



. . . and does not regard the small as too little, nor the great as too big; for he knows that there is no limit to dimensions

Lao-tse



Lynne Chandler, Connie Vanderlind and Kay Madsen were overwhelmed by the student response to the annual plea for usable clothing for the needy.



Every day in the school year, a student's social life is magnified and multiplied. It's not easy, but sometimes it's fun.





The Quiver 1966

Pontiac Central High School 250 W. Huron Pontiac, Michigan





Artie Byers and Nancy Hefner, Editors-in-Chief

Kenneth Brown, Advisor

Volume 67

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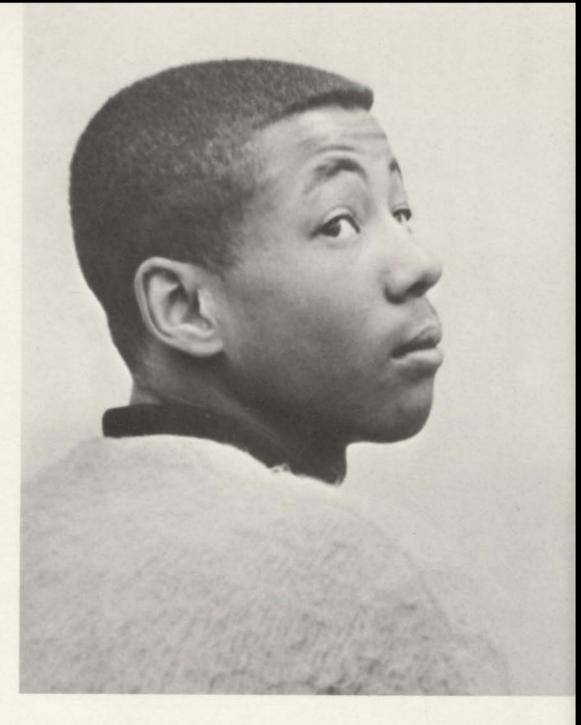






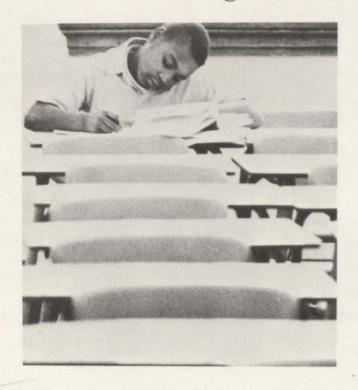


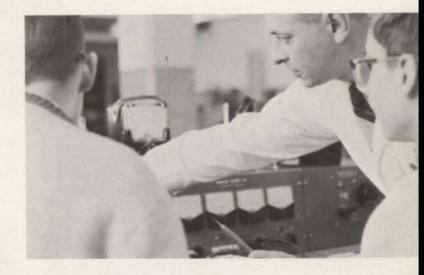




The wise man looks into space

and does not regard the small as too little







Judie Green seeks information from her counselor, Richard Ayling, concerning the second semester's curriculum.





Rose McDonald informs Connie Vanderlind of the Elks Youth Leadership Contest in which Connie won a one hundred dollar Savings Bond.



Vera Mae Adams



Richard Ayling



Emma Cogborn



Gerald Hunt



James Lafnear



Rose McDonald





Henry McShan, a new PCHS counselor, and Nancy Hefner co-ordinate their efforts to prepare a schedule designed to give her the best possible scholastic benefits.



Gordon Earhart



William Graham



Henry McShan



Ralph Rotsel



Richard Tilwick

There is no problem too small to ignore

Through a battery of inventories, tests gauged to measure knowledge and personal interests, the counselor can help the student determine the curriculum most suitable for him.

By keeping files containing materials ranging from occupational information to college catalogues, the counseling office provides the student with the opportunity to investigate the possibilities of his future. The counselor also helps the student realize his future by informing him of job opportunities.

The counselor also has a great deal of work cut out for him in the sphere of discipline. He can be a determining factor in the student's struggle to overcome personal difficulty and physical handicap. Thomas Metzdorf to LeRoy McKinney: "two, four . . . twenty-eight . . . that'll be ninety-two cents for the overdue charge on The Call of the Wild.

Entangled in the chains of the library's desk pencil, Marvin Quince checks out one of the 11,374 books listed in our library's card catalogue.







Doris Haynes

Increasing use of the library's facilities reflects an emphasis on enrichment



Thomas Metzdorf







Secretary Carol Burke is responsible for scheduling, typing and mailing film orders. She earned the club's pin and guard award for four semesters of school service.

Projectionists Willie Jones and Mark Bisgeier not only show movies but also acquire an understanding of the mechanical parts of the machines they run.

A potent medium of communication is the responsibility of Central's Audio Visual Club

Because of the classroom accent on specialized research, more and more students make increasing use of the library's educational facilities. This increase in library activity has placed in the librarians' hands the demanding responsibility of selecting reputable books suited to the various interest levels of the student body.

Supplying the classroom with enrichment in the form of recordings, movies and filmstrips, the audio-visual club is also under the general supervision of the library's secretary, Dorothy Prevette. The club members, who are usually trained in a junior high audio visual program, show approximately two hundred films per semester.

In planning future projects, the librarians hope to acquire copying machines, enabling the student to reproduce pictures and reference materials that cannot be taken from the library.

Tom Hahn and Roberta Wine practice their winning debate technique. (below) Forensic student, Nancy Appleton.



PCH Speech Dept

 Home of Champions



David Barker holds the attention of a critical debate class.

The courses offered in the Speech Department are programmed to fit the many needs of the students. Included in the range of subjects offered are speech, debate, radio speech and forensics. Speech classes instill self confidence

and alertness. Radio speech stresses the production of radio plays and the technique of sound effect. In debate and forensics, logic and eloquence are developed. As proof of its effectiveness, the debate team won forty debates, losing only eight to win the Saginaw Valley Championship for the seventh time out of the last eight years.



Walter Smith

Dramatics Classes Develop Talent

In the dramatics classes, emphasis is placed on individual performance. The student first studies various gestures, facial expressions and postures is to attain acting proficiency. These skills are more fully developed as the student gains experience in charade and pantomime techniques. As voice projection, control and self-confidence are acquired, it becomes easier for the neophyte to

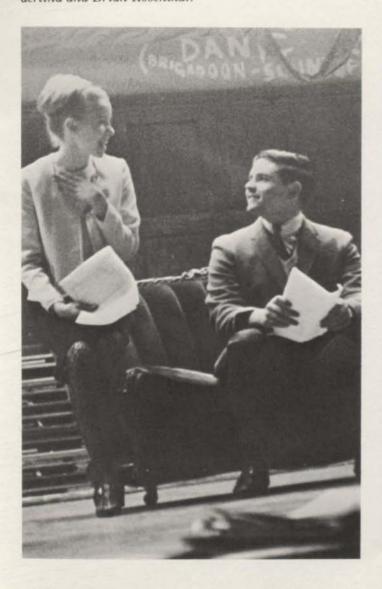
improvise. In the advanced dramatics classes the student works to perfect the acting techniques that had been previously taught. He also studies script reading which enables him to transfer reality into the characters he portrays. The course also covers play production and the theater as an art form.

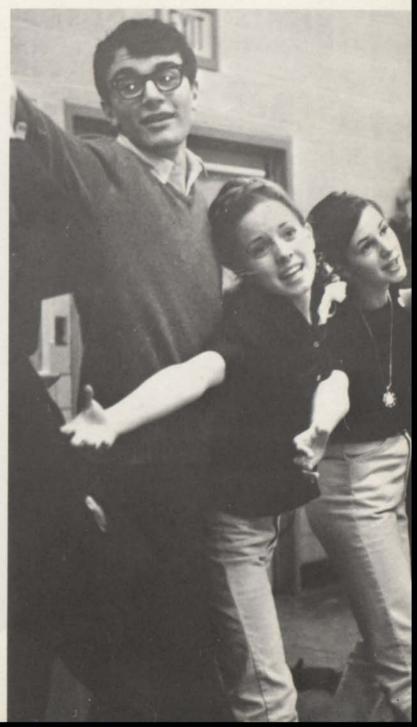
Blocking the right moves is an intricate part of a successful dramatic production. Vic Adams, Connie Vanderlind and Jo Johnson are dramatic blockheads.



Stuart Packard

Dramatics offers satisfaction to performers Connie Vanderlind and Brian Rosenthal.





With the practical purpose

Linda Featherstone, Rebecca Ramirez and Janice Penson (above) display the decorations they made in class. Elaine Smith and Laura Hubbard (below) experiment in creative cookery.



of serving individual needs

The Home Economics Department works with purpose of benefitting individual student. To assist in this goal, the department offers a number of coeducational courses. Because of the inevitable progress and rapid pace of the 1960's, new and advanced materials and methods have become an accepted part of the curriculum. Such courses as Foods for boys, Food preparation, Food Serving, Advanced Clothing, and Home Management are now a part of the regular class schedule.

The department under the supervision of Carol Irish endeavors to instill in its students some idea of their future roles as responsible members of a family.



Carol Irish



Jo Leino



James Graybiel



Ralph Grubb



Roger Shepler



Dean Wilson

To drive safely and courteously

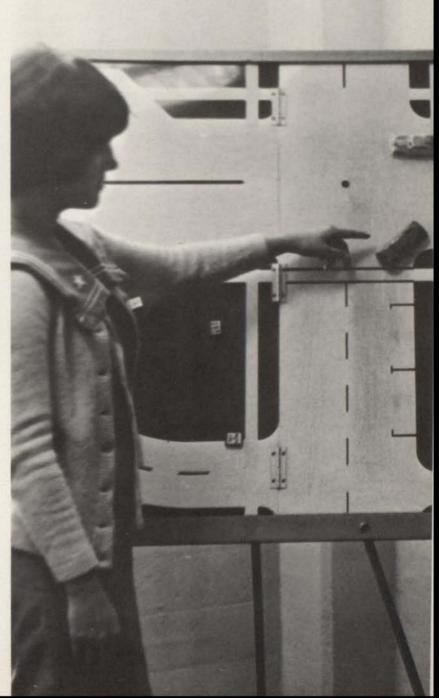
Driving problems are often discussed with the help of the magnetic board.



Driver education cars are loaned to the school by the Pontiac Retail Store.

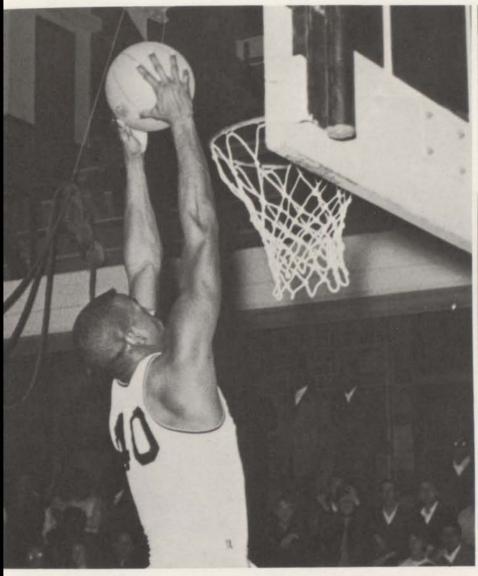


Every year hundreds of students anxiously participate in driver's education in the expectation that they, too, will become skilled enough to earn a driver's license. They are acquainted with traffic rules and defensive driving tactics before they are oriented to actual driving conditions. The students are able to practice their new skills with cars provided by the Pontiac Retail Store. Besides being introduced to driving techniques, the new students learn how a car operates and its proper maintenance. Habits and attitudes are formed under strict guidance so that students emerging from driver's education have the interest and desire to drive safely and courteously.





Senior Portraits





June Graduates







Allen, Nancy



Allen, Ronald



Almas, Judith



Alward, William

Amerson, Sylvia





Anderson, Lee Ann



Chris Marinos and Linda Brown: You Meet the nicest people on a Honda.

Anderson, Richard



Andrews, Philip



Anthony, Joanne



Anthony, Reedie



Arellano, Arthur





Arnold, Phillip



Arnold, Sandra



Asplin, Nancy

Baker, Floyd



Atkins, Valerie



Aubert, Henry

Bacak, Carol



Barber, Gloria



Baker, Alan





Barnett, Marilyn



Eileen Hatchett and Mike Valuet: Skateboards!

Barnett, Shelby



Barnicz, Gail



Barrett, Martha



Bass, Christine



Beck, Loretta





Beckett, Carole



Beebe, Karen



Beglarian, Rosa

Bigler, Bruce



Bell, Ronald



Benedict, Cheryl

Blakeman, Ted









Boettger, Janet



Bertholdy, John



Boga, John



Bishop, Yolanda





Bone, David

Bosworth, Alice



Bowker, Cheryl



Brady, Bertie



Brauner, Friederick



Brembery, Hattie





Brindley, Bruce



Brown, Belinda



Brown, Mary



Brown, Susan



Bruce, Greig

Bryant, Cynthia





Bryant, Jacqueline



Sue Ninotti, Paul Danic and Willie Ann Howell: Would you rather Frug or Freddie?

Bryant, James



Buckberrough, Jeffrey



Bullis, Rosemary

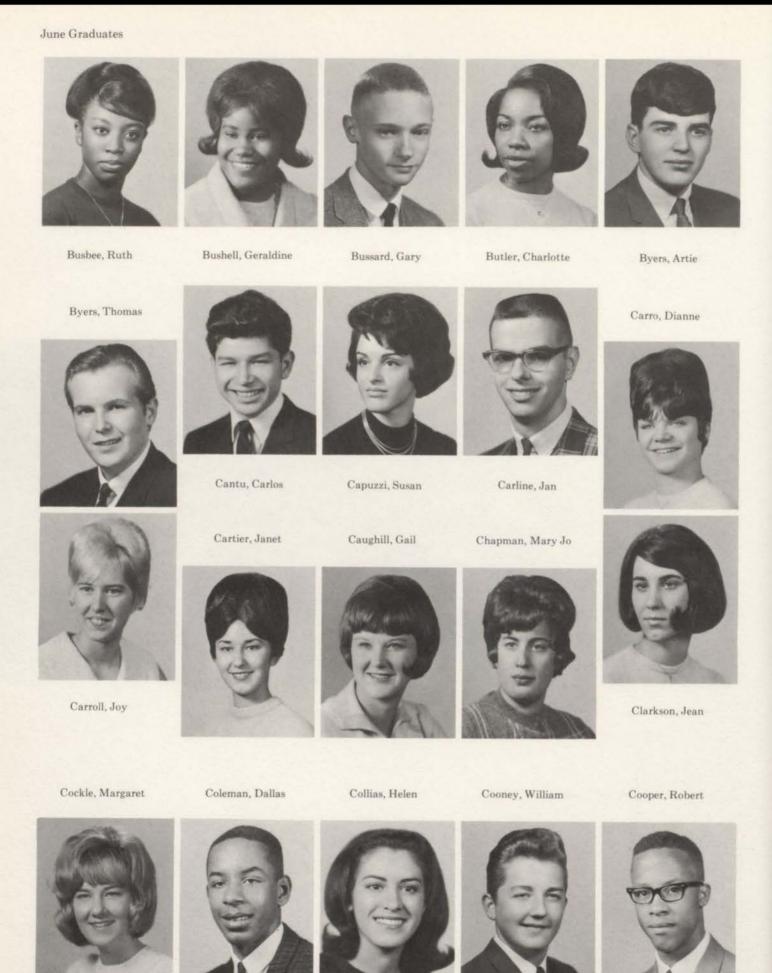


Bunce, Valerie



Burke, Carol













Copenhaver, Bonilyn

Coppersmith, Ross

Cordova, Arturo

Cordova, Margarita

Cordova, Olga

Council, Raymond









Croskey, Geraldine

Covert, Linda

Cowgill, Renee

Cox, Jeri



Daniel, Reuben

Davis, Morris

Davis, Linda



Danic, Paul







Deni, Frank

Devereaux, Kathy



Donaldson, Michael



Donaldson, Michele



Dowe, Samuel



Dudley, Gloria





Dudley, Roy



Duffie, Ronald





Eatmon, Chester



Edson, Rosa

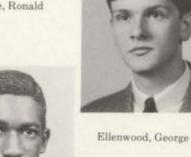
Elliott, Chris





Elam, Walter

Ellsworth, Duane





Elliott, Charles



Emerson, Christine



Elliott, Sadie



Elmy, Michael



Ennis, David





Essiambre, Glenda



Essiambre, Glenn



Evans, Jessie





Evans, Larry

Farms, Richard



Everett, Char



Fed, Macom



Everling, Jeffrey



Farms, Nancy

Finch, Janice





Fater, Ernest

Folsom, Donna



Ferguson, Darrell



Fowler, Joyce



Fisher, Ted

Fox, Richard



Forslund, Susan





Frayer, Linda



Frazier, Walter



French, Barbara

Fowler, Shirley







27







Gonzalez, Linda



Gordon, Debra



Gowen, Cynthia



Gray, David



Gray, Dorothy





Gulacsik, Deborah

Green, Sandra



Hahn, Thomas

Green, Susan





Hale, Jean

Guadagnoli, Dorthey





Hamilton, Kathryn

Hardenburgh, Sandra



Harper, Jimmie



Harrington, Elmer



Harrington, John



Harris, Dorothy



June Graduates



Hatchett, Eileen



Hawes, Karen



Hawkins, Willie



Hayes, Bertha



Hefner, Nancy

Hemming, Dawn





Henderstein, Lynn



Janet Boettger, Dave Ennis, Marianne Rollo, Art Byers and Marjy Rosner: Hats, Hats, Hats!

Henson, Gary



Hernandez, Richard



Herron, Shirley



Herveou, Dennis



Hirsch, Margaret





Hoffman, Linda



Horace, Marilyn



Houser, James



Howard, Bruce

Howlett, Cynthia



Howard, George

Hsu, Nancy



Howard, Thomas







Humphrey, Durline



Hunt, Cecilia





Hurford, David



Hurst, Janis

Huff, Victoria



Hutchons, Gloria



Huttula, Gerald









Isenberg, Linda



Isgrigg, Richard



Jackson, David



Jackson, Leroy



Jackson, Linda



Jackson, Robert



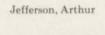
Jacobs, Margaret





James, Teddy

Jenkins, Thomas





Jenkie, Lauralee



Jenkins, Anna



Jenskinson, Maureen



Jenks, Frederick



Johnson, Sherry



Johnson, William













Johnston, Carol



Jones, David



Jones, Terry



Joos, Margaret



Jordan, Yvonne



Joseph, Janice

Kincaid, Sharon



Kellar, Mack

King, Lorraine





Kennedy, John

Kinney, Ronald



Kennedy, Timothy

Kirby, Dick



Kirchmeyer, Karen



Koper, Lisbeth





Lake, Warren



Lampman, James







Kremer, William







Lane, Nathan



Lawrence, Darryl



Lecornu, Dale



Lecornu, Donald



LeDuff, Willie

Lee, Peggy



Lewis, Sue



Leinenger, Valerie







Lidster, Terry



Lewis, Barbara

Lewis, Ronald





Long, Cheryl

Long, Terry



Looney, Lee



Louckes, Pamela



Lovse, Danny



Ludwick, Rossel





Luther, Marcia



Lyons, David



Lyons, Janice



McCall, Diane



McCallister, Constance

McCallister, Cynthia





McClendon, James



Rick Fox and Judy Almas: Batman, the comic, the program and the dance.

McDermott, Deborah



McDonald, Karen



McFarland, Paul



McGee, James



McIlquham, Diana





McInally, John



McNeary, Linda



MacFadyen, Mark



Madsen, Kay



Mallory, Patricia

May, Dorothy

Marinos, Christopher



Marsh, John

Meredith, Paulette



Massey, Larry

Mihay, Marilyn



Matlock, Patsy



Miilu, William



Menzel, Michael









Mitchell, Darryl



Miller, Donald





Milton, Mae



Minor, Gary





Mitchell, Linda





Mobley, Athalean



Molina, Frank



Moncrief, Shelly



Money, Andy



Monroe, Gloria

Morrissey, Michael





Moore, Caster

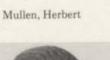


Morgan, Bythelia



Morrell, Cynthia





Mullinix, Jill



Murphy, Carol



Murphy, Jerry

Mosley, Robert

Murray, Saundra



Myers, Mary Jo



Neddo, Sidney



Newman, Cheryl



Nichols, Lenora





Nichols, Lorenzo

Odell, John



Ninotti, Sue



Opie, Charles



Noel, Ruby



O'Berry, Carol







Osley, Betty



O'Neill, Dennis



Oshust, Sandy



Parker, Harold



Page, Beverly



Paida, Tania



Patterson, Schuyler



Paulson, William Payne, Cheryl





Pearson, Mary Lou



Peck, Sam





Penson, Janice

Pickett, Geral



Petiprin, Warren



Pippen, Cynthia



Peacock, Roger



Peaks, Darlene

Platt, Larry



Pierce, Robert

Pohl, William



Plants, Mary



Post, Mark



Pleasant, Percy



Porritt, Linda



Pote, Vicki



Powers, Pam



Preston, Penelope



Pritchett, Charlotte





Pritchett, Henry



Pruitt, Edward



Pryor, Charles



Purcer, Linda



Quince, Marvin

Quinn, Douglas



Reiter, Robert

Ramirez, Celestino





Ressler, Patricia







Reuter, Carolyn

Reid, Juanita





Rice, Seth

Ringstaff, Willie



Rivera, Rafael



Roach, Richard



Roberts, Paul



Robinson, Sylvester





Rochon, Jacqueline



Rodgers, Larry



Rodriquez, Edward



Rofe, Michael



Rojas, Lupe

Rollo, Marianne



Rosner, Marjorie

Rosario, Carmelo





Ruff, Laurie

Rose, William





Runyon, Douglas

Rosengren, Susan





Ruple, Herman

Ryan, Marlene



Sage, David



Schroeder, Catherine



Scott, Mary



Scribner, Mike





Seay, Hugh



Seay, Kenneth



Seay, Linda



Seay, Raymond



Seegraves, Linda

Seelye, Isabel





Seibert, Suzanne



Connie Vanderlind, Phil Glazier, Cynthia Bryant, Kathy Kendrick, Cecilia Hunt and Macon Fed: We try harder!





Shafer, Cynthia



Shafer, Roger



Sharako, Constance



Shaw, Ava





Shaw, Evelyn



Shea, Sandra



Sheffield, Theadore

Shields, Betty



Shelton, Douglas



Sherrell, Carolyn

Shorters, James



Sluka, John



Sluka, Robert



Smith, Charles

Shuart, Thomas



Shoemaker, Henry













Slocum, Gayle



Smith, Deborah



Smith, Delois





Smith, Gerald



Smith, Harold



Smith, Janie



Smith, Larry



Smith, Michael



Smith, Robert

Steen, Linda



Smith, Sandra

Stephison, Gilbert



Stafne, Janeta



Stanke, Kathleen

Stickney, Jeffrey



Stark, Sally



Stockwell, James



Stowe, Andy



Stratton, Sallie



Stratton, Theresa



Sullivan, Sheila











Sutton, John



Swank, William



Swansey, Lucinda



Swindells, Toby



Tate, Brenda

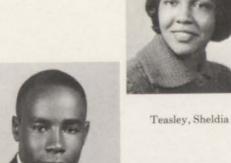


Tate, Ronald



Taylor, Noreen

Thompson, Sue



Thorne, Larry



Terry, James

Tige, Willie







Teasley, Bonner





Torres, Olivia Tison, April



Townsend, Linda



Tressel, Elsie



Tripp, Nancy





Turner, Constance



Turner, Munnie



Turner, Sandra



Turrentine, Paul



Turton, John

Vasquez, Jesus

Vallier, Mary



Viau, Marsha



Valuet, Michael



Vanderlind, Constance





Villereal, Michael



Van Dyke, Dorothea







Vought, Carrie

Walker, Emma



Walker, Helen



Walker, Lorine



Walsh, James



Walter, Robert





Ward, Rita



Warner, Carol



Warnock, Nancy



Warren, Barbara



Warren, Katherine

Waters, Linda





Waters, Margaret



See page 42, whatever your language!

Watkins, Janis



Watson, Bonnie



Webb, Pearlie



Weber, Constance



Weeks, James





Wesley, Alan



White, William



Whiteman, Donna



Wiggins, Arthur



Wilcox, Darlene

Williams, Barbara

Wiley, Umicca



Wilkison, Charles

Williams, Judith



Willett, Phyllis

Williams, Larry



Williams, Asline

Williams, Ricky





Williams, Felmon





Wine, Roberta





Willis, Joyce

Wilson, Judy



Wilson, Vickie





Wood, James



Woody, Charlene



Summer School Graduates



Wright, Jill



Wyzgoski, Arlene



Yarber, Lester



Andritsis, Vera



Craft, Willie

Johnson, Raymond





Ellsworth, Sarah



Gonzales, Jose





Jackson, Clarence



Lofton, Josephine



McCallister, Siritha



McCullum, Juanita





Powell, Michael

Priest, Sherry



Pryor, Brenda



Pryor, Kirjatheous



Roguske, Forrest



Vitasinsky, Stanley



Senior Day!

Friday, February 25, was Senior Day for the Class of 1966. In an expression of dignity, unity, and spirit, seniors dressed up in their finest (with an emphasis on spirit).

To assure recognition to outstanding seniors, all groups, clubs, and activities chose one representative whom they thought deserved to be honored in the brief program during half time at the basketball game on Friday night. The following seniors were honored:

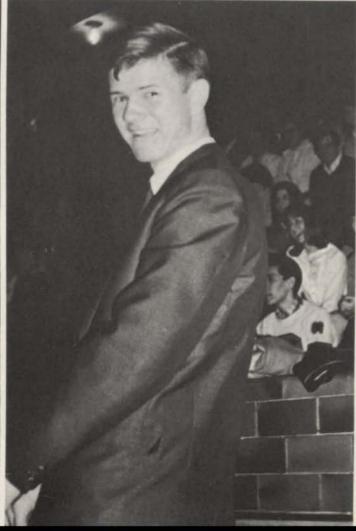
Booster Club Judy Williams
Gym Assistants Sandra Turner
Dolphins Sue Ninotti
Girls Recreation Club Linda Porritt
Office Co-op Bonnie LaFountain
Bookstore Raymond Council
T-Hawk Janet Boettger

Debate Roberta Wine Mariy Rosner Forensics Connie Weber Quiver Biology Club Carol Bacak Ken Seav Varsity Club Biology Lab. Assistants Kathy Kendrick Alan Wesley Pep Band Dennis Blanchard Drum Major Jeff Stickney Stage Band Attendance Office Betty Sheilds Mae Milton Future Nurses Audio Visual Club Carol Burke T & I Co-op Club Pat DiGiovanni Retail Co-op Club Nancy Tripp Girls' Choir Carol O'Berry Ushers' Club Jan Carline Chemistry Lab. Assistants Dan Lovse Student Council Pres. Kay Madsen Cheerleaders Cindy Gowen A Cappella Choir Tom Howard Gail Caughill Thespian Club **Future Teachers** Nancy Allen Senior H.R. Pres. Kathy Devereaux

Ken Seay (Varsity Club)

Ray Council (Bookstore)









Carol Burke (Audio-Visual Club)

Tom Howard (A Cappella Choir)

Dennis Blanchard (Drum Major) Alan Wesley (Pep Band)



Due to unforeseen difficulties, the names of the National Honor Society members will appear in the graduation program for the Class of 1966.



Front row: Larry Hurst, co-captain Martin Acosta, Joe Dickie, Julian Gloomis, Bob Dickie, Terry Teasley. Second row: Bill Tipton, co-captain Bill Hollis, Arlester Johnson, Dale Houston, Johnny Molina, Ted Mole, Earl Polk. Third row: Don Robinett, Ernest Griffin, Harold Boone, Alan Paterson, Erle Boone, John Hertza, Russ Clinard, Paul McFarland.

Harriers — First in Valley

Bill Hollis

Joe Dickie

Martin Acosta

Harold Boone











Rookie of the Year, Larry Hurst.

VARSITY SCHEDULE PCH 15 - Waterford 19 - Bay City Central 19 - Flint Southwestern 44 21 - Bay City Handy 21 - Flint Northern 15 - Arthur Hill 58 15 - Saginaw 64 29 - Flint Central 38 29 - Midland 58 28 - Pontiac Northern

Arlester Johnson



First place in the Saginaw Valley was the highlight of the 1965 season for the PCH Harriers. This year's team was led by senior co-captains Martin Acosta and Bill Hollis and supported by juniors Harold Boone, Joe Dickie, Arlester Johnson, and sophomores Larry Hurst and Bob Dickie. The Chiefs opened with wins against Waterford and Bay City Central They took first place in

The Chiefs opened with wins against Waterford and Bay City Central. They took first place in the Milford Invitational, third place in the Oakland and Regional meets and placed tenth in the state finals to end their season with a successful 10-1 record.

Coach Roger Shepler holds the well deserved Saginaw Valley trophy with co-captains Bill Hollis and Martin Acosta.



Chiefs Thrive on Competition

Finishing with an 8-4-1 record, the grapplers placed second in Saginaw Valley competion. The matmen "placed" ten out of eleven boys with co-captains Cecil Powell and Bill Hollis taking Valley championships.

In the annual Christmas Tourney, the Chiefs, competing with sixteen other schools, made an impressive fourth place. Taking second place medals in the tourney were Ron Duffie, Dan Rodriguez, and Bill Hollis.

Outstanding seniors include Dan Rodriguez (18-2), Bill Hollis (17-3), Ron Duffie (15-5), and Cecil Powell (14-3).

The junior varsity also proved to be tough competition, winning 11 out of 12 matches. Leading the J.V. were Dave Mullen, Earl Polk, Andrew Johnson, Bob Dickie and Athie McGinnis.



Cecil Powell



Bill Hollis

Varsity Schedule	
PCH	
29—Waterford Kettering	19
20—Flint Central	23
5—Hazel Park	37
29—Waterford Township	16
37—Saginaw	11
38—Bay City Central	8
21—Port Huron	22
17—Flint Northern	23
28—Fitzgerald	14
34—Bay City Handy	6
20—Pontiac Northern	20
26—Arthur Hill	22
54—Flint Southwestern	0
Valley—2nd place	
Regional—3rd place	



Varsity; first row: Randy Johnson, James Bryant, N. Z. Bryant and Ted Blakeman. Second row: Ed Emery, Ron Duffie, Cecil Powell, Melvin Mullen and Jim Houser. Third row: Robert Ivory, Dan Rodriquez, Frank Molina, Bill Hollis, Ben Rodriquez, Charles Mason and Coach Steve Szabo.

Junior Varsity; first row: Walter Houck, Lewis Sickler, Dave Mullen, Bob Dickie, Bill Baird and Gail Tatum. Second row: Mike Shanholtz, Ray Sutherland, Bennie Ellout, Larry Summers and Earl Polk. Third row: Mark Payne, H. Hodge, Andrew Johnson and Athie McGinnis.



High Hopes Come True for Nators



Varsity; front row: Tom Howard, Norman La-Motte, Dick Chase, Steve Wagg, Roger Fox, Bill Kimmins, Tom Phillips. Second row: Coach Jerry Beckner, Ken Franks, Bob Smith, John Schmude, Ken Osler, Paul Turrentine, Mark Macfadyen. Thirdrow: Tom Pepper, Bob Myers, Jack Webb, Jim Gulacsik, Bill Johnson, Joe Dickie, John Mason.

Varsity Schedule

	THEORY DURING	
PCH		
78 -	-Flint Central	27
50 -	Pontiac Northern	55
46 -	Bay City Central	59
53 -	-Arthur Hill	52
$50\frac{1}{2}$	-Midland	$54\frac{1}{2}$
68 -	-Flint Northern	37
49 -	-Bay City Handy	55
74 -	-Saginaw	31
71 -	Flint Southwestern	34
57 -	-Flint Central	48
42 -	-Bay City Central	63
64 -	-Midland	41
53 -	-Pontiac Northern	52
68 -	-Flint Northern	37

John Mason



"High hopes"—the optimistic prediction came true for the nators. Captain Tom Howard was backed by a strong group of juniors and one remarkable sophomore. The squad was considered the best all around team in six years.

One of the most impressive victories was the first win in fifty meets against Arthur Hill.

The squad's outstanding swimmers included Tom Howard (100 yeard backstroke), Steve Wagg (200-400 yard free-style), divers Ken Franks and Norm Lamott. Sophomore John Mason set fourteen records and contributed to five team records.

Two nators to qualify for the state swimming meet were juniors Ken Franks and John Mason.



Junior Varsity; first row: Ed Lee, Mark Bisgeier, Mike Boga, Kirk Henderstein. Second row: Jim Grable, Rafail Rivera, Larry Haskins, Bob Grove, Coach Jerry Beckner. Third row: Tom Gibson, Chuck Porritt, Larry Froede, Carl Lightfoot.



Track; first row: Tim Miller, N. Z. Bryant, Charlie Jackson, Michael Carter, Joe Dickie, Karl Williams, Maurice Johnson, Larry Lewis, Bob Dickie, Larry Hurst and Hugh Outland (manager). Second row: David Mullen, Walter Elam, Phil Barach, Arlester Johnson, Walter Noel, Ernest Griffin, Rick Sherrell, Bill Tipton, Bill Hollis, Erle Boone and Harold Boone.

Don Lavalais



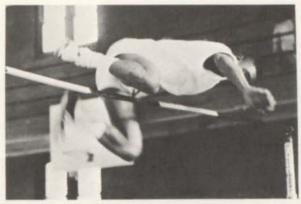
Karl Williams



Track



Bill Hollis and Arlester Johnson



Danny Daniel

Coach Dean Wilson



Varsity	
Huron Relays	Away
Central Mich. Indoor	Away
Flint Central-Midland	Away
Bay C.CFlint SW	Home
Mansfield Relays	Away
Waterford Twp.	Away
Flint NorthBay C.H.	Away
Saginaw-Arthur Hill	Away
Chip Relays	Away
Saginaw Valley	Away
Pontiac Northern	Home
Regional	
State Meet	Away
Oakland County	Away



Field

Field; first row: Darryl Mitchell, Danny Daniel, Jesse Bennett, Walter C. Terry, Joe Smith, Donald Lavalais, Earl Polk and Ken Franks. Second row: Robert Mickens, Arthur Wiggins, Ernest Barber, Bennie Williams, Alton Wilson, Athie McGinnis, Bruce Turpin and Robert Milligan.





First row: Tim Shireman, Chuck Smith, Mike VanGuilder, Bruce Bigler, Ron Lewis, Sky Patterson and Mike Jenkins. Second row: Larry Rogers and Don Robinett.

Jim Gulacsik

Varsity Waterford Kettering Home Waterford Township Away Arthur Hill Home Midland Away Pontiac Northern Home Flint Northern Home Bay City Handy Away Saginaw Home Flint Southwestern Away Flint Central Home Bay City Central Away Regional Pontiac Northern Away State



Tennis



Mike VanGuilder

Ron Lewis



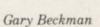
Dave McNeely

Golf

Varsity	
B.C. Central-Flint SW	Away
B.C. Handy-Flint N	Away
Saginaw	Away
Flint Central-Midland	Home
Pontiac Northern	Home
Waterford Township	Away
Waterford Kettering	Home



Doug Runyon







First row: Tom Pinho, Gary Beckman, Dave Mc-Neely, Dick Kirby, Doug Runyon, Richard Gorman and Coach Tom Osler. Second row: Mike Newman, Mark Bisgeier, Walter Shepler, Dennis Baker, Chris Marinos, Bill Gaddes and Gary Bussard.



Dick Kirby





King of Hearts, Rob Gordon.

Alice and the Gryphon, Mike Leacher.

Our class went to a play. It was all about a little girl

Carole Beckett, student director.



"Alice didn't think it so very much out of the way to hear the rabbit say to itself 'Oh dear! I shall be too late!' But when the Rabbit actually took a watch out of its waist-coat pocket, Alice started. She had never before seen a rabbit with a waist-coat pocket. Burning with curiosity, she ran after the rabbit and was just in time to see it disappear down a large rabbit-hole."

So begins Alice's Adventures in Wonderland, a children's story by Lewis Carroll, adapted to the stage by Madge Miller. Alice (Marilyn Smith), tumbles down the hole of the White Rabbit (Bill Gaukler), to meet a menagerie of mad characters.

Alice follows the White Rabbit, who is delivering the Queen's tarts, and while they are busy looking for his gloves, the tarts are stolen! Now Alice's concern is finding the tarts before the end of the Queen's croquet game (or surely someone's head will be taken).

In her quest Alice goes to the home of the March Hare (Allesia Daniels), and finds him having tea with the Mad Hatter (Harrington Fed), and the Dormouse (Ron Bell).

The girl was Alice. She went



Knave of Hearts, Dave Barker and Duchess, Cindy Gowen.

to Wonderland. She was scared when the Queen yelled

Queen of Hearts, Carol O'Berry and Alice, Marilyn Smith.



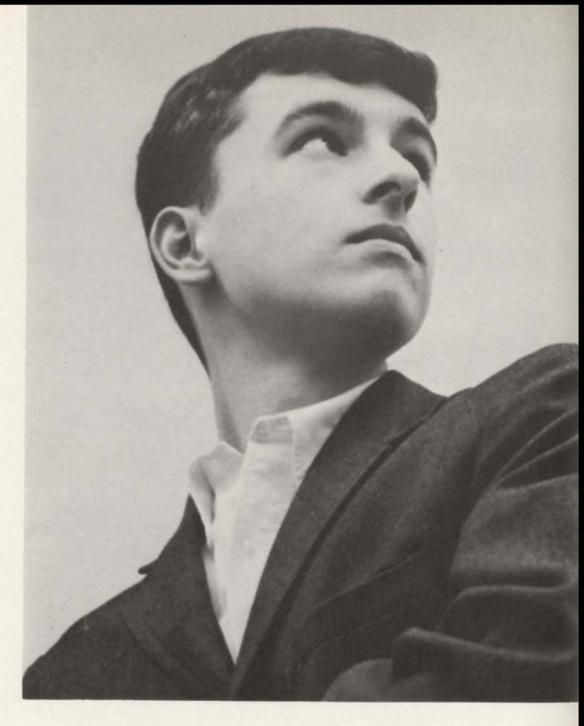
Stuart Packard, director,



Continuing her search, Alice meets the Mock Turtle (Janis Watkins) and the Gryphon (Mike Leacher), who force her to watch their moronic Quadrille-Lobster dance.

She is then whisked through a game of croquet with the King (Rob Gordon), Queen (Carol O'Berry), and Duchess (Cindy Gowen), played with live flamingoes for mallets and hedgehogs for balls.

Finally, comes the trial where the Knave of Hearts (Dave Barker) is convicted of stealing the tarts. Just as the whole Deck of Cards is about to attack Alice, she awakens with her head on her sister Margaret's (Cindy Jones) shoulder, knowing that no one could ever believe her story about her visit to Wonderland.



The wise man looks into space

and does not regard the great as too big









Principal Francis Staley confronts the PA system.



Harold Smead and his attendance secretary, Margaret Lowry.

The Administrative Organization

The administration is responsible for the organization and the supervision of Pontiac Central's society. This entails providing not only essentials such as textbooks, materials and teachers, but also planning a curriculum, forming school policies and coordinating the Student Council.

Financing is a fundamental factor to every organization. Pontiac Central receives funds from the state government (\$212 per student), the Oakland County Allocation Board, the school district and county tax levies and federal aid (National Defense Education Act).

Over the course of the school year about \$1000 is spent to educate each student. The total school budget amounts to almost one million dollars annually.

A major part of insuring that student-administration relations are kept running smoothly is played by the Student Council. The homeroom representatives communicate school policy and report any problems and or suggestions to the administration. They try to overcome these problems by inacting acceptable solutions.



Francis W. Staley, Principal



Donald McMillen, Assistant Principal



Wesley Maas, Assistant Principal



Harold Smead, Administrative Assistant



Wesley Maas and Ralph Gardener attempt to place another student in Mr. Gardener's welding class.



Donald McMillen, interested in maintaining smooth relations between the student body and the administration, confers with Artie Byers (above). Jackie Reene's responsibilities as secretary to Mr. McMillen include determining athletic elegibility (below, left). Secretaries Pat Byers and Margaret Todd maintain an efficiently run main office (below, right).





Business is our only Business

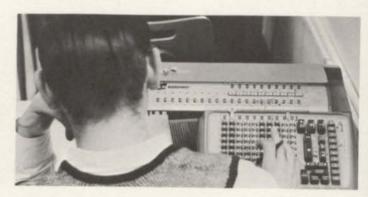
The business student participates in a training program designed to encourage initiative and co-operation which are often designated as qualifications for employment security. Skill is the major prerequisite for success in most business fields; to assure its development a variety of courses is offered. These courses include business law and English office computation, secretarial instruction (involving typing, shorthand, and filing), and marketing.

Notehand, a course that has been offered by

the business department for three years, was originated for the benefit of the college preparatory students. This system of note taking requires the student to shorten word spellings and substitute symbols for letter groups.

Some of the more recent innovations in the department include the key punch, sorter and the 402 accounting machines which are designed to punch, alphabetize and record the information on computer cards.





Some of the newest equipment is used in the business department to give the students the best training possible (above) Carolyn Wayne.

Instructor Gene Gerard helps Linda Epley search for an elusive error.



Olga Distad



Betty Gillow



Orra Muter





Carmi Odell









Bill Gaukler discovers that some slight pressure downward with the fingers brings the best results.



Thomas Osler



Bertha Stephens



William Rogers

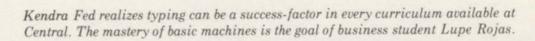


John Zimmerle



8

Gaynl Spalla









Trade and Industrial Preparation

In the Trade and Industrial Department emphasis is placed on preparing the student for work upon graduation. Courses such as welding, drafting, basic electronics, auto mechanics and machine shop are offered. Many students gain valuable experience in typesetting and similar tasks as they print the Tomahawk.

Each spring several students enter the Chrysler Troubleshooting Contest in which they must find and correct several faulty engine parts in a limited amount of time.





Edgar Tedsen explain a low voltage power supply meter panel and vacuum tube volt meter to Ron Cowan. Mr. Tedsen's electronics classes are quite popular.

Joseph Atwell

り

Ted Carlson

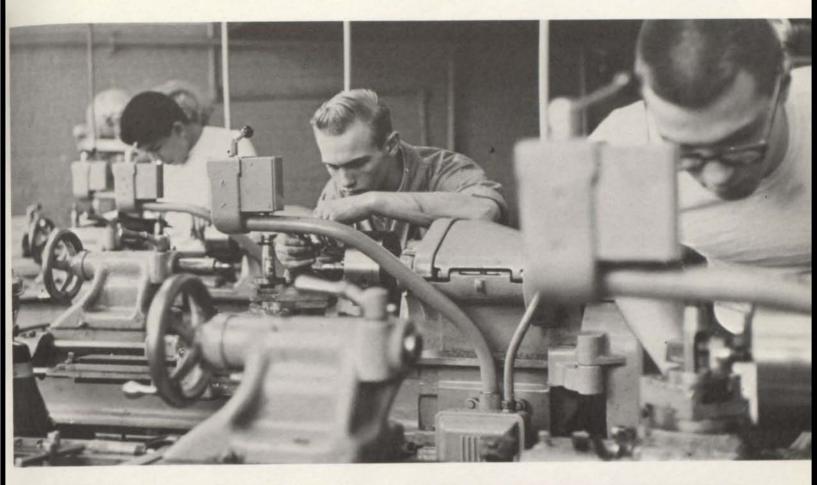


Ralph Gardner



William Guthrie





Danial Rodriquez, Rodney Huntly and Roger Peacock (above) use the lathe, a machine for shaping metals. Art Cordova (right) discusses a milling machine problem with instructor William Guthrie.



Kenneth Huffman



Donald Kaiser



Ray Lowry



Robert Nutter



Joseph Shara



Edgar Tedsen







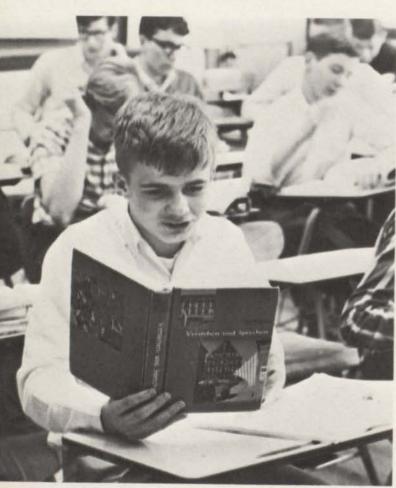
Goals of Fluency and Appreciation

As a result of fluency in a language, the student is capable of broadening his knowledge of the foreign country's culture. In addition, the student will attain a deeper, more meaningful appreciation of his own language.

This year Kathleen Anderson has joined the department teaching first year French. Presently, there are available courses in French, Spanish, Latin, and German, third year German being offered for the first time.

Perhaps in the future, languages such as Russian, Italian, Chinese and Japanese will be introduced.

(Top, left) Roger Smith, Fred Travis, and Kirk Lindquist. (left) Ray Stahl.



"Sprechen sie Deutsch, David Faust (above)?" Lynn Seiser (right) complains that Spanish verbs are hard to si.





"I just can't seem to roll my R's!" reports David Barker with tongue out of cheek.



Helen Anderson



Kathleen Anderson



Anton Lingl



Frances Martz

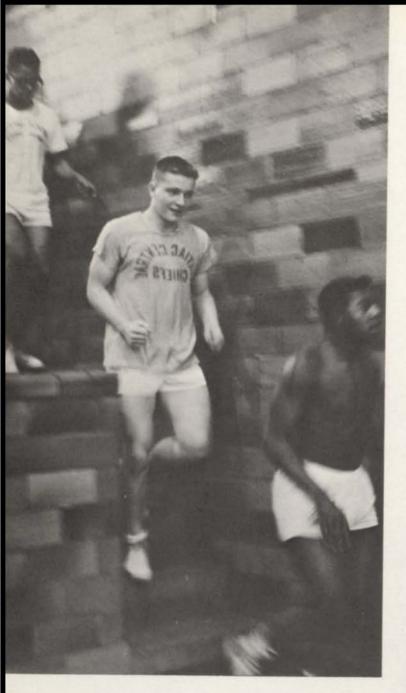


William Richardson





John Hertza and Chuck Smith (above, right) resort to the use of a map of German resorts. Dennis Herveau (right): As the words grow longer, pencils grow shorter.



Essential to every physical education class is the warmup session. Keith Dextrom puts his best foot forward.

Roger Fox, when in the water, goes through a metamorphosis, from man to fish (top). At the end of her rope! (middle). Tim Cooley demonstrates one of the muscle building activities of the boys' physical education classes.

Physical Fitness!

Physical fitness is important to the development of a well-rounded individual; building healthy bodies is the main objective of the Physical Education Department.

Boys participate in gymnastics and calisthenics to develop muscles and coordination. Swimming, weight-lifting, and isometrics are also part of their program.

The girls physical education course includes gymnastics, Swedish gym, track and field, and swimming.

Besides physical fitness, the department also develops recreational skills such as table tennis, shuffleboard, archery, golf, folk and square dancing, tennis, and volleyball.









The joy of success spreads over Stacia Burns' face as she accomplishes a toe jump.





Frances Casey



Dorothy Chantler



Catherine Craig



Paul Dellerba



Steve Szabo



Arthur Van Ryzin

While others are waiting for the fall, Pam Pillow proves she can out-balance them all.



Junior Portraits









Sandy Shorter and Mike Owen: Did you hear that big jolly green kid say, "Ho! Ho! Ho!"

Alexander, Betty Alexander, Robert Alderson, Toni Allen, Linda Anderson, Laurie

















































Ball, Barbara Barach, Phil Barker, Kathy Barker, Ned Barkus, Clyde Barron, Steve





























Bisgier, Mark Bishop, Edward Blakeney, Chris Blanton, Sheila Blaylock, John Bledsoe, Gary

Bojesen, Bart Bolden, Valorie Boone, Harold Boone, James Borders, Sonja Boughner, Pat

















































Broadnax, Otis Brown, Bonnie Brown, Ken Brown, Shirley Bryant, Edward Bryant, N. Z.





Nancy Wirth and Jean Armbruster: Yeah, Mothers are like that. Yeah, they are.



















Bueno, Yvonne Bunker, Gregory Burke, Billie Burkett, Milton Burrell, Sam Burton, Carl

Burton, Geneva Busbee, Reineer Busse, Don Butler, Mary Ellen Butterfield, Sally Cabil, Barbara

Cagle, Chris Campanell, Gene Carr, Delores Carroll, Mark Carson, Patricia Caudle, Harley

Chandler, Lynne Chase, Richard Chatmon, Elsie Childs, Johnnie Chunn, Mike Ciucci, Dolores









































Cooper, Arthur Copeland, Eddie Cornett, Jan Cowley, Bruce Craft, Jerome Crocker, Mark



Janice Watkings: In my hard shell of conformity, I must admit that this turtle stuff is duck soup.





























Davis, Nora Davis, Valeria Dawson, Christine Dean, Jay Dean, Pam Dennis, Larry













DeVault, Linda Garling, William Dextrom, Keith Dickie, Joseph Dinkins, Carolyn Dinkins, Keith











Dooley, Richard Doule, Debbie Draper, Linda Drew, Randall Dunlap, Ann Dye, Ron



Carol O'Berry to Rob Gordon: So I said, "Hello, Mr. King," and he said, "Hello, Mrs. Queen."















Eason, Amos Ebey, Ethel Edwards, Belinda Edwards, Don Edwards, Fred Edwards, Terry

















Ewalt, Sam Fed, Harrington Fell, Mary Fenberg, Michael Finley, David Fleenor, Loretta















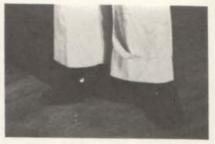












Bill Gaukler: It's time for a break.



























Gaukler, Bill George, Cynthia Gerlinger, Leora Gibson, Bob Givens, Alice Gloomis, Judy



















































Green, Gordon Green, Judie Gregory, James Griffin, Gerald Grogan, Clark Gulacsik, Jim



















Hanley, Katherine Hardenburgh, Carolyn Hardy, Erma Hardy, James Hardy, Ladonna Harrington, Pam

Harris, Delores Harris, Judith Harris, Norma Harris, Rosalind Haskin, Larry Hatten, Sally

















































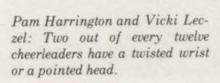






Hill, Cassandra Hill, Prentice Hillier, Sue Hodge, Vernon Hoffman, John Hoffmaster, Cynthia

Horace, Dorethia Hoskins, Darlene Hubble, Cheryl Hughes, Wayne Hupka, Edward Hupka, William



















Hutchison, Sonya Hutton, Susan Ingram, Percy Isgrigg, Stephan Ivory, Robert Iwanski, Tom













Jackson, Charlie Jackson, Charne Jackson, Larry Jackson, Marianne Jackson, Mary Jackson, Phyllis Jakust, John











































Jo Lynn Yansen: Cheerleader-Rah! Rah!





Aren't you glad you use Dial? Don't you wish everybody did?

Kincaid, Greg King, Mark Kitchen, Glenn Kherkher, Larry Kreps, Linda Kryston, Randy

Lafountain, Anne Lamb, Michael Lamb, Michael LaMotte, Norman Lance, Leroy Landry, Frank Lane, Elsie

Lassen, Dan Lathen, Peggy Lawrence, Alice Leczel, Vicki Leland, Claudia LeMarbe, Jim





























































Lopez, Joe Lorenz, Carol Love, Bobby Lovett, Chyrl Lowes, Pat Luckadoo, Virgil





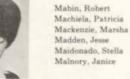
























Maney, Arthur Mapley, Gordon Marker, Richard Markwood, Kathy Marquez, Martin Marshall, Elberta



David Barker, Rob Gordon, and Marilyn Smith: Do blondes really have more fun?















Marteney, Charles Martin, Lynn Martinez, Bob Martinez, Jo Ann Mason, Christine Mass, Charles













Matlock, Pam Mazur, Diana McAllister, Belinda McClusky, Shari McCormick, Ronnie McCullster, Fredrich

























McNeely, Dave Merriman, Joan Mickens, Robert Midgett, Melvin Miller, Carolyn Milligun, Josephine

Milton, Larry Miner, Wilford Minnich, Michael Minor, Elsi Mitchell, Jacqueline Mitchell, Sandra



















































Moore, Freddie Moore, Marilyn Moore, Nelma Morgan, Rita Morrill, Janice Moses, Vera



Will the real Alice in Wonderland please stand up?

















Moss, Alma Moss, John Murphy, James Myers, Robert Naylor, Charles Nelson, Gloria

Newman, Lindsay Newman, Micheal Nickerson, Albert Nickerson, Patricia Nodge, Ron Norton, Sandra

Nosanchuk, Judy Obomsawin, Diane O'Connor, Tom Olds, Marcia O'Neill, Peggy Osler, Ken Owen, Mike

Page, Jacki Palmer, Jery Parlove, Lora Payne, Donald Penny, Elnora Pepper, Thomas Petersen, Rosemary

































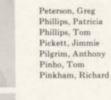


























Pope, Linda Powers, Thomas Pratt, Dianne Preston, Joseph Prevette, Robert Price, Carolyn Price, Robert



Randolph, Robert Reed, Sam Reid, Aleda Reyes, Lee Reynolds, Steve Rice, Gaynell Richardson, Gary



























Joe Dickie: "I know you believe you understand what you think I said, but I'm not sure you realize that what you heard is not what I meant."



















Richardson, Rommie Rivera, Maria C. Rizzuto, Barb Roach, Joan Robertson, Ginger Robertson, John Robinett, Don

Robinson, Cator Robinson, Larry Rodriquez, Ben Rodriquez, Marion Rogers, Tom Roguske, Charles Rosario, Milo









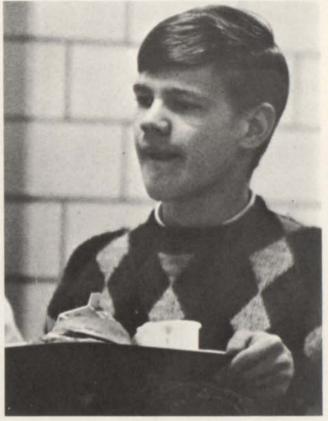






Nancy Gately: "I wonder if he'll ask me." Kirk Lindquist: "Should a gentleman offer a lady a Tiparilo?"





































Observe this sweet, shy, innocent girl, who (disguised as Pam Harrington, mild mannered cheerleader) fights a never ending battle for pep, spirit, and the Centralway.































Seiser, Gary Seitz, Edward Sellman, Molly Seney, Sharon Senter, Mary Sheffield, Brenda Shelton, Augustine































Smith, Barbara Smith, Betty Smith, Diane Smith, Forrest Smith, Gettie Smith, Joe Smith, Ken

Smith, Marilyn Smith, Roger Smith, Veta Spain, Eva Stagg, Cheryl Stahl, Raymond Stamman, Diane















































Stier, Michael Stimage, Shirley Storey, Dave Strohm, Brian Sullivan, Madeliene Sullivan, Michael Sullivan, Percie



Terry, Phyllis Terry, Stanley Thomas, Ida Thomas, Leroy Thompson, Dannie Todd, Susan Travis, Fred





























Carol Shelton, Pat Machiela and Leora Gerlinger.

Trevino, Carlos Trevino, Mary Trinidad, Patrick Troutt, Bill Troxell, Phyllis Tucker, Eleanor Turpin, Bruce

Twilley, Christine Valenti, Rose VanGuilder, Mike VanHook, Linda VanLinden, Bill Vasquez, Mario Vela, Delia



























Linda Kreps: I'd rather fight than switch . . .



Walker, Bruce Walker, Larry Walker, Pat Walker, Ruthie Wall, Danny Wall, Linda Ward, Rachael





















































Welch, Douglas Westbrook, Linda Wetterhahn, Kris Wheat, Martha Wheeler, Cindy Wheeler, Nancy Whittaker, Connie

White, Arbella White, Lee Whiters, Dorethea Wigent, Becky Williams, Andrew Williams, Bennie Williams, Bonnita

Williams, Clarence Williams, Connie Williams, David Williams, Donna Williams, Dwight Williams, Lee Williams, Mack











































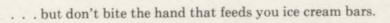








Witherspoon, Deborah Wold, Wendy Worthy, John Wright, Richard Wurst, Heidi Yansen, Jo Lynn Young, Gail







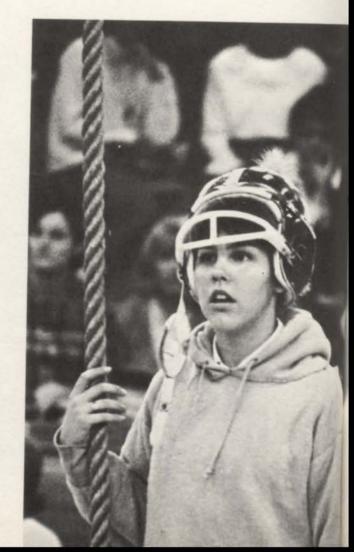
How do you plan, build?



Bill Gaukler's cooperation is sought by Marjy Rosner, float committee chairman. Assistant principal Donald McMillen and vocational instructor William Guthrie assisted with the frame construction.

decorate
a float?
plan
a dance?
a pep rally?
put on
a parade?





The traditions of our school are based on Indian folklore. Anteneeban, Indian for "fall festival," is Pontiac Central's homecoming which celebrates our Indian heritage—a heritage of spirit and brotherhood.

Traditionally, the Chief represents spirit, his uplifted spear symbolizing the anticipation of the fans for a successful season. The Princess stands for the unity and brotherhood of our school, and her court represents the spirit of the student body and the high standards of Central.

Central's first homecoming with an elected Chief and Princess was celebrated on October 11, 1957. The winners reigned for only a week and were crowned at halftime ceremonies of the homecoming game. The band performed a lighted routine, making formations of an Oakland car, the first Pontiac.

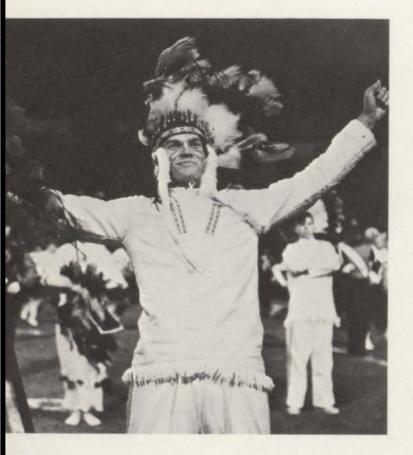
This year, October 29 marked a day of excitement and inspiration. Student Council officers and the various committees and clubs contributed their efforts toward making Anteneeban a success. An impressive float, gaily decorated cars, a lively half-time program, and the "Spirit of Anteneeban" Dance proved to be worth the weeks of planning, frustration and hard work.



Little Orange Braided Squaw, Diane McCall, after barely escaping an attack by the Bay City wolf, informs the pep assembly audience that she is still intact. At the other end of the gym Pam Harrington attempts to climb the victory rope. It seems she's forgotten her cue. . . .

Chief Ron Lewis was elected with the following requirements: He was a senior with a good attendance record and carried a B+ average.

How do you elect a Chief and Princess?



Chief, Ron Lewis



Princess, Eileen Hatchett





How? With the proud Spirit of Anteneeban!

1965 Homecoming Court: Judy Almas, Rick Farms, Eileen Hatchett, Ron Lewis, Carole Beckett, and Jeff Stickney.



During half-time ceremonies, Kay Madsen, Student Council President (far left), kindles the spirit of students and alumni. Princess Eileen Hatchett and court members, Judy Almas and Rick Farms (middle), held up under bitter cold winds to excite a soaring anticipation in the crowd, an anticipation shared by the marching band (right) as it proudly displayed its new uniforms.

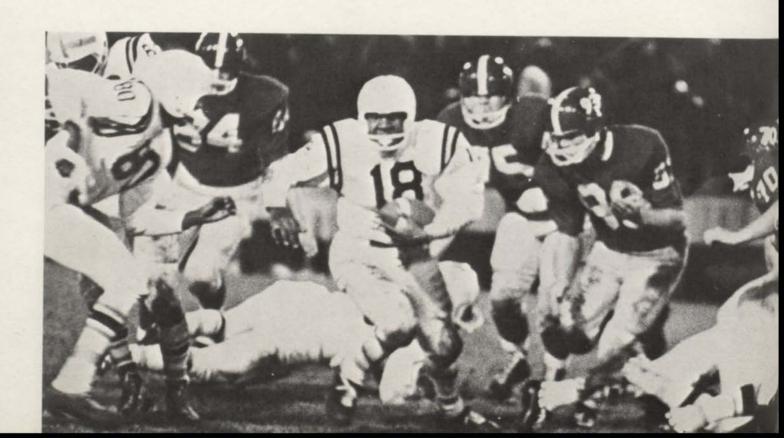






Left: Guard Sylvester Robinson (62) "pulls" with Leroy Jackson (60) to block for Karl Williams (25). Above: Walter Horton (21) gave his coaches a pleasant surprize as one of the Chief's best running backs. Detroit News All-State guard Leroy Jackson (60) was often called upon for a sixty minute performance.

Mighty Chiefs Rack Opponents





Above: Explosive halfback, senior Karl Williams (25) proved a capable performer on both defense and offense. Right: Fullback Ken Seay's (18) ability gives him a promising future. Murphy and Seay were co-captains of the squad.



In 1965 the PCH Chiefs overwhelmed their fans with football wizardry as they captured second place in the Saginaw Valley Conference and a place among the top ten teams in the class A ratings. Averaging only 175 pounds a main, the team combined skill and determination to produce a healthy 7-1-1 record.

Spirit reached a climax in the clash with top ranked Bay City Central. Undefeated Bay City possessed a twenty pound per man advantage and predictions gave the Wolves a twenty one point margin of victory. However, with a brilliant display of defensive strength the Chiefs barely missed a tie by the thin margin of two extra points. Although the 14–12 victory was Bay City's, the Chiefs proved themselves deserving of the high ratings given to them throughout the year.

This year the gridders had the distinction of being the first Pontiac team to defeat all three Flint schools. Of course, they beat Pontiac Northern.

Left: All-County back Ken Seay (18) gains key yardage as he outmaneuvers the Midland Chemics. Right: selected as Oakland County Coach of the Year, Paul Dellerba had his best season (7-1-1) in his six years at Central.





Junior Varsity; front row: Paul Baylor, Walter Woel, Ernie Lewis, Bob Danic, Ernest Barber, Jesse Bennett, Walter Terry, Joe Garcia, Frank Hupka, Rick Sherrell, Maurice Threlkeld. Second row: Dave Finley, Robert Copeland, Chris Northcross, Roger Raynard, Chuck Graham, Paul Hayes, Mike Stowe, Mike Shanholtz, Ed Lauckner, Bill Shoemaker, Chase

d'Argy. Third row: Neil Gray, Jim Humphries, Jerry Miracle, Gregory, Mangia Robinson, Alfred Walker, Charles Mason, Larry Musgrave, Ed Zull, Keith Wilson. Fourth row: Coach Bill Richard, Coach Art Van Ryzin, Alton Wilson, Larry Tremper, Lary Froede, Jerry Allen, Michael Carter, Willie Black.

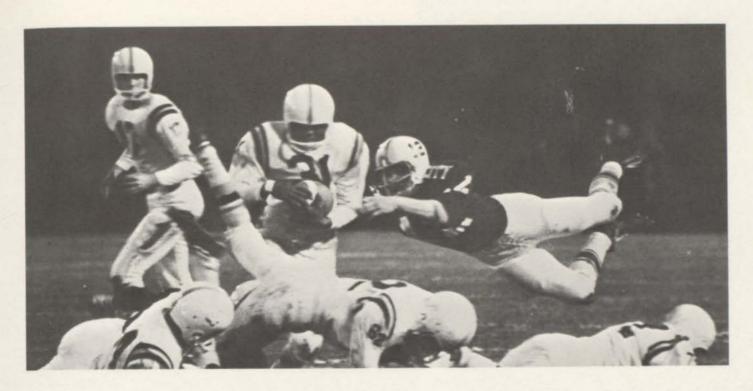
Central Gridders Compile Finest Record in 23 Years



Walter Horton (21) "turns the corner" as guard Leroy Jackson (60) blocks.

Varsity Schedule

PC	H		
33	-	Arthur Hill	7
19	-	Midland	0
21	=	Flint Northern	0
	-	and areased	6
		Saginaw	0
20	-	Flint Southwestern	0
20	-	Flint Central	6
12	-	Day City Central	14
14	-	Pontiac Northern	9



Halfback Don Lavalis (31) eludes an opponent's desperate, flying tackle. Lavalis was a deceptive runner for the Chiefs.

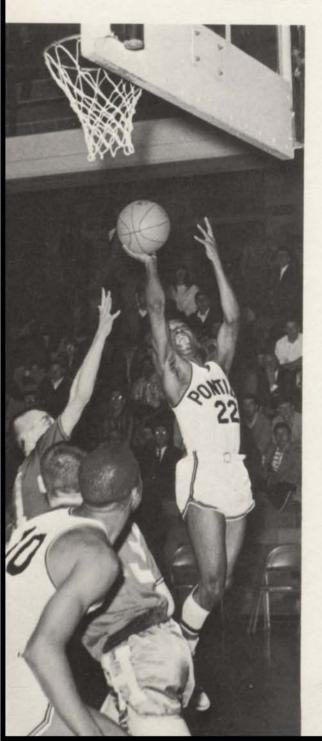
Varsity; front row: Danny Irwin, Tom Jenkins, Rick Fox, Tom Howard, Walter Horton, Herbert Mullen, Kenneth Seay, Karl Williams, Don Lavalais, Percy Pleasant. Second row: Andy Stowe, Jerry Murphy, John Sluka, Mark Post, Lewis Sickler, Marvin Quince, Roger Shafer, Arthur Jefferson, Bennie Williams, Bruce Turpin. Third row: Art Wiggins, Sam Ewalt, Paul Roberts, Keith Dextrom, Bob Boyce, Ken Vollmar, Ron Seay, Larry Lewis, Jim Stockwell, Fred Edwards. Fourth row: Leroy Jackson, Jim Shorters, Mike Shorters, Larry Jackson, Michael Prince, Lee White, Sylvester Robinson, Eddie Copeland.

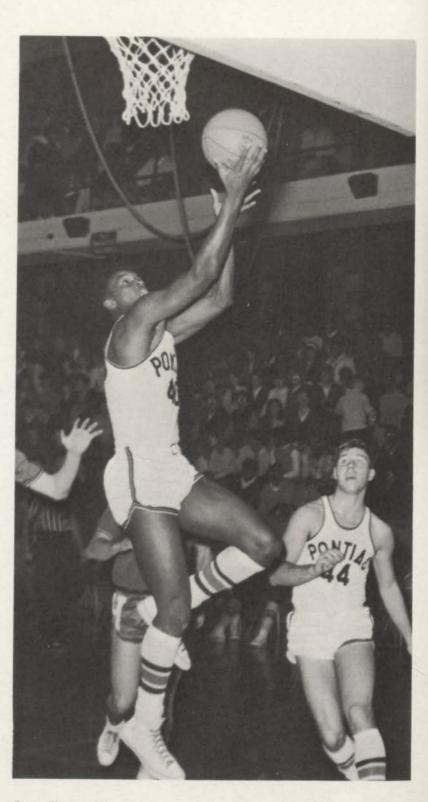


Co-Champs of the Valley

Chiefs are district champs

Jim McClendon-22





Jesse Evans-40

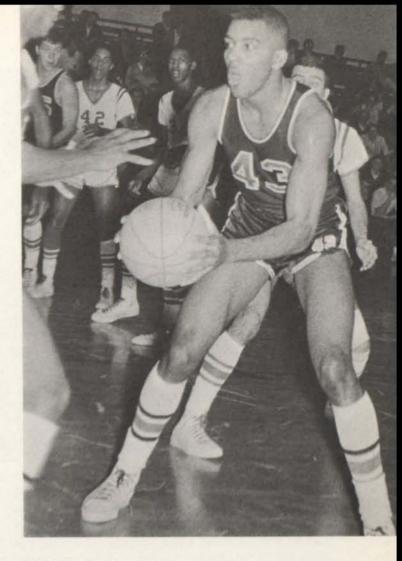


Prentice Hill-10

The Chiefs, co-champions of Saginaw Valley, displayed experience in producing a 16-4 record. Among their victories came two wins in inter-city competition with Pontiac Northern, making the accumulated record against Northern 17-2. By winning the district competition, the Chiefs went into regional competition but were defeated by Ferndale, 46-52.

The team was comprised mainly of seniors. The starting line-up consisted of Jessie Evans, Larry Platt, Willie Craft, James McClendon and Ed Pruitt. Underclassmen players included Prentice Hill and Alton Wilson.

The junior varsity also presented an admirable record of 13-3. Top scorers included Jewel Stephens, John Childs and Gordon Hamilton. Maurice Threlkeld and Walter Causey aided in balancing the squad.



Willie Craft-43

Ed Pruitt-12





Varsity; first row: Danny Daniel, Prentice Hill, William Smith, Ed Pruitt and James McClendon. Second row: Manager Henry Glover, Larry Platt, Jessie Evans, Willie Craft, manager Don Robinet and Coach Fred Zittle.

Larry Platt-32

Varsity Schedule

raisity Delicatio			
PCH			
81—Waterford	59		
66—Flint Central	51		
91—Bay City Central	51		
55—Arthur Hill	53	J.V. Schedule	
82—Pontiac Northern	57	PCH	
67—Midland	54	67—Waterford	34
72—Flint Northern	52	51—Flint Central	52
92—Bay City Handy	47	75—Bay City Central	40
61—Saginaw	59	85—Arthur Hill	69
54—Flint Southwestern	56	71—Pontiac Northern	60
81—Flint Central	54	80—Midland	62
59—Bay City Central	60	64—Flint Northern	54
54—Pontiac Northern	41	77—Bay City Handy	30
65—Midland	57	64—Saginaw	81
65—Flint Northwestern	76	73—Flint Southwestern	61
56—Flint Northern	52	71—Flint Central	50
63—Waterford	50	87—Bay City Central	51
72—Waterford Kettering	53	72—Pontiac Northern	62
66-Warren Cousino	62	54—Midland	55
46-Ferndale	52	62—Flint Northern	48





Junior Varsity; first row: Gordon Hamilton, John Childs, Walter Terry and Jewel Stephens. Second row: Coach Ralph Grubb, Leonard Cole, Walter Causey, John Spandburg, Rudolph Churchwell and Robert Johnson.

Sophomore squad; first row: Paul Bailey, Lewis McNeir, Larry Lewis, Harold Parker, Craig Smith and Bill Howell. Second row: Hanely Johnson, Frank Russell, Anthony Snoddy, Mike People, Ricky Sherrell and Rudolph Churchwell.



Diamond Wizardry

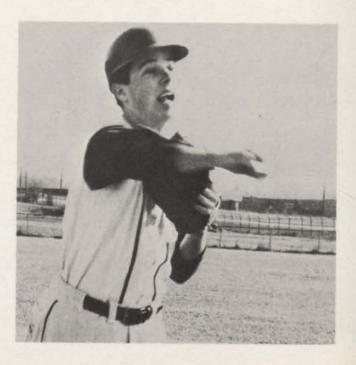


First row: Glen Kitchen, Paul Roberts, Bob Boyce, Frank Deni, Rick Farms, Ed Bishop and Melvin Boothe. Second row: Gary Villereal, Shelly Moncrief, Ernest Lewis, William Garling, Roger Shafer and Lary Froede. Third row: Jerry Murphy, Gary Richardson, Bill Rollo, Dick Dooley, Jim Houser, Alvin Bassent, Danny Irwin and Tom Howard.

 $J.V.\ Hopefuls.$







Varsity Waterford Township Away Pontiac Northern Home Arthur Hill Away Midland Home Flint Northern Away Bay City Handy Home Saginaw Away Flint Southwestern Home Flint Central Away Bay City Central Home Pontiac Northern Away Pontiac Press-

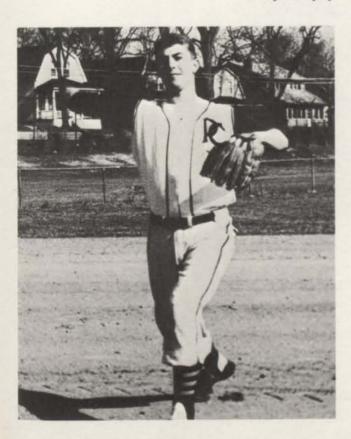
Pontiac Parks Tourney



Paul Roberts and Tom Howard

Frank Deni







Cheerleaders, Dolphins Sparkle!

In the promotion of school spirit at Pontiac Central, the group which plays the most active part is that of the cheerleaders. Besides their regular function at school athletic events, this group of twelve girls plans each pep assembly and sells ribbons and buttons to aid the Booster Club fund. This year, they have worked with the Cheerblock and have also perfected mount cheers which provide a more vigorous appeal.

In preparation for this past year, the cheerleading squad attended Camp All-American at Hartland, Michigan, last summer, where they won three first place awards for original pep assemblies, original sideline cheers, and for the creativity of their notebook of the camp activities. Their preparation effort has indeed been rewarding.



The three little pigs chant defiance at the Bay City Wolf.



Front row: Pam Harrington, Judy Almas, Debbie Gordon, JoLynn Yansen. Second row: Cecelia Hunt, Vicki Leczel, Cindy Gowen, Linda Jackson. Third row: Carole Beckett, Diane McCall, Jo Johnson, Eileen Hatchett.



Diane McCall-cheerleading Captain during the football season.



Molly Sellman and Cindy Howlett perfect ballet legs before running through a show routine.

Monopoly is a game of chance—but such was not the case as the Pontiac Central Dolphins put both skill and effort into the preparation for their annual show which was entitled *The Monopoly Game*.

Topics of the various routines were centered around the property on the Monopoly board and included New York Avenue, Marvin Gardens, Pacific Avenue, Water Works, the railroads, and the jail. "Chance" was the topic of the senior trio and the duets were entitled "Go" and "Oriental Avenue." "Luxury Tax" was personified in the senior solo.

In preparation for the show, the Dolphins attended two synchronized swimming clinics at Eastern Michigan and Ann Arbor earlier in the school year.



Front row: Connie Vanderlind, Lynn Henderstein, Kathy Kendrick, Lupe Rojas, Aleda Reid, Chris Mason, Chris Blakeney. Second row: Sue Ninotti, Mary Jo Meyers, Peggy Oneil, Sonja Hutchison, Cindy Howlett, Marcia Luther, Lorraine King, Chris Dawson, Pat Machiela, Ann McLean, Darlene Morrissey, Diane Nichol, Diane Shane, Kathy Doig, Carol Gaydos, director Dorothy Chantler. Third row: Beth Vershure, Joy Pepper, Susie Strait.

Kick off in PCH's pool! - Dolphin Chris Blakeney.



Kiss Me Kate



Bob Prevette (Fred Graham) and Connie Vanderlind (Lilli Vanessi).

starring
the Central
players
directed by
C. Stuart Packard,
A. Michael Dempsey

On the eve of the first anniversary of their divorce, Fred Graham and Lilli Vanessi are rehearsing for the leading roles in *Taming of the Shrew*. Bill Calhoun, a member of the cast, has incurred a gambling debt and tells actress Lois Lane he has signed Fred's name to an IOU.

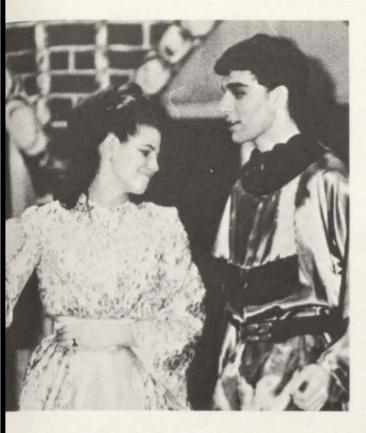
As the play begins, Fred, as Petruchio, seeks a wife and finds a fascinating possibility in the Shrewish Katherine, as played by real life ex-wife Lilli. In the meantime two thugs arrive and demand payment from Fred for Bill's IOU. At first, Fred claims he has signed no such document, but when Lilli threatens to leave the show for Fred's too realistic portrayals of the shrewtamer, he changes his mind. He talks the gunmen into donning costumes and escorting Lilli bodily through all the scenes for the remainder of the play's engagement.

In the end, Fred tames the shrew, both on and off stage, their real life romance is revived and the gunmen get a good lesson in Shakespeare.

Under the direction of Stuart Packard, Kiss Me Kate had six performances: two matinees, Thursday, March 24 and Thursday, March 31, and four evening performances, Friday, March 25, Saturday, March 26, Friday, April 1, and Saturday, April 2.

Michael Dempsey directed the outstanding music score by Cole Porter which consists of "Wunderbar," "So In Love Am I," "I've Come To Wive It Wealthy In Padua," "Too Darn Hot," "Where Is The Life That Late I Lead," "Always True To You (In My Fashion)" and "Brush Up On Your Shakespeare."

continued



Jo Johnson (Lilli Vanessi) and Victor Adams (Fred Graham).



Jim Filak (Bill Calhoun) and Cindy Gowen (Lois Lane).



Mike Leacher (Harry Trevor), Jo Lynn Yansen (Lois Lane), Kirk Lindquist (Bill Calhoun), Warren Petiprin (Doctor), and Jo Johnson (Lilli Vanessi).

Bob Prevette,
Victor Adams
tame
the shrew,
Connie Vanderlind,
Jo Johnson



Mary Jo Myers, Carole Beckett, Connie Weber and Chris Emerson.



Jerry Murphy (First Gangster) and Tom Howard (Second Gangster).

The lead roles incorporated Bob Prevette and Victor Adams as Fred Graham (Petruchio), Connie Vanderlind and Jo Johnson as Lillie Vanessi (Kate), Cindy Gowen and Jo Lynn Yansen as Lois Lane (Bianca), Jim Filak and Kirk Lindquist as Bill Calhoun, Jerry Murphy and Rob Gordon as the First Gangster and Tom Howard and Mike Newman as the Second Gangster.

Behind the scenes, the students who added the finishing touches to the play were Gail Caughill (Student Assistant Director), Jim Stockwell (Stage Manager), Ned Baker and Forrest Roguske (Publicity Co-chairmen), Pam Harrington and Marilyn Smith (Costume Co-chairmen), Kathy Vandergriff and Darlene Morrissey (Property Co-chairmen), Judy Almas and George Ellenwood (Tickets and Programs Co-chairmen), Al Walker and Bob Alexander (Lighting Co-chairmen) and Cindy Jones and Barbara Hillsey (Make-up Co-chairmen).



Bob Prevette (Fred Graham) and Brian Rosenthal (Harry Trevor).



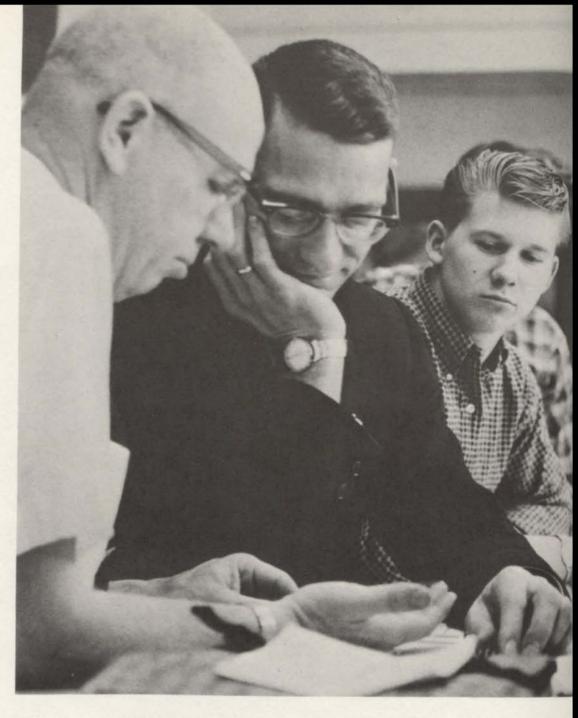
Pat Ressler, Pam Harrington, Ann Dunlap (Nurse), Chris Blakeney, Kirk Lindquist (Bill Calhoun), Warren Petiprin (Doctor), Fred Travis (Gregory), Chris Emerson and Dan Cooley (Phillip).

Gail Caughill (Student Director).



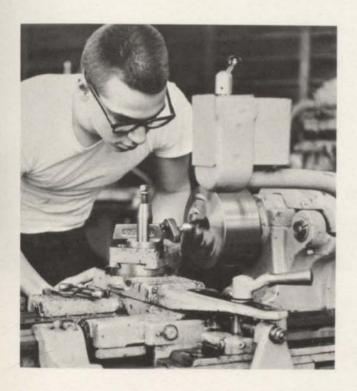


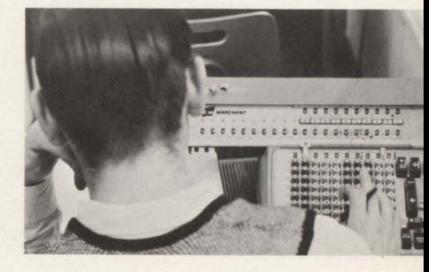
Go get a hamburger in a GTO.



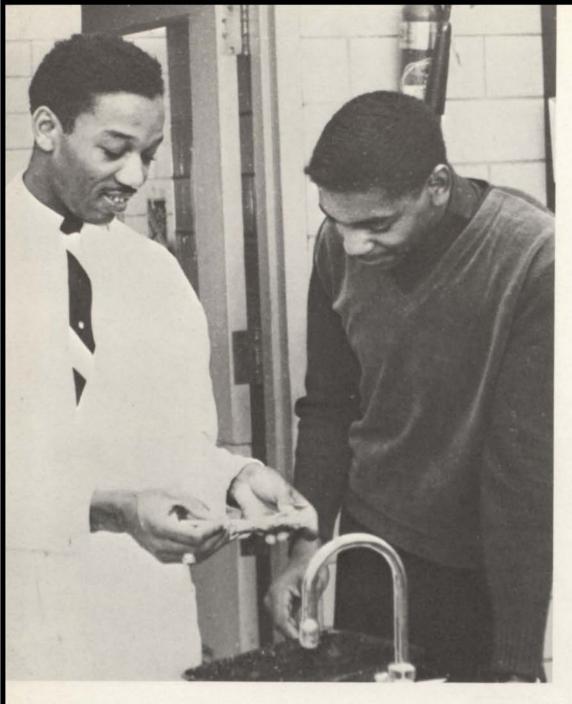
The wise man looks into space

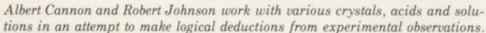
and knows there is no limit to dimensions

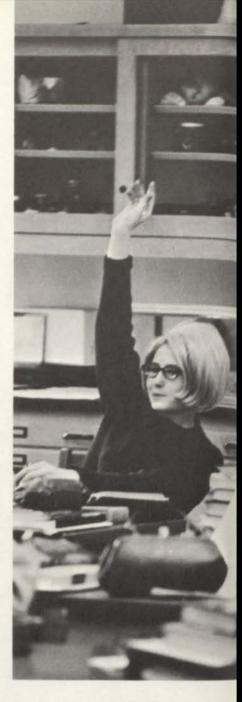












In biology, Laura Seiss finds that curiosity and doubt lead to questions, and questions lead to answers.

Observation and Classification

Observation and classification are part of the thought progression the Science Department aspires to develop in each of its students. Analysis and prediction complete this system of reasoning. It is felt by the staff members, including Albert Cannon, new to PCH, that if their students retain this method of logic they will become more responsible community members.

Department head, David Siple, hopes to see advanced courses such as bio-physics and bio-chemistry instituted in the PCHS curriculum to provide interested students with greater scholastic challenges.



Jerry Beckner

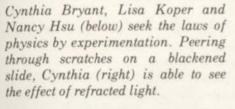


James Bowie



David Siple (above) demonstrates to his physics class how to "play" in the "waves" without going to the beach.







Analysis and Prediction



Albert Cannon



Marion Lehner



Maurice Levine



Lester Mack



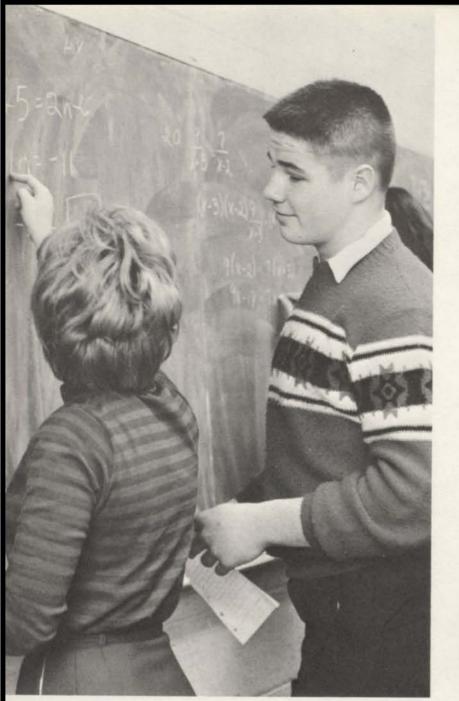
David Siple



Douglas Treais



Judy Ungvary





Algebra helps to develop in Frank Hupka the ability to determine and recognize mathematical relationships (left). Each of the above math wizards, Richard Cody, Walter Shepard, Chuck Wilkison, Dave Ennis, Mike Vanguilder, Douglas Shelton and Jeff Ross (not shown), qualified for the second part of the Michigan Mathematical Prize Competition. Stuart Choate, chairman of the math department, solves and explains a trig problem to Dennis Blanchard and Isabel Seelye (below).



Fundamentals of Basic Math

The Mathematics Department covers everything from the fundamentals of basic math to the complexities of computers. These courses form a basis for students interested in vocational, business, scientific or mathematical careers.

Those on the advanced program have had Algebra 1, 2 and 3 before reaching high school. Their curriculum from the sophomore to the senior year consists of combined plane and solid geometry, followed by Algebra 4 and Trigonometry, and finally, elementary functions, computer programming and analytical geometry.

This program, which is varied for other college-bound students, does not monopolize the department. Special emphasis is placed on basic math and applied math for students entering business and technical fields immediately after graduation.



Joseph Blank



Eleanor Carte



Peggy Joos and Floyd Baker play games with cartesian coordinates.



Realizing that individual instruction can lead to better understanding, Joseph Blank assists Jack Webb and many other students to a more complete comprehension of math concepts (left). Charlene Woody observes as James Parker, geometry and general math instructor, unveils the mystery of math (right).



to Complexities of Computers



Stuart Choate



Mary Gibbs



Betty Gillow



Dolores Morse



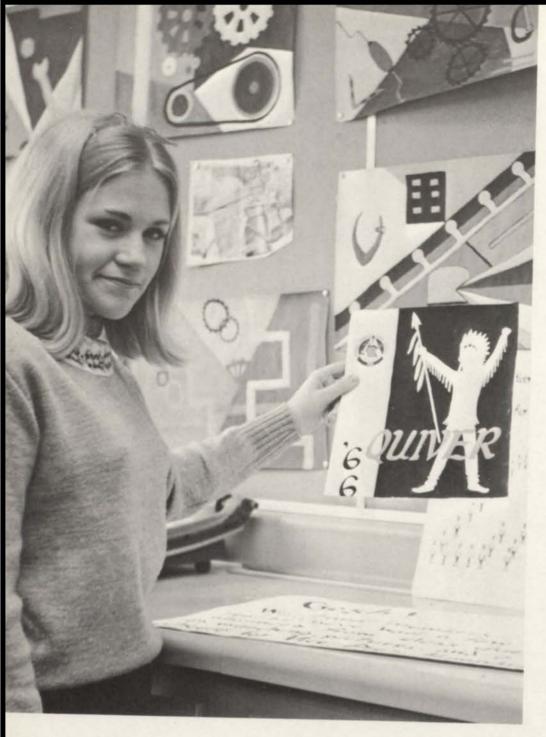
James Parker



Eddie Porter



Roy Gallipo



Linda Frayer's talent in commercial art was uniquely rewarded when her design was selected for the 1966 Quiver cover.

Art Classes Encourage Talent, Good Taste, and Community Support



While rummaging through art journals Sharon Seney and Belinda Brown uncover and discover interesting techniques and ideas for new projects.

The art department encourages students to strive for three basic goals. First, is the hope that students will develop facility in the many art media available to them. Secondly, it is hoped that the individual student will become aware of quality in an art product and be able to adequately judge his own work. Thirdly, according to John Allshouse, the department hopes its students will become "art supporting citizens in the community."

The classes of John Allshouse and Jean Smith produced twenty pieces which were entered in the Scholastic Art Awards Contest in Detroit.



John Allshouse



Jean Smith



Eenie meenie minie moe, who can sing this note so low.





Heard in the Music Department are sounds of chamber, folks, classical, and popular music. The concert, or marching, band is the nucleus of the instrumental section. Many students are members of the band or the orchestra. The orchestra many students of which are members of the Pontiac Symphony Orchestra, is devoted to chamber and symphonic music.

The vocal sections main group is the A cappella Choir, which performs in many concerts, as do the bands and orchestra. One special feature of the choir and orchestra was the Schubert Mass in G. The Sophomore Choir, Senior Girls, Songsters, Senior Central Boys, Madrigal Singers and other groups are various Music the organized Department.



Pontiac Central's music groups entertained at a local bank during Christmas.



Richard Morse



Robert Peterson



Michael Dempsey



Judy Wade

Rhythm, Melody, Harmony!



Mary Ellen Menear (above) assists Elise Best in locating enough novels for her English 8 classes. Elsie Minor (right) watches Richard Pinkham and thinks to herself "I don't like his attitude." David Jackson (below) reflects the intensity that continually prevails in Marla Jackson's English classes.





Education Act
helps build and outfit
a program equipped to
upgrade student language
skills and interests



Ida Barr



Elise Best



Kenneth Brown



Esther Eis



Lewis Hayner



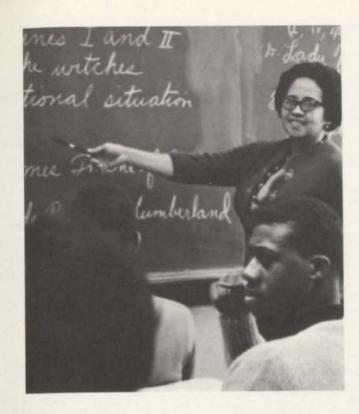
Francis Haynes



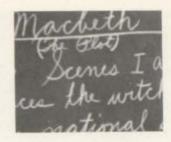
Brenda Hedge



James Hudson







Helen Norton (left) reveals to her junior English class Shakespeare's tragedy, Macbeth. Cathy Markwood (above) finds time to read an absorbing book during spare time in English class. Tom Pepper (right) asks Pat Machiela to "get-a-load of that last paragraph."



To interest the student in a broad field of language arts, and teach him to appreciate various literary forms and styles are some of the many goals of our English Department.

The first step in accomplishing these goals was taken when the department acquired a variety of new teaching equipment through the National Defense

Education Act (N.D.E.A.). They include record players, over-head projectors, and duplicators. In addition to this equipment the entire textbook series was revised and over eighteen hundred new paperbacks were added—thus increasing the opportunity for the student to develop good reading techniques.

Among the classes offered are college preparatory English, terminal or general English, courses for special help in reading and business English—all attempting to fit the student's individual needs.

Origins, a compilation of student creativeness in literature and art, was again published under the auspices of the English Department.



William Richardson



Marla Jackson



Maxine Jackson



Blair Johnston



Michael Kenney



Judy Misner



David Muxworthy

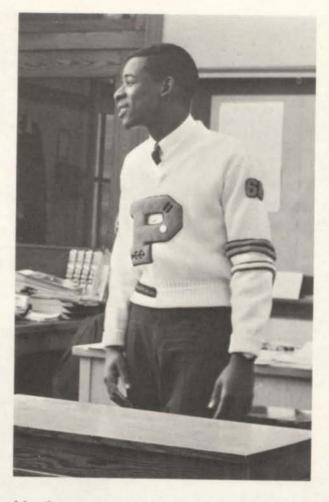


Helen Norton



"Senators" Donna Folsom and Barbara Williams listen attentively during a mock congress session in Wilfred Jensen's civics classes.

"Senator" Richard Anderson (right) introduces a bill.



Mr. Jensen (right) offers suggestions to "Senator" Anderson in creating a compromise with those who oppose his bill.



Initiative on the part of both students and teachers is evident in the Department of Social Sciences.

Civics classes have held mock national party conventions in which they have written platforms, made posters and given campaign speeches. They also have held mock congressional sessions through which students thoroughly familiarize themselves with the legislative processes.

The economics classes, as an initiation into the study of the stock market, have contributed funds for the purchase of shares in the Ford Motor Co.

The department seeks to give its students a greater appreciation of our country's institutions and culture in conjunction with those of other countries.

To study our social, religious



Kathleen Anderson



Michael Bell



Esther Eis



Roland Hallquist



Gordon Henry



Wilfred Jensen





A show of support (a show of hands?) is what the good senator seems to want.

and political institutions



Michael Kenny



Fred Korzon



Anton Lingl



Melvin Nuss



Walter Smith



Fred Zittle



Four Ambassadors

in the Field of Friendship



7

1. Berch Berberoglu (left) waits to board a plane at Istanbul's Yesilkoy Airport. Berch was born in Istanbul, Turkey, and came to live in the United States in 1964. He enrolled at Pontiac Central this year as a sophomore.

2 & 3. Berch, Joao Baptista Natali, Jr., Ahmet Kiyak and Roxanne Sella were introduced to the ancient rite of the pep assembly and the ritual of the athletic contest. Joao, here on a "Youth for Understanding" scholarship, is from Sao Paulo, Brazil. He is a senior and plans to return to Brazil after graduation. Ahmet was born in Turkey and came to the United States when he was eight. In 1963 Ahmet returned, with his family, to live in Anhara, Turkey. Back again in 1965, Ahmet was in time to begin the 1965-66 school year. Roxanne









5

was born in Bucharest, Rumania. Before coming to Pontiac, she lived in Israel and Canada (her parents now live in Montreal). On January 29, 1965, Roxanne left Montreal to spend two years on travel and education. Pontiac Central was her first stop.

4. Ahmet (middle) stands within the ruins of an amphitheater near the Aegean Sea coast.

5. through 8. Our four ambassadors were well adjusted to their new environment when the big snow fell. Another adjustment had to be made however—to the American custom of the snow ball fight! 5. Ahmet and Joao. 6. Ahmet, Berch, Artie Byers (?) and Roxanne. 7. Berch, Roxanne and Joao. 8. Roxanne and Berch.







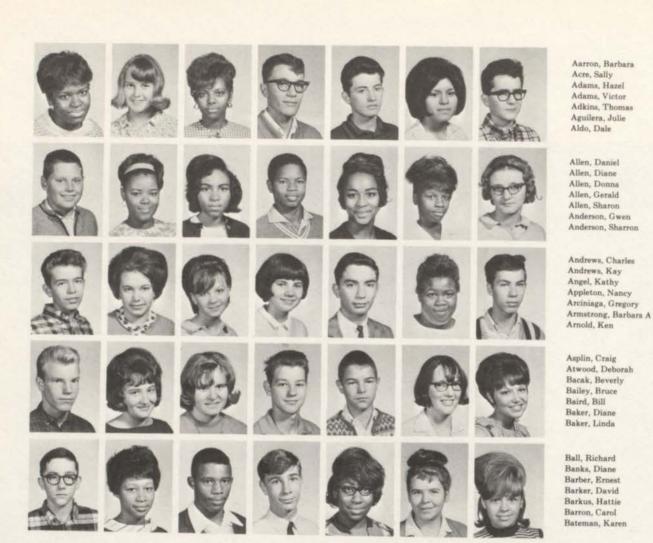
4



Sophomore Portraits







David Barker: Gasp! She's got her tongue stuck in her straw!



Batten, Beverly Baumgras, Jerry Baylor, Paul Beach, Denise





Bierlein, Bill Bilbo, Derek Black, Edward Black, Willie











Bland, Charles Blaylock, Cheryl Blaylock, Susan







Bledsoe, Richard Blood, Bob Bloodworth, Bradley



Blumeno, Sharon Boga, Mike Boldrey, Julia



Mary Collins: I got my tung tuck in my taw!































Branham, Jim

Britt, Alma Brown, Alma

Branner, Tereatha Bridges, Garfield Bridges, Larry Bright, Charles



















































Burrell, Gwen Burrow, Linda Bush, Gil Butler, Alfreda













Byrd, David Byrd, Janice Cabil, James Cage, Ella Camden, Gilda Campbell, Carol Campbell, Marlene













Campbell, Mike Campbell, Rick Cannady, Yvonne Cantu, Mike Carale, Alana Carey, Sandy Carro, Jim





Clark, Owens Clayton, Nelrita Clayton, Niki Cobb, Lloyd Cobb, Loretta Cody, Richard Colburn, Tommy

































































































Cox, Linda Cox, Nancy Craft, George Crawford, Carolyn Crew, Cathy Crocker, Elizabeth Crone, Annita

Danic, Bob Daniels, Allesia Danielson, Dennis D'Argy, Charles Davis, Alisa Davis, Cheryl Davis, Nathan





















Davis, Peggy Dawkins, Joyce Dawson, Lynda Decleene, Dan Delgado, Mary Dell, Cheryl Demmings, Zera

Dennison, Mary Deshetler, Dan Dewalt, Margaret Dickie, Bob Dinkins, William Distel, Pam Dixon, Cornelia







Erickson, Dave Erris, Sheila Esralian, Laura Evans, Sandra Everett, Craig Ewald, David Farmer, Steve

























































Teresa Bramble: Ha! She's got her tongue stuck in her straw again.

Farms, John Farmsworth, Sandra Featherstone, John Fed, Kendra Ferguson, Barbara Fife, John Fish, Bonnie

Fitch, Merle Fladger, Patricia Flore, Ross Flores, Roger Fortier, Earline Fotineas, Phil Franks, Sam

Frericks, Larry Frericks, Terry Freeman, Carol Froede, Lary Gale, Roberta Gallagher, Cathleen Galloway, Rhonda

Garcia, Joe Garner, Bonnie Gauthier, Dan Gaydos, Carol Gee, Cheryl Genez, Susie George, Jim





























































Glover, Henry Godoshian, Janice Goldsmith, Nathaniel Gonzales, Jesse Goodsell, Frank Gooley, David



Barbara Puckett: Hey! There are forty nine pictures on this page.



Graham, William Gramer, Don Grass, Elizabeth

Gray, Neil Gray, Toni Graybiel, Jim



















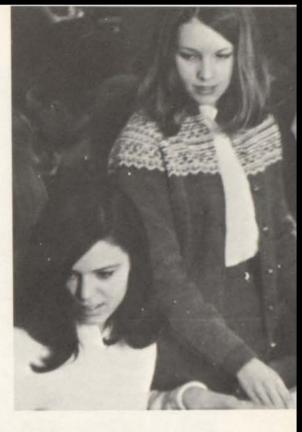


Green, Deborah Green, Kathleen Greenhalgh, Mary Griffin, Christine

Griffin, Deborah Grove, Robert Guilds, Arlene Hall, Judy

Hall, Sally Hannah, Christine Hardiman, Reginald Harmes, Mike

Harmon, Gary Haroutunian, Bob Harper, Patricia Harris, Connie



Barbara Hillsey and Diane Nichol: Correction. Our page is bigger than her page.

Harrison, Sheila Hause, Mildred Hayes, Quincy Heaton, Sharon Herring, Diane Herron, Violet Hembree, Gary Hemming, Beverly Henderstein, Kirk Henry, Edward Hernandez, Cathy Hicks, Linda Hillie, Ruth Hillsey, Barbara Hiltz, Debbie Hirsch, Sandra Hodge, Glen Hodge, Gwendolyn Holley, Willie Hollis, Sue Hooks, Faye Hoots, Lynn Hopkins, Sandy Houston, Dale Howard, Harolyn Howell, Bill Hubbard, Laura Hudson, Minnie Hughes, Danny Humphries, Jim Hunt, Weresa Hunter, Doloris Hurford, Vicky Hurner, Gloria Hurst, Larry

Patty Williams: I see that Oedipus would rather fight than switch.





Huston, David Hutchinson, Wayne Hutchons, Charlene Hutton, Linda Hymes, Connie Irving, Clyde Ison, Linda

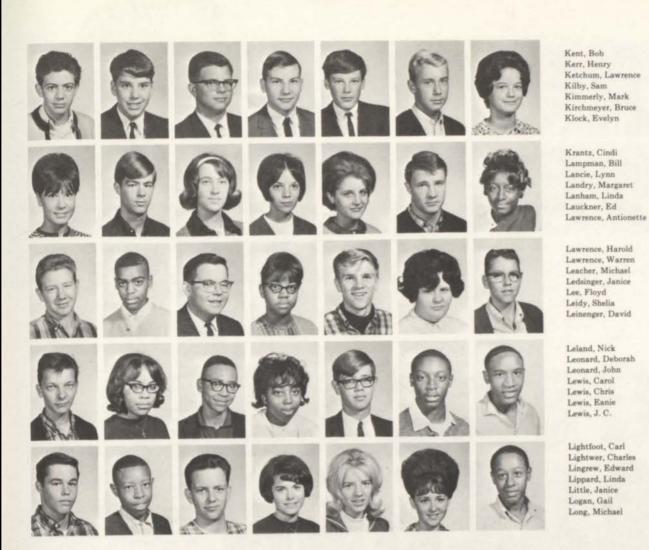
Jackson, Attha Jackson, Barbara Jacobs, Michael James, Patricia Jaworski, Allen Jefferson, Henry Jennings, Dayna

Jimenez, Fidel Johnson, Barbara Johnson, Chuck Johnson, Forest Johnson, Jean Johnson, Jesse

Johnson, John Johnson, Kathy Johnson, Margaret Johnson, Michael Johnson, Robert Johnson, Ronald Johnson, Sandra

Johnson, Toni Jones, Cindy Jones, Larry Jones, Mark Jones, Patricia Jones, Warren Kaercher, Mary

Kane, Bill Karnes, Debby Keefer, Belinda Keehn, Robert Keis, Despina Kelly, Brenda Kennaday, Chris



David Barker: It's all Greek to me.



Looney, Leon Lopez, Raymond



Mack, Velma Mackley, Carole

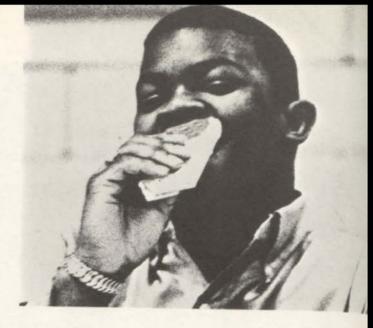






Martin, Earnest Martindale, Don Martinez, Gilbert

Mason, Archie Mason, Betty Mason, Charles



Bennie Ellout: Think this is an ice cream sandwich? (It's my 007 transmitter).



Mason, John Mattingly, Pat May, Theodore Mazur, Cary Mazza, Dehbie McAllister, Benjamin McCall, Debbie

McCalley, Sharon McCann, Joan McClain, Ray McClain, Sue McClure, Kathy McCowan, Jim McCraw, Charles

McGainnis, Athie McKelvey, Steven McKnight, Charles McLaughlin, Ronald McLaughlin, Ronald McNeary, Marilyn McNeir, Lewis

McVicar, Joanne Meredith, Nancy Merkovitz, Karen Merriman, William Miller, Charlotte Miller, Jody Miller, Mike



Miller, Timothy Mills, LeRoy Milton, Barbara Milton, Bernard Miner, Major Miracle, Jerry Mitchell, Jim

Mitchell, Renee Mole, Ted Molina, Johnny Moncrief, Edde Moore, Edward Moorehead, Leon Moran, Anita

Moriarty, Marlene Morris, Charles Morrissey, Darlene Muade, Francis Muehl, Janice Mullen, David Mullen, Elaine

Mullinix, Carolyn Musgrave, Larry Navarro, Rose Navarro, Victor Navarro, Virginia Naylor, Larry Neal, Bev

















































Noel, Walter Nordlund, Virgil Norris, Oliver Northcross, Chris Nutter, Sandra Osley, Charles Ouerbaugh, Ken



























Pickett, Beryl Pierce, Pam Pillow, Pam Pimlott, Jim Pippen, James Pixon, Walter Plouffe, Pat











































Poady, Jeannie Poarte, Tom Pope, Adrian Porritt, Chuck Powell, Barbara Price, Helen Prince, Michael

Puckett, Barbara Putman, Brooks Ratliff, Sheila Raynard, Roger Reed, Betty Reich, Dan Reid, Barbara



Roach, Sandra Roberts, John Robinson, Barbara Rocha, Robert Rodriquez, Esthen Rodriquez, Gloria Rodriquez, Harold



























Rodriquez, Leslie Rodgers, Lorraine Rofe, Jim Rogers, Richard Rollo, Bill Ross, Jeffrey Rouser, Keith

Roush, Mike Rowls, Carolyn Russell, Martha Ryden, Greg Samples, Datonya Sanders, Cynthia Scarbrough, Linda

























































Shanholtz, Mike Shaw, Janet Shell, Mike Shelton, James Sherrell, Ricky Shields, James Shoemaker, Bill

Shorter, Vernita

















Shorters, Michael Shorters, Rosalind Sibley, Debby Siggins, Douglas Silva, Hortencia Simmons, Roosevelt



Smith, Dave Smith, Deborah Smith, Elaine Smith, Ellen Smith, Jacque Smith, Kenneth Smith, Lynnett

Smith, Pauline Smith, Robert Snoddy, Anthony Sornson, Mitchell Spanburg, John Sparkman, Wayne Stamey, Carolyn









































Stanley, Veola Stead, Chris

Stephens, Glenda Sterling, Debbie Stockwell, Ron

Stearns, Charles















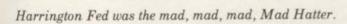


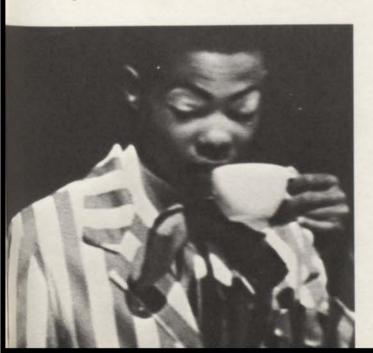












Straugh, Laura Strine, Cindi Stringer, Karen

Stone, Nancy Stowe, Mike Strait, Sue

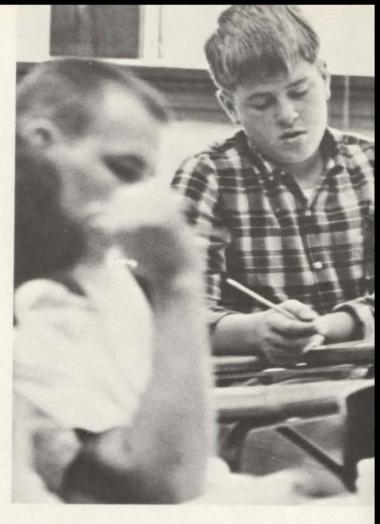


Strohm, Bruce Struckman, Tom Strutz, Ernest

Summers, Larry Sutherland, Jim Sutherland, Ray

Sutt, Randy Swan, Charles Swindlehurst, Gary

Tademy, Cleveland Tademy, Cynthia Tate, Carol



Don Martin: She loves me . . . she loves me not . . .



Taylor, Jim Taylor, Lesia Taylor, Morella Taylor, Pat Teasley, Terry Terry, Bertha Terry, Ethel

Terry, Walter Thomas, J. C. Thomas, Ron Thome, Maxine Thompson, Brenda Thompson, Dell Thompson, John

Thorne, Glenda Thorpe, Margaret Tiernan, Carole Tims, Alice Torres, Lynda Torres, Sylvia Totum, Gail

Traut, Brenda Tremper, Larry Troy, Margaret Turnbull, Cindy Tyler, Linda Ulman, Mel Ulrich, Kathy



Zusko, Elaine

Underwood, Sue Valentine, Sherry Velenzuela, Joyce Vanluven, Pam Valmeter, Jim Veatch, Mark Vershure, Beth Villarreal, Tomas Vine, Richard

Villarreal, Tomas Vine, Richard Wagra, Bill Waffle, Dave Wagg, Ted Walker, Alfred Walker, Larry

Wallace, Celestine Wallace, Cynthia Walsh, Glo-Ann Walters, Danny Warren, Jack Watkins Anna Watkins, Mildred

Watters, Charles Webster, David West, Vicki Weyant, Barbara White, Geraldine White, James White, Ji m

Whiteman, Carol Whiters, Randolph Whiting, Noreen Widdifield, Anne Wigent, Andy Wiggins, Ronnie Wilhelm, Beth

Williams, Angela Williams, Dean Williams, Diane Williams, Henry Williams, Patricia Williams, Robert Williams, Yvonne Willson, Diane Wilson, Alton Wilson, Cecilia Wilson, Roger Wood, Ronald Woods, Charlene Woods, Greg Woods, Mary Woods, Waylon Wrich, Janie Wright, Beatrice Wright, Dianna Wright, Ezpkiel Yee, Albert Young, Cindi Young, Knox Young, Mike Young, Ron Zamora, Briaida Zull, Ed

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	Visual Club

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	Stage Band
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	Wonderland
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	Student Union, Bowling
	Club, Bowling VIPs
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	Club

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Track Club, Booster Club
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174-175 Main Office Assistants, Attendance Office Assistants,
Teachers' Workroom Assistants, Bookstore Assistants
176-177 Co-op and Wigwam



Pontiac Central's Marching Band at Wisner Stadium

Pontiac Central's Marching Band

conductor, Richard Morse



First row: Dennis Blanchard (drum major) and Richard Morse (director). Second row: Lee Reyes (assistant drum major) and Richard Gorman (assistant drum major). Third row: Jeff Stickney (assistant drum major), Alan Wesley (drum captain) and William A. Garling (assistant drum major).

First row: Larry Platt, William Walker and Charles Moss. Second row: Mike Roush, Mike Young, Mark Boothe and Alan Wesley. Third row: Gilbert Martinez, Larry Hurst, Jim Sutherland, Michael Carter and John Featherstone. Fourth row: Bruce Walker, Rudolph Churchwell and Joseph Preston. Director: Richard Morse.

Percussion





First row: Lois Garrett, Mary Beth Belanger, Martha Forman, Diane Smith, Lee Ann Anderson, Janice Finch, Ron Seay, Marvin Quince, Diane Baker, Janet Shaw, Anita Crone, Deborah Leonard and Carole Tireman. Second roe: Debbie Smith, Marlene Moriarity, Rachael Ward, Paulette Ebey, Irving Stephens, Diane Cheal, Gerry McCurry, Richard Cody, Wilford Minor, Stacia Burns, Carolyn Crawford, Rose Navarro, Shelia Liedy and Linda Rowan. Third row: Barbara Ball, Alana Cargle, Nancy Wirth, Karen Kirchmeyer, Pat Dewey, Phil Andrews, Fred Edwards, Ernie Lewis, Leroy McKinney, Laymond Eanes, Allen Jaworski, Beatrice Wright and Jackie Mitchell. Fourth row: Dale Aldo, Jim Mitchell, Jim Garcia, Bruce Turpin, Ernie Fater, Jim Boone, Tim Cooley, Sydney Carter, Becky Wigent and Jacki Page. Director: Richard Morse.

Woodwind

Brass

First row: Tyler Schmitz, Ron Dunigan, Cecilia Brown, Mark Jones and David Moors. Second row: Dawn Hemming, Bonnita Williams, Mike Keller, Carl Furman, Richard Pinkham, Steve Reynolds, Cary Mazur and Jim Rofe. Third row: Ron Wood, Mike Ninotti, Bill Rollo, John Jones, Charles Anthony, Mike Stowe, Jim Humphries, Raymond Stahl, Gary Harmon and Ken Overbough. Fourth row: Major Minor, Ron Kinney, Jim Terry, Reuben Daniel, Norman LaMotte, Gil Bush and Dale Cheal. Fifth row: Kirk Lindquist and Mike Fenburg. Director: Richard Morse.



A Cappella Choir

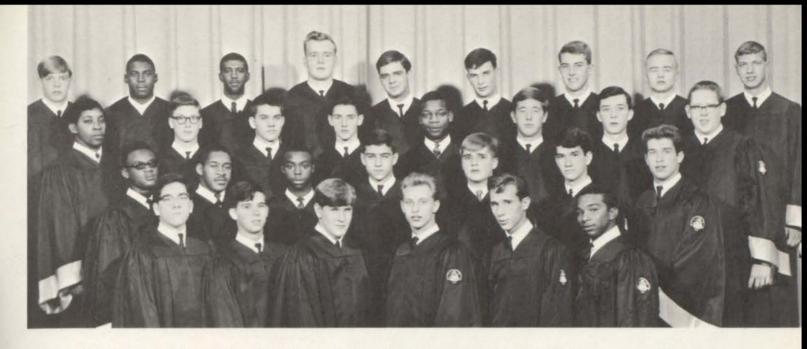
Michael Dempsey, director



Alto

First row: Linda De Vault, Patti Ressler, Joan Merriman, Vicki Leczel, Aleda Reid, Judy Gloomis and Karen Rager. Second row: Debby Gordon, Linda Brown, Lynn Chandler, Pam Harrington, Judy Nosanchuk, Kathy Warren and Cindy Gowen. Third row: Jo Lynn Yansen, Dorthea Bailey, Janet Boettger, Cindy Howlett, Mary Jo Myers, Alice Bosworth and Cheryl Lovett. Fourth row: Leora Gerlinger, Sandy Shorter, Debby McDermott, Pat Machiela, Paula Meredith, Phyllis Derry, Nancy Gateley and Connie Weber. Director: Michael Dempsey.





First row: Bob Prevette, Rick Farms, John O'Dell, Warren Petiprin, Ross Coppersmith and Dave Finley. Second row: Clarence Jackson, Sylvester Robinson, Vernon Hodge, Bob Myers, Dave Jackson, Jim Walsh and Tom Howard. Third row: John Webb, Tom Pepper, Forest Roguske, Clark Grogan, Bob Smith, Mike Collins, Jack Webb and Rick Brace. Fourth row: Gary Beckman, Calvin Birdiett, Herbert Mullen, Mike Newman, Jim Filak, Alan Baker, Jerry Murphy, Roger Smith and Paul Danic. Director: Michael Dempsey.

Tenor, Bass and Baritone

Soprano

First row: Pat Carson, Marilyn Barnett, Sue Todd, Dorthia Horace and Elaine Bacow. Second row: Sue Ninotti, Kathy Devereaux, Linda Jackson, Judy Almas and Veta Smith. Third row: Connie Vanderlind, Nancy Wheeler, Vicki Pote, Elsi Minor, Noreen Taylor and Judy Slade. Fourth row: Jo Anne Johnson, Donna Williams, Chris Emerson, Cathy Schroeder, Marjy Rosner, Carol Beckett and Peggy O'Neil. Director: Michael Dempsey.





Senior Boys

First row: Herbert Mullen, Robert Gordon, Warren Petiprin and Mike Newman. Second row: Forrest Roguske, Paul Danic, Kirk Lindquist and Bob Myers. Third row: Bob Prevette, Bill Johnson, Tom Howard, Mike Collins and Jerry Murphy. Director: Michael Dempsey.

Senior Girls

First row: Judy Almas and Pam Harrington. Second row: Kathy Devereaux, Connie Vanderlind, Jo Johnson and Cindy Gowen. Third row: Noreen Taylor, Chris Blakeney, Jo Lynn Yansen, Debby Gordon, Linda De Vault and Joan Merriman. Fourth row: Nancy Wheeler, Judy Slade, Mary Jo Myers and Eileen Hatchett. Director: Michael Dempsey.





First row: Diane Cheal, Bertha Terry, Helen Prince, Cynthia Sanders, Maryanne Schoneman, Teri Bramble, Barbara Puckett, Chris Griffin, Cornelia Dixon, Debbie Hiltz, Cindi Krantz, Janice Muehl, Beth Vershure, Dell Thompson and Diane Nicholl. Second row: Zandra Bowman, Ellen Smith, Theresa Hunt, Bev Neal, Margaret Emerson, Patti Dollin, Pat Williams, Linda Schmude, Mary Collins, Sharon Blumeno, LaVern Chatmon, Elaine Smith, Beverly Patton, Cheryl Dell, Sue Hollis, Diane Shane, Carol Freeman and Janice Ledsinger. Third row: Laura Seiss, Scott

Carroll, Mike Ninotti, John Farms, Mike Stowe, Willie Black, Phil Carter, Paul Beebe, Chuck Porritt, Larry Musgrave, Dean Williams, Nick Leland, Carl Lightfoot, Ken Overbaugh, Tom Gibson, Gwendolyn Hodge and Gloria Harris. Fourth row: Ethel Terry, Anna Watkins, Gwen Anderson, Dick Schiller, David Gooley, Dave Waffle, Charles d'Argy, Dan Cooley, Craig Asplin, Ted Mole, Mike Miller, Alan Paterson, Ron Young, Mike Shanholtz, Julian Gloomis, Don Martindale, Ross Flore and Randy Sutt. Director: Judy Wade.

First row: Dorthea Horace, Mary Beth Belanger, Lynne Chandler, Vicki Leczel and Judy Gloomis. Second row: Elsi Minor, Sue Todd, Karen Rager, Diane Smith and Dorthene Bailey. Third row: Vicki Pote, Barbara Benson, Martha Forman, Nancy Gately, Bonnita Williams and Cheryl Lovett. Director: Judy Wade.

Junior Girls



Girls' Choir



First row: Gloria Nelson, Maryanne Schoneman, Janice Joseph, Glenda Stephens, Pauline Baylor, Mary Elam, Carolyn Dinkins, Helen Garland, Anne Widdifield and Vickie West. Second row: Pam Pillow, Diane Obomsawin, Ladonna Hardy, Susan Rosengren, Dolores Lawrence, Chris Cagle, Barbara Johnson, Linda Epley, Mary Woods, Sonya Hutchison and Pat Walker. Third row: Rhonda Galloway, Sandy Nutter, Cheryl Hubble, Diane Smith, Evelyn Klock, Reta Taylor and Carrol Wardlaw. Fourth row: Carrie Vought, Sandra Smith, Pat Mallory, Lindsay Newman, Sandy Carey, Jeannie Armbruster, Shelby Barnett, Joyce Willis, Shirely Brown, Annette Johnson and Brenda Sheffield.



First row: Diane Cheal, Cornelia Dixon, Bev Neal, Diane Baker, Sue Hollis, Bev Patton and Diane Nicholl. Second row: Dan Cooley, Dean Williams, Ted Mole, Ken Overbaugh, Mike Leland and Randy Sutt.

Madrigals

First row: Glenda Stephens, Laura Straught, Margaret Johnson, Karen Stringer, Antionette Lawrence, Margaret Thorpe, Vickie West, Anne Widdifield and Marie Johnson. Second row: Barbara Johnson, Virginia Wavairs, Gilda Camden, Debie Sterling, Mary Clam, Linda Hutton, Kathy Ulrich, Deborah Leonard, Shelia Erris, Jeanie McCowan and Linda Cox. Third row: Joyce Dawkins, Belinda Keefer, Carolyn Roeues, Bonnie Bouzhner, Evelyn Klock, Brigida Zamora and Betty Reed. Fourth row: Rhonda Galloway, Velma Mack, Sue Lowe, Alma Britt, Betty Mason, Sandy Carey, Mildred Watkins, Bonnie Barner, Kay Andrews and Rosemary Mongovan.

Girls' Glee Club



PCH Orchestra

conductor, Robert Peterson



Wind and Percussion

First row: Mary Beth Belanger, Linda Rowan, Paulette Ebey and Dennis Blanchard. Second row: Nancy Wirth, Jim Sutherland, Alan Wesley and Rachael Ward. Third row: Lois Garrett, Laymond Eanes, Jim Terry, Tyler Schmitz and Mike Roush.





Cello and Bass

First row: Karen Beebe and Sally Stark. Second row: Mark Carrol, Robert Johnson and Neil Gray.

First row: Despina Keis, Kris Wetterhahn, Susan Parker, Barbara Anthony, Aleda Reid and Carol Mallory. Second row: Linda Van Hook, Pat Mallory, Jackie Bryant, Debby Doule, Beverly Patton, Jerry Allen and Janet Du Vall. Third row: Cindy Gowen, Margaret Emerson, Barbara Warren, Peggy Joos, Ken Parker, Ron Fleming, Cindy Jones and Chris Emerson.

Violin and Viola





Future Nurses

First row: Dorothy Gray, secretary, Sheilda Teasley, president, Lillian Edwards, vice-president and Mae Milton, treasurer. Second row: Sandra Turner, Violet Herron, Charlotte Miller, Deborah Witherspoon, Peggy Davis, Christine Twilley, Ann Phillips and Carolyn Dinkins. Third row: DeBonna Pugh, Lillie Stewart, Sharron Anderson, Pamela Burch, Carol Barron, Emma Walker and Sue Morrison. Fourth row: Joyce Willis, Kay Andrews, Sue Lowe, Phyllis Willett, Shelby Barnett, Sallie Stratton, Carol Whiteman and Janis Watkins. Sponsor: Dorothy Fedmond.

Audio Visual Club

First row: Chuck Roguske, vice-president, Carol Burke, student manager, Gilbert Stephison, president and Mike Smith, secretary-treasurer. Second row: Ronald Johnson, Carlos Cantu, Dale Lecornu, William Dinkins and Mike Cantu. Third row: Randall Drew, James Parry, Willie Jones, Willie Black and Arbella White. Fourth row: Rodney Huntley, Greg Bunker, Harrington Fed, Jessie Evans, Mark Bisgeier and Judy Williams. Sponsor: Dorothy Prevette.





First row: Linda Isenberg, treasurer, Carolyn Reuter, president, Dorthea Van Dyke, president, pro-tem, and Isabel Seelye, secretary. Second row: Fay McLain, Aleda Reid, Despina Keis, Patricia Ann Walker, Judy Gloomis and Marilyn Barnett. Third row: Laura Straugh, Nancy Allen, Umicca Wiley, Sue Thompson, Carol Murphy, Ann Fulton and Phyllis Vinegar. Fourth row: Nancy Farms, Linda Covert, Val Bunce, Janice Finch, Judy Allen, Patricia Jones, Martha Barrett and Emma Walker. Sponsor: Ida Barr.

Future Teachers

Ushers Club

First row: Carolyn Rueter, Carol Bacak, Jan Carline, Barbara Autry and Belinda Edwards. Second row: Christine Bass, Annette Johnson, Doug Shelton, Evelyn Klock, Umicca Wiley and Fay McLain. Third row: Pauline Smith, Gloria Monroe, Pam Powers, Diane Banks, Sandra Williams and Alana Cangle. Sponsor: Maurice Levine.





Quill and Scroll

First row: Carol Johnston and Art Byers. Second row: Nancy Hefner, Connie Weber and Jo Johnson. Third row: Janet Boettger, George Ellenwood and Roberta Wine. Sponsor: Ken Brown.

Origins

First row: George Ellenwood and Roberta Wine. Second row: Val Bunce, Cynthia Bryant, Marjy Rosner and Janet Boettger. Third row: Cecilia Hunt, Lorraine King, Barbara Warren, Cassandra Hill and Cheri Gay. Advisor: Marla Jackson.





Quiver

First row: Nancy Hefner and Art Byers. Second row: Lisa Koper, Carol Johnston, Phyllis Jackson and Belinda Brown. Third row: Cindy Gowen, Richard Marker, Nancy Hsu, Connie Weber and Connie Vanderlind. Fourth row: Jo Johnson, Cheryl Newman, Sally Stark, Marilyn Mihay and Dolores Ciucci. Advisor: Ken Brown.

Tomahawk

First row: Janet Boettger, Roberta Wine, George Ellenwood and Chuck Wilkison. Second row: Cindy Morrell, Cecilia Hunt, Debby Gordon and Patti Ressler. Third row: Ava Shaw, Cynthia Bryant, Chris Emerson, Val Bunce and Lynne Chandler. Fourth row: Cheri Gay, Allan Jacobs, Dennis O'Neil, Richard Isgrigg, Bruce Bigler and Lorraine King. Advisor: David Muxworthy.



Symphonic Band



First row: Debbie Smith, Annita Crone, Mark Boothe, Becky Wigent, Jacki Page, Jim Mitchell, William Garling, Martha Foreman, Janet Shaw, Jackie Mitchell, Dale Aldo, Dennis Blanchard, Barbara Ball, Gerry McCurry, Major Minor, Larry Hurst and Mary Beth Belanger. Second row: Lee Ann Anderson, Eileen Hatchett, Richard Pinkham, Ethel Ebey, Linda Rowan, Alana Cargle, Norman Lamotte Jim Rofe, Jim Garcia, Wilford Miner, Richard Gorman, Diane Cheal, Rachael Ward, Carolyn Crawford, Dawn Hemming and Marlene Moriarty. Third row: Alan Wesley, Theresa Hunt, Bonnita Williams, Karen Kirchmeyer, David Moore, Lee Reyes, Robert Randolph, Kirk Lindquist, Ken Overbaugh, Michael Fenberg, Kenneth Seay, Tim Jerome, Michael Leacher, Lois Garrett, Diane Baker, Nancy Wirth, Patrick Dewly and Jeff Stickney. Fourth row: Mike Roush, Bruce Turpin, Phil Andrews, LeRoy McKinney, James Humphries, Jim Terry, Laymond Eanes, Tim Cooley, Ernie Fater, Charles Moss, Ron Kinney, Raymond Stahl, Reuben Daniel, Gil Bush, Ronald Seay, Dale Cheal, Mark Jones, Bill Rollo and Tyler Schmitz.



First row: Alan Wesley (Student Director), Marlene Moriarty, Mark Boothe, Mike Ninoth, Larry Hurst and Becky Wigent. Second row: Dawn Hemming, Dale Aldo, Rachael Ward, Ethel Ebey, Janet Shaw and Gerry McCurry. Third row: Mike Roush, Kirk Lindquist, Bill Rollo, Jim Sutherland, Tyler Schmitz, Lee Ann Anderson and Richard Gorman. Fourth row: Nancy Wirth, Karen Kirchmeyer, Lois Garrett, Jim Terry, Gil Bush and Dale Cheal.

Pep Band

Stage Band

First row: Jeff Stickney, Becky Wigent, Dennis Blanchard, Ethel Ebey, Dale Aldo and Rachael Ward. Second row: Richard Pinkham, Alan Wesley, Tim Jerome, Karen Kirchmeyer, Jim Garcia and Jim Mitchell. Third row: Lee Reyes, Mike Owen, Mark Carroll, Jeff Everling and Mike Roush. Fourth row: Dale Cheal, Jim Terry, Ernie Fater, Ron Kinney, Gil Bush and Phil Andrews.





Alice in Wonderland Cast

First row: Marilyn Smith, Lisa Daniels, Ron Bell, Kathy Vanderbuilt and Cindy Jones. Second row: Carole Beckett, Cindy Gowen, Rob Gordon and Janis Watkins. Third row: David Barker, Mike Leacher, Harrington Fed and Bill Gaukler.

First row: Lynne Chandler, Bob Gordon, Jo Lynn Yansen, Patti Ressler and Elaine Bacow. Second row: Cindy Gowen, Mary Jo Myers, Jo Johnson, Debby Gordon and Connie Vanderlind. Third row: Chuck Wilkison, Jim Wood, Bill Gaukler, Jeff Stickney and Kirk Lindquist. Fourth row: Gail Caughill, Debbie McDermott, Jim Stockwell, Nancy Hefner and Donna Williams.

Thespians





Forensics

First row: Jan Godoshian, Carol Johnston, Val Bunce, Eileen Hatchett and Phyllis Jackson. Second row: Peter Elliott, Marjy Rosner, Roberta Wine, Carol Whiteman and Veta Smith. Third row: Paul Turrentine, Cecilia Brown, Dave McNeely, Marianne Rollo and Nancy Appleton. Fourth row: Donald Lecornu, Ned Barker, Jan Carline, Tom Hahn and Julian Gloomis.

First row: Ned Barker, Marjy Rosner, Roberta Wine and Tom Hahn. Second row: Wendy Wold, Steve Embree, Carol Johnston, Val Bunce, Berdie Brady, Veta Smith and Jan Godoshian. Third row: Peter Elliott, Cynthia Bryant, David Barker, Lorraine King, Don Lecornu, Dave McNeely, Marianne Rollo and Nancy Appleton. Fourth row: Bill White, Ted Fisher, Marvin Quince, Jerry Murphy, Chris Lewis, Chuck Smith and Donna Whiteman.

Debate





Student Council Officers

First row: Kay Madsen and Rob Gordon, Second row: Lynne Chandler, Prentice Hill and Connie Vanderlind.

Student Union

First row: Sponsor John Zimmerle, Linda Jackson, Marcia Olds, Frank Deni. Second row: Marcia Luther, Linda Lippard, Charles Stearns, Nick Collias, Evelyn Klock and Fay McLain. Third row: Belinda Keefer, Carolyn Hardenburgh, Helen Collias, Bob Grove, Joy Herzog, Linda Bedford and Debbie Sterling. Fourth row: Jeff Buckberrough, Jim White, Charles Morris, Larcis Eason, Brenda Giers and Bev Neal. Fifth row: Alvin Bessent, Sonja Borders, Carole Beckett, Floyd Baker, Andy Stowe, Joyce Montgomery and Judy Allen.





Bowling VIP's

First row: Ron Lewis, Mike VanGuilder, Glenn Kitchen and Bruce Johnson

First row: David Foust (treasurer), Bruce Johnson (secretary) and Tim Shireman(president). Second row: Percy Ingram, Earline Fortier, Terry Seasley, Antionette Lawrence, Lesia Taylor and Maxine Thome. Third row: Phyllis Vinegar, Laras Eason, Dave McNeely, Don Martindale, Martha Barrett and Alice Lawrence. Fourth row: Leon Looney, Arlester Johnson, Chuck Smith, Sandra Green, Andrew Williams, Nathan Davis and Mike VanGuilder. Fifth row: Laymond Eanes, Chris Lewis, Harrington Fed, Ronald Kinney, Charles Graham and Ron Lewis.

Bowling Club





First row: Fay McLain, Edgar Tedsen, sponsor and Mike Frue. Second row: Roger Flores, Jim Boone, James Owen, Greg Bunker and Brian Rosenthal.

Radio Club

Varsity Club

First row: Martin Acosta, Paul Turrentine and Sylvester Robinson. Second row: Bill Hollis, Dave McNeely, Kenneth Seay and Roger Shafer. Third row: Paul Roberts, Leroy Jackson, Bruce Bigler, Mike VanGuilder and William White. Fourth row: Tom Jenkins, Chuck Smith, Jerry Murphy, Jessie Evans, Jim Stockwell and Ron Lewis.





First row: Stephen Isgrigg, David Jackson, Bill Millu and Nick Leland. Second row: Tom Jenkins, Sky Patterson, Ted Fisher, Tim Jerome and Richard Isgrigg. Third row: Chris Austin, Ron Lewis, Bill Gaddes and Coach John Zimmerle.

Ski Team

First row: Nancy Gately, Beth Vershure, Niki Clayton, Debby Hiltz, Aleda Reid, Joan Merriman, Alice Silverthorn, Cary Mazur, Mark Kimmerly and Chris Dawson. Second row: Stephen Isgrigg, Tom Rogers, Cindy Howlett, Barb Anthony, Chris Mason, Ann Dunlap, Bill Miilu, Jim Rofe and Bob Grove. Third row: Bob Gordon, Ross Flore, Jim Graybiel and Paul Beebe, Sky Patterson, David Jackson, Kirk Lindquist, Mike Rofe, Nick Leland, sponsor John Zimmerle. Fourth row: Tom Jenkins, Brian Rosenthal, Bill Gaddes, Darrell Ferguson, William Alward, Chris Austin, Ted Fisher, Ron Lewis, Bill Gaukler, Richard Isgrigg and Michael Valuet.

Ski Club





Girls'
Tennis
Team

First row: Margie Cockle (treasurer), Linda Porritt (vice president), Kay Madsen (president), Joan Merriman (secretary), and Gerry McCurry (historian). Second row: Ann Fulton, Janet Shaw, Marianne Sacks, Wendy Wold and Jean Hale. Third row: Pat Taylor, Diana Mazur, Linda Kreps, Nancy Wirth, Beverly Patton and Janet Boettger.

First row: Carolyn Reuter, Dennis O'Neill and Allan Jacob. Second row: Jean Hale, Sue Ninotti, Cecilia Hunt and Aleda Reid. Third row: Carol Clarkson, Kris Wetterhahn, Heidi Wurst, Barb Anthony, Marianne Sachs and Cynthia Bryant. Fourth row: David Foust, Marjy Rosner, Cindy Gowen, Roberta Wine, Colleen Collins, Jo Johnson and Lynn Henderstein. Fifth row: Peggy Joos, Chuck Wilkison, Mike VanGuilder, Chuck Smith, George Ellenwood, Victor Adams, Cheri Gay and Barbra Warren.

German Club





Modern Dance

First row: Cathy Gallagher, Altagracia Rivera, Carole Tiernan and Sue Thompson. Second row: Karen Stinger, Evelyn Boone and Bethalee Smith.

Girls' Track Team

First row: Harolyn Howard, Allesia Daniels, Barbara Johnson and Jackie Mitchell. Second row: Dolores Lawrence, Annette Johnson, Shirley Brown, Sharon England and Carole Tiernan. Third row: Margaret Hirsch, Beatrice Wright, Connie Hymes, Cecilya Brown and Alfreda Butler.





Booster Club

First row: Lindsay Newman, Judy Williams and Roger Jones. Second row: Sandy Nutter, Lenora Nichols and Pauline Smith.



First row: Chis Emerson (treasurer), Richard Isgrigg (secretary), Charles Wilkison (president), Carol Bacak (vice president), Barbara Warren (historian, sargent at arms) and George Ellenwood. Second row: Jeff Ross, Linda Lippard, Carol Clarkson, Evelyn Klock, Ava Shaw, Umicca Wiley, Jean Hale and Maxine Thome. Third row: Heidi Wurst, Helen Collias, Val Bunce, Bob Grove, Nancy Hsu, Barbara Anthony, Aleda Reid and Albert Yee. Fourth row: David Foust, Nancy Appleton, Cindy Swansey, Peggy Joos, Sally Stark, Margie Emerson, Doug Shelton and Debby Sibley. Fifth row: Carolyn Reuter, Mike Campbell, Victor Adams, Mike Jacobs, Rick Rogers, Jan Carline, Ron Lewis, Lorraine King and Julie Hallock. Advisor: Judy Ungvary

Biology Club



Library Assistants

First row: Christine Bass, Linda Isenberg (secretary-treasurer), Donna Whiteman (president) and Isabel Seelye (vice president). Second row: Emma Walker, Diane Stamman, Carolyn Dinkins and Carol Murphy. Third row: Beverly Page, Ann McLean, Dave Waffle, Sallie Stratton and Carol Whiteman. Advisors: Tom Metzdorf and Doris Haynes.



Lab Assistants

First row: Walt Long, Mary Fran Vallier, Pat Matlock, Alice Silverthorn, Elaine Ellcey, Lupe Rojas and Lisa Koper. Second row: Janet Boettger, Carol Bacak, Bertie Brady, Linda Wall, Val Bunce, Gary Bussard, Deborah Witherspoon and Helen Collias. Third row: Nancy Hefner, Doug Shelton, Chris Emerson, Lorraine King, Cathy Schroeder, Marianne Rollo, Sallie Stratton and Kathy Kendrick. Fourth row: Roger Jones, Allan Jacobs, Chris Marinos, Darrell Ferguson, Jan Carline, Ron Lewis, Chuck Smith, Dan Lovse and Colleen Collins. Advisor: Lester Mack.



Gym Assistants

First row: Bill Burke (secretary, Sandra Turner (president), Linda Porritt (historian) and Jackie Mitchell (treasurer). Second row: Shirley Herron, Cindy Bergo, Ann Fulton, Carol Clarkson, Deborah Witherspoon, Belinda McAllister and Wendy Wold. Fourth row: Joyce Willis, Paulette Meredith, Sheldia Teasley, Pat Machiela, Julie Hallock, Linda Kreps and Joy Herzog. Advisors: Dorthory Chantler and Catherine Craig.



First row: Grace Garcia, Renee Cowgill and Lupe Rojas. Second row: Carrol Wardlaw, Linda Gonzalez, Bill Gaukler and Linda Townsend. Advisor: Ralph Rotsel.

Teacher's Workroom Assistants

Main Office Assistants

First row: Kathryn Hamilton, Vicki West, Ruth Thompson, Brenda Pryor and Sue Brown. Second row: Sheila Ratliff, Margaret Landry, Kristian Reed, Jim Stockwell, Belinda Edwards, Linda Mitchell and Evelyn Klock.





First row: Terry Long, Olga Cordova, Wanda Pennex, Brenda Pryor, Teresa Paida and Diana Weir. Second row: Geral Pickett, Marlene Ryan, Georgie Thomas, Linda Waters, Pat Matlock, Mae Milton and Gertrude Palmer. Third row: Betty Shields, Magdalene Shields, Jacqueline Bryant, Betty Smith, Peggy Davis, Stella Maldonado and Linda Baker. Fourth row: April Tison, Carrie Vought, Elsie Moore, Cynthia Pippen, Gloria Monroe, Lorine Walker and Olivia Torres. Advisor: Margaret Lowry.

Attendance Office Assistants

Bookstore Assistants

First row: Linda Epley, Pat Walker, Castor Moore and Jackie Rochon. Second row: Carolyn Wayne, Mary Beglarian, Barbara Autry and Pat Lowes. Third row: Penny Preston, Gayle Slocum, Larry Coyle, Ray Council and Phil Lawrence. Advisor: Ralph Rotsel.



Practical Experience Provided by Wigwam and Co-op

Cooperative training affords the student the opportunity to put formal, in-school instruction to practical use. The student is employed on a part-time basis and is paid according to the wage scale for beginning employees. Work is closely supervised by the employer and the school coordinator. In addition to the instruction and experience received on the job, these students receive inschool instruction in subjects closely related to the work done on the job. Students receive regular credit each semester and must spend a minimum of fifteen hours per week on the job. Students who participate in this cooperative, on-the-job training program receive practical experience that cannot be provided in the school.

The Wigwam, which is a part of the Home Economics Department's Food Service Program, provides students with a working knowledge of food preparation and restaurant management. Every Monday and Tuesday is spent in learning to prepare various types of food and practicing proper serving techniques. The remaining three days of each week the students serve an average of fifty-five faculty and staff members. The menu includes a choice of three main meals and several a la carte items at reasonable prices. The first three hours of the serving day constitute the preparation of food. The food is served during the fourth hour, and the cleaning-up process is carried out fifth and sixth hours. The class is supervised by Mary France.



Wigwam Workers First row: Loretta Fleenor, Cheryl Benedict, Barbara Coleman, Emma Gill, Arlene Wyzgoski and Jo Ann Martinez. Second row: Emma Walker, Jose Gonzales, Sam Reed, Dorothy May, Linda Hoffman and Michael Long. Third row: Constance McCallister, Geraldine Bushell, Katherine Etchin, Reedie Anthony and Ann Bumpous. Fourth row: David Lyons, Jim Houser, Erle Boone, Robert Jackson, Clifton Martin, Richard Wright and Waylon Woods. Sponsor: Mary France.



Office Co-op First row: Dianne Carro, Gloria Barker, Betty Osley, Jill Mulinix, Dorothy Harris, Willia Ann LeDuff and Sandy Hardenburgh. Second row: Barbara Williams, Barbara Autry, Alice Bosworth, Val Bunce, Sue Forslund, Linda Seagraves, Linda Seay and Debbie Smith. Third row: Cathy Warren, Cheryl Payne, Betty Green, Bonnie Copenhaver, Sandy Shea, Cheryl Bowker, Jeri Cox and Janice Joseph. Fourth row: Rita Ward, Jeff Stickney, Marilyn Horace, Penny Preston, Judy Wilson, Vicky Huff, Gilbert Stephinson, Charlotte Pritchett and Bertha Hayes.

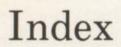
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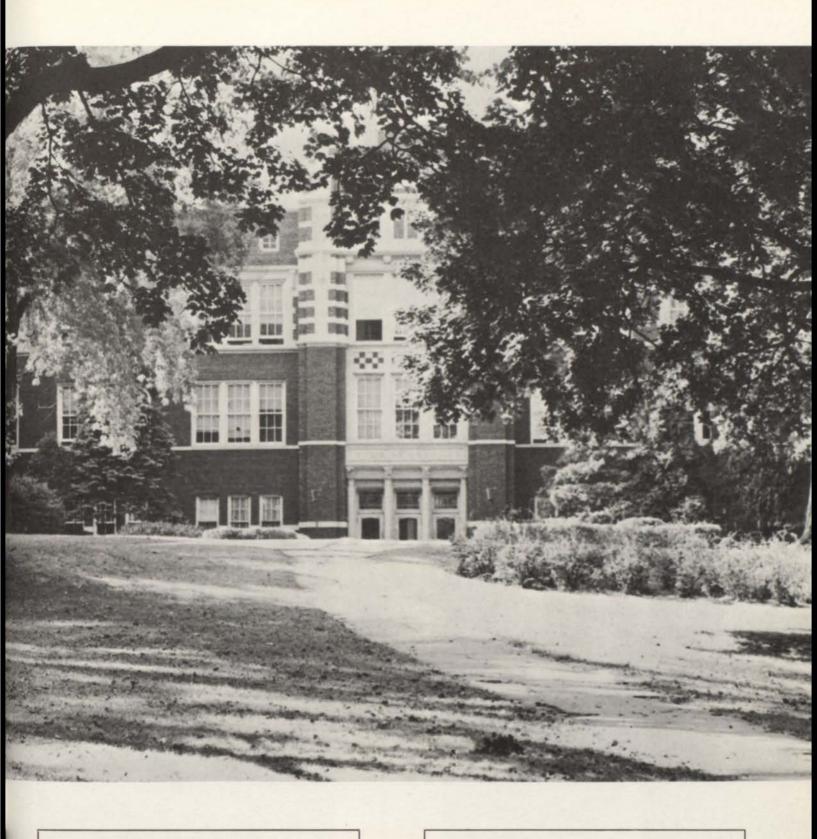












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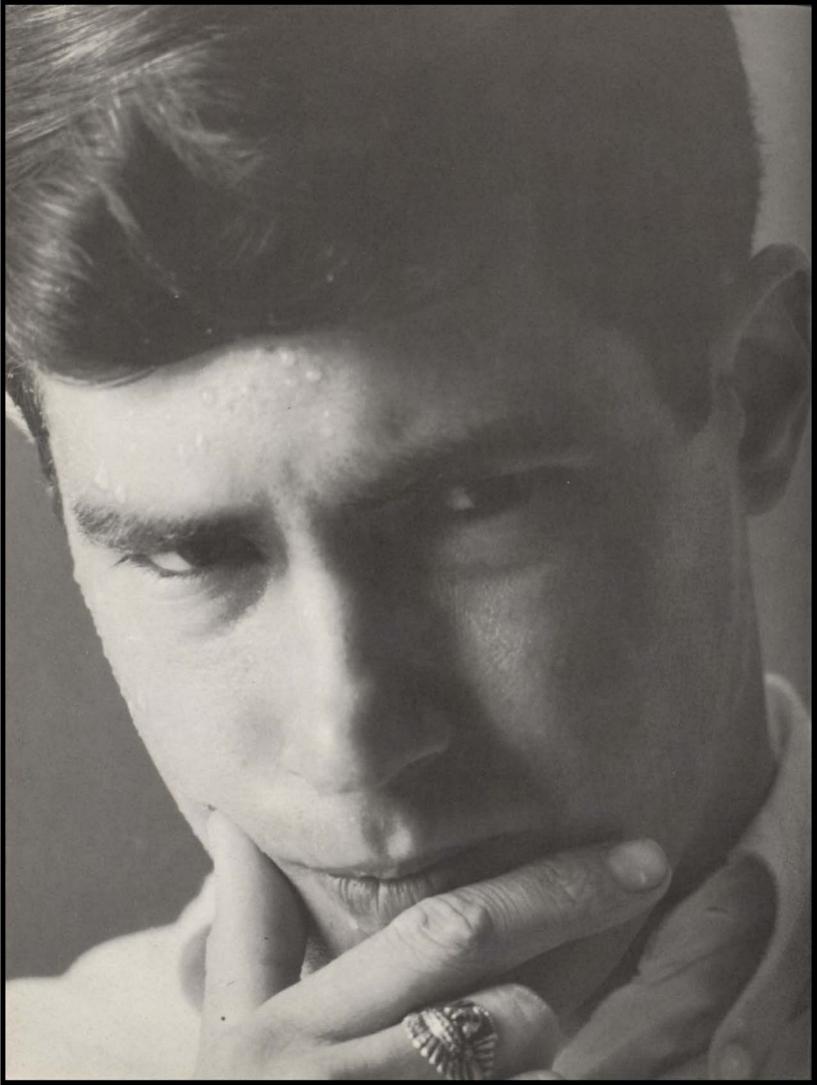
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Sweat. Hard work. The core of success.

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Whatever you do, go at it vigorously. Give more than you have to.

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If you are going to be a scientist, throw your whole being into it. If you are going to be a writer, throw your whole being into it. If you are going to be a nurse, throw your whole being into it.

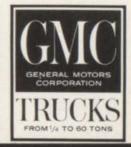
But a word of caution. Do not expect success to come from an aimless flurry of activity.

Work with a purpose. Plant a goal firmly in your mind. Think of it often.

Tell yourself you will become a great engineer. Then work hard.

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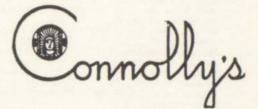
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Editors' Backword

We, and especially the senior class, have anxiously awaited the last day of school, graduation, and of course, the yearbook. Excited by the prospects of summer, we still recall with some sadness, the memorable, though sometimes antic, moments of the 1965–66 school year. The 1966 Quiver will be a lasting reminder of Pontiac Central High School.

Working with our photographers, John Harrington and Richard Marker, were Belinda Brown, Cindy Gowen, Jo Johnson, Carol Johnston, Lisa Koper, Kay Madsen, Marilyn Mihay, Sally Stark, Connie Vanderlind and Connie Weber. John and Richard attempted a gallant effort to build a memory bank of all the activities and escapades of the student body. To our advisor, Ken Brown, we give our sincerest thanks. Our gratitude is also extended to senior art student Linda Frayer for her inspired cover design, to art instructor Jean Smith, Ted Carlson and the print shop, the Tomahawk staff, the Pontiac Press, Storer-Spellman Studios, Lyndon School Studios, and Harry Stuhldreher of Edwards Brothers. We also thank Principal Francis Staley and his administration, the faculty, and all who have so graciously cooperated with us during the school year.





Art Byers Nancy Hefner



