

Light begins in inspiration . . .

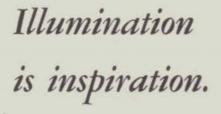
Light begins, is magnified,

absorbed, reflected!





Light is illumination.





Ideas, facts, relationships, stories, histories, possibilities, artistry in words, in sounds, in form and in color, crowd into a student's life, stir his feelings, excite his appreciation, and incite his impulses. The student, in the light of his maturity, enters upon a new and challenging world.

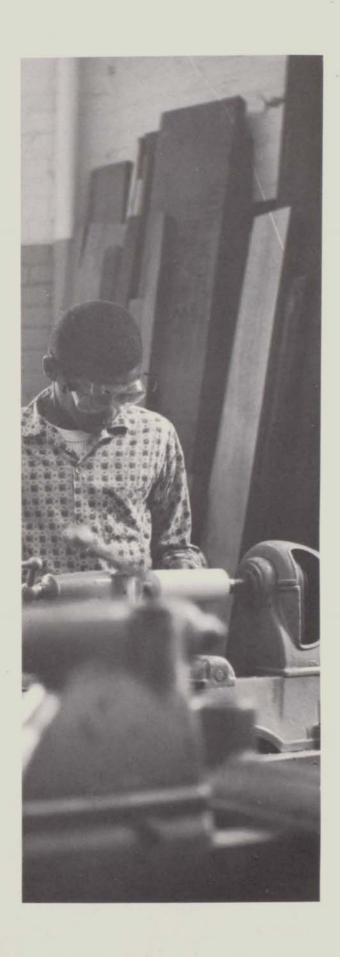






Light is energy





Energy is Pontiac Central











Volume 65

QUIVER

Pontiac Central High School 250 West Huron Street Pontiac, Michigan

> Monita Calhoun, Editor-in-Chief Kenneth Brown, Advisor

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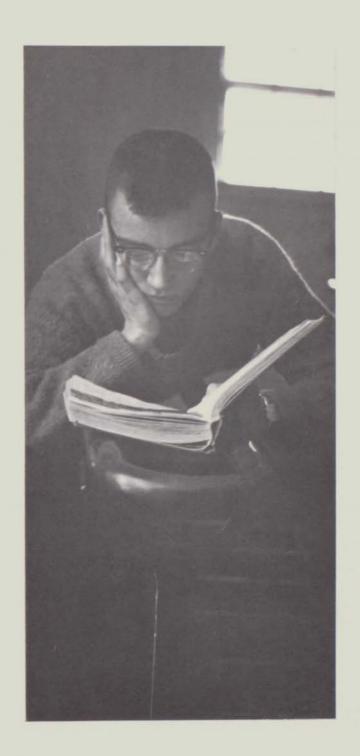
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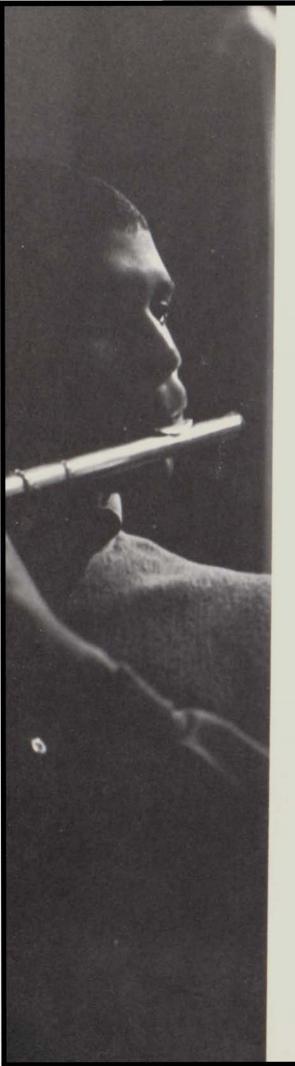
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Senior FACES











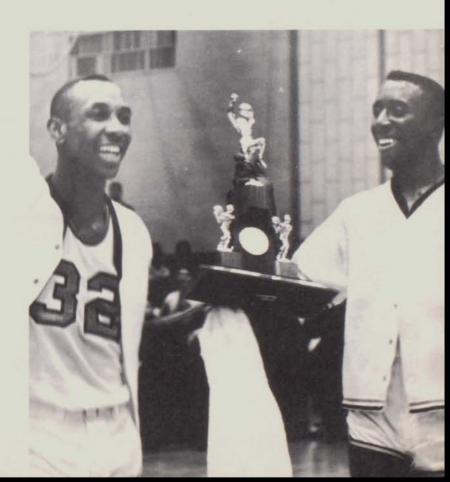
Of light and the individual

Every individual has a place to fill in the world, and is important in some respect, whether he chooses to be so or not.

Hawthome









Various organization officers meet to decide upon a quick lunch line slogan. Grethel Hunter, Linda Fought, Cheryl Wilton, and

Dick Gooley (seated) and Carol Jo Godoshian and Montia Calhoun chose Jon Hartman's PDQ as top drawer.



Dale Ackerman



Russell Adams



Sheila Adams



Isidro Aguilera



Fred Alsman



John Alton



Jan Anderson



Jill Anderson*



Richard Anderson*



Florence Anthony



Thomas Arenas



Ronald Austin



Petros Awedian



Sandra Baird



Daniel Baker



Thomas Baker



Stella Barker



Thomas Bartholomew



Constance Bass



Douglas Baumgras



Doreen Beacco*



Lola Beal



Larry Beale



Clint Beebe



LaVaughn Beek



David Belanger



Jane Belanger



Donald Belote



Stephanie Bennett*



Laurene Bessent



Ronald Blakeman



Daniel Boga



Sherry Bonham



Helen Boone



Judith Bos



Stephen Bourgeau



Wilfred Bouie



Sharon Brady



Mary Bray



Patricia Brembery



Ronnie Broadnax



Michael Buckley



Elizabeth Bumbalough



Linda Burch



Stella Burford



Milford Busbee



Walter Bushell



Paul Busse



Lanie Bussey



Monita Calhoun*



Thomas Cameron



Reginald Carey



Kim Carless



Sharon Carroll



John Casper



William Chapdelaine









Jonathan Chapman

Michelyn Chappell*

Jeraldine Charles







John Chasteen

Jerome Chaumley



Sam Christakis





Shyrlee Christensen

Linda Clancy









Vern Cole



Doris Coleman



Mary Coleman



Ann Collins



Michael Condon



Barbara Coram



Colleen Corpron



Feliciano Corpus



Francine Cox



Carole Crawford



John Crawford*



Jerry Daniels



Donna Darrow*



Elma Davenport



Robert Davies



Lois Deaton



Patricia Deevey



Melvin DeWalt



Mary Doerr*



David Drass



Carol Dudas*



Marie Elliott



Helen Ellsworth



Edward Elkins



Constance Ennis



Dianna Epley*



Cynthia Everling



Mary Estrada



Stephen Ewalt



James Farmer



James Ferguson



Diane Fife



Dan Fischer



Barbara Flore



Linda Fought*



Bonnie Fowlkes



Mary Fox



Benjamin Francis



Cheryl Freeman



Carolyn Gaddes



Carolyn Gaensbauer*



Corina Garcia



Mario Garcia



Beverly Gardner



Michael Gaydos



James Gaylord



Patricia Gentry



Dorothy Gilbert



Janet Gilchrist



Candace Girst



Robert Given



Carolyn Gjelhaug*



Ruby Glover



Carol Godoshian*



Richard Gooley



Judy Gravely



Shirley Green



Nathan Greene



Martha Greenfield



Robert Greer



Thomas Griesen



Bruce Griffin



Gary Hall



Stephanie Hardenburg*



Gail Hardy



Shirley Harris



Willie Harris



William Hartman



James Harty



James Haskins*



Doris Hawkins



Pamela Heatherly



Robert Heathman



Gerald Henry



Joan Herring



Sharon Hershberger



Russell Hickson



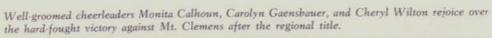
Peggy Hill



Jesse Hillie



Ruth Hinojosa







Joe Hodge



Patricia Hodge



Paul Hoffmaster



Judy Hoogerhyde



Carolyn Hooks



David Houts



Jimmy Howard*



Thomas Howard



Charles Hubbard*



James Hughes



Joan Hughes



Douglas Hummel



Dianne Humphrey



Grethel Hunter



Patricia Ide



Robert Irwin*



Edna Isenberg



Nancy Jack*



George Jackson



Janet Jackson



Ometta Jackson



Karen Jacobs



David Jarvis



Mary Jefferson



Timothy Jenkinson



Suzanne Jensen



Richard Jimenez



Dona Johnson



Jim Johnson



Norma Johnson



Roy Johnson



Starling Johnson



Stephen Johnson*



Gerald Jones



Purvis Jones



Suzanne Jones



James Joyner



Gerda Jurgenson*



Gordon Kaufman



Alvin Keel



Jack Keller



Emma Kendrick



Kay Kendrick



Bruce Kesselring*



Pete Kiehler



Evelyn Killian



Bonnie King



Gene Kirvan



Frank Kitchen



Mary Kittl



Ralph Koprince*



Telse Knudsen



Christian Krarup



Jens Kusk*



Steve Lambouris*



John Landon



Sandra Landsparger



Penny Lankey



Jean Lasswell



Theresa Lauingar



Juanita Law



Harry Lawrence



Terry Lawson



Jean Ledsinger



Nancy Lee*



Linda Leonard



Joyce Livingstone*



Robert Lloyd



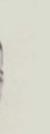








Elizabeth Long



JoAnn Long



Anne Madsen*

June Lowes



Dick Lowry







Norman Lyons



Mary Manukian



Pamela Marinos



Lynne Marlowe



Virginia Marteney



Linda Martin



Elnora Mason



Elva Mason



Robert McCants



Sandra McCants



Michael McCormick



James McCurdy



Carol McFarland



Carter McIlquham



Larry McNeary



Joseph McNeely*



Sharon Meler



Michael Mellen*



Tamara Melnik*



John Meredith



Raymond Merriman*



Mary Messer



Robert Michael



Susan Millard



Chris Miller*



Connie Miller



Edwin Miller



Ruby Millikan



Marie Milton



James Mitchell



Mary Mole



Danny Moody



Beverly Moore



Margaret Moreau



William Morgan



Carolynn Morris*



Charlotte Morris



Phillip Morris



Michele Morrow*



Cheryl Mowe



Phil Mudge



Diane Muehl



Michael Mumby



Patricia Myers



Donna Nelson



Willie Nelson



Leslie Newman



Nancy Nicholie



Linda Nicholl



Beams from the bulb penetrate the brain as senior Carolyn Gaddes becomes an "enlightened one."



Donald Nichols



Suzanne Nichols



Richard Northcross*



James Oakley



Barbara Olds*



Diane Olsen*



Linda O'Nail



Milton Opie



Richard Oshust



David Orser



Charles Owen



Marilyn Paholak



Timothy Palulian



Carol Patterson



Denise Patton*



Audry Pearson



Canary Pegues



Thomas Perkins



Lynn Peterson



Linda Phillips



Sharon Piantkowski



Sharon Pinho



Sharon Pompeian



Bruce Porritt



Hiram Powell



Joan Powell



Patti Powell



Rob Powers



Douglas Preston



Hubert Price



Mel Price



Lillie Proffit



Robert Pugh



Carol Putman



John Pyke



Dale Quinn



Joe Quintero



Larry Ragsdale*



Armando Ramirez



Joe Ramirez



Mary Ramirez



Robert Ramirez



Carol Rapaport*



Karen Rasmus



Roger Ray



Rosemary Reibling*



Richard Reiter



Paul Retaskie



Joe Reyes



Robert Reyff



James Richards



Carole Rider



Mary Ritter



Arline Roach



William Roach*



Neil Roberts



Annette Rofe



David Rogers



John Rothe



Thomas Rotundo



Richard Rouse



Joyce Rowe



Linda Ruiz



Mattie Russell



John Salvador



Helmut Schick*



Allyn Schmitz



Lenore Schoonover*



Timothy Schroeder*



Newton Scruggs



Larry Schultz



Marjorie Seaman*



Robert Seay



Richard Seelye



Cheryle Seibert



Sarajane Serwin*



Theodore Sevigny



Richard Shafer



Eileen Sharako



Dona Sharette



Frances Shaw



Janice Shepherd*



Margaret Sherman



Edna Sherrell



Lori Shorey



Paula Siegel



Carolyn Simmons



Judith Simpson



Ruby Simpson



Nancy Sirbaugh



Linda Smades



Carolyn Smith



Donna Smith



James Smith



John Smith



Judith Smith





Thomas Smith*



William Snell



Rosalind Soriano



Robert Stadler



Richard Starnes



Diana Stasiuk



Geraldine Steffey



Helen Steward



Mary Steward



David Stickney



James Stuckmeyer



Ronald Surowitz



Rosalind Surowitz



Glenn Sutt*



Margie Swan



Bernie Tate



Frances Taylor



Richard Taylor



Gary Thorne



Certain seniors carry the heaviest schedules. Bernie Tate, Dick Crawford, and Esjaye Whiters are aware of their burdensome responsibilities.



Sandra Thick



Marcia Thompson



Paul Thomson



Gerald Thrasher



Anna Thurmond



Judith Timmerman



Karen Tobin



Robert Tomkins



Alfred Trammell



William Travis



Rosie Tripp



Bonnie Troxell



Linda Tryon



Carol Valenti*



Velvet Vandergriff



John Van Tuyl



Justina Vargas



Mary Villa



Donna Vollrath



Mark Walker



Linda Wallace



Bill Wallis



Carol Ward



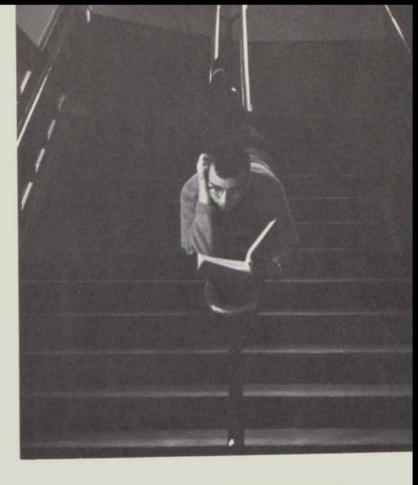
Nancy Ward*



Alice Waring*



Jack Warren



Senior Ted Sevigny discovers that it's not so easy to slide through his classes when his big slide is ended by a big stopper-his homework.



Shurle Warren



Cynthia Wasik



Charles Weatherbee



Sherrill Wharff*



Barbara Wheeler*



Paul Wheeler



Esjaye Whiters



Harold Whiting



Kit Widdifield*



Ardith Wikman



Douglas Wilcox



Alvin Williams



Janet Williams



Cathy Wilson



Shirley Wilson



Patricia Wilt



Cheryl Wilton*



Paul Wine*



Inez Wiscombe



Deidra Woods



Augustine Wright



Donald Wright



Evon Wuelfing



Craig Zadosko

SUMMER SCHOOL SENIORS



Roy Aguilera



Virgill Allison



Gregory Arnold



Gary Blaylock



Stephen Bradshaw



Richard Crawford



Darlene Croy



Sharon Curtis



Candy Efemenko



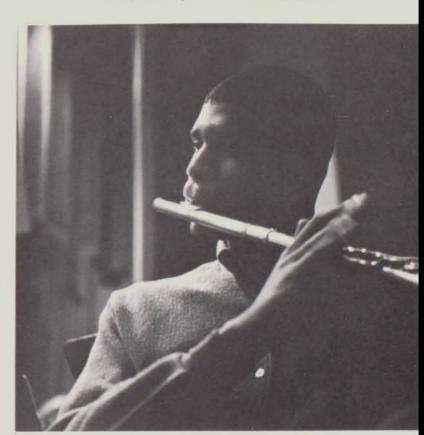
Gerald Eller



Sandra Fiske



Danny Glover



Richard Northeross



Jesse Gonzales



Susan Grant



Elga Guinn



Alvin Hardy



Wendell Hutchinson



McKinley Jones



Richard Keavy



Beverly Manley



Walter Moore



Darlene Posey



Curtis Price



Ernestine Pryor



Charles Rogers



Rudolph Silva



Gregory Stickney



Lawrence Stoner





Robert Sutton



Earl Thompson



David Torok



Robert Tricker



Robert Walker



William Warren



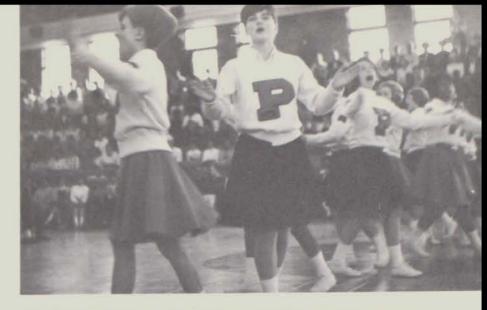
Wesley Williams

Canopy of Color Covers Anteneeban

The gym becomes a spectrum of color as students apply their energies to the creation of a lively fall atmosphere. Sue Huntzinger constructs an imaginary teepee to form an effective entrance.







"Chieftains, chieftains, go, go," echoes in an atmosphere of homecoming excitement as Sue Huntzinger and Stephanie Hardenburg appeal for student support.



Tomahawk advisor, David Muxworthy, Carole Rapaport, Kathy Sutt, Carol Godoshian, and Janice Shepherd battle the wind to decorate their homecoming car.

Dave Brown and Dick Crawford construct the framework of the three feathers for this year's homecoming float.





The homecoming court for 1964 are: Ralph Koprince, Purvis Jones, Chief Craig Zadosko, Princess Monita Calhoun, Pat Gentry, and Grethel Hunter.

Chilled air of autumn filled with enthusiasm

A canopy of fall color covers the annual Autumn Anteneeban festivities. The chilled air of autumn is filled with enthusiasm as the Chief does his traditional dance amid cheers of support. The team strives for victory.

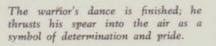
The clock ticks off the last seconds of the Homecoming game, and students begin the transition to the tranquil atmosphere of "Shades of Autumn." The last phase of a day filled with reunion, excitement, spirit, and pride comes to an end:

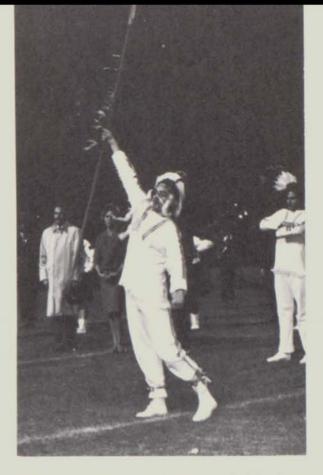
The chief, princess, and court reflect the joy and spirit of homecoming after the presentation of the chief's spear and the princess' necklace.





As princess, Monita Calhoun holds the symbolic headdress of the chief, as Craig Zadosko prepares to perform the traditional war dance.





Spirits surge in response as the chief, Craig Zadosko, begins the traditional war dance during the half-time ceremonies of the homecoming game. The football season becomes an enduring memory of colorful animation as the cheerleaders, the band, and the chief and court combine to honor PCHS.

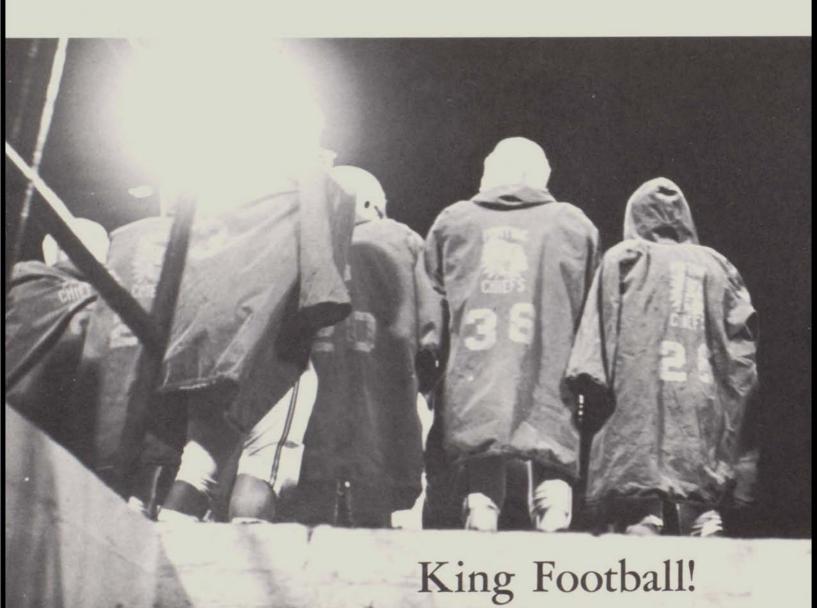




With avid alertness the varsity football squad readies for action as coach Mel Nuss reviews the nucleus of his backfield.

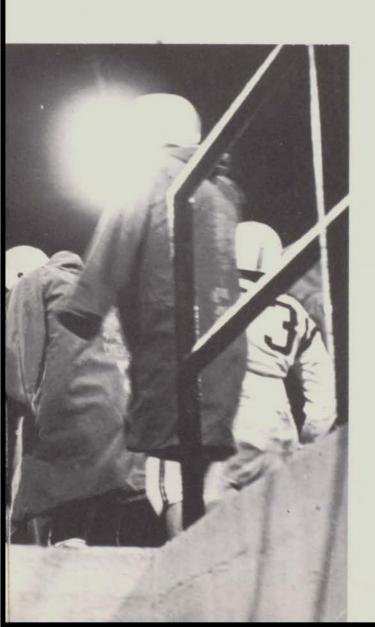


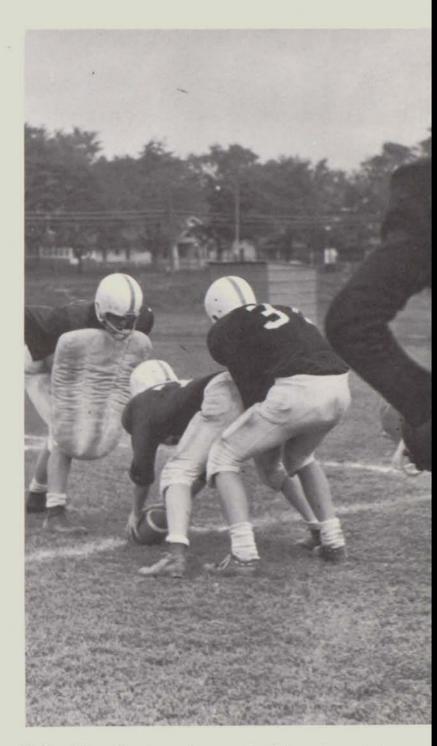
Coach William Richardson demonstrates new techniques, not by explanation, but by joining the team in practice.





Endurance is one vital factor of any football player. The team practices blocking by hitting a pad on the sled.





Blocking, hiking and passing are three essentials which must be practiced and perfected.

Planning strategy for an upcoming game starts during an afternoon of practice. Art Van Ryzin and Jim Bowie review each play.

Coach Tom Osler believes in never "throw-

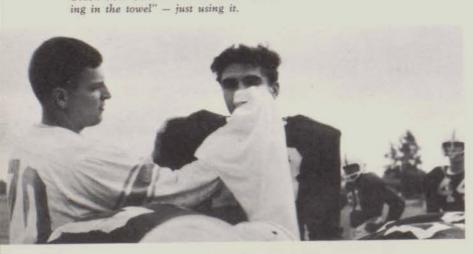
Inexperience stymies gridders

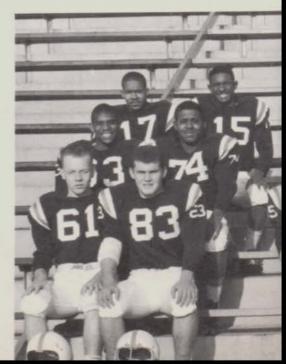
A team's success is not spotlighted by its victories. It, however, is ignited by an enthusiastic school spirit and sparked by the endless effort of each player.

Mr. Szabo expressed the feeling of all the football coaches when he stated, "This year's football team was the nicest bunch of boys that Pontiac Central has ever produced. They work hard all the time and put forth their best effort for every game. The only disadvantage was that the team lacked experience."



Six legs . . . count 'em . . . six (6)! And only two numbers . . . and one jersey!





1963 FOOTBALL SCHEDULE

Bay City Central	0-33
Arthur Hill	0-34
Midland	6-27
Flint Central	0-47
Bay City Handy	6-6
Saginaw	0-18
Flint Southwestern	13-33
Flint Northern	7-46
Pontiac Northern	0-21



Endurance is essential to prepare a team for successful plays.

The 1963 Varsity football squad consists of, first row: Jim Richards, Dick Rouse, Jan Anderson, Dave Houts, Dick Gooley, Esjaye Whiters, Jim Mitchell, John Smith, Dick Shafer, Tom Rotundo, George Jackson. Second row. Richard Northcross, Dennis Wright, Ed Chase, Willie Harris, Ross Ludwick, Danny Irwin, Dave Ed-

wards, Walter Johnson, Kenneth Seay, Bob Irwin, Dan Baker. Third row: Sylvester Robinson, Donald Lavalais, Jerry Murphy, Karl Williams, Jim Crump, Walter Horton, Tom Jenkins, Jim Gaiter, Normon Coates, Jim Knox. Fourth tow: Leroy Jackson, Arthur Wiggins, Neal Peterson, Dave Brown, Bob Hadden.





Paul Dellerba and Francis Staley look to the future as promising players practice.

JV Gridders advance to varsity

Despite the fact that Pontiac Central's junior varsity football team was constantly relinquishing their players to the varsity throughout the year, they still finished the season with a creditable 4-4 record. Under the direction of coaches Art Van Ryzin and William Richardson, the Little Chiefs displayed leadership, determination, and poise while on the gridiron. Noted players, Clay, Elliot, Howard and Lane, may appear quite often in the column for the PCHS varsity team next fall.

A half-time of hurt and exhaustion breeds determination for Les Snyder.



Andy Stowe stares at a deserted field during a half-time huddle.

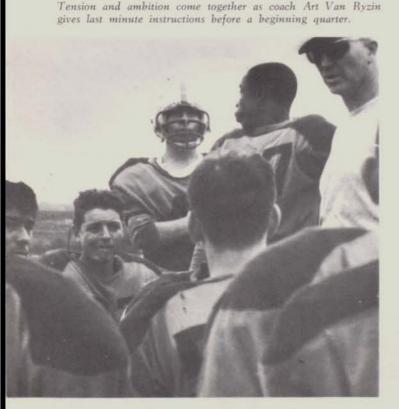




The Junior Varsity Gridders this year are, first row: Coach William Richardson, coach Art Van Ryzin, Willy Elam, Ted Fisher, Larry DeVaney, Cedric Patterson, Marvin Quince, Cecil Powell, Dan Rodriquez, Ron LeMarbe, coach Max Hasse. Row two: William Clay, Leroy Farnsworth, Gene Holbrook, Terry Schmidt, Harold Spann, Les Snyder, Mike Villereal, Alan Baker, Percy

Pleasant, John Wolf. Third row: Jeff Lane, Vince Elliot, Mark Post, Harold Smith, Roger Shaefer, Paul Roberts, Rick Fox, John Sluka, James Shorters, Herbert Mullen. Row four. Dave Miller, Tom Howard, Dave Sturgeon, Charles Taylor, Joe Edwards, Dave Gray, Andy Stowe, Warren Petiprin, Jim Stockwell, Bill Lacy.

Coach William Richardson gives personal attention and help to each player. He stresses the need for solid blocking.





53

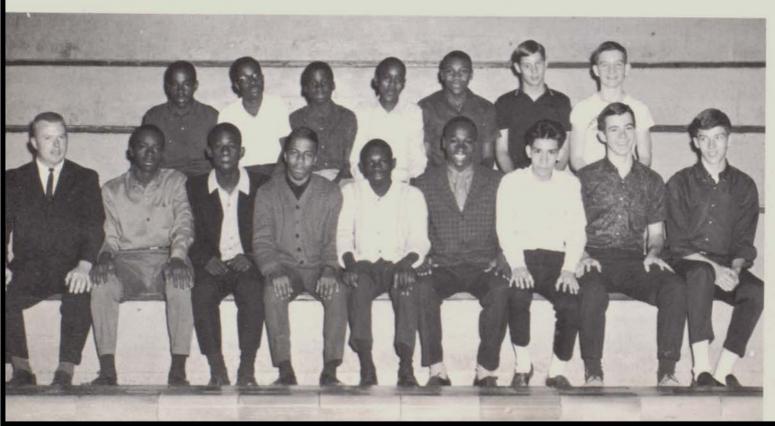


Mike Mumby and coach Roger Shepler both advocate the principle, "Practice makes perfect."

To Bruce Bigler, successful training originates with lunch.

The 1963 Harriers are, first row: Jerry Love, Richard Anderson, Robert Lawrence, Walter Frazier, William Hollis, Martin Acosta, Roger Putnam, Mike Mumby. Second row: Bonner Teasley, Harold McDonald, Hershal Owens, Ralph Morgan, Ronald Adams, Richard Gorman, Bruce Bigler.





PCH Harriers finish third in SVC

with 3-5-1 record

Pontiac Central's 3-5-1 cross country record may not seem impressive, but there was only one returning letterman and one senior. One can understand why Roger Shepler is satisfied with the 1963 season and optimistic about the coming fall, when six of the seven varsity harriers will be returning on the team.

Paced by Robert Lawrence, Mike Mumby, Bill Hollis, and Martin Acosta, Pontiac Central put on their best performance on October 17th to capture third place in the Saginaw Valley meet at Swartz Creek.



Maintaining good grades is required of all cross countrymen. Walter Frazier studies with the assistance of coach Roger Shepler.

Robert Lawrence receives useful advice from 1962 star Harrier Richard Johnson in one of the early meets of the season. Lawrence was one of the leaders in every meet and the only runner to qualify in the state meet.

1964 CROSS COUNTRY SCHEDULE

PCH	OPPONENT	SCORE
40	Saginaw	60
40	Arthur Hill	35
28	Waterford	28
49	Flint Central	18
49	Midland	66
24	Waterford Kettering	31
37	Flint Southwestern	21
8th	Oakland County	
31	Flint Northern	24
3rd	Valley	
35	Pontiac Northern	25
7th	Regionals	





Ski Club president Rob Powers and sponsor John Zimmerle go over plans for a coming ski retreat with vice-president Richard Anderson and secretary-treasurer Carolyn Gaunsbauer.

Herringbone Haven

The skiing season lasts from December to March.

Throughout these four months, Pontiac Central Ski Club members practice and perfect skills on several retreats or at once a week ski sessions at Mt. Holly Ski Area.

Club members may also become members of the Ski Team, which participates in competitive meets with area schools.

Ski instructor, John Zimmerle, supervises Ski Club activities and enjoys participating in this favorite sport.

The ski team this year consisted of, First row: D. Herveou, R. Powers, T. Jerome, R. Johnson. Second row: Sponsor J. Zimmerle,

J. Isgrigg, D. Quinn, R. Gorman, J. King, T. Fisher, S. Patterson, T. Roy, R. Smith, and chaperone B. Graham.



Senior bowler, Steff Bennett, not only bowls for relaxation but enjoys the stiff competition offered by the other club members.





Cox Crawford Casper Clay

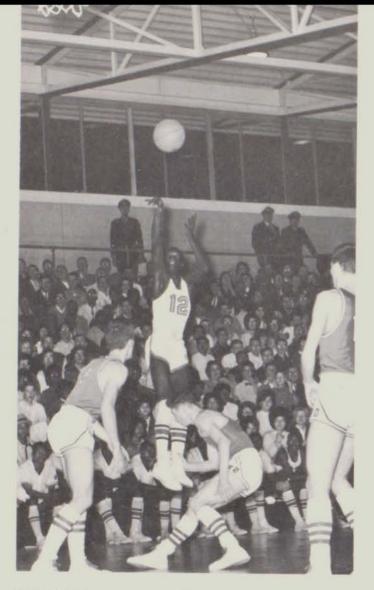
"Timing is an important key to better bowling," says sponsor Mike Andonian. This includes rhythm of approach and, of course, a smooth delivery of the ball.

Each year individuals and teams strive for the top. The first semester winners were Sue Cox with high series of 523, Diane Crawford, high game of 210, John Casper with high series of 616, and Newell Clay with high game of 222. The first place team was the Alley-Oops.

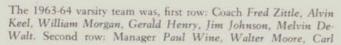
Trophies for the first semester were awarded at the bowling banquet at West Side Lanes, where the club meets to bowl every Wednesday after school. At the beginning of the banquet, "Red Pins" were bowled, for which various trophies were also awarded. During the year about 45 trophies are awarded to encourage improvement through competition.

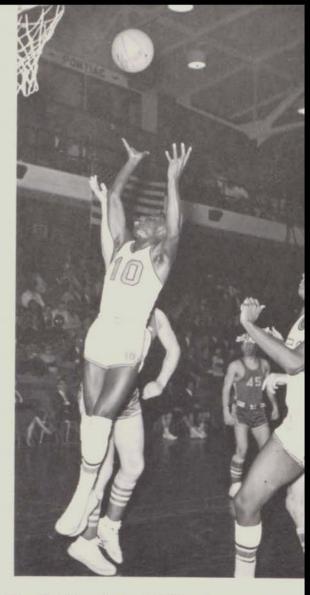
The top team of the first semester, "The Alley Oops", were awarded trophies at the bowling banquet. They are: John Casper, Sue Cox, Steff Bennett, and Ron Kinney.

John Casper, president of Bowling Club, displays excellent form, follow through, and a look of determination the championship style.



Melvin DeWalt, greatest scorer in Central's history, goes over Northern's Jim DeFlorio to shoot his famous corner jump shot.





Central's high-scoring guard William Morgan cans an easy fall-away jump shot against Arthur Hill.

Arnold, Bob Wiggins, George Cole, Jeffrey Lane, Ross Ludwick, Lessel Hanspard, and manager Ralph Candelaris.







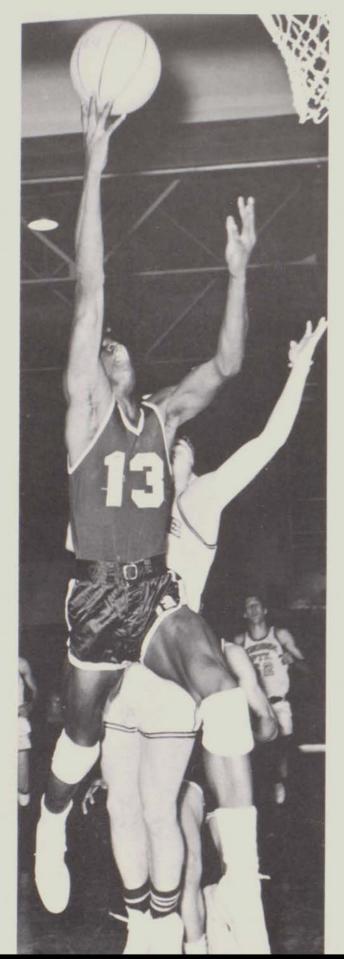


Coach Fred Zittle was chosen by the Pontiac Press as Oakland County Coach of the Year.

Jim Johnson gets the jump ball against Grosse Pointe in the first game of the season, while Gerald Henry waits for the ball.



Number 13 scores again, and again, and again. Melvin DeWalt, Central's top scorer, puts in two of his 25 points in this game against Grosse Pointe.



Hard Practice Produces Another Top Team

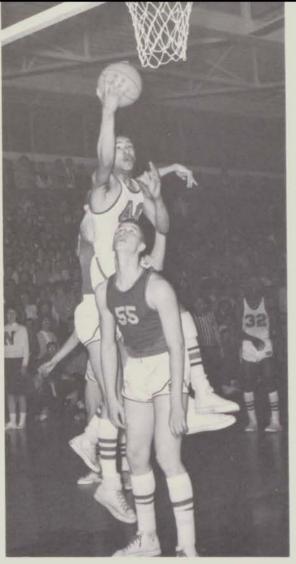
At the start of the basketball season, Central's chances of becoming a state power were very slim. The team was inexperienced. Coach Fred Zittel began his first season as head mentor. But this team did have one thing going for them—teamwork.

They practiced hard every day. Guards Alvin Keel and William Morgan worked on passing to forwards Gerald Henry and Melvin DeWalt. DeWalt practiced his corner shot and Henry his layups. Johnson developed his rebounding style, and Moore his smooth jump shot.

At midseason, the Chiefs were riding a six-game winning streak, and were rated third in the state by the Associated Press. Losses to Saginaw and Flint Southwestern dropped PCH out of the top ten, but that didn't matter. The team proved they were worthy of their early ratings in the state tournaments by advancing all the way to the state semi-finals. Despite the defeat, the Chiefs finished with an excellent 17-4 record, and provided students with plenty of excitement all season long.

Performing one of his many moves under the basket, Gerald Henry hooks a jump shot to the surprise of a Grosse Pointe player. Central won 71-52 as Henry scored 14 points.





'Wait a minute. It's my turn to play with the ball, says Roger Hayward as Gerald Henry scores two more points for Central.



Alvin Keel forced several opponents to stumble over their own feet with his ball handling skill.



Alvin Keel drops in a close-up jump shot over the head of Jerry Reese as the Chiefs beat Northern, 69-59.

1963-64 Varsity Basketball

PCH	OPPONENT	SCORE
71	Grosse Pointe	52
63	Flint Central	64
91	Bay City Central	55
70	Arthur Hill	64
90	Midland	43
73	Pontiac Northern	60
86	Flint Northern	69
81	Bay City Handy	52
53	Saginaw	65
68.	Flint Southwestern	70
69	Saginaw	67
69	Pontiac Northern	59
93	Bay City Handy	77
74	Flint Southwestern	66
58	Arthur Hill	56
62	Pontiac Northern	58
79	Waterford	59
56	Clarkston	52
86	Mt. Clemens	72
65	Monroe	53
77	Benton Harbor	83



Coached by former varsity coach Art VanRyzin, Pontiac Central's sophomore basketball team enjoyed a perfect 6-0 season, with 2 victories each against Flint Central, Flint Southwestern, and Cranbrook. First Row: Art Wiggins, James Thomas, Jim Shorter, Herbie Mullins, Ken Seay, and Leroy Jackson. Second Row: Azal Powell, David Gray, Larry Platt, Larry Rodgers, Willie Sellers, and Coach Art VanRyzin. Not present are: Morris Davis (top scorer), Alton VanDyke, Henry Eddington, and Felman Williams.



Jessie Evans and Willie Adams listen closely as Coach Ralph Grubb gives last minute instructions on defense.

Little Chiefs March to Greatest Season

With plenty of height and balanced scoring, Pontiac Central's junior varsity of 1963-64 ranked as one of the best in the state.

After losing a heartbreaker, 60-58, to Flint Central early in the season, the Little Chiefs stormed back by winning their last thirteen contests, and finished with a 14-1 record.

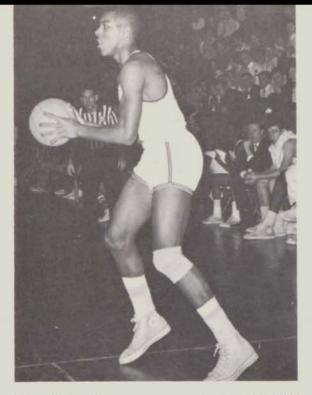
The height was provided by Ted Russel (6'6"),

Willie Adams (6'3"), and John Hooper (6'2"), while the scoring was paced by John Hooper (14.1), Jessie Evans (14.0), Jeffery Lane (11.2), Don Lavallis (10.0), Willie Adams (9.0), Willie Craft (6.7), Ted Russell (6.7), and James McClendon (6.4).

Coached by Ralph Grubb, many of the JV's should qualify as varsity material next season.

JV Basketball Squad. First row: Arthur Jefferson, Don Lavalais, Eddie Pruitt, James McClendon, Bruce Bigler. Second row: Willie Craft, James Harris, Ted Russell, Jessie Evans, Jerry Murphy, Coach Ralph Grubb.



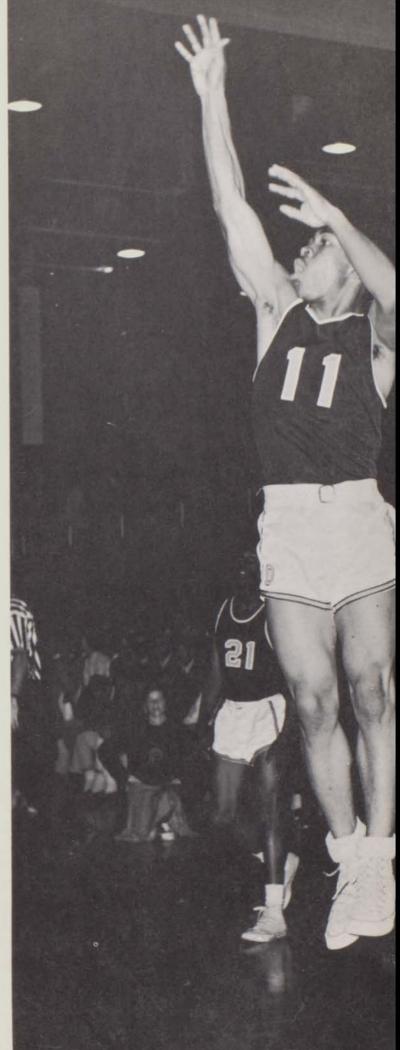


Always looking for an open man under the basket, Willie Craft pauses before going in for an easy layup.

1963-1964 JV BASKETBALL

PCHS Scores	Opponents	Opponents' Scores
75	Grosse Pointe	39
58	Flint Central	60
79	Bay City Central	62
75	Arthur Hill	64
78	Midland	38
67	Pontiac Northern	50
74	Flint Northern	62
81	Bay City Handy	44
69	Saginaw	51
72	Flint Southwestern	69
66	Saginaw	61
76	Pontiac Northern	63
95	Bay City Handy	-46
67	Flint Southwestern	36
76	Arthur Hill	63

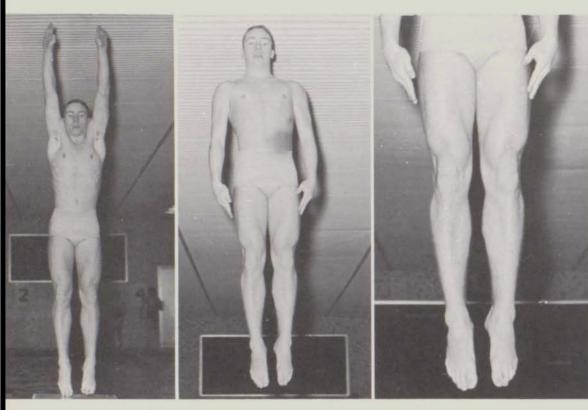
Proving that the small man can still play high school basketball, leffery Lane (5' 4") was the high scorer for the Little Chiefs before being promoted to the varsity — and he's only a sophomore!





Senior captain Jim Howard executes a racing dive during a practice session. In his three years on the team, Jim has com-

peted in the 160 yard freestyle and medley relays and the 40 yard freestyle.



Members of the 1963-1964 swimming team are, first row: B. Kimball, D. Miller, C. Hubbard, J. Howard, M. Mellen, D. Quinn, H. Powell, R. Benter, D. Carney. Second row: Coach R. Shepler, G. Rosenthal, D. Shadley, E. Chase, D. Acre, T. Howard, J. Delangchamp, R. Coppersmith, M. McFaden, M. Rolfe. Third row: B. Reiter, M. Morsey, B. Smith, H. Ruple, J. Lampman, D. O'Dell, W. Swank, P. Turrentine, M. Jones, M. Valvet.

Dale Quinn, senior letterman, has been a PCHS diver since his sophomore year. The only difficulty he ever encountered was a low ceiling.



Green squad in the blue for 64

"For a green squad they performed well in the tough Saginaw Valley. Out of 26 swimmers, we had 14 sophomores and 7 juniors," states coach Roger Shepler.

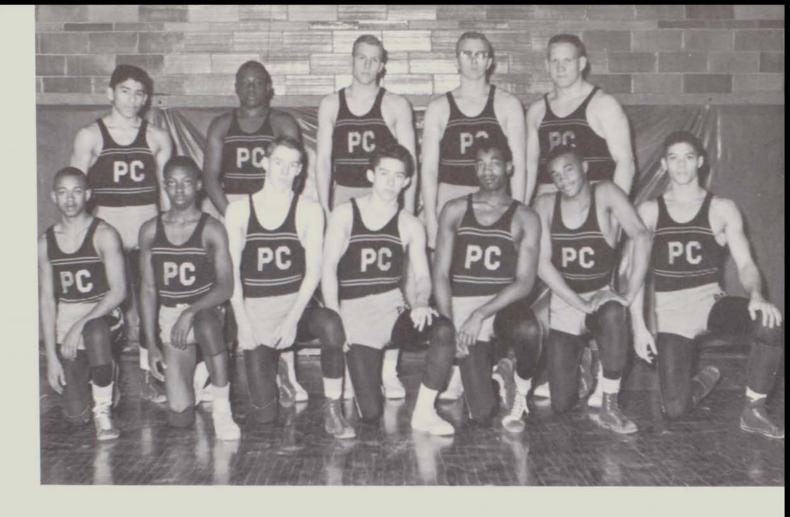
This year's captain was Jim Howard and the team manager was Chris Fitzgerald. The squad looks forward to a successful season in '64 with 21 promising swimmers.

Although the Nators took only two victories this season, there were five swimmers that qualified for the state meet. They were, Dale Quinn: diving, Jim Howard and Ed Chase: fifty yard freestyle, and in the two hundred yard free style relay were Jim Howard, Chuck Hubbard, Don Miller, and Ed Chase.

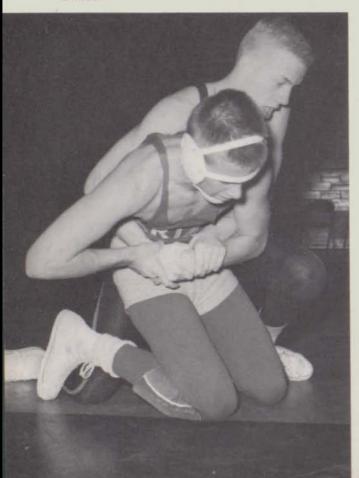
63-64 Swimming Schedule

	The second control of	
PCH		SCORE
44	Flint Central	61
33	Bay City Central	72
	Vehicle Relays	6th
37	Pontiac Northern	68
29	Saginaw Arthur Hill	76
29	Midland	76
56	Flint Northern	49
35	Bay City Handy	70
59	Saginaw	46
44	Saginaw	60
33	Pontiac Northern	72
46	Bay City Handy	55
38	Flint Southwestern	64
28	Saginaw Arthur Hill	73
	Valley Meet	7th





With a look of determination, senior letterman, Jan Anderson sets out to defeat his opponent in the 165 pound division.



Matmen stage late splurt to end successful season

After getting off to a so-so start, Pontiac Central wrestlers got tough and won six of their last eight dual meets to close out with a 6-5-1 season, 3-2 in the Valley.

In the post-season Valley championship, PCHS placed third behind Flint Northern and Flint Central. Clarence Thompson (95 pounds) and Harold Whiting (138 pounds) earned individual championship honors.

The Chiefs finished fourth among eighteen schools in the Regionals. Gaining another championship for Central was Harold Whiting.

This year's varsity mat squad consisted of five seniors, two juniors, and five sophomores. Consistent winners were Clarence Thompson, Bill Roach, Willie Nelson, John Cato, Harold Whiting, Dan Rodriquez, and Neil Peterson.



Iohn Cato takes an advantage position of one of his victims before pinning him. Cato was a varsity standout in the 133 pound class.

Varsity wrestling team. First row: C. Thompson, C. Lewis, B. Roach, A. Cordova, W. Nelson, J. Cato, H. Whiting. Second row: D. Rodriquez, N. Carr, J. Anderson, L. Ragsdale, N. Peterson.

1964 Wrestling Schedule

PCH 21	OPPONENT Fitzgerald	SCOR 27
12	Hazel Park	30
20	Waterford Kettering	20
20	Pontiac Northern	21
25	Port Huron	21
26	Waterford Township	14
51	Flint Southwestern	3
16	Flint Central	25
41	Arthur Hill	7
17	Flint Northern	22
24	Royal Oak Dondero	19
45	Saginaw	3

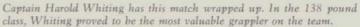
Quadrangular-Third

Christmas Tournament-Fourth

Saginaw Valley Tournament-Third

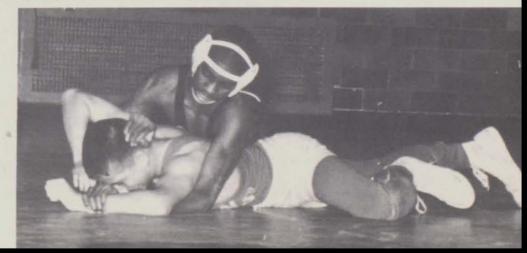
State Regionals-Fourth

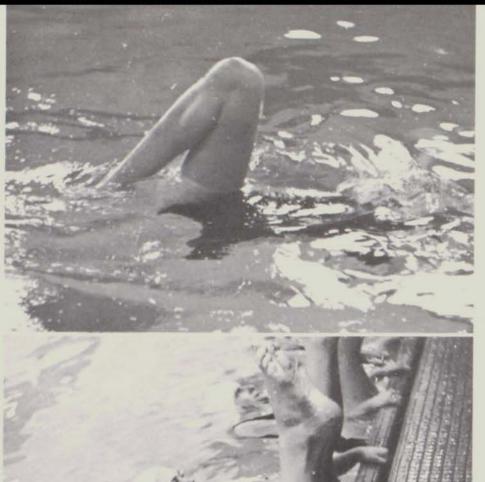
Dual Meet Record-6-5-1



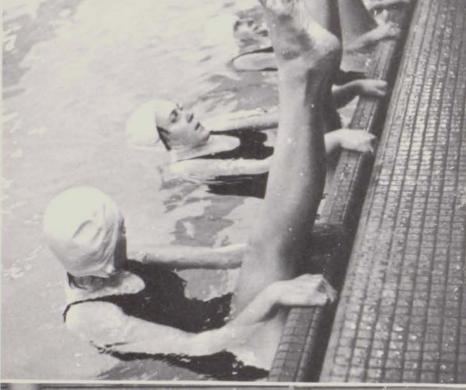


Overcoming his Fitzgerald High School opponent in the 103 pound category is Central grappler, Charles Fowlkes.

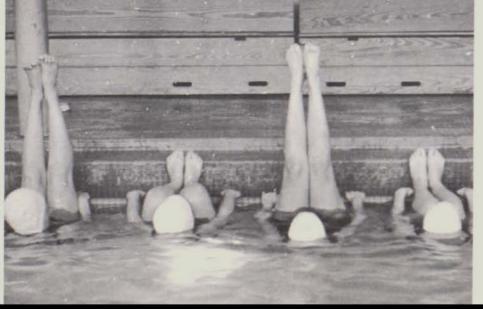




Here is a leg . . . it won't stay this way long . . . it will go up in the air . . . one, two, kick . . . gurgle, gurgle, gurgle.



Each Dolphin must perfect every movement before she works on her routine. Against the pool's side, swimmers prepare an over-the-head leg kick.



By using bell music, the Dolphins raise and lower their legs to alternating "dings" and "dongs". This exercise gives the rhythm and balance needed for executing each routine gracefully.



Sponsor Dorothy Worthman and Dolphin Joyce Livingstone compliment Cam McDowell on the execution of her routine during practice.

Dolphins for this season were, First row: J. Dearing, M. Paholak, N. Lee, B. Coram, C. Coffing, K. Kendrick, L. Nicholl, J. Livingstone, M. Moreau. Second row: L. Storey, S. Stierer, N. Hsu, C. Gowen, K. Kendrick, L. King, S. Turner, J. Livingstone, A.

The sea is the sky for dolphins water show

Mother Goose's Rhymes presented within the ocean of outer space was the theme for this year's, Dolphins' water show. Each girl represented a nursery rhyme character and presented that character in routines set to varieties of music.

The guides, Oracron and Mericron, acted as the narrators. The Sleeping Beauty solo was portrayed by senior Margie Swan. Raggedy Ann and Andy, a duet, was recreated by Marilyn Paholak and Nancy Lee. Lastly, portraying the Three Little Kittens, were Joyce Livingstone, Kay Kendrick, and Barb Coram.

Costumes for the show were made by the Dry Land Dolphins. Miss Worthman, the club sponsor, should be commended for the fine job she did in making this "Flight Into Fantasy" a fantastic success.

Hubbard, C. McDowell, D. Worthman. Third row: C. Burke, A. Mazur, K. Sutt, S. Ninotti, M. Luther, C. Howlett, M. Scott, L. Henderstein, J. Almas, C. Vanderlind.

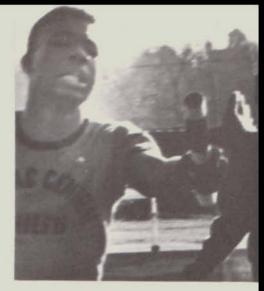




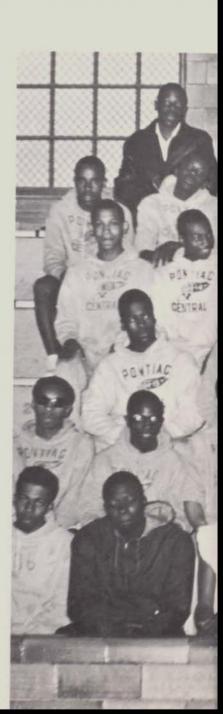
Lessel Hanspard prepares to "toss" the shot put.



A typical photo-the hurdle event at Wisner.



Bob Wiggins in the relay event.



Sophomore-laden thinclads

The success of this year's track team must be largely credited to the abundance of youth on the squad. Of the 31 thin-clads from Pontiac Central who participated in the Central Michigan Relays early in the season, 12 were sophomores, 9 were juniors, and 10 seniors.

However, it was the seniors who received the most recognition. Gerald Henry (high jump), Lessel Hanspard (pole vault and shot put), Larry MacNeary (pole vault), and Alvin Keel (high jump) proved to be consistent point-getters in every meet.

Track Team: First row: R. Lawrence, L. Hanspard, W. Moore, P. Jones, L. McNealy, T. Keller, N. Lyons, J. Mitchell, J. Knox, R. Williams. Second row: R. Gordon, R. Bourgois, J. Stepleton, O. Newkirk, R. Hall, J. Edwards, J. Cato, J. Krump, N. Peterson, R. Wiggins. Third row: C. Threkeld, A. Jefferson, W. Craft, H. Smith, W. Johnson, W. Hawkins, J. Gaiter, W. Hollis, C.

blaze to another successful season

Eaton, J. Churchwell. Fourth row. W. Jones, L. Threkeld, W. Sellers, R. Allen, P. Arnold, P. Turrentine, K. Seay, P. McFarland, C. Cibbey. Fifth row: B. Teasley, L. Platt, J. Anderson, W. Phillips, M. Keller, J. McClendon, H. Seay, W. Hort. Sixth row: D. Jones, C. Williams, A. Wiggins, D. Lavalis, J. Lane, W. Fraiser, L. Jackson.





1964 Track Schedule

April		
3	Cent. Mich. Indoor	A
10	Bay City Handy and	
	Flint Northern	A
16	Saginaw Art. Hill	A
21	Waterford	Н
24	Midland and	
	Flint Central	H
30	Flint Southwestern	
	and Bay City Central	A
May		
2	Cent. Mich. Relays	A
5	Pontiac Northern	Н
8	Valley Meet	A
16	Regionals	A
19	Grosse Pointe	A
23	State (Ann Arbor)	A
26	Waterford Kettering	A
30	Oakland County Meet	A



Pontiac Central's track coach, Dean Wilson.



Leaping the last hurdle, Central finishes with another victory, moving closer to the Saginaw Valley relays.

Five letters

boost netters

Coaching the tennis team for his second year, John Zimmerle is optimistic about this year's squad.

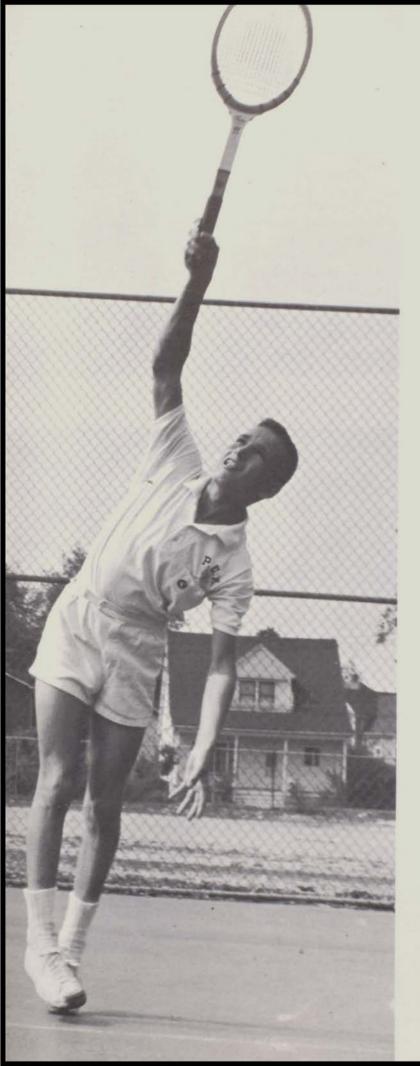
Five returning lettermen are accompanied by seven juniors and seven sophomores. Even though snow fell in mid-April, the netters practiced during after school sessions on Central courts.

With players like Dick and Don Crawford, Tom Smith, Jim Joyner, and Ralph Koprince, the tennis team made a solid squad for Mr. Zimmerle.

Tennis Team, First row: R. Koprince, T. Smith, J. Joyner. Second row: R. Benter, T. Hunt, G. Rogers, R. Gorman, G. Rosenthal. Third row: Coach J. Zimmerle, R. Seiss, B. Mair, L. Smith, T. Jenkins, R. Lewis, P. Vanguilder, B. Bigler.

April	14	1964 Tennis Schedule Pontiac Northern	Α
арш			Λ
	17	Waterford Kettering	H
	21	Arthur Hill	H
	23	Midland	A
	28	Flint Central	H
May	5	Saginaw	Н
	12	Flint Southwestern	A
	14	Flint Northern	H
	19	Waterford Kettering	A
		Regional	
	23	Regional	
		Pontiac Northern	H







Determination is in the expression of senior netter Dick Crawford as he warms up.



Beginning with a successful serve, Bill Mair gains confidence to perform well on the court and win the match for Pontiac Central.

Promising junior, Tom Hunt, rackets his deadly overhand point-maker.

Greens and sandtraps

Under Tom Osler, the golf team this year is looking forward to another good season. Of all the members of the team, there were only two returning lettermen, Paul Wine and Mike Gaydos.

Practicing grounds for the linksters is Pontiac Municipal Golf Course, where the players practice from 2:30 to 4:00 nightly to perfect their golfing techniques. 1964 Golf Schedule

- April 9 Waterford Twp. 13 Midland, Flint Central
 - 17 Waterford Kettering
 - 20 Flint Southwestern
 - 23 Royal Oak Dondero
 - 27 Flint Northern
- May 4 Saginaw, Arthur Hill
 - 5 Waterford Kettering
 - 8 Royal Oak Dondero
 - 11 Pontiac Northern
 - 16 Regional (Brighton)
 - 22 Waterford Twp.
 - 23 State (Midland)
 - 25 Pontiac Press









Displaying form and drive, Tim Schroeder practices swinging at something other than golf balls . . . trees.

Mike Gaydos lines up a shot before making a critical putt.

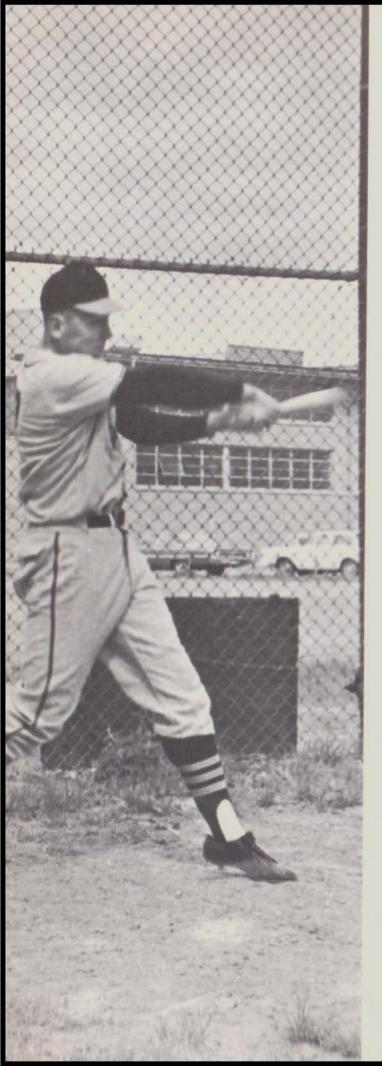
Senior linkster, Paul Wine works on his techniques of follow-through while practicing on Central's campus.



Golf Team, First 10w: M. Gaydos, R. Johnson, B. Roach, B. Griffin, J. Eller, T. Schroeder. Second 10w: Coach Tom Osler, M. Collins, E. Morrow, B. Gaddes, J. McNeely, D. Runyan, B. Hartman, D. Kirby, P. Wine, C. Marinos, D. Ackerman, J. Hinkley, B. Lacy, T. Blanchard.







Central 9 'Look Up'

1964 Baseball Schedule

April 15 Cranbrook

17 Pontiac Northern

23 Waterford Twp.

27 Arthur Hill

30 Midland

May 4 Flint Central

7 Waterford Twp.

11 Saginaw

16 Flint Central

18 Flint Southwestern

21 Flint Northern

26 Pontiac Northern

28 Kettering

After finishing in last place during the 1963 Valley baseball season, there was only one way for the team to go . . . up!

Conditions in favor of the Centralites include a new coach, Mel Nuss, and twelve returning lettermen from the '63 team. These include first-string outfielders Craig Zadosko and Jan Anderson, shortstop Mike Doty, catchers Neil Roberts and Bill Birch, pitchers Chuck Owen and Tim Carie, and Glenn Sutt, who plays both the outfield and infield.

From a mole's eye view this is how Kelly Gerlinger's batting stance appears. (Right) Getting players in shape for a big game is quite a task; coach Mel Nuss conquers this by hitting fungo-flys and ground balls to the team.



First baseman Don Wright takes batting practice at Waterford High School.



Senior Dick Shafer scampers back to first base in a pick-off attempt.



Tim Carie, Central's promising pitcher warms up.







Senior letterman Jan Anderson steps into a pitch during a game.



The 1964 Baseball Team, First Row: C. Zadosko, C. Owen, T. Carie, R. Putnam, A. Arellano, J. Murphy, D. Huston. Second Row: R. Hughes, B. Trevino, M. Doty, S. Ewalt, V. Cole, D. Burill, T. Howard, J. Anderson, G. Sutt. Third Row: Manager R. Merriman, J. Evans, D. Shafer, D. Wright, B. White, D. Drass, B. Birch, N. Roberts, S. Lambouris, manager T. Rotundo.

In the dugout, new baseball coaches Bill Richardson and Mel Nuss discuss the high prospects for this year's team.

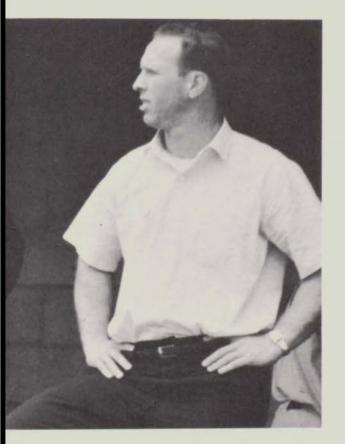


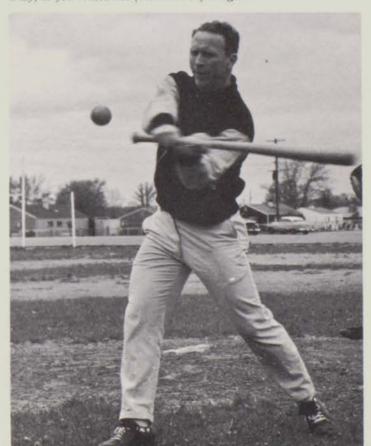




The JV Baseball Team: first row: A. Arellano, D. Ennis, R. Le-Marbe, R. Shafer, J. Sluka, S. Moncrief, G. Henson. Second row: J. Garcia, F. Deni, R. Earms, V. Everling, M. Villereal, M. Rahja, R. Little. Third row: R. Cervantes, T. Negoshian, C. Wallace, W. Petiprin, J. Houser, L. Farnsworth, A. Stowe, D. Gray, M. Acosta, D. Irwin, M. Rutherford, D. Ferguson, J. Shorters, W. White, D. Watkins, Coach William Richardson.

Okay, so you missed the first time. Try it again!









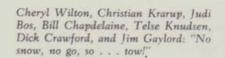


Christian Krarup, Dick Crawford, and Bill Chapdelaine don't need much snow to panic Judi Bos, and Telse Knudsen.



Telse and Chris become acquainted with the great outdoor myth of Tarzan and Jane.

Happiness is
... Cheeks
like Roses,
Runny Noses,
Balls of
Snowses



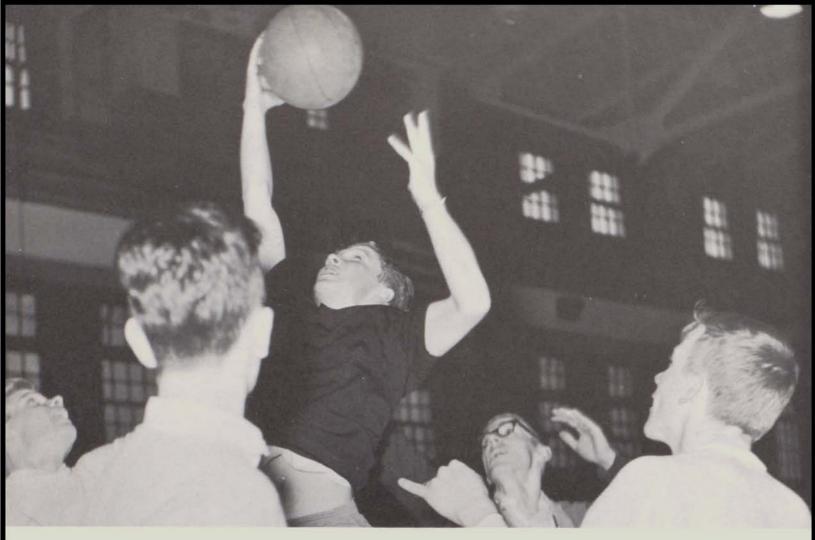






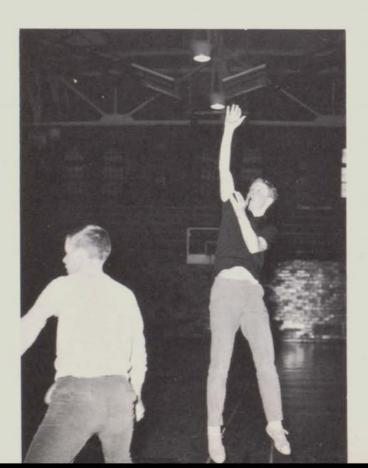
Jim Gaylord, Dick Crawford, and Christian Krarup help fallen comrade, Bill Chapdelaine, regain his composure.





Pontiac Central's infectious basketball madness reaches even foreign exchange students, as Christian Krarup grabs a rebound from

Dick Crawford, Jim Gaylord, Bill Chapdelaine, and Don Crawford.





Telse Knudsen examines an American aquarium at an A.F.S. party.



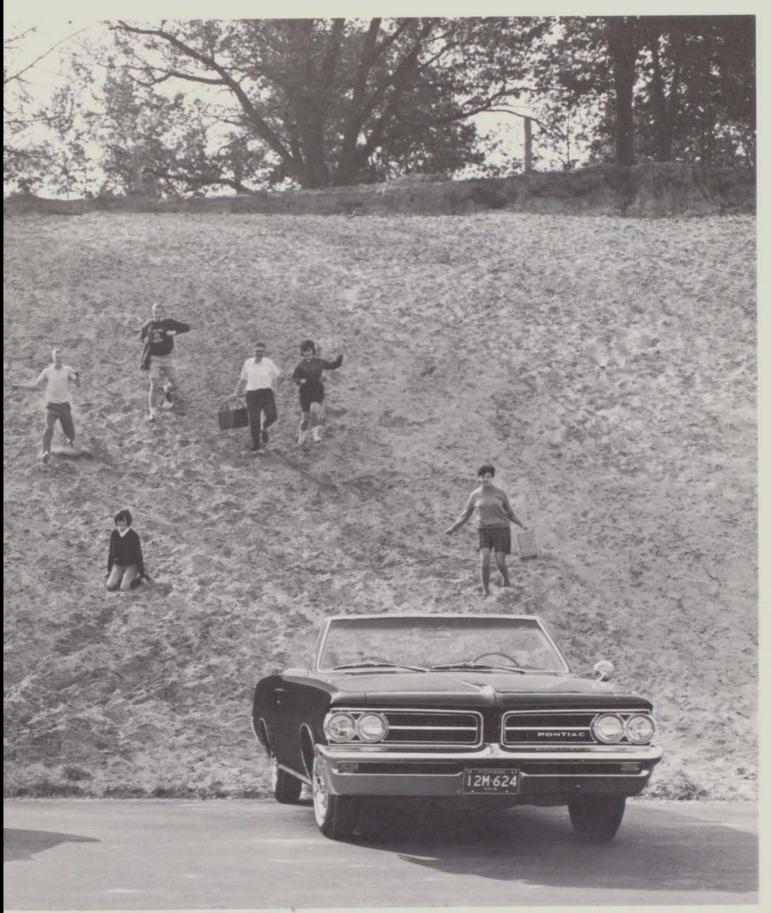
Ready, aim . . . Telse and Christian line up successful shots under the supervision of Judi Bos and Jim Gaylord.

Studies and hard
work plus parties
and lots of new
friends add up to
a year of challenging
experiences for
exchange students
at PCHS





Wide-Track Pontiac! Wide-Track Pontiac!

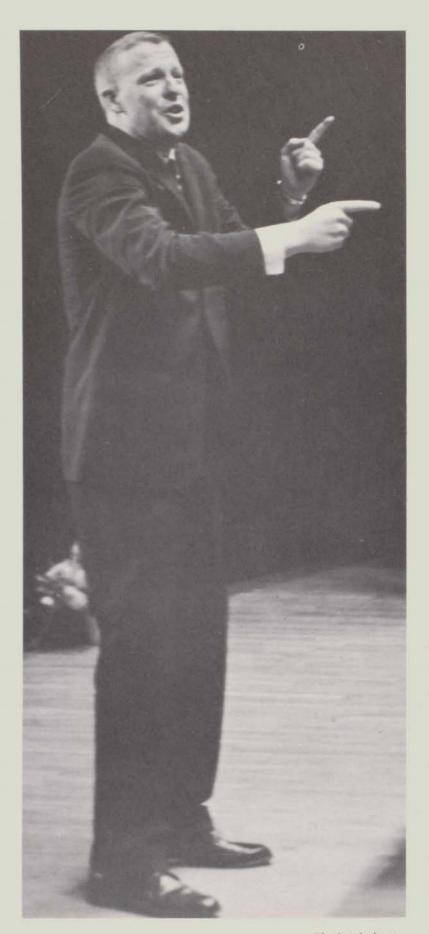


Rah. Rah. Rah!!!

SEE YOUR LOCAL AUTHORIZED PONTIAC DEALER

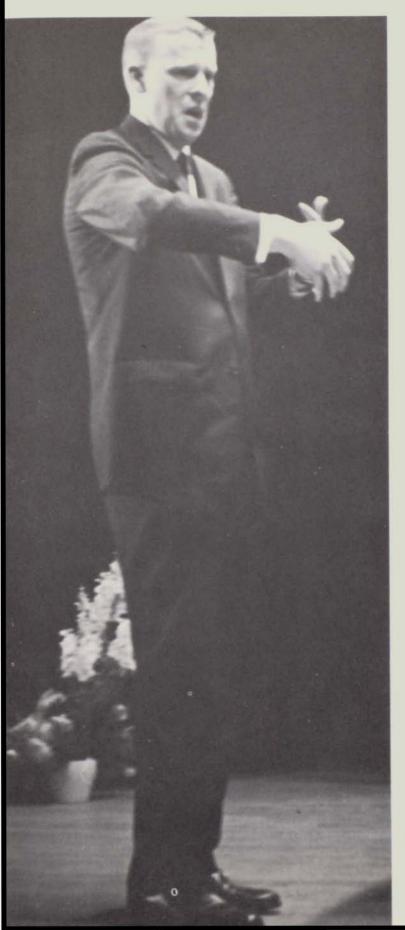


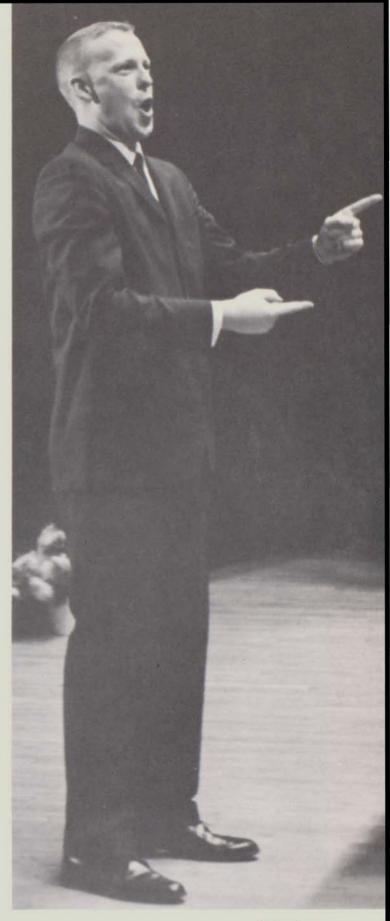
Pray for them.



Plead with them.

Underclassmen





Praise them.

Beckon to them.





Acosta, Martin Acosta, Porfirio

Adams, Dorothy Adams, Ronald



Allen, John Allen, Nancy



Allen, Ron Allshouse, Charlet



Almas, Judy Alward, William

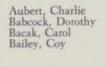


Alexander, Martha Amerson, Jo Ann Amerson, Sylvia Anderson, David

Anderson, Lee Ann Anderson, Richard Andrews, Phil Anthony, Jo

Aqulrea, Delia Arellano, Art Arnett, Emmanuel Arnold, Sandřa

Arthur, George Asplin, Nancy Atkins, Janice Atkins, Valerie



Baker, Dennis Baker, Floyd Ballentine, Mary Banks, Bob Banes, Dewey Barber, Gloria Barker, Edie Barkham, Chris

Barnett, Marilyn Barnett, Shelby Barnicz, Gail Barrett, Martha Bass, Christine Bass, Gladys Bawker, Cheryl Beale, Jim

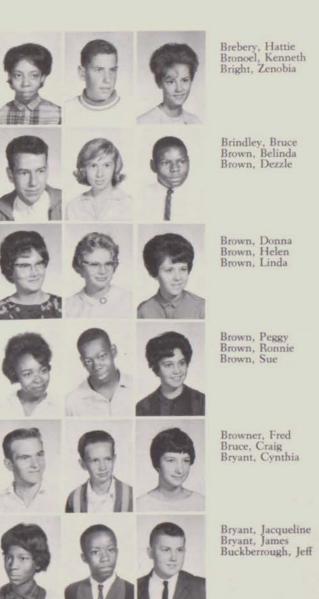
Beck, Loretta Beckett, Carole Beckwith, Sue Beebe, Karen Beglarian, Rose Bell, Ronald Benedict, Cheryl Benscotee, Andrea













Bullis, Rosemary Bumpous, Ann Bunce, Valerie

Burke, Carol Bushell, Edward Bushell, Geraldine





Chapman, Mary Jo Charles, Val Jean Chase, Mike



Charmon, Elsie Church, Gary Clark, Cheryl



Clarkson, Carol Clarkson, Jean Clay, William



Cockle, Margie Colburn, Donald Colburn, Rita



Byers, Tom Byrd, Herman Bythelia, Morgan





Coleman, Dallas Coleman, Richard Collias, Helen



Cabil, Barbara Cannon, Charles Cantu, Carlos





Collier, Bruce Collins, Mike Cool, Doug





Capps, Carolyn Capuzzi, Susan Carline, Jan







Cooney, Bill Cooper, Robert Copenhaver, Bonnie











Coppersmith, Ross Cordova, Margarita Cordova, Arturo







Cash, Theodore Cato, Charles Caughill, Gail



Cordova, Olga Cotter, Bill Cottingham, Jessie





Epley, Linda Epperson, Gale Essiambre, Glenda Evans, Jesse Evans, Rick Everett, Char Everling, Jeff Farms, Nancy

Farms, Rick Farnsworth, Linda Fater, Ernest Fed, Macon Ferguson, Danell Filippi, John Finch, Janice Fisher, Ted

Flores, Rosa Fluellen, Willie Folsom, Donna Forslund, Sue Fowler, Shirley Fox, Rick Frazier, Walter Frayer, Linda

French, Barbara Frue, Mike Fulton, Ann Furman, Larry Furnsworth, Leroy Fuselter, Vera Gaddes, Bill Gaiter, Jimmy

Gales, Shirley Garcia, Bill Garcia, Gracie Garcia, James Garland, Helen Garrett, Lois Galzmyer, Linda Gay, Cheri

Gentry, Mike Gibbs, Linda Girst, Jack Glazier, Phillip Glenn, Essiambre Glover, Donna Godoshian, Mike Goldsmith, Jennie



Goldsmith, Mable Gonzales, Juanita Gonzales, Linda Gonzales, Manuel Gordon, Debbie Gowdy, Ronald Gowen, Cindy Graczyk, Harry

Grancisco, Yolanda Graves, Spurgeon Gray, David Gray, Dorothy Green, Betty Green, Shirley Green, Susan Griffin, Delores





Griffins, Ernest Griffins, Patsy Griffins, Tom Grover, James Gee, Doug Guajardo, Ruth Gulacsik, Deb Hahn, Thomas

Hale, Jean
Hale, Ronnie
Hamilton, Kathryn
Hardenburgh, Sandra
Hardiman, Carol
Harper, Jim
Harris, Dorothy
Hatchett, Eileen



Hawkins, Willie Hayes, Bertha Hayes, Bobbie Hayes, Cheryl Heffernan, Sue Hefner, Nancy Heft, Lorraine Hemming, Dawn

Henderson, Linda Henderson, Sue Henderstein, Lynn Henson, Gary Hepler, Bill Herron, Margaret Herron, Shirley Herveau, Dennis





Hegwood, Bill Hill, Dorothy Hill, Nannette Hillie, Nadine Hirsch, Margaret Hobrook, Gene Hollis, William Holsten, Gladys

Horace, Marilyn Houser, James Howard, Betty Howard, Bruce Howard, George Howard, Tom Howell, Willie Howlett, Cindy

Hsu, Nancy Huff, Vicky Hughes, Barbara Humphrey, Darline Hunt, Cecilia Huntly, Rodney Hurford, David Hurst, Janis

Hutchison, Tennie Hutchons, Gloria Huttula, Jerry Iler, Jane Irwin, Danny Isenberg, Linda Isgrigg, Richard Jackson, David

Jackson, Ira Jackson, Leroy Jackson, Linda Jackson, Linda Jackson, Robert Jacobs, Allan Jacobs, Margaret James, Teddy

Jefferson, Arthur Jenkie, Lauralee Jenkins, Anna Jenkins, Olla Jenkins, Tom Jenkinson, Maureen Jerome, Tim Johnson, Charles

Johnson, Jo Johnson, John Johnson, Joseph Johnson, Melvin Johnson, Raymond Johnson, Sherry Johnson, Carol Jones, Floyd





Jones, Georgia Jones, Mike Jones, Riley Leon Jones, Sam Jones, Walter Jones, William Jordan, Yvonne Joseph, Janet

Kariean, Judy Katliff, Glenda Kellar. Phillip Kendrick, Kathy Kennedy, John Kennedy, Tim Kent, Yvonne Kenworthy, Tom Kibby, Clarence Kincaid, Sharon King, Lorraine Kinney, Ronald Kirby, Dick Kirchmeyer, Karen Kohn, Connie Kopel, Lisa

Kremer, Bill Lafountain, Bonnie Lake, Warren LeMarble, Ron Lambouris, John Lampman, Jim Landon, Chris Lane, Jeffrey







Langefeld, Marlene Lask, Rose Lavalais, Donald Lavallie, Harold Lawrence, Darryl Lawrence, Linda Lawson, Sandra Lawson, Sandy

Lecornu, Dale Lecornu, Donald Lee, Linda Lee, Peggy Leinenger, Valerie Lewis, Barbara Lewis, Ron Lewis, Ruth

Lewis, Sue Little, Bob Long, Cheryl Long, Gay Ann Long, Terry Looney, Lee Loreckes, Pamela Love, Shirley



Louse, Dan Lucas, Donald



Lucas, Ronald Ludwick, Ross



Marsh, John Martin, Cliffton Massey, Larry Masters, Linda



Matheny, Linda Matlock, Pat May, Dianne May, Dorothy



Lundholm, Lynn Luther, Marcia



Mayer, Tom Maynard, Jim McAllister, Charlotte McAvoy, Bill



LuVest, Linda Lyons, David



McCalister, Larry McCall, Diane McCants, Janie McClendon, James



Lyons, Leola MacFadyen, Mark



McCullum, Juanita McDaniel, Esther McDermott, Debbie McDonald, Harold



Mackle, Chris Madsen, Kay



McGee, Julie Ann McIlquham, Diana McInally, John McKnight, Mike



Mahan, Jackie Mallory, Pat



McNeary, Linda Meridith, Paula Messer, Sharon Meyers, Kenny



Manriquez, Carlos Mardis, Michael



Mihay, Marilyn Miilu, Bill Miller, Brenda Miller, David



Marinos, Christopher Marketti, Dave



Miller, Frances Milton, Barbara Milton, Betty Milton, Frances



Moncrief, Shelly Money, Andy



Mitchell, Darryl Moehle, Joanne

Moehle, Judy Molena, Frank



Mullinix, Jill Munson, Lawrence Murphy, Carol Murphy, Jerry

Mosley, Robert Mullen, Herbert Mullen, Marshelene Mullen, Melvin



Musgrave, Gary Myers, Mary Jo Neeley, Deloris Nelson, JB



Neville, Ruth Newingham, Pat Newman, Cherly Nichols, Lenora



Ninotti, Sue Noll, Ruby Nott, Judy Nye, Terry



Nyhof, Betty O'Berry, Carol Odell, John Ogg, Glenn



Moore, Caster Moore, Elsie





O'Neill, Dennis Opie, Charles Oshust, Saddy Overton, Anthony



Morgan, John Moriarty, Richard



Morrell, Cindy Morrissey, Mike













Morrow, Eddie Morrow, George







Parker, David Parker, Kenneth Parr, Raymond Paulson, William Payne, Cheryl Peacock, Roger Peaks, Darlene Pearson, Mary Lou

Peck, Sam Penlund, Lonnie Penson, Janice Petiprin, Warren Pickett, Geral Pierce, Bob Pipper, Cynthia Phillips, Archie

Platt, Larry Pohl, Bill Pomfait, Margaret Porritt, Linda Post, Mark Pote, Vicki Powell, Azal Powell, Cecil

Powell, Michael Powers, Pam Pratt, Pauline Preston, Penny Price, Robert Pritchett, Charlotte Pritchett, Iames Pruitt, Eddie

Pryor, Brenda Pryor, Kirjatheous Purcer, Linda Ouick, Ray Ouille, Marvin Rachou, Jackie Rahia, Martin Ramirez, Lolly





Ramirez, Sal Ramirez, Sandy Ramsey, Ruth Ranck, Ianet Recid, Stephen Reid, Juanita Reiter, Bob Ressler, Patti

Reuter, Carolyn Reyiff, Corliss Reynolds, Barbara Rice, Mike Richter, Madonna Ringstaff, Willie Rivas, Rosie Rivera, Rafail

Roberts, Carolyn Robinson, Sylvester Rodgers, Larry Rofe, Mike Rojas, Lupe Rollo, Marianne Rosario, Carmelo Rosengren, Susan



Rosner, Marjy Ross, William Roach, Richard Ruff, Laurie Runyon, Doug Rushing, Ron Russell, Judy Rutherford, Mark

Ryan, Marlene Schmidt, Terry Schroeder, Cathy Scott, Mary Jo Scribner, Mike Seay, Hugh Seay, Kenneth Seay, Linda

Seay, Raymond Seegrave, Linda Seelve, Isabel Seibert, Sue Sellers, Willie Shafer, Cynthia Shafer, Roger Shaw, Ava



Shaw, Evelyn Shea, Sandy Sheffield, Ted Shelton, Doug Shelton, Marsha Shoemaker, Henry Shorters, James Silso, John

Simpson, Barbara Simpson, Estelle Simpson, Donna Sinon, Eddie Slone, Eddie Sluder, Rejeanna Sluka, Bob Sluka, John

Smaglinski, Sharon Smith, Avie Smith, Barbara Smith, Bob Smith, Carolyn Smith, Charles Smith, Debbie Smith, Harold





Smith, Joe Smith, Larry Smith, Mike Smith, O'Dell



Stephison, Gilbert Sterrall, Dorothy



Steven, Bill Stickney, Jeff



Stidham, Glenn Stierer, Sue



Stockwell, Jim Stowe, Andy

Strahan, Larry Strait, Ann



Tasca, Alex Tate, Brenda Tate, Ronnie Taylor, Adolph







Stratton, Sallie Stratton, Theresa



Taylor, Charles Taylor, Noreen Taylor, Thomas Teasley, Bonner







Sturgeon, David Sullivan, Sheila



Teasley, Sheila Tedder, Tora Terry, Jim Theodore, Elaine









Thick, Brenda Thomas, Georgia Thomas, James Thompson, Lucy



Swank, Bill Swamsey, Lucinda



Thompson, Ruth Thompson, Sue Threkeld, Charles Tison, April









Torres, Olivia Torres, Raquel

Turner, Connie Turner, Money Turner, Sandra Turpening, Pat





Townsend, Linda Trait, Mary



Turrentine, Paul Turton, John Underwood, Beverly Valuet, Mike



Trevino, Robert Trevino, Stella



Vallier, Mary Vancil, Linda Vanderlind, Connie Vandevelder, Clark



Tripp, Nancy Turner, Austin



Van Dyke, Alton Van Dyke, Dorothy Van Luven, Gloria Vasquez, Jessie





Valez, Nancy Villereal, Mike Vitasinsky, Stan Vought, Carrie



Webb, John Webb, Karen





Walker, Emma Walker, Helen Walker, Linda Walker. Lorine



Webb, Pearlie Weber, Connie





Walsh, Jim Walters, Robert Ward, Rita

Warner, Carol



Weeks, Jim Wellons, Dorothy







Warnock, Nancy Warren, Cathy Warren, Fred Warren, Roger



Wesley, Alan Westbrook, Claude









Waters, Linda Watkins, Janis Watson, Bonnie Watts, Deanna



Wheeler, Connie White, Bill



White, William Whiteman, Donna Whiting, Samuel Whittaker, Mike Wicks, Charlesetta Wiggins, Arthur Wiggins, Barbara Wilcox, Darlene

Wiley, Umicca Wilkison, Charles Willett, Phyllis Williams, Barbara Williams, Felmon Williams, Herbert Williams, Judy Williams, Karl



Williams, Larry Willis, Joyce Wilson, Judy Wilson, Vickie Wilson, Wanda Wine, Roberta

Wood, Jim Woolever, Frank Woody, Charlene Wren, George Wright, James Patterson, Sky





Acosta, Maria Acre, Dennis Adams, Bruce Adams, James Alderson, Evelyn Aleman, Rosa Allen, Kathy Allen, Keith

Amerson, Pearlene Anderson, Joan Andoian, Sandy Andritsis, Vera Anthony, Beatrice Aramini, Joseph Archer, Donelda Arellano, Al

Armistead, Rosemary Armistead, Ruthanne Armstrong, Katie Arnold, Carl Arnett, Willie Backus, Linda Bain, Carolyn Baird, Ed

Baker, Jane Baker, Janet Baker, John Ball, Rudy Ballentine, Robert Banks, Gary Banks, Maplelee Banks, Virginia

Barger, Steve Barker, Barbara Barker, Mae Ann Barton, Pam Bartle, Loise Bass, Gloria Beard, Dennis Beaty, Debbie

Beck, Richard Bedford, Sonja Beebe, George Bell, Robert Benning, Gary Benson, Susie Benter, Roger Bernart, Danzie





Berry, Linda Bessent, Linda Beutler, Mary Bird, Sue Black, Barbara Bletsein, Jack Boadway, Leon Boettger, Bill

Bogdanov, Olga Bokota, Tony Bonds, Sheila Boomer, Barbara Bourgeois, Rolen Bourgeau, Barbara Boyd, Joel Bradford, Effie

Bragan, Sharon Branner, Linda Brent, Martha Briney, Jim Brinker, Liz Britt, Loretta Brooks, Susie Brown, Dave



Braun, David Brown, Diane Brown, Larry Brown, Marilyn Brown, Richard Bruce, Sharon Burch, Bill Burgdorf, Nancy

Burhans, Dave Burke, Cindy Burrel, Dorothy Busch, Rod Bussey, George Byrd, Dorothy Campbell, James Campbell, Lynda

Campbell, Mark Campbell, Philip Campelario, Ralph Canova, Sharpton Cantu, Wanda Carie, Tim Carney, Dave Carr, Judy

Carr, Nathan Carter, Dave Casarez, Louis Cassada, Charlotte Cato, John Conner, Sheila Cervantes, Ray Chafets, Bill

Chambers, Gary Champine, Margo Chose, Ed Christie, Cathy Chunn, Joan Church, Robert Churchwell, Joseph Clark, Charles





Clark, James Clark, Rose Mary Clifford, Nancy Coates, Norman Cobb, Betty Cocking, John Cody, Lynda Cotten, Barbara

Cohen, Mary Coleman, Fred Collias, Frank Collier, Larry Collins, Ed Cornett, Emadene Cosma, Kay Cowley, Par

Cox, Pat Cox, Sue Craft, Curley Crawford, Linda Craft, Jerry Crawley, Dick Crick, Nancy Crisman, Roger

Crump, James Cummings, Janie Cummings, Jim Darrow, Dennis Davidson, Linda Davis, Evelyn Davis, Jo Ann Davis, Lynn Davis, Melvin Davis, Sandi Dawkins, Hattie Dearing, Jill De Croix, Diane Deem, Sarah DeHaan, David Delongchamp, Jim

Deni, Richard Dennison, Jerry Devereaux, Anne DeWalt, Lulu DeWolfe, Gary Diamond, Sandra Dickie, Pat Dirkes, Ken

Donohoe, John Doty, Mike Dowe, Samuel Dowell, Letricia Dudley, Anne Dudley, Bob Dudley, Cheri Duncan, Gene





Dunigan, Diane Dunlap, Dave Dunlap, Jim Dye, Bill Edgar, Sharon Edwards, David Edwards, Joseph Elam, Willie

Ellsworth, Dan Embree, James Ericksen, Carol Erickson, Gordon Estes, Janice Evans, Larry Evans, Larry Failla, Jack

Falls, Barbara Farnsworth, Betty Featherston, Susan Fell, Chuck Feneley, Craig Finch, Iane Fisher, Barb Fitzgerald, Chris

Fortia, Pierre Fowlkes, Bonnie Fowlkes, Charles Fox, James Fox, Valerie French, Devon Froede, Sue Fuller, Tom

Gaches, Leonard Gale, Arthur Gales, Sheila Gammage, Nancy Gann, Donna Garth, Sheila Gautheir, Richard Gay, Linda

Gayton, John Genereux, Ron Gentges, Chris Gerlinger, Kelly Gibbs, Bob Gibson, Lester Giglio, Julia Gilkey, Patrick





Gill, Millie Gipson, Cheryl Glazier, Larry Goines, Gail Goldman, Janet Gonzales, Guadalupe Gonzales, John Gonzales, Therisa

Gordon, Judie Gordon, Sharon Gorman, Richard Gould, Kathy Gowdy, Sandra Gracey, Donald Grahm, Jill

Grahek, Paul Grandberry, Ralph Grandberry, Ralph Graves, Peggy Graves, Charles Gray, Carol Green, Autry Green, Noreen Greenfield, Norman

Griffin, Bill Griffin, Melvin Grogan, Laura Guajardo, Abel

Guilds, Dave Hadden, Bob Hahnefeld, Sharon Hairston, Sandra

Hall, Pat Hall, Raymond Hamberg, John Hanes, Dick

Hardiman, Sharon Hargett, Jerry Hargett, Mary Harrell, Linda

Harrington, Alan Harris, Brad Harris, James Harris, Juliette

Hartman, Jon Hartsock, Richard Haselhuhn, Diana Hawes, Chuck



Hawkins, Bernice Heiligenthal, Mike Hembree, Brenda Henderson, Judy Hendrix, Shelba Henry, Norman Henshey, Jim Hernandez, Al Herring, Joanne Herron, Charles

Herzog, Susan Hessel, Gail



Hight, Cheryl Hileman, Lewis Hill, George

Hinkley, John Hodge, Donna Hoenstine, Rosie

Hofmeister, John Hogg, Bob Hollis, Ollie

Hooks, Carolyn Hoopingarner, Barbara Haase, Aaron

Hoover, Linda Houck, Gloria Houghton, Larry







Houstine, Earl Howard, Dennis Hubbard, Anne

Hughley, Gladys Human, Carl Hunt, Tom

Huntley, Leon Huntzinger, Sue Hurst, Frances

Huston, Robert Hutchinson, Phyllis Hutchons, Shirley

Hutton. Diane Hyatt, Joyce Ingram, Harold



Isgrigg, Bob Ison, Richard Jack, Linda

Jacobs, Robert James, David Janicki, Charlotte

Jenkins, Bobbie Jenks, Fred Jimenez, Susanne

Johnson, Al Johnson, Bonnie Johnson, Carolyn

Johnson, Ernest Johnson, Felton Johnson, Harriet

Johnson, Lenora Johnson, Keith Johnston, Lynn

Johnson, Susan Johnson, Walter Jones, David

Jones, Michael Jones, Nathan Jordon, Estella

Jordon, Lena-Joyce, Ted Kampsen, Tom

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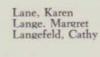














Kennaday, Kathy Kettonen, Judy Khan. Nancie































Knox, John Kock, Linda Kosiba, Mark

Krantz, Lewis Kusion, Jerry Kyles, Helen









Lanham, Brenda Larson, Betty Larson, Beverly

Lawrence, Robert Le Doux, Richard Le Duff, Octave



Matlock, Paula Matlock, Ronald Matucha, Sue

Martin, Shirley Martinz, Pat Martinez, Johnny



Mount, Lorraine Mazur, Ann Marie Mazur, Bill



Lightfoot, Kurt Lilly, Bonnie Lisbeth, Henry



McAllister, Vivian McAuley, Marie McBride, Kitty



Livingstone, Jean Lopez, Ted Love, Jerry



McCallister, John McCarty, Sandy McLellan, Alfred



Luckadoo, Olen Luenberger, Terry Macom, Terry



McClaim, Debbie McClendon, Gabriel McCormick, Terry



Madsen, Sue Mair, William Malcolm, James



McDonald, Karen McDowell, Cam McFadden, Chester

McGee, James McKinney, Elaine McLain, Kay



Malone, Amanda Mansfield, Janet Mardis, Susan

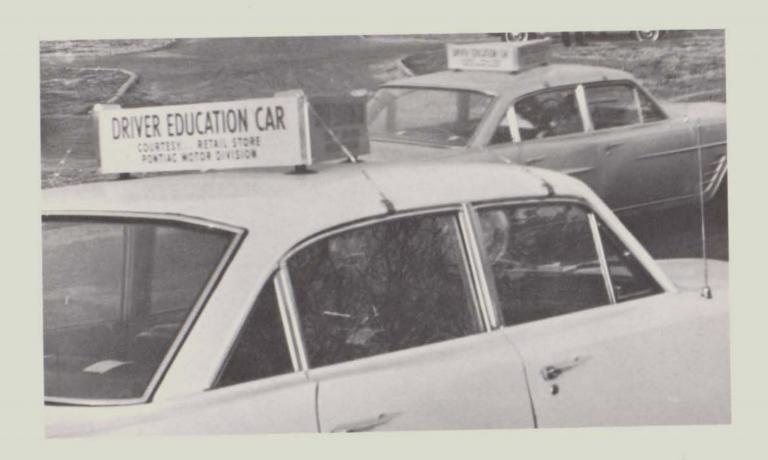




McNeary, Carl McPeters, Pat McPherson, Ron



Melnik, George Menzel, Michael Michael, Shirley Midwinter, Lois Miller, Don Miller, Earlene Miller, Joanne Miller, Judy Miller, Peter Miller, Susan Milmine, Frank Milton, Clifton Milton, Etta Minard, Roger Minnich, Carol Minor, Nancy



Mitchell, Cindy Moady, Wilton Monteith, Peg Montroy, Phil Moore, Diana Moore, Su Morales, Joe Moran, Genevieve

Morey, Darlyne Morgan, Lynn Morgan, Ralph Morris, Al Morse, Linda Morse, Patsy Mott, Dennis Mullen, Justine



Munson, Albert Munson, Faye Navarro, Dave Neddo, Sid Neeson, Sandi Negoshian, Tom Neidrick, Janet Nelson, Judy

Nelson, Lynn Nelson, Willie Newingham, Brenda Newkirk, Otis Niedowicz, Linda Nienstedt, Jerry Norvell, Carol Nosanchuk, Bev





Oakley, Lola O'Berry, Jo Ann Ogurcak, Bonita Overbaugh, Roy Overbay, Jane Owens, Richard Ozbun, Dick Page, Deloris

Page, William Palm, Harold Palmer, Ada Pankey, Glen Papazian, Mark Parker, Carolyn Parker, Dick Parr, Sue

Paterson, Gale Patterson, Cedric Patterson, Marsha Payne, Beverly Payne, Edie Peaks, Lorraine Pearson, Iim Pearson, Marie

Petersen, Dru Phillips, Kathleen Pillow, Dave Pinkham, Joel Polsen, Ethel Pope, Karen Posey, Aaron Post, Dick

Post, Jobe Potter, Clarice Preston, Thomas Price, Don Provo, Margie Pryor, Anita Pryor, Charles Puckett, Shannon

Purvis, Brenda Putnam, Robert Putnam, Roger Pyle, Cheryl Rabun, Richard Ramsey, Barbara Ransom, Bill Ray, Frank



Ray, James Redding, Dick Reene, Judy Reiter, Clyde

Reuter, Mike Reynolds, Freddie Rice, Louis Rice, Reuben







Schlesinger, Phil Schnake, Jacquelyn





Schoneman, Kathy Schrodi, Mary



Schroeder, Barb Scribner, Diana





Richardson, Leola Rider, Dale Riggs, Sharon Riley, Jack

Roberts, James Roberts, Sherry



Robinson, Marilyn Rodriguez, Ed Rogers, Gary Rogers, Sandra

Rollins, Gwen Rome, Dawn Rosenthal, Gary Ross, Linda

Rotsel, Beth Rouse, Larry Rouser, Shiann Rowls, Dorris

Roy, Tom Rugenstein, Sandra Russell, Jeral Saddler, Pam

Sain, Mary Saunders, Peggy Sauro, John Scheffler, William

















Seiling, Jerry Seiss, Randy











Shaw, Donna Shaw, Karen













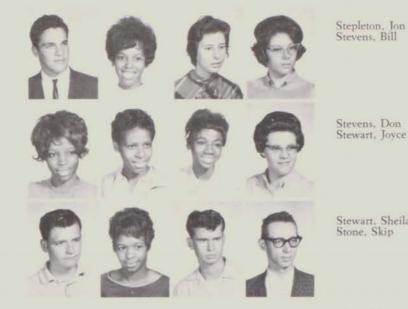


Shepard, Minda Shepard, Pat

Sherman, Robert Sherrel, Carolyn Sherrod, Marlene Shirley, Karen

Shorters, Barbara Shorter, Edith Shorters, Gwen Shuler, Carol

Simmons, Boyd Simon, Ethel Simmons, Fred Simpkinson, Charles



Stevens, Don Stewart, Joyce



Stewart, Sheila Stone, Skip



Smith, Frank Smith, Geraldine Smith, Jo Ruth Smith, Larry

Smith, Richard Snyder, Mike Sornson, Pat Spanburg, Carolyn

Spann, Gloria Spann, Harold Spicer, Jack Spires, Janet

Sprague, George Spring, Linda Stabley, Judy Stafford, Shirley

Stamper, Richard Stearns, Thomas Stephen, Jessie Stephens, Jerry



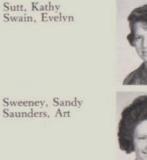
Story, Linda Stragea, Jack



Strine, Linda Sulkanen, Kris



Sullivan, June Sundahl, Linda







Talbert, Michael Tamayo, Maria Tannehill, Arla Tasca, Andy Tassi, Margie Tatareuk, Bill Taylor, Marvin Taylor, Pat

Taylor, Reba Taylor, Ronnie Taylor, Verbina Thomas, Alfretta Thomas, Bonnie Thomas, Danny Thomas, Dennis Thomas, Gary

Thompson, Clarence Thompson, Mary Ann Thompson, Sheila Ann Thick, Lorraine Thorne, Larry Threlkeld, Louis Thurston, Gary Tiberg, Jerry



Tierman, Joan Tige, Willie Todd, Helen Torley, Linda Travis, Earnest Travis, Henry Traylor, Erainer Treece, Alice

Treece, Floyd Turbahn, Diane Tucker, Nelson Turner, Louise Turner, Sue Underwood, Russ Upcott, Skip Velte, Lyle



Villa, Joseph Villa, Tom Vollmar, Snow Voss, Sandra Vreones, Becky Wait, Carolyn Walker, Cheryl Walker, Ed

Wall, Ruby Wallace, Calvin Walls, David Warren, Jordan Washington, Delois Watkins, Doug Watkins, Io Ann Watkins, Lonnie





Webb, Jim Webster, Penny Wellons, Dorothy West, Dexter West, Rose White, David White, Karen White, Noreen

Whitten, John Wiggins, Robert Wikle, Matilda Wilfong, Janet Willhite. Larry Williams, Albert Williams, Asline Williams, Brenda

Williams, Dave Williams, Herman Wilson, Jerry Wims, Stella Wolverton, Jim Woods, James Woods, Karen Woods, Sybil

Woody, Robert Wordlaw, Carrol Worthy, Mary Wright, Gretchen Wright, Katherine Wright, Lynn Yager, Donald Zamora, Josephine

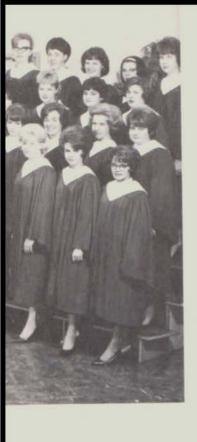




A Capella Choir. First row: S. Hardenburg, K. Armstrong, S. Turner, M. Jefferson, F. Killian, J. Smith, J. Shields, D. Nichols, D. Reiter, D. Rouse, M. Pippen, K. Harris, E. Milton, B. Cole, M. Manukian, G. Goines, L. Morse, S. Froede. Second row: S. Hutchons, S. Burford, C. Gaensbauer, C. Simmons, B. Flore, T. Palulian, D. Keavy, J. Long, M. Vanderver, M. Papazian, B. Kimball, G. Sutt, L. Leonard, N. Ward, J. Livingstone, L. Fought, K. Rasmus, E. Payne, C. Gaddes, P. Hutchinson. Third

row: K. Pope, J. Ledsinger, C. Sherrill, J. Smith, B. Raynes, D. Acre, D. Taylor, B. Adams, N. Jones, D. Baker, E. Rodgers, C. Zadosko, R. Surowitz, G. Hunter, B. Nosanchuk, S. Brooks, J. Dearing, C. Mitchell, D. Shaw. Fourth row: J. Jackson, N. Burgdorf, C. Morris, S. Adams, L. Sundahl, G. Dabney, D. Orser, J. Sevigney, T. Lopez, H. Schick, D. Belote, R. Putnam, P. Wheeler, R. Alton, J. Filak, R. Roberts, L. Bessent, C. Piques, N. Lee, J. Sheperd, L. Storey, K. Shirley, K. Kennaday.





Band First row: R. Northcross, J. Stepleton, M. Thompson, S. Bennett, P. Grahek, D. Crawford, L. Anderson, L. Garrett, J. Bunce. Second row: J. Anderson, D. Nelson, J. Post, J. Reyes, B. Francis, D. Miller, S. Jimenez, J. Knox, M. Seaman, S. Carter, C. Wait, Third row: A. Rofe, J. Belanger, S. Wharff, D. Smith, P. Andrews, K. Kirchmeyer. Fourth row: E. Fater, J. Garcia, R. Sluder, M. Morrow, J. King, Fifth row: K. Seay, C. Butler, G. Rosenthal, J. Pyke, B. Wheeler, S. Read, A. Gale, D. Blanchard, E. Chase, D. Hummel, B. Mazur, J. Mitchell, D. Parker, R. Shelton R. McCants J. Terry, J. Stickney, J. Everling, D. Hemming, R. Kinney, R. Daniel, W. Elam, M. Price, G. Thomas, P. Kiehler, J. McNeely. Sixth row: C. Jackson, E. Miller, L. Williams, G. Hall, J. Anderson, T. Joyce. Seventh row: D. Belanger, G. Mackley, A. Wesley, J. Chasteen, Conductor, R. Morse, L. Velte. Out of picture: H. Price, E. Hatchett.





Mixed ensemble. First row: L. Sundahl, K. Cosma, C. Vanderlind. Second row: J. Murphy, E. Payne, D. Shaw, C. Gowan, J. Webb. Third row: R. Putnum, L. Morse, J.

Johnson, B. Johnson, T. Howard. Fourth row: J. Hartman, F. Roguske, D. Acre.



Pep Band. First row: A. Gale, D. Nelson, J. Belanger, B. Wheeler, S. Bennett, V. Bunce. Second row: J. Steppleton, H. Brown, R. Redding, G. Mackley, M. Seaman, C. Wait,

R. Sludder, M. Mazur. Third row: G. Thomas, J. King, P. Grahek, J. McNeeley, D. Belanger, J. Stickney, D. Hummel. I. Reves.



Mixed Chorus. First row: B. Barker, M. Barke, F. Jones, M. Robinson, A. Cutean, J. Joseph, D. Glover. Second row: E. Wuelfing, A. Thurmond, N. Johnson, C. Turner, C. Hunt, P. Brown, J. Gibson, M. Milton. Third row: B. Fowlkes, C. Pippen,

L. Iohnson, G. Wright, L. Masters, J. Taylor, A. Palmer, L. Clancy, K. Jacobs. Fourth row: D. Beringer, H. Whiting, J. Harsten, S. Hymen, R. Seay, C. Smith, T. Davis, D. Jones, T. Keller, J. Webb.



Quartet: D. Orser, G. Sutt, D. Belote, missing W. Hutchinson.



Male Chorus. First row: D. Lawrence, A. Cutean, A. Overton, T. Keller, W. Jones, F. Jones, C. Milton, J. Gibson. Second row: R. Wellons, W. Harston, H. Whiting, T. Davis, L. Williams, G. Minor, R. Smith, F. Hollis, D. Jackson, M. Vanderver. Third row: D. O'Neill, D. Jones, C. Smith, S. Hymen, T. Sevigny,

M. Papazian, B. Adams, D. Reiter, C. Clark, D. Bernier. Fourth row: B. Mosley, T. James, J. Webb, T. Sheffield, B. Kremer, R. Seay, P. Wheeler, D. Orser, D. Pillow, W. Craft, R. Putnam, D. Hummel, D. Nichols.

Selective Girls. First row: V. Banks, L. Morgan, S. Bonds, K. Wright. Second row: R. Armistead, N. Mason, M. Sain, L. DeWalt, M. Gill, M. Thompson, R. Armistead. Third row: D. Moore, S. Featherstone, K. McLain, L. Koch, B. Shorters, C. Parker, S. Edgar, A. Malone, B. Fawkles. Fourth row: S. Tiernan, J. Mansfield, S. Sweeney, J. Spires, E. Allderson, V. Rose, C. Johnson.





Senior Girls. First row: L. Fought, K. Rasmus, S. Adams, M. Jefferson, J. Livingstone. Second row: M. Manukian, C. Morris, S. Hardenburg, J. Ledsinger, E. Isenburg, S. Hershberger. Third row: C. Gaensbauer, C. Simmons, M. Russell, K. Lane, R. Surowitz, J. Jackson.



Junior Girls. First row: L. Johnston, L. Branner, B. Johnson, S. Froede, A. Mazur, L. Sundahl. Second row: E. Payne, D. Shaw, D. Brown, J.

Gordon, J. Graham, S. Huttchison. Third row: P. Hutchinson, S. Featherstone, L. Morse, L. Grogan, J. Spries, K. Cosma, K. Pope.



Orchestra. First row: C. Gowen, C. Piques, J. Graham, A. Mazur, Y. Lemus, J. Duvall, D. Patton, A. Strait, C. Allshouse, H. Schick, M. Moreau. Second row: B. Kesselring, C. Emerson, P. Mallory, S. Johnson, V. Bunce, J. Steepleton, K. Beebe, S. Stark,

N. Hsu, C. Gray, K. Sutt. Third row: J. Johnson, C. Everling, C. Newman, J. McNeely, D. Hummel, A. Gale, D. Nelson, J. Post, J. Anderson, P. Grahek, B. Francis. Fourth row: Mr Peterson, R. Redding, D. Belanger, J. Crump, B. Bell.



Radio Workshop, First tow: C. Weatherbee, J. Gordon, R. Bell, M. Frue, J. Warren. Second tow: W. Chapbelaine, E. Payne, C. Janicki, S. Jensen, S. Davis.



Thespians. First row: J. Gordon, C. Caddes. Second row: B. Chapdelaine, P. Wheeler. Third row: Advisor, S. Packard, D. Crawford, D. Crawford, R. Austin, D. Taylor.

Ushers Club. First row: S. Hershberger, D. Scribner, R. Armistead. Second row: K. McLain, J. O'Berry, S. Thompson, L. Bartle,

N. Green. Third row: B. Reynolds, N. White, L. Kariean, M. Godoshian, J. Willis, E. McDaniels, B. Hoopingarner.





Hi-Y. First row: T. Kampsen, G. Erickson, C. Fitzgerald, sponsor Mr. Mack, G. Kline, P. Campbell. Second row: J. Boyd, J. Villa,

W. Boettger, J. Hamberg, A. Morris, R. Genereaux, T. Villa, R. Parr.



Main office Assistants. First row: S. Benson, S. Serwin, J. Smith, B. Nosanchuk, L. Ross, K. Hamilton. Second row: D. Morey, L. Wright, J. Williams, K.

Strand, E. Polson, L. Fought. Third row: S. Adams, J. Spires, S. Harris, L. Wallace, G. Hunter, D. Coleman.



Bookstore Assistants. First row: K. Knaus, J. O'Berry, E. Shorter. Second row: J. Kettonen, A. Anderson, D. Martin. Third row: P. Preston, D. Beaty, J. Reene, N. Crick.

Attendance Office Assistants. First row: S. Hardenburgh, S. Carroll, S. Seibert, G. Houck, P. Sherman, B. Reynolds, S. Gowdy, P. Estrada. Second row: M. Thompson, S. Jones, N. Green, D. Coleman, G. Steffey,

R. Beglarian, E. Davenport, O. Ruiz. Third row: T. Lauinger, S. Millard, L. Thick, E. Sherrell, S. Green, C. Peques, L. Jordon, S. Davsi, B. Fisher.







Future homemakers. Seated: P. Sherman. First row: C. Walker, B. Hoopingarner, C. Gentges, S. Adams, E. Davenport, L. Gatzmyers. Second row: R. Anthony, J. Mansfield, J. Davenport, E. Sherrill, S. Harris, C. Parker, J. Tiernan.

Future teachers. Seated: B. Wheeler, B. Nosanchuk, J. Anderson, S. Benson. First row: J. Boyd, K. Hamilton, S. Cole, L. Deaton, C. Wilson, C. Christie, J. Goldman, D. Crawford. Second row: S. Johnson, P. Cox, B. Rotsel, S. Johnson, C. Everling, A. Treece, G. Goines. Third row: B. Johnson, B. Kirk, L. Koch, C. Wait, D. Woods, D. Humphrey, P. Barron, L. Bessent, V. Bunce. Fourth row: D. Vandike, L. Ross, C. Dudas, M. Morrow, S. Serwin, S. Wharff, S. Davis, L. Cody.



Future Nurses. First row: J. Brembry, C. Girst, C. Piques, C. Hight, A. Estralda, S. Turner, M. Villa. Second row: C. Clarkston, C. Murphy, C. Clark, B. Hayes, J. Reid, L. Edwards, M. Milton, L. Gonzolas, V. Vandergriff, L. Lafferty, G. Jones. Third row: B. Fowlkes, C. Martin, M. Milton, S. Gordon, L. Henderson, C. Minnich, L. Davis, P. Shepard, J. Hodge, B. Howell, S. Burford. Fourth row: J. Willis, K. Lane, D. Johnson, J. Williams, M. Russell, S. Teasely, D. Brown, F. Killan, B. Morgan, M. Hirsch.



Projectionists. Seated: D. Wilcox, Sponsor B. Cook, S. Bourgeau. Second row: P. Lawrence, N. Minor, G. Stickney, A. Armistead, R. McPhearson. Third row: B. Hogg, R. Austin, A. Byers, P. Thomas, H. Ruple, G. Stephison. Fourth row: D. Gracey, K. Johnston, J. Dunlap, J. Warren, G. McClendon. Fifth row: J. Gaiter, B. Porritt, D. Walls, J. Kusk, J. Villa, K. Dirkes.

Library assistants. First row: C. Hardiman, L. Smades, J. Claus, C. Fitzgerald, P. Davidson, J. Keefer, K. McBride. Second row: A. Pearson, K. McLain, D. Bernier, J. Haskins, G. Stickney, S. Hairston, R. Wall.





Forensics. First row: W. Chafets, C. Hight, R. Sullivan, C. J. Godoshian, J. Embree, C. Morris, E. Elderson. Second row: B. Francis, C. Beckett, M. Rosner, R. Wine, C. Gay, C. Johnston, H. Williams. Third row: T. Hahn, J. Carline, J. Rochon, K. Carless, S. Hardiman.



Debate Team. First row: L. Schoonover, R. Sullivan, D. Taylor, C. J. Godoshian, J. Embree, C. Morris. Second row: R. Wine, P. LaLonde, D. Jarvis, C. Hight, K. Woods, H.

Schick, S. Thick, V. Bunce. Third row: M. Barrett, J. Warren, T. Hahn, V. Francis, J. Murphy, H. Williams, K. Carless, C. Johnston.



Quiver Staff, First row: S. Bennett, C. Coffing, B. Larson, R. Tripp, B. Olds, J. Baker. Second row: M. Worthy, K. Widedefield, C. Wilton, G. Hunter,

R. Austin, S. Cox, M. Calhoun, A. Rofe. Third row: A. Madsen, G. Jergensen, C. Miller, R. Underwood, S. Bedford, D. Beacco, S. Hardenburg.

Tomahawk. First row: R. Redding, D. Post, J. Belanger, C. Rapaport, J. Hofmeister, D. Parker. Second row: L. Leonard, D. Patton, B. Rotsel, C. J. Godoshian, J. Livingstone, K. Sutt, N. Ward. Third row: T. Knudsen, C. Wait, D. Hutton, J.

Anderson, J. Shepard, L. King, J. Bos, G. Goines, C. Everling. Fourth row: R. Benter, C. Fitzgerald, R. Seiss, D. Pillow, G. Ellenwood, B. Chafets, D. Taylor, R. Merriman.





Teacher's Workroom Assistants. First row: M. Manukian, S. Brady, K. White, S. Warren. Second row: A. Thurmond, M. Messer, S. Rugenstein, L. Proffitt, P. Hall.

Girls' Glee Club. First row: J. Gordon, C. Gowan, C. Vanderlind, N. Hsu, D. Brown, S. Froede, L. Epley, L. Sundahl, G. VanLuven, S. Brown. Second row: E. Payne, J. Johnson, J. Almas, B. Johnson, K. Cosma, J. Graham, B. Lanham, S. Hut-

chins, L. Lawrence, Third row: L. Brannen, C. Howlett, A. Strait, L. Morse, L. Grogan, B. Benson, K. Warren, N. Taylor, J. Dawson.





Gym Assistants. First row: S. Miller, S. Huntzinger, S. Bennett, M. Cohen, J. Goldman, S. Benson. Second row: S. Warren, C. Erickson, S. Burford, L. Gay, P. LaLonde, S. Moore, S. Baird, B. Troxell. Third row: J. Belanger, L. Berry, C. Wilson, A. Collins, M. Swan, N. Burgdorf, V. Fox, J.

Miller, C. McFarland, A. Hubbard, L. Sundahl. Fourth row: C. Corpron, J. Dearing, C. Bass, L. Ross, S. Serwin, M. Russell, D. Burrell, C. Schoonover, L. Nelson, L. Cody, J. Mansfield.



Girls Tennis Team. First row: Sponsor, M. McKim, O. Bogdanov, M. Brown, C. Erickson, C. McDowell, S. Bennett. Second

tow: K. Madsen, J. Dawson, J. Dearing, D. Brown, C. Bass, S. Cox.



Student Union Staff. First row: G. Jurgenson, C. Wilson, D. Olsen, A. Hubbard. Second row: Sponsor Mr. Zimmerle, L. Davidson, D. Beacco, M. Swan, D. Darrow, K. Widdifield. Third row: M. Doerr, D. Sharette, D. Marlow, M. Morrow, S. Pompeiian, H. Collias, F. Deni. Fourth row: L. Jackson, C. Clark, S. Serwin, K. Bronoel, R. Koprince, T. Stearns, S. Herzog.

Student Council officers. First row: Vice President Mark Papazian, President Linda Fought. Second row: Treasurer Val Fox, Sergeant at Arms Glenn Sutt, Secretary Nancy lack.



Booster Club officers. First row: Treasurer S. Warren, Vice President C. Wilson, President P. Hill, Secretary C. Morris. Second row: Poster Chairman S. Thomson, Stadium Chairman C. Bass, Sales Chairman D. Coleman.





Cheerleaders. First row: T. Mullen, N. Ward, C. Wilton, E. Payne, C. Corpron, S. Huntzinger. Second row: S. Warren, Basketball Season Captain N. Jack, P. Gentry, Football Season Captain C. Gaensbauer, S. Hardenburg, M. Calhoun.



American Field Service. First row: D. Patton, R. Koprince, D. Crawford, C. Wilton. Second row: A. Hubbard, C. Krarup, T. Knudsen.



Biology Club. First row: D. Darrow, M. Doerr, R. Koprince, C. Fitzgerald, L. Davidson. Second row: P. Schlesinger, G. Jurgenson, D. Quinn, R. Seiss, D. Post, D. Patton, D. Olsen.



Lab Assistants. First row: M. Brown, D. Darrow, C. Morris, C. Rapaport, S. Thick, B. Boomer, M. Pearson, M. Calhoun, S. Bennett. Second row: O. Bogdanov, L. Bartle, P. Shepherd, M. Patterson, J. Miller, F. Killian, K. Wilson, C. McDowell. Third row:

L. Marlow, C. Girst, K. Woods, J. Nienstedt, J. Howard, S. Lambouris, C. Janicki, L. Davidson, J. Jackson. Fourth row: B. Heathman, C. Hubbard, B. Travis, W. Williams, T. Smith, R. Koprince, D. Reiter, J. McNeely, B. Kesselring, T. Schroeder.



Cheerblock. First row: J. Dawson, C. Potter, J. Miller, F. Anthony, C. Ennis, M. Pearson, A. Warring, N. Lee, M. Butler, C. Martin, D. Moore, K. Kennaday, D. Page, J. Atkins, Ellenboone. Second row: J. Miller, J. Joseph, K. Shaw, M. Robinson, N. White, S. Bonds, B. Anthony, C. Erickson, C. McDowell, S. Cox, M. Cohen, M. Thompson, V. Banks, V. Atkins, K. Etchen. Third row: C. Minnich, S. Andonian, R. Armistead, S. Stafford, R. Armistead, S. Thompson, B. Hoopengardner, L. Bartle, K. Lane, A. Thomas, B. Cohen, K. McDonald, E. Traylor, V. Banks, K. Woods. Fourth row: C. Beckett, J.

Huff, C. Clarkson, S. Barnett, S. Ninotti, K. Devereaux, D. McCall, V. McCallister, L. Gonzales, J. Karians, S. Oshust, H. Walker, B. Falls, L. Seay, T. Long, Fifth row: L. Ruff, D. Rogers, V. Lenihger, C. Stanke, P. Powers, G. Thomas, L. Walker, M. Edwards, S. Lewis, J. Watkins, P. Lee, J. Davenport, S. Forslund, S. Hardenburg, J. Willis, Sixth row: G. Pickett, C. Hamilton, M. Ellsworth, M. Scott, C. Bergo, S. Adams, K. Bessent, J. Finch, R. Watkins, C. Hunt, M. Thompson.

Activities unify, reinforce and expand school spirit

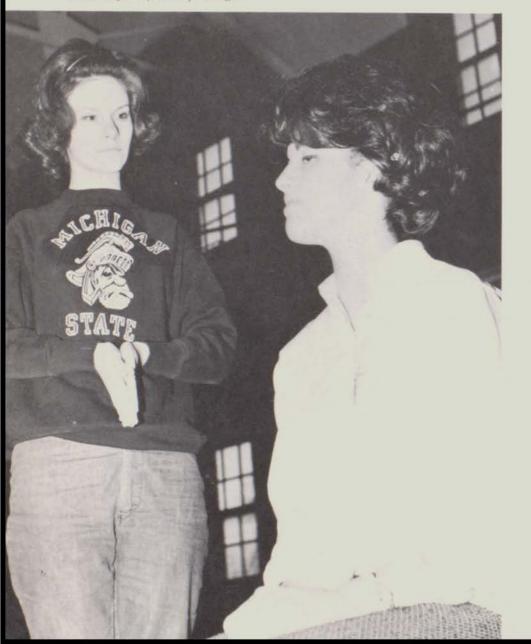
In case you find a mistake in this publication, please remember it was put there for someone's benefit. We try to please everybody, and some people are always looking for mistakes.





Carole Beckett finds a spare moment to study the script during a rehearsal of Land of the Dragon.

Learning intricate oriental gestures becomes a part of rehearsals as Carole Beckett and Susan Capuzzi practice for Dragon.



"Dragon" Casts



Spell Over Young Audience



Mary Jo Myers, as the princess, pleads with Charlotte Janicki and Charles Weatherbee, the Empress and Emperor, to release her from

the tower, while Marcia Thompson, Diane Clarkson, and Carole Beckett look on disapprovingly.



Fiona McClaren, Carolyn Gaensbauer, is "Waitin' for My Dearie."

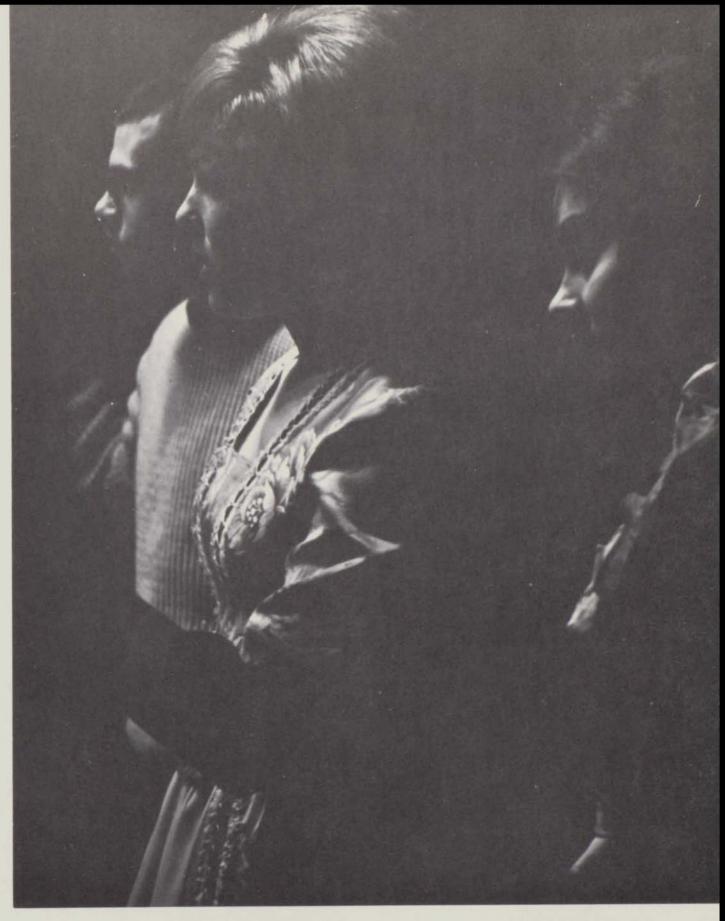
'Brigadoon, Brigadoon . . . There my heart Forever lies.' 'Once in the Highlands'



Lying under sable skies, the Scottish village of Brigadoon has been blessed two hundred years ago, and lapses into a sleep from which it awakens only once in every hundred years. No villager is allowed to leave, or the enchantment will be broken and the town will disappear forever. A stranger, however, can stay if he falls in love.

Two Americans, Tommy Albright and Jeff Douglas, accidentally discover the village. Tommy meets a lovely lass named Fiona MacLaren and falls in love with her. However, Tommy soon begins to doubt the reality of Brigadoon and returns to America.

While in America, Tommy is haunted by his memories of Fiona and her Brigadoon. Finally, he returns to Scotland to find Fiona.



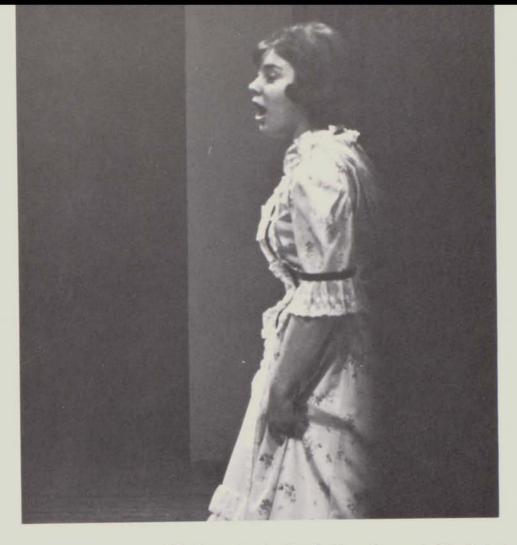
Carolyn Gaensbauer as Fiona and Edie Payne as Meg wait off stage for their cue during previews of Brigadoon. Greg Stickney helps out with the mechanics back stage.



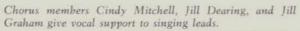
Musical director, Robert Setterlind and Joyce Livingstone, student accompanist, check over the musical score,

Stuart Packard goes over the preview excerpts from Brigadoon with the principle characters and their musical director.





Edie Payne, who plays Meg Brockie, performs a solo, "My Mother's Wedding Day."







Charlie Dalrymple, portrayed by Bill Chapdelaine, fervently tells of his coming marriage.

Administration Guides . . . Decides . . .

Listening to the views of a fellow board member, William Anderson, Dr. Dana P. Whitmer, and Elsie Mihalek consider a proposal.



Lewis Crew Richard Fell William Lacy Dana Whitmer

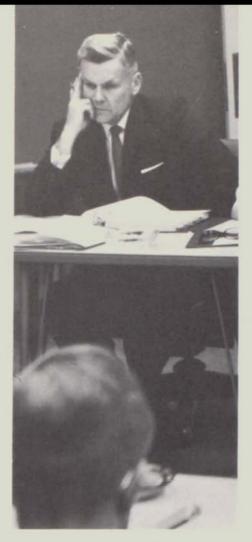












Superintendent of Schools, Dana P. Whitmer, analyzes issues presented by the Board.

Bi-monthly meetings, under the direction of William Anderson, find a capable team of board members confronted with the complex problems of finances, facilities and supplies.

The Board, which serves without salary, must create and maintain a continuing harmony within the school system as it sets policies for the welfare of student activity.

Such worthwhile projects as remodeling the auditorium and constructing additions for various school buildings are included in a summary of Board accomplishments.

Richard C. Fell, Assistant Superintendent of Business and Staff Personnel, is often concerned with building new schools and rehabilitating the old.



Francis Staley



Donald McMillen



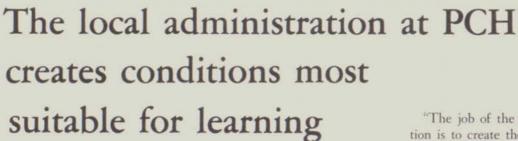
Wesley Maas



Harold Smead



Pontiac Central main office - GHQ for the business of education - Assistant



Principal, Donald McMillen.

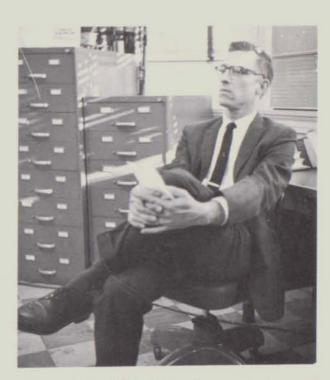
"The job of the high school administration is to create those situations by which students may best learn," says newlyappointed, assistant principal, Wesley Maas.

The local administration of Pontiac Central accomplishes this task through programming, scheduling, supervision of instruction, and curriculum development.





Administrative Assistant Harold Smead faces the attendance problem with a smile.



Assistant principal Wesley Mass waits . . . and waits . . . and waits . . . for the P.A. system to be repaired.

Ticket Manager John Burton and Principal Francis Staley meet the rush for tournament tickets head on.

Vera Mae Adams

9

... instruct ... inform

Counselors . . . guide





Roy Gallipo William Graham





Gerald Hunt Rose McDonald

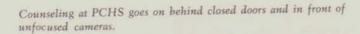
The counseling department, under the direction of Donald McMillan, constantly seeks the best program through which students may learn to assume the responsibility for intelligent self-direction. To guide, instruct, and inform is the counselors' main concern.

One aspect of their work involves the testing program, Several aptitude and interest tests, such as the National Educational Development Test for tenth graders, the National Merit Scholarship Qualifying Test for both eleventh and twelfth graders, are offered during the year.

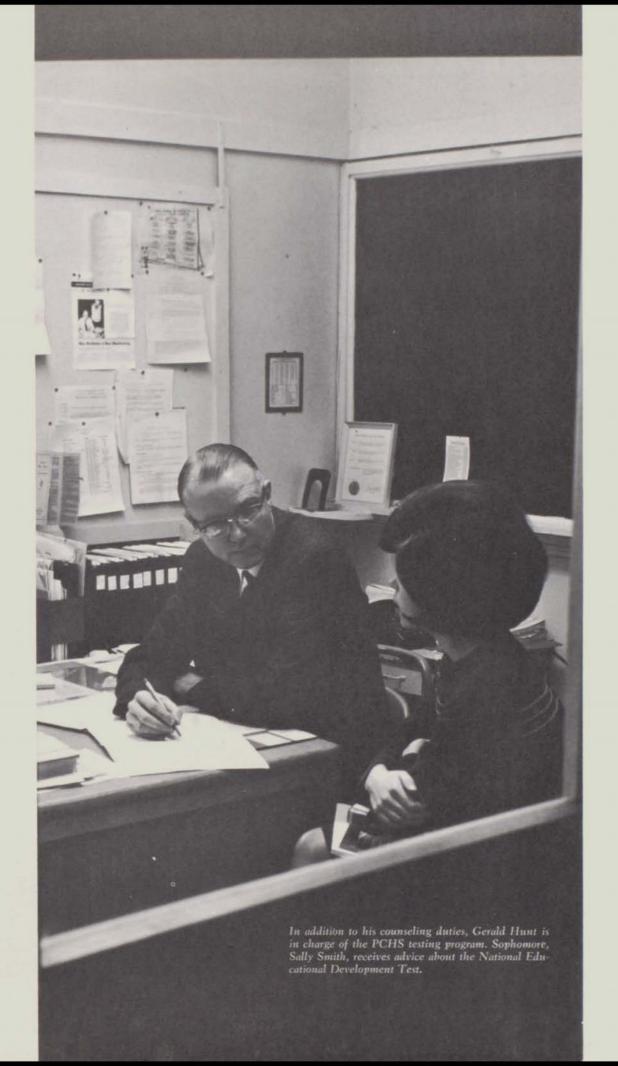
These tests provide the students with a purposeful means of understanding himself and his needs. Once these basic needs are recognized, the student and counselor are able to plan together an appropriate curriculum.



Vocational Counselor Roy Gallipo interviews Dick Gooley in order to determine his job qualifications.







The light of guidance provokes self-assurance, creativity, and stability for all students



Students can call on Rose McDonald to find a mammoth list of careers and information on the right courses.



Donald McMillen assists a new student in programming a schedule tailored to fit his individual needs and goals.





Arlene Nichols Richard Tilwick



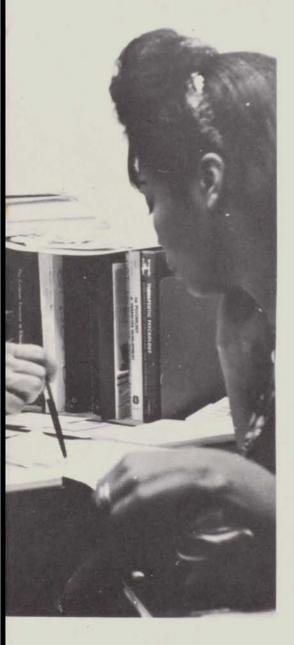


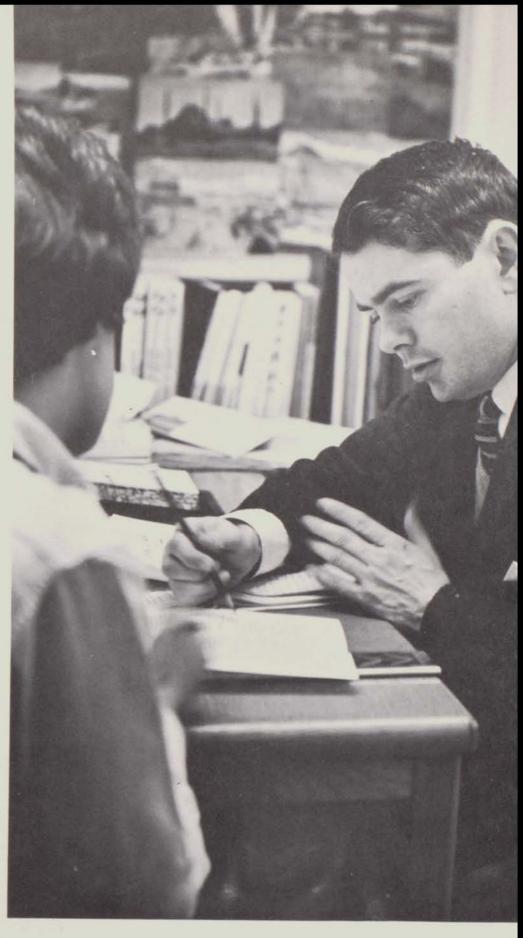
Gordon Earhart Elsie Wartman



Counselor Bill Graham helps a student analyze her test scores.

The procedures of taking college entrance exams is explained to Judy Smith by counselor Richard Tilwick. This is only one of the many jobs which counselors must be capable of handling.





Two-rack system gives students an opportunity to develop English skills

The English department is organized in a twotrack system. The business English curriculum stresses composition, letter writing, and practical English.

Students in the college prep curriculum are prepared to handle college English classes through studies in American, English, and World Literature, with an added stress on composition.



The globe trotters, Marla Jackson and Elizabeth MacDonald, have planned a grand tour of Europe which will obviously yield insight into the literature which their English students explore.

Ida Barr Elise Best Kenneth Brown Esther Eis Lewis Hayner













Gretchen Hubacker James Hudson





Marla Jackson Maxine Jackson





Blair Johnston Helen Lapisch





Betsy McDonald Thomas Metzdorf





David Muxworthy William Richardson





Joan Stinson Beverly Tucich





"Students at PCH are mad about reading,"-Roger Peacock.

Books prove to be a valuable projection of man's wit and knowledge



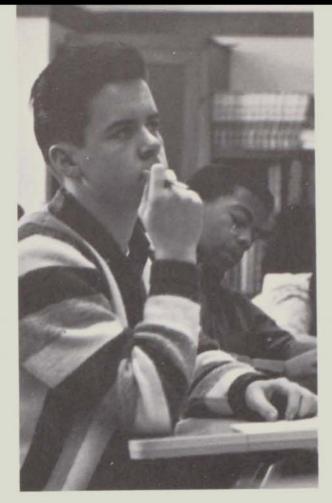
Clearing of desks, chins in hands, pencils in mouths; ready. Dru Peterson, Richard Crawley, and James Ison seem to be.

A wide, varied world of literature provides a background for many explorations in language and fills the mind with special enrichment.

The school library, through books, magazines and pamphlets, helps students extend the boundaries of their knowledge and experience,

By making materials readily available, the library stimulates the reading habit and contributes to the development of attitudes toward learning.





John Donohoe strikes a pensive pose as he ponders a Shakespearean character's motives.



Doris Haynes



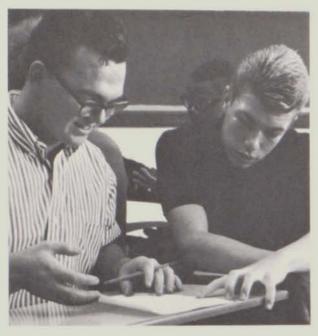
Judith Weese



English classes probe deeply into the different worlds of literature by exploring the life that inhabited them.

Doreen Beacco discovers that a problem within the field of language arts is solved with such helpful tools as the Old English Dictionary.

Lenore Schoonover participates as Speaker of the House in civics, where students learn the how and why of congressional action.



Diligently working to prepare an agenda for a mock session of Congress are Richard Starnes, Chairman of the Rules Committee, and fellow congressman Roy Johnson.



0



Michael Bell John Burton William Deibel







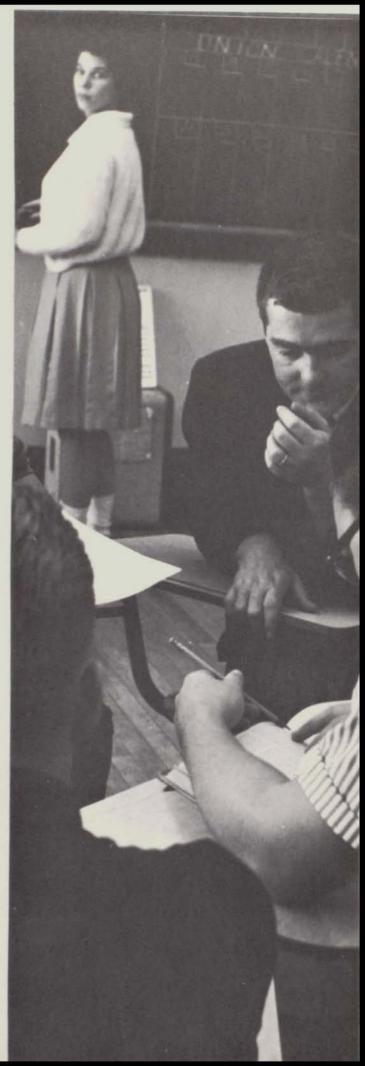
Esther Eis Roland Hallquist Gordon Henry







T. V. Johnson Michael Kenny Anton Lingl



The future of tomorrow lies in wisdom and insight gained from the past

The courses offered through the social science department are concerned with various phases of time; there is a past through which one learns to contend with the present and to foresee the future.

Through American, world, and Asian histories, students gain insight and wisdom from past experiences. Upon this knowledge will be based the interpretations compiled through the courses of American problems, civics, economics, and international relations.

The future citizens, politicians, and diplomats of America will discover this background of social science to be a necessity in maintaining a peaceful destiny for the world.

James Maywhoor



Techniques of House procedure are effectively demonstrated as the Speaker, Lenore Schoonover, presides over a meeting concerned with the introduction of student-drafted bills.





Roger Shepler



Walter Smith



Fred Zittel







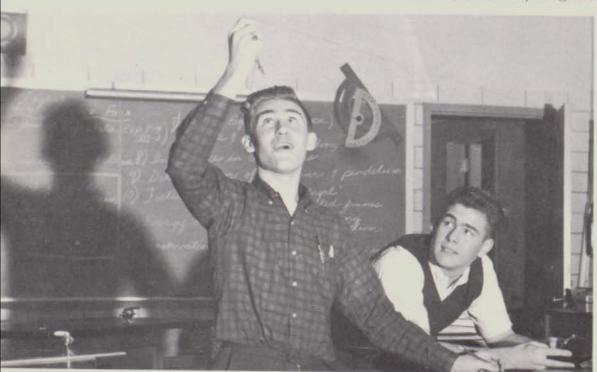
Bob Heathman experiments with centripetal force.

Light of knowledge dissolves ignorance

The intriguing world of science evolves from the shadows of ignorance into the light of knowledge. An inquiring mind obtains answers through experimentation. Confused thinking finds order in deductive reasoning as scientific theories are applied to problems. Unskilled hands become accustomed to the use of tools as studies progress, and the main goal of science, to learn, is met.



Modeling this year's fashionable garb, a basic low-neck cotton knit, complemented by round-toed rubbers, is this meager-looking Centralite who may sometimes be seen haunting the closets of biology classes.



The rotation of a weight in a circle is part of a physics experiment on centripetal force. Bob

Heathman and Bill Travis calculate the amount of force which is directed inward.









Jerry Beckner James Bowie Marion Lehner













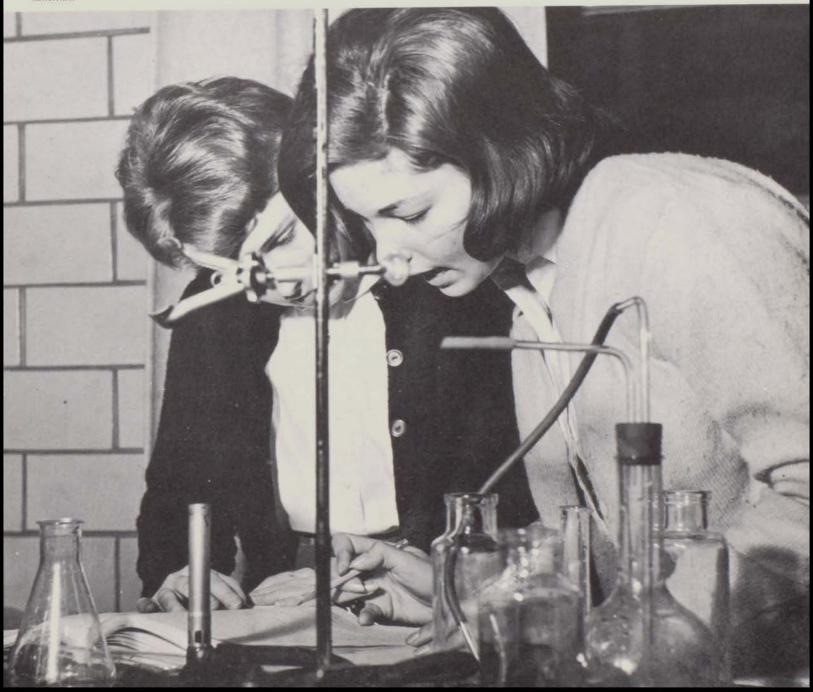
Maurice Levine Lester Mack Roger Shepler

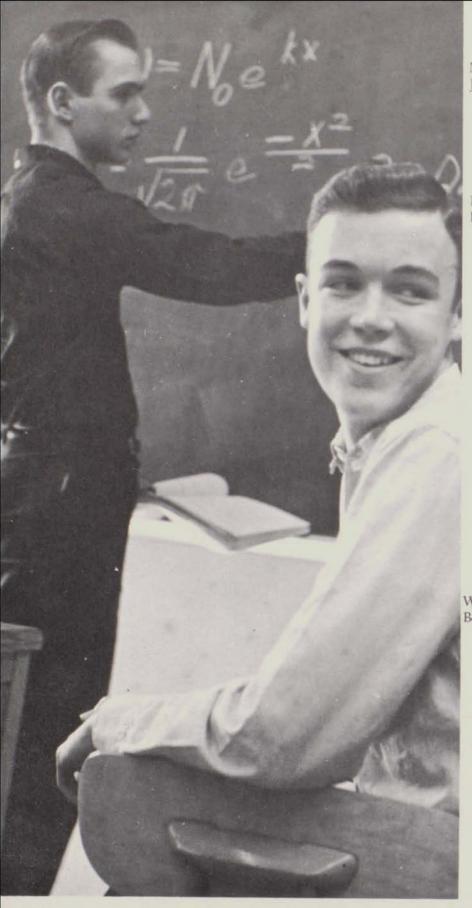
Douglas Treais Judy Ungvary





Flasks, gas bottles, beakers, and test tubes all add up to determining the molecular weight of a gas. Exploring her version of correct formulating to Carol Gray is Beverly Nosanchuk.





Seniors Bruce Kesselring and Tom Smith acquire college credits by taking an extra course of Probability and Statistics at Oakland University.

Michael Andonian Joseph Blank





Mary Gibbs Kenneth Huffman





Donald Kaiser Dolores Morse





Eddie Porter Joyce Sweet





William Tompkins Beatrix Vogel





Karen Beebe and Dennis O'Neill discover that they must analyze the problem before they can construct the figure.



Student minds are stimulated by the demonstration of problem solving procedures

"The mathematics curriculum of Pontiac Central has as its goal a better fulfillment of the needs of students at all ability levels," states Joseph Blank, department head.

More visual aids, such as film strips, plastic models, overhead and opaque projectors, and model kits are used throughout the department to demonstrate problem solving procedures.

This is the first year that Advanced Mathematics is being offered as a full year course in the rapid learner program. The first semester of this program is a course in Probability and Statistics.

From math improvement to advanced math, skills are developed in logical thinking and understanding.



One danger of putting your nose to the grindstone is the inhalation of eraser dust.





Paul Wine, an advanced math student, studies for the Michigan Math Prize Competition Test. Paul placed sixty-fourth among the twenty thousand competitors.



Helen Anderson Gretchen Hubacker





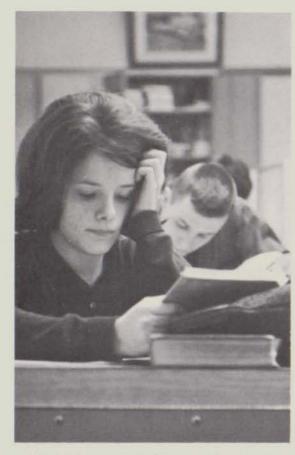
Anton Lingl Frances Martz



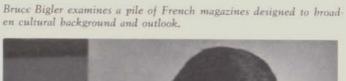
William Richardson



Essen, trinken und freuen! Adding an interesting aspect to their study of the language, German Club members, sponsored by Anton Lingl, enjoy a typical German meal with all the trimmings at Metzger's in Ann Arbor.



 Por Dios! – says Judy Almas scratching her head thoughtfully, while applying herself to Spanish.





The links of learning form a sturdy chain

The intricate chain of communication is composed of intellectual, emotional, and technical links. Weaknesses in each of these links face communications teachers continually.

Through weekly radio programs, radio speech classes meet one phase of the challenge — that of stressing a correct form of oral English. The dramatics department also combine verbal and intellectual enrichment by producing two plays.

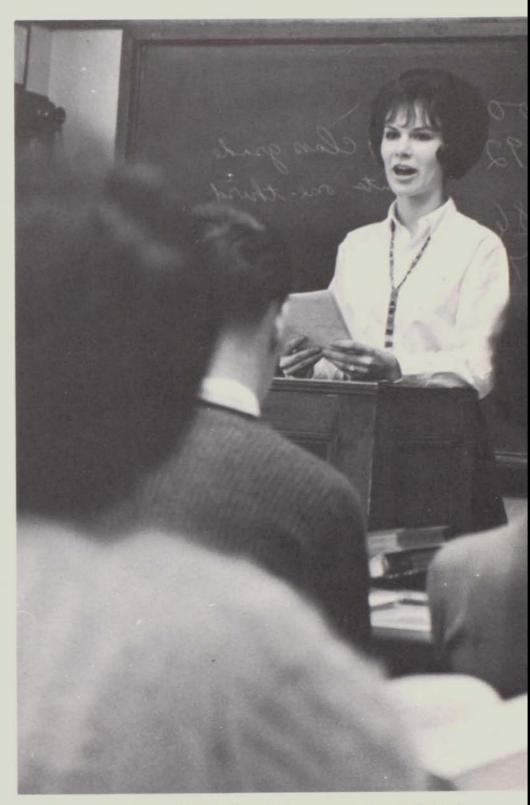
An invaluable link of the chain is found in the thought provoking phases of foreign language and literature. With such links, the chain is strengthened into a strong line of communication.



Stuart Packard



Walter Smith



Posture, poise, and enthusiasm build a background of preparation in forensics for Carole Beckett.



Yolanda Lemus practices in the solitude of an empty orchestra pit.









Richard Morse Robert Peterson Yvonne Hamlar Robert Setterlind



John Chasteen awaits a cue for his drum roll.

Voices, instruments

blend to form

a mood of music

New and enlarged sections in both vocal and instrumental music departments provided an opportunity for a wider variety of musical selections.

This year's orchestra, the biggest ever, was able to broaden its score to include symphonic music.

A group of Madrigal singers, specializing in early French, English, and Italian songs were added to the vocal music department. Other vocal groups stressed sight reading and music appreciation.

In addition to playing for pep rallies and at games, the band earned a rating of "excellent" in the state music festival.



A Capella Choir provides rich and rewarding experiences for choice vocalists. Determined practice pays off.



Trumpets blare as band members practice for upcoming recordings, pep assemblies, football games, and concerts. Contact with small children develops patient and understanding child-care methods for home economic students.







Carolyn Baldwin

Basic tools become creative implements





Jacqueline Bodine Yvonne Hamlar

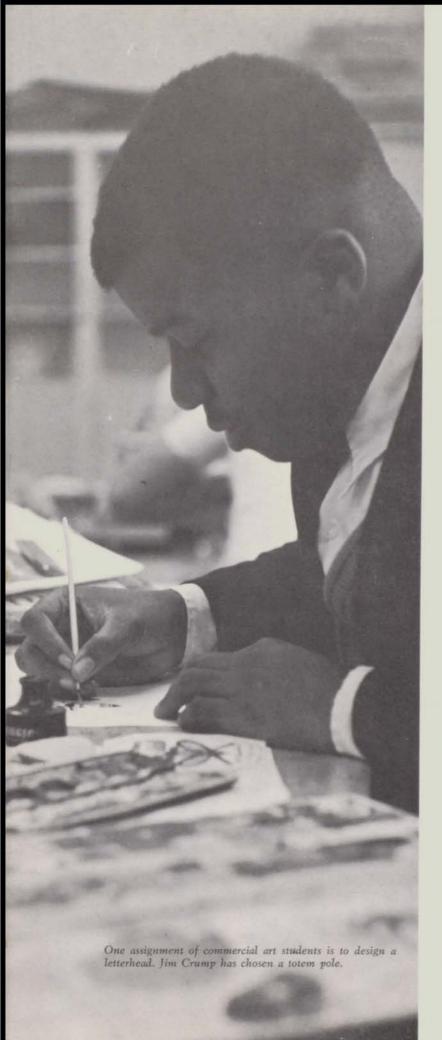
In both fine and commercial art, ingenuity is a quality exhibited by PCH art students. Acknowledged success has been achieved in various projects, notably, stage scenery, posters and advertising designs.

The home economics student engages in mastering the intricacies of the home. Here the student, in an actual home environment, learns to cook, sew, clean, and shop with the efficiency of an economist. New fields are being opened also, such as market buying and home building.

Children are brought into home economics classes to provide "live" experience which is often "lively."









Carolyn Gaensbauer illustrataes the intense concentration necessary to develop a successful commercial work of art.



John Allshouse



Jean Smith



In one of the popular, general art classes, a hand carved abstract is completed by its creator, Charles Pryor.

Acquired skills equip students refer future commercial world

Through the business curriculum, students acquire an awareness of the world around them and the basic skills essential to a successful economic life.

The business sequences offered are stenographic, clerical, and retailing. In store-like classrooms, students acquire confidence in selling. Speed and accuracy provide a winning combination in specialized courses such as typing, shorthand, business math, and bookkeeping.

The Co-operative Training Program, in cooperation with the business community, provides the course with an element of realism as students are given on-the-job training.

Let your fingers do the walking on the typewriter keys; read the draft, learn the facts, find new speed.

Doug Wilcox and Judy Knott prove that although quick fingers can land you in jail, they are a great asset in a typing class.



ov.



Katie Dell Olga Distad





Loper Manus iter





Mildred Loper Ella McManus Orra Muter



Adjust seat. Adjust mirror. Lock doors. Fasten seat belt. Ten, nine, eight . . . Blast-off for Driver's Ed.



James Graybiel



Ralph Grubb Dean Wilson





Kay Crawford files for fun and profit at Pontiac General Hospital.











Bertha Stephens Homa Tindall William Tompkins John Zimmerle

Carmi Odell Thomas Osler Ralph Rotsel Gaynl Spalla















Working in the machine shop, Paul Thompson seeks training for a future occupation through an industrial curriculum.







Joseph Atwell Ted Carlson Ralph Gardner







William Gutherie Kenneth Huffman Donald Kaiser



Time, talent, and T-square are employed by Arla Tannehill in achieving the draftsman's precision.



Shops-the precedent of modern industry

Through courses on the industrial curriculum boys are prepared, not only for future employment, but for entrance to trade school or college.

Auto body draftsmanship and architectural drafting contests provide competition within the department and serve to promote interest and develop industrial skills.

Intently working to repair a steering mechanism, a student mechanic seeks reward through challenge.









Ray Lowry Robert Nutter Joseph Shara



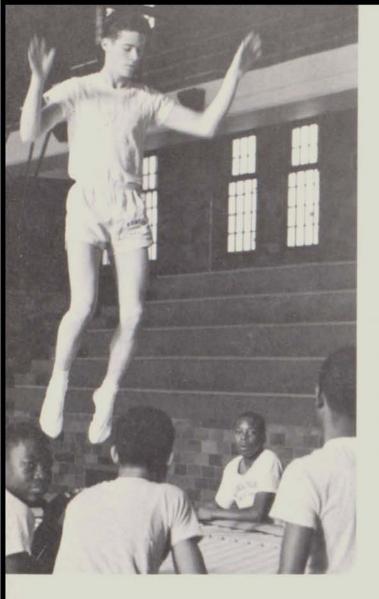




Edgar Tedson Roy Gallipo Ralph Rotsel



The print shop provides students, such as Jeral Russell, with an opportunity to learn the skills of printing, and makes possible school publications.



Up in the air and down or ... "stick 'em up" with sophomore Dennis O'Neill.







Chin up! one! two! echoes through the gym with lively response





James Bowie Paul Dellerba







James Graybiel Steve Szabo Arthur VanRyzin

The nation's recent Physical Fitness Program is being adopted by Pontiac Central.

Sophomore girls take part in this program by trying their skills in gymnastics, Swedish gym, tennis, and other sports. Swimming and social dancing are only two of the popular fields in which the junior girls can participate.

In order to obtain a high level of physical fitness and body development, the boys, as sophomores. take swimming while juniors work in gymnastics and weightlifting.









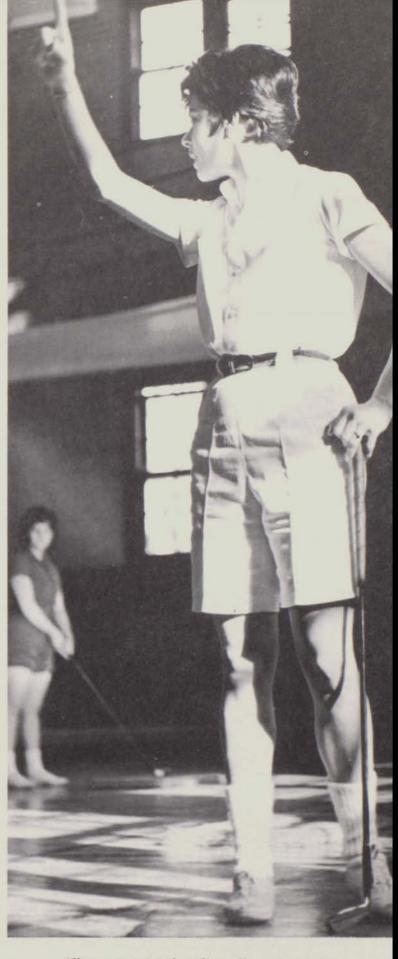


Catherine Craig





Mary McKim Dorothy Worthman



"Keep your eyes on the ceiling - I'm not too good!"





For customers

who want to count





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NOW START BUILDING YOUR OFF TO COLLEGE KIT...

The sooner you start, the bigger bundle you can build, and the bigger you build, the easier it will be when College Days start. Bank with us and make it a regular amount each and every week, it's the surest way to have the CASH you'll need.





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Dunseith's Pharmacy 552 North Perry





Senior —

Junior -

Sophomore —

All Choose

MONARCH'S

Authentic apparel for the teen man.



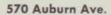
Stewart-Glenn



Fashionette Beauty Salon 252 South Telegraph Rd.

GARDEN GATE GREENHOUSE

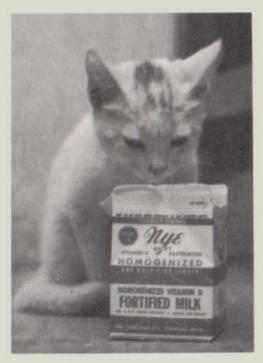
Flowers for every occasion

















ACCOUNTING
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BUSINESS ADMINISTRATION
CLERICAL
OFFICE MACHINES

Speedwriting

SHORTHAND

nancy aylor

PONTIAC BUSINESS INSTITUTE

A Professional School of Business founded in 1896

Business Institute Building

18 W. Lawrence

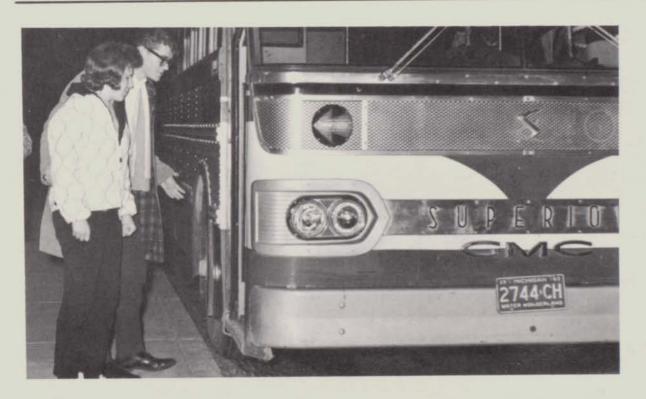
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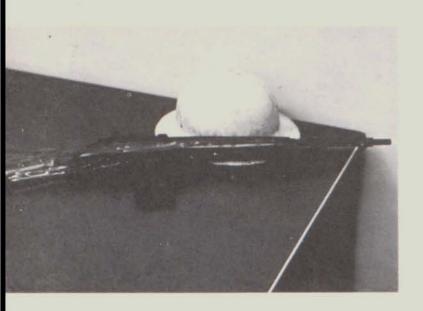
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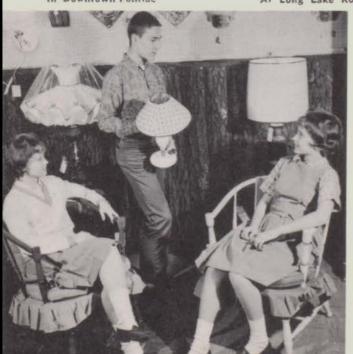
Glenwood Plaza

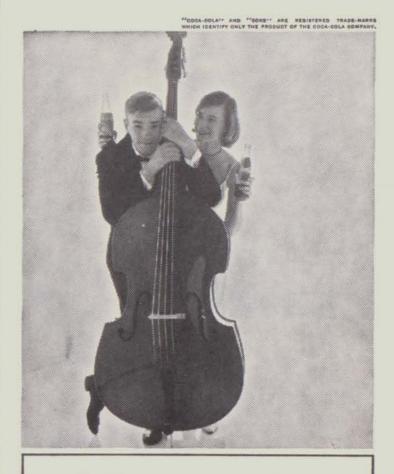


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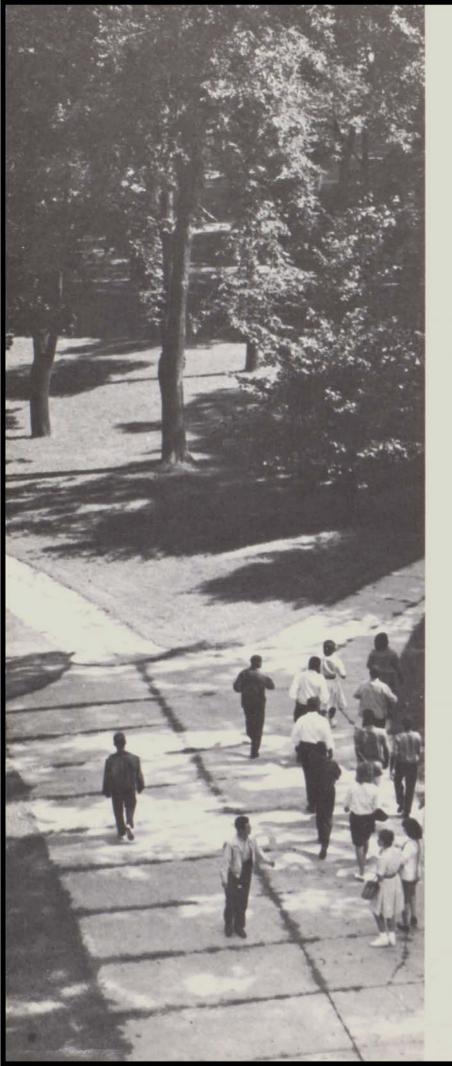
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Editor's Backword

Before you shut that cover (the one in your right hand) down on me, I would like to thank each of you for your contribution toward the wonderful school year which made the 1964 Quiver possible.

A special thanx to the editors, Doreen Beacco, Stephanie Bennett, Grethel Hunter, Gerda Jurgenson, Anne Madsen, Chris Miller, Barb Olds, Kit Widdifield, and Cheryl Wilton who tracked down the multitude of happenings at Central, and to our photographer, Ron Austin, who put them into pictures.

Thanx also to Francis Staley and the understanding and cooperative administration, faculty, club advisors, and coaches who put up with our constant intrusions; and to Storer-Spellman Studios and Modern Yearbook Co. and Mack Suprunowicz who, regardless of our missed deadlines, came through with our completed story.

Last, but never least, thank you Ted Carlson and the Print Shop, and also the Tomahawk Staff for your always ready and helping hand.

From the *Quiver* staff and myself, a personal thank you to our advisor, Ken Brown, who has given a unique touch to many *Quivers* in the past, and who will continue with many in the future. Thank KB.

Monita Calhoun, Editor-in-Chief

