

susan dawe, editor-in-chief kenneth brown, advisor

pontiac central high school 250 west huron street pontiac, michigan

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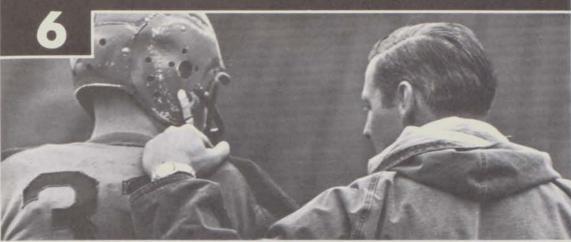
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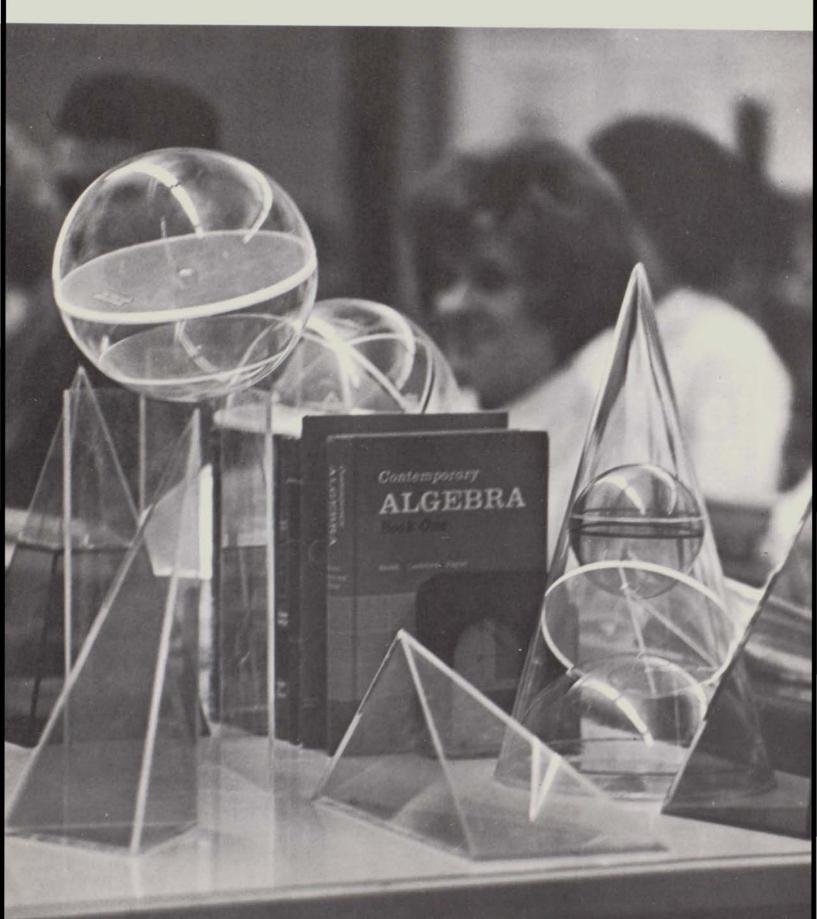
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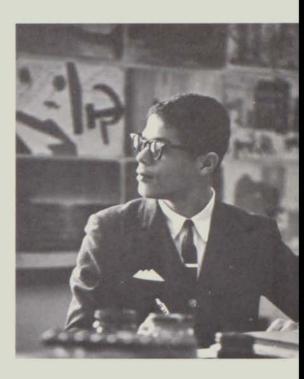




this moment of movement

and music

as each individual must bring together the elements of experience, so must the school gather within its breathing form, the melody, rhythm, and harmony of time and circumstances. coming upon the cycle of the student year, it must be apparent - this extended moment of movement and music.









the pattern in mind leads to approval and self-respect

to succeed, a student should come to an understanding of certain fundamental principles. for his pattern of behavior, the participant turns to his mentor, and may, with a pattern in mind, attain approval, satisfaction, and self-respect.

Inspiration -- A Start

The crisp breeze, stirring a continuous swirl of leaves, suggests the coming of Anteneeban, and a strong undercurrent of anticipation is felt with the preparations for the festivities to come. Committees of PCHS students spend happy and industrious hours decorating for the impressive parade and exciting dance.

The pre-game spirit of the school begins with the team on the scrimmage field. While practicing and striving for perfection, the team members display their enthusiasm with a simultaneous handclap and cheer as each huddle breaks. Another method of generating spirit is the frequent pep assembly.





Student Union co-chairman Roger Shaw and staff member Ann Mason are interrupted from their paper work to answer questions concerning this year's policy for Carol Dudas.





Mark Papazian, Donald McMillen, Linda Fought and Mike White fully appreciate the value of the new sign board erected at PCHS this year. The board, costing close to a total of \$1,700, including the letters at \$1.25 apiece, was paid for by the student council with magazine money raised in the past year.

Plans are cultivated to harvest



Nearing the band practice rooms, a definite beat is apparent as the music grows louder. Pete Pierce, Ed Olmstead, Martin

Granger, and Ron Johnson are in a serious mood as they strive for perfect sound.

The Tomahawk staff consists of first row: K. Crawford, V. Vandergriff, N. Ward, L. Leonard, and E. Morris. Second row: J. Belanger, J. Anderson, D. Rofe, C. Everling, M. Ritter, F. Killian, L. Pimlott and G. Pearce. Third row: J. Bos, S. Carringer, J. Shepherd, D. Cameron, H. Groves, S. Bradshaw and D. Taylor.







The Multilith duplicating machine, used in printing letterheads and bulletins, is part of the modern photo off-set process. Instructor Ted Carlson shows examples of the work produced by the machine to Al Galbraith.



As homecoming swiftly a pproaches, David Muxworthy, homecoming publicity committee advisor, finds himself in lively debate over advertising procedures with Tomahawk copy-editor Carol Jo Godoshian.





Creating the final touches for the homecoming dance are Donna Darrow and Chris Fitzgerald. As dance time draws near the

committee members hurry to finish a mobile, the center of home-coming dance decorations.



A canoe is built as the puzzling questions of Gary Coin and Stephanie Hardenburg are considered by float co-chairman Mike White.



Hands turn ideas into realities

Floats, cheers, and symbols of Central fill the stadium. Homecoming is here! The chill of the October wind disappears as shouts of enthusiasm warm the crowd. Cheers dwindle to anticipation and nothing but the patient whisper of the wind remains. Then silence. The half-time ceremonies begin; our Princess and Chief triumphantly appear.



It is discovered by the float committee that hard work and following the leadership of co-chairman Judy Hillman get the job done, as the finishing touches are put on the homecoming masterpiece.

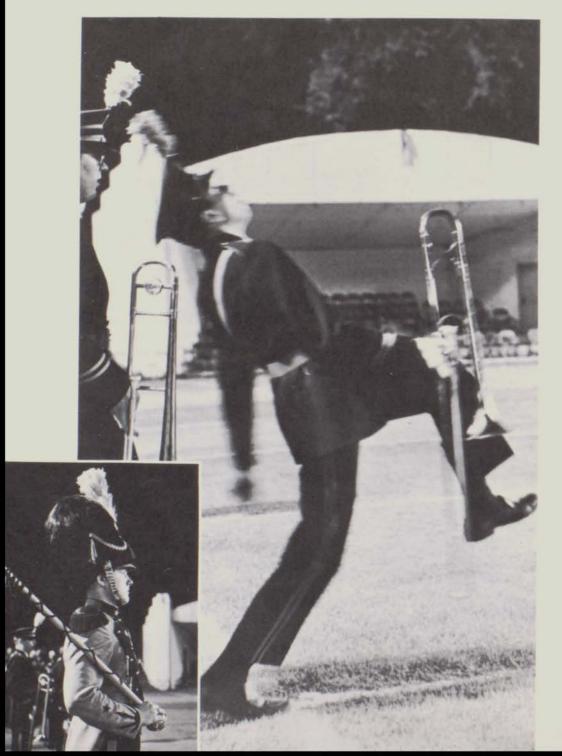
Preparations for the PCHS fall festival, Anteneeban, are under way as Tom Damron, Mr. Kaiser, Mr. Lowery, Mr. Healy, Ken Goff, Stephanie Hardenburg, Pam Griffin, and Sharon Bradshaw work to achieve perfection.







A traditional image provides a symbol of deep spirit



Precision in form and harmony describes the Pontiac Central Marching Band. High stepping Joe McNeeley precedes Gary Thomas in one of the intricate maneuvers performed by the band as a part of the half-time ceremonies during homecoming. The band's fine performance gave proof of much preparation. Alert drum major Bob Crane waits his turn as ceremonies begin.

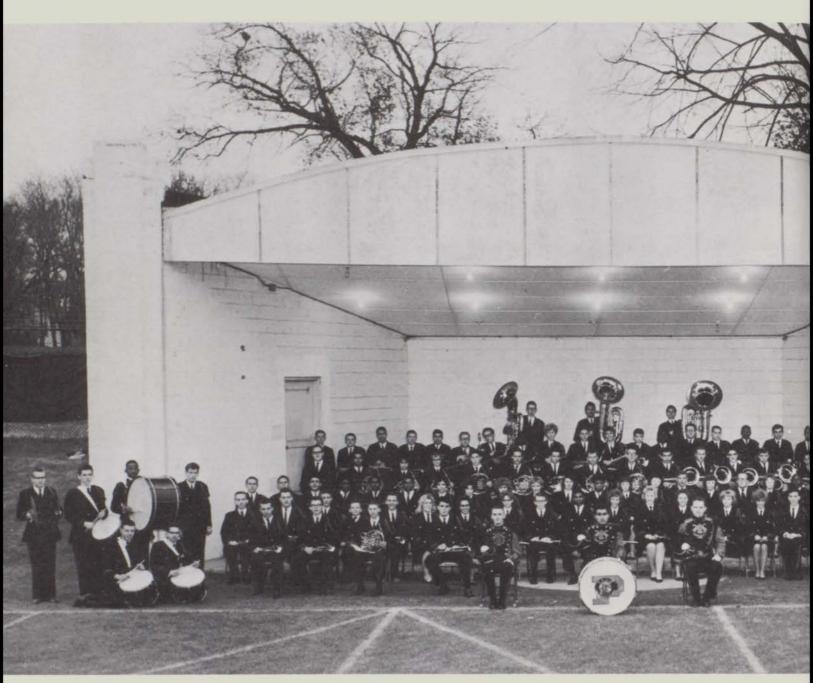


A fantasy of spectacular events unfolds as a smile of pride appears on the faces of PCHS homecoming court Julia Graham, Doug Sheffield, Princess Cindi Hiltz, Chief Dave Colando, Sue Pill and Ken Goff. A colorful canopy of fall colors enhances

a fall festival of a parade, a football game, a ceremonial halftime, and a dance, all providing a memorable evening for Pontiac Central students and alumni.



After preparations are completed for the traditional presentation of the lance and necklace at halftime, many happy memories highlight the conversation between Frances Staley and Mary Lou McLaughlin as former chief Larry Beamer looks on. Mary Lou was last year's Princess and Larry was the first Pontiac Central Chief in 1957.



The Pontiac Central Marching Band! Drum majors: D. Belote, J. Reyes, B. Crane. Drill masters: R. Johnson, M. Granger, G. Wright, P. Aldo. First row: D. Belanger, L. Velte, P. Pierce, D. Harrel, D. Hummel, A. Gale, E. Olmstead, P. Hurst, M. Thompson, J. Seamon, J. Stepleton, R. Northcross, D. Rofe, J. Post, S. Wharff, C. Wait, B. Vahlbusch, M. Seaman, D. Preston, J. Chasteen, J. Stragea. Second row: M. Mellen, R. Given, O. Newkirk, W. Logan, J. Stoner, B. Mazur, P. Awedian, R. McCants, L. Miner, J. Mitchell, R. Soriano, C. Bain, C. Pyle, M. McAuley, C. McDowell, S. Parr, J. Anderson, S. Bennett, P. Grahek, J. Belanger,

J. Pyke, B. Wheeler, H. Price, J Gonzales, S. Wade, G. Rosenthal, R. Redding, G. Mackley, T. Blanchered, C. McNeary. Third row: G. Forrest, B. Francis, S. Jimenez, D. O'Berry, F. Waits, A. Omans, J. Howard, B. Suhr, B. White, J. Nickolopoulos, J. Anderson, J. Forman, G. Hall, T. Joyce. Fourth row: R. Shelton, D. Parker, H. Williams, E. Miller, A. Arellano, M. Wood, D. Baal, N. Chatmon, M. Morrow, J. King, P. Coppersmith, B. Church, W. Elam, G. Thomas, P. Kiehler, I. Brown, J. McNeely, L. DeDuff. Fifth row: L. Boice, E. Carr, G. Parker.





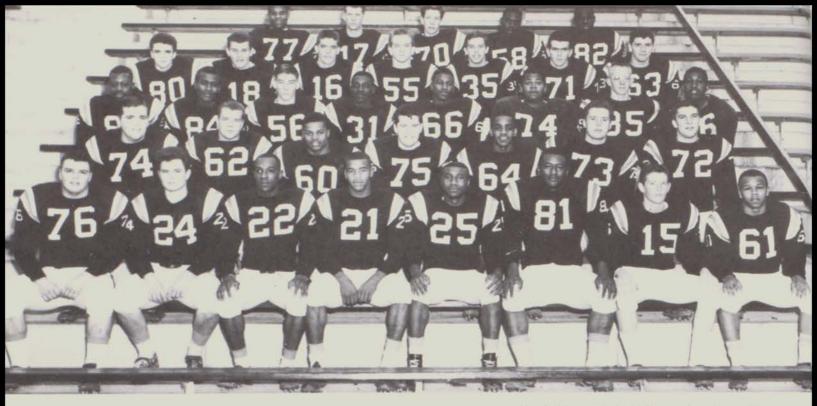
Long hours of practice under the leadership of Robert Morse help to perfect the performance of the PCHS marching band.

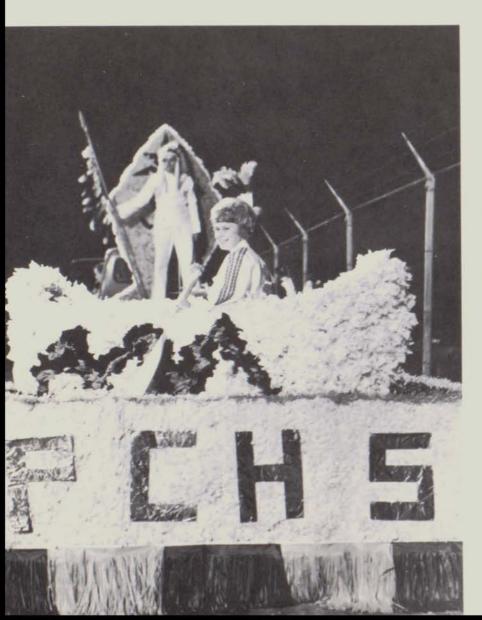


With trombones raised, the PCHS band begins practice for halftime activities. Despite an early morning chill, the band can be found on the field daily, until snow makes outdoor practice impracticable. Silhouetted against the early morning sky, the members continue their practice at Washington Junior High until constant drill brings every section to near perfection.



Tense and alert, members of the band await the starting signal of director Robert Morse during one of their many practice sessions.





The PCHS varsity football squad made a fine showing during the past season. Front row: D. Richards, J. Marcoux, T. Lewis, C. Humphreys, J. Hodges, M. Hillie, R. Stiles, J. Smith. Second row: D. Cameron, J. Noren, W. Lee, B. Church, E. McGee, L. Nichols, J. Spires. Third row: W. Cummings, R. Sain, D. Hougs, W. Harris, E. Whiters, P. Jones, J. Moore, L. Gracy. Fourth row: D. Gooley, D. Rouse, P. Oliver, N. Roberts, D. Shafer, L. Volmer, J. Walles. Fifth row: R. Northcross, D. Rogers, J. Ligett, H. Lawrence, M. Hones.

The highlight of the annual Anteneeban festival is the presentation of the Chief and Princess for the coming year. This traditional ceremony highlights Homecoming and exemplifies the enthusiasm of students at PCHS. The pride with which they carry out the necessary work is everywhere evident.

Homecoming pictures are brought about through the photographic techniques of T-Hawk photographer Gary Peace.



Homecoming ceremony and halftime events make way for a football game of violence and retaliation. A half-time score of 7 to 6 jolted the mighty Chiefs into an impressive show of skill and strategy. A pair of touchdowns in quick succession sparked enthusiasm in the crowd as the Chieftains triumphed in a victory of 20-14 over the top rated Flint Northern Indians. The Chiefs' win created a proud student body and a total success for the Anteneeban festival.

Cheers of support turn to cheers of pride and respect





During games, assistant coach Melvin Nuss often gives playing suggestions to team members. This assistance frequently makes the difference between victory and defeat for the Chiefs.

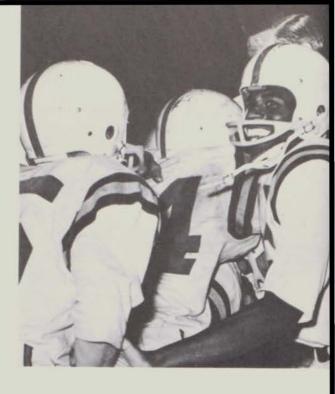
Composing this year's JV football team are: M. Tolbert, W. Lacy, S. Sherman, R. Hall, J. Hillie, J. McAleer, J. Love, F. Collias. Second row: J. Crump, D. Gracy, R. Huston, G. Thorne, D. Candelaria, D. White, D. Brown, R. Wiggins, R. Irwin. Third row: P. Kruger, T. Russell, D. Howard, L. Thorne, J. Mitchell, R. Gordon, B. Hadden, K. Allen, A. Arellano, E. Vining. Fourth row: E. Johnson, M. Mariarity, N. Peterson, D. Thomas, M. Dyer, N. Coates, J. Richards, G. Melnik, M. Kosiba.

The Pontiac Central Chiefs, ready for action, were on the war path when they met the Flint Central Indians for their first home game, which ended in a thrilling 7-7 tie.





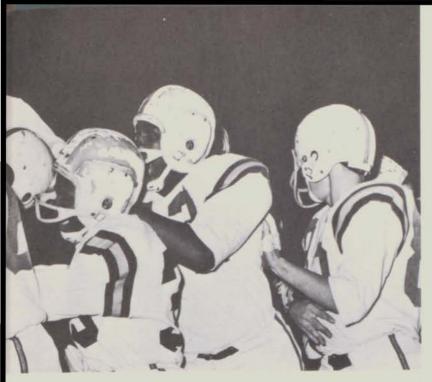
An essential asset for a victorious football team is teamwork. Football coach Paul Dellerba and assistant coach Melvin Nuss view an excellent example as the Chiefs perform.



To be a good athlete is to be able to withstand the pain of an injury while concentrating on playing a certain position. Guard Wayne Lee listens to trainer-coach Lou Meares during a time out.







One of the many football surprises this year was the homecoming game in which Pontiac Central upset top-rated Flint Northern. After the game, the team carried coach Paul Dellerba off the field.

Impelling events kindle spirit of fall festivities

PCH Opponent

- 7 FLINT CENTRAL 7
- O BAY CITY CENTRAL 20
- 28 ARTHUR HILL
- 14 MIDLAND 26
- 20 FLINT NORTHERN 14
- 0 BAY CITY HANDY 20
- 7 SAGINAW 37
- 13 FLINT SOUTHWESTERN 38
- 14 PONTIAC NORTHERN 0

Senior tackle Dick Richards joins in stooping an attempted plunge through the center of the Pontiac Central line. By enforcing many teams to rely on passing and end runs, the strong mid-section of the defensive line was responsible for the Chief's successful year.



Co-op - The Co-operation That Counts

How to succeed in business using unity in action

A future of success and progress is dependent upon the techniques which both business and vocational training offer. Working individually and as a unit, to produce worthy citizens, these departments specialize in teaching skills which will secure for the student the everyday essentials of life. Thus, a helpful factor in binding together the knot of actual profession is found in endless Co-op opportunities.



The training offered on the co-op program at PCHS is helpful to many business students. The efficiency of the plan is seen in the productive work of Chelene Crawford on her job at Pontiac General Hospital.

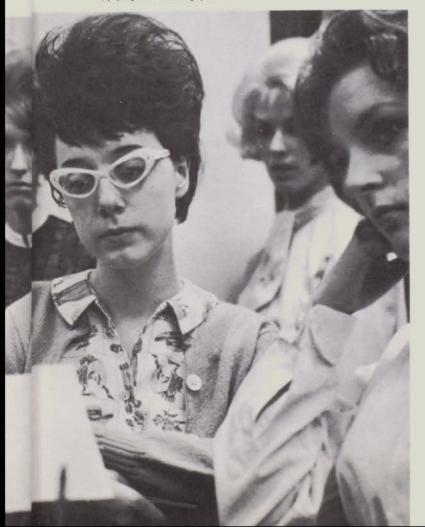




Rose McDonald helps Maxine Knox arrange her schedule to fit Co-op procedures. Co-op provides valuable experience for

those students planning careers in the business world.

Marcia Tobin, Jean Morley, Sue MacFayden, and Shirley Mc-Millen gather around the main desk in the vocational office to be shown the basic procedures of filling out job applications and applying for working permits.





Roy Gallipo, Al Tyndall, co-op student Deanna Carey, and Ralph Rotsel plan and discuss co-op opportunities available to business education seniors. Much time is necessary in the selecting of schedules. Each of the students is given careful consideration before placement.



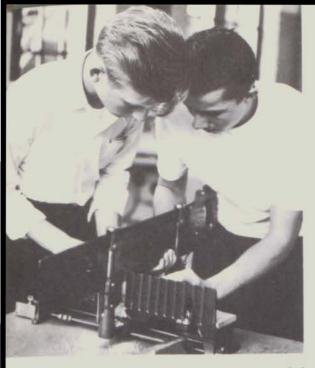
Sue Rogers realizes that patience is a helpful characteristic in passing the typing course as she consults instructor John Zimmerle.

Fundamental office procedures and vocational skills taught at PCHS provide a basis on which to build futures

Requirements to obtain a working permit are discussed by interested applicants Leroy Franklin and Richard Beck before entering the vocational office.







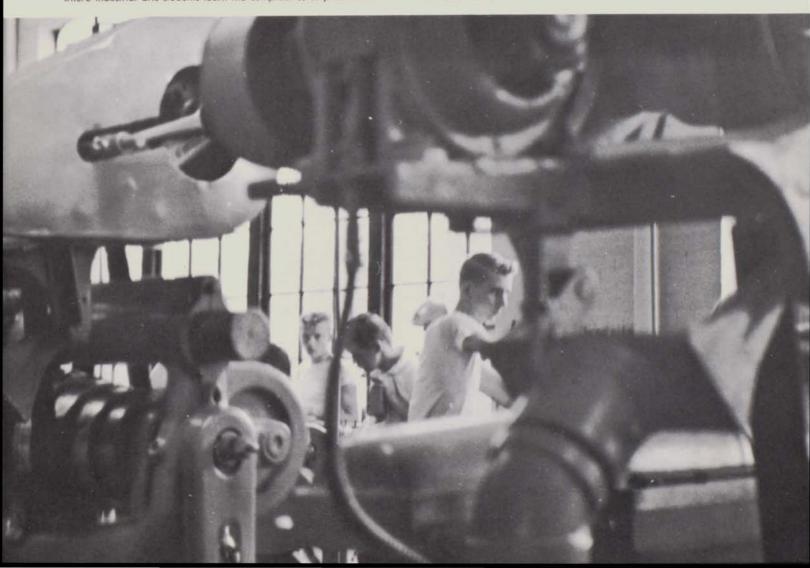
Work on the cross-cut saw projects Ron Matlock and Gale Patterson toward a finished product.



A class in retailing concentrates on learning the basic fundamentals of selling and business advertising. Each student gets practice through delivering sales talks under conditions similar to those found in business.

Equipment of all kirds, shapes and sizes is found in the shops where industrial arts students learn the complexities of production.

This valuable experience and information enable boys to prepare for their future vocations.



Counseling several hundred students occupies most of Mrs. Rose MacDonald's time at Pontiac Central.

Careful thought is given to student problems before counselor Arlene Nichols attempts to make an instructive decision.



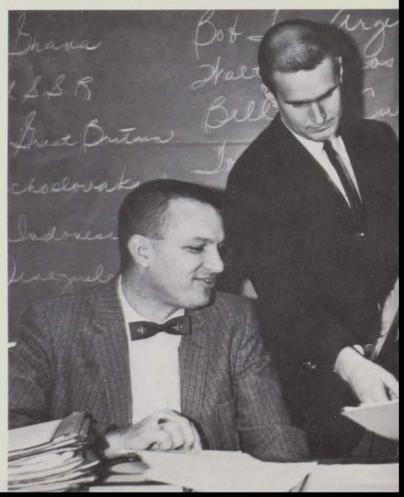
Guidance, programming, student affairs, and research are tasks which concern Bill Graham, a new addition to the counseling staff.



Counselors aid in the selection of curriculums

An aspect of the counselor's work is found in the maintenance of administration-student relationships. Scheduling 2084 students and aiding the special education department in its work comprise much of their work. In addition to these tasks, seniors receive special help in selecting the course of study they will soon follow or the career they will embark upon.

Planning programs for Special Education classes brings hours of work as Gordon Earhart, Russell Attwarer and counselor Bill Graham





Quiver staff member Chris Miller pauses momentarily to study and arrange an outline which will guide her in finding the details she requires concerning Special Education. The department plays a large part in the administration of PCHS.

compromise on possible ideas for laying the basic groundwork for the department this year.



Special education teacher Gordon Earhart receives mail that will add to his knowledge of future projects and assist him in helping others. The importance of his work is measured in the improved ability of his special education students.



The many pieces of mail each teacher receives in his mail box are filed by secretary Pat Herzog. This is only one of the many services performed by the Pontiac Central office staff.





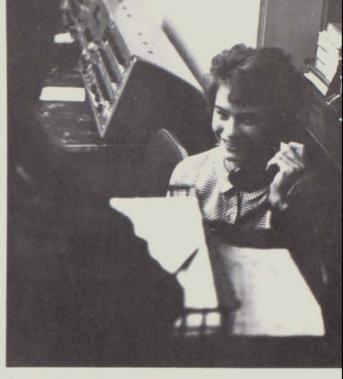
Looking through students' files are counseling secretary Barb Hubback and Linda Pickering. Locating information, typing letters, and answering phones are a few of the many ways they help minimize the counselor's duties.



Secretary Betty Pillow spends much of her day keeping track of the numerous phone calls that come to Central, along with many other clerical routines essential to the smooth functioning of the main office.

A clearing station for phone calls and filing is efficiently handled

Helpful bookstore and main office assistants spend much time daily performing clerical routines beneficial to the school. First row: Carol Putnam, Linda Pickering, Geraldine Clark, Gail Travis, Julie Bacon, and Mary Smallwood. Second row: Charles Smith, Lynn Wright, Jenny



Operating ditto machines and filing material are a few of the duties of office assistant, Sue Herzog. She combines a pleasant voice and a cheerful smile to fulfill her work at the switchboard.

Gravely, Darlene Martin, Sandy Smith, and Judy Reene. Third row: Lois Wiscombe, Sharon Hershberger, Betty James, Linda Wallace, Karen Domas, and Susan Herzog.





Bookstore secretary Dorothy Reene and Jenny Gravely shelve novels ordered by the English department.



Charles Smith and Jenny Gravely, bookstore assistants, pause to consider where to put the paperback books ordered by the PCHS English Department. The bookstore saves Central students money by providing necessary school supplies at low prices.



Long, patient hours are spent checking files, handling job applications, and placing students in jobs, as Anna Marie Predmore and Aice Stieber carry out the many tasks performed daily in the vocational office.

Proficiency produces organization as organization produces efficiency

The daily clerical work at PCHS is accomplished through the combined efforts of the many secretaries and their assistants.

The tasks of filing, selling various school supplies and checking attendance are but a few of the numerous jobs performed each day. Many industrious hours are spent by the secretaries in producing accurate, efficient paper work.

The organized atmosphere at PCHS is the result of proficiency produced in the bookstore, attendance office and vocational office.



Seen daily in the attendence office is Margaret Lowry, assisting students and giving a hand in the supervision of paper work.







The term, "busy executive," describes Francis Staley, William Husk, Donald McMillen, and Harold Smead. Central's "Big Four" always have time for the individual problems of faculty and students.

Secretarial work gives organization and form to a complex administration

The PCHS administration functions as a rule making body for the school, and as a rule enforcing group for the city administration and school board.

The smooth efficiency in the main office does not merely happen. While the administration carries out the duties involved in running the school, the secretaries maintain order and harmony.

Francis Staley and Betty Pillow prepare to relate the details of an announcement to the student body. An informed student body is an essential factor of the PCHS administration.





Counselor Vera Mae. Adams assists principal Francis Staley in compiling scholarship information to be relayed to the student body.



The new assistant principal, William Husk, receives some namepronouncing help from Susan Dawe as he makes an announcement over the Public Address System concerning Quiver pictures.



A sound educational system is established by the cooperation of administrative bodies

Abiding by rules, which are strictly and constantly being enforced, is at times annoying. But, in another sense, they enable students to mature as citizens. Rules must be effective as well as flexible. Realizing this, the PCHS administration has joined with the School Board and city administration to provide Pontiac Central with suitable rules to govern its functions.



Seeking information is a regular job of Quiver members as they prepare their layouts and sections. Typical of this is Cheryl Wilton's interview with Gerald White, Director of Elementary Education. By personal interviews basic thoughts and ideas can be recalled and explained with the subject in mind.



Guidance and leadership for the best interests of the school are attained through the efforts of each member of the Board of Education. A successful educational environment is the major

goal of the organization. Various points of view are expressed by Glenn Griffin, Rev. J. Allen Parker, William H. Anderson, Dr. Dana P. Whitmer, and Elsie Mihalik.



Guidelines for city schools are established through administrative skill and planning

The difficult task of setting the rules for PCHS is credited to the members of the city administration and the Board of Education. Plans are devised by well qualified members whose aim is to achieve harmony through cooperation. A smooth, efficient school year is maintained through the efforts of the administrations.

Paying close attention to details is a necessary factor in keeping school board policies up to date. The fact is well shown by board member Victor Sutt and city administrator Lewis Crew.



Richard Fell and William Lacy, members of the city administration, check the material used in meetings. Much of the progress accomplished at the meetings is reflected in the information published in the papers.





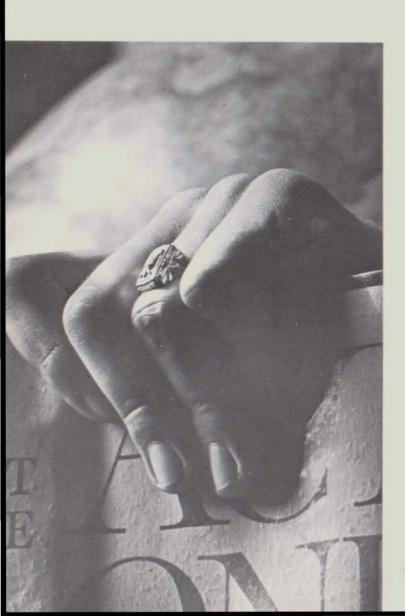
An expression denoting attentive concern is seen on the face of the Superintendent of Schools, Dr. Dana P. Whitmer, while attending a school board meeting.

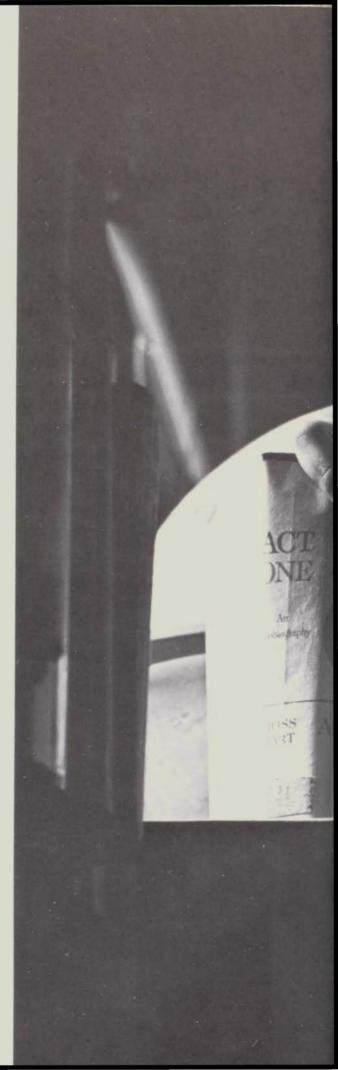
The Board of Education, featuring guest speaker William S. Downes at one of its meetings, plays an important role in maintaining parent interest in the city schools and school affairs.

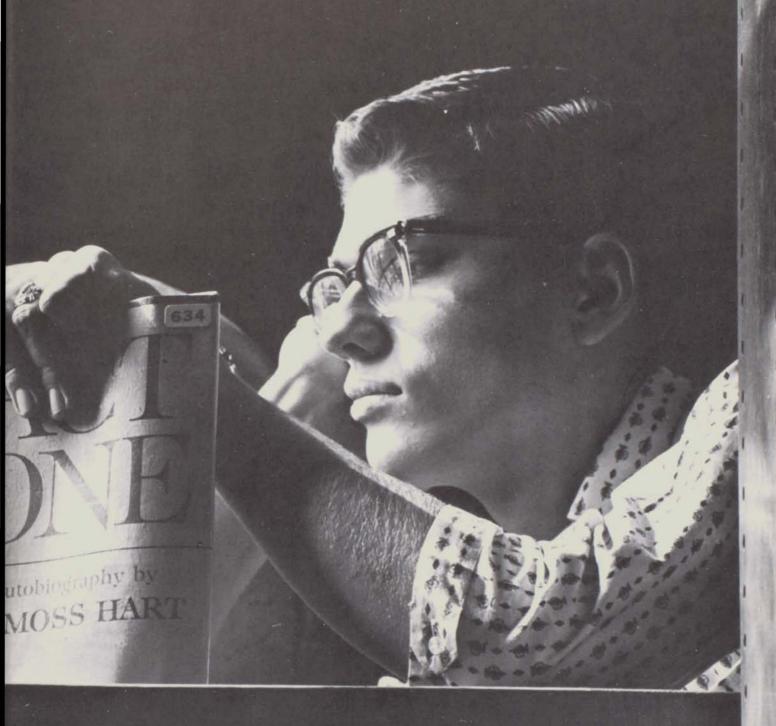


do you know this music?

Why do they look to the unknown future? is it the divine madness of the music they hear, the distant music they hope to recognize? do they know this music, the inspiration and construction, the constant change and reflection? will they ever look back and understand?









Carolyn Abcumby



Richard Acre



Paul Aldo



Donald Aldrich



Larry Anderson



Dale Andrews*



David Archer



Clifford Armstrong Richard Armstrong





Harrison Arterburn



Carol Avery



Sandra Azoian

Scheduling of senior pictures brings Eric Blumeno and other anxious seniors into the office seeking the assistance of Pat Herzog in making picture appointments. The portraits were taken





For the convenience of the graduating seniors, portraits were taken beginning September 17, by Storer-Spellman Studios. Several poses were taken by John Storer to assure Kathy LaCore of a good selection of pictures.





David Baal



Julie Bacon



Valerie Barber



Gary Barcome



Janice Bass



Randall Bastedo



Sandra Bateman



Dorothy Beane



Charles Beevers





Althea Bell



Willie Bell



Yolanda Benavides



Sally Bertholdy



Jane Bigler*



Carol Bisanz



Ellen Bisgeier



Jon Blocher



Eric Blumeno



Larry Boice



Nancy Boomer



Alan Bondurant



Sharon Booth



Christine Bos



Patricia Boughner



To cast a spell with a magic ring seems to be the intent of Jerry Eller as he chooses from an appealing selection of the finest HERF-JONES class rings.



Patricia Bowen



Sharon Bradshaw*





Barbara Brannack



Lawrence Breaux



Lawrence Brooks



Georgi Brown



Jesse Brown



Ronald Brown



Sue Brown and Chris Miller examine a finished layout as they okay several pages to be sent to the printers. Busy with her own job is Barb Olds as she types approved advertising copy.





Lillian Chance



Nancy Chapman



Gary Coin



David Colando



Mary Coulson



Jim Cox





Carol Chappel*



William Church



Geraldine Clark



Pamela Coffer



Johnny Cole



Robert Colpus



Keith Cooley*



Peggy Coppersmith*



William Cox



Robert Crane*



Chelene Crawford



William Crawford



Lynda Crawley



Gary Crews



Janet Crocker



Linda Crowe



Thomas Crump



Willie Cummings



George Dabney



Susan Dailey*



Claudia Darin



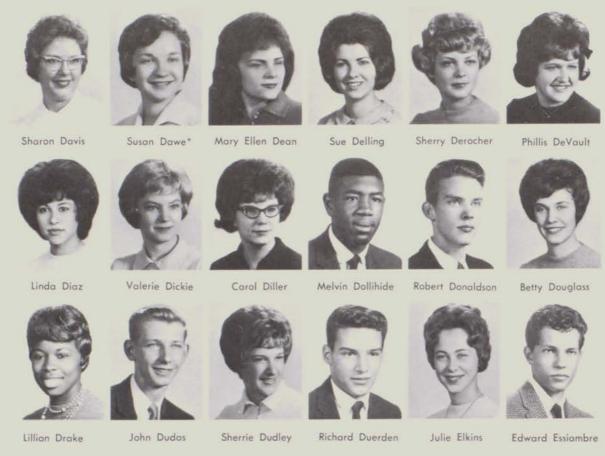
Dale Darling



Harold Davies



Homer Davis





Seniors Barb Graybiel and John Hayes trade senior pictures soon after their arrival, as do a majority of the members of the senior class.



Ann Fisher* Katherine Fitchett



Susan Folsom*



Roger Forslund





James Forman* Linda Fotheringham



Sharon Fowler



Bonnie Franks





Martha Gaches Gretchen Gaensbauer*



Senior Mark Lightfoot discusses college plans with counselor Gerald Hunt. Early preparation is necessary for the senior as he works toward his goal.



Alfred Galbraith



William Gamburd



Agnes Garcia



Kenneth Gary



Barbara Gaylord Lorenda Gerlinger





Shirley Giles



Kenneth Goff*



Janice Goines



Mary Gonzales





Simon Gonzales Wayne Gonzales Carolyn Gordon





Tommie Gordon



Linda Gough



Larry Gracey



Carole Graham



Julia Graham



Joan Grahek*



Marie Gray



Carole Greenacre



Christine Hawkins



Frank Hawkins



John Hayes



On a Saturday morning Kit Widdifield searches for the right name in the index file of the Quiver.



Quill and Scroll members Sue Carriger, Carol Chappell, and Linda Pimlott put their ability to work as they discuss T-Hawk

publications with Ted Carlson. Members of this honorary society are also chosen from the Quiver staff and the Print Shop.



William Heaton



Janet Henry



Martha Henry*



James Hensley



Carol Hewitt



Sharon Hileman



Milford Hillie



Diane Hillier



Judy Hillman*



Cynthia Hiltz



Linda Hodge



Willie Hodge



Frank Hollis



Karen Holstein*



Elsie Hopkins



Gwen Hovis*



Marybeth Hughes



Charles Humphrey



Pauline Hurst



John Isgrigg*



Kathleen Jackson



Thomas Jackson



Betty James



Dana Jelsch*



Michael Jenkins*



Maria Jimenez



Carolyn Johnson*



Irene Johnson



Richard Johnson



Shaylor Johnson



The availability of many scholarships is a helpful factor for certain college-bound seniors. Counselor Vera Mae Adams assists Roger Shaw in the correct procedure in applying for scholarships.



Hortense Jones



Steven Jones



Dennis Joyce



Antigoni Karali



Evelyn Keehn



Abraham Keis*



Murdia Kellar



Dicki Kidd



Bobbie Kilby



Glenn King*



Karen King



Raymond King



Richard King



Alice Klock



James M. Knotts





Maxine Knox



Gary Kosiba



Patricia Kreilach



Peter Kruger



Robert Kukuk



John Kusk



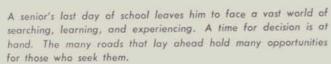
Joon Kyles

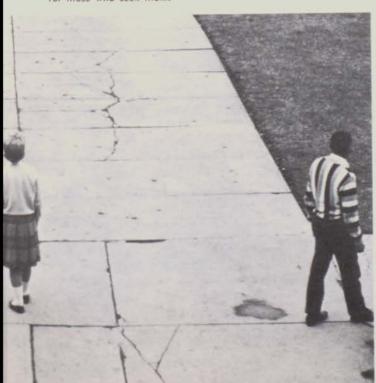


Kathy La Core*



Vickie Landsparger*







Speculating such events as the senior prom and the senior trip are the class officers for 1963. Preparations are put into actions by the organization of Dick Richards, president, Keith Cooley, vicepresident, Mary Smaltz, secretary, and Pete Beevers, treasurer.



Patricia Lanyi



Joyce Laster



Jill Lathrop



Ruth Leacher*



Autria Ledsinger



Leon LeDuff



Wayne Lee



Richard Levine



Howard Lewis



Thomas Lewis



Mark Lightfoot*



Judith Linton







Shari Logan



Robert Lorenz



Beverly Lowe



Diane Lowery



Paula Lowes



Connie Ludwick



Ross Luther*



William McArdle



William McDonald



Edward McGhee



Gary McInnis



Sandra McIntyre



Karen McKinney

Quive: editors pause briefly after making the first deadline. First row: Sports, Anne Madsen; Faculty, Lois Zimmer. Second row: Editor-in-chief, Sue Dawe; Activities, Judy Hillman; Business Manager, Sue Folsom; Index, Ann Mason. Third row: Advisor, Ken Brown; copy, Carol Diller; Seniors, Sandy Shapiro; Underclassmen, Monita Calhoun.





Michael McNamara Thomas McPherson



Richard McRae



Robert McVicar



Susan MacFadyen



Robert Machiela



Shirley MacMillan



Linda Mann*



Gwendolyn Manning Barbara Marker





Nina Marshall



Richard Martinez



Ann Mason*



Pauline Mason



Cathy Mayer*



Sharon Maynard Daniel Meacham Jack Menyweathers









James Mihay



Oliver Milton



Lenworth Miner



A long awaited Senior Prom is enthusiastically planned by seniors Wayne

Lee, Carol Bisanz, and Bob Farms.

Janice Mitchell



Michael Mitchell



Bill Mondor



Barbara Moore



Betty Moore



James Moore



Wilma Moore



Ambitiously working to meet Quiver deadlines are Ann Mason, editor Judy Hillman of the activities staff, editor Lois Zimmer of the faculty staff and Cheryl Wilton. Cooperation and coordinate

tion between editors and staff members are important to a successful yearbook.



Being "sized up" for his graduation cap and gown is senior Bob Donaldson. Secretary Patty Herzog often handles this duty.





Michael O'Connor



Colleen O'Neil



Janice Palm



Helen Patterson



Gary Pear



James Pennington



Irene Perkins



Mary Petiprin



William Phillips



Linda Pickering



Ernest Pickett



Peter Pierce



Susan Pill



Linda Pimlott*



Linda Ponn



Janice Prieto



Constance Pyle



JoAnn Quince



Martha Rahja



Maria Ramirez



Robert Ramirez



Velma Ratliff















Gloria Reyes







Allan Retaskie























Donna Rofe*





















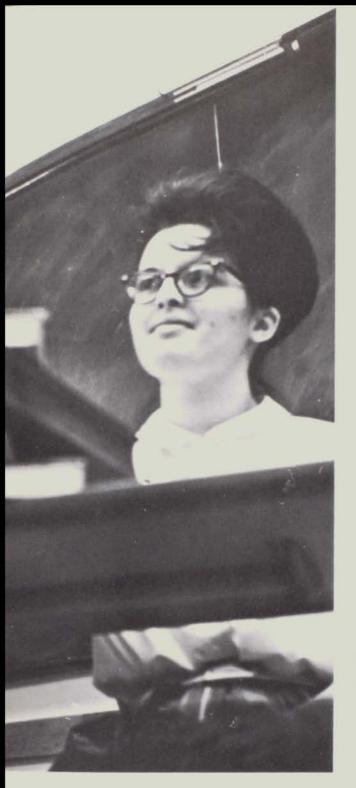
Leslie Seiss*

Walter Schroeder

Karen Schultz

JoAnn Seaman

54





Thomas Short

Dale Darling and Dianna Capuzzi listen intently to review instructions for their approaching senior exam in English. The senior English classes cover many different aspects of grammar and literature, including a background in foreign prose and poetry and an introductory study of the world's greatest philosophy. The discussions stemming from the variety of topics make the course interesting and are very useful when preparing for finals.



David Sluka



Mary Sue Smallwood Mary Smaltz*





Carolyn Smith



Ronald Shelton

Charlene Smith



Charles D. Smith



Betty Shorter*

James Smith



Joel Smith



Pamela Smith



Raymond Smith



Sandra Smith





Stephen R. Smith William B. Smith



Everett Spence



Kenneth Spencer



Julian Spires



Terry Springer



Joanne Stark



Charles Stein



Nathaniel Stephen



Della Stephens



Patsy Stephens



Mary Stephinson



Nancy Steward



Barbara Stewart



John Stewart



Ocelia Stewart



Randall Stiles



Lillie Stimage



Altha Stimage





William Suhr



Ardis Stinson



Gail Stone



Eleanor Stuart



Deborra Swain



Kenneth Sweeney





Robert Tate



Roger Tate



Janet Taylor



Richard Taylor



Eddie Thaxton



Algie Thomas



Nancy Thomas



Walter Thompson



Nancy Thorne



Sally Thurston



Theresa Tovar



Gail Travis



Marcia Tobin

Loaded up and ready to go are senior Quill and Scroll members Lois Zimmer and Carol Chappell. Second row: Sue Dawe, and Janice Prieto. Third row: Carol Diller, Roger Tate, Linda Pimlott, Sue Carriger, Sue Folsom, Linda Mann and Dick Richards. Fourth row: Mike Jenkins, Hugh Grove, and Ken Goff. Senior Skip Day provides twelfth graders with a free day from their frenzied activities.





Frank Troxell



Beverly Ulman



Gustavo Valado



Jack Vought



Diana Wager



Mary Walker



Gwendolyn Watkins*



Grover Watkins



Larry Watson



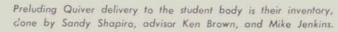
Michael White



Sheryl White



Velma White







Jean Van Develder



Douglas Vernier



Warner Viands



Lawrence Wall



Evelyn Warren*



Overdis Warren



Philip Weber*



Thomas Webster



Shirley Wheeler

Quill and Scroll officers, Linda Mann, Linda Pimlott, Sue Carriger, and Lois Zimmer plan the spring banquet.







William White





Geraldine Whiters Priscilla Wilkinson*



Judith Williams



Linda Wilson



Marilyn Winkley



Pamela Wooster



Gary Wright



Phillip Wright



Arthur Williams



Eugenia Williams* George Williams





Lois Wiscombe



Marvel Wolfe



Timothy Woods



Robert Yakel



Rosalie Zarnick



Lois Zimmer*

Curriculums Form the Source



See the sophomore. Her name is Kathy. She has a program card. See the program card. Teachers sign it. Color it lost. Most sophomores do,

New teachers, new students, and new textbooks all get a fresh start together as the school year opens. Among the varied curriculums and wide selection of courses offered at PCHS every student is able to find something which fits his particular interests. By the time the year has ended textbooks have been examined by inquiring minds, and new teachers have had many experiences.





Assistant principal William Husk discusses various policy fundamentals with new faculty members Donald Smith and Judy Ungvary.

Central's Learnin

Half hidden but seen in a cheerful mood are two of Central's new sophomores. In the coming months they will become familiar with many of the text books which embank them, but

for the present the volumes represent only a part of the experiences which are ahead of them.

Serious minds which search find depth, color, and design in philosophy and fundamentals



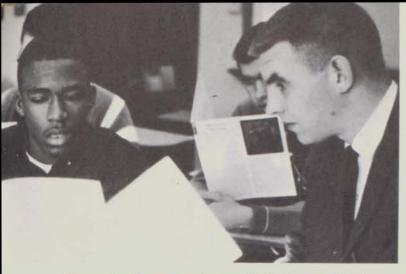
Seven positions in the English department were filled this year by Richard Anderson, Ida Barr, David Muxworthy, Elise Best, James Hudson, Esther Eis, and William Richardson. Mrs. Best is the only veteran member of the group, working as head of the English department. Richard Anderson and David Muxsorthy have an extra load to carry, being the supervisors for the Student Union and Tomahawk staffs, respectively. Esther Eis is the only new member who was in the Pontiac school system previously.



The English department under the supervision of its new chairman Elise Best is geared to advance the intellectual curiosity of the student.

This year the English department has covered a wide area of topics, from reading improvement to Greek philosophy. The wide variety of topics provides a new and broader view of past and present literature. Students learn to communicate in an intelligent manner by reading, writing and speaking the many phases of literature.

Individual work among the English teachers keeps the literature stimulating and interesting.



The reading improvement class, taught by Tom Metzdorf this year, raised the students comprehension and reading rate in order to cope with the high school and callege classroom reading requirements.



The booming voice and logical thinking of English instructor Lewis Hayner engages his senior students in a "share your gem" course on the relationship between English and philosophy.





Foreign exchange student Peter Kruger, Anti Karali, and Gus Valado enjoy a favorite American sport, basketball. Joining in different customs and learning to get along with people is part of being an exchange student.









Language is a part of life. It can be a bridge to understanding or a barrier to peace. The PCHS language department tries to promote better understanding. William Richardson, new Latin instructor, uses board instruction as a visual aid. Dave Jarvis,

a German student, recites exercises from his text. Frances Martz, head of the language department and teacher of a new third year French class, relies on laboratory techniques for a better understanding of the spoken language.

Central's language department has been marked by change and improvement. For the first time this year, a new third year French class is offered. The class stresses literature and practice in the use of the language. An addition to the faculty in the language.

guage department is William Richardson, a Latin instructor.

American Field Service, an organization stimulating interest in foreign countries, states its primary function to be the sponsoring of foreign exchange students.

Heading the American Field Service this year are advisor John Burton, secretary, Joan Grahek, president

Pam Girffen, vice-president Mike Jenkins, treasurer Jim Nelson and historian Denise Patton.



Past and present events combine to create a future

The social sciences provide a background for future citizens to utilize in promoting the peace effort. In their development into good citizens, students learn the connection between economic and political activities. Relationships between peoples and their countries are stressed.

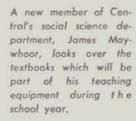
Under the department head, Herbert Sanford, the social science program progresses from world and US history, to courses in American problems and international relations, enabling students to understand the effects that world events have on their everyday lives.

By applying knowledge gained in the social sciences, they can comprehend present day problems confronting the world.

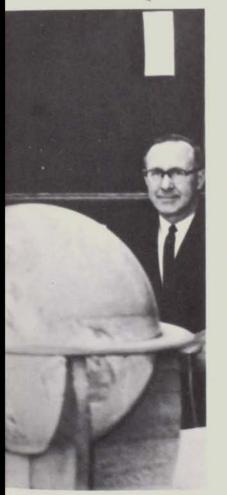




Discussing issues facing the American public are Louis Jiminez, Abraham Keis, Edith Ricks, and Gretchen Gaensbauer. The American problems students gain basic knowledge of solutions they will use when facing future problems.

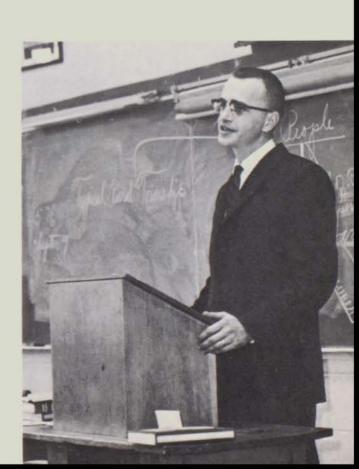






Despite an ever-increasing emphasis upon natural science and math, social science remains as significant as ever because it provides a working knowledge, an awareness of the world and society. Melvin Nuss, Louis Meares, Roland Hallquist, T. V. Johnson, Fred Zittel and Gordon Henry point their energies in the direction of international understanding.

An advantage for college prep students is to have some experience with the lecture method. Herbert Sanford, head of the social science department, gives his classes a small portion of his wealth of information.



New methods applied to old facts arouse newfound curiosity in explorers of math

New ideas in Central's math department keep pace with today's stepped up math and science program. A course combining plane and solid geometry offers a challenge to more advanced students, while new textbooks and equipment present new concepts and theories. New teachers also add modern techniques to already proven methods of teaching.

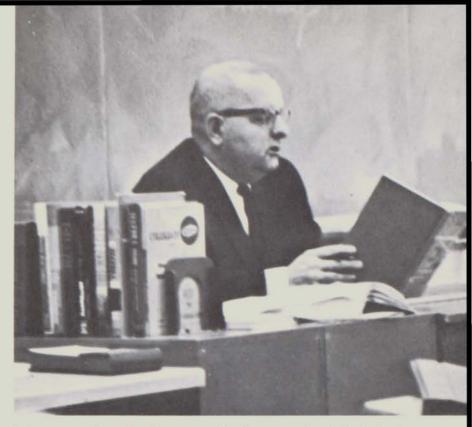


One of Central's most difficult courses is trigonometry. Even some of the best students, Ken Goff, Leslie Seiss, Phil Weber, and Roger Shaw, often gather to compare their problems.

Geometry is a course in thinking. Visual aids are especially helpful in teaching and understanding various concepts and theorems. Charles Murphy helps his classes analyze a problem by models used to illustrate certain principles.







Juniors on an advanced math program take trigonometry. Joseph Blank, head of the math department, quizzes members of his class about basic principles of the right triangle as used in trigonometric functions.



To acquire mastery of the basic mathematical skills and to develop perfection in analytical thinking, instructor Ray Lowry helps Bill Tatarcuk

solve a problem. Mr. Lowry is a new addition to the math department.



Nina Stevens begins a required project as Marilyn Burklund assists homemaking student Carolyn Mc-Neil in putting the finishing touches on her nearly completed outfit.

Home economics and FHA



Future Homemakers of America are: first row; Sue Grant, Bonnie King, Carol Falerti, Mary Jefferson and Margie Sherman. Second row; Grethel Hunter, Shirly Christenson, Chris Gensis, Kathy Gould, Carolyn Parker and Della Stephens. Third row; Barbara Moore, Sandy Adams, Sandy Smith, Diane Hoopengarner, Carolyn Parker and Vicky See.





Boys as well as girls benefit from homemaking courses, as is demonstrated by Bill Heaton. Instructor Marilyn Burklund samples part of the tasty meal in the making. Basic homemaking procedures, from preparation to clean-up, are thoroughly discussed during the hours spent in class.

provide new, useful experiences in domestic life

Pontiac Central's homemaking course and Future Homemakers Organization have widened their scope due to the many responsibilities of homemakers today. Carolyn Baldwin and department head Marilyn Burklund have the responsibility of teaching the managerial aspects of tending a home as well as the basic cooking and sewing techniques.







Participating in the many activities of the Linnean Society are, first row: Pam Griffin, Jane Bigler, Mary Doerr, Gerda Jurgenson, Linda Davidson, Cindy Hiltz, Phil Schlesinger. Second row: Carol Godoshian, Ralph Koprince, Ann Madsen, Joe Quintero, Janice

Prieto, Leslie Seiss, Donna Darrow. Third row: Tom Smith, John Isgrigg, David Williams, Bill Roach, Bill Cox, Dick Post, Linda Cole. Fourth row: Tom Jackson, Hugh Grove, Mike Jenkins, Howard Lewis, Dave Colando, Mike White and Dale Quinn.



The movement of a wheel through energy generated by steam was a part of the "World of Science" assembly presented for sophomores by the Detroit Edison Company. The science demonstration is an annual event at Central.

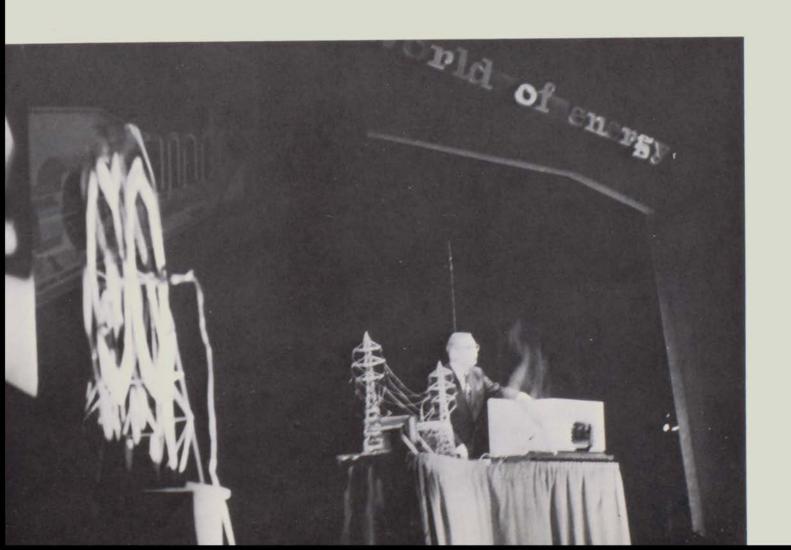
Members of Central's Linnean Society, Mary Doerr, Ralph Koprince, Bill Roach, Linda Davidson and Donna Darrow, combine business with pleasure as they prepare to examine leaves more closely. Examining the leaves is only one of the many interesting activities of the club.

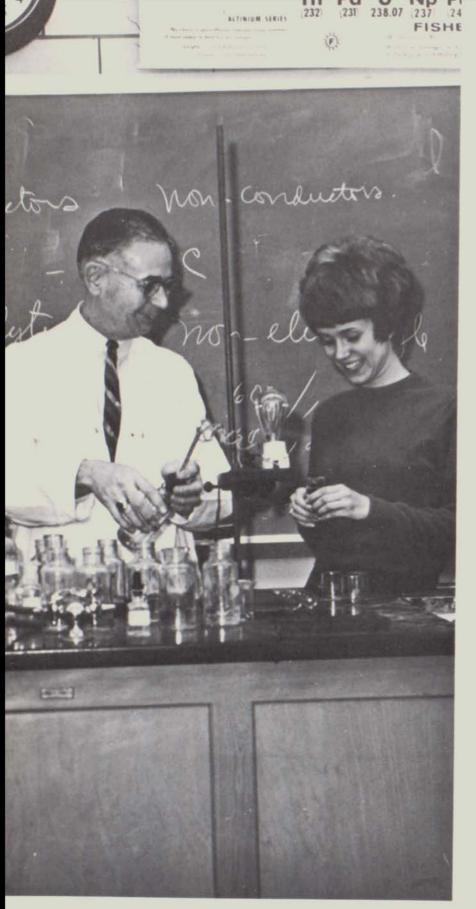


Careful planning turns ideas into realities as students prepare projects for the Linnean Society's annual fair.

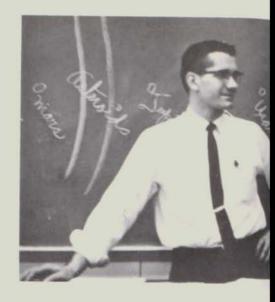


Pam Griffin and Jane Bigler, Linnean Society officers, have an important part in the planning of the annual Science Fair. Area winners compete in state and nationwide contest and often win high recognition in the field of science.





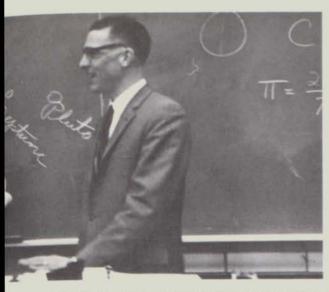
Electrolytes and non-electrolytes become meaningful words to Rosie Tripp as chemistry instructor Forest Brown demonstrates their effect on the conductivity apparatus. Experiments give meaning to and help explain complicated theories that are a part of organic and inorganic chemistry.



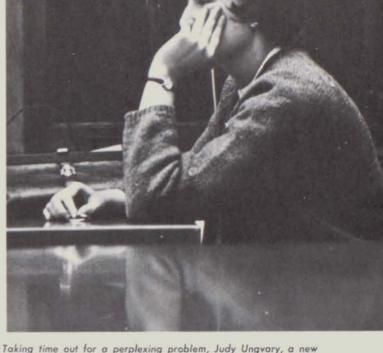
A new age of youth and science builds tomorrow's tower of strength

Under the direction of David Siple, the PCHS science department keeps up with the vigorous world of science. New equipment and new teachers contribute to effective teaching as students are urged to probe new fields.

Contributing to Mr. Siple's first year of administrative work are the lab assistants, as they lead students to an understanding of the often complicated processes of science.



David Siple, head of the science department, confers with Wesley Maas, assistant principal, who is the former head of the department.



Taking time out for a perplexing problem, Judy Ungvary, a new addition to the science department, gives careful consideration to possible solutions.

PCHS lab assistants are, first row: JoAnn Quince, Lois Zimmer, JoAnn Stark, Cathy Mayer, Linda Pimlott, Sharon Bradshaw, Claudia Darin, Janice Prieto, Chris Hawkins. Second row: Glen King, Howard Lewis, Roger Shaw, Roger Benter, Stephan Johnson, Jim Dunlap, Lynda Cody, Olga Bogdanoy, Gail Hardy. Third row: Tom Webster, Wesley Williams, Eric Blumeno, Tom McPheerson, Leslie Newman, Dick Reiter, Ivan Brown, Peg Coppersmith, LaVaughn Beek and Carol Farner.





Future Nurse Gwen Watkins receives valuable experience by preparing a first aid kit.



Advisor James Hudson discusses an agenda for an FTA meeting with vice president Chris Miller, president Mary Smaltz and advisor Ida Barr.

The Future Teachers members are, first row: president, Mary Smaltz; vice president, Chris Miller; secretary, Linda Cole; treasurer, Barb Harker; Linda Sundahl, Carolyn Johnson. Second row: Joanne Quince, Lois Deaton, Jean Morley; Kathy Christie; Linda Koch, Susan Johnson. Third row: Gail Goines, Jan Goines, Linda Cody; Jill Anderson, Carol Dudas, Linda Gay.



Worthwhile time spent in FTA, FNA activities provides members with experiences useful in gaining the required education

With a desire to serve others, Central girls prepare for tomorrow's careers. Preparations begin and dreams become reality with each meeting. Members of the Future Teachers gain knowledge of their chosen career by making trips to various schools and absorbing as much practical knowledge about teaching as possible.

Through visits to nearby hospitals and medical centers, the Future Nurse learns of nursing schools and their requirements and obtains a knowledge of duties and procedures.



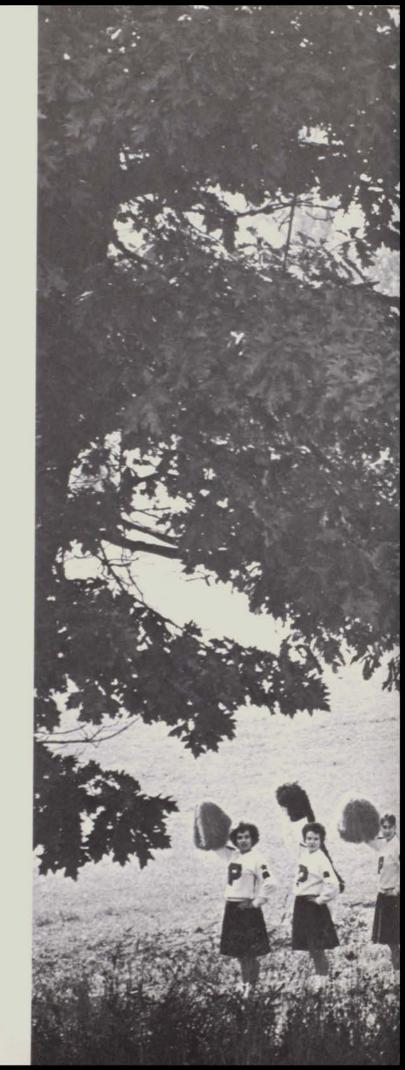
Chris Miller, vice president of Future Teachers Club, assists Tommy Wayne with a difficult word during a reading session at Crowfoot Elementary School.

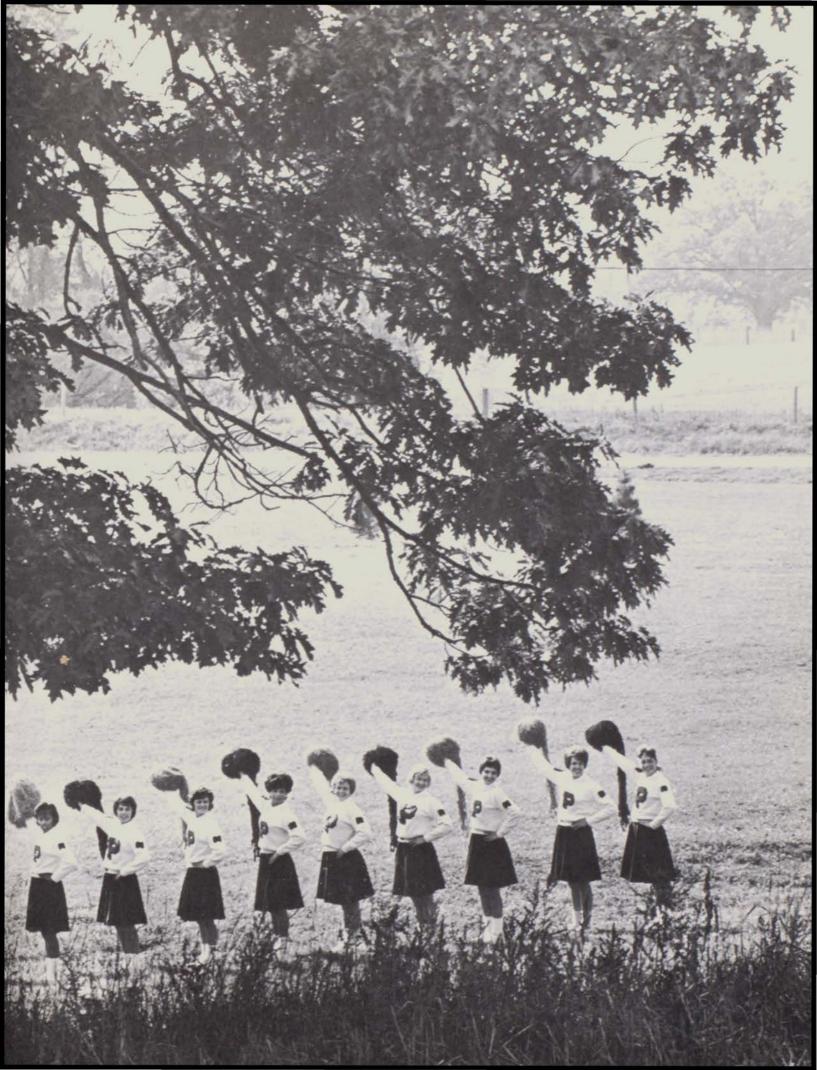


The Future Nurses of America are: B. Shorter, J. Mitchell, C. Girst, S. Hytt, S. Davis, L. Beal, W. Bell, D. Moss. Second row: M. Jefferson, K. Mc-Kinney, I. Jackson, H. Dawkins, M. Patterson, K. Lane, P. Heatherly, J. Gravely, B. Cohen, M. Gray. Third row: T. Lavinger, M. Kittl, M. Donaldson, G. Stone, P. Baron, K. Shirley, A. Ledsinger, D. Humphrey, H. Jones, L. Stimage.

the melody unfolds...
in active interest
and electric excitement

the form is flexible, and the school enfolds the growing lives of all who come together to prepare, enact, and reflect. melody unfolds in one spontaneous burst of active interest and electric excitement.





Just as important as scoring the points is keeping the other team from making them. More often than not, the unsung heroes are on the defensive. The Pontiac Press photographer, Phil Webb,

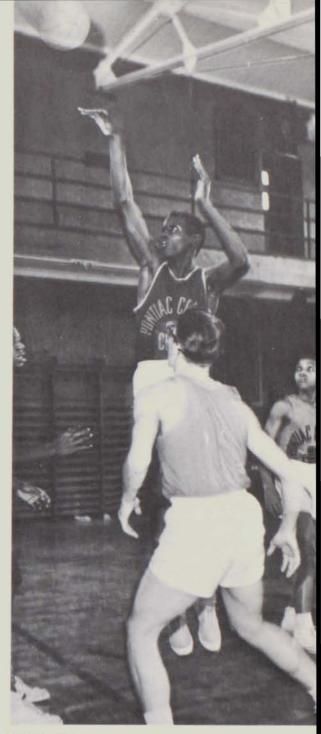
caught the quick action of Central guard Mel DeWalt from the referee's point of view.



Spirits Rise -A Season Begins

Athletes are not the only busy people at the beginning of the winter sports season. While the basketball team practices hard for its games, Pep Club members make posters and place them at strategic points around the school to stir enthusiasm in the student body.





The little Chiefs practice the skills and techniques that go to make up a victorious junior varsity basketball team.

The girls' gym rings with cheers on a Tuesday evening as Gwen Hovis demonstrates a part of "Thunder" to Monita Calhoun. Weekly gatherings enable the cheerleaders to strive for united perfection, an important characteristic in a polished performance. A spirited well-coordinated group of cheerleaders is the result of these efforts.

Organization is a partial backbone to activity at PCHS





The Hi-Y renders many services to the school. John Zimmerle gives Hi-Y boys, Tom McPherson, Hugh Grove, and Larry Nichols, advice before they leave for a visit to the United Nations in New York City. They were sent to the UN in order to abtain information about the delegates and how they solve the problems of the numerous member nations.

First row: Peg Coppersmith, Jan King, Jill Anderson, Donna Nelson, Jobe Post, Jane Belanger, Stephanie Bennett. Second Row: Marcia Thompson, Jon Stepleton, Marty Granger, Art Gale, Gary Hall, Joe McNeeley, Jim Forman, Larry Boice, Bill White. Third row: Danny Harrell, Dave Belanger, Greg Mackley, Lyle Velte.





Dick Richards, varsity club president, works out a list of players for the annual faculty-varsity basketball game. Although Bob

Farms got this lay-up past teacher-player Jerry Beckner, the varsity lost the game.





Pep organizations round up



school spirit

Sports and sportsmanship are key concerns of the cheerleaders and the Pep Club. The members aim to make their school spirit and enthusiasm a part of every Chief. They try to urge the spectators to show enthusiasm, and must show by example, how to act when their team loses.

"... for the orange and the black." Stephanie Hardenburg and Bernadette Johnson lead the school in the final words of Central's fight song as another pep assembly begins. All cheerleaders and students along with the band and faculty participate at these assemblies as the boys' gymrings with cheers hopeful of a victory.

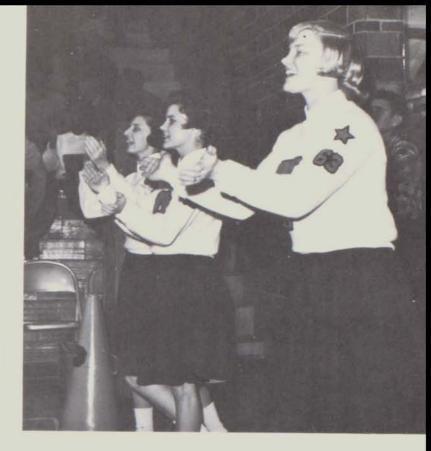


cheers resound through the gym as energetic cheerleaders aid the student body in building school enthusiasm at one of the pep assemblies. These rousing assemblies form a welcome diversion from classes as well as giving students an opportunity to show their support for the team.



Bearing the spirit and morale of the school all year long, the Pep Club and the cheerleaders are the emphasis. One of the functions of Pep Club is to make posters. Carol Rapaport and President Pris Wilkinson hang a poster in the gym before a basketball game.

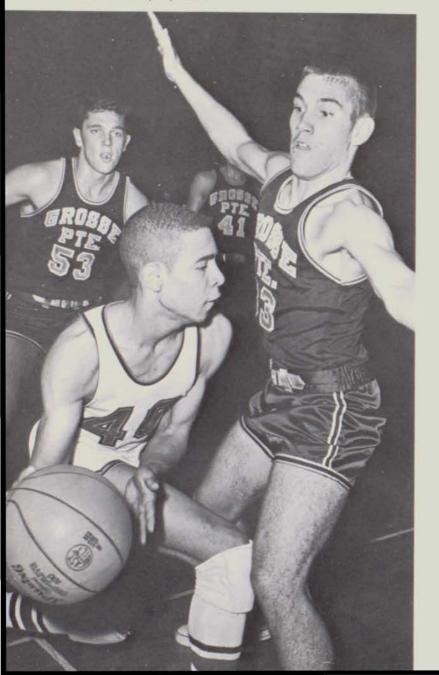
Exploding enthusiasm fills the PCHS gym as cheerleaders Nancy Jack, Sue Rogers and Gretchen Gaensbauer I e a d the Central students in an inspiring cheer. The cheers forecast the outcome of the game as they reach a crescendo. The cheering creates encouragement among the Chiefs as they strive for a final victory.





Playmaking with a pattern composes the harmony of basketball

Competition is an important part of the sport. It stimulates and develops the finest potentialities. Gerald Henry, a key face in a team effort, whips past a Grosse Pointe guard. From their first loss, the Chiefs constantly improved.





Arthur Van Ryzin demonstrates several of his many perfected basketball techniques to Jesse Hodges.





One of the many duties of Hi-Y is selling refreshments at Central's games. Hi-Y member Phil Van Hull sells ice cream to Dave Sluka and Janice Bass.



Always present at school assemblies is the band. As the students file in, the band aften plays Dixieland jazz to stir up the students and warm up the band members. Ron Shelton and Bill Parker, along with other members of the brass section, are featured in the jazz number.

A roof of excitement covers PCH activity



The JV basketball team: Smith, Arnold, Stevens, Stevens, Patterson, Negoshian, Gaches, Wiggins, Campbell, Ingram. Coach Grubb, McNeary, Bosworth, Harris, Russell, Thomas.



The varsity basketball team: Gerald Henry, Melvin DeWalt, Jesse Hodge and William Morgan. Second row: manager, Ray Merriman, coach Arthur Van Ryzin, Arthur Williams, Al Galbraith, Ray Sain,

Harry Lawrence, assistant coach Fred Zittel and manager Paul Wine.



PONTIAC 45 GROSSE PT. 62 PONTIAC 44 FLINT C. 45 PONTIAC 71 BAY CITY C. 52 PONTIAC 46 ARTHUR HILL 54 PONTIAC 59 PONTIAC NOR. 62 PONTIAC 59 MIDLAND 45 PONTIAC 61 FLINT NOR. 40 PONTIAC 51 BAY CITY H. 50 PONTIAC 69 SAGINAW 49 PONTIAC 56 FLINT S. W. 55 PONTIAC 72 BAY CITY C. 53 PONTIAC 63 PONTIAC NOR. 53 PONTIAC 69 FLINT CENT. 50 PONTIAC 70 MIDLAND 34 PONTIAC 54 FLINT NOR. 56 PONTIAC 67 BLOOMFIELD HILLS 40 PONTIAC 82 BIRMINGHAM GROVES 34

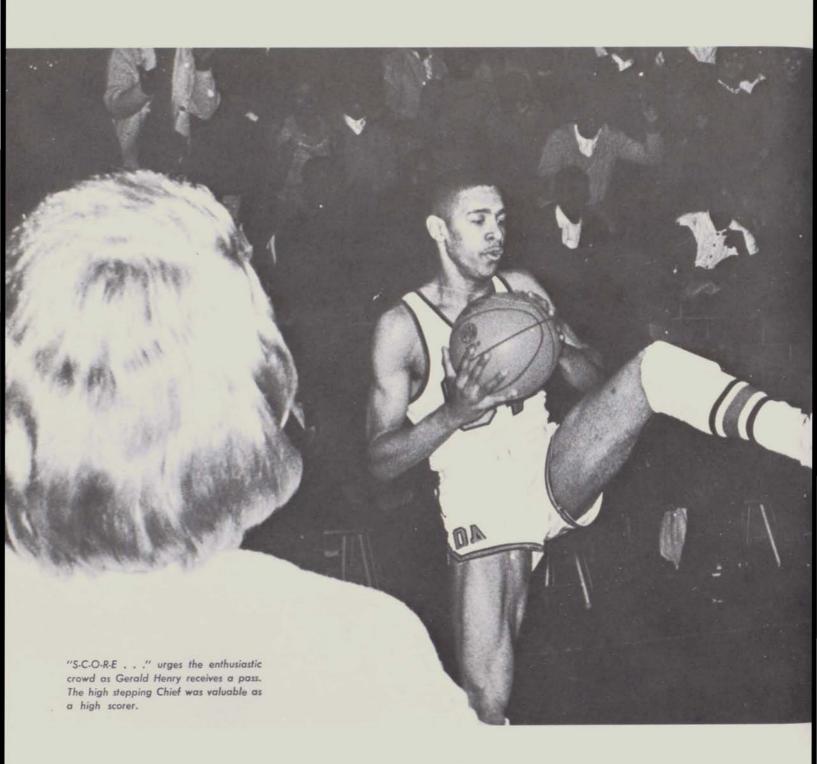




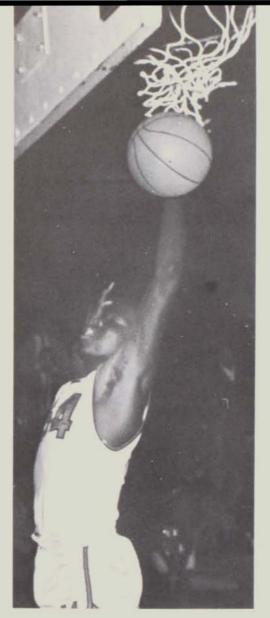
The return match between Pontiac Central and its crosstown rival was attended by the second largest crowd to gather in the gymnasium. The Chiefs avenged their earlier loss to the Huskies with a 63-53 triumph. The students were behind the Chiefs all the way and the support helped spur the team to its seventh straight victory.

A constructive piece of criticism is given by coach Art VanRyzin during a time out. Jesse Hodge and Melvin DeWalt listen carefully to instructions on defensing the opposition's patterns.

Enthusiastic yells gather to produce action and support







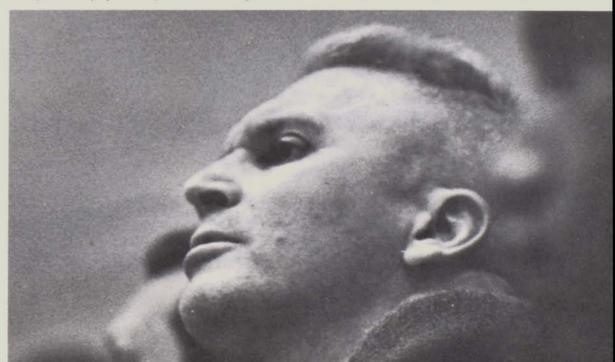
Every muscle taut, McKinley Jones soars high to capture a valuable rebound. The 6-3 player turned in one of his best performances during the Pontiac-Saginaw contest.

Although Theodoric Russell and Danny Thomas appear to be "clearing the boards," Thomas is actually blocking a shot by Russell in a junior varsity practice session.



Contemplating strategic action, Art Van Ryzin, assisted by Fred Zittle, is a coach, leader, and an inspiration to players and spectators. Realizing

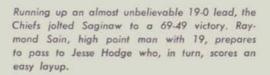
fight, determination, and hustle make the difference between a good team and a winning team, he tries to instill individual, as well as team spirit.



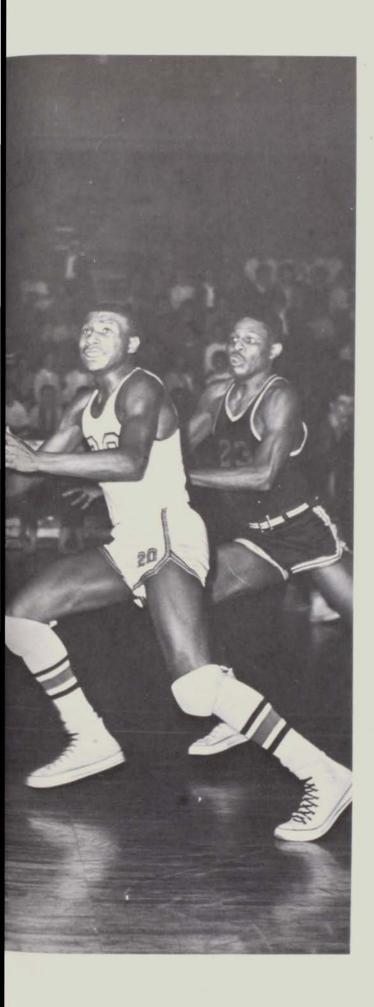
'We are the Chiefs the mighty, mighty Chiefs!!

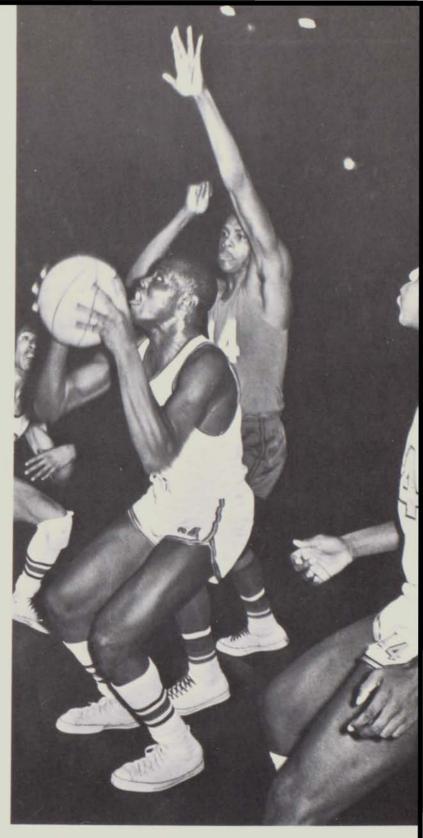


A strong point man this year on both offense and defense for Pontiac Central was guard Mel DeWalt. Often responsible for a steal and a quick break, Mel played good steady ball while assisting the Chiefs to a successful season.



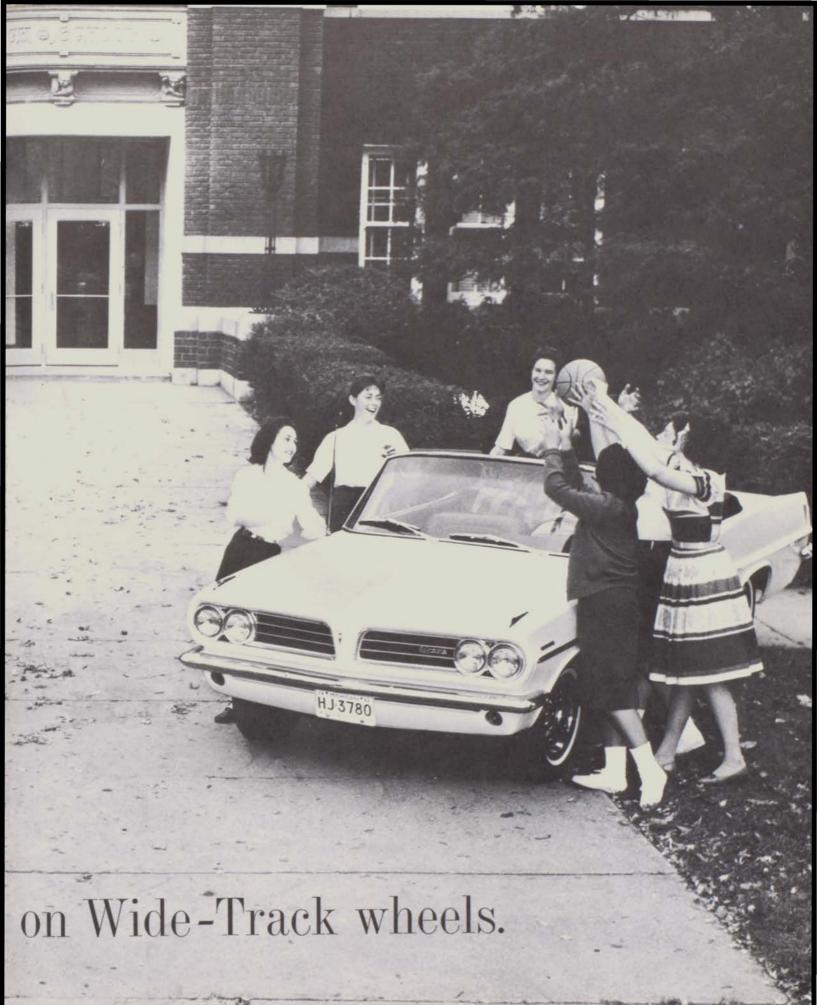






With careful concentration McKinley Jones prepares to go up for a basket. While most valuable on the rebounds, Jones was also important as an accurate scorer.





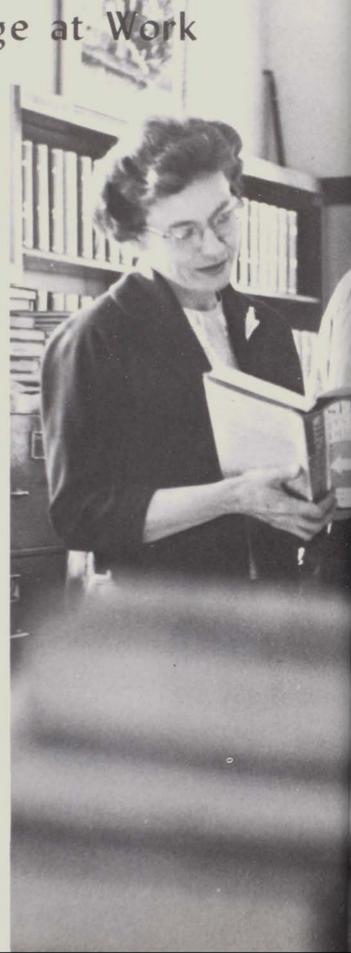
SEE YOUR LOCAL AUTHORIZED PONTIAC DEALER

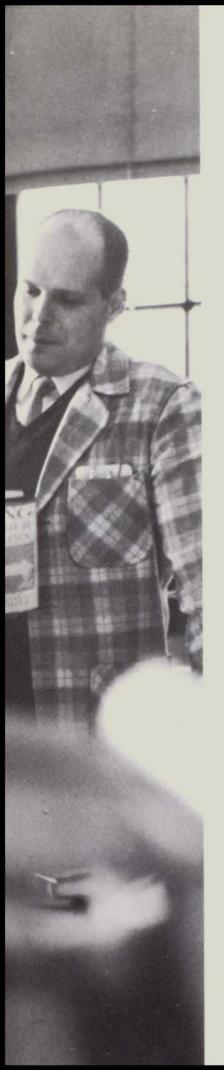
Silence . . . Knowledge at Work



Research information is sought by Joe Patterson and Karen Strand as their intellectual knowledge is advanced through a use of the library. Numerous topics and references are available to guide and help students with various assignments.

A new member of the business education department is Horna Tindall, salesmanship and retailing instructor. Mr. Tindall receives aid from librarian Ann Ligett in planning his teaching schedule. The library has many new books this year, widening the variety of topics available.







The library is an essential part of any educational system. Librarian Doris Haynes, whose job it is to keep the library organized and up to date, takes time out from her duties to help Verbina Taylor locate and reserve some valuable research material.

The library facilities at Pontiac Central are extensive and are increasing annually. The research material available covers areas from primitive man to the exploration of space. Novels are found covering nearly every area of interest. The processing of new books and those checked out by students is done by librarians Doris Haynes, Ann Ligett, and the library assistants.

Many times, interested and ambitious students, such as Gloria Spann and Arlene Armistead, get special permission to work as library assistants during a free hour. Award pins are given to these students according to the number of semesters of effort put forth.

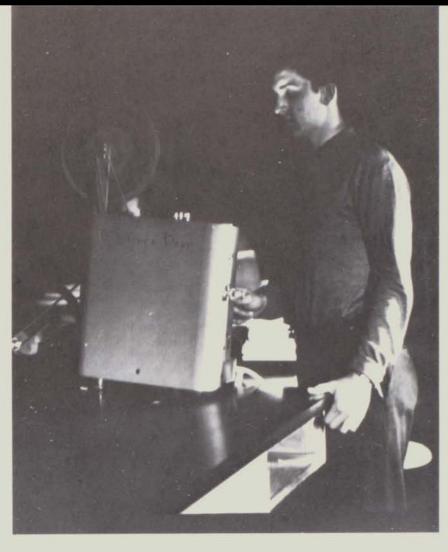


Projectionists play an important role in visual education

While Beryl Cook, Projectionists' Club advisor, orders films for the school, many classes are watching educational films in the auditorium, the audio-visual room, or in their classes. Every week Mrs. Cook reschedules movies and sends off the used ones to other schools.







The Projectionists' Club at Pontiac Central consists of first row: Beryl Cook, advisor, Ardis Stinson, Keith Johnston, Nick Johnson, Ron McPherson, and Steve Bourgeau. Second row: Leon LeDuff, Doug Wilcox, Doug Cameron, Jon Blocker, and Dave Halleck.





The Debate Team won the Saginaw Valley league tournament and brought home the Championship Banner. First row: Carolyn Morris, Robert Sullivan, Carol Jo Godoshian, Carol Chappel, Dick Taylor, Jo Ann Quince, and Lenore Schoonover. Second row: Bob Kilby, Sherrie Dudley, Helmut Schick, Gary Wright, Larry Ragsdale, Bob Embry, Charlotte Janicki, Jim Cummings, Jerome Chaunley, Sandy Thick and Paul Brown.

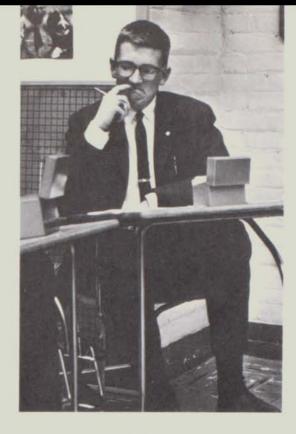
Debators win at Saginaw upholding Central's esteem

Results of diligent work and continuous drilling were climaxed at the Saginaw Valley Debate Tournament when the debators brought home the victory banner. The members of the team find their experiences to be valuable tools as they encounter everyday oral challenges.

Walter Smith, head of Central's speech department, brought the debate team to a first place finish in the Saginaw Valley this year. He then turned his attention to perfecting the skills of Sandra Thick, Carolyn Morris and Carol Jo Godoshian, members of the forensics team.







Junior debator Dick Taylor was an important part of this year's championship team. Dick was on the first team throughout the season and did an excellent job for coach Walter Smith. Most of this year's inexperienced team will be back next season.

Members of the forensics team are: first row; L. Long, C. J. Godoshian, M. Young, K. Schoneinan, D. Brown, W. Smith, D. Price, L. Schoonover, J. Quince and M. Gonzales. Second row; B. Francis, A. Haase, P. Brown, C. Morris, Z. Beal, J. Brown, S. Thick, and C. Carlsen. Third row; A. McClellan, J. Smith, K. Woods,

K. Lane, S. Gonzales, and G. Wright. Fourth row; M. Papazian, H. Williams, E. Whiters, R. Holmes, J. Embree, K. Carless, and B. Dawson. Absent were: D. Taylor, H. Schick, J. Morton, L. Deaton, H. Arterburn, F. Kirksey, L. Franklin, R. Sullivan, C. Hawkins, B. Chafets, N. Chatman, A. Wikman, N. Greenfield, and J. Jones.



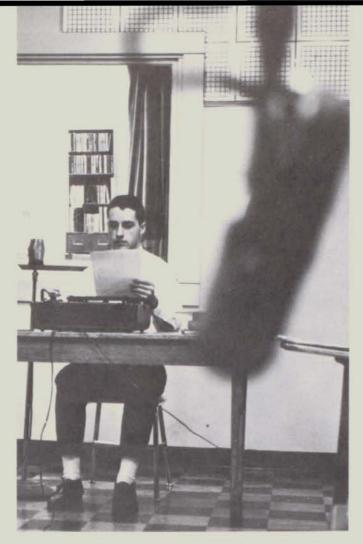
Speech and radio workshop combine education and enjoyment



Working for poise and diction when reading are John Laing and Beverly Brummett. Many students use the methods they learn in radio speech class as stepping stones to a radio or television career.

> Speech students Melvin Griffin and Earlene Miller ponder over possible topics for a panel discussion in Walter Smith's Speech II class. The panel discussion is one of the many activities accomplished each semester.

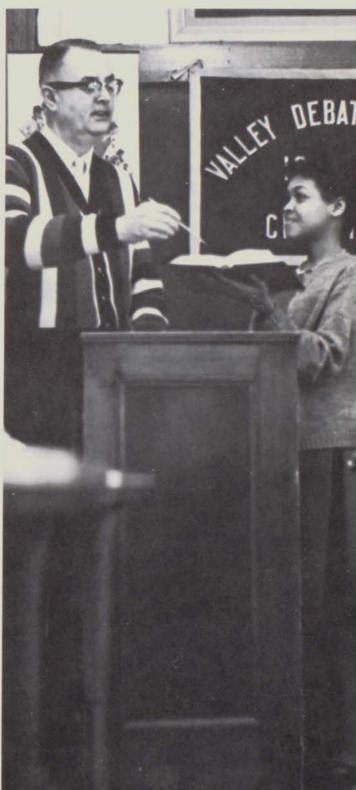




The radio workshop at Pontiac Central is busy five days a week preparing the children's shows that are presented over local radio periodically. Ted Klock records a portion of the script.

Exploits along the lines of verbal techniques and other oral works are discovered and combined together through the joint efforts of the speech department and radio workshop. The radio workshop presents a children's program featuring workshop students, while the various speech classes teach students the vital characteristics of everyday language making. Together, the speech department and radio workshop help provide for an allaround education.

With illustrative gestures, speech instructor Walter Smith emphasizes a lesson on stance and position. Speech classes stress technique and give students poise.



A LIVI LIFE R RELATION:



With the appearance of the "mean old wolf," Charlotte Janicki, in the annual children's play, Little Red Riding Hood, begins to unfold. Thespians, Playcrafters and the ACE produced the play.

'Little Red' becomes a fantasy of delight in eyes of little children

Little Red cast members Sue Huntzinger and Charlotte Janicki take a breather between tedious scenes. Children from elementary schools enjoyed the play which is an annual presentation of Central's dramatics department.





A lead in a play is a time consuming responsibility. Sue Huntzinger discovers the script to be her best partner on the job.

Each year the Central Playcrafters are sponsored by the Association for Childhood Education in the production of a children's play. This year's production of Little Red Riding Hood gave an afternoon's fairy-tale enjoyment to the city's grade school children, while Playcrafters earned points for Thespian membership.

The woodsman (Larry Hull) leaps over Grandma (Sue Dailey) to protect her from the big bad wolf. Everyone lives happily ever after, except the wolf, who dies, of course.



The people who make it a success

The Playcrafters, a basic form of Central's drama department, often are committee heads and production managers in the producing of plays at PCHS. During the performances, ushers show patrons to their reserved seats.



Sherri Dudley, Chris Fitzgerald, S u e Moore, and Judy Gordon are earning points toward member-

ship in Thespians by preparing props for Little Red Riding Hood.





Usher's club. Row one: Doris O'Berry, Joyce Laster, Diane Lowery, Carol Greenacre, Barbaa Valbusch, Sharon Booth, Lorraine Shager. Row two: Becky Ureones, Diane Dodd, Nancy Crick, Joan O'Berry, Judy Nelson, Nancy Grammage, Kay McLain, Sandra McCants, Charles Fowlkes.

After the type of scenery to be used in this year's musical presentation is chosen, lumber and supplies must be ordered. The production crews are busy for weeks, contributing nearly every spare moment to the making of scenery and props. Wesley Williams and Bill Cox become part time carpenters for the production of The Music Man.

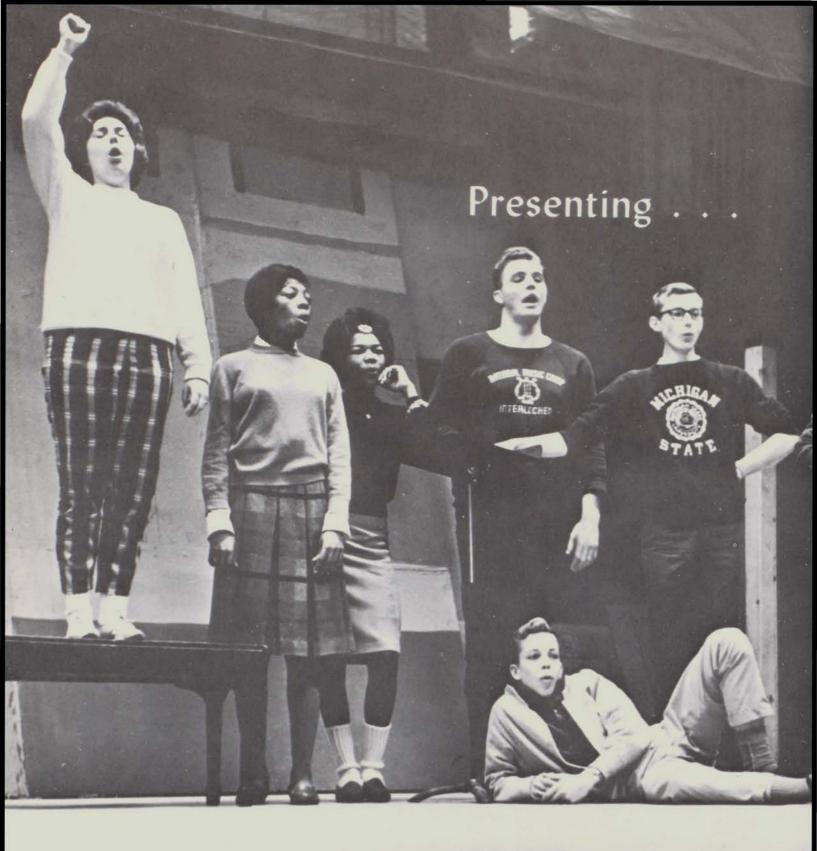


the interwoven composition . . . of harmony

the interwoven composition of the school rolls out in its performance of harmony, among and within the individual students who come for their alteration and adaptation, a new shape is to be discovered







As opening night approaches, the tempo picks up and Saturday rehearsals are employed to round out the rough spots. Edie Payne, Chris Perkins, Sheila Lain, Dave Orser, Jim Briney, Bill

Chapdelain, and Susan Dailey form the chorus in one of the more spirited scenes.



Music Man'

A train makes its way across the prairie and Professor Harold Hill arrives. He carries only a valise lettered in white, yet he brings with him all the fun and aching muscles which rehearsals for a musical can bring.

Spending hours in the auditorium, doing homework during breaks, and repeating lines as though for the first time seem at times unbearable.

Yet everyone in the cast and each committee member feel that the time spent was well worth the effort. Music Man is a success.

Keeping things running smoothly, 1. Michael Dempsey, musical director of the oncorning play Music Man, encourages and advises Kathy Jackson who plays the role of Marian the Librarian.





The various choirs are a preparatory source for Central's a capella choir. Techniques in music, including sight reading and interval singing, are part of the background methods taught in the classes.



Robert Setterlind, the new choir director at Central finds himself in charge of the capella choir, which has won state recognition in several contests.

Melody and harmony reach a crescendo as musical voices blend into perfection



Phil Weber, John Hayes, Wendell Hutchinson, Bill Raynes, Mark Lightfoot, and Paul Wheeler harmonize.



Senior Girls Ensemble: First row; Mary Smaltz, Joan Grahek, and Carole Graham. Second row: Julia Graham, Phyllis DeVault, Autria Ledsinger, and Cynthia Manning. Third row: Kathy Jackson, Kathy LaCore, and Ruth Gopigian. Fourth row: Genie Williams, Pam Griffin and Marvel Wolfe.



Choralaires Ensemble: First row; Rosie Tripp, Janice Bass, Barbara Graybiel, Linda Mann, Cheryl Coffing and Karen Rasmas. Second row:

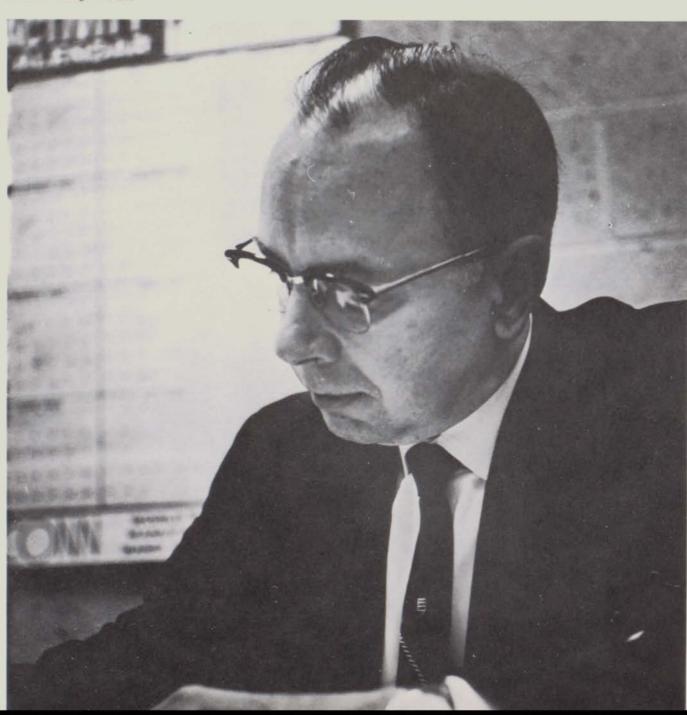
Carolyn Gaensbauer, Ann Fisher, Eleanor Stuart, Roz Surowitz, Nancy Stewart, and Carolyn Simmons.



Front row: S. Huntizinger, B. Manley, T. Hutchison, M. Smith, O. Warren, B. Edwards, D. Williams, R. Wall, D. Monroe, and T. Gordon. Second Row; C. Johnson, T. Nelson, J. Morton, J. Hofmeister, J. Menyweathers, N. Milton, F. Tibbits, R. Tipton, B. Stuart, and E. Hopkins. Third row: B. Douglass,

C. Farner, D. Stevens, F. Whiters, B. Tricker, B. Adams, M. Papazian, J. Pinkham, E. Thomas, N. Bullis, and J. Edwards. Fourth row: J. Jackson, R. Dennison, R. Rabun, J. Long, T. Lewis, D. Acre, L. Coakley, D. Pillow, P. Parker, and K. Kennaday.

The Pantiac Central music department is coordinated through the efforts of George Putnam.





Selective Girls Glee Club; first row: V. Rose, N. Mason, H. Steward, A. Roach, C. Frank, L. Birch, C. Ward, G. Daniels, C. Moses, R. Brown, C. Gordon, C. Cohen, J. Bass, J. Simonds, and T. Gordon. Second row: C. Numson, J. Linton, V. Martinti, S. McBee, R. Felice, N. Bullis, V. Barber, P. Hutchinson, M. Cauley, D. Sharette, E. Isenberg, E. Kendrick, P. Hill, and P. Norman.

Third row: T. Nelson, F. Anthony, L. Beal, J. Brown, W. Bell, C. Abcumby, C. Morris, B. Collier, L. Bessent, C. Johnson, W. Waters, J. Edwards, M. Milton, and B. Fowkles. Fourth row: S. Christensen, C. Dudas, S. Hershberger, J. Smith, D. Kidd, S. Piantkowski, D. Vollrath, S. Head, S. Davis, J. Mitchell, J. Herring, B. Manning, B. Cole, B. Stevens, and D. Williams.

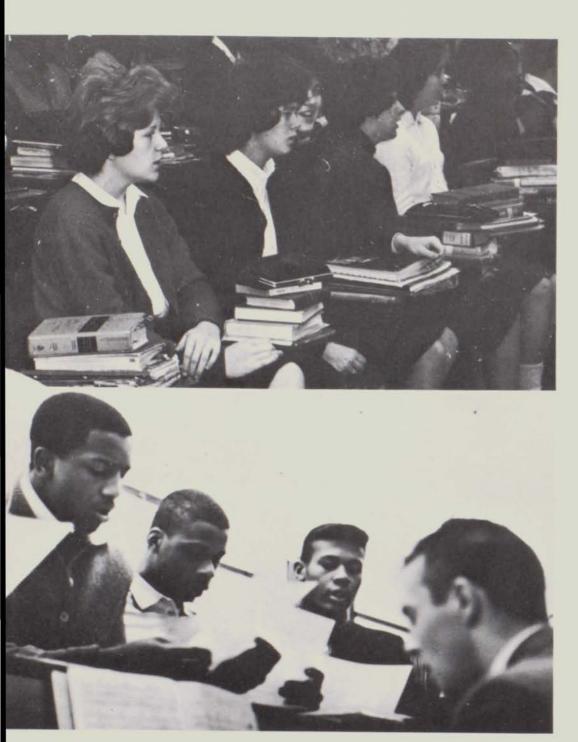
Music at Central is a source and the realization of spirit

Caribbeans are: front row: D. Dunlap, E. Whiters, M. Price, J. Smith, C. McNeary, D. Price, and J. Sheilds. Second Row: D. Mott, D. Sheffield, P. Jones, L. Busbee, J. Reyes, G. Sutt, T. Lewis, J. Hayes, R. Northcross, D. Rouse, E. Rogers, D. Gooley, J. Mihay, J. Faila, B. Adams, and J. Blestein. Third row: M. Papazian, B. Chapdelain, J. Baker, J. Hofmeister, H. Price, T. Polulian, A. Faulkes, J. Warren, L. Nichols, P. Weber, R. Surowitz, B. Kimball, John McAlister, T. Negoshian, T. Lopez, R. Lawrence,

and H. Davis. Fourth row: D. Acre, B. Raynes, J. Hartman, R. Overbaugh, J. Morton, J. Webb, R. Lidel, J. Spires, L. Hull, D. Rieter, K. Gary, M. Lightfoot, B. Travis, R. Putnam, W. Hutchinson, C. Zadosko, and T. Ray. Fifth row: G. Dabney, D. Brown, S. Smith, R. Dennison, D. Orser, D. Keavy, R. Alton, B. Seay, Jim Filak, K. Gerlinger, D. Carter, H. Arterburn, R. Ray, P. Wheeler, and T. McPherson.



Central music groups "sing into action" under skillful direction.



Central Glee Clubs are the beginning of a musical environment for sophomores. Divided into a boys and girls division, the clubs are used as stepping stones to other musical groups.



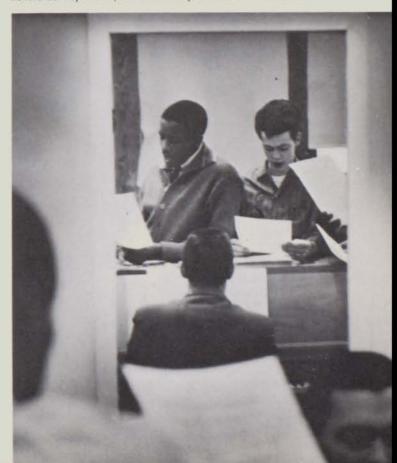


One of the high spots of the year for the Boys' Glee Club is the annual spring vocal concert. Instructor Ronald Bentley takes time to work with individuals, as well as working with the group, in preparation for the concert.

Senior Joan Grahek has been the accompanist for most of Pontiac Central's musical presentations.



As one of Central's many music groups, members of the Boy's Glee Club display their singing ability at various musical events. Director Ronald Bentley accompanies Bob Seay and Marvin Vanderver.



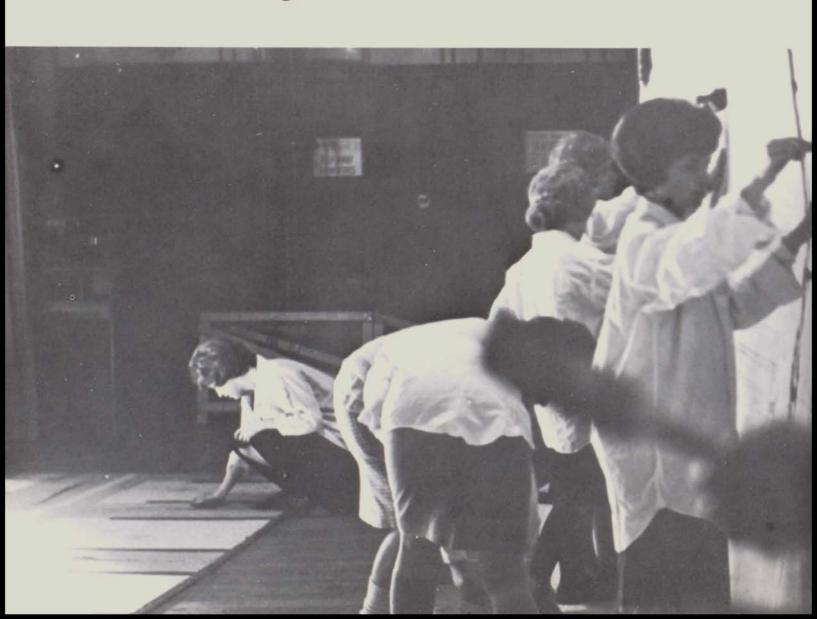


Many people help make PCHS productions a success. Here Ed Mullen works on his design for a Music Man poster.



Carol Graham pauses to inspect the poster selected to represent this year's production of The Music Man.

Color and imagination 'steal' the scene







John Allshouse demonstrates art techniques associated with the production of Music Man.

With the deadline nearing, commercial art classes paint buildings on backdrops with haste and efficiency. Judy Hillman, Carol Bisanz, Cindi Hiltz and Julie Bacon create the library wherein Professor Harold Hill woos Marion Paroo.





Art instructor Jean Smith watches the final strokes of paint go on the train flap as students of her commercial art class prepare the set.



Many people help make PCHS productions a success.

Thespians and stage crew achieve material

harmony in PCH productions

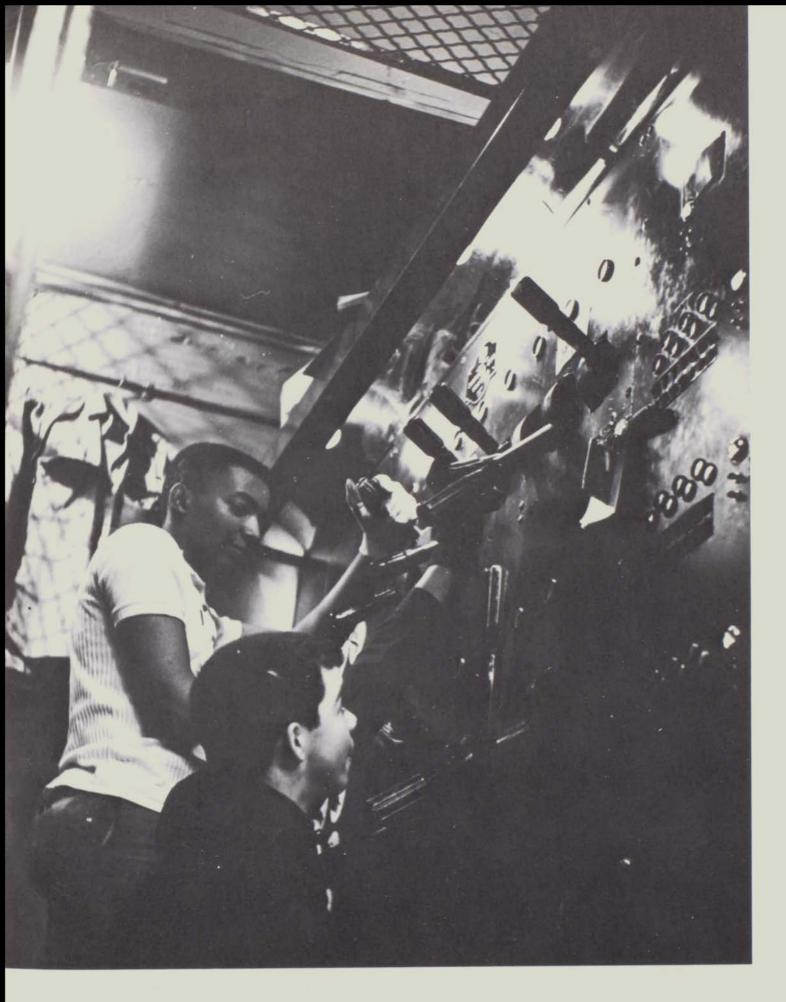
The production crews are busy for weeks, contributing nearly every spare moment to the making of scenery and props.





Dick Crawford, stage manager for Music Man, is usually surrounded with work related to the construction of props.

Giving the right tint to the stage, turning it into a spectrum of living color, is the job of Ronnie Austin and Dave Archer, the lighting co-chairmen of The Music Man.



Practice for Music Man moves onward. Every scene must be in readiness for opening night. Practicing the scene, "Pick a Little, Talk a Little", are the ladies of the town, Judy Hillman, Joan Grahek, and Genie Williams.





The Paroo family from the Music Man consists of Janet Taylor as the widow, Mrs. Paroo. Kathy Jackson and David Dunlap are her children, Marian and Winthrop.



Wendell Hutchinson, Glenn Sutt, Don Belote, and Dave Orser, members of the school board in Music Man form a quartet and entertain in a "barber shop" style.



Practice for Music Man moves onward. Every scene must be in readiness for opening night.

Finishing touches provide for a successful production of 'Music Man'

Techniques and reactions to be used by the cast to express the attitude of the River Citizens were given the careful attention of director Stu Packard. Phil Weber and Kathy Reeling are shown the correct gestures and facial expressions to use in the scene where River City learns of its trouble.



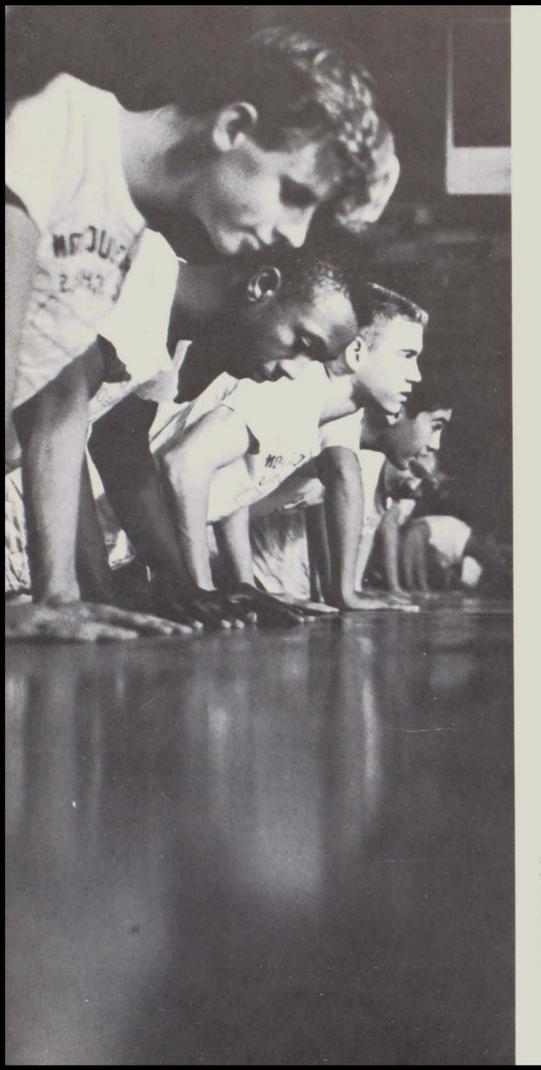


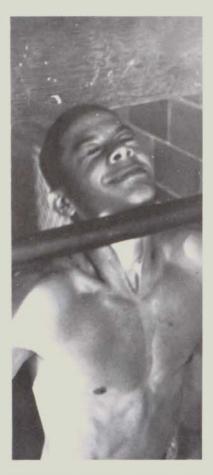




sals get under way as Kathy Jackson and Phil Weber practice lines under the critical eyes of Chris Fitzgerald.

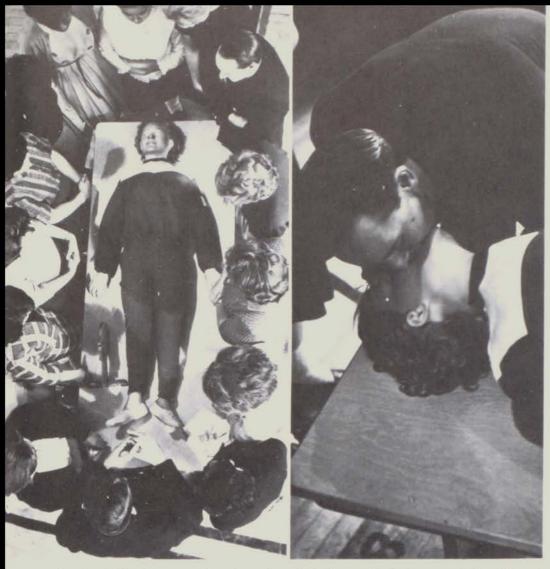
The humorous scenes found in Music Man become even more so as Stu Packard demonstrates an audience appeal effect to Judy Hillman.





Strengthening his arm, shoulder and chest muscles, Harold Whiting demonstrates one of the exercises used on the chinning bar. A minimum of sixteen pull-ups is required to receive an A on this part of the skill test.

Stressing teamwork, the boys' physical education instructors aid these young men in building up healthy bodies. The boys strengthen their limbs and develop their coordination with calisthentics. In cooperation with the national health build-up program, Gene Kirvan, Alvin Keel, Jim Joyner, Roy Aquillaro, and Lee Jarvis take part in one of many exercises, push-ups.



The Pontiac Fire Department, in order to demonstrate the necessity for teen-agers to learn the new mouth to mouth resuscitation method, brought Annie, the life-like working model of a young girl. The students were given the opportunity to actually use the method.

A healthy mind - - a healthy body for national health build up

Physical fitness through a physical education course will help to build America's youth, both physically and mentally. In compliance with President Kennedy's program on youth fitness, the gym instructors at Pontiac Central are

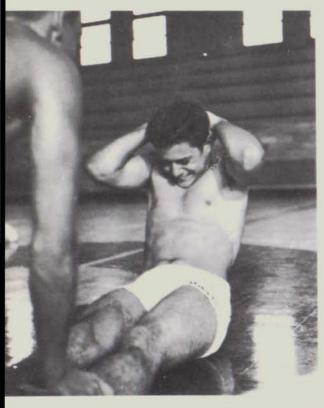
introducing new techniques in teaching students basic exercises and skills which help them tone up their muscles as well as relax. Timed exercises and the use of a set of alternating exercises proves to be not only effective but fun.

Margie Donaldson developes poise and grace as she works on the balance beams.





Bill Roach tones his arm muscles through the use of the physical education equipment in the boys' gym. Everyday, boys participate in vigorous exercsies which are required as part of their physical education grade.



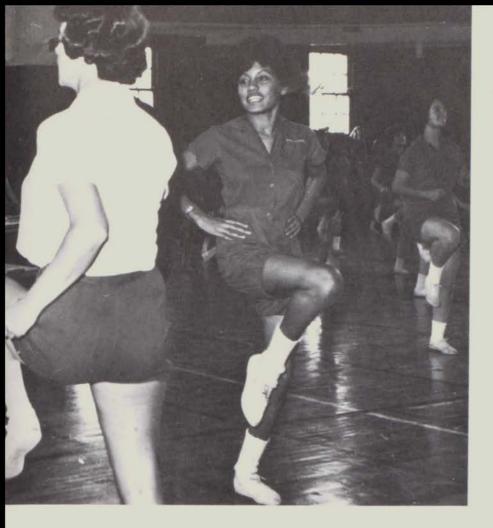
Tightening and developing his stomach and leg muscles, Matt Moriarty completes a set of sit-ups. Accompanying the sit-ups are other timed calesthentics.

Larry Hull goes over his physical education tests with instructor Art Van Ryzen. These grades are posted so every boy can check and compare his results with his fellow students.

Skills acquired and maintained







Dorothy Worthman, girls' physical education instructor, leads her class in exercises to prepare for the hour's activities. Exercises are necessary to tone the body muscles.

Gym classes strive for physical fitness



Gym assistant, Coleen Corpron, shows sophomores the proper use of gym equipment. The efforts of the gym assistants help students and teachers alike.

Top physical condition is obtained from the gymnastic techniques illustrated by instructor Catherine Craig.



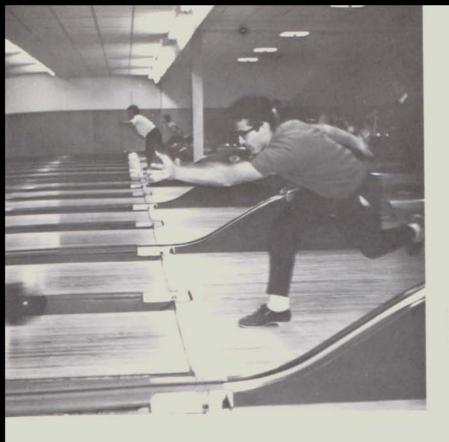
Leaving for a ski retreat are Cindi Hiltz, Julie Bacon, and Tom Short with sponsor John Zimmerle. The club members spent a weekend at Caberfae perfecting skills and having a good time.

Some like the snow some like to bowl

The mention of winter sports usually suggests a vigorous outdoor activity like skiing or an indoor activity such as bowling. The PCHS Bowling Club is supervised by math instructor Mike Andonian. The Ski Club is supervised by John Zimmerle.

The Ski Club has a team of boys and a team of girls who compete at interscholastic meets. The Bowling Club forms teams that compete against each other with individual winners receiving trophies for exceptional abilities.





Sophomore, Mark Papazian, a member of the Bowling Club finds enjoyment as well as relaxation in this sport. Every Wednesday he is found along with the other members of the club at Westside Recreation where they enter into individual and team competition for semester trophies.



Members of the Ski Club are; front row: J. Stragea, J. Baker, T. Short, B. Mair, T. Hunt, D. Darrow, J. Patterson, J. Joyner, D. Rouse, R. Redding. Second row: G. Sutt, C. Hiltz, S. Rogers, J. Bacon, D. Jelsch, J. Graham, C. Wasic, A. Mazur, C. McDowell, J. VanDevelder, J. Goines. Third row: P. Montieth, N. Ward, G. Gaensbauer, C. Gaddes, C. Corpron, M. Paholak, S. Dudley, S. Dailey, S. Moore, C. Burke, C. Miller, J. Zimmerle, Coach. Fourth row: R. Gorman, R. Anderson, R. Crawford, J. Stepelton, J. Dearing, C. Gaensbauer, D. Beacco, P. Coffer, E. Bisgeier, J. Anderson.



Richard Starnes, president of the Bowling Club, rewards trophies to the first semester championship team. The best of eight Central teams includes Barbara Boomer, Mark Papazian, Olga Bogdanov, and Tom Negoshian (not pictured).



Going over the results of a cross country meet are Coach Zimmerle, Norm Lyans, Dennis Darrow, Jerry Smith, Overdis Warren, Harold Davies, Robert Lawrence.

Wilson, Zimmerle foster confidence and instill purpose

TRACK SCHEDULE-1963

HURON RELAYS
CENTRAL MICH. INDOOR
ARTHUR HILL - SAGINAW
FLINT CENT. - MIDLAND
WATERFORD
BAY C.C. - FLINT S.W.
CHIP RELAYS
PONTIAC NORTHERN
VALLEY
REGIONAL
GROSSE POINTE
STATE MEET
OAKLAND COUNTY

CROSS COUNTRY SCHEDULE-1962

FLINT NORTHERN
REDFORD
MIDLAND
FLINT CENTRAL
FLINT S. WESTERN
PONTIAC NORTHERN
OAKLAND COUNTY
VALLEY
REGIONAL

Johnnie Stewart volts the high bar in competition at the University of Detroit relays.





Results of the Pontiac Northern track meet are discussed by coaches Dean Wilson and Herc Renda.



Limbering up for a cross country meet are Norm Lyons and amount Lawre 2.

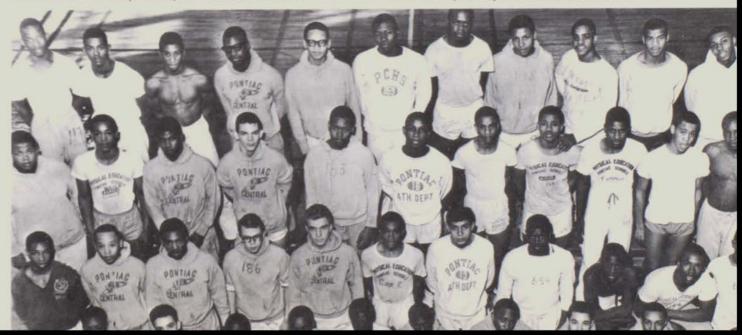


Members of the cross country team are: First row: coach J. Zimmerle, O. Warren, R. Lawrence, H. Davies, D. Sluka, J. Smith, N. Lyon's. Second row: J. Savko, P. Thomas, M. McCoy, T. Hunt, R.

Bourgeois, A. Keis, J. Palmer. Third row: D. Johnson, A. Posey, F. Stone, J. Stevens, J. Woods, D. Darrow, J. Patterson.

Beginning the season as runner-up in the Huron Relays, the Pontiac Central track squad compiled a successful record for

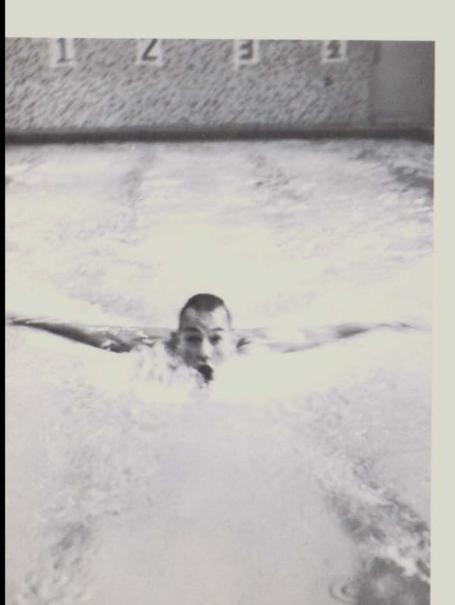
the 1963 track season. Assistants Jerry Beckner and Bill Deibel were quite helpful to coach Dean Wilson.





The team this year had a core of seniors, seasoned with juniors and rounded out with sophomores. Coached by Doug Treais and Jerry Beckner were, first row: Mike McNamara, Mike Jenkins, Jim Nelson, Bob Lorenz, Paul Phillips, Harold Davis, and Bob Bryce. Second row: Chuck Hubbard, Mike Mellon, Gary

Blaylock, John Rothe, Dale Quinn, Gordon Kaufman, Rob Powers, and Roy Johnson. Third row: Kurt Lightfoot, Dennis Acre, Dave Carney, Roger Benter, Gary Forrest, Clint Beebe, Don Miller, and SeldonTalor Fourth row: Tim Schroeder, Roger Putnam, Dave Shadley, Bill Kimball, Chuck Fell, Jim Embree, and Roy Overbaugh.



Senior Bob Lorenz was an important member of this year's squad, swimming not only the butterfly but also the freestyle events and the individual med!ey.

Captain Paul Phillips talks to sophomore Don Miller and senior Mike Jenkins and Jim Nelson before practice. Mike and Jim swim the backstroke, and Don has proved a promising freestyle swimmer.

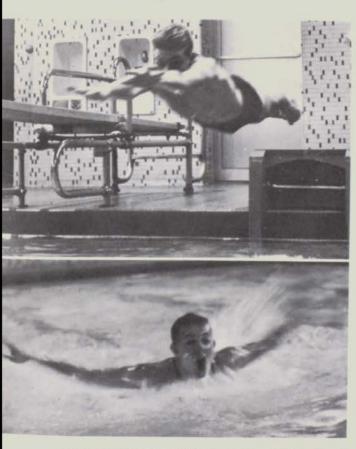


Swim . . .

Swam

Swum!

PONTIAC NORTHERN	LOST
FLINT CENTRAL	LOST
BAY CITY CENTRAL	WON
ARTHUR HILL	LOST
MIDLAND	LOST
FLINT NORTHERN	WON
BAY CITY HANDY	WON
SAGINAW	WON
FLINT SOUTHWESTERN	WON
FLINT CENTRAL	WON
BAY CITY CENTRAL	LOST
PONTIAC NORTHERN	WON
MIDLAND	LOST



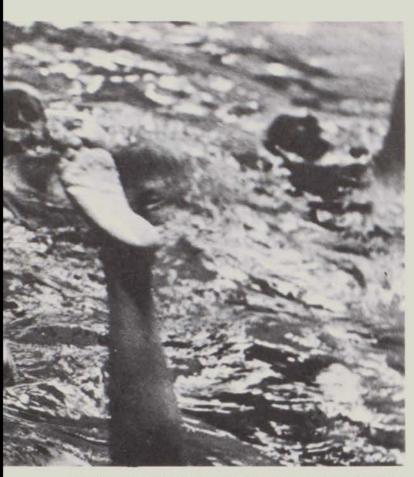
Juniors Roy Johnson and Mike Mellen are looking forward to a successful season next year. Mellen, swimming the butterfly, and Johnson, swimming freestyle, have contributed points for the team.



PCH diver Robert Bryce displays good form while performing The successfully executed dive is the result of extensive training and knowledge of the proper fundamentals.

Coach Doug Treais spends hours stressing good habits and the value of conditioning. At swim meets his voice may be heard urging his boys to give all they have all the time.





This is a leg. It belongs to a Dolphin. See the leg go. Go leg go!





The Dolphin Club this year consists of, first row: B. Brannack, C. Bisanz, V. Landsparger, J. Prieto, C. LaCore, S. Dudley, and S. White. Second row: R. Hughes, K. Kendrick, N. Lee, G. Jurgenson, J. Livingstone, M. Moreau, J. Livingstone, J. Dearing, C. Wasik,

and L. Nicholl. Third row: Sponsor, D. Worthman, C. McDowell, A. Hubbard, L. Storey, D. Olsen, M. Swan, M. Paholak, C. Corpron, S. Bird, M. Gardner, and B. Coram.



Jean Livingston, a new member of the Dolphins this year, concentrates on developing rhythm and perfecting new skills introduced by sponsor Dorothy Worthmen. Every Saturday, the Dol-

phins can be found in the PCH pool practicing and perfecting their routines.

Fins frolic for fun and fortune

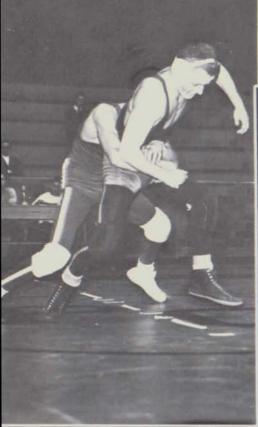
The theme for this year's annual water show, presented by the Dolphins, is centered around color. All the routines in the show are set to music conveying a certain color. The Dolphins select their own music and make up their routines and costumes. Every Tuesday and Thursday after school the Dolphins can be found in the pool practicing and perfecting their skills. Sponsor Dorothy Worthman is to be congratulated upon her successful program.



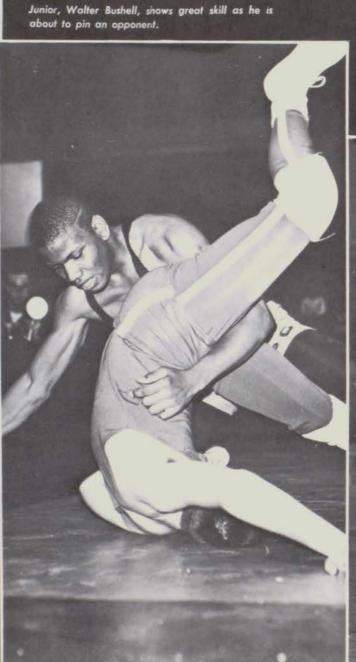
1963 WRESTLING SCHEDULE

Strength and skill bring victories to PCH matmen

FITZGERALD	WON
PONTIAC NORTHERN	LOST
PORT HURON	WON
WATERFORD	WON
FLINT CENTRAL	LOST
HAZEL PARK	LOST
FLINT NORTHERN	LOST
WATERFORD KETTERING	WON
ROYAL OAK DONDERO	WON
FLINT SOUTHWESTERN	WON
VALLEY	THIRD
REGIONALS	EIGHTH



Captain Charles Beevers, a perpetual winner, releases himself from a starting hold.



Showing good sportsmanship, Charles Beevers shakes his opponent's hand before the match.





The wrestling team this year consists of: first row; (first team) C. Fowlkes, P. Thomas, J. Quintero, J. Menyweathers, W. Nelson, Captain P. Beevers, H. Whiting, G. Kosiba, L. Beale, J. Anderson, L. Ragsdale, P. Thompson. Second row: A. Gale, J. Adams, B. Heath-

man, B. Roach, R. Gordon, M. Kosiba, J. Churchwell, M. Carr, D. Houts, M. Gaydos, T. Lawson, J. Walles, D. Reiter, M. Peterson. Third row: Coach S. Szabo, R. Morgan, Manager R. Blakeman, R. Rice, J. Cato, W. Bushell, W. Elam, A. Posey, J. Woods.



Wrestling coach Steve Szabo gives pointers to members of his team. Individual concern for each boy is a necessary factor for every match.

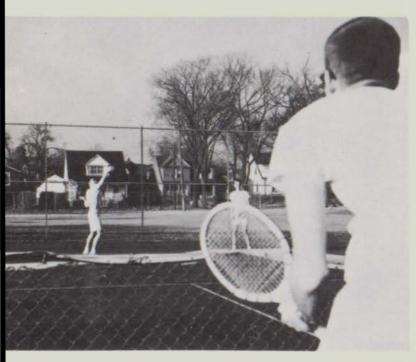
Charles Fowlkes demonstrates his ability against another Saginaw Valley player while the referee gives a signal to the judges.





Much of the Netter's tennis achievements were due to the fact that half the team was composed of returning seniors. First raw: Jerry Bunce, Ralph Koprince, Hugh Grove. Second raw: Don Crawford, Dick Crawford, Dale Andrews, Dick Levine, Tam Smith.

Tennis courts coordination of individuals



Skill and good sportsmanship are shown by Ralph Koprince and Tom Smith, as their team cooperation and individual actions lead to a well rounded activity.

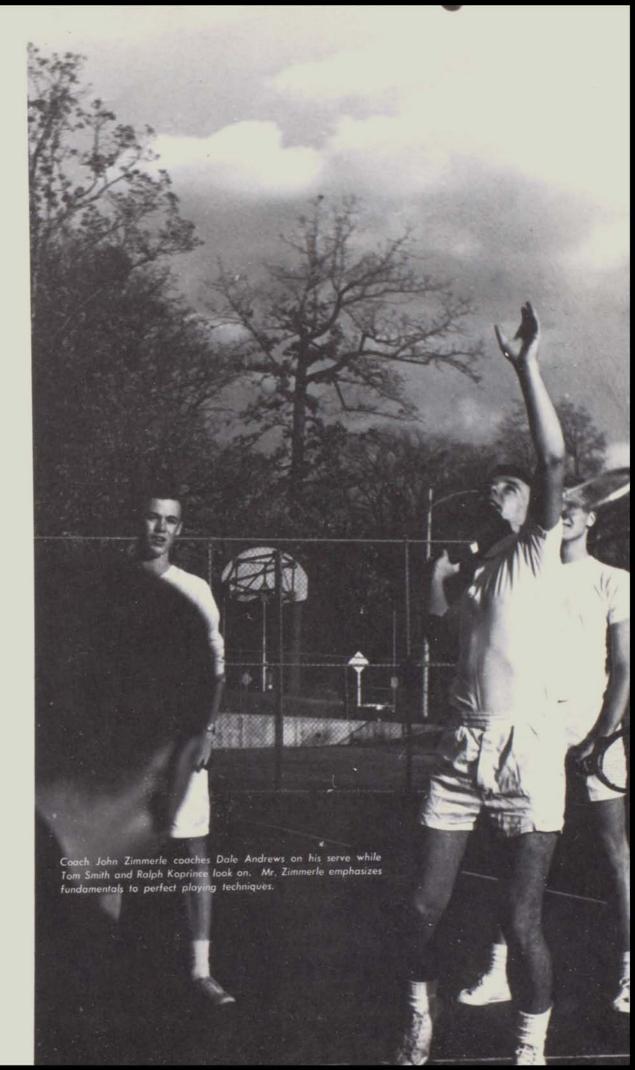


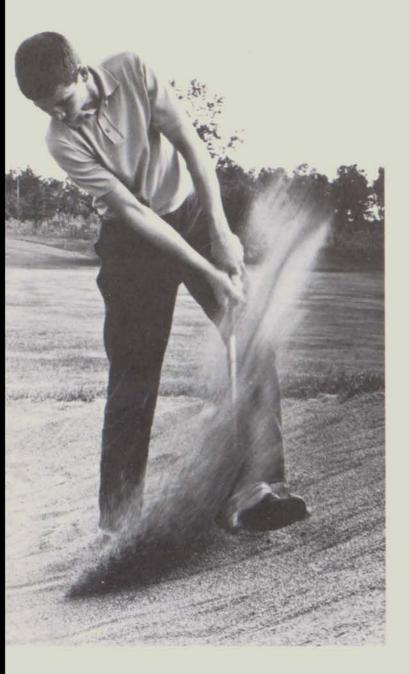
Former tennis coach, Kurt Beyer, gives advice to Jerry Bunce and Dale Andrews on how to improve their game.

1963 Schedule

PONTIAC NORTHERN
BAY CITY CENTRAL
ARTHUR HILL
MIDLAND
FLINT NORTHERN
BAY CITY HANDY
SAGINAW
FLINT SOUTHWEST'N
FLINT CENTRAL
PONTIAC NORTHERN







Senior linksters drive together

GOLF SCHEDULE - 1963

APRIL 15 ARTHUR HILL SAGINAW

APRIL 22 FLINT CENTRAL MIDLAND

APRIL 29 FLINT SOUTHWEST'N

MAY 6 FLINT NORTH'N

MAY 9 R. O. DONDERO

MAY 17 REGIONAL

MAY PONTIAC NORTH'N

MAY 25 STATE TOURNAMENT

Senior Al Ryden, a three year member of the golf team, practices in a sand trap. The team plays golf at the Pontiac Municipal Golf Course and is coached by Richard Ayling.

The golf team this season consists of: first row: B. Isgrigg, T. Blanchard, B. Roach, D. Richards, T. Galen, J. Hinkley, R. Benter, C. Hawes, J. Colemand, and J. Eller. Second row: M. Gados, B. Heathman, P. Wine, B. Sherman, T. Jackson, D. Ackerman, A. Ryden, M. Cullen, D. Lowery, T. Schroeder, and Coach D. Ayling.





During a pre-season practice, Al Ryden, Tom Jackson, Joe Coleman, Dick Richards, and Dick Lowery improve their swinging form.

Senior Dick Richards receives from coach Dick Ayling pointers on new methods of handling the golf club.

On the first day of indoor practice twenty boys take time to develop the coordination and fundamentals necessary for a good golf game.







Junior varsity coach Mel Nuss gives his team a pep talk. Each boy is also given special attention which enables him to put forth his best effort.

Bats and balls promote harmony

BASEBALL SCHEDULE-1963

APRIL 10 WATERFORD

APRIL 12 CRANBROOK

APRIL 17 WATERFORD

APRIL 18 PONTIAC NORTH'N

APRIL 22 WATERFORD

APRIL 25 ARTHUR HILL

APRIL 29 MIDLAND

MAY 2 FLINT CENTRAL

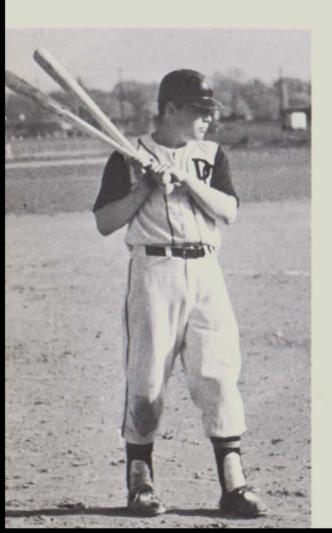
MAY 9 SAGINAW

MAY 16 SOUTHWEST'N

MAY 18 FLINT CENTRAL

MAY 20 FLINT NORTH'N MAY 22 WATERFORD

MAY 28 PONTIAC NORTH'N



Next up, senior Bill Mondor studies the situation and the pitcher.





The returning players for the 1963 baseball team are: first row; Jim Moore, Jan Anderson, Chuck Owen, Bob Farms, Glenn Sutt. Second

row: Dick Rouse, Craig Zadasko, Al Galbraith, Paul Oliver, Neil Roberts.

The silence between pitches ends with a loud crack as bat meets ball.



Lou Meares, varsity coach, stresses hard practice and good sportsmanship to Jim Moore.





the pulsing rhythms of variety, routine, and constant change



the pulsing rhythms of conformity and diversion are present and moving. variety is found in routine,



and yet, school becomes that time when we experience our most constant change.



to red, tests the alertness of students in their driver education course.

Ashley, Ron Backus, Linda Bain, Carol Baird, Ed Baker, Jane Baker, Janet Baker, John



Barron, Pam Bartle, Louise Bashore, Ron Beaty, Debbie Beck, Richard Bedford, Songa Bell, Robert







Adams, Willy Alderson, Evelyn Allen, Kathy Allen, Keith

Anthony, Beatrice Anthony, Florence Archer, Donelda Arellano, Al Armistead, Rosemary







Abcumby, Larry Acosta, Maria Acre, Dennis Adams, Bruce Adams, Jim

























Armistead, Ruthann Armstrong, Katie Arnett, George Arnold, Carl Arnold, Dolores













Ball, Rudy Ballentine, Robert Banks, Gary Banks, Maplelee Banks, Virginia Bard, Judy

























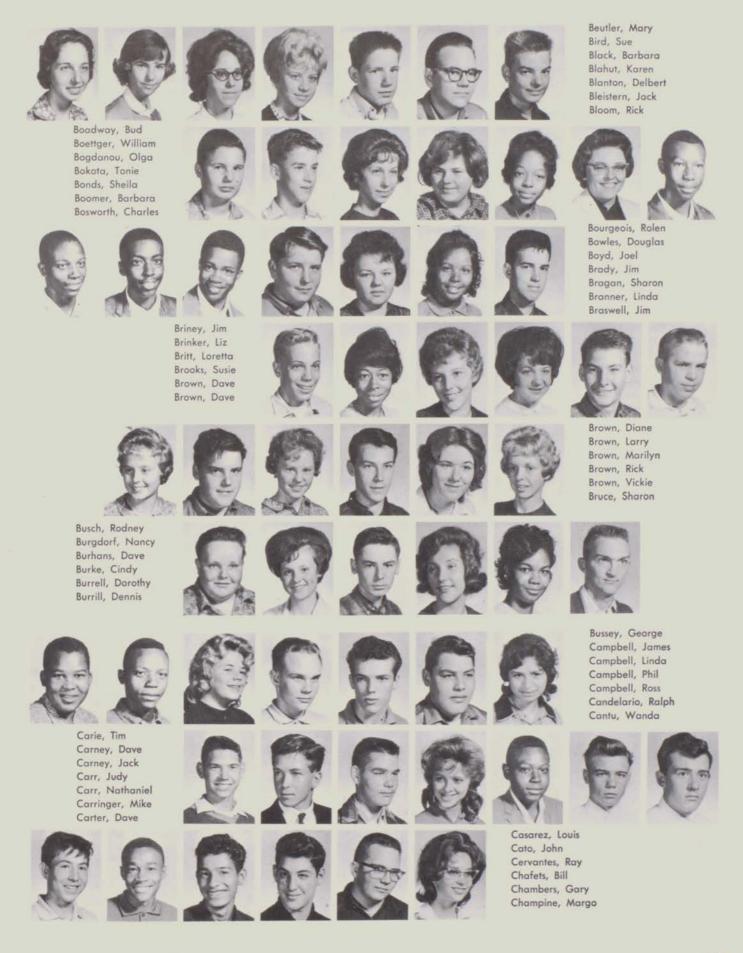








Benning, Gary Benson, Susie Benter, Roger Berendt, Judy Berendt, Lonnie Berry, Linda Bessent, Katherine





Cusion, Jerry Damron, Tom Daniels, Arlis Darrow, Dennis Daugherty, Judy Davidson, Linda Davis, Aelene

Davis, Evelyn Davis, Lynn Davis, Melvin Davis, Nada









Davis, Sandi Dawkins, Hattie Dawson, Robert Dearing, Jill DeCroix, Diane Deem, Sarah DeHaan, Dave

























Delongchamp, James Deni, Richard Dennison, Jerry Deniston, Rick Derk, Hazel Dewalt, Lula DeWolfe, Gary









Diamond, Sandra Dickie, Pat Donaldson, Marge Donohoe, John

Doty, Mike



















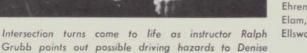










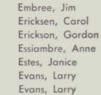












Patton and Russ Underwood.

















Underclassmen reach new status as another challenge meets them in the form of car keys. As part of his training, sophomore David

Walls receives the okay from instructor Dean Wilson for behind-the-wheel experience.



Ginell, Carmen Gipson, Cheryl Glazier, Larry Gleisner, Karin Goff, Dedra Goines, Gail Goldman, Janet Goldsmith, Mable Gonzales, Guadalupe Gordon, Judie Gordon, Sharon Gorman, Richard Gould, Kathy Gowdy, Sandra Gracey, Beverly Gracey, Don Graham, Jill Grahek, Paul Grandburry, Ralph Graves, Charles Graves, Peggy Gray, Carol Green, Autry Green, Charles Green, Noreen Green, Willie Greenwalt, Jim Griffin, Bill Griffin, Melvin Grogan, Laura Guajardo, Abel Haase, Aaron Hadden, Bob Hairston, Sandra Hall, Pat Hall, Raymon Hallock, Dave Hamberg, John Hanes, Dick Hardiman, Sharon Hargett, Jerry Hargett, Mary Harper, Joyce Harrell, Linda Harrington, Alan Harris, Brad Harris, James Harris, Walley Hartley, Joyce Hartman, Jon Hartsock, Richard Haselhuhn, Dianna Hawkins, Bernice Hayes, Chuck Heiligenthal, Mike Heisler, Jeannie Hembree, Brenda Henderson, Judy

Gilkey, Pat Gill, Millie



The logical solution to an everyday traffic problem is explained to Carol Rappaport by driver education instructor Ralph Grubb.



Henry, Shirley Hernandez, Al Hernandez, Richard

Herron, Charles Hessell, Gail Hight, Cheryl



Hill, George Hinkley, John Hinsperger, Tom









Hofmeister, John Hoopingarner, Barbara Hopkins, Don









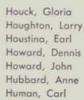








































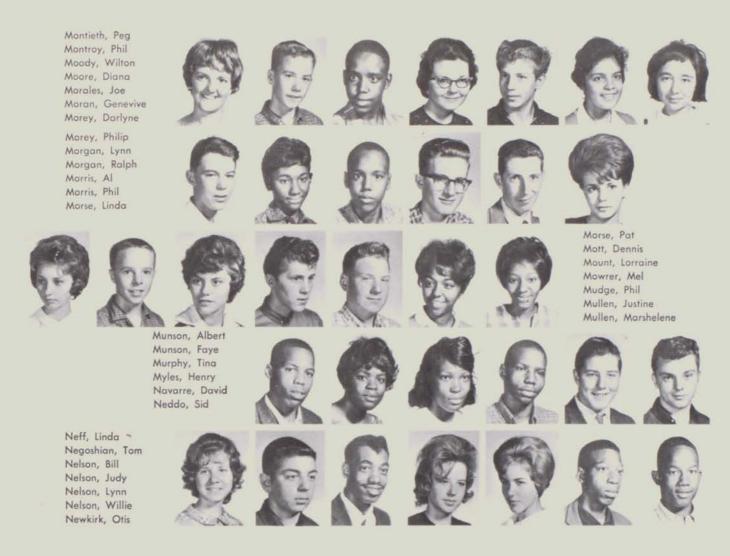


Isgrigg, Bob Jackson, Barbara Jackson, Ida Jackson, Linda Jacobs, Bob James, Dave Janicki, Charlotte



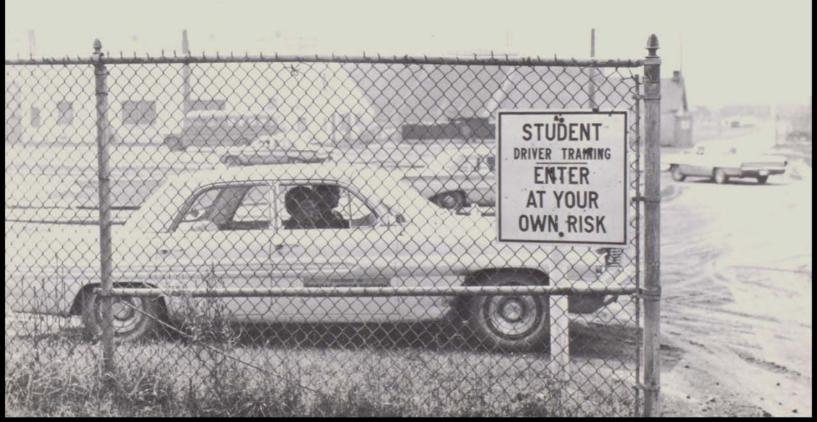
SOPHOMORES

Livingstone, Jean Logan, Wally Lopez, Ted Love, Jerry Luckadov, Olen Luenberger, Terry Lutzkiw, Darlene Macley, Greg Macom, Terry Madsen, Susan Mair, Bill Malcolm, Jim Malone, Armanda Mansfield, Janet Mardis, Susan Marentette, Cindy Marshall, Rod Martin, Cora Lee Martin, Darlene Martinez, Johnny Martinez, Pat Mathes, Gerald Matlock, Paula Matlock, Ron Mayer, Tom Mazur, Ann-Marie Mazur, Bill McAuley, Marie McBride, Kitty McCallister, John McCallister, Vivian McClendon, Gabriel McCord, Nola McCormick, Terry McCullum, Sarah McDonald, Karen McDowell, Camille McKinney, Elaine McLain, Deborah McLain, Kay McNeary, Carl McPherson, Ron Melnik, George Menzel, Mike Midwinter, Lois Miller, Don Miller, Earlene Miller, Joanne Miller, Judy Miller, Pete Miller, Susan Milmine, Frank Milton, Clifton Milton, Etta Minard, Roger Minnich, Carol Minor, Nancy Mitchell, Cindy



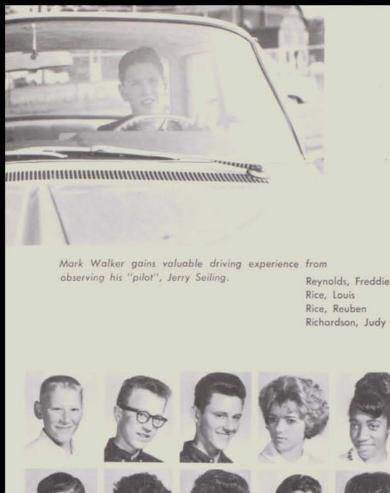
Although the warning sign may cause frowns of worry from observers, the driver education classes at PCHS are always under control. The fast pace kept at these classes is straining,

if not exciting, but safety and alertness are constantly being stressed.



SOPHOMORES











Shanholtz, Jim Shapiro, Phil Sharako, Connie Sharpton, Canova Sharpton, Roy



Reene, Judy Reiter, Clyde Reuter, Mike













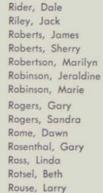






















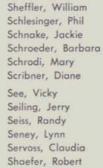




















Sherrod, Marleen Shirley, Karen Shorter, Edith Shorters, Barbara Shorters, Gwen Shuler, Carol Silva, Maria















Shaw, Donna Shaw, Karen Shedd, Ann Sheffer, Danny Shelton, Irene Shelton, Ron Shepherd, Pat



Simon, Ethel Simmons, Boyd Simmons, Robert Simpkinson, Chuck Slade, Dennis Slaght, Claude Slocum, Gayle



Paper work as well as accurate driving skills is required of Chuck Hawes and Sheila Conner to qualify for a learning

permit. Students later advance to the final step, a driver's license.











































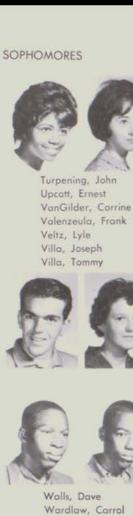






Sparks, Jean Spencer, Bob Spicer, Jack Spires, Janet Stabley, Judy Stafford, Shirley Stearns, Thomas









Walls, Dave Wardlaw, Carrol Warren, Jordan Washington, Delores





White, Dave White, Karen White, Norrine Whitten, John

















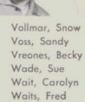






Traylor, Erainer Treece, Alice Treece, Floyd Tucker, Nelson Turner, Louise Turner, Sue





Walker, Cheryl

















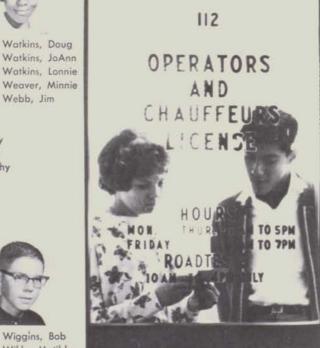


Wiggins, Bob Wikle, Matilda Wilfong, Janet Willhite, Larry Williams, Albert

Watkins, Doug

Webb, Jim

Driver education student, Tom Villa examines Karen Strand's newly acquired driver's license.



Williams, Asline Williams, Brenda Williams, Dave Williams, Herman Willis, Linda Willis, Raymond Wilson, Larry































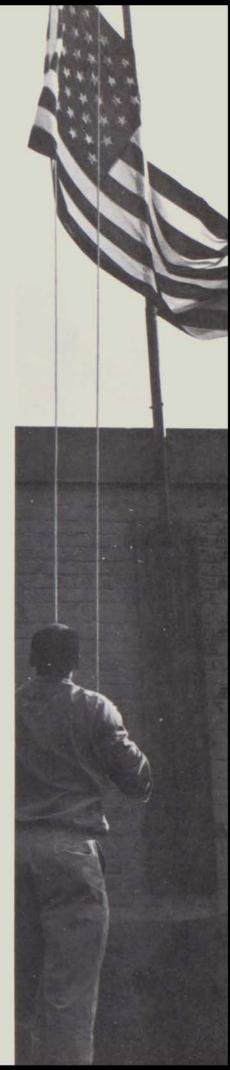
Woody, Pamela Worthy, Mary Wright, Gretchen Wright, Katherine Yager, Don

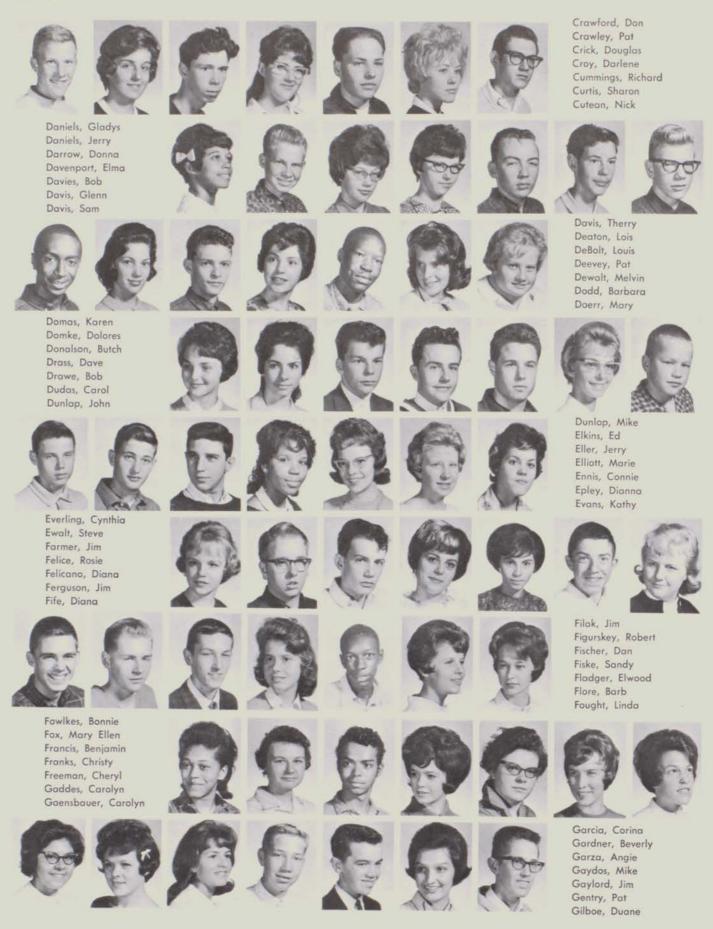
Your license is a ticket to road responsibility. Why not make Safety Week every week every year?













working order is the main job of school maintenance engineer Kenneth Skelton.



Gooley, Dick Gopigian, Ruthie Granger, Martin Grant, Susan





Gunther, Paul Hall, Gary Hall, Sue Carol Haney, Carol





















Hansen, Jim



Head, Shirley Heatherly, Pam Heathman, Bob Hecox, Ron Henry, Gerald Herschberger, Sheri



































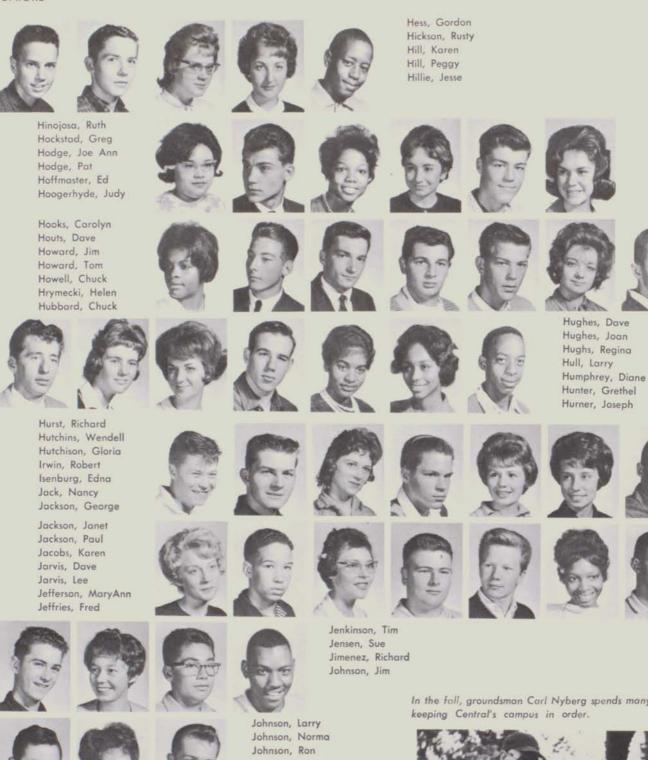




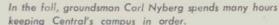








Johnson, Roy Johnson, Starling Johnson, Stephen









Nicholl, Linda Nichols, Don Nichols, Sue Oakley, Jim O'Brien, Helen Olds, Borb





Palulian, Tim Parks, Harold Parr, Bob Parsons, Wanda Patterson, Carol Patton, Denise Peakle, Jim

Pearson, Audry Peques, Canary Perkins, Tom Perry, Sandy Persinger, Vickie Peterson, Lynn Phillips, Linda





Powell, Patty Powers, Charlotte Powers, Rob Preston, Doug Price, Hubert Price, Melvin Priest, Jim















Olsen, Diane O'Neil, Linda Opie, Jim Orser, Dave Owen, Chuck Paholak, Marilyn Palmer, James























Starting early in the morning, Una McFarland and Mollie Banush begin preparations for lunch. While June Heraina serves the

many hungry students at noon, Pearl Henderson begins cleaning up.



JUNIORS Proffitt, Lillie Pryor, Earnestine Pugh, Robert Putman, Carol Pyle, Ernie Pyke, John Quinn, Dale



















Quintero, Joe Ragland, Charles Ragsdale, Larry Rains, Gloria Ramirez, Joe Ramirez, Jon Ramirez, Mary Reiter, Richard







Rapaport, Carole Rasmus, Karen Ray, Roger Raynes, Bill







Retaskie, Paul Reyes, Joe Reyff, Bob

Richert, Ron Rider, Carole Ritter, Mary







Roach, Arline Roach, William Roberts, Neil Roberts, Shirley Rofe, Annette Rogers, Al



















Rogers, Charles Rogers, Dave Rose, Marcia



Rose, Viola Rotundo, Tom























Rouse, Dick Rowe, Joyce







Seaman, Margie Seay, Alfred Seelye, Richard Seibert, Cheryle Serwin, Sarajane Sevigny, Ted Shafer, Dick



Sharako, Eileen Sharette, Dona



Shaw, Fran





Sherrell, Edna Shields, John

Shepherd, Janice Sherman, Margaret Sherman, Robert











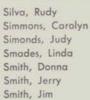




Shorey, Lori Shubert, Frank Siegel, Paula



Keeping the proudly earned trophies gleaming is the rewarding task of Belva Chasteen. The trophy case reflects the results of Mrs. Chasteen's efforts, and the athletic and academic achievements of PCHS students.



























































Stasiuk, Diana Steffey, Geraldine Stephens, Anthony Steward, Mary Steward, Helen Stickney, David Stickney, Greg



The building blocks of education refer to many different aspects at PCHS. Keeping our building as sturdy as our basic principles is a major task of the carpenters.

Stoner, Jerry Stoner, Larry Strahan, Chuck

Sulkanen, Steven Surowitz, Ron Surowitz, Roz

Sutt, Glen Sutton, Bob Swan, Margie



Taylor, Dick Taylor, Frances Taylor, Jean

Teague, Jim Thick, Sandy Thompson, Earl

Thompson, Marcia Thompson, Tim Thomson, Paul

Thrasher, Jerry Thurmond, Ann Timmerman, Judy











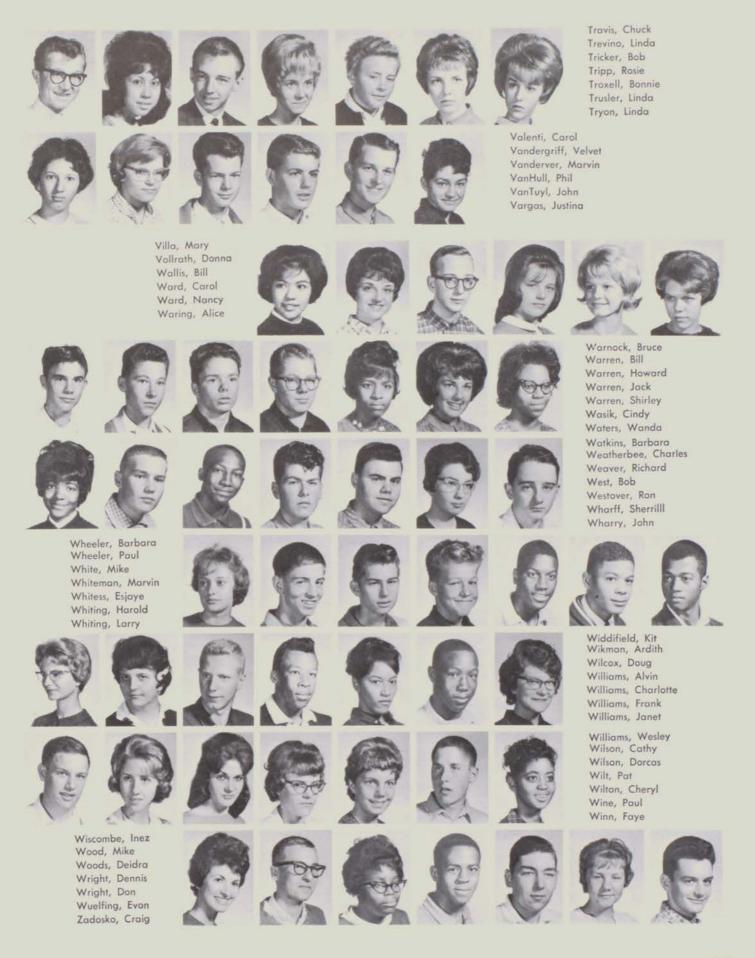
Tipton, Jimmy Tobin, Karen Tomkins, Bob Torok, Dave Toroni, Ronnie Trammell, Al Travis, Bill









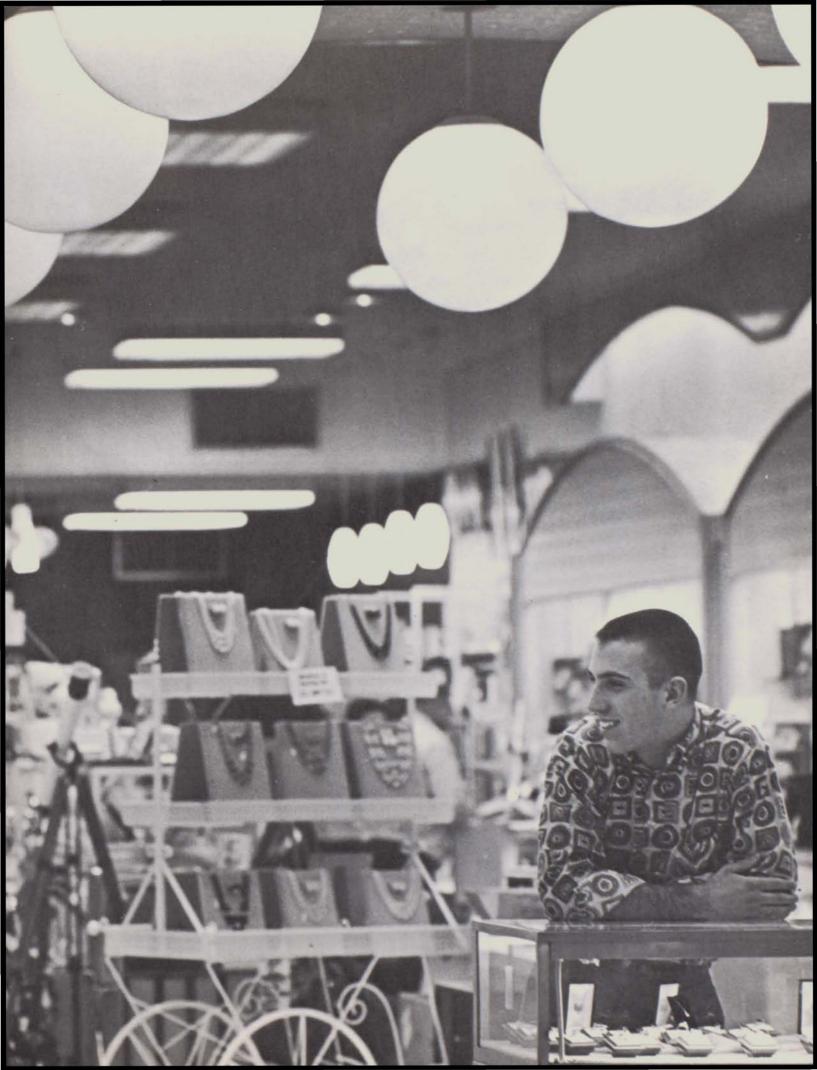




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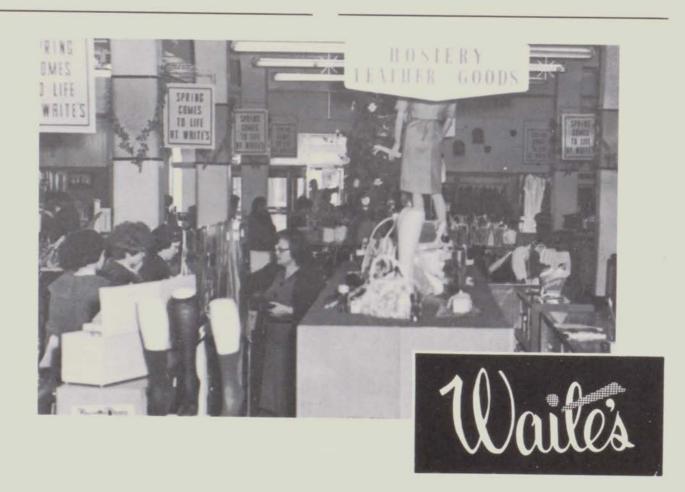
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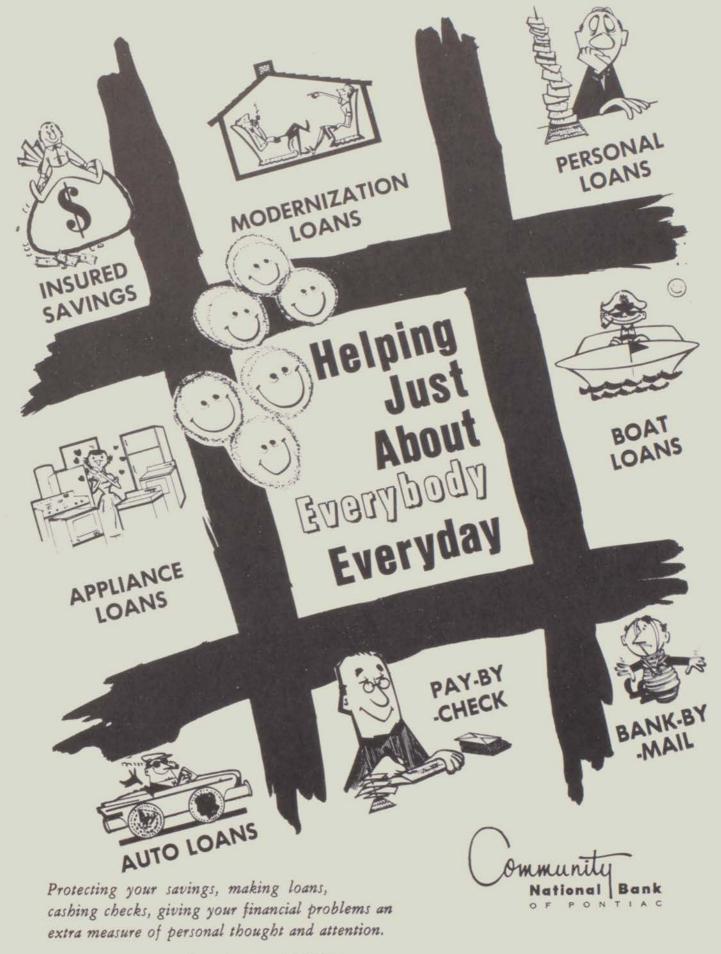


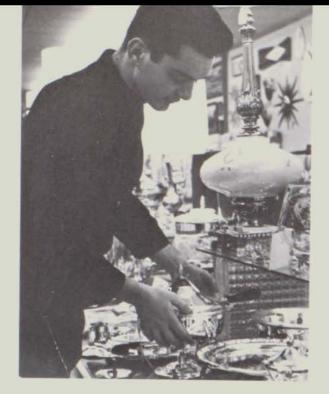
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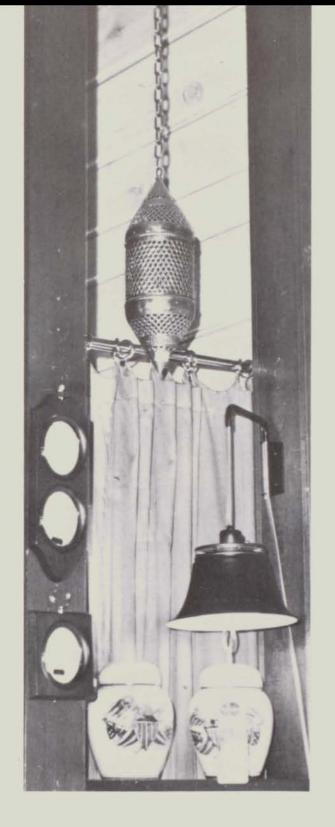
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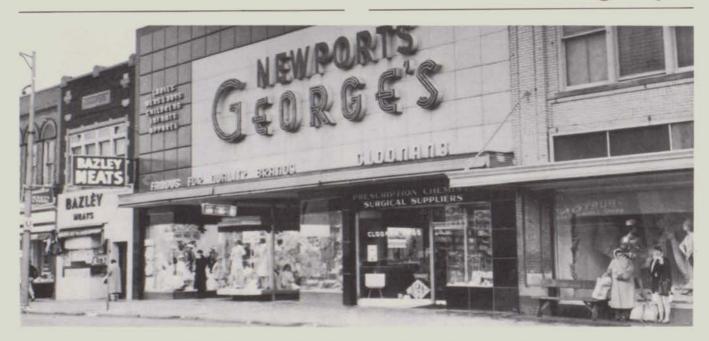


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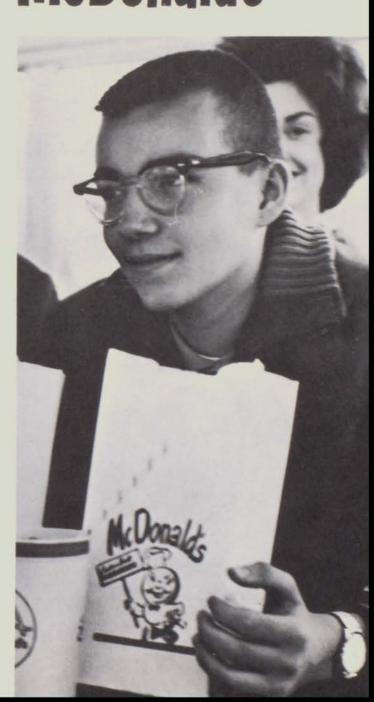
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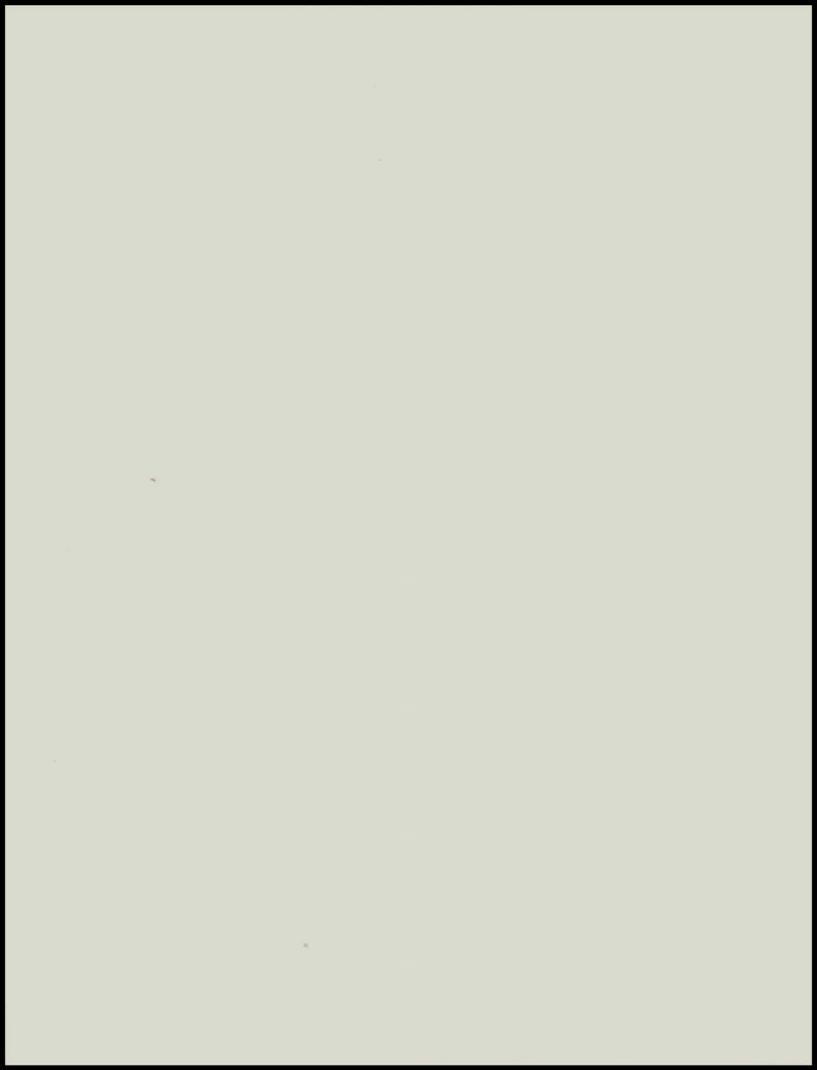
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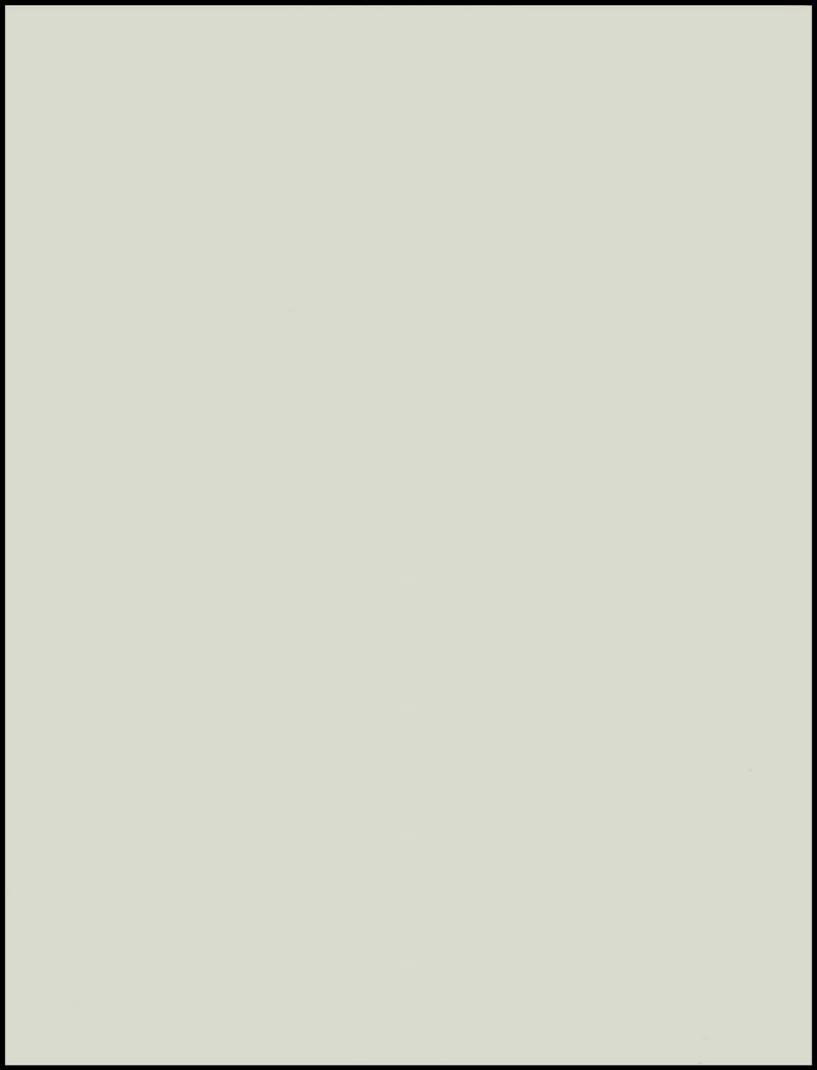




the editor's backword

time was when we thought it never would, but it did and here you have it. the 63 QUIVER is done and i'm done and the rest is up to you. this book has been a task, times enjoyable, times not, always unforgetable. i shall miss that time when time was. now this last page of thanks: first and formost to a staff of editors who learned quickly to carry the bulk of our graphic problems - susan brown, monita calhoun, carol diller, sue folsom, judy hillman, anne madsen, ann mason, sandy shapiro, and lois zimmer. time was when pictures were not, and then were, thanks to irving lloyd, phil webb of the pontiac press, storer-spellman studios, russ underwood, and looking down from his mountain of negatives, ron austin, and shall we not forget the printer, edwards brothers and harry stuldreher, area representative? not least, of course, the patience and understanding of the faculty, francis staley and the administration, the club advisors and coaches, and especially, ted carlson, the printshop, and jean smith, and to you kb.





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