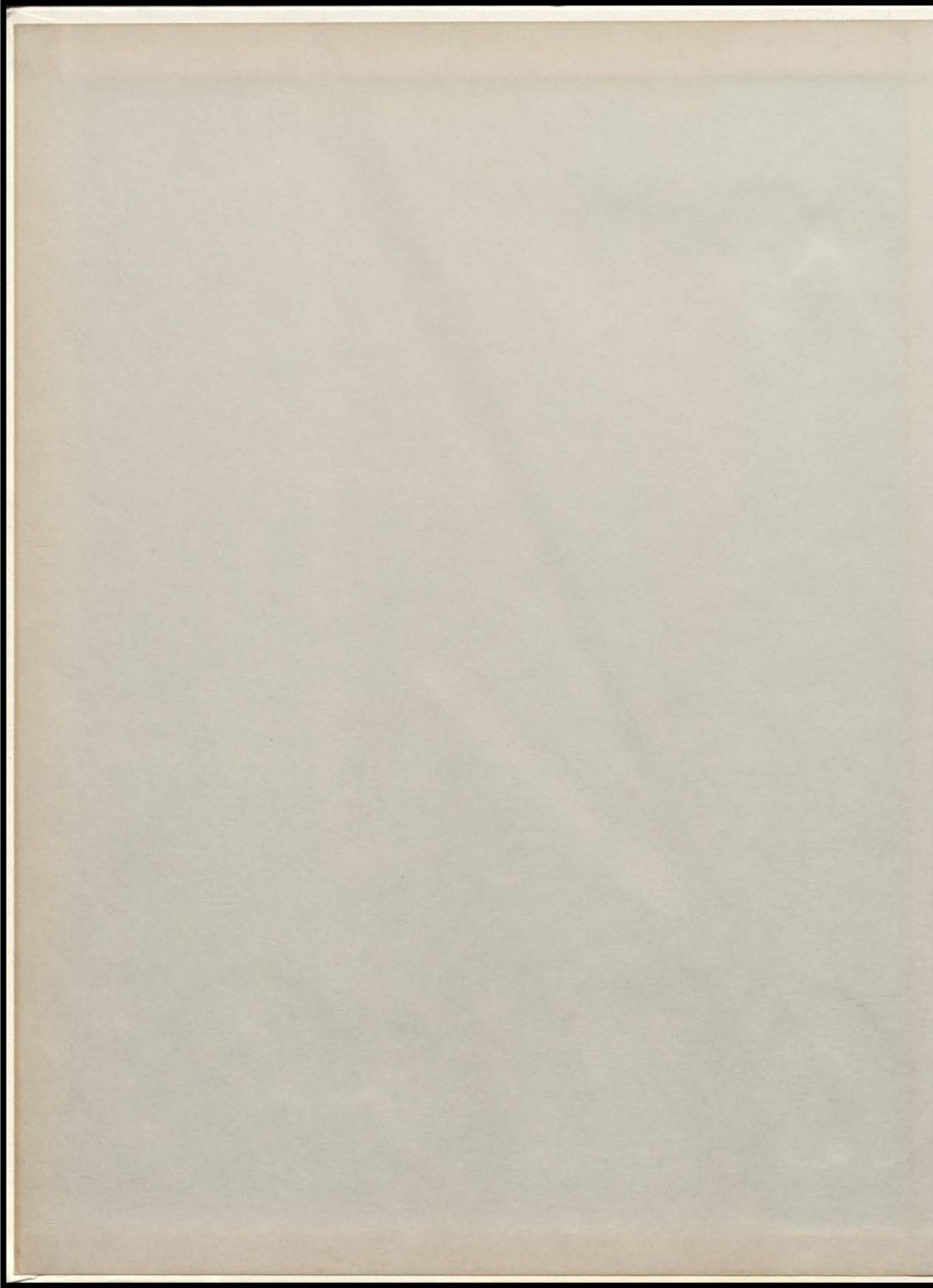


1969

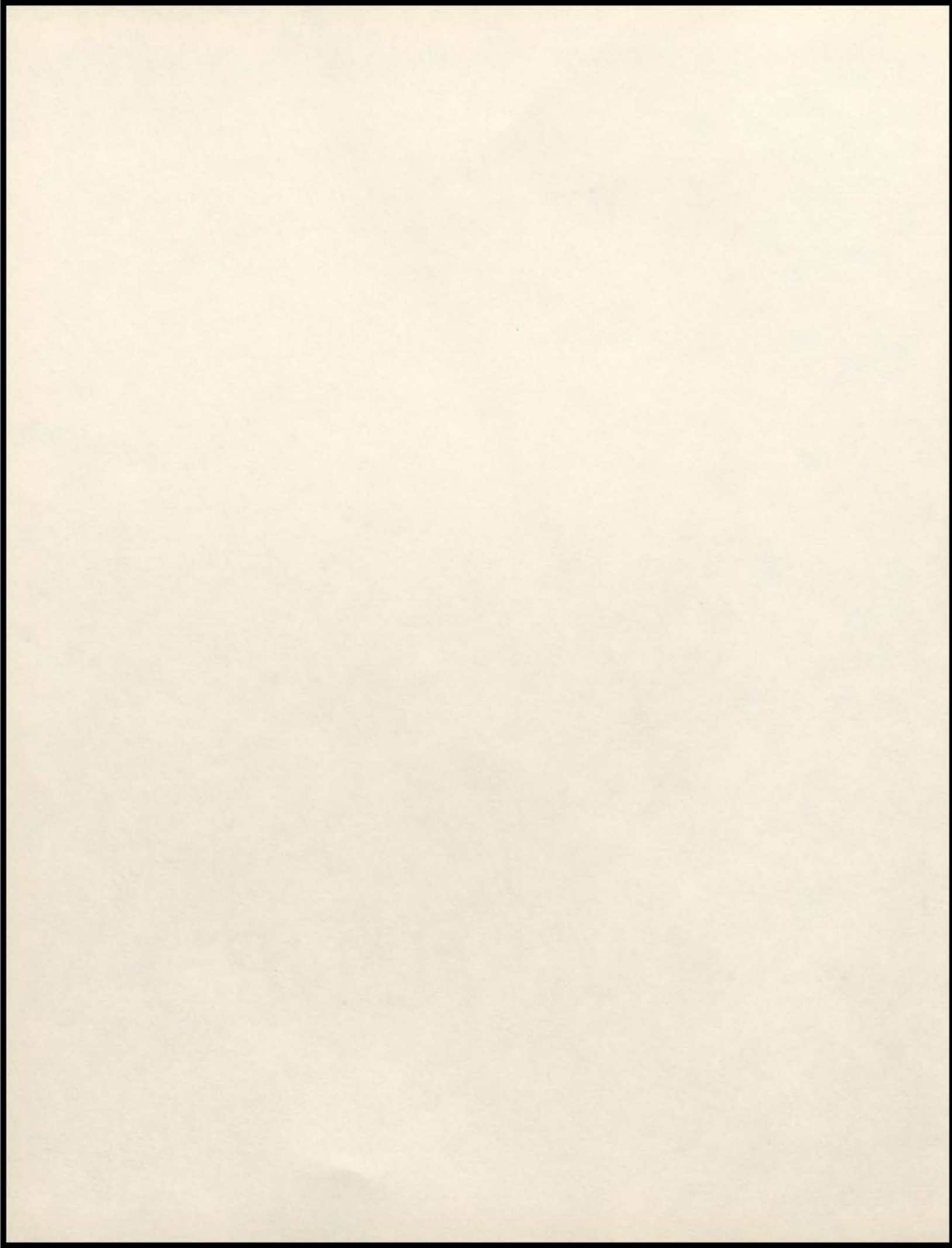


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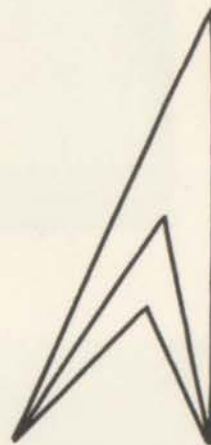
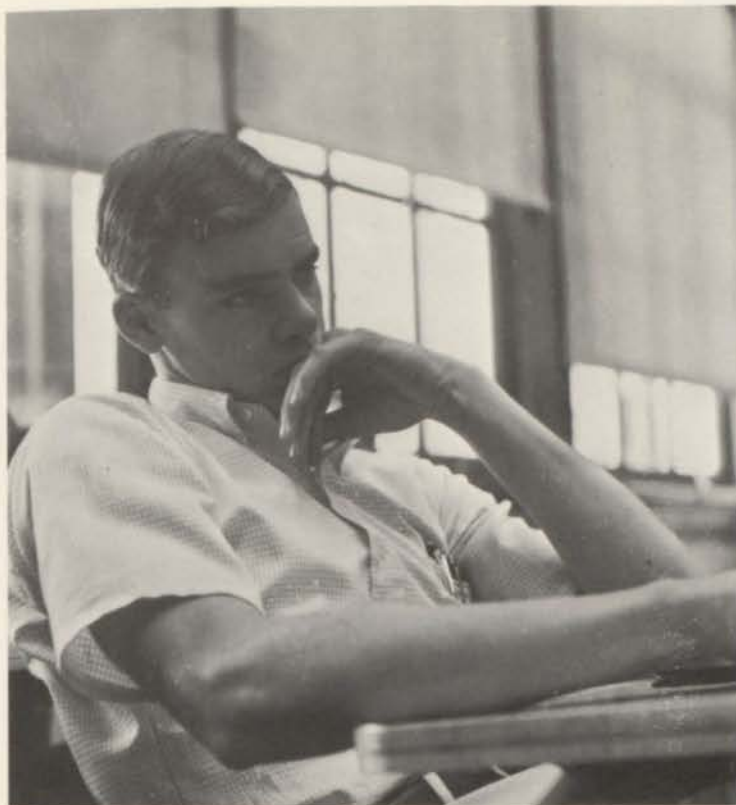
1969

QUIVER

*Joan Blaylock, Editor-in-Chief
Sherry Slosson and
Bud Domurath, Advisors*

*Pontiac Central High
Pontiac, Michigan
Volume 70*





THE IMPOSSIBLE DREAM

From the musical play, "*Man Of La Mancha*"

Words by: Joe Darion

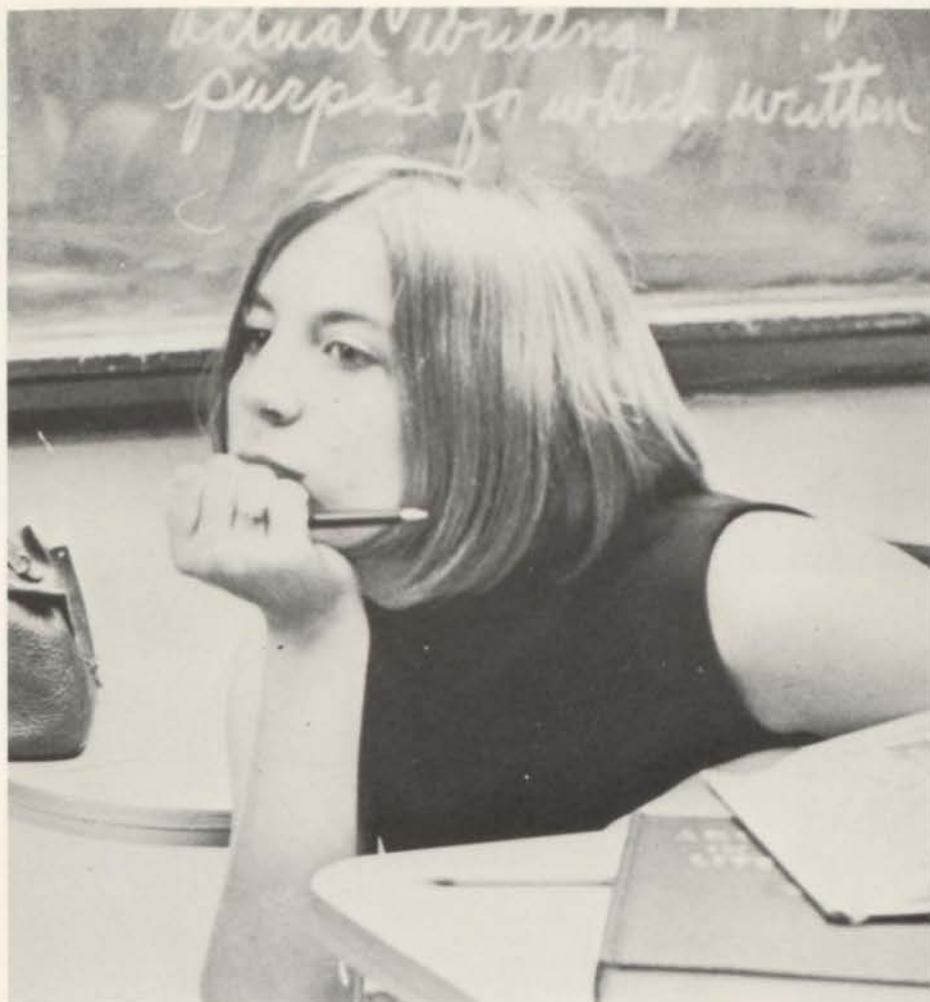
Music by: Mitch Leigh

To dream the impossible dream,
to fight the unbeatable foe,
To bear with unbearable sorrow,
to run where the brave dare not go.
To reach the unreachable star!
This is my quest, to follow that star,
No matter how hopeless, no matter how far;
To fight for the right without question or pause
To be willing to march into hell for a heavenly cause!

And I know, if I'll only be true
To this glorious quest,
that my heart will lie peaceful and calm,
When I'm laid to my rest,
And the world will be better for this;
Still strove with his last ounce of courage,
To reach the unreachable stars.

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Although man has many characteristics in common with his fellow man, each one maintains characteristics which are distinctly and uniquely individual. As with his characteristics, man shares a common struggle for the attainment of goals. Yet each man's goals are as diversified as is the man himself. However, it matters little whether those goals loom large or small in the eyes of others. What matters is that man has a goal toward which to work.

The degree of that goal varies widely: Getting a high school diploma or working toward a Ph.D., improving one's self or contributing to the improvement of mankind, acquiring great wealth or acquiring personal happiness, getting into college or getting past the next exam.

Just as important as having a goal toward which to work is pursuing that goal to its fulfillment. The attainment of a goal often requires tenacity, perseverance, fortitude, and courage—qualities that are sometimes difficult to sustain. But the rewards and the satisfaction gained in the final achievement are more than worth the effort made toward the objective.



ASSISTANT Principal Smith Carson



PRINCIPAL Garth Errington



ASSISTANT Principal Donald McMillen



ASSISTANT Principal Richard Tilwick



BARBARA Hubbuck, secretary for Assistant Principal Smith Carson.



MARGARET Todd, secretary for Principal Garth Errington.



JACKIE Reene, secretary for Assistant Principal Donald McMillen.



HELEN Thiede, secretary for Assistant Principal Richard Tilwick.



OFFICE assistants are: (above left) Arlene Elliot, Arletta Allen, Nancy Janousek, Cathy Esser and Beckie Loop: (above) Jackie Guajardo, Martha Rivera, Gail Pryor, and Carol Taylor.

THE Bookstore assistants are: (below) *first row*, Antonia Ochoa, Linda Davis, Cathy Corbin, Sandra Brown, and Betty Cantu. *Second row*, James Autry, Kim Fox, Craig Velte, Margaret Moody and Earlene Fortier.





ATTENDANCE Office Assistants.
First row: Constance Reynolds, Margaret Burford, Brenda Bland, Caroline Dowe. *Second row:* Janet Gracey, Connie Ellout, Pearl Jackson, Joyce Shields, Elizabeth Elam. *Third row:* Deborah Davis, Cathy Servoss, Linda Deuman, Janet Heymann, Ellen Mackenzie.



RALPH Rotsel and Mary Ellen Menear inventory their supply of many paperback books to be purchased by PCHS students for classes.



HAROLD Smead and secretary Marjorie Lowry check the current IBM list of absentees.



SITTING at the switchboard, Cathy Esser takes care of school calls and listens to the many questions asked her.

Business Education Teaches Job Skills



Typing requires concentration. Denise Cobb and Mildred Simpson are shown trying to improve their speed in a timed typing exercise.



Mrs. Wildman circulates among her students as she checks their filing techniques. She stops to look over the shoulder of the lone male in the class, Adolf Tovar.

IN preparation for a future job in the business world, Central offers business and trade and industrial courses designed to train students in various skills. To this end, business courses are offered in typing, bookkeeping, business math, shorthand, business law, retailing, and computer programming. Trade and industrial courses include drafting, woodshop, metalshop, electronics, welding, automotives, and printing.

Students get experience in these areas in classroom work and in various offices in the school. The shop classes gain practical experience by working on cars and printing materials useful to the school, among other things.

The faculty in the department strives not only to teach methods but to follow through on the application of those methods.



Business Education Teachers. *First row:* Ralph Rotsel, Virginia Jack, Carmi Odell, Olga Distad, and Donna Wildman. *Second row:* Carl Knirk, Joanne Dembinski, Bertha Stephens, and Gene Gerard.



"Yes, that's an engine, alright!" says Greg Ryden to instructor Earl Gass, as Jim Davis looks on to confirm the statement.



Front row: Richard Larpenter, Ralph Gardner. Back row: Gail Macy, Ray Lowry, Richard Matzke, Robert Ruch, Earl Gass.



"No kidding! All the lights went out with just that one little blown fuse?" Dave Cummings and Dave Cate look somewhat surprised at the news.



"What I *don't* need now is Dodge fever," thinks Johnny Hudson.

Ron Davis determinedly thinks, "It'll break someplace else before it breaks here again!"

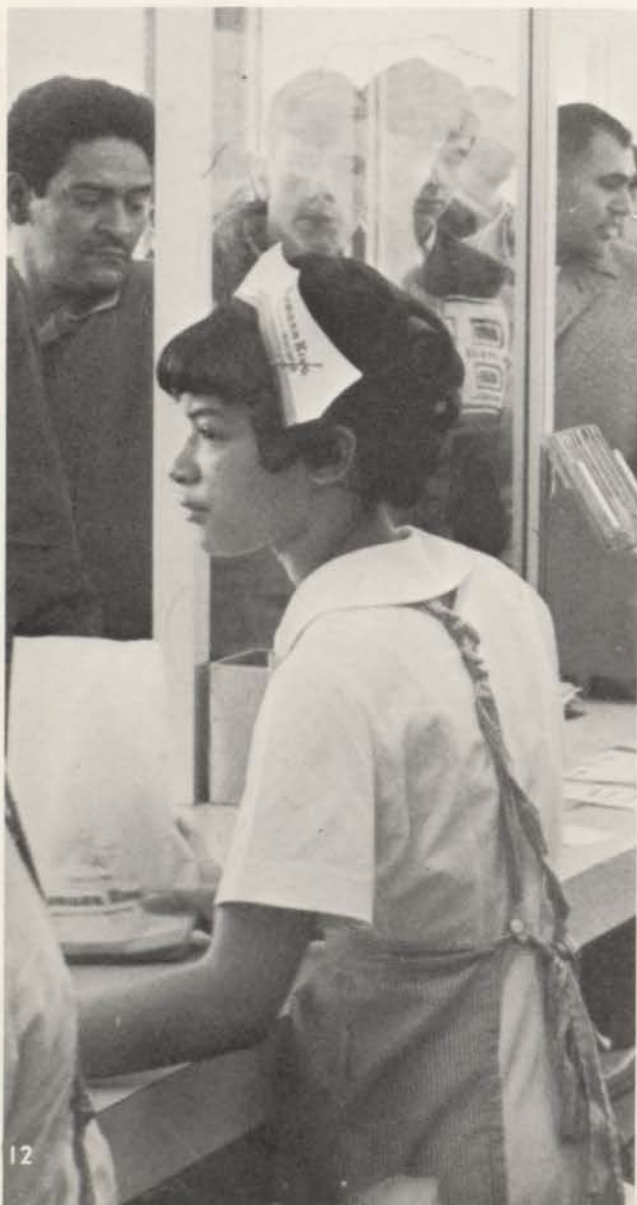




Waiting and willing to assist her customers, Esther Delarosa works at Simms Toyland, making a pretty addition to the staff.

“Earn And Learn” Policy Of Retail Co-op

Working at the Burger King can be hectic, especially around lunch or dinner hour. Ella Shannon is kept busy taking orders and handing them back filled.



Mike Faulkner, working in Simms basement, rings up a cash sale for a customer.

THE retail co-op program, coordinated by William Rogers, provides on-the-job work experiences to high school seniors, and is conducted jointly by the school and area employers. The school provides instruction related to the student's work while the employer provides planned work experience.

The advantages of the retail co-op program are many: exposure to adult standards of courtesy and personal responsibility; development of lasting skills in dealing with supervisors, fellow employees, and the public; opportunity to earn needed income for many purposes, often including college expenses; and acquaintance with over eight hundred career opportunities in the retail industry.

The high school students of today are the future of the retailing industry of tomorrow. For this reason, PCHS seniors are offered the opportunity to participate in the co-op work experience.

An aid to this experience is the addition of an hour to the school day. This permits co-op students to begin school at 7:30 a.m., attend four required classes, and leave the building before noon, thus giving a full afternoon to their co-op job.



Charles Tharp points out the impressive angles of a new camera to an interested customer.

Kathy Gabbard writes up the sales order for a woman who decided to purchase a phonograph.

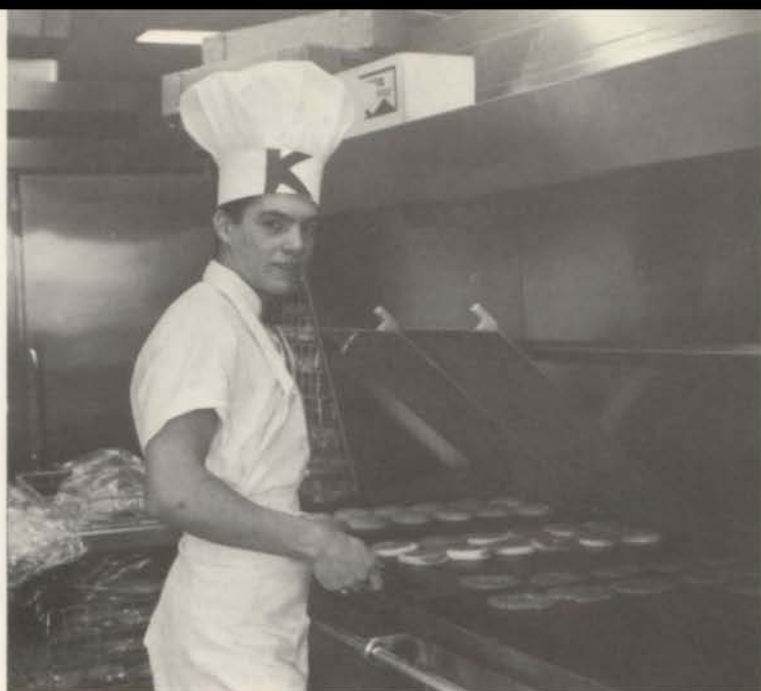


Looking ready and willing to help customers is important in co-op work. Velma Mejia does well in this department.

These students represented retail co-op in the Homecoming parade. Sharon Sharette, Chris Steepleton, Chester Jones, Mike Gloomis, Melba Goines, and John Cairo ride in the car.



Vincent Omitz learns
culinary skills in his job at
K-Mart Chef.



Students Participate In . . .

Jon Titus works on a
printing press on his co-op
job, as his employer looks on.





These nurses' aides work at Pontiac General assisting the regular staff in their hospital duties. They are Gail Fetter, Jean McCann, Sandy Alsup, and Mindy Joos. Not shown is Cherry Williams.

A Variety Of Co-op Jobs



Co-op coordinators include William Rogers, Mary Kay France, Robert Ruch, and Ralph Rotzel. Seated is Dorothy Hill, placement office secretary.

Giving Directions To The Future



TRYING to find out how boys gym got on sophomore Sharon Washington's schedule is Elizabeth Pearson.



MUCH thought must go into the selection of a college. Pondering about her future, Laurie Kallis is counseled by Arthur Thomas.



READING up on college information, Stuart Packard finds information to help counsel the sophomores and juniors.



Henry McShan, chairman of the counselors.

GOALS are intricately associated with plans for the future. Consequently, there are as many goals within the walls of Central as there are students. Transforming these goals into realities is the work of the guidance and pupil personnel services, which are especially designed to focus on the individual student.

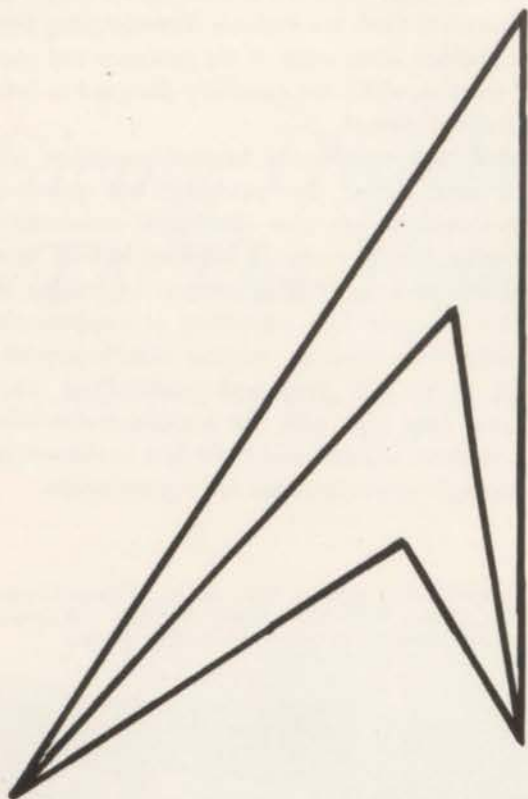
Directed and coordinated by staff members with specialized preparation, the guidance and personnel services are organized to give continuous assistance to each student in several areas: in knowing himself as an individual and as a member of society, in making the most of his strengths and correcting or compensating for his limitations, and in relating this information realistically to his own needs and potentialities. These services also help him with the social-moral-spiritual problems common to youth and assist him in discovering and developing creative interests and appreciations.

The counseling staff includes Sally Adams, William Graham, Gerald Hunt, Rose McDonald, Henry McShan (chairman), Stuart Packard, Elizabeth Pearson, and Arthur Thomas.



Counselors. Seated: Henry McShan (chairman). Standing: Elizabeth Pearson, Stuart Packard, Rose McDonald, William Graham, Sally Adams, Arthur Thomas. Not shown is Gerald Hunt.

Seniors



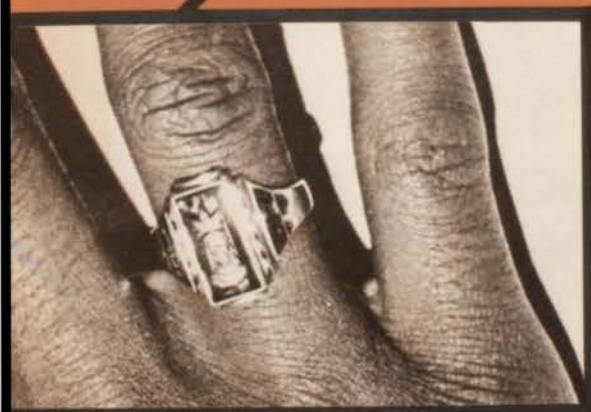
CLASS OFFICERS

President Horace Davis
Vice-President Brenda Mitchell
Secretary Marsha Goldman
Treasurer Lynn Webb



TRIBUTE TO SENIORS

A world, a life, a past, a future.
 These are the faces of youth—
 the faces that will shape our tomorrow.
 Many will go on to higher knowledge—
 others will not.
 Yet within each will always remain memories:
 the laughter, the tears, the successes,
 the failures, a big date, a lost game...
 Yesterday is our sentiment;
 the future is our challenge.
 Steve Krull



Acre, Sheryl
Adams, Leola
Affeldt, Sandra
Alexander, Clyde
Alexander, Earl



Allen, Margaret
Alsup, Sandra
Anderson, Betty
Anderson, Patricia
Anthony, James



Arciniaga, Anthony
Arnold, Larry
Asplin, Mark
Autry, James
Ayala, Esperanza



Ayala, Roberto
Baker, Kenneth
Barefoot, Marshall
Barnett, Robert
Bass, Stephen



Chess anyone? The library is a perfect place for this quiet game between John Preston and Jan Smith, with Don Russell checking the moves.



Baumkel, Mark
Bedford, Daniel



Behler, Gay
Belknap, Ruth





Bennett, Fernanda
Bergo, Roger
Bierlein, Margie Lynn
Bilbo, Kenneth
Bisanz, Jeffrey



Black, Jacalyn
Blackmer, Walter
Blakeney, James
Blaylock, Joan
Blaylock, Mark



Boaz, Patricia
Boettger, Marsha
Bolan, Linda
Boleyjack, Pamela
Bolton, James



Booth, Shirley
Boothe, Rodney
Borders, Myron
Boughner, Ronald
Bovee, Cheryl



Boyce, Richard
Brady, Charles



Brady, Terri
Breen, Jerry

Catching up on some of the reading that qualified her for entrance into the National Honor Society, Jo Nol passes an extra hour.



Brenner, Deborah
Brewer, Chris
Brimm, Myrvin
Brown, Brenda
Bruce, Linda



Bunker, Phyllis
Burch, Clayton
Burford, Margaret
Burgdorf, William
Burling, Wayne



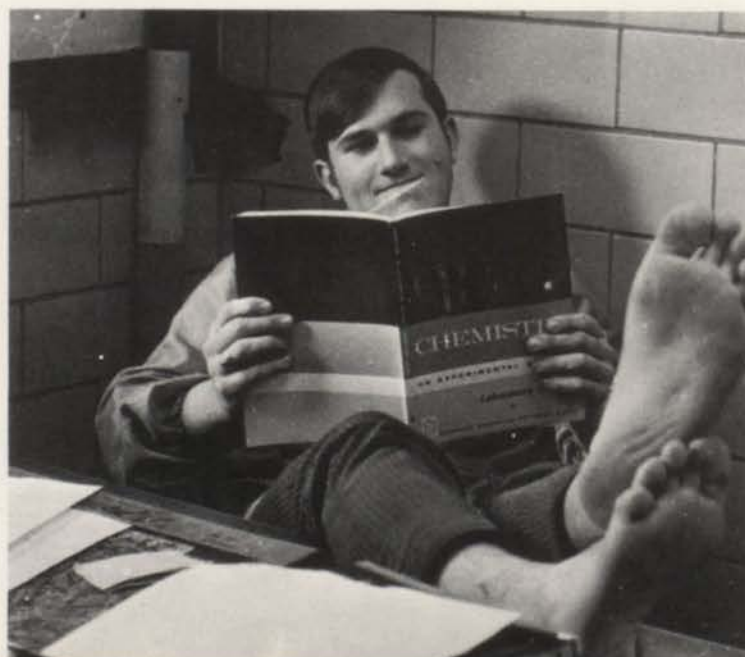
Burns, Delores
Burns, Marva
Burrow, Linda
Burrow, Rufus
Byrd, David



Campbell, Susan
Cantarella, Lois
Cantu, Hermalinda
Carlson, Pamela
Casstevens, Karen



Steve Wilcox is barefootin' it through the chem text.



Cato, Carolyn
Clayton, Albertine



Chambers, Jeffrey
Chambers, Vicki





Childers, Agatha
Choate, Janis



Chovanec, Edward
Clark, James



Good sportsmanship is evident as 'Little John' Ray gives Delores Burns a hug.



Claus, Laurie
Coates, James
Coit, Donna
Collias, Elizabeth
Collins, Cathy



Condon, Thomas
Cooney, Michael
Cooper, Willie
Cordova, Martin
Corke, Cassandra



Corley, Jewel
Corpron, Doreen
Costello, Jon
Craft, Larry
Crawford, Philip



Crelley, Floyd
Crone, Cathy
Crossman, Bruce
Crump, Vera
Cummins, Dave



"You guys *know* we start our meetings right on time—and you're late again!" seems to be the feeling of Mike Lee, George Marshall, and Shelly Johnson.

Curran, Jack
Currington,
Lawrence



Cuthrell,
Stephen
Davenport,
Donna



Davenport, James
Davis, Debra
Davis, Dianne
Davis, Horace
Davis, James



Davis, Loraine
Davis, Ronald
Davis, Vicki
DeLaRosa, Esther
Dell, Patricia



Deuman, Linda
Dixon, Delores
Dixson, Ruth
Donalson, Jannie
Douglas, Pecola



Downey, Janice
Dumity, Dennis
Duncan, Clyde
Dunlap, Ronald
Dupree, Carla





Dupree, Sandra
Durfee, Gary
Dye, Patricia
Eason, Rita
Eddington, Duane



Efemenko, Toni
Elam, Roland
Ellenwood, Mary
Elliott, Arlene
Elliott, Michael



Ellison, Kenneth
Eyman, John
Farner, Janice
Faulkner, Donald
Featherstone, Gary



Fell, Ann
Fenberg, Judith
Ferguson, Bruce
Fetter, Gail
Finkelstein, Arnold



Flack, Linwood
Flanigan,
Barbara



Flores, Jeff
Ford, Norman

The swim team combines clowning with a purpose. Making a sign for an upcoming meet are Ed Chovanec, Jim Lacy and John Preston. Mindy Joos, obviously not on the swim team, lends a hand and some moral support.



Fortier, Earline
Foster, James
Fowlkes, Lynn
Francis, Leota



Fritz, Donald
Frizzell, Jerri
Fulbright, Berthina
Gabbard, Kathy



Gambée, Duane
Garcia, Hector
Garcia, Roland
Gee, Jadine



Genez, Virginia
George, James
Glazier, Gwen
Glazier, Wanda



Dave Rath, Bruce Crossman and Dan Bedford watch as poor misled Arnie Finkelstein actually studies during class time.

Glazier, Wanda Gloomis, Michael





The Senior Girls' Ensemble performed at the special Christmas assembly that was held in the auditorium over the holidays.



Glover, Betty



Glover, Henry



Godoshian, Paulette
Goff, Detria
Goldman, Marsha
Gonzales, Cecelia



Goodman, Barbara
Gordon, Barbara
Gottschall, Nolan
Gottschall, William



Gracey, Roger
Gray, Artie Mae
Green, Barbara
Green, Sharon



Griffin, Elaine
Griffith, Yolanda
Grogan, Suzanne
Hafner, Molly Ann



Hall, Charles

Hall, Sally



"... parting is such sweet sorrow."

Hamler, Sylvia
Hannah, Larry
Harrington, Jacki
Harris, Jestina



Harris, Sandergetta
Harty, Donna
Hatcher, Cynthia
Hawkins, Virginia



Hayes, John
Herrera, Juan
Hietanen, Deborah
Hess, Linda



Heymann, Janet
Hill, Danan
Hillsey, Thomas
Hinsperger, Gerald





Holland, Linda
Holsworth, Eddie
Honer, Linzora
Hooper, Mark



Houghton, Robert
Howard, Barbara
Hudson, Johnny
Hulsman, David

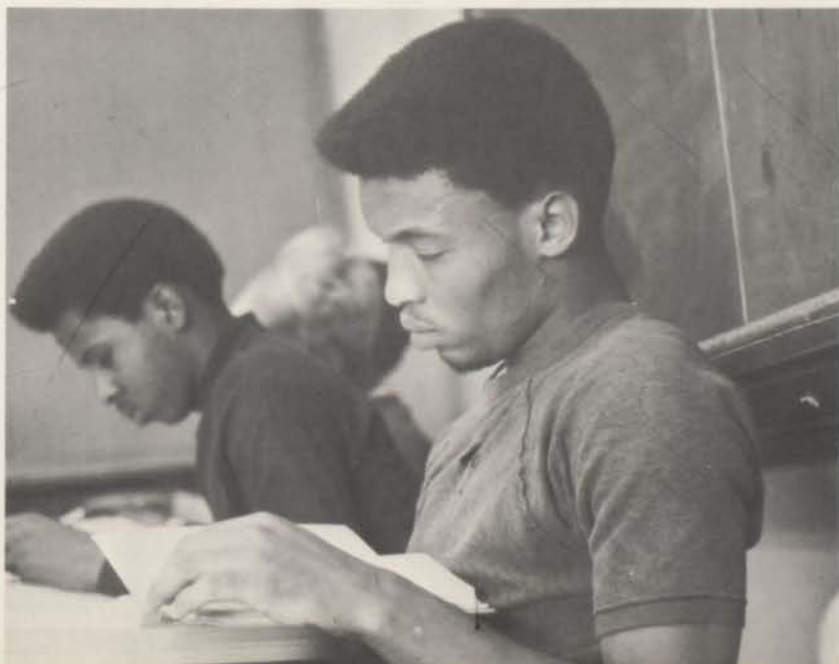


Hunt, Purvis
Hunt, Robert
Hurford, Penny
Irwin, Kenneth



Jackson, Sharon
Jackson, Purley
Janka, Dave
Janousek, Nancy

Willard Johnson and Linwood Flack concentrate on an intriguing story in their texts.



Jefferson, Johnny Jefferson, Sandra





Jenkins, Cynthia



Johnson, Bernice



It was the "Year of the Tigers" in Michigan in 1968, for that was the year the Tigers won the World Series.

Two of the Tigers, Jim Northrup and Gates Brown, are shown above with Larry Watkins and Purvis Hunt of the Tomahawk staff. The two Tigers answered questions at an all-school assembly.

Johnson, Cindy
Johnson, Estelle
Johnson, Larry
Johnson, Renee



Johnson, Sharon
Jones, Carolyn
Jones, Chester
Jones, Cornell



Jones, Earlie
Jones, Glenda
Jones, Karen
Jones, Sharon



Joos, Miriam
Jury, Ernest
Kallis, Richard
Kavouras, Steve





Kendrick, Gary
Kent, Glenna
Kherkher, Christopher
King, Jessie



Kremer, George
Kring, Susan
Krull, Steven
Lacy, James



Lance, Rosie
Landsparger, Stephanie
Larson, Michael
Leach, John



Lee, Carletus
Lee, Daniel
Lee, Michael
Leist, Randy

Horace Davis, Chris Brewer, and Karen McCarrick watch as Linda Treece presents the coveted Pillow Award to Ron Hibbs, winner of the Campus Life Club's pillow fight.



Lingenfelter,
Randy

Linton,
Edward





Little, Onita



Long, Kenneth



Linda Tenjaras of M.S.U. and Davy Thomas listen as Mr. Rogell stresses a point in one of his informal group discussions.

Long, Stephen
Loop, Rebecca
Love, Shirley
Lowe, Leniward



MacDonald, Mary
MacKenzie, Ellen
Macom, Paula
Mallonen, Linda



Malone, Mary
Mallory, Brenda
Marinos, Peter
Marsh, Janice



Martin, Michael
Mason, Mark
Mathes, Oliver
Mays, Maurice





McCallister, Paul
McCann, Jean
McCormick, Denise
McCullum, David



McDonald, Eddie
McGhee, Keith
McGinnis, Stephen
McIntyre, Molly



McMillen, Joseph
McPherson, Michaelle
Mejia, Velma
Midgett, Caroline



Miller, Janie
Miller, Nancy
Miller, Stephen
Minkowich, Sara

Either hard at work or concentrating on a hot game of tic-tac-toe, Ray Trejo and Hector Garcia appear to be very busy.



Minor, Sandra

Miracle, Larry



Mitchell, Branda
Moody, Margaret
Morgan, Ricky
Morgan, Shirley



Moses, Larry
Moya, San Juanita
Murray, Jacqueline
Myles, Ormelia



Navarro, Victor
Neal, Carolyn
Nealy, Leon
Neeley, Deloris



Nelson, Janis
Neubeck, Noel
Newman, Jack
Newman, Marianne



"How old am I? Hummmmm, let's see ... one, two, three, four ..."
counts Bruce Crossman as Dave Rath stares incredulously.

Newman, Matt

Nichols, Michael





Neidowicz, Joanne

Noel, James



"Gee, army training films sure are a bore."

Nol, Josephine
Nordlund, Susan
Ochoa, Antonia
Olsen, Debra



Ometz, Vincent
Opie, George
Orencia, Michael
Ortiz, Samuel



Osler, Greg
Osterkamp, Martha
Owens, Barbara
Pace, Gary



Palacios, Marie
Papazian, Susan
Parker, Larry
Parlove, Gary





Parry, Janet



Patrick, Gloria

A special assembly was held last fall for Olympic diver Micki King, a former Pontiac Central student. Micki, who has won 96 medals in various aquatic events, broke her arm in the 9th of 10 dives in the 1968 World Olympics held in Mexico City.

At the assembly, Micki showed color slides and spoke of her experiences.

Her cast now off, Micki is presently stationed in California, a lieutenant in the Air Force.



Paulson, John
Pearson, Rosalyn
Pelton, Eric
Perazzo, Eugene



Pesola, Debora
Peterson, James
Petrie, Marlene
Petty, Mary



Phelps, Mary
Phillips, Eloise
Phlegm, Marie
Pickering, Victor



Pierson, Ethel
Pittman, Cora
Porter, Armin
Powell, Sherry





Preston, John
Price, William
Proffitt, Mayme
Pryor, Gail



Purkiss, Thomas
Quance, Marilyn
Quinn, Ernest
Quince, Victor



Rakes, Christina
Ramirez, Mary
Ramsey, Michael
Ramsey, Willie



Ratcliff, Otha
Rath, David
Rebennack, Lee
Reid, Arlond

"You know, I wonder if $x + x$ really does equal $2x$," muses Bruce Clark, while Ken Irwin and May Yee have no such doubts.



Reineck, Lynn

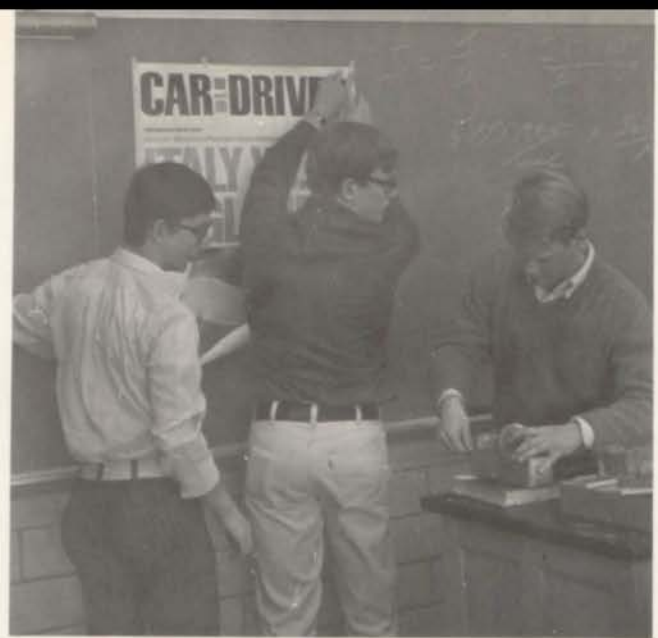
Reynolds, Mona





Reynolds, William

Richter, Jerry



Physics doesn't usually deal with foreign car races, but Dave Rath, John Preston and Jeff Bisanz found time to put up a poster about a race.

Rigall, David
Riojas, Gregorio
Rivera, Alexander
Roach, Rex



Roberson, Hillery
Robinson, Gail
Robinson, Cheryl
Rodgers, Loretta



Rogers, David
Rosario, Rafoela
Rotsel, John
Rotsel, Margaret



Rouse, Sue
Rowan, Kathy
Rowe, Sid
Rowls, Carolyn





Roy, Patricia

Rucks, Eugene



Tom Hillsey: "You better get out of here with that camera, and soon!"

Debra Olsen: "And me with no lipstick on, too."

Bob Vallier: "Maybe if I just read the carton ..."

John Hayes: "Sorry, but I didn't get a chance to shave this morning."

Marty Valentine: "I bet if I ignore him, he'll go away."

Ruple, Sue
Russell, Henry
Ryan, Donnette
Sain, Jacqueline



Sarokin, Michael
Schmitz, Polly
Scott, Gary
Scruggs, Sherry



Seay, Everett
Seay, Jerry
Seiss, Leland
Sempere, Carol



Servoss, Kathy
Shannon, Ella
Shaw, Linda
Shepherd, Thomas





Chris Brewer, Cherry Williams and Gary Parlove are either trying to convey the message "See no evil, hear no evil, speak no evil," or else it's a commercial for Murine, Beltone hearing aids and Pep-to Bismol.

Sherrod,
Carole



Shields,
Joyce



Shoemaker, April
Shorters, Claudetta
Simon, Sylvia
Sinclair, Cyndia



Smart, James
Smith, Carol
Smith, Craig
Smith, Darrell



Smith, Deborah
Smith, Janet
Smith, Josie
Smith, Linda



Smith, Michael
Smith, Yvonne
Sparkman, Douglas
Stafne, Thomas





Stahl, Harold
Stanford, Carolyn
Stanley, Clementine
Stasiuk, Deborah



Stepleton, Chris
Strutz, Michael
Sundahl, Steven
Sundquist, Cheri Lynn



Tademy, Earl
Tarpley, Octavia
Tate, Linda
Taylor, Carol



Taylor, Loretta
Terry, Elaine
Tessier, Susan
Tharp, Charles

A phone that's not in use is a rarity around Central, so Cathy Crone takes advantage of the unique situation, oblivious to all onlookers.



Thiede, William



Thomas, Audrey





Thomas, Charles
Thomas, Davy
Thomas, J. C.
Thomas, Margaret



Thomas, Paul
Thomas, Rickie
Thompson, Edward
Thornberry, Donna



Tipton, Albrey
Titus, John
Tomko, Olga
Totten, Peggy



Tovar, Adolfo
Treece, Linda
Trevino, Andy
Valdez, Anita

Housekeeping chores turn up even at school, where Kerry Neal finds she has to get to the bottom of things. But studying in the hall?



Valentine, Martin
Vallier, Robert





Velte, Craig

Villa, Virginia



The Dolphins do their thing each spring at the water festival.



Villereal, Terry
Walker, Cynthia
Walker, Gary
Walker, Larry



Wall, Becky
Walter, Kenneth
Walters, Dianne
Ware, Rayshell



Warren, Janet
Washington, Jacqueline
Washington, Linda
Waters, Donna



Waters, Jan
Watkins, Larry
Watson, Brenda
Weatherbee, Penny

Webb, Lynne
Webster, Lois
White, Carol
Whiting, Marvin



Whittaker, Patricia
Whittaker, Peter
Wilcox, Steve
Wiley, Cary



Williams, Cherry
Williams, Dianne
Williams, Greg
Williams, Linda



Decked out in their finery for Sadie Hawkins Day, Bruce Crossman and Rex Roach present a commercial message guaranteed not to endanger your health.



Williams,
Mary

Williams,
Mary Paulette

Williams,
Pat





Profile Of An Editor-In-Chief

Few people realize the plain hard work that goes into organizing a book representative of an entire class year. The majority of this work falls on the shoulders of the editor-in-chief of that year. To this editor goes the thousand-and-one tasks necessary to insure the student body of an accurate and enjoyable year's pictorial record.

The editor-in-chief must be a businessman, essayist, overseer, public relations man, photographer—in short, someone capable of assuming any of the many roles needed to compile the necessary information into a whole from the myriad of people who hold all the separated parts.

Often the editorship is a thankless job, requiring many evenings spent working on the yearbook rather than on homework or personal interests. Hopefully, this dedication is rewarded upon publication of the book and the knowledge that the students, for whom the book is made, think it is good.

So, the credit for the quality of this year's Quiver rests with the editor-in-chief—that person who has worked long hours to bring to Central students an interesting and exciting book—senior Joanie Blaylock.

ss



Wilson, Richard
Wilson, Scott
Wilson, Glenna
Wims, John



Wooten, Roderick
Wright, Patricia
Wright, Ronald
Yeager, Martha



Yee, May
Yost, Jacob
Young, Michael
Zieske, Faith

I.I.P. A Success

IN its second year of operation, the Individualized Instruction Program, housed on the corner of West Huron and Franklin Boulevard, is termed a success.

This program is for students who have a difficult time adjusting to the normal high school routine. In this program, learning is approached in a more relaxed manner, both in texts and in dress. Basic subjects are taught to an enrollment of 45 students drawn from both Central and Northern high.

In classroom instruction, magazines, newspapers, and paperbacks are used rather than hard-cover texts. The classrooms are also more informal with casual dress and personalized instruction the order of the school day.

It has been shown that the students who are attending this school benefit by the relaxed atmosphere and often continue their education, finishing high school where once that objective was in doubt, and perhaps going further in their education upon graduation.



Helping the secretary, Mrs. Bernice Ellsworth, are Linda Horton and Pat Whittaker.

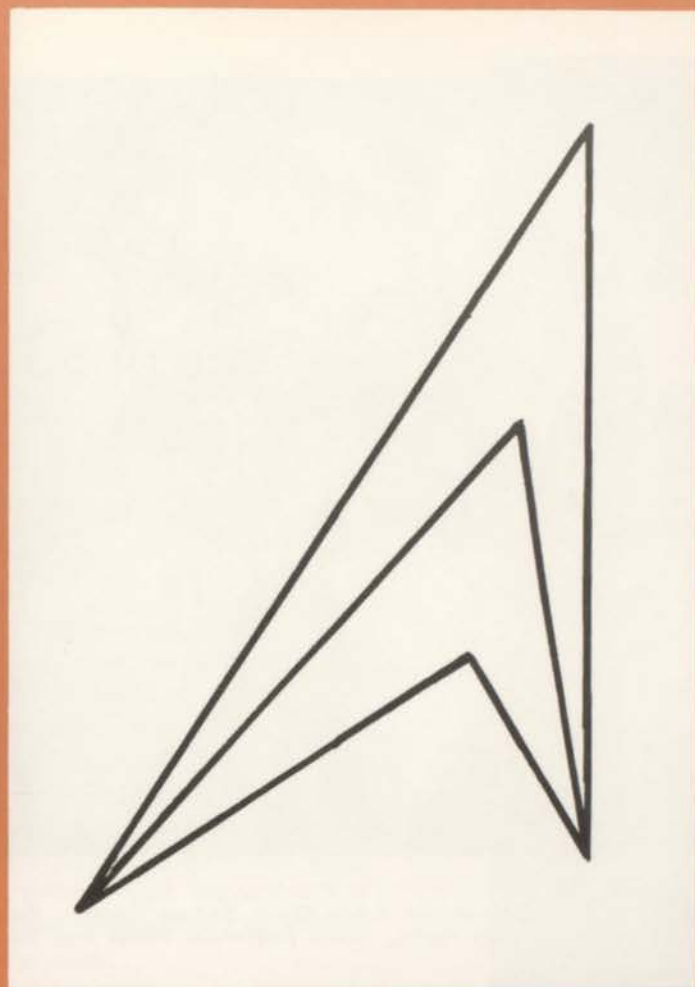


The instructors at the center emphasize personalized instruction. Coordinated by Mr. Dick Ayling, the staff consists of (above) Larry Sherwood, Judy Hichina (student teacher), and Jim Davis.



Mr. Sherwood works with Greg Humphries on a question stemming from the day's reading.

Fine Arts





Lab Assistants. *First row:* Sally Gammage, Donna Johnson, Debbie Davis, May Yee. *Second row:* Arlene Elliott, Barbara Flanagan, Dena Snow, Brenda Mitchell, Molly McIntyre. *Third row:* Carol Sempere, Richard Garling, Gary Durfee, Arnold Finklestein. *Fourth row:* John Eyman, Tom Hillsey, Tom Shepherd, Bruce Crossman, Pete Marinos.



TRYING to calculate the weight of various substances for a physics project are Colin Davis and Phillip Wallace. Problems like this require intense concentration, as these two admirably demonstrate.

Science Offers Challenge To Many

THE physical sciences offer a challenge to many students at PCHS. A world of mystery awaits those students who take science, biology, chemistry, or physics classes. These mysteries are unraveled through a combination of lectures and experiments, the former given by well-informed instructors and the latter accomplished by individual students.

In addition to in-class work, the various science classes take field trips to nature centers, hospitals and chemical plants.

A new faculty member in the science department is Tom Duling, teaching physics and science.



Cautiously experimenting with unknown chemicals are Jadine Gee and Mike Lewis.



Science Teachers. Tom Duling, Lester Mack, Robert Robb, Albert Cannon, Judy Ungvary, Jerry Beckner, Tom DeVaney, Maurice Levine (department head).



Not all aspects of science involve experimentation. Textbook study in preparation for lab work is also of prime importance.



They say everyone has a skeleton in his closet, which proves to be literally true with the Biology Club, sponsored by Mr. Robert Robb (far right). Members are Rita Estrada, Kathy Harris, Cindy Springer, Nick Vitineros, Molly McIntyre (president), and Janet Christian.



Surprisingly, science often involves complicated mathematical problems. Ellen Hawley concentrates on her slide rule, attempting to solve one of them.



Loretta Taylor focuses light on her slide as she peers through her microscope at a specimen.



Melanie Houck (right) moves her chessman to a more advantageous position on the board while Michaelle McPherson concentrates on how to counteract this maneuver.



Mike Wilson and Steve Sundahl contemplate strategy early in their game for, surprisingly a chess game can be won or lost with the initial moves.

Chess Club Draws Brains

INTENSE concentration is called for on Wednesday evening when the Chess Club holds its meetings in room 313 under the sponsorship of Mr. Carmi Odell.

Chess is a thinking man's (and woman's) game, undertaken by those who enjoy calculated moves and intricate maneuvers. It is not a game for the impatient, for chess requires time to plan strategy for the capture and eventual check-mate of an opponent.



The game between Steve Sundahl and Melanie Houck draw the attention of the other members. Standing behind these two are Moureen Coulter, Michaelle McPherson, Mr Odell, Lance Hefner, Mike Wilson, Danny Lee, Beth Boone, and Bruce Crossman.



Math Teachers. Joseph Blank (department head), Eleanor Byrnes, Betty Heimke, Eddie Porter, James Goodfellow, Brian Hawley, Davis Strachan.

WHETHER a student plans to enter the field of engineering or physics, business or homemaking, a knowledge of math is essential. It is in the math classes at Central that this needed background is reinforced and enlarged.

Students are offered a variety of classes from which to choose. These include general math at varying levels, geometry, algebra, and trigonometry. In addition to classroom work, top math students periodically test their skills in math competitions.

A new addition to the department faculty this year is Brian Hawley teaching algebra and trigonometry.

Tom McKelvey works on an intricate math problem as Ron Bryant looks on.



Math Is Essential



"Don't give me any excuses. Why isn't your homework done?" may be the question Mrs. Byrnes is posing to a front-row student.



Demonstrating the proper way to set up a simple geometry proof is math instructor Mr. Porter.



May Yee and Carol Semprey discuss an extremely complicated solution to an advanced math problem with Mr. Hawley.



Keeping up on history and history-in-the-making is an assignment students give to the PCHS social studies teachers pictured above. *Seated:* Fred Zittel, Margaret Jones, Rolland Hallquist, Jolan Webster, William Hoffman, Mel Nuss. *Standing:* Bud Domurath, Bob Lorenz, Mike Kenney, Walter Smith, Bob Morse, Mike Bell, Anton Lingl, Roger Roller. Not shown are Bertil Carlsson, Ester Eis, and George Jackson.



Discussing problems of today in an informal setting, Mr. Rogell speaks with Mike Norris, Willie Reddock, Robert Spann, Jordan Harris and Steve Kendrick.

Arnie Finkelstein learns how to use the voting machine that was used in the mock presidential election in the social studies department.

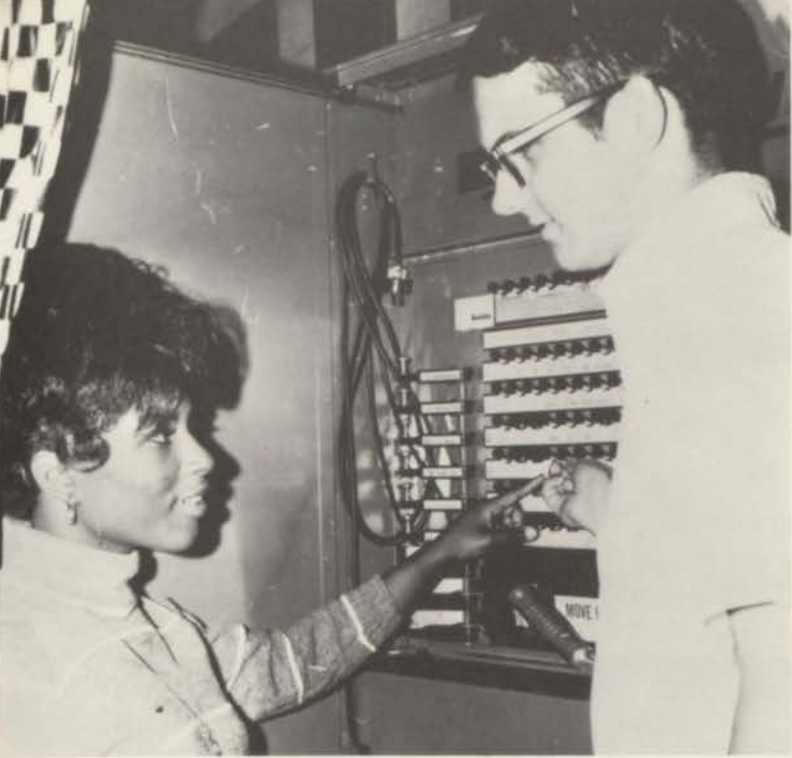


Give A Darn — Vote

THE social studies department gave the student body an opportunity to participate in politics this year by staging a mock election for the presidential race. Interested students who had registered prior to election day cast their ballots for either Humphrey, Nixon, or Wallace. The winner in the student election, Humphrey, indicated the way the state, but not the nation, voted.

A new course offered this year, Negro History, is designed to acquaint students with the contributions of Negroes to American culture and significant historical events.

Additions to the social studies faculty include William Hoffman teaching United States history and George Jackson teaching Civics and Negro history.



Demonstrating how to vote a straight ticket to Marshall Barefoot is Karen Chambers during the mock presidential election.



Pointing out where they spent their summer vacations are Gay Behler, Linda Hess, and Ginny Hawkins. They went through "Youth for Understanding."

Home Economics And Wigwam Prepare Students For Future Occupations

SKILLS required in running a household or a well-organized kitchen are acquired in home economics classes in preparation for future occupations. The classes offered include Home Management, Home Economics, Food for Boys, and Food Service. It is from this last class that the students are taken who run the Wigwam, Central's student-operated restaurant now completing its fifth year of operation.

The Wigwam is designed to give students practical experience while they earn classroom credit. Three days a week, lunch is served to faculty, luncheon meetings, small groups, and special guests of the school.

A student, upon completion of two or three semesters' work in the Wigwam, can then be placed on Co-op, finding part-time work in various types of food service operations in the community: hospital, school lunch, or industrial feeding; short order, family style, or formal restaurants; or commercial bakeries.



Reaching for a clean towel, Daryl Smith begins preparation for the day's salad in the Wigwam. In the background, Mary Malone stirs the ingredients for nutbread.



Wigwam worker Loretta Rodgers takes an order from Mr. Robb and his student teacher Don Kochenderfer. Miss France, director of the student-run restaurant, looks over the shoulder of Mr. McKee.



Willie Cooper and Minor Mallory unwrap a delivery of cut-up chicken prior to washing it for the noon lunch in the Wigwam while Mark Hooper, in the background, inspects a rolled roast.



Mrs. Jacklin (left) and Miss Nickerson (below) staff the Home Economics department while Miss France, director of the Wigwam, rounds out the trio.





This time it's the guys who have dishpan hands. Mike Arnold, McClain Williams and Dave McCullum show their skill at dish washing in their foods class, as they learn that the cleanup is just as important as the preparation of a meal.

Learning to construct a garment is a handy thing to know if a girl is planning on becoming a housewife and mother. These girls in Mrs. Jacklin's seventh hour Advanced Clothes class prepare for their future roles as home-makers.



Celeste Thompson and Gail Vine are intent upon their projects as they cut and sew amid needles, thread, and scraps of cloth.

“Education Equals Safety”

Is Goal Of Driver’s Education Department

Mr. Grubb poses questions to his class pertaining to rules they must know in order to pass their written driving examination.

THE driver’s education teachers at Central are aware of the maxim “A well-educated driver is a safe driver.” Their goal is to produce better drivers through a knowledge of traffic regulations and the interior workings of a car.

To this end, work is done both in the classroom and on the roads, in addition to many tests which are administered to discover and correct any deficiencies or handicaps a driver may have. All this is done in preparation for the day when a student applies for his first license. It is hoped that the knowledge gained and safety habits acquired will accompany each driver long after he leaves the classroom.

An addition to the driver’s education faculty is Michael Dempsey, who notes the rhythm and flow of traffic rather than stanzas.

Behind the tilt steering wheel sits Willie Gage inspecting the dials on the dashboard, while Glen Behler watches his reaction time. Behind them is a board showing the results of careless driving habits.





Walt Poss is listening to Mr. Dempsey, verifying requirements for admission to a driver's training class for next term.



A special magnetic board serves to illustrate prevention of or reasons for accidents to driver's education students. Here Kathy Campbell shows Jan Baumkel a miniature car passing through an intersection.



Stop Yield Slow Curve

Steady nerves and a cool head are musts for driver's education instructors as they take to the road with their students each morning. Here several instructors stand before the cars they use. Dean Wilson talks to Roger Shepler, as James Graybiel and Ralph Grubb look on.

Debaters Win Valley League Championship

THE question for debate this year was, "Resolved: That the United States should establish a system of compulsory service for all citizens."

The first debate team consisted of Chris Brewer, Marianne Newman, and Gary Durfee on the affirmative. Mike Lee and Carol Sempere made up the negative.

Debating for the second team were Bruce Crossman, Gary Parlove, Marshall Barefoot and Carey Wiley.

Central's third team debaters were Detria Goff, Maureen Coulter, Margo Graves, Peter Armstrong and Elizabeth Brown.

For nine out of the last eleven years, Pontiac Central has finished first in the Saginaw Valley debate competition.

This year the debate team took first place in the Saginaw Valley with 53 points. Last year the debaters were semi-finalists in the state of Michigan, and as such won the state trophy.



Mike Lee and Garry Durfee discuss the affirmative and negative sides of their debate.



Mr. Smith stands next to the pennant proclaiming Central's debate team as the Valley League champions this year.



DEBATE. *First row:* Bruce Crossman, Marianne Newman, Mike Lee, Carol Sempere, Garry Durfee, Detria Goff. *Second row:* Maureen Coulter, Cary Wiley, Gary Parlove, Marshall Barefoot, Chris Brewer, Margo Graves. *Third row:* Sue Brown, Debbie Welsh, Letha Williams, Danan Hill, Carla Dupree, Shanna Bishop, Margret Bierlein. *Fourth row:* Donnette Ryan, Renee Flye, Carl Martin, Pete Armstrong, China Pryor, George Marshall.

FORENSICS



FORENSICS TEAM: *First row:* Shelly Johnson, Carol Washington, Margo Graves, China Pryor. *Second row:* Debra Welsh, Letha Williams, Marianne Newman, Mike Lee, Carol Sempere. *Third row:* Danan Hill, Peter Armstrong, Bruce Crossman, George Marshall. *Fourth row:* Chris Brewer, Marshall Barefoot, Garry Durfee. *Not pictured:* Gary Parlove, David McNeir, Detria Goff, Ginny Butz, Elizabeth Brown.



Mr. Smith shows Peter Armstrong how to gesture and continue speaking at the same time. Gestures add much to the effectiveness of any reading.

Carol Sempere practices her interpretation for the forensics tournament before the forensics class. Lined along the wall are the numerous championships that have been won by Central students taking part in past tournaments.

FORENSICS is an oral interpretation of a written work, done in such a manner that the meaning of the work is conveyed as interpreted by the speaker. This type of speaking involves the ability to project a variety of moods and emotions through vocal inflections and requires a great degree of oral skill. Students of forensics can show their proficiency in this area at the yearly forensics tournament.

This year's forensics tournament was held at Pontiac Central on March 25. Over two hundred students from the Saginaw Valley schools took part in the categories of declamation, oratory, humorous reading, interpretation and extemporaneous speaking. For the last five years, Central has won first place, a high honor reflecting the abilities of its students and the skillful direction of Mr. Smith.



Central's Chanting Cheerleaders

Cheerleaders have to be enthusiastic and energetic, states which PCHS cheerleaders found easy to maintain even though some situations didn't always warrant it. In addition to pep assemblies and indoor basketball games, the girls went through the cold weather of the football season and the rain of the Hudson's Thanksgiving Day Parade, in which they and the band participated. Through all these activities, they kept their spirit up and passed on their enthusiasm to all who watched.

Sponsored by Miss Diane Kline, the cheerleaders introduced some rousing new cheers this year at the pep assemblies, interspersing them between class chant competition to see which class was in the best voice.



Looking well pleased, Miss Kline receives the good news that her cheerleaders were rated a fine second in competition with other high school cheerleaders at a clinic sponsored by the National Council of Cheerleading which was held last summer on the Eastern Michigan University campus.



Athletically adept, the Varsity girls show off their form in a cheerful stance. Kneeling are Sherry Powell, Doreen Corpron, and Marilyn Quance, while Marva Burns, Cynthia Walker, and Lois Webster stand behind them.



We are great . . .
We are fine . . .
We're the class of '69!

We are great . . .
We will go . . .
We're the class of '70!

We are great . . .
We won't run . . .
We're the class of '71

Adopting a Chief-like pose, the Junior Varsity cheerleaders smile winningly. Standing is Gay Neil, with Polly Schmitz below her. Kneeling around them are Carol Taylor, Connie Morse, Claudette Shorters, and Delores Burns.



The cheerleaders were a colorful part of the Homecoming festivities this year. Shown here awaiting the start of the parade are Miss Kline, Sherry Powell, Marva Burns, Marilyn Quance, Lois Webster, and Cynthia Walker.

Spirit Of Anteneeban



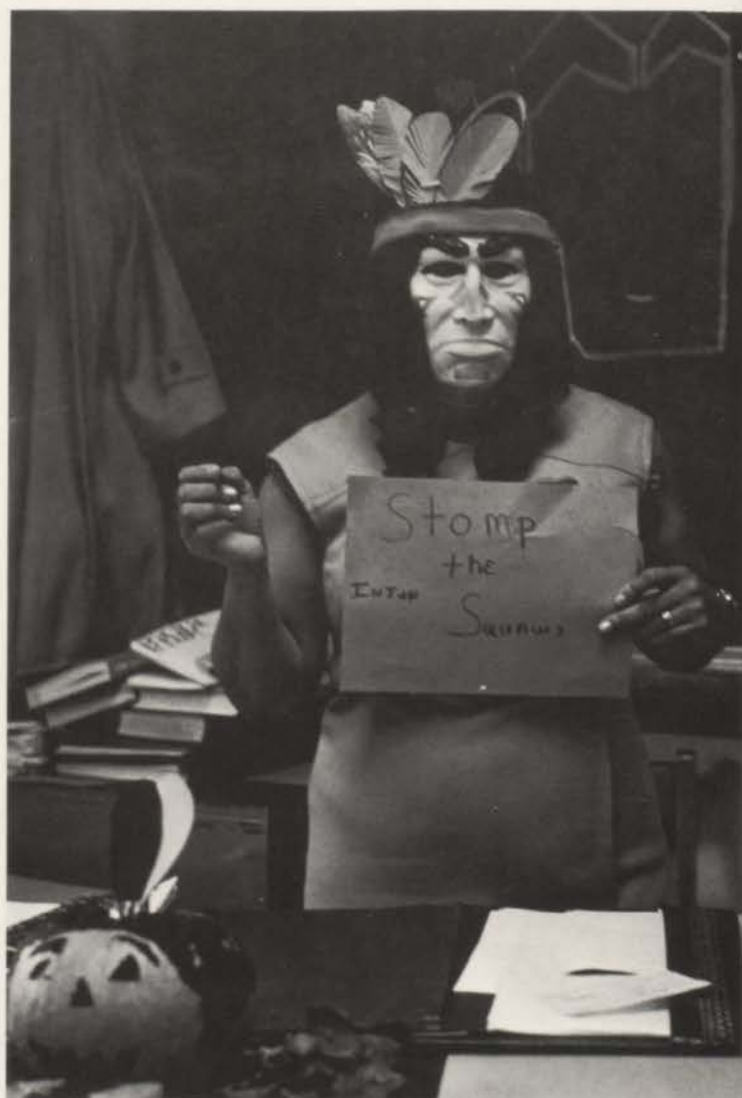
ABOVE: Admiring the decorations that Homeroom 109 displayed for Pride Week (left to right) are: Mr. Gerard, Linda Jensen, Becky Loop, Debbie Hietanen, and Jerry Breen.

BELOW: An Indian dummy (that's meant literally) shows what Central thinks of the opposing team.



ABOVE: "Will the real Mrs. Scribner please stand up?" is the request of her amused class.

BELOW: Getting into the spirit of Anteneeban is Mrs. Norton, who has donned an Indian mask and is hoping this added touch will help her homeroom win the Pride Week contest.





Holding the Pride Week trophy which resided in their room since last year's festivities, Miss Jones and Lorrie Claus of Room 132 prepare to surrender it to the new winners, members of Room 330, shown below amid some of their ingenious decorations.

THIS year, Central's annual Anteneeban Festival was celebrated on October 25, 1968. Enthusiasm and participation were high, as many students labored hard and long to imaginatively decorate their homerooms for the Pride Week contest. The rivalry between Homerooms 109 and 330 was intense, but 330 won out with the help of Mr. Jackson, Mr. Haase, and willing homeroom members who stayed into the small hours of the night several times to secure the trophy for their room. Their victory was announced to the assembled student body at a Pep Assembly.

The Pep Assembly was a rousing success as evidenced by the fervor of the eager and excited students. The Homecoming Court and its Chief, Tom Hillsey, resplendent in the traditional Indian garb, was introduced, after which the Chief danced with the true spirit of a war chief striving to kindle the spirit of victory in his tribe. It was powerful medicine, for the Chiefs later emerged victorious from the Homecoming football game.



These members of Room 330, this year's best-decorated homeroom, squat Indian-fashion before their teepee, sporting feathers and signs that were part of the elaborate decorations they concocted for Pride Week. Smiling for the Quiver photographer are Llewellyn Jones, Mary Ewald, Jim Sluka, Lawrence Bonds, and Ray Wiggins.

Homecoming!



STANDING proudly and gazing into the year ahead is this year's Homecoming Court. Seated left to right are Everett Seay, Doreen Corpron, Cynthia Hatcher, and Myrvin Brymm. Standing are the Chief and Princess, Tom Hillsey and Delores Burns.



BOB Vallier, outlined against the sky while standing on the Senior float, represents victory over the Flint Central Indians. The Chiefs went on to "bury 'em" that evening.

THE Chief, Tom Hillsey, is shown at the end of the Pep Assembly war dance designating victory with outstretched arms as the student body cheers him on and the court watches proudly.



AWAITING the start of the Homecoming parade is the Homecoming court on the Student Council float.

PARADES are fun—especially when a person has helped create a part of one. Many Central students worked long hours with chicken wire, wood, and kleenex, constructing floats to represent their particular school affiliations. Their efforts paraded to Wisner Stadium accompanied in style by the high-stepping Marching Band in the late afternoon sun of a beautiful Homecoming day.

With a theme of "Bury 'Em," the Senior class repeated their previous year's Homecoming performance by again taking first place in the float competition. Standing before their creation are Tony Efermenko, Matt Newman, Pete Marinos, Aggie Childers, and Wayne Burling, while Bob Vallier rides up top.



Hoping their Chiefs would do a hatchet job on the opponents at that night's game, workers on the Junior class float squint into the sunlight of a brisk autumn afternoon, a perfect day for a parade. Kneeling before the float are Melba Goins, Gay Neil, and Chuck Claus, while Mark Asplund, Al Cardona, Mr. Gass, Jeff Brewer, Pam Watkins, Carol Washington, and Sharon Sharette stand behind them.



AFTER a hard day's work assembling their class float, these cold but cheerful sophomores gather around their efforts. Standing are Carol Crawford and Lorrie Blakeney while Julie Rogers, Sally Phillips, Gail Kuechle, Lena Cucci and Kris Kincaid perch on the edge.

Pictured below and standing proudly at attention, the PCHS Marching Band awaits a signal to herald the beginning of the parade to Wisner Stadium.



Emphasis: Physical Fitness



Boys' gym instructors. Arthur Van Ryzin (seated). *Second row:* Paul Dellerba, Steve Szabo, Earl McKee, Maz Hasse.



Anthony Griffin demonstrates the shoulder squat to some of the rest of the boys' gym class.

PHYSICAL Fitness plays a very important role in daily life. Realizing this, the physical education department strives to emphasize its importance. One of the main goals of the fitness program is the knowledge and appreciation of the skills which lead to bodily coordination.

Girls' gym classes are taught the basics of golf, archery, volleyball, dancing, and swimming, while the boys' gym classes stress body-building and muscle coordination by use of body-building apparatus, swimming and strenuous exercise.

This year Earl McKee and Betty Brosier have joined the staff of the physical education department.

Boys' gym assistants. *First row:* Dennis Gramer, Nick Vetinaras, Johnny Hudson. *Second row:* Mike Elliott, Larry Arnold, Earl Alexander. *Third row:* Wayne Fortney, Ron Boughner, John Schafer.





Sometimes gym class can really get the girls down—like when they're practicing their leg extensions for Swedish gym. Grinning sheepishly at being caught are Carlotta Booth, Gay Norton Paula Hulsman, and Faith Schoneman.



Debra Moss practices to improve her game, hoping to win the table tennis tournament.

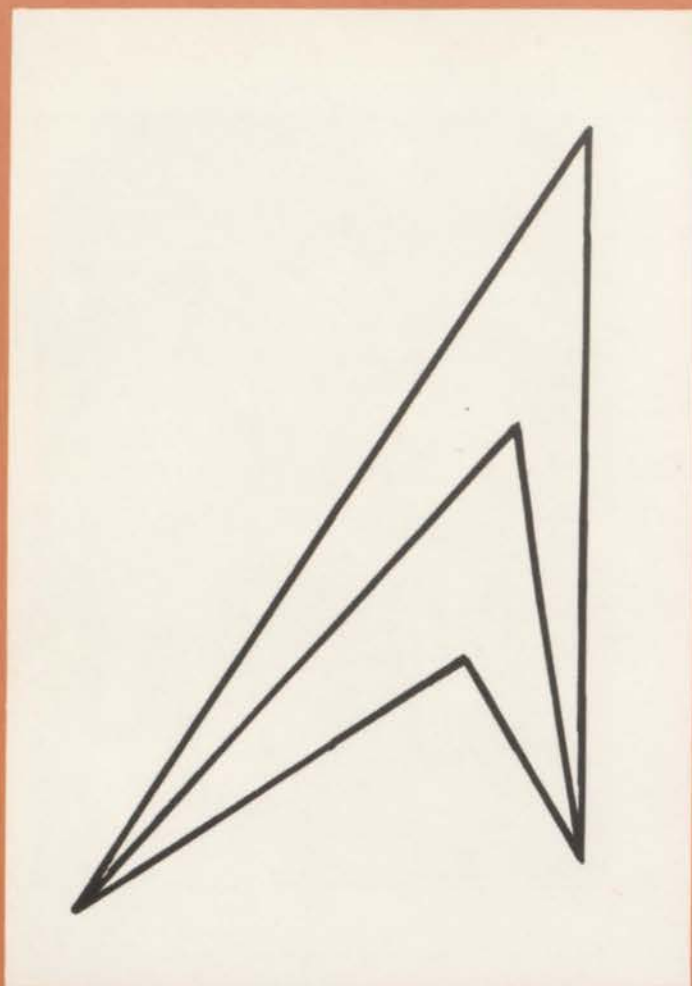


Demonstrating that they can do what they ask their students to do, the gym instructors pose on the balance beam. They are Bonnie Harris, Betty Brosier, and Catherine Craig.

Girl's Gym Assistants: *First row:* Annette Webb, Genny Genez, Lois Canterella, Carol Hietanen. *Second row:* Elizabeth Mullen, Jessie King, Marlene Petrie, Karen Guthries, and Joan Appleton. *Third row:* Melanie Houck, Beth Boone, Ann Carr, Andi Smith, and Lynn Webb. *Fourth row:* Linda Hess, Gay Behler, Margaret Mangum, Aggie Childers, and Gay Norton.



Sports







Senior tackle Bob Hunt holds one of his many awards he received this year.



Halfback Horace Davis (28) looks for an opening as he starts an end sweep.

JUNIOR VARSITY

PHC

| | | |
|----|-------------------------|----|
| 6 | Midland | 20 |
| 20 | Flint Northern | 20 |
| 6 | B. C. Handy | 21 |
| 7 | Saginaw | 26 |
| 26 | Flint Southwestern | 18 |
| 21 | Flint Northwestern | 20 |
| 12 | Flint Central | 27 |
| 6 | B. C. Central | 20 |
| 13 | Saginaw Arthur Hill ... | 7 |

Big Chiefs Have Best Season In Three Years

Junior Varsity. *Bottom row:* Ron White, Jerry Daniels, Jim Givens, Calvin Milton, Calvin Smith, Mike Jackson, Reggie Hayes, Donnie Benion, Carl Lawrence, Charlie Clark. *Second row:* Quentin May, Don Murray, Bob Mack, Joe Murray, Darryl Wilcox, Larry Hartley, Art Hodge, Pat Owen, Keith Finley, Irv McCallister. *Third row:* John Burch, Jan Wooten, Glen Behler, Art Goldman, Alvin Johnson, Anthony Mitchell, George Scruggs, Bobby Malone, Ron Ransom, Harry McCrary, George Lauinger, Norde James, Chris Anderson, Carl Davis, John Hillie, and coaches Max Hasse, Art Van Ryzin, and Bill Anderson.





Sitting down in Wisner Stadium is something these varsity football players seldom do. *Bottom row:* Bob Hunt, Myron Borders, Willie Ramsey, Horace Davis, Rollie Garcia, Larry Moses, Joe McMillen, Greg Osler, Mark Asplin, Jerry Hinsperger, Bill Gottschall, and Albrey Tipton. *Second row:* Mike Ramsey, A. B. Davis, Rufus Burrow, Larry Hannah, Lynn Fowlkes, Jim Noel, Victor Quince, Ed McDonald, Oliver Mathes, Chris Kherkher, and George Opie. *Third row:* Wayne Coleman, Perry Humphrey, Moses Mickens, Kelvin Hirsch, Vance Richardson, Tony Graham, Wayne Tison, Scott Wilson, and John Ray. *Fourth row:* Jim Goodfellow (coach), Doug Waffle, Dennis Brown, Lauri Mallonen, Madison Smith, Don Russell, Ernest Quinn, Steve Szabo (coach).

CENTRAL'S gridiron Chiefs came up with a 5-3-1 record this year. The credit for this record goes to the entire team but especially to the superb leadership of Senior quarterback Rollie Garcia and the outstanding coaching provided by Paul Dellerba.

Garcia, along with Senior teammates Jerry Hinsperger and Robert Hunt, moved the Chiefs to a fifth place berth in the Saginaw Valley Conference and in doing so lost only to the top three teams in the Conference.

As a reward for their performances, Garcia was named to the all-county Class A team and received an honorable mention on the all-state Class A team, while fellow member Bob Hunt was named to the all-county Class A and all-Saginaw Valley Conference teams.

This year's annual mudbath with Pontiac Northern finished in a 0-0 tie, which was very disappointing to both teams and their fans at the two schools.



VARSITY

| PHC | | |
|-----|-------------------------|----|
| 7 | Midland | 13 |
| 14 | Flint Northern | 6 |
| 39 | Bay City Handy | 13 |
| 20 | Saginaw | 27 |
| 19 | Flint Southwestern | 13 |
| 20 | Flint Central | 13 |
| 6 | Bay City Central | 34 |
| 20 | Arthur Hill | 7 |
| 0 | Pontiac Northern | 0 |

Senior fullback Willie Ramsey sets his eyes on the field ahead as he sprints toward the goal.



Taking time out from their running to get their picture taken is the cross-country team. *Kneeling:* Wendell Luckadoo, Ken Long, Jon Costello, Roger Bergo. *Standing:* Roger Shepler (coach), Mike Martin, Mike Grandberry, Carey Wiley, Ron Boughner, Eric Pelton (manager).

Ron Boughner shows the stamina, endurance, and determination that it takes to run cross-country.

PCH

| | | |
|------|--|-------|
| 16th | West Bloomfield Invitational | |
| 48 | Flint Central | 57-25 |
| 25 | Bay City Central | 68-39 |
| 37 | Flint Northern and Bay City Handy | 68-25 |
| 24 | Saginaw and Arthur Hill | 54-51 |
| 4th | Valley Meet | |
| 43 | Pontiac Northern | 20 |
| 12th | Regionals, State Meet | |



Legs pumping as the runners string out behind one another, Ron Boughner leads the pack as they come around a turn in their meet against Northern.



Harriers

HOPING to keep the tradition of great cross-country teams at Pontiac Central, Roger Shepler coached his team to a fourth place in the Saginaw Valley Conference. The members of this year's team were co-captains Jon Costello and Ken Land, and Mike Martin, Wendel Luckadoo, Roger Bergo, Cary Wiley, and Mike Grandberry.

This year's team was unable to go to the State meet as a team, but they were represented by Senior Jon Costello, who was undefeated this year except for the state meet where he placed a fine 13th in a field of 200 runners from all over the state.

A lot of hard work and much effort was put into the teams this year and Coach Shepler hopes to bounce back next year to regain the ground he hoped to gain this year.



Junior Varsity. *Kneeling:* Ray Trejo, Jerry Seay, Mark Martin, Gerald Williams, Mitchell Hensel, Mark Heatherly. *Standing:* Tom Covington, Tom Wilson, Daryl Cobb, Henry Mildebrandt, Roger Pelton, Gilbert Sunquist, Steve Cuthrell.

These cross-country runners are frozen in their racing strides as they compete in various meets.





VARSIITY. Anthony Styles, David Thomas, Larry Walker, Monte Herring, Waverly Jones, Campy Russell, Jerry Ratliff, A. B. Davis, Myron Brock, Steve Cuthrell (manager). *Kneeling:* Mr. Grubb (coach), Clayton Burch.



The only starting senior who is the playmaker for the team, "Wonderman" Clayton Burch dribbles downcourt.

Campy Russell and Waverly Jones overpower Arthur Hill players for a rebound.





JUNIOR VARSITY. (diagonally) *First row:* Thurman Smith (kneeling), Mr. McKee (coach). *Second row:* John Ray, Donnie Benion, Carl Butler, Mike Arnold, Reggie Hayes. *Third row:* Bill Glover, Ron Ransom. *Fourth row:* Ron Roberts, Leonard Smith, Calvin Hirsch, James Spann.

Young Chiefs Stole Show In S.V.C.

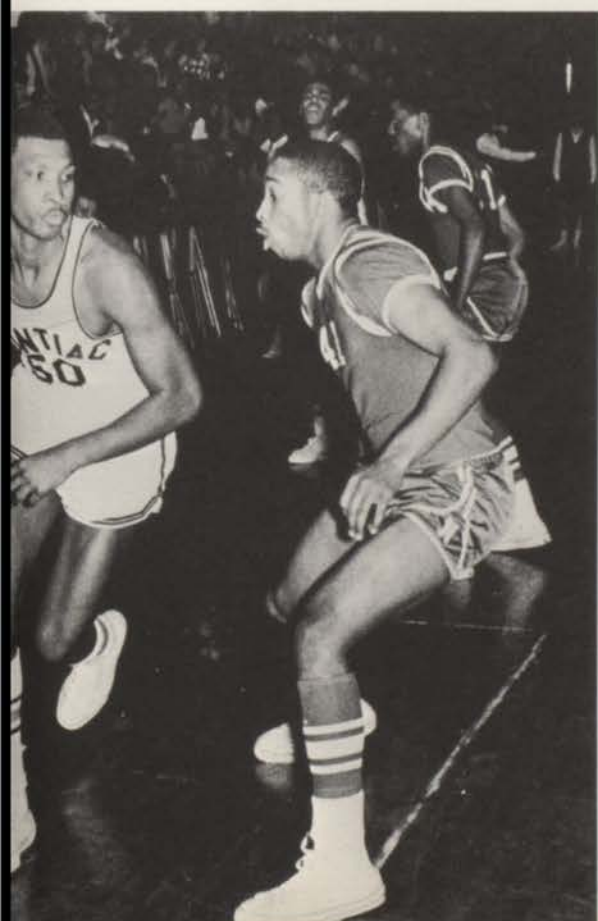
THE Cagers of Pontiac Central high had a good season this year. Under the leadership of Coach Ralph Grubb and Clayton Burch, the only starting senior, the Chiefs have earned themselves a 10-2 record.

Highlighting this record was an 88-84 victory over crosstown rival Pontiac Northern and wins over many tough Saginaw Valley Conference teams.

The final outcome of the games, tournaments, and complete season records will be in this year's summer supplement.

With most of the Cagers underclassmen this year, Central can look forward to an outstanding team next year.

Below left: Monte Herring looks for a path to the basket against Flint Northern. *Below:* Waverly Jones takes his game seriously as he grabs a PNH rebound.





VARSITY. *Kneeling:* Carl Byas, Johnnie Hudson, Jeff Moon, Everett Seay, Larry Arnold (co-captain), Myron Borders. *Standing:* Mr. Szabo (head coach), Earl Alexander, Willie Ramsey, Larry Hannah, Bill Gottschall, Roggie Rodriguez (co-captain), Eric Walker, Eddie Sweeney (manager).



Eric Walker shakes hands with his opponent to start off another match.



Trying to get on the scoreboard, Earl Alexander lifts his opponent into the air.



Using a grip from the rear, Larry Hannah attacks his opponent, on his way to another victory.

Grapplers Have Excellent Season

WRESTLING involves skill and maneuverability, plus the added factor of strategy. These qualities are evident in the varsity and junior varsity teams this year.

Coached by Mr. Szabo and Mr. Hasse respectively, they have put in outstanding performances on the mats, wrestling their way to victory over almost all of the teams in the Saginaw Valley Conference. The varsity team especially has done a remarkable job this year in competition.

Final scores and results of the meets and tournaments will appear in this year's summer supplement.



JUNIOR VARSITY. *Kneeling:* Mark Rutherford, Ike Watlington, Charlie Smith, Tom Singleton, Johnny Rameriz, Dave Shelton, Charles Clark. *Standing:* Eddie Sweeney (manager), James Howard, Pat Owen, Madison Smith, Norde James, George Brock, Quentin May, Alvin Johnson, Mike Naylor, Mr. Hasse (coach).



VARSITY. *First row:* Jeff Bisanz (captain), Gary Parlove, Ed Chovanec, Jerry Breen, John Preston, Jim Lacy, Alex Rivera. *Second row:* Rick Vershure, Dan Martyn, Mark Sharpe, Bruce Markham, Kim Fox, Mark Scott, Larry Jaroslawski. *Third row:* Mr. Beckner (coach), Rhys Parker, Bob Pack, Rick Dudas, Russ Glasgow, Dave Batts, Lonnie Bone, Rodney Knudsen.



With a stroke that lifts him partially out of the water, Bruce Markham works on his breaststroke.

Concentrating on style, Gary Parlove runs through his backstroke, practicing for perfection.





JUNIOR VARSITY. *First row:* Glenn Behler, Brian Post, Don Russell, Ken Smith, Ralph Houck. *Second row:* Dave Eastham, Rich Tsou, Mark Elliott, Tom Pote, Dan Hofmeister. *Third row:* Mr. Lorenz (coach), Steve Keuckle, Paul Armstrong, John Lyons, Jim Gauthier.

It appears as though Alex Rivera has dented the ceiling in this high dive from the board.



Nators' Skill Earns Fine Record

SKILLFUL in form, technique, and speed, the Nators turned in a good performance for Central this year.

With the coaching of Mr. Beckner and Mr. Lorenz and leadership of senior Jeff Bisanz, the team swam to victory over many a tough rival.

Final results for the season will appear in this year's summer supplement.



Gazing at the course before her, Phyllis McMillen descends one of the slopes at Mt. Holly, intent upon her next pole.



Midway down the slalom course, Bruce Clark checks the route before him, edging as he veers to the right.

Ski Team Invades Area Slopes

AS a varsity sport, the ski team offers the only opportunity at Central for a girl to earn a letter, for of all the sports, skiing is the only one with both a boys' and a girls' team.

The team, coached by Mr. Domurath, skis at Mt. Holly, competing in league races and participating in the East Division of the Southeastern Michigan Interscholastic Ski League.



Maneuvering between slalom poles is tricky work, but Roger Bergo manages to take the gate cleanly.

Members of the PCHS ski team are shown in full dress. *Kneeling:* Pat Lewis, Connie Cuthrell, Julie Clark, Doreen Corpron, Phyllis McMillen. *Standing:* Mr. Domurath (coach), Bruce Clark, Eric Gleisner, Roger Bergo, Joe McMillen, Cliff Buffett. *Not pictured:* Mike Elliott, Doug Sempere.



Thespians Plan New York Trip

IF outstanding talent, poise, and personality could be described in one word, it would be Thespians. By participating in a certain number of plays, Central's actors and actresses become eligible for acceptance into this select dramatic club. The Thespians not only require hard work to merit consideration for entrance but also require capable and competent contributions from members once they are accepted.

Keeping the Thespians busy this past year were the two productions sponsored by Mr. Ugolini, *Dark of the Moon* and *South Pacific*. Although hard work was essential to produce such outstanding performances, the work was overshadowed by well-deserved relaxation in the city of New York where the Thespians journeyed during Easter vacation to view several plays both on and off Broadway and see the sights of the city.

Members of this year's Thespians take to the stage. *First row:* Tom Putnam, Patti Dell, Carol Haanes, Lynda Davis, Gay Behler. *Second row:* Pete Marinos, Matt Newman.



Ushers Club Serves School

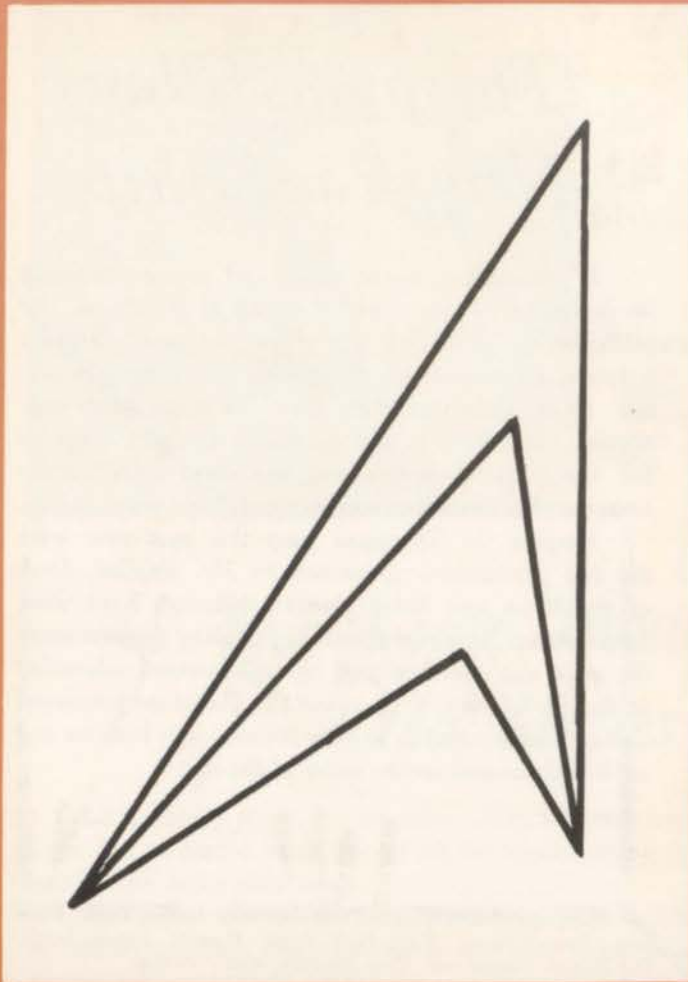
Courtesy, helpfulness, and a pleasing appearance are the qualities found in members of the Ushers club at Pontiac Central.

Under the sponsorship of Mr. Levine, the Ushers club is present at all artistic programs in which Central students perform before a public audience. They distribute programs and seat people at both plays and concerts.



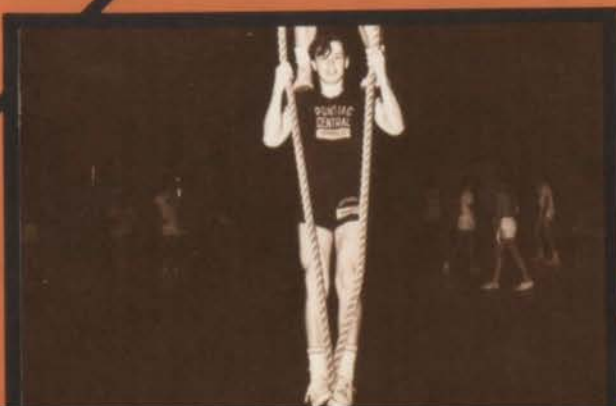
Members of the Ushers club: *First row:* Kathy Harris, Karen Williams, Dorothy Menyweathers, Cheryl Lowry, Cynthia Dowe, Shirley Harris. *Second row:* Michaelle McPherson, Chris Tiernan, Jim Foster, Ella Brooks.

Juniors



CLASS OFFICERS

President Anita Shelton
Vice-President Jeff Brewer
Secretary Margaret Price
Treasurer Pam Watkins



Adams, Patricia
Allen, Betty
Allen, Cheryl
Allen, Linda
Alspaugh, Aaron
Anderson, Tom



Anderson, Waymon
Andritsis, Irene
Appleton, Joan
Appleton, Judy
Arnold, Michael
Augsburger, Vaughn



Ayala, Richard
Baird, Barb
Bar, Donnie
Barry, Michelle
Bass, Preston
Bates, Rae



Batts, Dave
Baumgras, Linda
Beck, Chuck
Bedford, Bruce
Bell, LaVern
Bell, Mary



Benion, Donnie
Berry, Sue
Billinger, Rosalyn
Bing, Dave
Bishop, Michael
Bivens, Etta



Black, Dennis
Bledsoe, Allen
Bletstein, Bev
Blevins, Sandra
Bolan, Cynthia
Bonds, Lawrence



Bone, Lonnie



Boone, Elizabeth



A shot of the Junior section of the gym during a pep assembly shows that Juniors share it with members of the other classes.





Booth, Carlotta
Booth, Elizabeth
Boothe, Madeir
Bottom, Jan
Bowman, Neva
Boyles, Benjamin



Brace, Craig
Bragan, Paul
Branner, Anthony
Brayman, Tim
Brewer, Jeff
Brewer, Randall



Bright, Dianne
Brimm, Twylah
Briney, Barb
Brock, George
Brooks, Ella
Broom, Robert



Brown, Diane
Brown, James
Brown, Stokely
Brown, Wendy
Bruneel, Ray
Bryant, Ron



Bryson, Dan
Bueno, Mario
Buffett, Cliff
Burrell, Andre
Burrow, Nathaniel
Burton, Beverly



Byas, Floyd
Byrd, Venola
Cairo, John



Calhoun, Claudette
Campbell, Kathy
Cardona, Al



Carr, Ann
Carr, Joe
Carro, Dorene



Chemistry class isn't all work. Here Mr. Mack is given a helping hand with the lesson by Margaret Price, Bob Hutchison, Rick Humphries, and John Cairo.



Carrothers, Douglas
Cashin, Mike
Cate, Dave
Cato, Jerry
Cauley, Jim
Cdeman, Wayne



Childs, Doris
Christian, Janet
Chunn, Perry
Clark, Charles
Clark, Dorothy
Clark, Jay

Clark, Lenon
Claus, Ralph
Clemmer, Gail
Clinard, Linda
Cobb, Darryl
Cobb, Denise



Cohen, Carl
Cohon, Debbi
Collins, Bob
Contreras, Meguel
Cook, Barabra
Cook, Ronnie



Coomer, Ramona
Coram, Dave
Corbin, Kathy
Costello, Sue
Cox, John
Coyle, Bob



Coyle, Jim
Cozart, Dennis
Craft, Frederick
Craft, Luther
Crawford, Ladetra
Crawford, Sheila

Crossman, Barb
Csele, Eva
Curran, Jill



Which one is wearing a fall? Turning their lovely, long tresses to the camera are Kathy Stamey, Eva Csele, Patti Lewis, Jo Hobson, Ive Fisher, Loni King, and Andi Smith.

Charles, Octavis





Cutean, George



Cuthrell, Connie

Perched atop a locker, Nancy Schmitz has the unenviable position of being the highest in her class.



Dehaanm, Jim
Damaris, Merle
Davis, Debi
Davis, Don
Davis, Edward
Davis, Lynda



Davis, Sandra
Day, Claudia
Denham, Julie
DeQuis, Mona
Doll, Jim
Donalson, Laura



Doty, Judy
Douglas, Lewis
Douglas, Nana
Dowe, Cynthia
Draper, Melvin
Dudas, Richard



Eason, Duane
Eater, Res
Elliott, Kathy
Elliott, Sue
Emsley, Linda
Esser, Cathy

Evans, Linda
Everett, Leigh
Ewalt, Mary
Eyman, Mary
Farnsworth, Barbara
Fater, Diana



Favre, Tom
Filak, Debbie
Fimbinger, Russ
Finley, Michael
Finneran, Bill
Fisher, Iva





Fiske, Chris
 Flack, Virgie
 Fladger, Johnny
 Flores, Sandy
 Flye, Debra
 Flye, Ronald

Fortney, Wayne
 Foster, Melinda
 Fox, Kim
 Fread, Cindy
 Freeman, Cheryl
 Freeman, Sheila

Fritz, Scott
 Fulton, Charles
 Gammage, Sally
 Geans, Deborrah
 Gee, Wyatt
 Genereuz, Wayne

Gibson, Gregg
 Gibson, Ray
 Gilbert, Mike
 Gilbert, Pat
 Glasgow, Russell
 Glenn, Gregory



Godsell, Gayle
 Goines, Melba
 Gomez, Yolanda
 Graham, Anthony
 Graham, John
 Graham, Marcia

Gramer, Dennis
 Grandberry, Michael
 Graves, JoAnn
 Graves, Margo
 Grayer, Calvin
 Green, Chuck



Green, Pat

These Juniors presented Shakespeare's *Much Ado About Nothing* to their English class, translating it themselves into modern English. Faith Schoneman, Anita Simmons, and Polly Phillips watch Art Hodge catch Laurie Warfield, as Rick Dudas looks on.

Green, Willie



Greenhalgh, Steve
Griffin, Anthony
Grogan, Greg
Guajardo, Jackie
Guest, Percy
Gulacsik, Tarri



Guthery, Minnie
Guy, Sandi
Haack, Gerald
Haanes, Carol
Hall, Linda
Hall, Samuel



Hamler, Jean
Hanley, Constance
Hargraves, Deb
Harris, Anthony
Harris, Cheryl
Harris, James

Harris, Kathy
Harris, Lula
Harris, Shirley
Hartley, Larry
Hazen, Lloyd
Hauser, Lisa

Hawley, Ellen
Hayes, Gwendolyn
Hayes, Larry
Hayes, Reginald
Heard, Thomas
Heaton, Cindy



Hellhake, Richard
Henderstein, Glenn
Henry, Janet
Henry, Ray
Hernandez, Jr.
Hernandez, Larry



Herrins, Monte
Herron, Clarissa
Herron, Mike



Vest fringe flying, Don Russell
makes a landing atop the central stairs
handrail.



Hertza, Ester
Hetler, Gary
Hibbs, Ron
Hietanen, Carol
Hillian, Grace
Hillie, John

Hobson, JoMarie
Hodge, Art
Hofmeister, Dan
Hogg, Rebecca
Holland, Anthony
Holland, Janet

Holley, Eartha
Houck, Melanie
Howard, Barbara
Howard, Martha
Howard, Raymond
Hoyes, Tom

Hulsman, Paula
Humphrey, Perry
Humphries, Rick
Hunt, Regina
Hurst, Ricky
Hutchison, Bob



Irby, Cheryl
Jackson, Beatrice
Jackson, Chuck
Jackson, Larry
Jackson, Richard
Jacobs, Jerry

Jaroslawski, Larry
Jefferson, Tommy
Jensen, Linda
Jernagin, Palestine
Johnson, Alvin
Johnson, Donna



Johnson, Ernestine
Johnson, George
Johnson, Iris



You'd think that by the time they were Juniors, Annette Webb and Carol Hietanen would be able to stop talking long enough to watch where they are going, but no ...!!



Johnson, Marsha
Johnson, Sharyl
Johnson, Virgle
Jones, Claudia
Jones, Iceber
Jones, Kenneth



Jones, Llewellyn
Jones, Lynda
Jones, Pamela
Jordan, Patricia
Joseph, Judy
Karaguleff, Chris



Katip, Bill
Kennedy, Pat
Kentfield, Jeff
Ketchum, Steve
Kherkher, Christine
King, Loni

Knudsen, Rodney
Koechig, Stan
Kruszewski, Sherry
Kuechle, Steven
Lake, Nanette
Lampman, George

Landry, Pete
Larson, Pam
LaSalle, Pierre
Lateff, Yuseff
Lavallis, Evelyn
Lawrence, Tamara



Laws, Pete
Lawson, Brenda
Leczel, Pam
Lee, Charles
Lewis, Gladys
Lewis, Henrietta



Lewis, Michael
Lewis, Patty
Lewis, Veronica

Liechty, Carl
Lohr, Sharon
Long, Annette



He's not Atlas but he is lifting the Globe—
Theatre, that is. Peeking out between the sections
of Shakespeare's playhouse is Joe Saunders.



Louris, Evelyn
Lowery, Cheryl
Luckadoo, Wendell
Lumpkin, Arnold
Luster, Timothy
Mabe, Lee

Mackley, Roger
Mainous, Brenda
Mallonen, Lauri
Mallory, Minor
Mangum, Margaret
Manns, George

Mardes, Gwen
Markham, Bruce
Marks, Thresa
Markwood, Terrie
Marshall, George
Martinez, Mary

Martyn, Dan
Martin, Mary Jo
Mason, Calvin
Mason, Jackie
Mason, Jerrel
Mathews, Diandria



May, Beulah
Mayo, Brenda
Mays, Willie
McAdoo, John
McCarrick, Karen
McCormick, Diane

McClain, Willie
McClendon, Tyler
McClendon, Kenneth
McCullum, James
McDonald, Quintin
McElwee, Michael



McFarland, Al



A good class often involves independent work done by its students. John Shafer and Faith Schoneman confer while Betsy Parker consults her notes.

McGee, Robert
McGraw, Rozanne
McInnis, Kathy
McKay, Scott
McKelvey, Tom
McKnight, George



McLay, Becki
McLay, Dan
McNeary, Wendeline
McNeir, David
Menyweathers, Dorothy
Merkovitz, Rachel



Metoyer, William
Mickens, Sharon
Miller, Kurt
Milligan, Lily
Milton, Christine
Mitchell, Claude

Mladenoff, Dennis
Monroe, Felix
Montgomery, Marsha
Moon, Jeffery
Moon, Sue
Moore, Fonda

Moore, Jane
Morris, Connie
Morton, Ruben
Moses, Patricia
Moss, Deborah
Mount, Shirley



Moya, Roberto
Moyet, Manuel
Mullen, Elizabeth
Mullen, Ronald
Munson, Donnie
Murphy, Christine



Murray, Joseph
Navarro, Felipe
Navarro, Phyl



"Look everybody, we had 97% fewer cavities with our brand!!" seems to be what Sue Elliott and Gay Neal are saying.



Neal, Gay
Nelson, Margaret
Newman, Mark
Newman, Mike
Nichols, Martha
Nichols, Mary

Norlund, Mary
Northern, George
Northrup, Henry
Northrup, Ruth
Norton, Gay
O'Conner, Kathy

O'Reilly, Robert
O'Shaughnessy, Kathy
Palm, Gayle
Palmer, Delores
Palmer, James
Parker, Betsy

Parker, Karen
Parker, Perry
Payne, Carolyn
Payne, David
Payne, Marion
Peeples, Yvonne



Pembroke, Teresa
Peterson, Dennis
Peterson, James
Petersen, Kathy
Piercey, Evan
Pippen, Rosalyn

Pledger, Deborah
Post, David
Pote, Susan
Potter, Kathy
Potts, Mike
Powell, Betty



Powell, Elbert
Powell, Greg



Dan Martyn to Scott Fritz: "Gee, Scott, even if you *do* set that clock ahead, I still don't think she's going to let us have two lunch hours."





Powell, Margie
Powell, Marsha
Powers, Sandra
Preston, Debra
Price, Kaye
Price, Margaret



Price, Vevelyn
Proffitt, Jill
Purdy, Ann
Putnam, Tom
Rairden, Frank
Ramin, Sue

Randolph, Jackie
Ratliff, Jerry
Razor, Willie
Reed, Jeff
Reid, Herbert
Riemenschneider, Dan



Rightmire, Connie
Rinsgtaff, Charles
Rivera, Al
Rivera, Martha
Roberts, Lynda
Robertson, LeRoy



Robertson, Wardell
Robinson, Belinda
Robinson, Marilyn
Robles, Jesse
Rodriguez, Connie
Ransom, Ron



Rosner, Jeff
Rotundo, Fran
Roupe, Chris
Rowls, Yvonne
Ruffin, David
Runyan, Chris

Russell, Donald
Sage, Curtis
Salazar, Guadalupe
Schmitz, Nancy
Saunders, Joe
Schoneman, Faith



Schroeder, Steve
Scott, David
Scott, Mark
Seay, Sweet
Sempere, Douglas
Shafer, John





Shanholtz, Mark
Sharette, Sharon
Sharpe, Mark
Shaw, Peggy
Shearer, Jeanetta
Shelton, Anita



Shelton, Davis
Shifflett, Terry
Shorey, Chrisie
Shuart, Bill
Simmons, Anita
Skelley, Marcia

Skorjas, George
Sluka, James
Smarrrt, Alecia
Smith, Alma
Smith, Andrea
Smith, Ann



Smith, Claudia
Smith, Cynthia
Smith, Doug
Smith, Karen
Smith, Madison
Smith, Renay



Smith, Tim
Snoddy, Karen
Snow, Deanna
Spann, Terence
Splude, Roger
Springer, Cynthia



Stamey, Kathy
Stephens, Philip
Stephens, William
Stevens, Jackie
Stevens, Terry
Stewart, Paula



Strickland, Bill
Stiles, Jacque
Stone, Steve
Strand, Larry
Strickland, Tina
Strine, Steve



Styles, Mary
Sweet, Debby
Swindlehurst, Daryl
Tatum, Becky
Taylor, Ada
Taylor, Loretta



Taylor, Marilyn
Taylor, Rita
Taylor, Steven
Templeton, Kathy
Thiede, Linda
Thomas, Annette



Thomas, Carolin
Thomas, David
Thomas, Enid
Thomas, Garnell
Thomas, Janet
Thompson, Alicia



Thomson, Celeste
Thompson, Elmer
Tiernan, Christine
Tison, Wayne
Toothman, Ric
Thorne, Donna



Tovar, Leticia
Traylor, Gary
Trevo, Raymond
Turner, Gladys
Turpin, Beth
Tyler, Millard

Ulrich, Mark
Valentine, Grace
Valentine, Vincent
Vallier, Rosemary
Vanderver, Lacy
Vine, Gail



VanLinden, Jane
Vasquez, Maria
Vinaros, Nick
Walehesky, Eugene
Walker, Carol Jo
Walker, Eric



Walker, John
Walker, Marilyn
Wallace, Lorraine

Pounding to be let out, Marshall Barefoot finds that Linda Thiede has him up tight in the showcase.



Wallace, Phillip
Walters, Linda
Warfield, Laurie
Warner, Robert
Warren, Lynda
Washington, Carol



Washington, Joyce
Washington, Nancy
Waters, Delores
Watkins, Marjorie
Watkins, Pamela
Watson, Nancy

Waugh, Florence
Webb, Annette
Weis, Mary
Wellons, Dorothy
Wells, Mike
Wheaton, Eleanor



White, Martha
White, Sharon
Wilcox, Daryl
Willett, Carl
Williams, Barry
Williams, Claudia



Williams, Conda
Williams, Shirley
Williams, Stefanye
Williams, Terry
Williams, Velma
Williamson, Steve

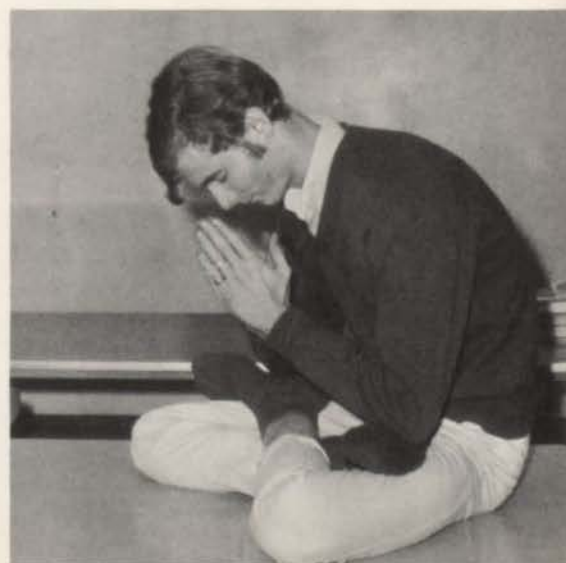


Wilson, Arlene
Wilson, Earl
Wilson, Eulene
Williams, Joyce
Williams, Paul
Wilson, Michael

Williams Thomas
Wine, Ellen
Wirth, Karl



Following the latest trend, Dave Cate assumes the lotus position in his quest for knowledge. (Good luck, Dave!)





Wolverton, Jeri
Womack, Nancy
Wood, Jack
Woods, Doris
Woods, Robert
Woods, William

Woody, Hugh
Wooten, Earmond
Wright, Devon
Wright, Henry
Wyatt, Richard
Yahner, Linda

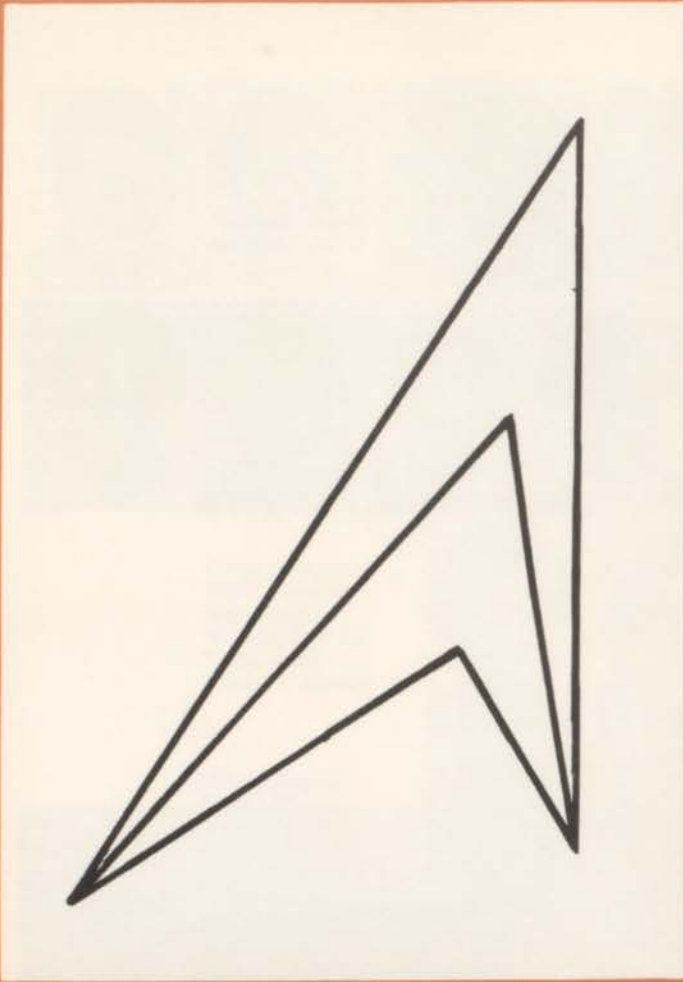


Yancey, Michele
Zinnermon, Susan



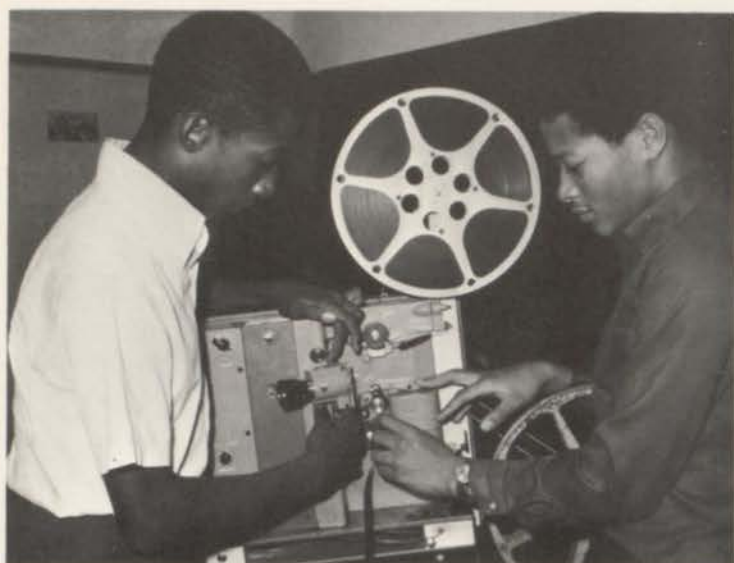
WIN A PRIZE!! If you can correctly count the number of Juniors in this picture, you may just be the winner of a 1970 Corvette, a mink stole, and a three-week, all-expense-paid vacation in Hawaii. (Then again, you may not!)

Humanities





Audio-Visual



Venture into the a.v. room at the beginning of any hour and you'll find projectionists checking out equipment for films to be shown that hour. Here Carter Haynes and Terry Pilgrim demonstrate how to thread a projector.



Scheduling all the films for a high school is quite a task. Mrs. Griffith checks a film order, making certain the film will arrive at the time the teacher has requested.

FILMS ordered through the audio-visual department serve to supplement regular classroom studies. These films are supplied from the Board of Education in Pontiac and from various universities and film supply firms throughout the country. Scheduling these movies is the responsibility of Mrs. Eula Griffith, who then, with the help of a.v. members, makes certain the movies are shown to the classes that requested them. The contribution of this department enriches the student learning experience at PCHS.



For once, these a.v. members find themselves on the other side of the lens. *Bottom row:* Danny Martin, Terry Pilgrim, Carter Haynes, and Madison Smith. *Second row:* Quintin McDonald, David Walker, Gary Scott, Tim Brayman, and Leniward Lowe. *Third row:* Walter Robinson, Terry Hillie, Steve Long, Dennis Cozart, and Raymond Trejo. *Fourth row:* Doug Carrothers, Gerald Williams, Joe Foster, Arthur Stewart, and Jerry Daniels.

English Goal: Communication

THE English department, perhaps more than any other, assumes the role of preparing students for life after high school; consequently, it shoulders quite a task, for it must equip students for the various fields they may enter: higher education, a career, home-making, etc. In all areas, communication is essential and, among other things, the department attempts to increase each student's ability to communicate both verbally and non-verbally.



The English faculty appropriately poses before the literature they teach. *Seated:* Ruth Scribner, Stanley Rogell, Elise Best (chairman), William Richardson, and Janie Rowe. *Standing:* Marla Jackson, Sherry Slosson, Goldie Clark, Katherine Domurath, Frances Martz, Ester Eis, Roger Roller, Helen Norton, and Maxine Jackson.



Using an overhead projector as an aid, a.v.-oriented Miss Jackson clarifies an assignment to her English 72 class.



Senior English demands attentiveness. This class shows interest during a discussion in room 315.



Shakespeare is a required part of the English curriculum. Part of the study of *Macbeth* involves learning about the theatre in which it was presented. Inspecting a replica of the Globe are John Schafer, Anita Simmons, Faith Schone-man, Tyler McClendon, Jan Bottom, and Debbie Filak.

Foreign Language Students Study Literature, Customs



Foreign Language Instructors, Frances Martz, Connie Hubble, Anton Lingl, Barbara Burder, William Hoffman, and Susan Derrick (student teacher).

CENTRAL High offers French, German, and Spanish to those students who desire to become fluent in them. Students are able to take advantage of classroom headsets and three language laboratories to aid in the sometimes-difficult task of learning a language foreign to the tongue.

Emphasis in the beginning semester of each course is on pronunciation and fluency while later semesters cover the culture and literature of that country being studied.

Opportunities often arise for students to participate in summer tours of select countries, or become acquainted with various foreign exchange students who may be present in the school.



In the front carrel, Wayne Smith practices his pronunciation for French class. Individual study carrels aid in rapid learning of a foreign language.

These German students, seated before a colorful poster background reflecting that country, listen through headsets in Mr. Lingl's class.





Piñatas, used at festivals in Mexico, are created by the Spanish classes. Mrs. Hubble holds the rough form for one, shown before the crepe decoration is added.



Jeff Rosner works industriously on his *piñata* for Spanish. On the floor rests the half-finished *piñata* Mrs. Hubble holds in the first picture.

Sitting amid posters and maps of Spanish-speaking countries, a Spanish class listens to a translation given by Mrs. Burder.



Adventures In Reading



Checking out a book from the many selections in the Reading lab is Chris Arciniaga. Assisting her is Mrs. Schann.

SERVING our school in several ways is the Reading laboratory. From it, students check out approximately 2,000 magazines a month. Also available is a wide variety of paperback books. Machine aids such as reading pacers and language masters are used to work with individuals and groups to improve reading skills.

The Reading lab encourages students to make use of this opportunity to obtain reading materials pertaining to their interest, and established in hope of reaching the reluctant reader.



Selecting magazines in the Reading Lab are Theresa Guenn, Yolanda Escobosa, and Sylvia Scott.



Reading Lab Assistants. *First row:* Debbie Strickland, Nancy Watson, Ramona Cooner. *Second row:* Lonnie Bone, Eulene Wilson, Noel Neubeck, Anthony Wright.



The library would not function without the well-organized aid of the hard-working librarians shown here. They are Betty Herrell, Faith Werner, and Doris Haynes.

Eartha Holley demonstrates the use of the new Xerox machine which is available for student use.



Library Is Research Center



This winter the flu epidemic hit Central and its effects were evident in the decreased attendance at the library.

THE library, the center of communication, is changing every year to fulfill the needs of the students and faculty who utilize it. Gradually the collection of educational material is enlarging to include a variety of research materials needed for the ever-exploring minds of our students. As reading and researching continues, new additions are added to keep pace with recent developments.

New to the library this year is a Xerox machine for general use, and a well-stocked record library for faculty classroom use.

Assisting the librarians with the task of checking out materials are these library assistants. *Bottom row:* Donnette Ryan, Beckie McLay. *Second row:* Chuck Green, Melba Goines, Linda Allen. *Third row:* Ray Henry, Lily Corley.



Jo Hobson is busy utilizing information she has obtained for research into an English assignment.





NATIONAL HONOR SOCIETY. *Seated:* Chris Brewer, Barbara Flanigan, Purvis Hunt, Patricia Dell. *First row:* Joan Blaylock, Susan Nordlund, May Yee, Carol Haanes, Lynne Webb, Marilyn Quance, Marlene Petrie, Sara Minkowich, Ruth Belknap, Janice Farner, Sylvia Simon, Virginia Hawkins, Stephanie Landsparger, Karen Jones, Marsha Goldman, Hermelinda Cantu. *Second row:* Onita Little, Mayme Profitt, Arnold Finkelstein, Brenda Mitchell, Donald Dewey, Alexander Rivera, Lauri Mallonen, Craig Velte, Jeff Bisanz, Carol Taylor, Carol Washington, Janet Smith, Sandra Affeldt, Michaelle McPherson. *Third row:* Molly Ann Hafner, Gay Behler, Lois Webster, Marianne Newman, Denise McCormick, Debra Olsen, Peter Marinos, Jan Waters, Linda Hess, Sharon Jones, Carol Sempere, Rex Roach, Jo Nol, Margaret Price. *Fourth row:* Bruce Clark, Bruce Markham, Wayne Burling, Tom Shepherd, Kenneth Irwin, Steven Krull, Lee Rebennack, Thomas Stafne, Robert Hunt, Jeff Rosner, Mary Ellenwood, James Blakeney, David Rath, Bruce Crossman, John Preston.

National Honor Society

THE Honor Society is a national organization of students who excel not only in scholarship but character, service and leadership. Nominees consist of the top fifteen percent of the class, but election is based on performance in the above areas. Teachers are asked to make comments on anyone nominated to show their participation in school activities and classroom performance. Each year a few juniors are elected but the majority are seniors.

Speakers. Purvis Hunt, Barbara Flanigan, Patricia Dell, and Chris Brewer.






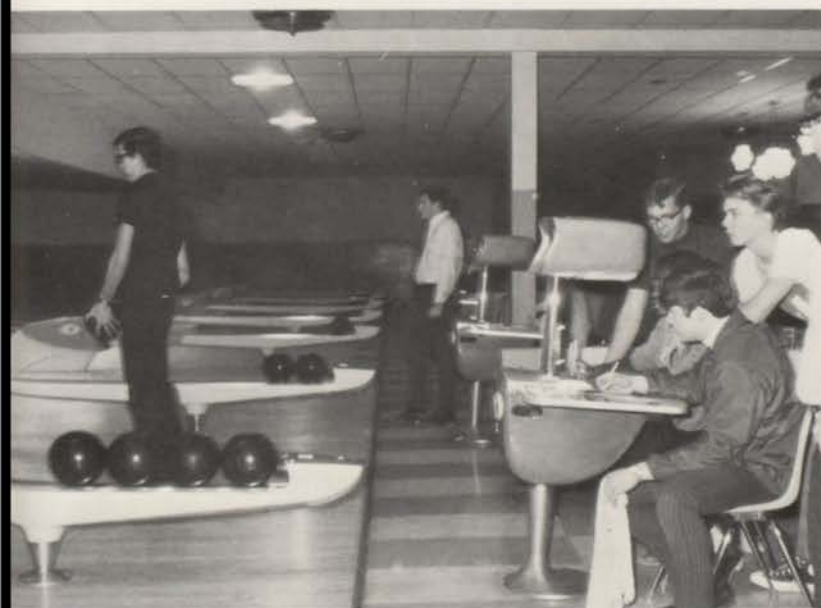
Campus Life Club

Explaining the spirit-filled life philosophy to some members of the club is Jim Lacy, president. The other officers are Don Russell, vice-president and Linda Treece, secretary-treasurer.

GALATIANS 2:30 of the New Testament expresses the main principal of the Campus Life Club: "Nevertheless I live, yet not I, but Christ liveth in me." This club, sponsored by Youth for Christ, an international organization, emphasizes leadership and the building of a better school through its students. It has functioned at Central for several years, holding weekly meetings before the start of the school day, attempting to make religion relevant to today's student.


"Faithful Witness"
Sign of the Fish

Members shown at this meeting (both pictures) include Donna Luenberger, Chuck Claus, Rufus Burrow, Gayle Godsell, Don Russell, Ron Wooten, Bill Katip, Ken Long, Chris Brewer, Horace Davis. Other active members include Linda Treece, Gay Behler, Beckie Loop, and Karen McCarrick.



Ron Boughner lines up his strategy for bowling over that split, as his teammates keep score behind him.

Bowling Club

Ken Jones begins a ball down the lane that he hopes results in a strike.



PCHS's bowling club met after school every Tuesday evening at West Side Lanes. There were eight teams in this year's league. During the season, these teams played each other with a trophy awarded to the top team at the end of the season. Trophies were also given to the individual boy and girl with the highest average. The awarding was done at a banquet held at the conclusion of the season.

Artistic Endeavors Flourish



Working to complete Christmas designs to be used in decorating the halls of PCH with Christmas spirit are Stef Landsparger, Robert Ayala, Don Micklow and Jean Smith.



Chris Fisk and Sue Elliott design posters for the performance *In Eighty Days* while Don Williams and Vickie Landsparger show their approval.

THE Art department, under the direction of John Allshouse, is divided into two main programs: The expanding Craft program and General Art which deals with applied design.

In addition to regular assignments, the art students are frequently called upon for further exhibition of their talents. Such as posters for the advertisement of school performances, cover designs for the yearbook. The Commercial Art classes, under the direction of Jean Smith, are responsible for design and production of the scenery in the spring musical.



Chris Hanes and Faye Zieske work diligently to complete their Christmas designs before the holidays.



Every year the first semester Basic Art students design Christmas cards. William Johnson, Johnny Hudson, Joseph Murray and Cynthia Walker hope to complete theirs in time to send to friends.



John Allshouse critically examines a sculpture completed by one of his students.

Marsha Boettger and Mrs. Smith try to answer Joan Blaylock's question as to the type of lettering she should use on her Christmas Card.



Robert Moya finishes his water color sketch of a city while Bill Thiede prepares his block to be used in printing his Christmas cards.



Pontiac's Junior Miss — 1969 —

ON November 9, 1968, Patti Dell was crowned Pontiac's Junior Miss, winning over all other contestants in the judging areas of scholarship, talent, physical fitness, poise, and appearance. Winning this qualified her for participation in the regional Junior Miss Pageant which included city winners from the metropolitan area of Michigan. She was one of twenty-five girls chosen from this pageant to participate in the state-wide contest, bringing honors to Pontiac and Central high. Of the pageants, Patti said, "It was the most worthwhile experience a girl could ever receive."

A most versatile young woman, Patti is a senior at Central and has participated in school activities for all of her academic years. She has been in each school play presented at Central since she arrived here in 10th grade, culminating her theatrical involvement as student director of this year's spring musical, *South Pacific*. She is also a member of Central's drama group, Thespians, and is active as a singer in the A Cappella Choir, Senior Girls' Ensemble, and Madrigals. Besides singing, she also dances and enjoys both indoor and outdoor sports. An excellent student, Patti plans to continue her education, majoring in music.



Patti beams as she holds her pageant trophy.



1

Patti is shown here in various aspects of her busy life: (1) chatting with Jacque Stiles and Karen McCarrick, (2) singing for Madrigals, (3) studying for exams, (4) clowning during a Thespians meeting, and (5) acting in last year's children's play *Rumpelstiltskin*.



2



4



3



5



Hoping to find their own names, Regina Hunt and Mike Lee anxiously check the list of people who made the cast of the play.

REPLACING a children's play in the fall season was a presentation of *Dark of the Moon*. Based on the anonymous ballad of Barbara Allen, the play recounts the story of an elfin witch boy who one day saw the beautiful Barbara Allen and immediately fell in love with her. A compact was made by which he was given human form to woo and marry her, on the condition that she remain true to him. The marriage occurred, and Barbara gave birth to a witch child whom the midwives burned.

In the frenzy of a religious revival, Barbara was led to betray her witch husband in order to break the spell. In doing so, she died and he returned forever to the world of witches.

Much time and effort was put into readying the play for an audience, and many students were involved backstage as well as before the footlights. The director, Mr. Ugolini, termed the play a dramatic success, and was pleased with the results.

D A R K O F T H E M O O N



Grouped around fragments of scenery on the auditorium stage are students who either participated in or worked backstage on *Dark of the Moon*. Seated on floor: Randy Leist, Ann Purdy, Loni King. Seated in middle: Diane McCormick, Patti Dell. Standing in back: Chuck Claus, Linda Davis, Tom Putnam, Carol Haanes, Pete Marinos, Matt Newman.

Mrs. Allen, played here by Linda Davis, attempts to persuade her daughter to attend church, while her daughter Barbara, played by Carol Haanes, steadfastly refuses.



Gay Behler, playing the part of a spinster, informs the congregation at the revival meeting that Uncle Smellie repented of his sin of thievery, while Rick Humphries, Lonie King, and Diane Crone listen.

The preacher, played by Tom Putnam, here leads his Smokey Mountain congregation in spirited song the evening of the revival meeting.





ABOVE: Chuck Claus repents mightily for his behavior toward Diane Crone in the barn one evening.



Chuck Claus and Diane Crone confess before the preacher of their dark conspiracy in the barn.



With the preacher and the congregation looking on, Barbara Allen repents her marriage to the witch boy while her human love, played by Mike Elliott, declares his love for her.

Student Union Serves Student Body



Demonstrating the use of the new filing system are Rachel Merkovitz, Judy Fenberg, and Sue Elliott.

STUDENT Union was established and continues to function for the benefit of the student body here at Central. To take advantage of the student union benefits, a student may join this organization during the first six weeks during homeroom for a fee of \$8.50. The staff, which meets fifth hour every day, processes this money and is responsible for the distribution of the student union I.D. pictures, *T-Hawks*, and the *Quiver*. Staff members are selected by the sponsor, Mr. Girard, who judges them on the following qualities: attendance record, honesty, willingness to work, grade point average, salesmanship, pride, and imagination.



Student managers Aggie Childers and Debbie Pesola oversee the operations and keep things functioning.

Chuck Claus gives Lydia Leidy an envelope of tickets to sell to her homeroom for the faculty-student basketball game.



Student Union members: *First row:* Kerry Neal, Debbie Rogers, Linda Hall, Francis Moriarty. *Second row:* Nanette Lake, Ramona Coomer, Debbie Hietanen, Iris Borders. *Third row:* Chuck Claus, Aggie Childers, Rachel Merkovitz, Jenny Genez. *Back row:* Kathy Elliott, Matt Newman, Toni Efemenko, Mary Ellenwood, Gay Neal, Linda Jensen, Debbie Pesola, Gene Gerard (sponsor).

Council Members Work For Better School



Council members chat with fellow students, discussing particulars of the Sadie Hawkins Day dance. From left are Mark Hooper, Cathy Esser, Madeir Boothe, Tyler McClendon, and Jo Hobson.

EVERY place of business must have some good, trustworthy people to get things planned and organized. So it is with a high school. Central's student council representatives take student questions and ideas to the student council meetings. Then, if the suggestions made there are considered to be good, they are taken to an administrator for his consideration. The council is operated in a way similar to that of the U.S. government. Just as the government is for the people, so the council is for the students, giving them a voice in the affairs of their school, allowing them to question procedures or innovate improvements through proper channels.

The student council plans most of the dances which occur at Central. Their most successful dance was the Sadie Hawkins Day affair. Their other efforts included making food baskets for needy families for Thanksgiving, and placing homeless children in students' homes for the Christmas holidays.



Student Council officers plan upcoming activities that are beneficial to the student body. Vice-president Gay Behler consults President Mike Lee on an issue, while Secretary-Treasurer Carol Washington records their decisions.

Student council members keep tabs on the pulse of the school. *First row:* Jenny Hawkins, Nadine Mathes, Carol Washington, Mike Lee, Gay Behler, Connie Cuthrell. *Second row:* Madeir Boothe, Pat Larson, Regina Hunt, Michaelle McPherson, Amy Girst, Rick Vershure, Ruth Belknap. *Third row:* Diane Brown, Beth Turpin, Linda Hess, Faye Zieske, Margaret Mangum, Margaret Parker. *Fourth row:* Clayton Burch, Mike Boyer, Chris Kherkher, Bill Gottschall, Chris Brewer, Tyler McClendon, Glenn Behler.







The Halls Are Alive With The Sound Of Music

THE vocal music department at Central is always active, preparing for a variety of performances scheduled throughout the year.

The entire music department presented a "Fall Festival of Song" in November. This was a combined concert with the Northern high school vocal music department. Groups from Central which participated were the Senior Boys' and Senior Girls' Ensembles, Girls' Choir, Central Singers, Madrigals, and the A Capella Choir.



Senior Girls. *First row:* Karen Jones, Marilyn Quance, Doreen Corpron, Marsha Goldman. *Second row:* Jackie Washington, Michaelle McPherson, Marty Yeager, Sue Ramin. *Third row:* Gay Behler, Patti Dell, Lois Webster. *Fourth row:* Onita Little, Linda Hess, Vicki Chambers, Sharon Sharette.



Senior Boys. *First row:* John Cairo, Mike Gloomis, John Hayes. *Second row:* Jim Sluka, Mark Shanholtz, Pete Marinos, Bob Hutchison. *Third row:* Matt Newman, Randy Leist, Gary Featherstone. *Fourth row:* Bruce Markham, Purvis Hunt, Bill Katip, Tom Hillsey.

IN addition to singing in the Fall Festival, the A Cappella Choir presented a Christmas Concert at the Pontiac State Bank and journeyed to Lansing in February where they presented performances at two high schools. They were assisted by the Madrigals and Senior Boys' and Senior Girls' Ensembles.

All of the choral groups are kept busy through the year preparing for performances at area schools, civic service clubs, district contests, various Christmas engagements, and the Spring concert. Under the direction of Gilbert Jackson, the choirs turn in excellent performances at every occasion.



MADRIGALS. *First row:* Marsha Goldman. *Second row:* Gale Godsell, Bev Bletstein, Carol Haanes. *Third row:* Mary Nichols, Tom Putnam, John Cairo, Sue Ramin. *Fourth row:* Barb Crossman, Jim Sluka, Bob Hutchison, Mike Gloomis, Karen McCarrick. *Fifth row:* Susie Olson, Mark Shanholtz, Steve Greenhalgh, Mike Orenica, Bruce Markham, Kathy Petersen.



GIRLS' Choir. *First row:* Linda Holland, Faith Schoneman, Denise Cobb, Debbie Spain, Luann Neubeck, Gladys Turner. *Second row:* Ella Shannon, Jean Swan, Katina Samples, Kaye Guthery, Glenda Jones, Leigh Everett, Sue Ann Pinner (MSU student teacher). *Third row:* Deborah Stasiuk, Iris Johnson, Grace Hillian, Judy Joseph, Janice Dosoney, Shelia Freedman. Gil Jackson (director), Janis Nelson, Letha Williams, Justina Harris, Gail Vine, Susan Kring, Marsha Montgomery.

SOPRANOS. *First row:* Marilyn Taylor, Bev Bletstein, Sue Ramin, Onita Little, Delores Burns. *Second row:* Jackie Washington, Gale Godsell, Pam Leczel, Gay Behler, Vicki Chambers. *Third row:* Marsha Goldman, Carotta Booth, Fonda Moore, Patti Dell, Linda Davis. *Fourth row:* Barb Cook, Mary Nichols, Armin Porter, Lois Webster, Evelyn Price.

BASSES. *First row:* Bob Collins, Quintin McDonald, Gary Featherstone, Tom Condon, Eugene Ruchs, Jim Lacy, Joe McMillen, John Hayes, Steve Strine, Mark Asplin, Tom Putnam, Jim Sluka, Don Dewey. *Second row:* Mark Baumkel, Dick Boyce, Lee Sciss, Purvis Hunt, Tom Hillsley, Eric Walker, Mike Orenica, Mark Newman, Bob Vallier, Craig Brace, Gary Sage, Terrence Spann.

CENTRAL SINGERS. *First row:* Phyllis Moore, Helene Barry, Laurie Blakeney, Sue Cummings, Judy Kissinger, Mark Rutherford, Jeff Stern, Rick Vershure, Mike Mason, Ken Smith, Bob Pote, Mark Banousek, Nancy Burder, Lori Porter, Jeannie McCurry, Becki Lynch. *Second row:* Janet Pinho, Pam Smith, Paula Hulsman, Linda Hurst, Iris Johnson, Ronnie Overton, Dennis Brown, Dan Sibley, Steve Todd, Glenn Behler, Mark Ninotti, Paul Lock, Doug Waffle, Vera Winter, Debbie Wagner, Joan Sundahl, Regina Porter, Sue Ann Pinner (MSU student teacher). *Third row:* Shelia Williams, Lydia Leidy, Phyllis McMillen, Janet Retzlaff, Amy Gist, Pat Larson, Bob Elert, Bill Ramin, Mike Boyer, Terrence Spann, Pat Owen, Paul Alleback, Dan Williams, Lynne Kline, Vicki Winterbottin, Sally Phillips, Mary Markos, Joy Thomas. *Fourth row:* Gil Jackson (director), Cassandra Corke, Lynne Elliott, Kris Kincaid, Gwen Murphy, Daisy Brown, William Terry, Dave Eastham, Frank Rairden, Brian Post, Roger Strait Joe Wright, Maurits Winklerprns, Jerry Vought, Debbie Strang, Nina Curri, Kathie Miller, Yvonne Rowls, Palestine Jernagin, Gretchen Crelly.



Sopranos



Basses



Central Singers



TENORS are: *First row:* Craig Velte, Matt Newman, Greg Gibson, John Cairo, Pete Marinos, Anthony Holland. *Second row:* Bob Hutchison, Steve Greenhalgh, Fred Craft, Dan Hofmeister, Mike Gloomis, David Rogers.



ALTOS. *First row:* Lynn Reineck, Karen Jones, Jill Proffitt, Carol Haanis, Laura Claus, Connie Morris. *Second row:* Ann Purdy, Andy Smith, Linda Emsley, Marilyn Quance, Sue Papazian, Ann Fell, Jenny Hawkins. *Third row:* Beth Turpin, Kathy Petersen, Debbie Filak, Debbie Davis, Doreen Corpron, Karen McCarrick, Lori Taylor, Barb Crossman. *Fourth row:* Rozanne McGraw, Linda Hess, Mary Ellenwood, Marva Burns, Sharon Sharette, Marsha Skelley, Robin Rueter.

March!!

MANY music-minded high school students fulfill their goals by participating in one of the instrumental groups at PCHS. These groups include the Marching Band, Pep Band, Concert Band, and Symphonic Band.

During the football season, the marching band practices every day after school at Wisner Stadium, playing for games in the wind, rain, and snow. They also marched in Hudson's Thanksgiving Day Parade in Detroit, played at a special Christmas assembly, and participated in select civic events.

The Pep Band enhances the pep assemblies with their spirited renditions of handclapping tunes such as "Downtown."

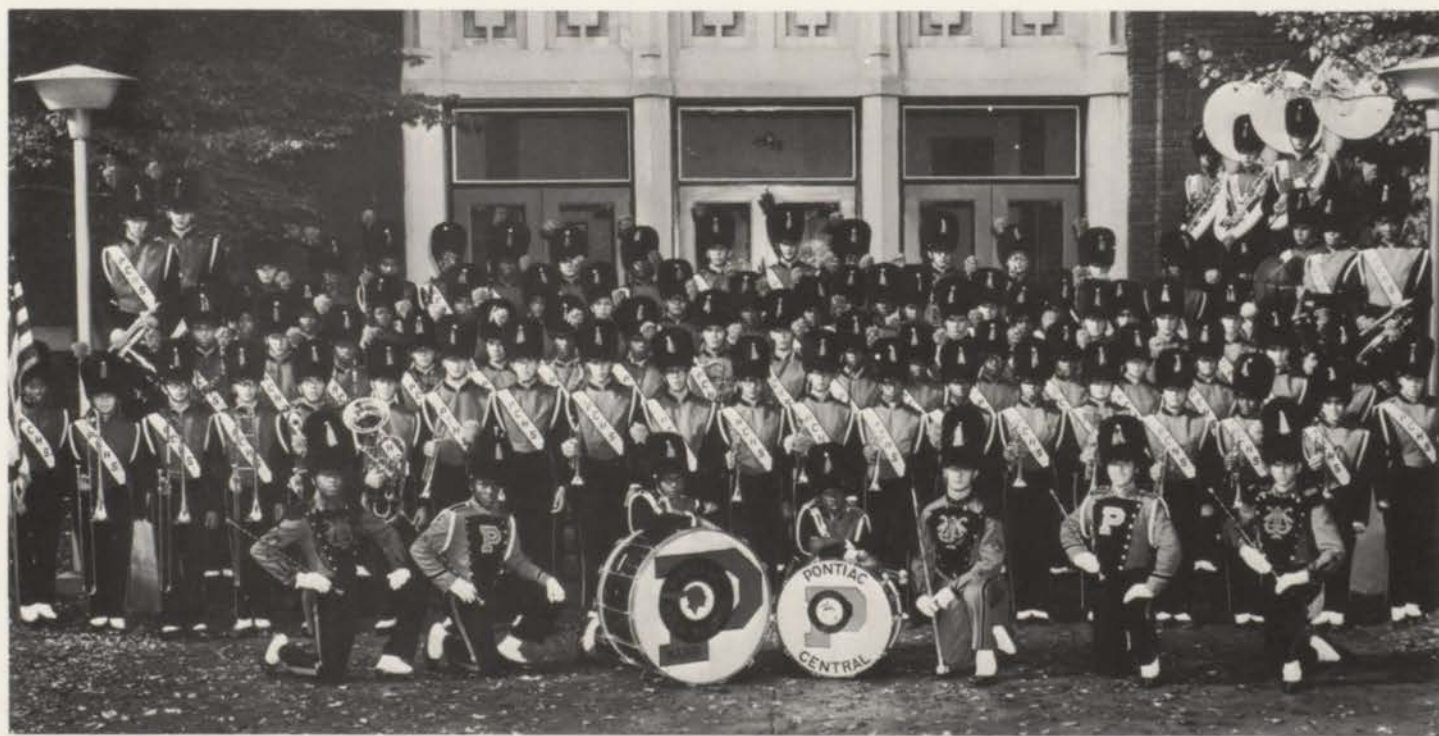
The remaining groups are found practicing for various performances during regular class hours in the band room. Practice plus patience results in top-notch music from these instrumentalists.

The bands are under the direction of Tom Course, new to Central this year. Mr. Course has perked up the band uniforms with the addition of gloves and colorful spats.



Centrals' distinguished drum major staff looks intent as they consider their roles as band leaders. *Front:* Steve Wilcox, Eartha Holley. *Back:* Bill Katip, Jeff Bisanz, Myrvin Brimm.

Arrayed in dress uniform on an autumn afternoon, the marching band poses for a group picture on the front stairs of the high school.





ABOVE: First Band. *First row:* Janet Pepper, Nancy Schmitz, Michelle Johnson, Sue Brown, Janet Warren, Dorothy Fowlkes, Chris Navarro, Mary Keefe, Marilyn Walker, Louise Smith, Venessa Walker, Robin Schroder, Marva Burns. *Second row:* Mary Ewalt, Paul Armstrong, Richard Tsou, Margaret Price, Betsy Parker, Mike Sarokin, Joan Sundahl, Mark Davis, Doug Shelton, Steve Wilcox, Bill Katip, Becky Lynch, Constance Johnson, Helene Meyer, Judy Bonds, Brenda Mitchell, Art Stewart, Jim Anthony. *Third row:* Deborah Hargraves, Nadine Mathes, Tim Dooley, Cheryl Freeman, Larry Strand, Terry Black, Ray Gibson, Llewellyn Jones, John Graham, Karl Wirth, Eartha Holl y, Carol White, Roxanne Alsop, Jeff Bisanz, Mona DeQuis, Cliff Buffet, George Glazier, Wayne Gencereux, Pat Watkins, Delores Buns, Randy Leist. *Fourth row:* Debbie Goodman, Jacque Stiles, Sharon Jones, Scott McKay, Richard Green, Kim Fox, Anthony Holland, Paul Loche, Preston Bass, Peter Armstrong, Bill Cheal, Sandra Affeldt, Oliver Mathes, Ray Wiggins, John Shafer, Phil Armstrong, David Rath. *Standing:* R. L. Davis, Myrvin Brimm, Tom McKelvey, Ken Ellison.



CENTER: Central's recording staff consists of: Cliff Buffet, Ken Ellison, and Tom McKelvey.

BELOW: Solo and Ensemble. *Front row:* Richard Tsou, Paul Armstrong, Sue Brown, Dorothy Fowlkes, Mary Ewalt, Janet Pepper, Nancy Schmitz, Jim Anthony, Betsy Parker. *Back row:* Joan Sundahl, Doug Shelton, Mark Davis, David Rath, John Shafer, Phil Armstrong, Carol White, Mona DeQuis, Jeff Bisanz, Bill Katip.





Stage Band. *Front row:* David Rath, John Shafer, Sandra Affeldt, Phil Armstrong, Paul Locke, Preston Bass, Art Stewart, Peter Armstrong, Jim Anthony. *Back row:* Ken Ellison, Tom McKelvy, Nancy Schmitz, Sandra LaGrone.

Library Staff. *First row:* Nadine Mathes, Sue Brown, Rose Navarro. *Back row:* Venessa Walker, Helene Meyer, Sandra Affeldt, Beverly Burton, Janet Warren, Mona DeQuis, Betsy Parker, Mary Ewalt.





Pep Band



PEP BAND. *First row:* Nancy Schmitz, Janet Pepper, Sue Brown, Chris Navarro, Wayne Genereux, Paul Armstrong, Mary Ewalt. *Second row:* Jim Anthony, Art Stewart, Peter Armstrong, Eartha Holley, Karl Wirth, Carol White, Mona DeQuis, Steve Wilcox, Bill Katip, John Shafer, Sandra Affeldt, Phil Armstrong, David Rath. *Standing:* Ken Ellison, Anthony Holland, Richard Green, Myrvin Brimm, Tom McKelvey.

ABOVE: Uniform Staff. Wayne Genereux, Peter Armstrong, Kim Fox, Ron Smith, Debra Hargraves. Not pictured: Bill Katip.

LEFT: Equipment Staff. *First row:* Randy Leist, Jim Anthony, David Rath. *Standing:* Karl Wirth, Ed Daniels, John Graham, Larry Strand, Bob Hinson.



ORCHESTRA. *First row:* Gayle Godsell, Janet Dennis, Susan Howell, Polly Schmitz, Jill Curran, Carlotta Booth, Madier Boothe, Betty Cantu, Linda Cantu, Robert Peterson (director). *Second row:* Janet Warren, Nancy Schmitz, Beth Boone, Daisy Brown, Shannon Riley, Janet Pepper, Mona DeQuis, Mary Ewalt, Sharon Lohr, Roblyn Smith. *Third row:* Linda Hess, Jan Waters, Karen Parker, Mike Sarokin, Bill Cheal, David Rath, Charles Farnar, Davy Thomas, Debbie Olsen, Ronnie Overton. *Fourth row:* Jeff Bisanz, Jim Anthony, Charles Witt, Ken Ellison, Tom McKelvey, Bill Katip, Ron Roston, Steve Kurth, John Jackson, Colon McGlown, Steve Wilcox.

ORCHESTRAL STRINGS. *First row:* Linda Cantu, Carlotta Booth, Gail Godsell, Madier Boothe, Roblyn Smith, Betty Cant. *Second row:* Janet Dennis, Polly Schmitz, Jill Curran, Sharon Lohr, Susan Howell, Marilyn Quance. *Third row:* Karen Parker, Jan Waters, Colon McGlown, Shannon Riley, Davy Thomas, John Jackson, Beth Boone. *Fourth row:* Ronnie Overton, Linda Hess, Charles Witt, Ron Roston, Daisy Brown, Debbie Olson, Charles Farnar.





Larry Watkins, sports editor, contemplates the sports for the upcoming edition.

Tomahawk



A typical newspaper hour finds the staff busy accomplishing assorted tasks. Shown here in various degrees of work are Jeri Frizzell, Gary Parlove, Eric Pelton, Doreen Corpron, and Chris Brewer.



"Some stories sure are funny!" thinks Purvis Hunt, editor, as he types copy.

THIS year's *Tomahawk* staff, under the direction of Bud Domurath and leadership of Purvis Hunt, has accomplished its goal: to provide the school with a newspaper that acts as the voice of the students. The *Tomahawk* is entirely student run. Students write the copy, edit it, set it into type, and print it.

For the first time in its long history, the *Tomahawk* has not required the services of private typesetting companies. The paper is now reproduced by offset process, and all stories are retyped on a veritype machine that justifies the right as well as the left margins. All headlines, ads, and photographs are done here at the school also.



Finding themselves the objects of reporting for a change, the staff assembles for a group picture. *Bottom row:* Gary Parlove, Purvis Hunt (editor), and Larry Watkins. *Second row:* Carol Taylor, Doreen Corpron. *Third row:* Chris Brewer, Eric Pelton, and Earl Alexander. *Fourth row:* Marianne Newman, Joe McMillen, and Carol Sempere. *Not pictured:* Jo Nol, Steve Cuthrell, and Jeri Frizzell.



Diane Pankey assists Shirley Taylor in placing her pictures for a balanced layout. A great deal of planning goes into the design of each page in the book.



John Hayes hopes Bruce Bedford knows how to crop a picture as he sizes a great cross country shot.

Quiver

MEMBERS of the '68-69' *Quiver* staff strived to meet deadlines in order to insure prompt delivery of the yearbook in May. Leaving behind broken typewriters, wastebaskets full of forgotten efforts and many long hours, the *Quiver* finally went to press in late February. This year's summer supplement will not only include spring sports, the spring musical, and graduation but the Senior and Junior Proms also. Watch for the summer supplement which will be mailed over summer vacation.



Marion Smith just can not seem to remember what that girl's name is!

QUIVER. *First row:* Marion Smith, Joan Blaylock, Diane Pankey. *Second row:* Patty Lewis, Phyllis McMillen, Shirley Taylor, Beckie Loop. *Third row:* Mrs. Slosson, Ellen Wine, Deborah Strang, Crystal Roop. *Fourth row:* John Hayes, Bruce Bedford, Chuck Crew, Steve Kurth, Sean Wharry.

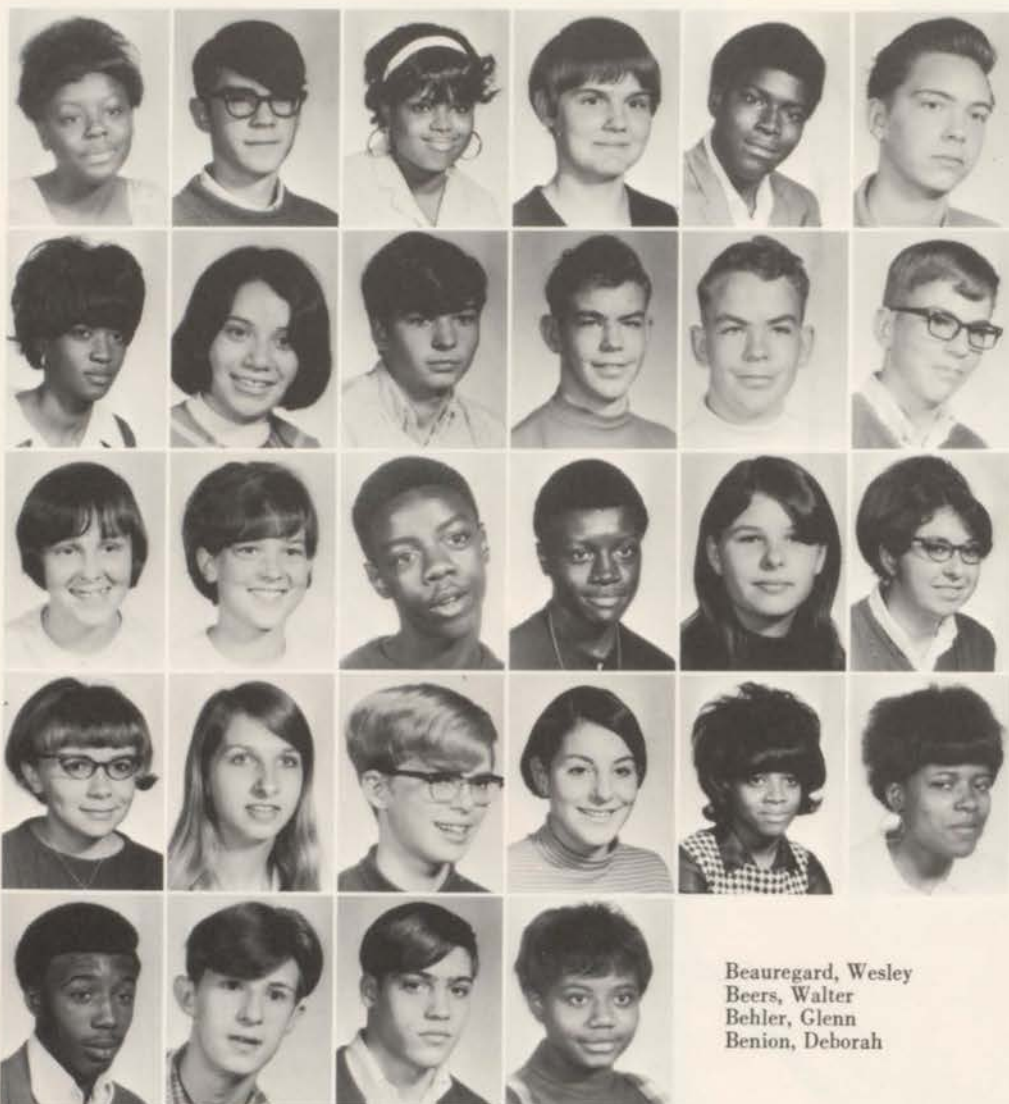


Sophomores



CLASS OFFICERS

President Karen Williams
Vice-President Sally Phillips
Secretary Laurie Blakeney
Treasurer Carol Crawford
Sergeant-at-Arms Nina Ciucci



Abrams, Mary
Allebach, Paul
Allen, Carletta
Alsup, Roxanne
Anderson, Quillea
Andrews, John

Applewhite, Mildred
Arciniaga, Chris
Armstrong, Charlie
Armstrong, Peter
Armstrong, Paul
Armstrong, Philip

Babcock, Charlene
Babcock, July
Bannerman, Michael
Barnett, Ronnie
Barry, Helene
Basirico, Connie

Bates, Debbi
Batts, Margaret
Bauer, Alan
Baumkel, Dena Kay
Baylor, Rosemary
Beal, Ann

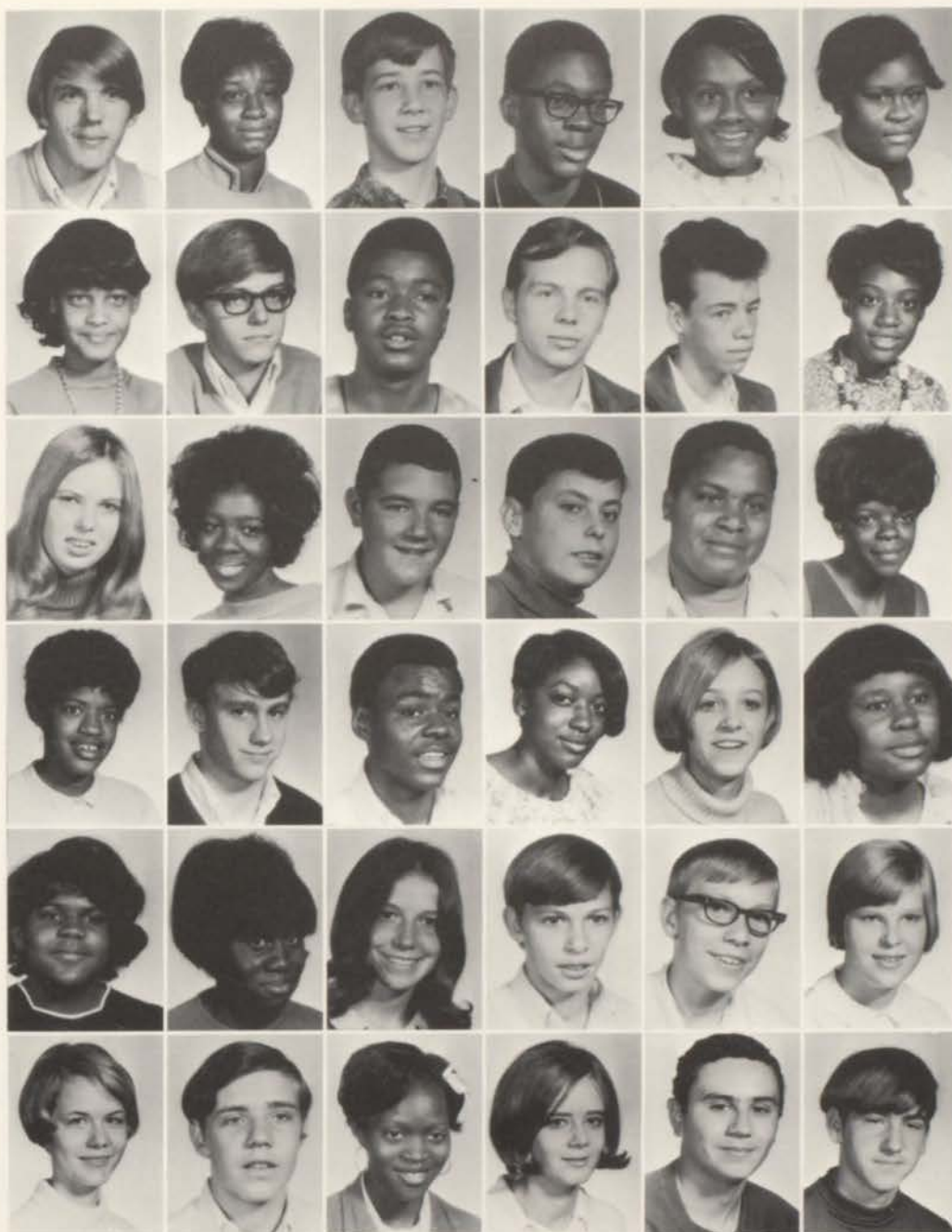
Beauregard, Wesley
Beers, Walter
Behler, Glenn
Benion, Deborah

Black, Terry Blakeney, Laurie Bland, Brenda Blankenship, Sam
Blaylock, Dottie Blaylock, Nancy Blum, Charles Bogert, Beth



"Well, *somebody's* got to do it!" figures Jerry Vought, as he tidies up the wall.





Boldt, Carl
Bonds, Judy
Booth, Jim
Borden, Duane
Borders, Iris
Bouie, Mary

Bowers, Beatrice
Boyer, Robert
Boyles, John
Bradley, Ellis
Bradley, Joe
Branner, Patricia

Brewer, Jewell
Brice, Terry
Bridgeman, Tom
Bright, Jerry
Brock, Calvin
Brock, Roxanne

Brown, Cassandra
Brown, Dennis
Brown, Harold
Brown, Joyce
Brown, Kathy
Brown, Maudine

Brown, Norma
Brown, Sharon
Brown, Sue
Bryant, Jerry
Bryant, Terry
Buerger, Cynthia

Burder, Nancy
Burns, Jim
Burrow, Susan
Busse, Anne
Bustillos, Enrique
Butterfield, William

Homeroom is often informal, with some students studying and some just talking. Here the sophomore homeroom in 315 does a bit of both.



Cage, Barbara
Caldwell, Willie
Calhoun, Latishia
Callahan, Tony
Cameron, Proctor
Cantelon, Sue



Cantu, Esperanza
Capps, Nancy
Carlis, Bertha
Carr, Mike
Carrothers, Alfreda
Casstevens, Patti



Causey, Brenda
Chamberlin, Debbie
Chambers, Karen
Chambers, Patti
Chapman, Dave
Chappie, Aaron



Cheal, Bill
Chiappelli, Cynthia
Ciucci, Nina
Cladas, Sandra
Clark, Julie
Codere, Mark



Cody, Dennis
Coe, Gary
Colburn, Donna
Coleman, Linda
Coleman, Mavis
Collins, Albert



Homeroom is also a good place to catch up on some sleep. John Carlson didn't know it but he was being observed.

Collins, Loretta
Cooks, Jerry
Compau, Robyn
Cooper, Roosevelt
Cooke, William
Cooper, Roscoe





Coulter, Moureen
Couretas, John
Covington, Mike
Covington, Tom
Cowley, Sharon
Cox, Ray

Cranton, Wanda
Crawford, Carol
Crelley, Gretchen
Crew, Charles
Cron, Diane
Croskey, Charlie

Crump, Michael
Cummings, Susan
Curry, Doris
Daniels, Edward
Daniels, Roxanne
Danielson, David

Davis, Carlene
Davis, Colin
Davis, Dorothy
Davis, Jackie
Davis, Karl
Davis, Mark

The school day has about five minutes to go, as Russ Amidon and Lynn Schuricht talk together while waiting for friends.



Davis, R. L.
Dennis, Janet
Dixson, Mary

Davis, Rosie
Dennison, Paula
Dolan, Pat

Davis, Stan
Dewalt, Alfred
Donaldson, Reggie

Day, Marcella
Dial, Gwendolyn
Dooley, Tim





Safely basketed atop a moving cart, Diane Pankey worries about toppling over while Marion Smith hitches a ride below. Crystal Roop gives them both a push down the hall.



| | | | |
|-----------------|-----------------|------------------|------------------|
| Dowe, Carolyn | Dowell, Dorothy | Drew, Teresa | Duffie, Frank |
| Dumas, Lawrence | Dunn, Pamela | Eaddy, Josephine | Eastham, Bill |
| Eastham, Dave | Eaton, Phyllis | Eddy, Carl | Edwards, Douglas |

Elam, Elizabeth
Elert, Robert
Elliott, Lynn
Elliott, Mark
Ellison, Judy
Ellout, Bonnie



Epperson, Chris
Epperson, Gloria
Escobosa, Yolanda
Etchen, Ora
Evans, Carol
Evans, Jack



Evans, Pamela
Fair, Carrie
Farner, Charles
Florida, Stephen
Fowler, Diane
Fowlkes, Dorothy



Frank, Larry
Franklin, Clarence
Franklin, Deborah
Franklin, Kathy
Freeman, Emmanuel
Fulbright, Zanna





Fuller, Dale
Gage, Willie
Garland, Freddie
Garner, Renee
Gatton, Jim
Gauthier, Jim



Genereux, Gayle Ann
George, Betty
Girst, Any
Girtman, Cindy
Glazier, George
Gleisner, Eric



Glenn, Joshuitaus
Glover, Bill
Goff, Debbie
Goldman, Art
Goldsmith, Willie
Gomez, Chris



Gonzales, MaryLou
Goodman, Deborah
Gordon, Stephon
Gosh, Cindy
Gracey, Janet
Graham, Geraldine



Grandberry, Pauline
Grant, Gwendolyn
Graybiel, Tom
Grayer, John
Grazes, Beverly
Green, John

Green, Kathy
Greene, Thomas
Green, Richard
Criswold, James
Green, Sherian
Groenink, Dave



Defying the laws of gravity, Ernie Sanders dares to contradict Newton in this death-defying, once-in-a-lifetime stunt.

Guinn, Theresa
Hamilton, Myra
Hankin, John
Hanley, Edna
Hanley, Willie
Hanson, John



Harner, Thomas
Harris, Clark
Harris, Jordan
Harrison, Jerry
Haskin, Candee
Hatten, Lerna



Haynes, Carter
Heatherly, Marshall
Heaton, Donna
Heenan, Paula
Hefner, Lance
Henderson, Charles



Hense, Mitchell
Hernandez, Ed
Herr, Melva
Herron, Charlotte
Hess, Debbie
Hill, Arlina



| | | | |
|----------------|--------------------|-------------------|-------------------|
| Hill, Elaine | Hillie, Terry | Hines, Joetta | Hinson, Bob |
| Hirsch, Calvin | Hobbs, Doug | Hodges, Amos | Hofmeister, Paula |
| Hoger, Sue | Holdbrook, Barbara | Hollis, Geraldine | Hollins, Toni |



Waiting for a ride can get pretty ridiculous some times. Debbie Runyan and Julie Rogers watch those outside trying to get out of the snowdrifts.



Margie Navarro peeks around the corner of the elevator, looking for someone to help her lift the gate so she can get out!

Hooper, June
Hoots, Elizabeth
Houck, Ralph



Howard, Dan
Howard, Sandra
Howard, Tommie



Hudson, Edna
Hudson, Patricia
Huches, Toni



Hurst, Linda
Hutchinson, Gary
Hutchons, Evelyn



Inglisbee, Mark
Irwin, Bruce
Ivory, Joyce
Janka, Jim
Janousek, Mark
Jaroslawski, Mike

Jennings, Debbie
Jernagin, Ingrid
Jones, David
Jones, Jean
Jones, Terry
Johnson, Annette

Johnson, Doris
Johnson, Duane
Johnson, Joyce
Johnson, Marvin
Johnson, Michelle
Kallis, Laurie

Keefer, Mary Ellen
Kelly, Adrienne
Kendrick, Steve
Kent, Jerry
Kesling, Brenda
Keyes, Annette

Kincaid, Kris
Kissinger, Julia
Kline, Lynne
Klock, Joe
Krause, Dave
Kruszewski, Teresa



Kuechle, Gail
Kurth, Paul
Ladd, Pam
Laflamme, Denise
LaGrone, Sandra
Lalonde, April



Lamar, Dennis
Lampman, Tom
Landers, Larry
Landry, Ed
Larson, Pat
Lawrence, Carl



Lawson, Joe
Ledbetter, Peg
Ledsinger, Jackie
Lee, Susan
Legue, Bill
Leidy, Lydia



Leland, Chris
Lewis, Bob
Lingenfelter, Dan
Linsenman, Paula
Linton, Robert
Locke, Paul



Locker cleanout at the end of the semester finds sophomores busy removing a semester's accumulation of paper and library and reading lab books.

Lofton, Jack Long, Janet Longie, June
Love, Rosemary Luenberger, Sally Lynch, Becky





Lyons, Ron
Mack, Downey
Mahone, Theresa
Malone, Beatrice
Malone, Bob
Markos, Mary



Marshall, Drew
Martin, Carl
Martin, Herbert
Martin, Jeff
Martinez, Laura
Martinez, Lucy



Mason, Kevin
Mason, Mike
Massey, Wydas
Mathes, Nadine
Matlock, Quintin
Mayberry, Juston



Mayer, Helene
Mayet, Teresa
McArthur, Twilley
McCann, Kathy
McCaskill, Fred
McClendon, James



McClellan, Debby
McClusky, Melissa
McCracken, James
McCrary, Danny

McCreary, Harry
McCurry, Jeanne
McElwee, Verdigris
McGhee, Cynthia
McGlown, Colon
McIntosh, Janet
McMillen, Phyllis
McNeir, Sharon



Testing to see if he's ticklish, Zanna Fulbright featherdusts Robert Reed while Anthony Mitchell sits back and takes it all in.



Menyweathers, Bevlah
Merkovitz, Janis
Midget, Carey
Mildebrandt, Henry
Miller, Kathie
Miller, Pearlene

Milligan, Elliott
Milton, Alberta
Milton, Calvin
Milton, Edward
Mindingall, Portia
Mitchell, Leon

Michell, Flito
Mitchell, Ollie
Moore, Bruce
Moore, Phyllis
Moorehead, Deborah
Moran, Angela

Morgan, Denise
Moriarty, Frances
Morey, Barry
Morrow, Arnita
Morrow, Foresita
Mosley, Teresa

Envious of the lunar orbital trip made by the astronauts this year, Dave Eastham decides to try a self-propelled launching in a ready-made ship . . . er, basket.



Mullen, Louise
Munson, Sandra
Munson, Tony
Murphy, Gwen

Murphy, James
Myers, Arnita
Naciancenu, Rosalio
Navarro, Chris

Navarro, Margie
Naylor, Mike
Nelson, Cheryl
Neubeck, LouAnn





Nevils, James
Nicholl, Steve
Nichols, Iva
Nicklow, Johnny
Ninotti, Mark
Noen, Clifford

Noggle, Bev
Norris, Michael
Norris, Pam
Obomsawin, Pigre
Osterkamp, David
Otto, Patricia

Outland, Debbie
Overton, Marilyb
Overton, Ronnie
Owen, Pat
Owens, Darrell
Pack, Robert

Page, Mary
Palmer, Elizabeth
Pankey, Diane
Pappas, Zoe
Papatheodore, Suzanne
Parker, Jerry



Willing to do anything to get out of 7th hour English, these students agreed to pose as typical sophomores. *Sitting:* Ed Daniels, Jim Gauthier. *Kneeling:* Mike Spencer, Dave Underwood. *Standing:* Jeff Williams, Bill Ultsch, Lawrence Campbell.

Parker, Margaret
Parker, Sharyn
Pasquerello, Roger

Paul, Dave
Peacox, Willie
Pelton, Roger

Penland, Terry
Pepper, Janet
Petersen, Annette

Peterson, Luanne
Petiprin, Michael
Phillips, Jeannie



Phillips, Sally
Phillips, Sylvia
Pickel, Jamie
Pilgrim, Terry
Pinho, Janet
Pope, Janice



Porter, Arthur
Porter, Mavis
Porter, Regina
Poss, Walter
Post, Brian
Post, Mary



Pote, Bob
Powell, Joe
Powell, Linda
Pratt, Charlie
Price, Shirley
Proffer, Kathy



Pryor, Ray
Pryor, Sherry
Psenak, Kristie
Putnam, Ann
Putnam, Carlton
Quinn, Tony



Ramin, William
Ramirez, Ernest
Ramirez, Johnny
Ramos, Esperanza
Randolph, Linda
Redding, Ann



Redding, Jan
Reed, Donald

Reddock, Willie
Reed, Judy

Reed, Barbara
Reed, Robert



Playing bongo drums in homeroom is a bit unusual, but on schedule 2 it fills the time quite nicely. James Griswold beats out a rhythm for Carl Eddy, Gwen Ross, Mary Sharpe, Wesley Beauregard, Marianne Lidell and Tommit Howard.



Retzloff, Jan
Reynolds, Connie



Rice, Shirley
Richert, Joanne



Riley, Shannon
Rivera, Joe



It's really hard to carry books and try to get around on crutches too. Roblyn Smith finds that exceptionally true as she gathers her books after having dropped them during the change of classes.



Roberts, Maurice
Roberts, Micheal
Robertson, Leroy
Robinson, Jean
Robinson, Rosie
Robinson, Walter



Robinson, Walter
Robinson, Zandra
Rochelcau, Jerry
Rodriguez, Connie
Rodriguez, Jose
Rodrigue, Rudy



Rogers, Debby
Rogers, Julie
Rolle, Gail
Romine, Dan
Rod, Chrystal
Rosario, Eva



Rose, Ginger
Ross, Adriel
Ross, Gwendolyn
Roston, Ronald
Rothe, Jeff
Rouser, Dennis



Runyan, Debbie
Rush, Teresa
Rutheford, Mark
Ryden, Dennis
Ryles, Allan
Samples, Katina



Getting ready to begin another school day, Dorothy Sullivan has removed her boots and finishes tying her shoes, hoping to make it to homeroom before the tardy bell rings.



Sanders, Ernie
Schuricht, Lynn

Sanders, Larry
Scott, Sam

Schroeder, Robbyn
Seay, Eydie

Seay, Laretia
Seegraves, Dale
Seney, Jan
Sessions, Chuck
Sharpe, Mary
Shelton, Doug



Shelton, Lloyd
Sherrell, Vince
Shipley, Tom
Sibley, Dan
Simeneta, Roy
Simon, Regina



Sinclair, Linda
Slade, Sarah
Slone, Joseph
Smith, Alean
Smith, Calvin
Smith, Charlie



Smith, Helen
Smith, Karen
Smith, Ken
Smith, Larry
Smith, Marion
Smith, Richard



Smith, Roblynn
Smith, Ron
Smith, Ruben
Smith, Wayne
Spann, James
Spencer, Mike





Splude, Ron
Stamas, Patti
Stamey, Debbie
Stearns, Sally
Stebbins, Kimi
Stephens, Herman

Stephens, Karen
Stern, Jeff
Stevens, Rosia
Stewart, Roger
Stimage, Martha
Strader, Chris

Strait, Roger
Strang, Debbie
Street, Denise
Strickland, Debbie
Strine, Ronee
Sullivan, Dorothy

Sullivan, Micheal
Sundahl, Joan
Sundquist, Gilbert
Swan, Jeanie
Sweeney, Brenda
Sylvan, Frank



Helping the counselors with schedules are Geraldine Graham and Dorothy Dowell.

Styles, Anthony Tennehill, Gary Taylor, Marcia Taylor, Shirley
Terry, Linda Thomas, Alfred Thomas, Joseph Thomas, Joy
Thompson, Marion Thompson, Shirley Thompson, Sue Thomson, Karen





Threlkeid, Sherman Tipton, Gletis Todd, Steve
Treso, Martha Troy, Mary Tsou, Richard



Well, Sophomores, do you think you'll ever be able to fit into the Senior's shoes?

Turnbull, Debbie
Tyms, Janice
Underwood, David
VanHook, Merry
Vasquez, Albert
Vaughn, Beth



Veatch, Laurie
Vershure, Rick
Vessells, Diane
Voss, Theresa
Vought, Jerry
Waffle, Doug



Wagner, Debbie
Walker, David
Walker, Mary
Wall, George
Wallace, Lowanda
Walker, Margaret



Walker, Vanessa
Walton, Sandy
Walton, Venola
Ward, Tom
Ware, Tom
Warner, Delores



Washington, Jonathan
Washington, Sharon
Watkins, Nate
Watkins, Patricia
Watlington, Isaac
Watson, Sharon





Weherbahn, Carol
Welsh, Debra



Welsh, Roger
Weyant, Danny



Wharry, Sean
White, Gregory



Granted, getting out is difficult, but how did she get into that wastebasket in the first place? Diane Pankey has a problem! Helping her are Beckie Loop, Shirley Taylor, Crystal Roop, Jo Nol, and Marion Smith.



Whitney, Terry
Wiggins, Charlene
Wigner, Sue
Wiley, Cathy
Wilhelm, Marion
Williams, Barney



Williams, Bill
Williams, Danny
Williams, Deborah
Williams, Donald
Williams, Eloise
Williams, Ernest



Williams, Jeffery
Williams, Karen
Williams, Letha
Wilson, Jeanette
Wilson, Karen
Wilson, Rufus



Winkler-Prins, Maurice
Winter, Vera
Winterbottom, Vicki
Winton, Alice
Wise, Gary
Witts, Charles



Woods, Vanessa
Wooten, Jan
Wright, Donald
Wright, Wright
Youngblood, Francis
Zamora, Rufus

Cafeteria And Maintenance Staffs —



Florence Silvis and Mary Kasat pass out one of the hundreds of lunches which cross their counter each noon.

MAKING certain that Central students get balanced, nourishing meals is the job of the cafeteria workers. They not only plan, prepare, and serve with care each daily lunch, but in addition fix special holiday meals for Thanksgiving and Christmas festivities. A student can always count on getting a smile from these unsung heroines of PCHS.



Keeping student fed is a large undertaking, requiring a large staff. *Seated:* Lela Ricks, Irene Gaddes, Laura Wright, Goldie Davis, and Betty Blanquart. *Standing behind them:* Florence Silvis, Lorene Kinsey, Mary Kasat, Ann Argenta, Myra Land, Betty Allen, Marcella Albrecht, Margaret Csizmandia, LaVada Ferris (manager).



Mainstay Of Pontiac Central

JOINING the cafeteria ladies in behind-the-scenes functioning to keep PCHS going is the maintenance staff. These men are ready and able to cope with the hundred-and-one problems which arise in a school the size of Central, from broken window shades to missing table legs. They are always there with the right tools to mend what is broken. To them is extended a warm "thanks" for the clean, fresh look the school had last September when it opened, and for the new ceilings and lights in many of the classrooms.



Roy Stoner has donned his sweater at the end of a busy day keeping Central clean—a never-ending task.



Keeping a school functioning takes paperwork, too. Head engineer Ken Skelton writes out a work order while Milt Batchelor waits to carry it through.

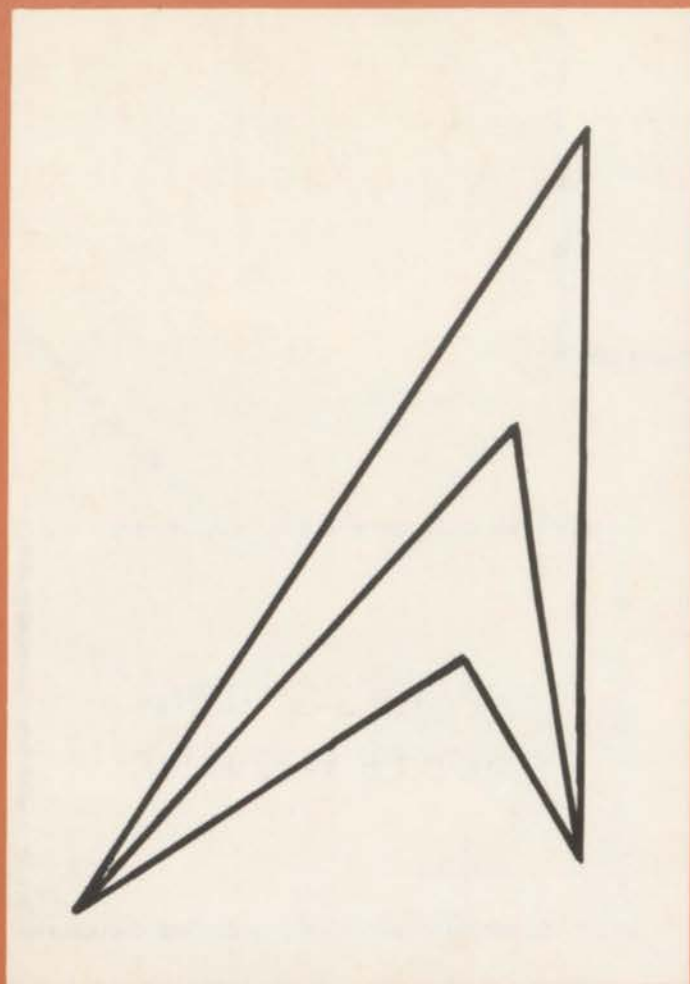


Mrs. Belah Chastine brings a woman's touch to housekeeping at Central as she dusts a lamp in the teacher's lounge. Mrs. Pauline Lovse, the other matron, was too camera-shy to be photographed.

Pictured below are several of the men who keep PCHS running: Milt Batchelor, Jack Grant, Ralph Ellsworth, Charles Lang, Elmer Dinga, and John Eddy.



*Ads, Index,
Faculty Candidids*





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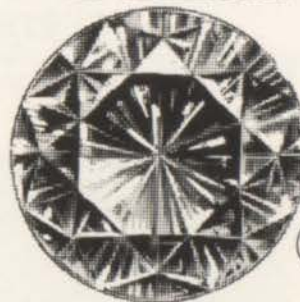
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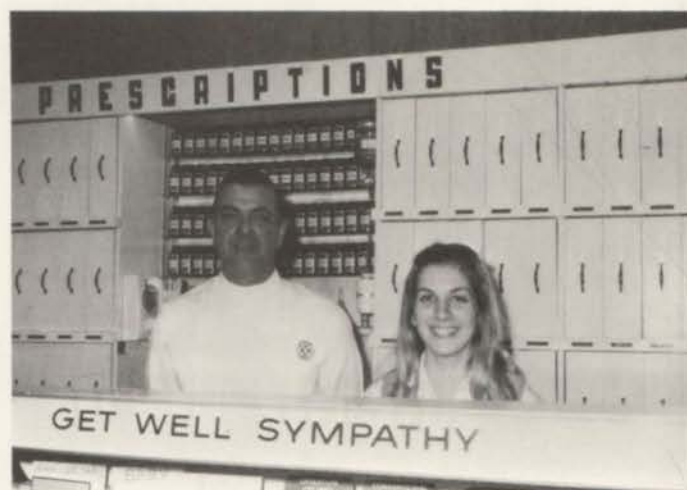
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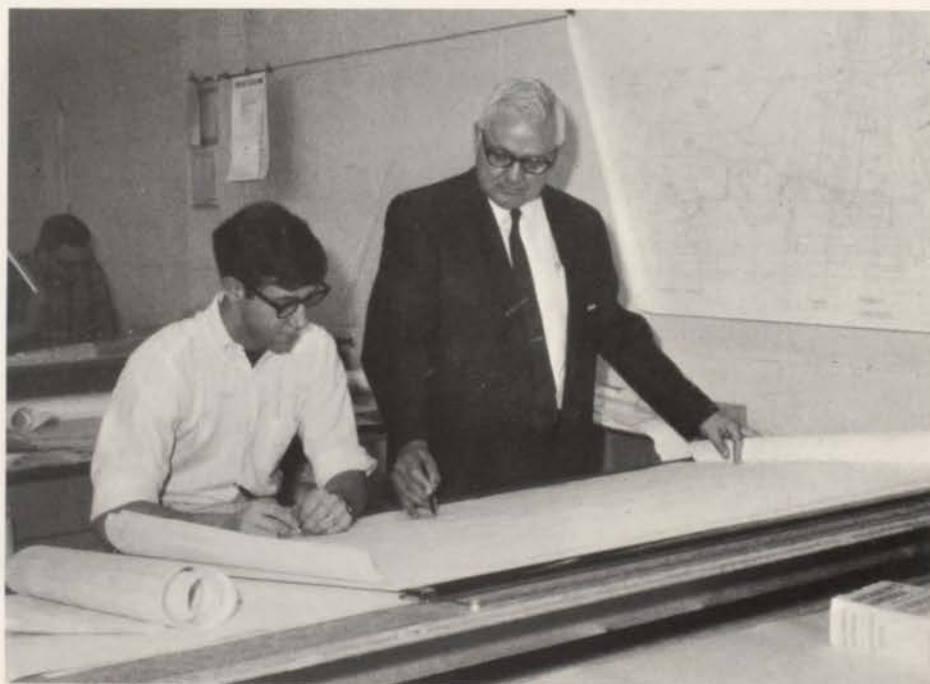
Howard Dell and his daughter, Patti

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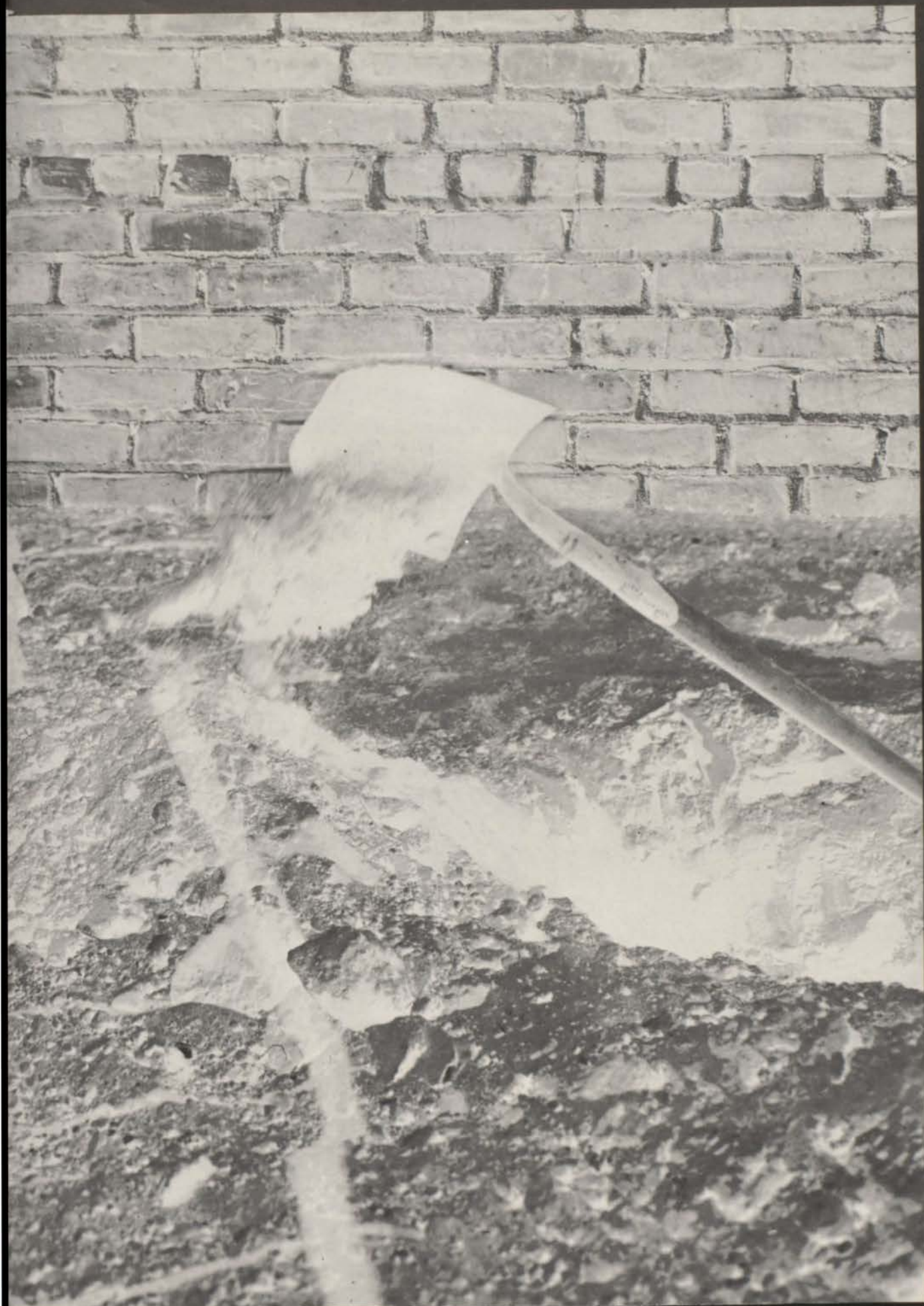
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Index

This index includes administrators, faculty, staff, students, departments, clubs, and organizations. It does not include those students who only appear once, within the pages of their class section. For those students, check under the senior, junior, and sophomore divisions found on pages 18, 86, and 135 respectively.

Adams, Miss Sally 17
ADMINISTRATORS 6
ADVERTISEMENTS 156
 Affeldt, Sandra 112, 129, 130, 131
 Alexander, Earl 70, 80, 133
 Allebach, Paul 126
 Allen, Arletta 8
 Allen, Linda 111
 Allshouse, Mr. John 115
 Alsup, Roxanne 129
 Alsup, Sandy 15
 Amidon, Russ 139
 Anderson, Chris 74
 Anthony, James 129, 130, 131, 132
 Appleton, Joan 71
 Armstrong, Paul 83, 129, 131

Armstrong, Peter 61, 78, 129, 130, 131
 Armstrong, Philip 129, 130, 131
 Arnold, Larry 70, 80
 Arnold, Michael 57, 79
ART 114, 115
 Asplin, Mark 68, 75, 126
ATTENDANCE OFFICE 9
AUDIO-VISUAL 106
 Autry, James 8
 Ayala, Robert 114
BAND
 First 129
 Marching 68, 69, 105, 128
 Pep 131
 Solo and Ensemble 129

Stage 130
 Barefoot, Marshall 60, 61, 101
 Barry, Helene 126
BASEBALL S.S.
BASKETBALL 78-79
 Bass, Preston 129, 130
 Batts, Dave 82
 Baumkel, Jan 59, 126
 Beauregard, Wesley 148
 Beckner, Mr. Jerry 49, 82
 Bedford, Bruce 134
 Bedford, Daniel 26, 182
 Behler, Gay 27, 28, 55, 71, 85, 112, 118, 121, 124, 126
 Behler, Glenn 58, 74, 83, 121, 126
 Belknap, Ruth 112, 121
 Bell, Mr. Michael 54
 Benion, Donnie 74, 79
 Bergo, Roger 76, 84
 Best, Mrs. Elise 107, 157
 Bisanz, Jeff 38, 82, 112, 127, 129, 132
 Bishop, Shanna 60
 Black, Terry 129
 Blakeney, Laurie 69, 126, 135
 Blakeney, Rick 112
 Bland, Brenda 9
 Blank, Mr. Joseph 52
 Blaylock, Joan 45, 112, 115, 134, 183
 Bletstein, Bev 125, 126
 Boettger, Marsha 115
 Bonds, Judy 129
 Bonds, Lawrence 65
 Bone, Lonnie 82, 110
BOOKSTORE 9
 Boone, Beth 71, 132
 Boone, Elizabeth 51
 Booth, Carlotta 71, 126, 132
 Boothe, Madeir 121, 132
 Borders, Iris 120
 Borders, Myron 75, 80
 Bottom, Jan 107
 Boughner, Ron 70, 76, 113
 Bowling, Mr. Chester
BOWLING CLUB 113



Being the principal of a high school as large as Central is no easy task, but Mr. Errington finds time from his busy schedule to greet students with a friendly hello as they pass in the hall.

Boyce, Richard 126
 Boyer, Mike 121, 126
 Brace, Craig 126
 Brayman, Timothy 106
 Breen, Jerry 64, 82
 Brewer, Chris 31, 40, 60, 61,
 113, 121, 133, 166
 Brewer, Jeff 68, 86, 162
 Bright, Diane 160
 Brimm, Myrvin 66, 127, 129,
 131
 Brock, George 81
 Brock, Myron 78
 Brooks, Ella 85
 Brosier, Mrs. Betty 70, 71
 Brown, Daisy 126, 132
 Brown, Dennis 75, 126
 Brown, Diane 121
 Brown, Elizabeth 60
 Brown, Sandra 8
 Brown, Sue 129, 130, 131
 Bryant, Ron 52, 170
 Buffett, Cliff 84, 129
 Burch, Clayton 78, 121
 Burch, John 74
 Burder, Mrs. Barbara 108
 Burder, Nancy 126
 Burford, Margret 9
 Burling, Wayne 68, 112
 Burns, Delores 23, 63, 66, 126,
 129
 Burns, Marva 62, 63, 127, 129
 Burrow, Rufus 75, 113
 Burton, Beverly 129
 BUSINESS EDUCATION 10
 Butler, Carl 79
 Byas, Carl 80
 Byrnes, Mrs. Eleanor 52, 53
 CAFETERIA STAFF 154
 Cairo, John 13, 89, 124, 125,
 127
 Campbell, Larry 147
 CAMPUS LIFE CLUB 113
 Cannon, Mr. Albert 49
 Cantarella, Lois 71
 Cantu, Betty 8, 132
 Cantu, Linda 112, 132
 Cardona, Al 68
 Carlson, Mr. Bertil
 Carlson, John 138
 Carr, Ann 71
 Carrothers, Doug 106
 Carson, Mr. Smith 6, 177
 Cate, Dave 11, 102

Chambers, Vicki 124, 126
 Cheal, Bill 129, 132
 Childers, Agatha 68, 71, 120
 CHEERLEADERS 62-63
 CHESS CLUB 51
 CHOIR
 A Cappella 122-123, 105,
 126-127
 Central Singers 126
 Girls Choir 125
 Madrigals 125
 Senior Girls 124
 Senior Boys 124
 Chovanec, Ed 25, 82
 Christian, Janet 50
 Ciucci, Nina 69, 126, 135
 Clark, Bruce 37, 84, 112
 Clark, Charles 74, 81
 Clark, Mrs. Goldie 107
 Clark, Julie 84
 Claus, Chuck 68, 113, 117, 119,
 120
 Claus, Lorrie 65, 127
 Cobb, Darryl 77
 Cobb, Denise 10, 125
 Coleman, Wayne 75
 Collins, Bob 126
 Condon, Tom 126
 Cook, Barbara 126
 Coomer, Ramona 110, 120



Mr. Hasse?! Sadie Hawkins day wasn't observed by students alone, as proved by this faculty member who tried to pass unnoticed from 316 to the gym.

CO-OP 12-15
 Cooper, Willie 56
 Corbin, Kathy 8
 Corke, Cassandra 126
 Corley, Lily 111
 Corpron, Doreen 27, 62, 66,
 84, 121, 127, 133
 Costello, Jon 76
 Coulter, Moureen 51, 60, 180
 COUNSELING 16-17
 Course, Mr. Thomas 174
 Covington, Tom 77
 Cozart, Dennis 106
 Craft, Fred 127
 Craig, Mrs. Catherine 71
 Crawford, Carol 69, 135
 Crelley, Gretchen 126
 Crew, Charles 134
 Crone, Cathy 41
 Crone, Diane 118, 119
 CROSS-COUNTRY 76-77
 Crossman, Barbara 124, 127
 Crossman, Bruce 26, 34, 44,
 48, 51, 60, 61, 112
 Csele, Eva 90
 Cummings, Sue 126
 Cummins, Dave 11
 Curran, Jill 132
 Cuthrell, Connie 84, 121
 Cuthrell, Steve 77, 78
 Daniels, Edward 131, 147
 Daniels, Jerry 74, 106
 DARK OF THE
 MOON 117-119
 Davis, A. B. 75, 78
 Davis, Carl 74
 Davis, Colin 48
 Davis, Debi 48, 127
 Davis, Deborah 9
 Davis, Horace 18, 31, 74, 75,
 113
 Davis, James 11
 Davis, Mr. Jim 46
 Davis, Lynda 8, 85, 117, 118,
 126
 Davis, Mark 129
 Davis, Ron 11
 Davis, Rosie 129
 DEBATE 60
 DeLaRosa, Esther 12
 Dell, Patti 27, 85, 116, 117,
 121, 126, 164
 Dellerba, Mr. Paul 70, 75
 Dembinski, Miss Joanne 10



Poetry in motion—er, band leader in motion—anyway, Mr. Course in motion!

Dempsey, Mr. A. Michael 59
 Dennis, Janet 132
 DeQuis, Mona 129, 130, 131, 132
 Deuman, Linda 9
 DeVaney, Mr. Tom 49
 Dewey, Donald 112, 126
 Distad, Miss Olga 10
DOLPHINS S.S.
 Domurath, Mr. Bud 54, 84
 Domurath, Mrs. Kathy 107
 Dosoney, Janice 125
 Dooley, Timothy 129
 Dowe, Carolyn 9
 Dowe, Cynthia 85
 Dowell, Dorothy 151
DRIVER'S
EDUCATION 58-59
 Dudas, Richard 82, 92
 Duling, Mr. Tom 49
 Dupree, Carla 60
 Durfee, Garry 48, 60, 61
 Eastham, Dave 83, 126, 146
 Eddy, Carl 100, 148
EDITOR'S
BACKWORD 182-183
 Efemenko, Toni 68, 120
 Eis, Mrs. Ester 107, 157
 Elam, Elizabeth 9
 Elert, Bob 126
 Ellenwood, Mary 112, 120, 127
 Elliott, Lynne 126
 Elliott, Arline 8, 48
 Elliott, Kathy 120
 Elliott, Mark 83

Elliott, Mike 70, 84, 119, 160
 Elliott, Sue 97, 114, 120
 Ellison, Ken 129, 130, 131, 132
 Ellsworth, Mrs. Bernice 46
 Ellout, Connie 9
 Emsley, Linda 127
ENGLISH 107
 Errington, Mr. Garth 6, 19, 172
 Esser, Cathy 8, 9, 121, 160
 Estrada, Rita 50
 Everett, Leigh 125
 Ewalt, Mary 65, 129, 130, 131, 132
 Eyman, Mary 48
 Farner, Charles 132
 Farner, Janice 112
 Faulkner, Mike 12
 Featherstone, Gary 124, 126
 Fell, Ann 127
 Fenberg, Judy 120
 Fetter, Gail 15
 Filak, Debbie 107, 127
FINE ARTS 47
 Finkelstein, Arnie 26, 48, 54, 112, 182
 Finley, Keith 74
 Fisher, Iva 90
 Fiske, Chris 114
 Flack, Linwood 29
 Flanagan, Barbara 48
FOOTBALL 74-75
FORENSICS 61
 Fortney, Wayne 70, 87
 Foster, Joseph 85, 106
 Fortier, Earline 8
 Fowlkes, Dorothy 129
 Fowlkes, Lynn 75
 Fox, Kim 8, 82, 129, 131
 France, Miss Mary Kay 15, 56
 Freeman, Cheryl 129
 Freeman, Sheila 125
FRENCH 108
 Fritz, Scott 98
 Frizzell, Jeri 133
 Fulbright, Zanna 145
 Gabbard, Kathy 13
 Gage, Willie 58
 Gammage, Sally 48
 Garcia, Hector 33
 Garcia, Rolly 75
 Gardner, Mr. Ralph
 Garling, Richard 48
 Gass, Mr. Earl 11, 68
 Gauthier, Jim 83, 147
 Gee, Jadine 49
 Genereux, Wayne 129, 131
 Genez, Virginia 71, 120
 Gerard, Mr. Gene 10, 64, 120
GERMAN 108
 Gibson, Gregg 126
 Gibson, Ray 129
 Girst, Amy 121, 126
 Givens, James 74
 Glazier, George 129
 Glasgow, Russell 82
 Gleisner, Eric 84
 Gloomis, Mike 13, 124, 125, 127
 Glover, Bill 79
 Godsell, Gayle 113, 124, 126, 132
 Goff, Detria 60
 Goines, Melba 13, 68, 111
 Goldman, Art 74
 Goldman, Marsha 18, 27, 28, 112, 124, 125, 126
GOLF S.S.
 Goodfellow, Mr. James 52, 75

The faculty Christmas party featured a real Santa handing out presents to the children of the teachers. Do-



Goodman, Deborah 129
 Gottschall, Bill 75, 80, 121
 Gracey, Janet 9
GRADUATION S.S.
 Graham, Geraldine 151
 Graham, John 129, 131
 Graham, Tony 75
Graham, Mr. William 17, 177
 Gramer, Dennis 70
 Grandberry, Michael 76
 Graves, Margo 60, 61
Graybiel, Mr. Ed 59
 Green, Chuck 111
 Green, Richard 129, 131
 Greenhalgh, Steve 125, 127
 Griffin, Anthony 70
Griffith, Mrs. Eula 106
 Griswold, James 148
Grubb, Mr. Ralph 58, 59, 78
 Guajardo, Jackie 8
 Guthery, Kaye 125
 Guthries, Karen 71
 Haanes, Carol 85, 112, 117,
 118, 125, 127
 Hafner, Molly 112

ing Santa honors is Mr. Richardson, handing a gift to Lisa Nuss.



Part of the faculty Christmas party was a dinner for the families in the cafeteria. Several faculty members enjoy their meal before going to see Santa in the auditorium.

Hall, Linda 120
Hallquist, Mr. Roland 54
 Hanes, Christine 114
 Hannah, Larry 75, 80, 81
 Hargraves, Deb 129, 131
Harris, Miss Bonnie 71
 Harris, Jestina 125
 Harris, Jordan 54
 Harris, Kathy 50, 85
 Harris, Shirley 85
 Hartley, Larry 74
Hasse, Mr. Max 70, 74, 81,
 173, 175
 Hatcher, Cynthia 66
 Hawkins, Ginny 55, 112, 121,
 127, 171
Hawley, Mr. Brian 52, 53
 Hawley, Ellen 50
 Hayes, John 39, 124, 126, 134,
 160
 Hayes, Reginald 74, 79
Hayner, Mr. Lewis 179
 Haynes, Carter 106
Haynes, Miss Doris 111
 Heatherly, Mark 77
 Hefner, Lance 51
Heimke, Mrs. Betty 52
 Henry, Ray 111
 Hensel, Mitchell 77
Herrell, Mrs. Betty 111
 Herring, Monte 78, 79

Hess, Linda 55, 71, 112, 121,
 124, 127, 132
 Heymann, Janet 9
 Hibbs, Ron 31
 Hietanen, Carol 71, 98
 Hietanen, Debbie 64, 120
 Hill, Danan 60, 61
Hill, Miss Dorothy 15
 Hillian, Grace 125
 Hillie, John 74
 Hillie, Terry 106
 Hillsey, Tom 39, 48, 65, 66, 67,
 124, 126
 Hinson, Robert 131
 Hinsperger, Jerry 75
 Hirsch, Calvin 75, 79
 Hobson, Jo Marie 90, 111, 121
 Hodge, J. Art 74, 92
Hoffman, Mr. William 54, 108
 Hofmeister, Dan 83, 127, 170
 Holland, Anthony 127, 129,
 131
 Holland, Linda 125
 Holley, Eartha 111, 128, 129,
 131
HOME COMING 64-69
HOME ECONOMICS 56-57
 Hooper, Mark 56, 121
 Horton, Linda 46
 Houck, Melanie 51, 71
 Houck, Ralph 83



Howard, James 81
 Howard, Tommie 148
 Howell, Susan 132
 Hubble, Connie 108, 109
Hubbuck, Mrs. Barbara 7, 177
Huchina, Judy 46
 Hudson, Johnny 11, 70, 80, 115
 Hulsman, Paula 71, 126
HUMANITIES 104-105
 Humphrey, Perry 75
 Humphries, Greg 46
 Humphries, Rick 89, 118
Hunt, Mr. Gerald
 Hunt, Purvis 19, 30, 124, 126, 133
 Hunt, Regina 117, 121
 Hunt, Robert 74, 75, 112
 Hurst, Linda 126
 Hutchison, Bob 89, 124, 125, 127
IMPOSSIBLE DREAM LYRICS 3
 Irwin, Ken 37, 112
Jack, Mrs. Virginia 10
Jacklin, Mrs. Andrea 56
Jackson, Mr. George
Jackson, Mr. Gilbert 122, 125, 126
 Jackson, Johnnie 132
Jackson, Miss Marla 107, 157, 180
Jackson, Mrs. Maxine 107
 Jackson, Michael 74

Jackson, Pearley 9
 Jacobs, Jerry 160
 James, Norde 74, 81
 Janousek, Nancy 8
 Jaroslowski, Larry 82
 Jensen, Linda 64, 120
 Jernagin, Palestine 126
 Johnson, Alvin 74, 81
 Johnson, Connie 129
 Johnson, Donna 48
 Johnson, Iris 125, 126
 Johnson, Michelle 129
 Johnson, Shelly 24, 61
 Johnson, William 115
Johnson, Mr. Blair
 Jones, Chester 13
 Jones, Glenda 125
 Jones, Karen 112, 121, 127
 Jones, Kenneth 113
 Jones, Llewellyn 65, 129
Jones, Miss Margaret 54, 65, 176
 Jones, Sharon 112, 129
 Jones, Waverly 78, 79
 Joos, Mindy 15, 25
 Joseph, Judy 125
JUNIORS 86-103
 Kallis, Laurie 16
 Katip, William 113, 124, 127, 129, 131, 132
 Keefer, Mary 129
 Kendrick, Steve 54
Kenney, Mr. Michael 54

Kherkher, Christine 121
 Kherkher, Christopher 75
 Kincaid, Kris 69, 126
 King, Jessie 71
 King, Loni 90, 117, 118
 Kissinger, Judy 126
Kline, Miss Diane 62, 63, 176
 Kline, Lynne 126
Knirk, Mr. Carl 10
 Knudsen, Rodney 82
 Kring, Susan 125
 Krull, Steven 112
 Kuechle, Gail 69
 Kurth, Steve 132, 134
 Lacy, Jim 25, 82, 113, 126
 LaGrone, Sandra 130
 Lake, Nanette 120
 Landsparger, Stephanie 112, 114
Landsparger, Miss Vickie 114, 176
Larpenter, Mr. Dick 11, 178
 Larson, Pat 121, 126
 Lauinger, George 74
 Lawrence, Carl 74
 Leczel, Pam 126
 Lee, Danny 51
 Lee, Michael 24, 60, 61, 117, 121
 Leidy, Lydia 120, 126
 Leist, Randy 117, 124, 129, 131
Levine, Mr. Maurice 49
 Lewis, Michael 49
 Lewis, Pat 84, 90, 134, 162
LIBRARY 111
 Lidell, Marianne 148
Lingl, Mr. Anton 54
 Little, Onita 112, 124, 126
 Locke, Paul 126, 129, 130
 Lohr, Sharon 132
 Long, Kenneth 76, 113
 Long, Steve 106
 Loop, Beckie 8, 64, 134, 153
Lorenz, Mr. Robert 54, 83, 181
 Lowe, Leniward 106
 Lowry, Cheryl 85
Lowry, Mrs. Marjorie 9
Lowry, Mr. Ray 11
 Luckadoo, Wendell 76
 Luenberger, Donna 113
 Lynch, Becky 126, 129
 Lyons, John 83
 Mack, Bob 74

A highlight of the faculty basketball game was the performance of those outstanding cheerleaders for the faculty side. (Is that why they lost, maybe?) Doing a rousing cheer are Miss Rowe, Miss Kline, Miss Pearson, Miss Jones, and Miss Landsparger.



Mack, Mr. Lester 89
Mackenzie, Ellen 9
Macy, Mr. Gail 11
MAINTENANCE STAFF 155
Mallonen, Lauri 75, 112
Mallory, Minor 56
Malone, Bobby 74
Malone, Mary 56
Mangum, Margaret 71, 121
Marinos, Pete 48, 68, 85, 112, 117, 124, 127
Markham, Bruce 82, 112, 124, 125
Markos, Mary 126
Marshall, George 24, 60, 61
Martin, Carl 60
Martin, Danny 82, 98, 107
Martin, Mark 77
Martin, Mike 76
Martz, Mrs. France 107, 108
Mason, Mark 126
MATHEMATICS 52-53
Mathes, Nadine 121, 129, 130, 163
Mathes, Oliver 75, 129
Matzke, Mr. Richard 11
May, Quentin 74, 81
McCann, Jean 15
McCallister, Irv 74
McCarrick, Karen 31, 125, 127
McClay, Beckie 111
McClendon, Tyler 107, 121
McCormick, Denise 112
McCormick, Diane 117
McCullum, Dave 57
McCurry, Jeanne 126
McDonald, Eddie 75
McDonald, Quintin 107, 126
McDonald, Mrs. Rose 17, 177
McGlown, Colon 132
McGraw, Rozanne 127, 160
McIntyre, Molly 48
McKay, Scott 129
McKee, Mr. Earl 56, 70, 79
McKelvey, Tom 52, 129, 130, 131, 132
McMillen, Mr. Don 6
McMillen, Joe 75, 84, 126, 133
McMillen, Phyllis 84, 126, 134
McPherson, Michaelle 27, 85, 112, 121, 124
McShan, Mr. Henry 17, 177
Menear, Mrs. MaryEllen 9
Menyweathers, Dorothy 85



Students weren't the only participants in the Sadie Hawkins day madness. Those in the main offices joined in also. Standing: Mrs. Todd, Mrs. Hubback, Mr. Graham, Miss Pearson, Mrs. McDonald, Mrs. Thiede, and Mr. McShan. Sitting: Mr. Carson, Mr. Tilwick, and Mr. Packard.

Merkovitz, Janis 164
Merkovitz, Rachel 120, 164
Meyer, Helene 129, 130
Mickens, Moses 75
Micklow, Don 114
Milldebrandt, Henry 77, 163
Miller, Kathie 126
Milton, Calvin 74
Minkowich, Lara 112
Mitchell, Anthony 74, 145
Mitchell, Branda 18, 48, 112, 129
Mitchell, Leon 161
Montgomery, Marsha 125
Moody, Margaret 8
Moon, Jeff 80
Moore, Fonda 126
Moore, Phyllis 126
Morse, Connie 63, 127
Moriarty, Frances 120
Morse, Mr. Robert 54
Moses, Larry 75
Moss, Deborah 71
Moya, Roberto 115
Moya, SanJuanita 19
Mullen, Elizabeth 71
Murphy, Gwen 126
Murray, Donald 74
Murray, Joseph 74, 115
MUSIC 122-132
NATIONAL HONOR SOCIETY 112
Navarro, Chris 129, 131

Navarro, Margie 143
Navarro, Rose 130
Naylor, Mike 81
Neal, Gay 63, 68, 97, 120
Neal, Kerry 42, 120
Nelson, Janis 125
Neubeck, Lena 125
Neubeck, Noel 110
Newman, Marianne 60, 61, 112, 133
Newman, Matt 68, 85, 117, 120, 124, 126, 127
Newman, Mike 162
Nichols, Mary 125, 126
Nickerson, Miss Vivian 56
Ninotti, Mark 126
Noel, James 75
Nol, Jo 21, 112, 153
Nordlund, Susan 112
Norris, Michael 54
Norton, Gay 71, 160
Norton, Mrs. Helen 64, 107
Nuss, Mr. Melvin 54, 175
Ochoa, Antonia 8
Odell, Mr. Carmi 10, 51
OFFICE ASSISTANTS
 Attendance 9
 Bookstore 8
 Main 8
Olsen, Debra 39, 112, 132
Olson, Sue 125
Opie, George 75
ORCHESTRA 132



Running the print shop is a job that Mr. Larpenter handles well. In addition to teaching classes how to print, Mr. Larpenter does work for the various departments at Central that need printed materials.

Orencia, Michael 125, 126
 Osler, Greg 75
 Overton, Ronnie 126, 132
 Owen, Pat 74, 81, 126
 Pack, Bob 82
Packard, Mr. Stuart 16, 17, 177
 Pankey, Diane 84, 133, 140, 153
 Papazian, Su 127
 Parker, Betsy 96, 129, 130
 Parker, Karen 132
 Parker, Margaret 121
 Parker, Rhys 82
 Parlove, Gary 40, 60, 82, 133
Pearson, Miss Elizabeth 16, 17, 176, 177
 Pelton, Eric 76, 133
 Pelton, Roger 77
 Pepper, Janet 129, 131, 132
 Pesola, Debbie 120
 Petersen, Kathy 125, 127
 Peterson, James 87
Peterson, Mr. Robert 132
 Petrie, Marlene 112
 Phillips, Polly 92
 Phillips, Sally 69, 126, 135
PHYSICAL
EDUCATION 70-71
 Piercey, Evan 87, 170
 Pilgrim, Terry 107
 Pinho, Janet 126
Pinner, Miss Sue Ann 125
 Porter, Armin 126
Porter, Mr. Eddie 52, 53
 Porter, Lori 126
 Porter, Regina 126
 Poss, Walter 59
 Post, Brian 83, 126
 Pote, Robert 83, 126
 Powell, Sherry 62, 63
 Preston, John 20, 25, 28, 38, 82, 112
 Price, Margaret 86, 89, 112, 129
 Proffitt, Jill 87, 127
 Proffitt, Mayme 112
 Pryor, China 60, 61
 Pryor, Gail 8
 Purdy, Ann 117, 127
 Putnam, Tom 85, 117, 118, 125, 126
 Quance, Marilyn 62, 63, 112, 124, 127, 132

Quince, Victor 75
 Quin, Ernest 75
QUIVER 134
 Rairden, Frank 126
 Ramin, Sue 124, 125, 126
 Ramin, William 126
 Ramiriz, Johnny 81
 Ramsey, Michael 75
 Ramsey, Willie 75, 80
 Ransom, Ronald 74, 79
 Rath, David 26, 34, 38, 112, 129, 130, 131, 132
 Ratliff, Jerry 78
 Ray, John 23, 75, 79
 Rebennack 112
 Reddock, Willie 54
 Reed, Robert 145
Reene, Mrs. Jackie 7
 Reineck, Lynn 127
 Retzlaff, Jan 126
 Reuter, Robin 127
 Reynolds, Bill 69
 Reynolds, Constance 9
Rice, Miss Mozelle
 Richardson, Bill 74
 Richardson, Vance 75
 Richardson, Mr. William 107, 174
 Riley, Shannon 132
 Rivera, Alex 82, 83, 112
 Rivera, Martha 8
 Roach, Rex 44
 Robb, Mr. Robert 49, 50, 56
 Roberts, Ronald 79
 Robinson, Walter D. 106
 Robinson, Walter H. 106
 Rodgers, Loretta 56
 Rodriguez, Roggie 80
Rogell, Mr. Stanley 32, 54, 107
 Rogers, David 127
 Rogers, Debby 120
 Rogers, Julie 69, 142
Rogers, Mr. William 15
Roller, Mr. Roger 54, 107
 Roop, Chrystal 134, 140, 153
 Rosner, Jeff 109, 112
 Ross, Gwendolyn 148
 Roston, Ronald 132
Rotsel, Mr. Ralph 9, 10, 15
Rowe, Miss Janie 107, 176
 Rowls, Yvonne 126
Ruch, Mr. Robert 11, 15
Rucks, Eugene 126
 Runyan, Debbie 142

Russell, Campy 78
 Russell, Donald 20, 75, 84, 93,
 113
 Rutherford, Mark 81, 126
 Ryan, Donnette 60, 111
 Ryden, Greg 11
 Ryzin, Mr. Art 74
 Sage, Gary 126
 Samples, Katina 125
 Sanders, Ernie 141
 Sarokin, Mike 129, 132
 Saunders, Joe 95
 Schmitz, Nancy 91, 129, 130,
 131, 132
 Schmitz, Polly 63, 131
 Schoneman, Faith 71, 92, 96,
 107, 125
 Schroeder, Robbyn 129
 Schuricht, Lynn 139
 SCIENCE 48-50
 Scott, Gary 107
 Scott, Mark 82
 Scribner, Mrs. Ruth 64, 107
 Scruggs, George 74
 Seay, Everett 66, 80
 Seay, Jerry 77
 Seiss, Leland 126
 Sempere, Carol 48, 60, 61, 112,
 133
 Sempere, Douglas 84
 SENIORS 18-45
 SENIOR PROM S.S.
 Servoss, Kathy 9
 Shafer, John 70, 87, 96, 107,
 129, 130, 131
 Shanholtz, Mark 87, 124, 125
 Shannon, Ella 12, 125
 Sharette, Sharon 68, 124, 127
 Sharpe, Mark 82
 Sharpe, Mary 148
 Shelton, Anita 86
 Shelton, David 81
 Shelton, Doug 129
 Shepherd, Tom 48, 112, 183
 Shepler, Mr. Roger 59, 76
 Sherwood, Mr. Larry 46
 Shields, Joyce 9
 Shorters, Claudetta 63
 Sibley, Dan 126
 Simmons, Anita 92, 107
 Simon, Sylvia 112
 Simpson, Mildred 10
 Singleton, Tom 81
 Skelley, Marcia 127



Did he say *Word Power* or world power? (Mr. Hayner prepares for a reading from the works of a W.W.I. poet, believing heartily that the creation of the right atmosphere for poetry lends more readily to its acceptance by students.)

SKI TEAM 84

Slosson, Mrs. Sherry 107, 133,
181, 183
Sluka, James 65, 124, 125, 126
Smead, Mr. Harold 9
Smith, Andi 71, 90, 127
Smith, Calvin 74
Smith, Charlie 81
Smith, Darrel 56
Smith, Janet 20, 112
Smith, Mrs. Jean 114, 115
Smith, Ken 83, 126
Smith, Leonard 79, 163
Smith, Louise 129
Smith, Madison 75, 81, 106
Smith, Marion 87, 134, 140,
153, 182
Smith, Pam 126
Smith, Roblyn 132, 149
Smith, Ron 131
Smith, Thurman 79
Smith, Mr. Walter 54, 60, 61
Smith, Wayne 108
Snow, Deana 48

SOCIAL STUDIES 54-55

SOPHOMORES 135-153

SOUTH PACIFIC S.S.

Spain, Debbie 125
SPANISH 108-109
Spann, James 79
Spann, Robert 54
Spann, Terence 126
Spencer, Mike 147
SPORTS 72-84
Stafne, Thomas 112
Stamey, Kathy 90
Stasiuk, Deborah 125
Steepleton, Chris 13
Stephens, Mrs. Bertha 10
Stern, Jeff 126
Stewart, Art 106, 129, 130, 131
Stiles, Jacque 129
Strachan, Mr. David 52
Strait, Roger 126
Strand, Larry 129, 131
Strang, Debbie 126, 134
Strickland, Debbie 110
Strine, Steve 126
STUDENT COUNCIL 121
STUDENT UNION 120
Styles, Anthony 78
Sullivan, Dorothy 150
Sundahl, Joan 126, 129
Sundquist, Gilbert 77



Advisor to *Origins*, Miss Jackson looks over some artwork submitted by Maureen Coulter and Kim Steffins.

Swan, Jean 125
Sweeney, Eddie 80, 81
SWIMMING 82-83
Szabo, Mr. Steve 70, 75, 80
Taylor, Carol 8, 63, 112, 133
Taylor, Laurie 127
Taylor, Marilynn 126
Taylor, Shirley 134, 153
Tedsen, Mr. Edgar
TENNIS S.S.
Terry, William 126
THESPIANS 85
Thiede, Mrs. Helen 7, 177
Thiede, Linda 101, 162
Thiede, Bill 115
Thomas, Mr. Arthur 16, 17
Thomas, David 78
Thomas, Davy 32, 132
Thomas, Joy 126
Thomas, Ricky 167
Thompson, Celeste 57
Tiernan, Christine 85
Tilwick, Mr. Richard 6, 177
Tipton, Albrey 75
Tisoh, Wayne 75
Treece, Linda 31
Todd, Mrs. Margaret 7, 177
Todd, Steve 126

TOMAHAWK 133
Tovar, Adolph 10
TRACK & FIELD S.S.
TRADE & INDUSTRIAL 11
Trais, Mr. Doug
Trejo, Raymond 33, 77, 106
Tsou, Richard 83, 129
Turner, Gladys 125
Turpin, Beth 121, 127
Ugolini, Mr. Peter
Ultsch, Bill 147
Underwood, David 147
Ungvary, Miss Judy 49
USHERS CLUB 85
Valentine, Martin 39
Vallier, Bob 67, 68, 126
VanRyzin, Mr. Art 70
Velte, Craig 8, 112, 127
Vershure, Rick 82, 121, 126
Vetinaras, Nick 70
Vine, Gail 57, 125
Vought, Jerry 126, 136
Waffle, Doug 75, 126
Wagner, Debbie 126
Walker, Cynthia 62, 63, 115
Walker, David 106
Walker, Eric 80, 126
Walker, Larry 78

Walker, Marilyn 129
 Walker, Venessa 129, 130
 Wallace, Phillip 48
 Warfield, Laurie 92
 Warren, Janet 129, 130, 131
 Washington, Carol 61, 68, 112, 121
 Washington, Jackie 27, 124, 126
 Washington, Sharon 16
 Waters, Jan 112, 132
 Watkins, Larry 30, 133
 Watkins, Pam 86
 Watkins, Pat 68, 129
 Watlington, Isaac 81
 Watson, Nancy 110
 Webb, Annette 71, 94
 Webb, Lynne 18, 71, 112
 Webster, Mrs. Jolan 54
 Webster, Lois 27, 62, 63, 112, 124, 126
 Werner, Mrs. Faith 111
 Welsh, Debra 60, 61
 Wharry Sean 134
 White, Carol 129, 131
 White, Ronald 74
 Whittaker, Pat 46
 Wiggins, Ray 65, 129
 WIGWAM 56-57
 Wilcox, Darryl
 Wilcox, Steve 22, 128, 129, 130, 132

Wildman, Mrs. Donna 10
 Wiley, Cary 60, 76
 Williams, Cherry 15, 40
 Williams, Danny 126
 Williams, Donnie 114
 Williams, Gerald 77, 106
 Williams, Jeffery 147
 Williams, Karen 35, 135
 Williams, Letha 60, 61, 125
 Williams, Mr. Matthew
 Williams, McClain 57
 Williams, Shelia 126
 Williams, Stefanye 160
 Wilson, Dean 59
 Wilson, Eulene 110
 Wilson, Tom 75
 Wilson, Tom 77
 Wilson, Scott 75
 Wine, Ellen 87, 133
 Winkler-Prins, Maurice 126
 Winter, Vera 126
 Winterbottom, Vicki 126
 Withr, Karl 129, 131
 Witt, Charles 132
 Wooten, Jan 74, 113
 WRESTLING 80-81
 Wright, Anthony 110
 Wright, Joseph 126
 Yeager, Marti 27, 124
 Yee, May 37, 48, 112
 Zieske, Faye 114, 121
 Zittel, Mr. Fred 54



Last September, before any work was even begun on this yearbook, the staff met and mulled over a variety of topics suitable for a theme for the 1969 Quiver—something that could be carried through the book, unifying its diversities on at least one level. They arrived at the concept of goals.

Keeping this theme in mind, the book was structured around it. The staff's purpose was to express, through the written and pictured contents of the book, the idea that man *must always strive upward*. Hence, the concept has appeared, from the cover design of a geometric figure reaching skyward, to the artwork of the division pages conveying continuous upward motion, to the quotation from Tennyson's "Ulysses" on the final page.

Will Mrs. Slosson be successful in getting Mr. Lorenz to dust off his desk? Will Mr. Lorenz discover the chicken feather in his glasses? Will that little man get it socked to him? Tune in next year to find out.



Editor's Backword

IN closing, the 1969 Quiver staff hopes its readers will observe their efforts in trying to capture the important and memorable events of this school year as completely as our deadlines would allow. The challenge, sometimes fun and sometimes not, shall be missed.

Capturing this story has involved the kindness and cooperation of many individuals. Gratefully we acknowledge contributions of: Robert Gillett of Taylor Publishing Co., Frank Storer Jr. and Storer-Spellman Studios of Detroit, Richard Larpenter and the print shop and Bud Domurath and his photographers. Finally, thanks to Principal Garth Errington, the administration, faculty, and the student body. But most of all thanks Sherry Slosson, we never could have succeeded without you.

Photographer: Arnie Finkelstein.



Advertiser: Dan Bedford.



Girl Friday: Marion Smith.



Advisor: Sherry Slosson.



Photographer: Tom Shepherd.

STAFF ORGANIZATION

Editor-in-Chief
Joan Blaylock

Advisor
Sherry Slosson

Assistant Editors
Sally Luenberger
Marion Smith

Business
Dan Bedford
Pat Lewis
Marion Smith
Ellen Wine

Editors' Assistants
John Hayes
Becky Loop
Diane Pankey
Crystal Roop

Girl Friday
Marion Smith

Photographers
Advisor, Bud Domurath
Chuck Crew
Arnie Finkelstein
Evan Piercey
Tom Shepherd

Portraits
Helena Barry
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Debbie Strang

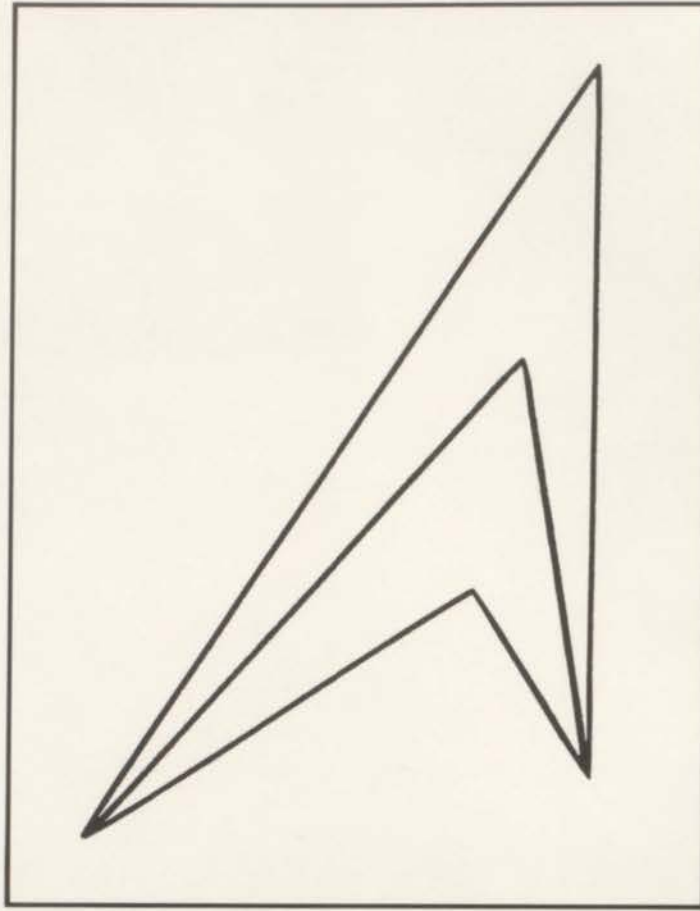
Sports
Bruce Bedford



Editor: Joan Blaylock.



Girl Friday: Marion Smith.



“To strive, to seek, to find, and not to yield.”

from “Ulysses”

by Alfred Lord Tennyson

