playcrafters offered audiences the rollicking gaiety of Li'l Abner. Dramatics coach Stuart Packard and student director Judy Prevette formed the guiding team.

As the rehearsal schedule intensified, scattered scenes were drawn together for the final colorful production.

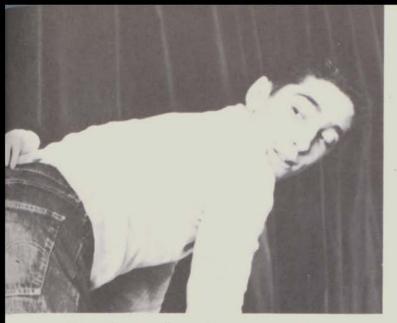
Central's auditorium rang with the delightful tunes, "Namely You," "If I had My Druthers," "Progress is the Root of All Evil," and "This Country's in the Very Best of Hands."

To draw a single spirit out of conglomerate talent demanded many hours of practice. Yet the generous applause of audiences made the effort worthwhile.

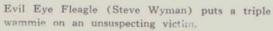


Looking strong and defiant, Danny Harrell assumes his role of Earthquake McGoon in Central's Li'l Abner.





Donna Nelson and Mark Berg give personality to the colorful characters of Mammy and Pappy Yokum.







With intensity of thought and expression, director Stuart Packard watches as Li'l Abner players quicken the pace of each jubilant scene.



As the student director for *Li'l Abner*, Judy Prevette coordinates play rehearsals in an effort to product a unified play.

#### Friendly Faces, Helpful Hosts

Fourteen friendly faces ushered guests this year. Front row: Mike Higgens, Dave Archer. Second row: Mary Sparks, Helen Robertson, Doris Coleman. Third row: Joan Piles, Lorraine Shafer, Willie McDaniels, Mary Ann Jefferson. Fourth row: Lilly Stimage, Peggy Nuebeck, Sandy Fisk, Joyce Laster, Cathy Evans.

Ushers Doris Coleman, Mary Ann Jefferson, Lilly Stimage, and Helen Robertson receive final instructions from Mike Higgins.

Traditionally each year, Central's talented students attract parents, teachers, alumni, and friends to the drama productions and vocal and instrumental concerts.

Each guest, passing through the heavy wooden doors, is immediately greeted by the friendly face of an usher. He is handed a program and politely directed on his way.

Hundreds of elementary school children were quickly seated at the annual children's production as were the throngs attending the matinee and evening performances of the spring musical.

This volunteer group of students, known as the Ushers club, contributes their time to serve the students, school, and community.







Nearing musical perfection are orchestra member. Jean Huttula, Helen Thams, Jean Gonzales, director Robert

Peterson, Viola Hamilton, Margaret Moreau, Bill Jurgenson, Bruce Kesselring, Steve Johnson, and Larry Watson.

#### Musical Monument

#### To School and City

The PCHS Orchestra is a musical monument to Central. With instruments ranging from violins to tubas, Central's talented musicians played the musical score of "L'il Abner," by Philip J. Lang, in the spring musical.

By combining the musical qualities of the orchestra with the vocal talents of song groups, the Christmas and Spring Concerts provided an enjoyable evening.

Acting as excellent representatives of Central are the students participating in the all-city advanced orchestra.

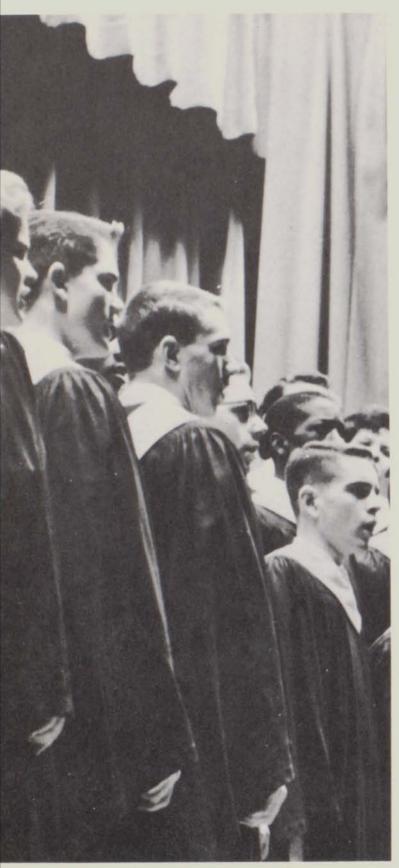
Appreciated by the school and community are the memorable performances of this year's orchestra.



Violinists Jean Huttula and Helen Thams find playing in the PCHS orchestra an enriching experience.



Valuable to both Central's orchestra and the Pontiac Symphony Orchestra is Bill Jurgenson's skill on the bass viol.



Featured with the Pontiac Symphony Orchestra, the combined choirs of Pontiac Central and Pontiac Northern conclude their program with "Palovetzian Dances".



Ninety voices make up Central's A Cappella Choir. Front row: J. Wright, J. Close, M. Stoehr, C. Dudley, L. Sherk, D. Woolcock, C. Diller, V. Woods, D. Cooper, S. Fillipin, M. Melzer, C. Graham, C. Cole, E. Keehn, J. Whitmer, B. Graybiel, P. DeVault, J. Graham, S. Swindells.

#### In an Echo of the



Rehearsing one of the many songs selected for Central's A Cappella Choir is the director, Jerry Libby.



Second row: S. Hileman, M. Smith, H. Munson, M. Crowder, C. Scott, W. McDaniels, G. Williams, J. Hayes, A. Ledsinger, J. Roberts, B. Edwards, N. Folkes, M. Lightfoot, J. Grahek, J. Mihay, R. Graham, D. Sheffield, G. Gaensbauer, A. Keehn, director J. Libby. Third row: H. Thams, J. Kimball, S. Webb, P. Smith, K. Schulz, W. Wilkison, J. Roberts, D. Levige, E. Stuart, M. Toby, P. Griffin, T.

Bowes, K. Fitchett, G. Alan, J. Taylor, E. Bradley, S. Putnam, K. Jackson, K. Reeling. Fourth row: J. Pickett, J. Williams, P. Weber, J. Richards, J. Spires, K. Bronoel, T. Eichorn, S. Davidson, B. Bishop, T. Lewis, L. Baril, R. Wallace, H. Young, G. Dabney, J. West, M. Coffing, D. Petroff, S. Grogan, L. Nichols, R. Hoffman, C. Rush, C. Emery, D. Sheffield, E. Warren.

#### Sphere, Voices Rise in Spirit of Music

Throughout the year, Central rings with the excitement of music and the thrill of participation.

Over five hundred voices join in a variety of vocal groups skillfully directed by A. Michael Dempsey and Jerome Libby.

The Central gymnasium bulged with people as Central and Northern high schools presented the Fall Vocal Clinic with guest conductor, Gerhart Schrath. Community members joined the vocal groups in the Christmas Vocal Concert. With the awakening of spring, PCHS vocal groups presented the Spring Concert.

Demonstrating her musical talents is pianist Karen Bronoel. Karen was the accompanist for the Choir this year.





Several times this year, the members of the Boys Glee Club blended their voices in harmonious song. Their

performances were enjoyed by school and community alike.

One of Central's newly formed singing groups is the Junior Girls ensemble. Front row: Becky Hess, Nancy Jack, Cheryl Coffing, Linda Fought. Second row: Regina Hughes, Karen Rasmus, Joyce Livingstone. Third row: Karen Domas, Stephanie Hardenburg, Roz Surowitz, Donna Sharrette. Fourth row: Pat Gentry, Jean Ledsinger, Carolyn Gaensbauer, Janet Jackson.



Adding musical entertainment to concerts and programs is the Selective Girls ensemble. Front row: Maxine Knox, Sally Bertholdy, Dorothy Beane, Hortence Jones, Nancy Bullis, Mary Jo Brady, Anita Dancey, Beverly Lowe, Nina Stephens. Second row: Martha Gaches, Carolyn Smith, Joan Kiles, Alice Cole, Esther Williams, Paula Shingledecker, Valerie Barber,





Time and talent have helped the Senior Boys ensemble to achieve their pleasing harmonious tones. Front row: John Kimball, Doug Sheffield, Bill Jurgenson. Second row: Bill Raynes, Gary Alan. Third row: Wade Wilkison, Ed Bradley. Fourth row: Julian Spires, Eric Warren, Phil Weber.

Lillian Drake, Carolyn Johnson, Rosie Brown. Third row: Mary Smaltz, Marvel Wolfe, Ellen Davis, Linda Gough, Jill Lathrop, Pat Weld, Cheryl Patrick, Janice Mitchell, Nancy Steward. Fourth row: Betty James, Linda Fatheringham, Velma Ratliff, Deborah Hoover, Sheryl White, Judy Hillman, Marilyn Johnson, Helen Burleson, Ann Fisher, Lorenda Gerlinger.





The voices of the newly organized Choral-Aires blended many times this year. Front row: Shielia Fillipin, Linda Mann, Carol Diller. Second row: Diane Woolcock, Barb Graybiel, Carol Graham, Linda Brooks, Evelyn Keehn. Third row: Phillis De Vault, Mary Stoehr, Marcie Coggins, Carole Cole. Fourth row: Eleanor Stuart, Pam Griffin, Ronalyn Groves, Kathy La Core, Nancy Steward.



Attaining the highest vocal achievement for Central girls is the Senior Girls ensemble. Members are from left to right: Kathy Jackson, Linda Sherk, Margaret Melzer, Sidney

Swindells, Jeannette Wright, Lorraine Baril, Karen Bronoel, Cheryl Scott, Judy Whitmer, Carol Dudley, and Joan Grahek.

The Mixed Choir members work on interval singing and note values; both an important part of vocal music. Because

of the training and experience gained, many new members of the A Cappella Choir will come from this group.





A spicy change takes place at the annual Fall Concert as the Carribbeans perform their numbers with usual zest.

Colorfully clad members bring the warmth of tropical rhythms to Central's gymnasium.



Conga drums, bongos, and rythmn sticks help Carribean accompanists Dick Rouse, Tom Lewis, and Jim Filak bring the popular flavor of calypso to Central.







Skillful Projectionist Club members gather. Front row: Jens Kusk, Wendell Banks, Jim Vought, Dave Archer, Gary Peace, Kathy Wilson, Leo Landry, Arthur Fowlkes. Second row: Doug Vernier, Ardis Stinson, Steve Bourgeau,

Dick Johnson, Patsy Stephens, Bruce Porritt, Byron Temple. Third row: Douglas Wilcox, Tom McIntyre, Dick Taylor, Dick King, Dave Orser, Gary Thorne.

#### Pilots Open Audio Visual World



The launching pad is ready, attention is centered on the target, and with a final confident click students embark upon a world of knowledge and adventure.

Projectionists Club members carry out the technical aspects of the audiovisual programs, as they pilot and care for the materials under the supervision of Beryl Cook, as well as ordering and scheduling films for various classes.

Aside from the services club members perform for the school, they also show movies for the Kiwanis Club Travel Lectures as a service to the community.

The audio-visual room sets the scene as students are propelled to greater knowledge in varied courses through the aid of projectionist, Dick Johnson.

#### Librarians--Keepers of a Printed World

A library becomes a useful tool for learning only when there are informed and skilled people to guide it's use.

Enabling the library to meet the growing needs of teachers and students were Central's library assistants.

By checking out books, keeping records, collecting fines, and shelving materials the staff helped the PCHS library to operate in its fullest capacity before, during, and after school.





Helpful library assistants greet those in search of the pleasure of reading. Front row: Sue Nichols, Alice Armistead, Linda Martin. Second row: Shirley Roberts, Judy Gravely. Third row: David Archer, Diane Fife. Fourth row: Gloria Spann, Pat Stephens. Fifth row: Olivia Williams, James Haskins.

With a word of advice, librarian Helen Lapisch acquaints Kathy Wilson with proper shelving procedures.

#### Aids Insure Office Efficiency

Kay Butler and Marcia Tobin begin the task of checking and filing the class schedules of Central's 1,800 students.

Betty Bishop exemplifies efficiency as she collects attendance slips each day.

The efforts of many make light work as Central's office assistants devote an hour each day to sorting mail, filing, and operating the switchboard.

The task of keeping accurate attendence records grows larger as the school expands. The attendence office staff relies on student assistants to collect absence slips and to locate pupils.

As the PCHS bookstore again opened its doors to serve the countless needs of students, assistants made possible the operation of the store.

Efficiency and co-operation are of the utmost importance in any large organization and the office assistants are instrumental in maintaining a wellrun red brick teepee.





As a Co-op student, Carol Wainman assists in the counselors office, performing endless clerical tasks.



Shelves and shelves of books and school supplies surround bookstore assistants, Martha Henry and

Rosemary Mitchell. This group's resourcefulness is reflected each day in a job well done.



Main office assistant Linda Sherk sorts absence slips while Judy Bos performs the switchboard operations.



As pianist Nancy Steward begins, the three story princesses, Sharon Martin, Othalean Bridges, and

Ruth Graham, introduce the story "Lutie", while Judy Prevette plays the main character.

#### "On the Air" Students Learn, Serve, Excell

A red light flashes "on the air" and simultaneously air waves transmit Central's Radio Workshop program over station WPON.

"More Wonderful Than Magic," a science series, and "It's Story Time," a children's story hour, are heard twice weekly by area school children. Frequently, elementary school students furnish program music.

By writing, producting, and engineering, students gain valuable experience in the broadcasting field. The schools and the community profit from the special civic and educational programs presented by Central's talented Radio Workshop group.

Radio Workshop technicians prepare the way for a new series for grades three through six, "More Wonderful than Magic."



### Assistants Record, Instruct, Encourage

To help both the gym teacher and the gym students is the purpose of the girls' gym assistants. A B+ average in physical education and C+ average in academic subjects is the basis for eligibility.

This group of girls repeatedly takes attendance, checks clean gym suits, records shower numbers, supplies game equipment, and performs other tasks.

Because the girls have already learned the basic skills, they are able to give helpful assistance to class members.

By volunteering their time and help, Central's girls' gym assistants further their interest in physical education. Both teachers and students profit from the time saved and skills perfected.



Debbie Cooper skillfully demonstrates how to string a bow as other gym assistants Bernadette Johnson and Diana Wagner look on.

Gym assistant Lorenda Gerlinger demonstrates the basic archery steps to Bernadette Johnson, Diana

Wagner, Deborah Cooper, Janice Mitchell, Chris Bos, and Karen Schulz.



### Destination - "The Shores of Ta'aroa"



A glistening pool surrounds active Dolphin members. Pam Griffin and Sue Pill listen as Dorthy Worthman advises Ginny Norvell.

Dolphins, Central's syncronized swimming group, has initiated a new idea. For the first time, all girls passing liberal swimming requirements become "dry-land" Dolphins. Additional try-outs project thirty girls into "swimming" Dolphins.

Behind the scenes action of the annual water show was performed by the dry-land Dolphins, while swimming Dolphins demonstrated water skills with artistic showmanship.

The long hours of practice and preparation produced an entertaining water show. Enhanced by a South Pacific theme, the performances were the products of the unified efforts of all Dolphin members.



Dolphins take a short break and then return to work. Front Row: Carol Bisanz, Kathy LaCore, Vicki Landsparger, Barb Brannack, Cynthia Nolf, Lori Gorman, Judy Richards, Micki King, Carol Rapaport, Colleen Corpron, Cindy Wasik, Barb Coram, Nancy Jack, Diane Olson, and Joan Grahek. Row

Two: Shirley White, Pam Pell, Pam Griffin, Peg Coppersmith, Nancy Lee, Ginny Norvell, Sue Lee, sponsor Dorothy Worthman, Sherri Dudley, Ruth Ann Hoffman, Diana Dickie Carolyn Gaensbauer, Sue Pill, Janice Prieto, and Margaret Moreau.



Micki King demonstrates a skillful execution of the jacknife dive as Sue Lee, Virginia Norvell, Diana Dickie, Judy Richards, Cynthia Nolf, Lorraine Gorman, and Ruth Ann Hoffman wait their turns.



Specializing in making costumes and painting scenery are Dry Land Dolphins. Front row: Cindy Hiltz, Julie Bacon, Sandy Landsparger, Sandy Baird, Marge Swan, Regina Hughes, Jo Ann Blaine, Second

row: Marilyn Morris, Jill La Fountain, Charolette Aldinger, Jill Anderson, Marilyn Pollic, Judy Bos, Linda Nicholl, Roz Surowitz, Joyce Livingston.

Needles fly, and costumes are made as Dolphin members work progressively towards the annual spring water show. The much anticipated event demands the talents of many with the results most gratifying.



# Mount Holly Beckons Central Skiers to Its Friendly Slopes

Soon nature exchanges the warm tones of autumn for the cool tones of winter. Once again the Central Ski Club, sponsored by Gretchen Hubacker, becomes active.

With the first snowfall, skiers try their luck on the slopes at the Mount Holly Ski area. First, however, members learn important rules and basic skills during meetings after school.

This year, for the first time, Pontiac Central was represented in the Michigan Southeastern Interscholastic Ski meet held at Mount Holly. Both a girl's and a boy's team consisting of three members competed in the downhill slalom race.

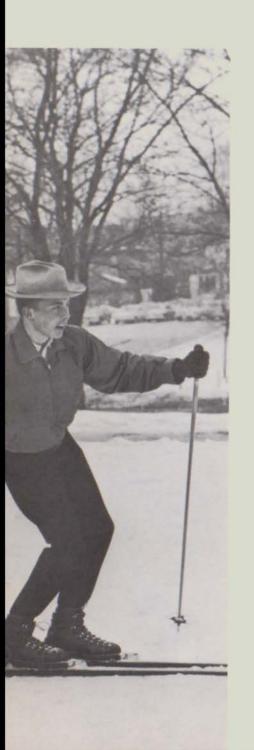
With the weather in her favor, Sue Dailey prepares to ski.

Bill Jurgenson prepares himself for another successful afternoon of skiing.





Gretchen Hubacker instructs Central's enthusiastic Ski Club members in the proper rules of procedures of skiing.



### Crashing Pins Echo Bowler's Enthusiasm

With a sliding halt at the foul line followed by a thunderous crash — the beaming bowler retreats.

A knowledge of precision and form coupled with theory and practice have spelled success — S-T-R-I-K-E.

The benefits of Michael Andonian's Bowling Club are two-fold; an enjoyable recreational skill is learned and perfected, and the bowler gains a sense of belonging and achievement by working as a member of a team.

The season ends and with it comes the long to be treasured memories of tournaments held, championships won, awards presented, and new friends made.



Mike Andonian calls the winners' names of boys' high game series and girls' high game series, along with the team victories.

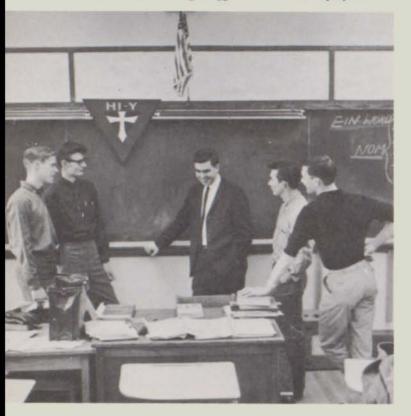


Taking time out from their respective teams are Bowling Club members Stephanie Bennett and Kay Butler.

Kay Butler's turn comes up and the race for a trophy becomes increasingly difficult.



Under the brilliance of the Hi-Y flag, officers John Rogge, John West, sponsor Anton Lingl, Dennis Kachinski, and Dave Petroff exchange suggestions for future projects.





Another ice cream bar is sold by Hi-Y member Tom McPherson, where the demand exceeds the supply.



Hi-Y members operate a busy refreshment stand during half time as students throng from all sides.

# Fellowship and Fun Sparked by Hi-Y

The boys of the Hi-Y are always on hand, ready to sell candy and ice cream to hungry football and basketball fans.

To give high school boys an opportunity to work together is the design of the program under the sponsorship of Anton Lingl. Group trips, parties, and sports are constantly being planned at the weekly meetings.

The Hi-Y is affiliated with the Y.M. C.A. and often activities are jointly held with the Y-Teens. Each member strives to fulfill the national purpose of maintaining high standards at home, at school, and in the community.

# Y-Teens' Unity Strengthens Friendships

"... to grow in friendship with people of all races, religions, and nationalities," this is the aim of Centrals' Y-Teens working in conjunction with the YWCA world fellowship.

After-school-hours find the girls assisting area social agencies. Members often volunteer to serve at banquets and regularly sell refreshments at school sports events.

A main attraction each year is the World Fellowship Project. On the basis of an essay submitted on the topic, "Why the YWCA Work is Important", an outstanding senior is chosen to attend the summer or mid-winter conference.

Through the united efforts of the members, friendships are strengthened and the YWCA ideals become a permanent part of each girl.



Y-Teen members offer a refreshing pause to Central's excited basketball fans.





Y-Teens sponsor Elizabeth McDonald discusses the annual Foreign Fair with officers Cinda Nurek, Kay Evans, and Carol Glascock. Gwen Wharry was selected to represent

Central at the University of Michigan event sponsored by the Young Women's Christian Association.



Marilyn Sharrette and Lynda Crawley perfect basic nursing skills as part of their Future Nurses Club activities.



Judy Bellows and Shirley Lippard combine tucks and seams to make Christmas decorations bright.

# Looking to Tomorrow



Books tower high and voices soon soften as Future Teachers president Sue Davidson begins a meeting.

Projects are planned and trips are taken as each member enriches her interests.



Future Homemaker members with a purpose are kept busy with projects. Front row: Shirley Bee Harris, Phyllis Colburn, Mary Ann Jefferson, Kay Butler, Bonnie King, Cindy Everling, Pam Everling, and Mary Brodick. Second row: Carol Grant, Susan Grant, Mary Jo Brady, Ardith Wikman, Georgi Brown, Carol Valenti, Evon Wuelfing, and Helen O'Brien.

### - - FHA, FNA, FTA

Introducing girls to various vocations are Future Homemakers, Future Teachers, and Future Nurses associations.

FHA members explore the wide field of home economics. The making and selling of decorative Christmas trees during the holidays demanded the talents of many.

Students interested in entering the teaching profession are guided by FTA, where members are able to measure their aptitude in this field.

By volunteering for Red Cross and hospital work, FNA members help others while investigating the opportunities in a nursing career.

To become an enriching experience for all, much time, work, and effort is contributed by each member.



Future Nurses officers, Judy Gravely Karen Holstein, Pat Boughner, Margaret Melzer, plan the agenda for a future meeting.

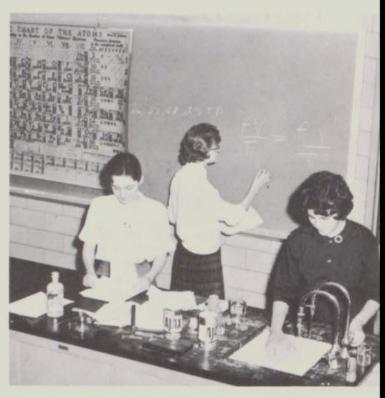
# Realm of Science Intrigues Assistants

Students who seek the title of lab assistant gain satisfaction from both service and knowledge. As strange and pungent ordors drift through the stock room, chemistry lab assistants arrange, compile, and take stock of available chemicals.

In another part of the school, biology lab assistants have the unique tasks of caring for cultures, aquariums, specimens, and animals.

Upon maintaining satisfactory grades in all subjects and successfully completing study in the respective science fields, students then qualify to become lab assistants, proving to be invaluable to students and teachers.





Lab assistants Chris Hawkins, Karen Strong, and Marilyn Morris can testify to the variety of duties performed and of benefits gained from their work.



Lab assistants and their instructors do have fun. Proving this point at a lab-party are Bruce Coleman, David Daniels, instructors David Siple and Wesley Maas.

To simplify the teaching of chemistry, lab assistants Marilyn Morris and Karen Strong sort the halogen family.

### Roadway to Discoveries,

### Science Fields Explored

Leading the way to greater challenges in science is the Linnaen Society, informally known as the Biology Club. Whether looking through a microscope or explaining the great outdoors, members learn more about science.

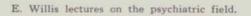
The first and third Thursday of every month finds members attending meetings. The agendas consist of films, speakers, discussions, and outings. The club's official science newspaper, The Epidemic, is written and published by the students.

Upon joining the Linnaen Society, sponsored by Wesley Maas, each student immediately becomes a member of the Michigan Junior Academy of Science, Arts, and Letters. The Academy's activities take club members to two college campuses during the year.



Janie Bigler and Jim Hale compare the remains of a skull with that of "Herman", the biology club mascot.

A program of guest speakers helps Biology Club members to grasp the magnitude of the science field. Here Dr. Maurice









Cheryl Allison is an example of the dedicated co-op student, who achieves practical goals.

In the role of advisor, Thomas Atkinson aids and encourages co-op student Sharon Marsee.





Co-op member Bob Leichty runs off Pontiac General Hospital forms and bulletins and keeps the floors and offices supplied.



Central's Co-op program offers an opportunity for students to gain valuable work experience. Front row: Michael Hernandez, Mary Shea, Linda Baird, Shirley Lippard, Nancy Struckman, Janet Thoe, Glea Fox, Sandra Mondy, Kim Fink, Jo Ann Blaine. Second row: Ron Crawford, Judy Bellows, Linda Pyle, Kay Evans,

Sharon Sherman, Sandra Schmidt, Thelma Dinkins, Nathenia Smith, Carrie Chambers. Third row: Bob Leighty, Carol Wainman, Cinda Nurek, Diana King, Chery Allison, Ronnie Quince, Kester Smith, Carolyn Smith, Jo Ann Elkins, Donna Knisely, Rosemary Sprague.

### Co-ops Learn and Earn

Central's well known Co-op program is officially known as the Cooperative Education Club of Michigan. Through the efforts of members, cooperation between students and employers prospers.

To foster higher employment standards; to improve skills, techniques, and attitudes; and to develop confidence in members' work at school and on the job are the three objectives of Co-op.

Under the guidance of Ralph Rotsel, Supervisor - Coordinator of Business Education, co-op meetings are held monthly and members enjoy pizza parties from time to time.

The Central representatives to the January Delegates Congress were Sandra Mondy and Dale Folsom. The University of Michigan campus was the scene for the Annual Spring Conference.



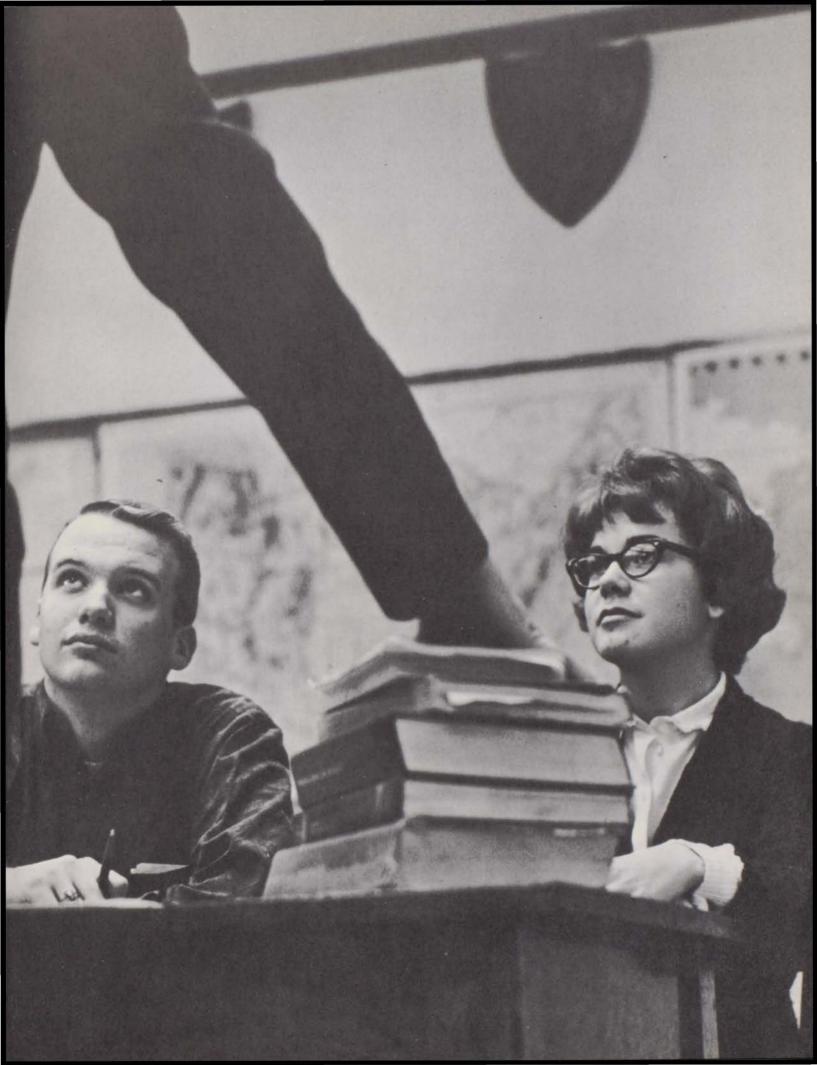
Mary Mitchell diligently concentrates on her work in the Electrocardiograph Department at Pontiac General Hospital,

# These newly mature faces see in themselves the future.

They look to themselves, and to others, and they are sent out,



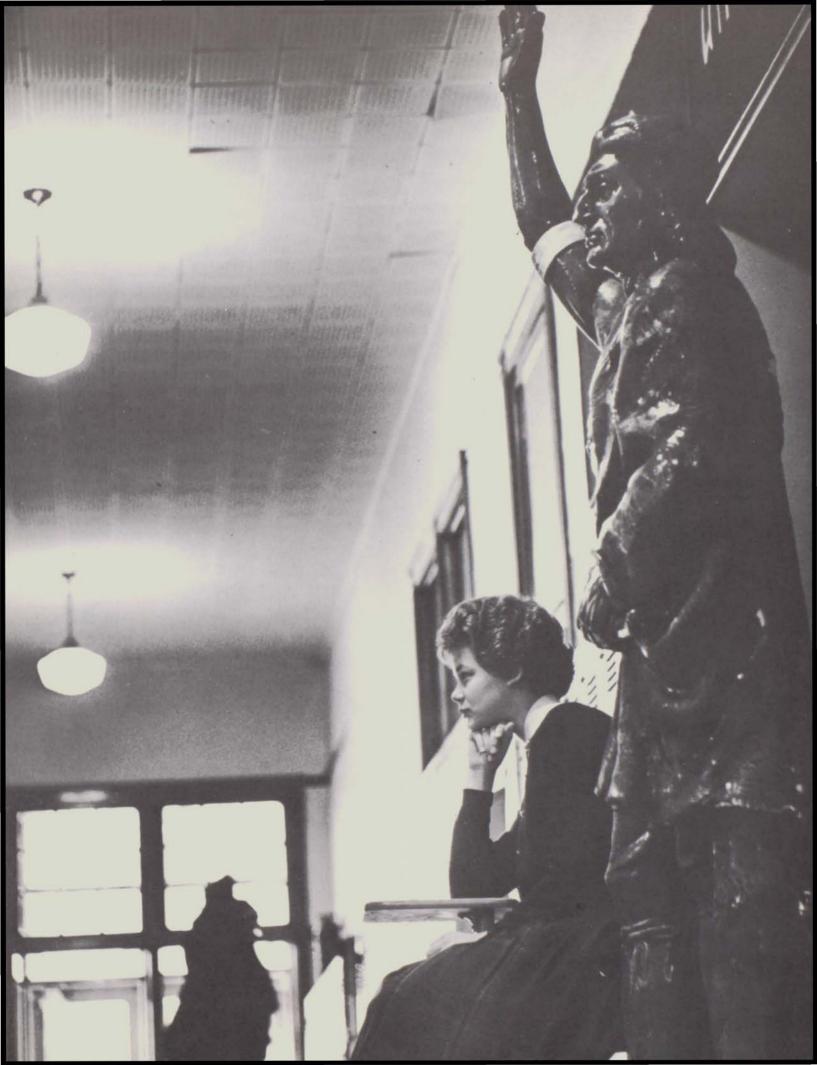






encouraged to
strive for that
ever rising goal
of creative
thought. They
leave the
security of high
school and seek
out a path
of experience
to adulthood.







Dennis Adams



Gary Alan



Cheryl Allison



Karen Allshouse \*



Charlotte Aldinger



Andrea Allen



Richard Avery



Nancy Bain \*



Robert Alton



Raymond Attwater



Lorraine Baril



Nancy Bartle



Linda Baird



Wendell Banks



Bruce Bell



Judith Bellows



Harry Bauers



Robert Bedford \*



Betty Bell



Expressions of anticipation sweep the faces of senior students before a class meeting begins.



Mark Berg



Aleen Berry



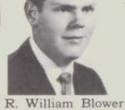
Elaine Berry



Sharon Blacklaw



Joann Blain





Carl Boal



Brian Bojesen\*





Mary Jo Brady





Edward Bradley



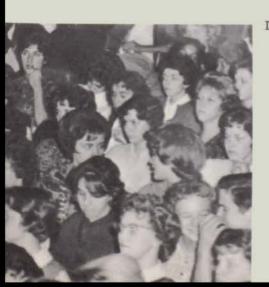
Charles Bray



Helen Britt



Karen Bronoel \*





Linda Brooks \*



Paul Brown



Ronie Brown



Helen Bryant



William Burns



Willa Kay Butler Frank Campanaro





Stanley Carey



W. Margueritte Carroll



Gary Carter



Tolbert Carter \* · Philip Cashin



David Cervantes



Carrie L. Chambers Jack Chambers





Gary Ciphers



Arthur Clark



JoAnn Close \*





Marilyn Coffing \* Marcella Coggins



Alice Cole



Carole Cole





Bruce Coleman\* Earl Ray Collins Deborah Cooper







Doretha Cooper Michael Copenhaver



Barrie Coram



Sally Costantino



Susan Costantino



Ronald Crawford Maxine Crowder





Vernon Crowe



Billy Cunningham



Mary Cunningham



Anita Dancey



Sue Davidson\*



Bruce Davis



James Davis



Samuel Dawkins



Charles Dawson



James Dawson



Harvey Dean



To arouse spirit for the homecoming game, senior court members Ruth Ann Hoffman, Ed Bradley, Princess Mary Lou McLaughlin, Chief Ted Bowes, Virginia Norvell, and Ray Wallace re-enact the



Robert Deaver



Ronald Dickerson



Diana Dickie



Sue Dorman\*



Linda Dilldine

Clarence Douglas





Michael Dooley



Patricia Eason



Thomas Eichhorn



JoAnn Elkins



Dorothy Dusenbury



Edward Essiambre



Kay Evans



Emmett Elliot







Linda Evans







Geraldine Fields



Fred Evans





Mark Foster





Shielia Fillipin



Glea Fox



Anneleen Gaarenstroom



Arthur Fowlkes







Charles Gianakos

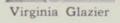


Carol Glascock



Shirley Gay







Michael Glynn







Benton Goff



Raymond Gordon Lorraine Gorman\*



Patricia Gottschall



Gary Gough



Sandra Gowen \*



Ronald Gracey



Willie Ruth Graham



Carol Grant



James Graves





William Graves\* Lilly Ruth Griffin



Heidi Griffith



Shelba Grogan



Don Hackney



Virginia Hagopian



Ilona Hahn \*





James Hale \* Sally Hamilton\*



Thomas Hansz



Gladys Henderson



Robert Henderson



Richard Henry



Juan Hernandez



Barbara Hillier



Betty Hiltz\*



Gloria Hinojosa



Ruth Hoffman\* Sharon Holsworth





Debra Hoover



David Hunt



John Huntzinger



Jean Huttula\*



Mattie Hyde



Wesley Hyde



Sally Ide



Robert Ivy



Marilyn Jack \*



Emma Jackson



Brenda James



Ernest Johnson



Sue Johnson



James Joyce



Judith Johnson



Marilyn Johnson





Donald Kendall



William Jurgenson



Dennis Kachinski





Diana King



Frank Kettonen\*



Thomas Kilian



Jerry Knox



Maxine King\*



Donna Knisely \*



Chief Ted Bowes' quick steps to drum beats evoke students' spontaneous shouts and claps.



Darwin Ladner



Donald Lankford





Christopher Lauinger Martha Lawrence



Judy Leach



Mary Ledesma



Christopher Lauckner



Betty Lawson



Donald Lesco



George Lewis



Susan Lee\*



Janet Lemmond



Shirley Lippard



Lynwood Locklear



Robert Liechty



Bruce Linebaugh



Paul Marsh



Chloie Logan



Robert Long



Sharon Marsee



Sharon Marshall



Caleb Martin







Sharon Martin Willa Anne May Anita McCalister



Floyd McClelland Barbara McClure \*



Willie McDaniel Mary McDonald





Thomas McGrath \*





Linda McIlrath Mary Lou McLaughlin \*



Edward McLean





Wilbur Meadows Charles Meledosian



Thomas Melhus





Leon Mellen \* Margaret Melzer \*



Dallas Merrick



Michael Miller







Lewanna Milton Mary Mitchell Rosemary Mitchell Cathleen Modlin Sandra Mondy





Charles Moore



Richard Morgan



Stanley Morley



Albert Munson



Barbara Munson



Gary Nelson



Lynwood Nichols



Cynthia Nolf



Virginia Norvell



Cinda Nurek



Yvonne Pace



Cheryl Patrick



Harry Payne



Sharon Peacock



Diana Pearce



Senior pictures are here and aren't they sharp! Examining each photo are Jo Ann Close, Bruce Rogers, Helen Ramsdell, Pat Wilkinson, Sue

Johnson, Ruth Ann Hoffman, Karen Bronoel, and Susan Putnam.

### Traded Today--Treasured Tomorrow



The studious girl in homeroom, the boy who helped you with your physics, the friend you looked for at lunch time: these and many more are the faces of PCHS, carefully preserved in the fine prints by Storer-Spellman Studios.

Soon the delightful confusion created as seniors exchange pictures and comments draws to a quiet end. Memories, however, will remain vividly alive as each clear photograph closes the gap the years create.

Each senior's face will become another face amidst the varied walks of life. Once again the four stone faces of education, resting high above the front door entrance, will prove that extraordinary possibilities are present in ordinary men.

Seniors anxiously group around the STORER-SPELLMAN STUDIO representatives as they make final picture orders.

### Spirit and Pride Tokens of Central's

With the selection of style, size, initials, and year complete, sophomores, juniors, and seniors alike, patiently await the arrival of the HERFF-JONES representative.

Reflecting a multitude of colors, the white pearl, black pearl, or solid gold setting follows each student through three years of new thought, new acquaintances, and new experiences introduced at PCHS.

As the years progress, the face of the Mighty Chieftain awakens the dormant memories of school spirit and pride. Each graduate's face then reflects the lessons learned within the spinning sphere of Central's inspiration.



A shiny class ring reflects the sparkling events of each school year for senior Sue Johnson,



Throngs of hopeful students are fitted for class rings and

anticipate their arrival by the HERFF-JONES COMPANY.



Yolanda Perazzo\*



Judith Pickett



James Pointer



Putnam, and vice president Bill Burns.

Gathered in a corner of the library are this year's honorary senior class officers; secretary Sandy Goven, president Bob Pomeroy, treasurer Susan

Robert Pomeroy



1134 43 11 12 14



Larry Quince



Helen Pritchett

Ronnie Quince



Susan Putnam \*



Jim Pope

Linda Pyle



Willie Ratliff



Carol Raynes \*





Rudy Ramson



Kay Rinehart



Joseph Rizzuto



Lawrence Reynnells



Joyce Richards





David Roberts



Dianne Rucker



Sybille Schlosser



Stanley Seely





Janie Roberts

Sara Ruff

Sandra Schmidt

Sharon Seymour

Cynthia Rush \*



Cheryl Scott



Joan Shaw



Bruce Rogers



John Rogge



William Sadler



Virgil Seay



Mary Shea



Stephen Sheffer



Linda Sherk



Sharon Sherman



Elick Shorter



James Shover



Alice Simms



Meriellen Sirbaugh Carolyn Smith





Kester Smith



L. C. Smith



Marilyn Smith



Nathenia Smith



Peggy Smith



Robert Smith



Rosemary Smith



Rowena Smith



Jeffery Spires



Robert Spitzbarth Rosemarie Sprague John Stabley





Ronald Stanke



Mary Steinbaugh



Sharon Stienbaugh



Mary Stoehr



Buddy Stott



Gerald Strebe



Karen Strong \*



Nancy Struckman



Judith Sutton



John Swan



Sydney Swindells



Gail Taylor



Byron Temple



Charles Terry



Helen Thams \*





Judith Thaxton Phillip Thingstad



Janet Thoe



Victor Thomas



Melvin Toby



Travis Tucker



Andrea Tynan \*



Terry Upcott



Tommy Upcott



Raymond Wallace



Patricia Walles



Carol Wainman



Edna Walker





John West

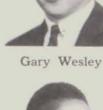


Thomas Watson





Stella Webb





Judy Whitmer\*



Sandra Wheatley



Nedra White



William White

Edward Williams



Sandra Wilkerson



Patti Wilkinson\*



Wade Wilkison\*



Bruce Rogers faces the future as the statue of Chief Pontiac presents a unique contrast.



Esther Williams



Jacqueline Williams





Kennett Wilson



Victoria Woods



Judith Williams



Judi Wolveron



Magdelen Yedi



Diane Woolcock

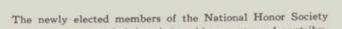
Harriet Young



Jeanette Wright\*



Stephen Wyman \*



tions through their various activities and scholarship at Pontiac Central.



#### SUMMER SCHOOL SENIORS











Charles Anderson Larry Blackburn Walter Bowens Roberta Branham Othelean Bridges



Howard Cobb



Phyllis Colburn



Roy Couser



John M. Davis



Ellen Dozier



Ella East



Charles Emery



Patricia Fater



Joan Francis



Ruth Gamble



Tomas Garcia



Randall Golden



Elbert Hall



Terry Harris



Charlene Hewitt



Dorothy Jones



Arthur Keehn



Otto Kennedy



Alexander Kirk



Phyllis Lovell



Rosie Mason



Helen McKenzie



Charles Milton



Carol Moss



Harvey Munson



Andrew Omans Darryll Patterson





Danny Perkins



James Perkins



David Petroff



William Pitcock



Shirley Rea



Judi Richards





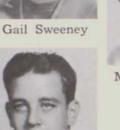
Charles Rollins William Spradlin

#### SUMMER SCHOOL SENIORS



Gary Stout





David Willson



Margaret Villa



Michael Warren



Anthony Whiting

The year's end brings the headache of exams and the weariness of a busy schedule. Bob Bedford jots review notes, Jo

Close puzzles how to get out from under the Underwood, and Yolanda Perazzo naps away the strain.



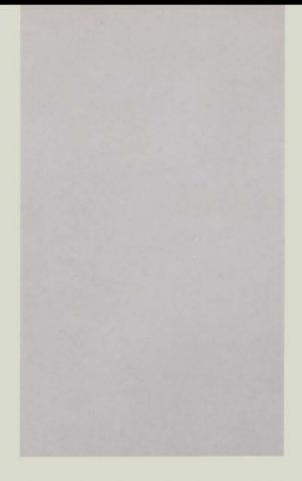






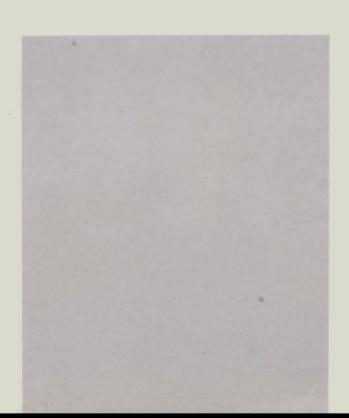
Amid the lasting sounds of learning and growth, work and play, death unexpectedly came to Thomas Kreitmeyer on March 5, 1962. So came a great personal loss to Pontiac Central, its faculty, and its youth.

During his three years as a member of the teaching staff, Mr. "K" gave something of himself to everyone he met. His wide, warm smile and vibrant "hello" was an invitation to any student to consult him at any time.



While an advisor to the *Tomahawk*, and during his associations with the Pep Club, senior activities, PCHS plays, and *Quiver*, Mr. "K's" energy and enthusiasm for life influenced all.

As a teacher and counselor, he informed and guided. The miracle of his life, which he lived so fully and unselfishly, shall forever be an inspiration to those who knew him.







The true rewards are merely represented on the day each

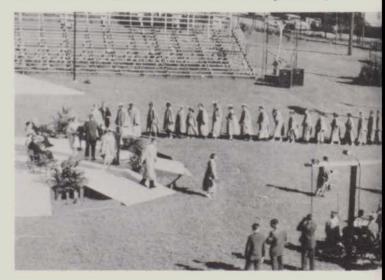
senior accepts the proper recognition of his efforts.

### Closing Year at Central . . . Prologue

Gray robed figures slowly file and take a seat . . . Pensive faces attentively listen to the graduation address . . . A firm handshake and a crisp diploma soon await each senior.

The last chapter in Pontiac Central's spinning sphere of inspiration closes on the friends, teachers, and experiences of 390 seniors . . . but not without the promise of a greater sphere to come.

As the procession files out, a smile with a future in it gleams on each senior's face. At Wisner Stadium, seniors unravel into a robed procession,



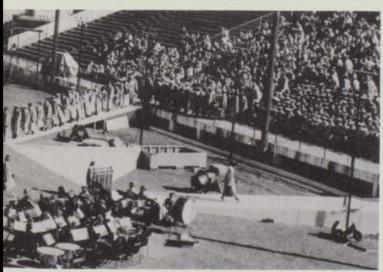




Together at last, and for some, for the last time, the senior class listens to their principal, Francis Staley.

### to the Future

stepping proudly forward to be rewarded.

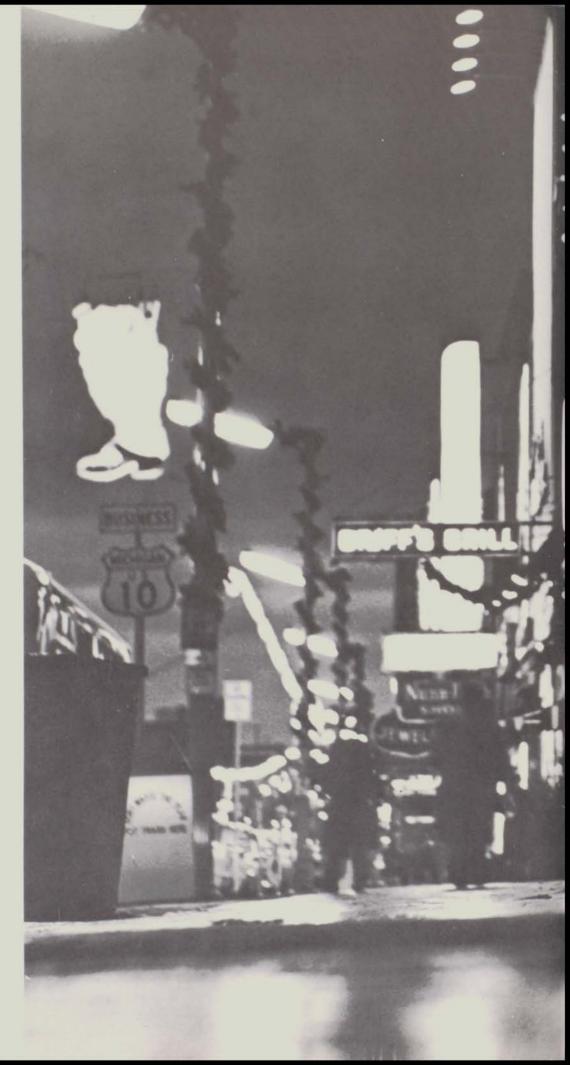


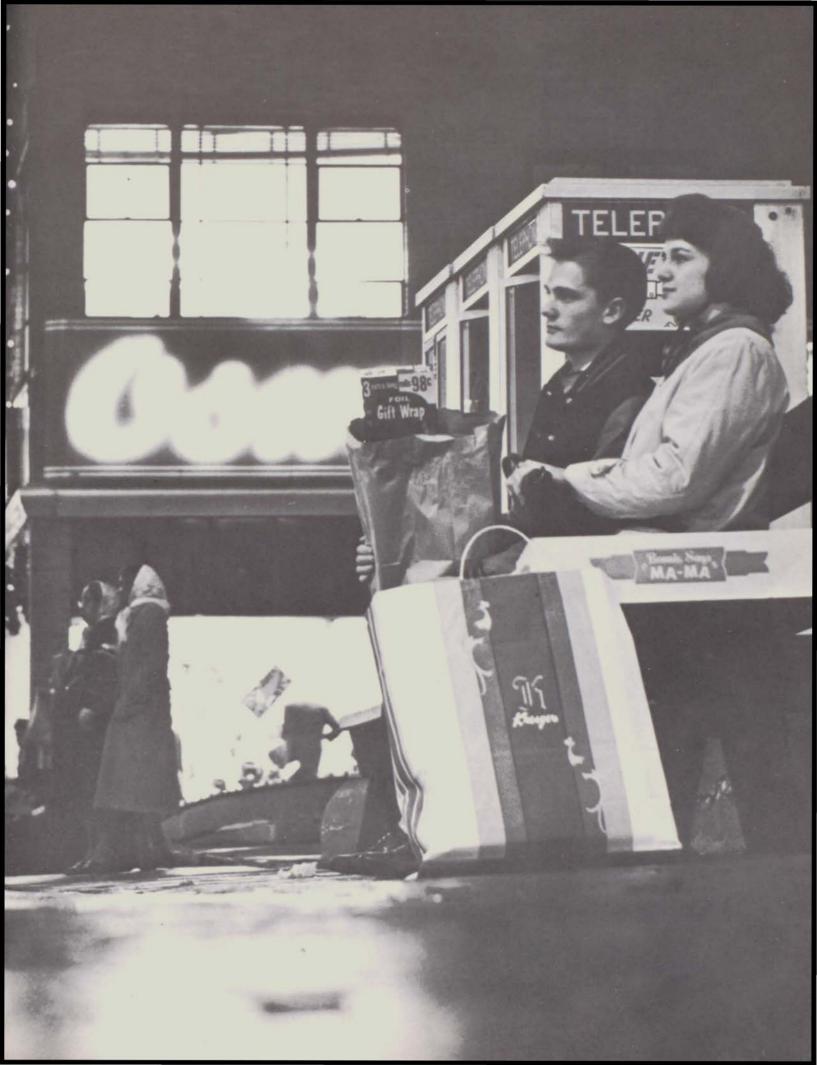
Dr. Whitmer reflects the joyful satisfaction of each graduate receiving a diploma.



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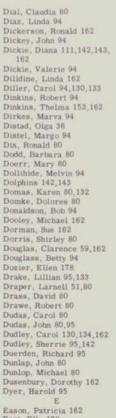
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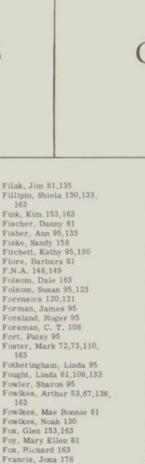
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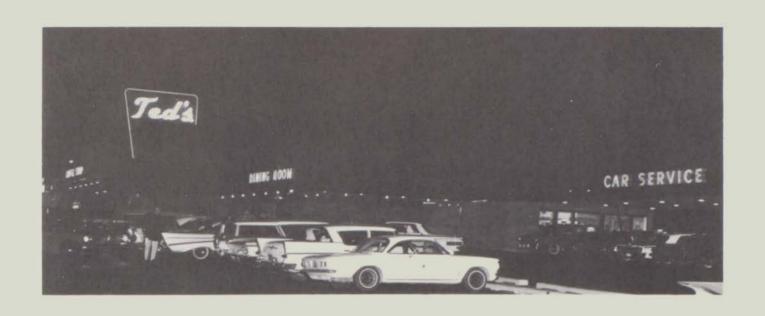
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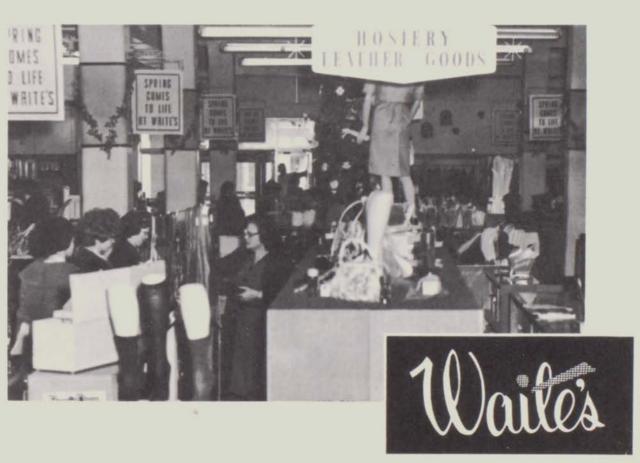




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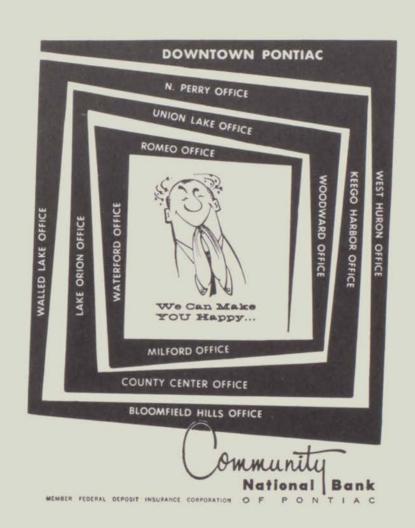
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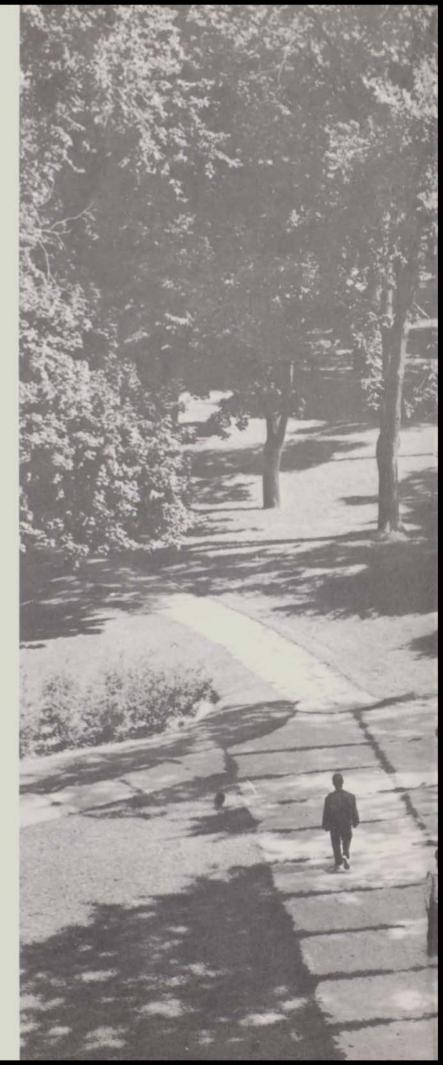


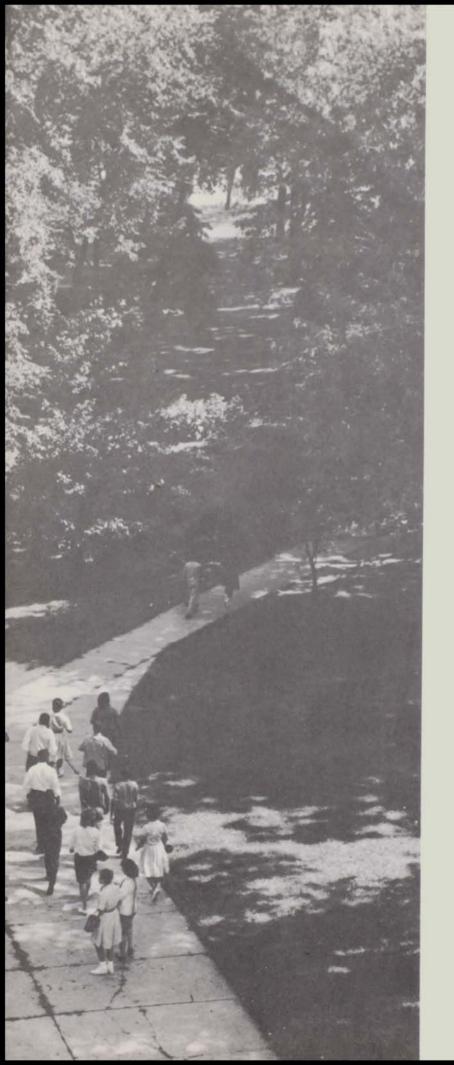
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"Yet knowing how way
leads on to way,
I doubted if I should
ever come back."

Robert Frost









### Acknowledgements

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